

Three commissioned works of art dedicated at Hawai'i public schools

This winter, the Hawai'i State Foundation on Culture and the Arts was busy siting public art at Hawai'i public schools on O'ahu and Hawai'i Island. Three commissioned works of art were dedicated at Department of Education school campuses in Kapolei, Kea'au, and Wai'anae. All works were created as part of the HSFCFA Artists in Residence Program.

"The Artists in Residence program carves out sixteen days, over the duration of a commission, for artists to spend valuable in-classroom time with students. During this period, students work side by side with "their" artist to get to know them, gain knowledge of the basic elements of visual art, experience hands-on art production, and learn what goes into making a commissioned work of art," said Trisha Lagaso Goldberg, HSFCFA Project Manager.

Among the works dedicated were one bronze and nine concrete sculptures by artist Kazu Fukuda Kauinana at Kapolei High School in Ewa Beach, O'ahu, on November 2, 2011. [[Click here to view a video of the dedication](#)] Titled "O'OPU HI'U KOLE (lentipes concolor)," the multi piece artwork by Kauinana is installed in various locations

throughout school grounds, with nine concrete o'opu swimming their way to the bronze o'opu sculpture sited at the library.

The endemic o'opu hi'u kole is known for adaptability and tenacity, qualities the artist attributes to

the students at Kapolei High School to whom the sculptures are dedicated. After hatching, the o'opu are swept down from their mountain top pools to the ocean where they live in salt water until they are strong enough to make the difficult climb along streams and waterfalls back to their fresh water habitat.

Just a few weeks after the Kapolei High

dedication, a bronze, titanium, and concrete sculpture by artist J. Carl Freedman was dedicated at Kea'au High School in Kea'au, Hawai'i, on December 15, 2011. The sculpture, titled, "Possibilitree," was dedicated in honor of the students of Kea'au High School, and the years of work committed to this project by the artist and the students alike.

The kinetic sculpture is sited between the Industrial Engineering Technology Academy building and the gymnasium. [[Click here to view a video of the tree in motion](#)] "Possibilitree"



Kazu Kauinana's "O'opu Hi'u Kole," Kapolei High School

MARCH FREE EVENTS AT HISAM

The public is invited to these free events for March 2012 to be held at the Hawai'i State Art Museum in the No.1 Capitol District Building at 250 South Hotel Street in downtown Honolulu. See feature stories and photos of these events in this eNewsletter.

**First Friday
Open Galleries
Friday, March 2, 2012
6-8:45 p.m.**

Shoji Ledward will be playing jazz guitar in our sculpture lobby during open galleries.

**Art at the Capitol
Friday, March 2, 2012
5-7 p.m.**

Walk over to the Hawai'i State Capitol and see the Art in Public Places collection as legislators open their doors.

**Second Saturday
Textures and Textiles: Adventures in Weaving with the Hawaii Handweavers' Hui
Saturday, March 10, 2012
11 a.m.-3 p.m.**

Weave your own treasures and watch the experts from Hawaii Handweavers' Hui demonstrate the loom and the spinning wheel. Join Teaching Artist Liz Train upstairs in the gallery for more interactive adventures.

**Art Lunch
Bringing Indonesian Randai Theatre from the Village to the Stage: Insights into the Adaptation Process with Kirstin Pauka
Tuesday, March 27, 2012
12-1 p.m.**

Professor Kirstin Pauka will talk story about the process of training and performing Randai theatre.

Three commissioned works of art dedicated at Hawai'i public schools (cont'd)



J. Carl Freedman's "Possibilitree", Kea'au High School

symbolizes Kea'au High School as a place where people from many roots come together to learn and grow before branching out into a changing and uncertain future. From stone, to bronze, to space age, the sky is the limit.

On February 3, 2012, a bronze sculpture by artist Asipeli Havea "Viliani" Toluta'u was dedicated at Nānāikapono Elementary School in Wai'anae, O'ahu. The artwork, titled, "HO'OKŌ'ANA O MĀUIAKALANA" (The accomplishments of Māuiakalana), was dedicated to the people of Wai'anae, specifically the students of Nānāikapono Elementary School, and the artist's commitment to this endeavor.

The artwork is located at the center of campus, atop the Ka Pā 'O Kamohoali'i hula mound, which faces

the school's general assembly area. "HO'OKŌ'ANA O MĀUIAKALANA" takes inspiration from the story of Māuiakalana in which the demigod was asked by his mother, Hinaakeahi, to lasso the sun so that she would have more daylight to work by. It was with the guidance of his mother, who gave Māuiakalana the resources to be successful, that he was able to achieve this momentous task.

The Artists in Residence Program was established by the Hawai'i State Foundation on Culture and the Arts in collaboration with the Department of Education to provide opportunities for students to work directly with professional artists commissioned to create a site-specific work of art. Since its launch in 1997, the program has been host to over 40 commissioned works of art sited in schools throughout the state.

About the Artists

J. Carl Freedman was born in Columbus, Ohio in 1952 and has lived

on Maui since 1986. His work has been exhibited extensively throughout the U.S. and is included in the collections of Portland Community College in Portland, Oregon, the Ross Building in Pittsburgh, Pennsylvania, and numerous private collectors.

Kazu Fukuda Kauinana was born in 1947 and raised in Kaimukī. He received a Bachelor of Fine Arts from the University of Hawai'i at Mānoa and a Master of Fine Arts from the University of Colorado in Boulder. Kauinana traveled and worked extensively abroad before returning home to live in 1991.

Asipeli Havea "Viliani" Toluta'u was born in Pangaimotu, Vava'u, Tonga in 1951. He received a Bachelor of Fine Arts degree from the Brigham Young University (BYU) - Hawai'i and a Master of Fine Arts degree in sculpture from the BYU - Provo, Utah. He has lived in Hawai'i since 1974.



Asipeli Havea "Viliani" Toluta'u's Ho'okō'ana O Māuiakalana, Nānāikapono Elementary School

First Friday Games Night & Open Galleries Friday, March 2, 2012, 6 - 8:45 p.m.

The following First Friday on March 2nd will feature solo instrumentalist Shoji Ledward playing jazz guitar in our Sculpture Lobby. Let the melodies lure you up the stairs and keep your ears company as you saunter through our galleries.

The Hawai'i State Art Museum - a center for the community.

Galleries will be open from 6:00 PM until 8:45 PM.

Art is Life! 4th Annual "Art at the Capitol"

Friday, March 2, 2012 5 p.m. – 7 p.m., Hawai'i State Capitol, Free

The Hawai'i State Legislature will open its doors for March's First Friday event with the 4th Annual "Art at the Capitol." This is a unique opportunity for the public to view over 460 works of art placed in the offices of legislators and the executive branch. The event will be held on Friday, March 2, 2012 from 5 to 7 p.m., with a short program on the third floor to start at 4:45 p.m.

The works of art placed in the offices of the Hawaii State Capitol are a part of the State's Art in Public Places Collection (APP). Attendees will be able to visit fifty-two offices in both the House

and the Senate, including the Public Access Room. This year, the Offices of the Governor and the Lieutenant Governor are joining the event for the first time.

During the event, guests will enjoy entertainment featuring live chamber music by quartets from Punahou and Hawaii Youth Symphony, and be able to mingle with artists and lawmakers. Some of the artists in attendance will be Ron Ken, Laura Ruby, Lori Uyehara, Ruthadell Anderson and Darrell Orwig.

Two short films will be shown on the fourth floor. In the first film, Keiko Sato, Tadashi Sato's sister, shares her perspective on the renowned artist's journey to creating Aquarius. In the second, Ruthadell Anderson, creator of the Senate and House tapestries, takes viewers back in time to when she and her team spent hundreds of hours weaving the pieces of art.

For a preview of some of the art in the offices, a video series called "Art at the Capitol 2012: What's on your wall?" can be found on the Art at the

Capitol [YouTube](#) and [Facebook](#) accounts.

"Each year this event keeps getting bigger and better," said Senator Brian Taniguchi, who has led efforts to open the Capitol on First Friday. "Our State Capitol is like the Louvre in Paris. We are lucky to be able to display these amazing works of art in our offices, and we wanted to make it more convenient for people to come in and see them all at once."

SFCA's "Art in Public Places" program seeks to enhance the environmental quality of state public buildings and spaces for the enjoyment and enrichment of the public. The program was established in 1967, and was the first program of its kind in the nation.



"Closed Form" by Toshiko Takaezu



"Lava Cliffs" by Reuben Tam



"Sugar in the Raw" by Romolo Valencia

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Showcase Hawaii Visit Showcase Hawaii, the museum gift store. The store features Hawai'i-made art, gifts, and goodies. It's the perfect place to find a unique gift for that special someone. Open Tuesday through Saturday from 10:30 a.m. to 3:30 p.m. On First Friday, Showcase Hawaii opens again from 6 to 9 p.m. and is on the ground floor of the Hawaii State Art Museum.

Second Saturday—Textures and Textiles: Adventures in Weaving with the Hawaii Handweaver’s Hui and Teaching Artist Liz Train

Saturday, March 10, 2012 11 a.m. – 3 p.m., Hawai’i State Art Museum, Free

Join us at the museum for a fun day of celebrating the weaver’s art. Teaching Artist Liz Train will be leading interactive adventures in our second floor galleries while the experienced artists of the Hawaii Handweaver’s Hui will be downstairs guiding the treasure-making activities. Remember weaving potholders? Recapture your childhood creativity and produce something practical at the same time! You can also express your personal design style weaving with paper. No two creations alike! Afterwards, relax and watch the experts as they show you how a loom and a spinning wheel really work!

Gallery Hours for the museum are 10 am to 4 pm. The hands-on art activities are free and open to the public from 11 am to 3 pm while supplies last.

Downtown streets aren’t crowded on the weekend, so walk, bike, take The Bus or drive to HiSAM on Second Saturday (\$3 flat-rate parking across the street at Ali’i Place; enter at 1099 Alakea St. Free parking available at City & County underground lot at Beretania and Alapai).

Come see—it’s your art!



Weaving with the experts



Potholder weaving



Detail of Mauna Kea by Elaine DeMello



Learning to Weave

Art Lunch Lecture: Bringing Indonesian Randai Theatre from the Village to the University: Insights into the Adaptation Process with Kirstin Pauka

Tuesday, March 27, 2012, Noon – 1 p.m., Free



The Genteel Sabai showcases the rare theatre form of randai. *Photo Credit Darian Wong*

How do you bring a folk drama to a university campus? Professor Kirstin Pauka will share insights into the rehearsal and production process of training and performing Randai theatre from West Sumatra. Randai comes from the Minangkabau ethnic group in Sumatra, and features “an extremely physical theatre style based on the Indonesian

martial art form of Silek” as well as its signature pants-slapping percussion. In February, UHM’s Department of Theatre and Dance presented the rare theatre form of Randai with its production of “The Genteel Sabai,” a folk dance-drama that incorporates traditional music and singing with explosive dance and martial arts.

Kirstin Pauka is a professor in the

Department of Theatre and Dance at the University of Hawai‘i at Mānoa. She is a director, performer, scholar, and teacher of Southeast Asian and cross-cultural theatre. This is the third Randai production Pauka has directed at the University of Hawai‘i at Mānoa; UHM is the only place outside of Indonesia where audiences can see Randai theatre.

Volunteer Opportunities at the HSFCA

Interested in helping the Hawai‘i State Foundation on Culture and the Arts with projects that benefit the Art in Public Places Collection? Become a volunteer! Opportunities are available in the Art in Public Places Program. Learn about Collections, assist with exhibit installations at the Hawai‘i State Art Museum, support the Acquisition Award Selection Committee process, or go behind the scenes of current and upcoming public art projects. If you’re an art or art history student, volunteering at the HSFCA would be a great addition to your resume. To apply, download the [volunteer application form](#), call 586-9959, or email hisamvolunteers@gmail.com.