

intermediate

Using Delay to Get U2s "Edge" Sound

Ever wanted to know how to get a great delay sound like U2? Here are some great tips for using your delay to build guitar part like "The Edge" (guitarist for U2). I'll show you how to set your delay to the quarter note and the dotted eighth of the song's tempo you are playing. Then, by using just a few notes, build a great sounding "Edge" like guitar part.

Dual Tap Delay by Visual Sound

http://visualsound.net/visual-sound-dual-tap-delay/

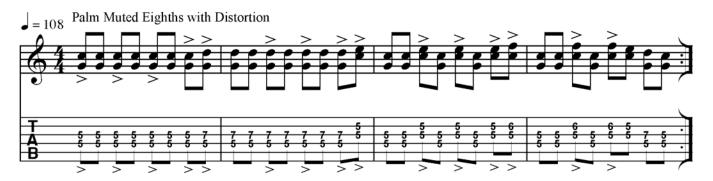
This lesson features the Dual Tap Delay by Visual Sound. The Dual Tap is two delay pedals in one unit that can both be triggered off of the tap tempo—instantly setting both to quarter notes, dotted eighth notes, sixteenths or more. The delays can work independently or together creating some amazing delay possibilities.



For this lesson, delay 1 (on the left side) is set to quarter notes and delay 2 (on the right side) is set to a dotted eighth. The delay is also set to have 3-5 repeats.

Delay Set to Quarter Note

The first example on the video shows an eighth note based rhythm with the delay set to quarter notes. This combination creates a tight punchy eighth sound and works great with rhythms that are divisible by two, like quarter notes and eighth notes.



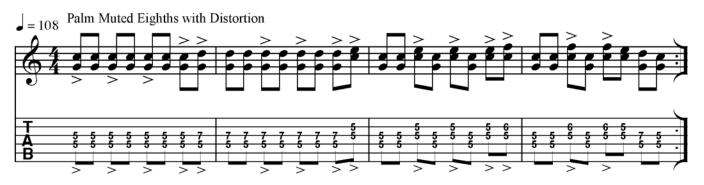
The second example on the video shows a "three against two" rhythm played with the delay set to quarter note delay. This combination causes the rhythm and the delay to clash.



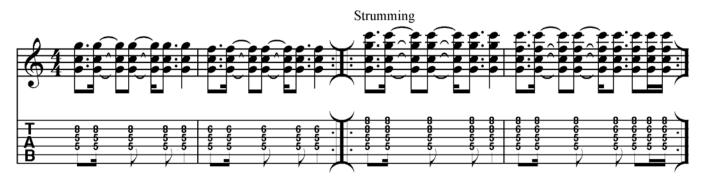
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Delay Set to Dotted Eighth

This example uses the same notes as before but with the delay set to the dotted eighth and creates that U2 sound like their guitarist, The Edge.



The final example uses a similar "three against two" rhythm as before with different notes. Strumming roots and fifths in this way within a key using the dotted eighth delay creates a very large sound with multiple slap backs of the delay.



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Steve Krenz

As an educator, Steve is best known for the top-selling guitar instruction course, **Gibson's Learn & Master Guitar** that received the 2011 Acoustic Guitar Magazine Player's Choice Award for Best Instructional Material. As a professional guitarist in Nashville, Steve's broad playing experience includes playing guitar with a symphony orchestra, to jazz big bands, to performing with numerous Grammy-winning artists like Donna Summer, Michael W. Smith, Bryan White, The Fifth Dimension, Israel Houghton, and Tommy Sims.



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