

Using Delay to Get U2s "Edge" Sound

Ever wanted to know how to get a great delay sound like U2? Here are some great tips for using your delay to build guitar part like "The Edge" (guitarist for U2). I'll show you how to set your delay to the quarter note and the dotted eighth of the song's tempo. Then, by using just a few notes, build a great sounding "Edge" like guitar part.

Dual Tap Delay by Visual Sound

<http://visualsound.net/visual-sound-dual-tap-delay/>

This lesson features the Dual Tap Delay by Visual Sound. The Dual Tap is two delay pedals in one unit that can both be triggered off of the tap tempo—instantly setting both to quarter notes, dotted eighth notes, sixteenths or more. The delays can work independently or together creating some amazing delay possibilities.



For this lesson, delay 1 (on the left side) is set to quarter notes and delay 2 (on the right side) is set to a dotted eighth. The delay is also set to have 3-5 repeats.

Delay Set to Quarter Note

The first example on the video shows an eighth note based rhythm with the delay set to quarter notes. This combination creates a tight punchy eighth sound and works great with rhythms that are divisible by two, like quarter notes and eighth notes.

$\text{♩} = 108$ Palm Muted Eighths with Distortion

The second example on the video shows a "three against two" rhythm played with the delay set to quarter note delay. This combination causes the rhythm and the delay to clash.

3 Against 2 Rhythm

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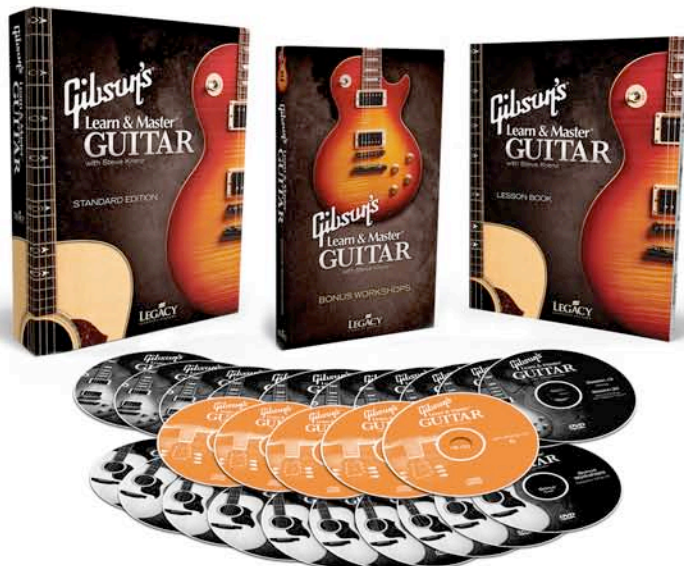
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