

# Mieke Bal

Curriculum Vitae  
List of Publications

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## Personal Information

Name	Mieke (Maria Gertrudis) Bal
Address (work)	Universiteit van Amsterdam Spuistraat 210 1012 VT Amsterdam The Netherlands Tel: +31 20 525 3821/ 3885 Fax: +31 20 525 4773
E-mail address	m.g.bal@uva.nl; Mieke.G.Bal@gmail.com
Website	www.miekebal.org
Date of Birth	March 14, 1946
Nationality	Dutch

## Recent Positions

2005 – 2011	Academy Professor of the Royal Netherlands Academy of Arts and Sciences
1991 – 2011	Professor of Theory of Literature Universiteit van Amsterdam

## Education

1977	Doctorate in French and Comparative Literature Rijksuniversiteit Utrecht
1964–1969	MA in French (specialization: modern literature) Universiteit van Amsterdam
1958–1964	Secondary school: Van Maerlandt Lyceum (formerly Sint Catharina Lyceum), Eindhoven, "Gymnasium alpha"
1952–1958	Primary school: Antoniuschool, Heemstede

## Employment History

### 1987–1998

(Founding) Director of ASCA, Amsterdam School for Cultural Analysis,  
Universiteit van Amsterdam, Amsterdam, the Netherlands, 1993–1998

Adjunct Visiting Professor of Visual and Cultural Studies, University of Rochester, Rochester, NY, USA, 1991–1996

Professor of Comparative Arts and Director of Graduate Studies, Comparative Arts Program (presently Program in Visual and Cultural Studies), Department of Art and Art History, University of Rochester, Rochester, NY, USA, 1990–1991

Professor of Comparative Literature and Director of Graduate Studies, Department of Foreign Languages, Literatures and Linguistics, University of Rochester, Rochester, NY, USA, 1987–1991

Susan B. Anthony Professor of Women's Studies, University of Rochester, Rochester, NY, USA, 1987–1991

Special Professor ("bijzonder hoogleraar") of Semiotics and Women's Studies, Rijksuniversiteit Utrecht, Utrecht, the Netherlands, 1987–1991

#### **BEFORE 1987:**

Assistant Professor of Theory of Literature, Rijksuniversiteit Utrecht, Utrecht, the Netherlands, September 1, 1976, tenure September 1, 1978; Associate Professor (Universitair Hoofddocent), March 1, 1979 – January 31, 1987

Teacher of French, university level: Katholieke Universiteit Nijmegen, Nijmegen, the Netherlands, February 1, 1976 – July 1, 1976

Teacher of French, college level: Nutsseminarium voor Pedagogiek, M.O.-A, Universiteit van Amsterdam, Amsterdam, The Netherlands, September 21, 1970 – August 1, 1975; Centrale Opleidingen voor Middelbare Acten, M.O.-A, Utrecht, the Netherlands, September 1, 1972 – March 1, 1974; Gelderse Leergangen, NLO, the Netherlands, December 15, 1973 – September 1, 1976

Teacher of French, high school level: Pius X College, February 1, 1967 – May 1, 1967; Ignatiuscollege, February 12, 1970 – July 31, 1970; Barlaeusgymnasium, August 1, 1970 – July 31, 1971

Research Assistant, Universiteit van Amsterdam, Amsterdam, the Netherlands, November 1, 1969 – January 31, 1970

#### **Fields of Interest**

##### **THEORETICAL**

cultural analysis; critical semiotics; feminist theory; relations between verbal and visual arts; transcultural theory; anthropology; narratology; psychoanalysis; methodology of interdisciplinary approaches; museology

##### **ANALYTICAL**

contemporary literature; French and English nineteenth-century literature; Hebrew Bible; seventeenth-century art (Rembrandt); popular culture; language and science

## **Administrative Experience**

a selection

### **CO-FOUNDED AND DIRECTED THREE NEW, INNOVATIVE, INTERDISCIPLINARY ACADEMIC PROGRAMS**

ASCA, Amsterdam School for Cultural Analysis (research institute and graduate school), Universiteit van Amsterdam, Amsterdam, the Netherlands

VCS, Visual and Cultural Studies (formerly called Comparative Arts), a Ph.D program at the University of Rochester, Rochester, NY, USA

Women's Studies in the Arts, an undergraduate program at the Universiteit Utrecht, Utrecht, the Netherlands

### **OTHER ADMINISTRATIVE POSITIONS**

Chair, Department of General Literary Studies, Universiteit van Amsterdam, Amsterdam, 1992–1994; 1997–1998

Various departmental committees

Associate Dean (bestuurslid) of the Faculty of Arts, Universiteit Utrecht, Utrecht, The Netherlands, 1982–1984

Program Committee of the Experimental Faculty of Arts, Katholieke Universiteit Tilburg, Tilburg, The Netherlands

National Council of Universities (Academische Raad)

Advisor to the Dutch Foundation of Scientific Research

Advisor to the National Committee of Emancipation Research

### **IN THE UNITED STATES**

Director of Graduate Studies in Comparative Arts, 1990–1991

Section Head, Comparative Literature, 1987–1989

Steering Committee, Women's Studies, 1987–1989

Founding Member of Steering Committee, Comparative Arts Program, 1989–1991

## **Languages**

spoken: (near) native: Dutch, French, English  
basic/intermediate: Spanish, German  
reading: as above, plus Latin, Greek

## Referees

### **PROFESSOR MICHAEL STEINBERG**

Brown University  
COGUT Center for the Humanities  
Providence, RI 02912, USA

### **PROFESSOR JONATHAN CULLER**

Cornell University  
Department of English  
Ithaca, NY 14853, USA

### **PROFESSOR MICHAEL HOLLY**

Clark Art Institute  
Williamstown, MA 01267, USA

### **PROFESSOR FRANS VAN EEMEREN**

Faculty of Humanities, Universiteit van Amsterdam  
Department of Linguistics, Argumentation and Rhetoric  
Spuistraat 134, 1012 VB Amsterdam, The Netherlands

## Conferences Organized, Workshops and Courses Taught

### Conferences Organized

- Co-organizer of the *Migratory Politics* Encuentro (with Miguel Ángel Hernández-Navarro), Zuiderzeemuseum Enkhuizen and Universiteit van Amsterdam, Amsterdam, The Netherlands, September 19-21, 2007
- Co-organizer of the *Migratory Aesthetics* Encuentro (with Miguel Ángel Hernández-Navarro), CENDEAC, Murcia, Spain, March 12–14, 2007
- Co-organizer of a series of discussions at the Ministry of Justice, The Hague, 2006–2007
- Co-organizer of the conference *The Rhetoric of Sincerity* (with Ernst van Alphen and Carel Smith), Leiden, June 26–27, 2006
- Co-organizer of the workshop *Migratory Aesthetics II* (with the Centre for Cultural Analysis, Theory and History, University of Leeds), University of Leeds, Leeds, United Kingdom, January 11-13, 2006
- Co-organizer of the workshop *Migratory Aesthetics I* (with the Centre for Cultural Analysis, Theory and History, University of Leeds), Universiteit van Amsterdam, Amsterdam, The Netherlands January 5-7, 2005
- President of the “Time, Vision and the Body: A Visual Narratology” section of the 30th International History of Art Conference, London, UK, September 3–8, 2000
- International conference *Come to Your Senses! Cultural Analysis Meets Cultural History*, Universiteit van Amsterdam and Cornell University, Amsterdam, the Netherlands, May 25–29, 1998 (with Michael Steinberg)
- International workshop *Passagen 2000. The City: Pace and Space*, Universiteit van Amsterdam, the Netherlands, July 21–23, 1997
- Symposium *Cultural Recyclings*, Cornell University, Ithaca, NY, U.S., April 11, 1997 (with Michael Steinberg)
- International workshop *Territorialism and Desire*, Universiteit van Amsterdam, the Netherlands, August 5–9, 1996 (with Mario Caro)
- International conference *The Practice of Cultural Analysis*, Universiteit van Amsterdam, the Netherlands, June 27–30, 1995 (with Eloe Kingma)
- Interdisciplinary conference *The Point of Theory*, Universiteit van Amsterdam, the Netherlands, January 10–13, 1993 (with Inge E. Boer)
- Utrecht Activities in Critical Semiotics, interdisciplinary symposium *The Fiction of the Subject/The Subject of Fiction*, Rijksuniversiteit Utrecht, the Netherlands, 1985
- Colloquium, Women’s Studies in the Arts, Rijksuniversiteit Utrecht, the Netherlands, 1984
- Utrecht Summer School of Critical Semiotics, first sessions: “Women, Feminist Identity and Society in the 1980s,” Rijksuniversiteit Utrecht, the Netherlands, 1984
- Interdisciplinary research group *The Power of Signs*, Rijksuniversiteit Utrecht, the Netherlands (1982–1985)
- Summer Institute of Women’s Studies, Universiteit van Amsterdam, the Netherlands, 1981

Symposium *Language, Literature, Society*, Universiteit van Tilburg, the Netherlands, 1980

### Workshops

- "Filmmaking as Research." Seminar at Cardiff University, UK, December 9, 2009
- Discussion on Acting Theories at *The Faces of the Mask: Acting Theories in Action* Conference, Stockholm University, Sweden, November 27, 2009
- Workshop with Students of the Research School of Aesthetics, Stockholm University, Sweden, November 24, 2009
- "Framing War with Facts and Fiction in the Cultural Field." Seminar at Oslo University College, Oslo, Norway, November 19, 2009
- "The Construction of the Real in Contemporary Arts." Seminar at the École Nationale des Beaux Arts, Lyon, France, December 3–5, 2007
- "Intercultural Filmmaking, the Hardships of Migration and the Resilience of People," the Netherlands Institute for Higher Education (NIHA) and the Faculty of Architecture, Middle East Technical University, Ankara, Turkey, November 26–28, 2007
- "Travelling Concepts." Seminar at the Department of Media Studies, University of Turku, Finland, May 16, 2006
- "The Curse of Comparison: Three Artemisia Foils"; "Women's Rembrandt"; "Is Visual Culture a Good Idea?" Three sessions at the Mieke Bal symposium. Department of Art History, University of Auckland, February, 17–18 2003
- "Perception of Gender Difference in Religious Symbolic Systems." Seminar at the University of Würzburg, February 10–11, 2001
- Discussion of *Double Exposures*, University of Maryland, February 21, 1997
- Discussion of *Double Exposures*, University of Virginia, January 31, 1997
- Discussion of *Death and Dissymmetry*, Humanities Center, Stanford University, December 1, 1994
- Discussion of my work, Jewish Theological Seminary of America, New York, December 6, 1994
- "The Lazy Eye: On Involuntary Complicity." Workshop with Nanette Salomon at the Fourth Conference of Feminist Art History, Barnard College, October 1991
- Panel "Interpretive Strategies," Second International Conference on Word and Image, Zürich, August 1990
- "The Uses and Abuses of Psychoanalysis." Workshop at the Second Conference of Feminist Art History, Barnard College, October 1989
- Workshop on Feminist Criticism. First Summer University Women's Studies, Amsterdam, 1983

### Courses Taught

a selection

ASCA Theory Seminar (1991–2006); reading skills; explication de texte; French literature of the nineteenth and twentieth centuries; introduction to the theory of literature; narratology; psychoanalysis and literature; theory of description; critical theory and literature; subjectivity in language and literature; sociology of literature; literature and anthropology; literature and history; introduction to feminist criticism; women in folk literature; women in Biblical narrative;



introduction to literary theory for students of English; theory of character; introduction to semiotics (interpreting culture); discourse and image; the culture of chastity and violence; erotics and representation; narrativity within and outside literature; racism in literature and literary studies; reading theory; literary case studies: Flaubert, Poe, Proust; exposition; cultural analysis; baroque and neo-baroque literature

## Academic Publications

### Books

- Endless Andness: The Politics of Abstraction According to Ann Veronica Janssens.* (in press, I.B. Tauris)
- Thinking in Film: The Politics of Video Installation According to Eija-Liisa Ahtila* (in press, I.B. Tauris)
- Of What One Cannot Speak: Doris Salcedo's Political Art.* Chicago, IL: University of Chicago Press, 2010
- Fragments of Matter: Jeannette Christensen.* Bergen: Bergen National Academy of the Arts, 2009
- 2MOVE: Video, Art, Migration.* Murcia, Spain: Cendeac, 2008 (with Miguel Á. Hernández-Navarro)
- Sleeping Beauty.* Chicago, IL: University of Chicago Press, 2008 (with John Sparagana)
- Loving Yusuf: Conceptual Travels from Present to Past.* Chicago, IL: University of Chicago Press 2008
- Balthus: Works and Interview.* Barcelona: Ediciones Polígrafa, 2008  
(French) *Balthus: Oeuvres, Écrits, Entretiens.* Trans. Jean-François Allain. Barcelona: Ediciones Polígrafa, 2008  
(Spanish) *Balthus: Obras y entrevista.* Trans. Marta Pérez Sánchez. Barcelona: Ediciones Polígrafa, 2008
- A Mieke Bal Reader.* Chicago, IL: University of Chicago Press, 2006
- Travelling Concepts in the Humanities: A Rough Guide.* Toronto: University of Toronto Press, 2002  
(Polish) \*\*\*  
(Spanish) *Conceptos viajeros en las humanidades: Una guía de viaje.* Trans. Yaiza Hernández Velázquez. Murcia, Spain: Cendeac, 2009 (reviewed by Néstor García Canclini "Intimidación Crítica," in *Exitbook* 15, 112-115, 2011  
Chapter 6, "Tradition", was reprinted as "Zwarte Piet's Bal Masque" in *Questions of Tradition*, eds. Mark Salber Phillips and Gordon Schochet, 110–151. Toronto: University of Toronto Press, 2004  
Chapter 1 translated into Spanish as "Conceptos viajeros en las humanidades," *Estudios Visuales* 3, trans. Yaiza Hernández, 28–78. Murcia, Spain: Cendeac, 2006  
An adapted version of the introduction has been translated into Serbian as "Putujući koncepti u humanistici: Vodič za pionire – Uvod," trans. Irena Šentevska, *TkH* 16 (2008): 79–89
- Kulturanalyse.* Trans. Joachim Schulte. Eds. Thomas Fechner-Smarsly and Sonja Neef. Frankfurt am Main: Suhrkamp, 2002 (paperback edition 2006)
- Louise Bourgeois' Spider: The Architecture of Art-writing.* Chicago, IL: University of Chicago Press, 2001  
(Spanish) *Una casa para el sueño de la razón: Ensayo sobre Bourgeois.* Trans. Rafael Sánchez Cacheiro and Ángel Paniagua. Murcia, Spain: Cendeac, 2006

- Ann Veronica Janssens: Lichtspiel.* Trans. Karen Lauer. Munich: Kunstverein München/Berliner Künstlerprogramm/DAAD, 2001
- Looking In: The Art of Viewing.* Ed. Norman Bryson. Amsterdam: G & B Arts International, 2001
- Quoting Caravaggio: Contemporary Art, Preposterous History.* Chicago, IL: University of Chicago Press, 1999 (paperback edition 2001)
- Jeannette Christensen's Time.* Bergen: Center for the Study of European Civilization, 1998
- Hovering between Thing and Event: Encounters with Lili Dujourie.* München: Kunstverein München; Brussels: Xavier Hufkens; London: Lisson Gallery, 1998  
(German) *Schweben zwischen Gegenstand und Ereignis: Begegnungen mit Lili Dujourie.* Trans. Silvia Friedrich Rust. München: Kunstverein München/Wilhelm Fink Verlag, 1998
- Images littéraires, ou comment lire visuellement Proust.* Montréal: XYZ Editeur; Toulouse: Presses Universitaires de Toulouse, 1997  
(English) *The Mottled Screen: Reading Proust Visually.* Trans. Anna-Louise Milne. Stanford, CA: Stanford University Press, 1997  
(Macedonian) *Шарен Екран: Визуелно Читање На Пруст.* Trans. Slavica Srbinovska. Skopje: Sigmappress, 2005
- Double Exposures: The Subject of Cultural Analysis.* London and New York: Routledge, 1996  
Chapter 3 has been translated into Serbian by Angelina Čanković Popović, in *Anomalija 1*, 15–26. Novi Sad: Museum of Contemporary Art, April 2005  
Chapter 5 has been translated into German as "Erste Person, zweite Person, dieselbe Person: Zum Verhältnis von Ausstellen und Beschreiben aus narratologischer Sicht," trans. Kerstin Kazzazi, in *Narration und Geschlecht: Texte – Medien – Episteme*, ed. Sigrid Nieberle und Elisabeth Strowick, 283–314. Cologne: Böhlau Verlag, 2006"  
Chapter 1 has been translated into German as "Sagen, Zeigen, Prahlen," in *Heft: Formen der Artikulation 02 2009*, 313-358
- On Meaning-Making: Essays in Semiotics.* Sonoma, CA: Polebridge Press, 1994
- Reading "Rembrandt": Beyond the Word-Image Opposition.* Cambridge, UK, and New York: Cambridge University Press, 1991; 2nd edition (paperback) 1994; reprint Amsterdam University Press, 2006  
(Dutch; abridged and reworked) *Verf en verderf: lezen in "Rembrandt".* Amsterdam: Prometheus, 1990  
"Introduction: Balancing Vision and Narrative" has been translated into Hungarian as "Látvány és narratíva egyensúlya," trans. Gabriella Hartvig, in *Narratívák 1: Képelemzés*, ed. Beáta Thomka, 155–182. Budapest: Kijárat, 1998  
An adapted version of chapter 1, "Beyond the Word-Image Opposition," has been translated into Hungarian as "Túl a szó-kép oppozíción," *Enigma 14/15* (1998): 132–164  
Chapter 2, "Visual Rhetoric: The Semiotics of Rape," has been translated into Hebrew as "דטרויקה ויזואלית הסמיוטיקה של האונס," *Ha'Midrasha 12* (2009): 109–61
- On Story-Telling: Essays in Narratology.* Sonoma, CA: Polebridge Press, 1991  
Chapter 5, "Description as Narrative", has been translated into Hungarian as "A leírás mint narráció," trans. Melinda Huszanagics, in *Narratívák 2: Történet*

- és *fikció*, ed. Beáta Thomka, 135–171. Budapest: Kijárat, 1998  
 Chapter 4 was reprinted in *Narrative Theory: Critical Concepts in Literary and Cultural Studies*, vol. 1, ed. Mieke Bal, 263–296. London and New York: Routledge, 2004
- Verkrachting verbeeld: seksueel geweld in cultuur gebracht*. Utrecht: HES, 1988
- Death and Dissymmetry: The Politics of Coherence in the Book of Judges*. Chicago, IL: University of Chicago Press, 1988 (Biblical Archaeology Society Award 1991)
- Murder and Difference: Gender, Genre and Scholarship on Sisera's Death*. Trans. Matthew Gumpert. Bloomington and Indianapolis: Indiana University Press, 1988; 2nd edition 1992 (Biblical Archaeology Society Award 1991; Award of Excellence, American Academy of Religion 1991)  
 (French) *Meurtre et difference: Méthodologie sémiotique de textes anciens*. Montréal: XYZ Editeur, 1995
- Lethal Love: Literary-Feminist Readings of Biblical Love Stories*. Bloomington and Indianapolis: Indiana University Press, 1987 (partly overlapping with *Femmes imaginaires*) (Biblical Archaeology Society award 1991)
- Het Rembrandt effect: visies op kijken*. Utrecht: HES, 1987
- Over literatuur*. Co-authors Jan van Luxemburg and Willem Weststeijn. Muiderberg, the Netherlands: Coutinho, 1987; 2nd edition 1989; 3rd edition 1996; 4th edition 1999; 5th (revised) edition 2002.  
 (Indonesian) *Tentang Sastra*. Jakarta: Intermedia, 1989
- Femmes imaginaires: L'Ancien Testament au risque d'une narratologie critique*. Utrecht: HES; Montréal: HMH; Paris: Nizet, 1986
- En Sara in haar tent lachte: patriarchaat en verzet in bijbelverhalen*. Co-authors Fokkeliën van Dijk and Grietje van Ginneken. Utrecht: HES, 1984  
 (German) *Und Sara lachte...: Patriarchat und Widerstand in biblischen Geschichten*. Münster: Morgana Frauenverlag, 1988
- Inleiding in de literatuurwetenschap*. Co-authors Jan van Luxemburg and Willem Weststeijn. Muiderberg, the Netherlands: Coutinho, 1981; 2nd (revised) edition 1982; 3rd (revised) edition 1983; 4th edition 1985; 5th (revised) edition 1987; 6th edition 1988; 7th edition 1992  
 (Indonesian) *Pentantar Ilmu Sastra*. Jakarta: Penerbit PT Gramedia, 1985
- De theorie van vertellen en verhalen*. Muiderberg, the Netherlands: Coutinho, 1978; 2<sup>nd</sup> (revised) edition 1980; 3<sup>rd</sup> edition 1985; 4<sup>th</sup> edition 1987; 5<sup>th</sup> (revised and expanded) edition 1990  
 (Spanish) *Teoría de la narrativa: Una introducción a la narratología*. Trans. Javier Franco. Madrid: Catédra, 1985; 2nd edition 1988;  
 (English, rev. and exp.) *Narratology: Introduction to the Theory of Narrative*. Trans. Christine van Boheemen. Toronto: University of Toronto Press, 1985; 2nd printing 1988; 3rd printing 1992; 4th printing 1994; 2nd rev. and exp. ed. 1997; 3rd rev. and exp. ed. 2009  
 (Chinese) *Xushurue: Xushi Lilun Daolun*. Trans. Tan Junqiang. Beijing: China Social Sciences Publishing House, 1995; 2nd rev. and exp. ed. 2003  
 (Korean) Trans. YongHwan Han and DeokHwa Kang. Seoul: Moonye Publishing, 1999  
 (Serbian) *Naratologija-teorija price i pripovedanja*. Trans. Rastislava Markovic. Belgrade: Narodna Kniga, 2000

(Polish) *Narratologia. Wprowadzenie do teorii narracji*. Trans. \*\*\* Kraków: Wydawnictwo Uniwersytetu Jagiellońskiego, Eidos, 2012  
(Romanian) *Naratologia: Introducere în teoria narațiunii*, with an introduction by Monica Bottez. Trans. Sorin Pârvu. Iași: Institutul European, 2008  
The chapter "Story: Aspects" has been translated into Czech as "Fokalizace," trans. Miroslava Kotáská, *Aluze: Revue pro Literaturu, Filozofii a Jiné* 2/3 (2004): 147–154

*Narratologie: Essais sur la signification narrative dans quatre romans modernes*. Paris: Klincksieck, 1977; Utrecht: HES, 1984 (reprint)

*Complexité d'un roman populaire*. Paris: La Pensée Universelle, 1974

### Book Chapters and Articles

"Lexicon for Cultural Analysis". *Die Lust an der Kultur/Theorie. Transdisziplinäre Interventionen Für Wolfgang Müller-Funk*. Edited by Anna Babka, Daniela Finzi, Clemens Ruthner. Vienna and Berlin: Turia + Kant Verlag, 49-81

"Extranjerías, or How to Exit Cultural Autism." *Knowledge Politics and Intercultural Dynamics: Actions, Innovations, Transformations*. Barcelona: United Nations University, 7-26

"Zabójcze zwierciadła." (Killing Mirrors) *Antropologia. Kultury wizualnej*. Ed. Anna Matysiak. Warszawa: Wydawnictwa Uniwersytetu Warszawskiego, 703-710, 2012

"Madame B.: l'analyse cinématographique d'un roman". *Flaubert: Revue Critique et génétique. Flaubert* [En ligne], Traductions/Adaptations, mis en ligne le 07 décembre 2012. URL : <http://flaubert.revues.org/1837>

"S-Words." *Journal of Visual Culture*, 11, 2: 145-148, 2012.

"Curatorial Acts." *Journal of Curatorial Studies*, 1, 2: 179-192, 2012

"Towards a Babel Ontology" *European Journal of Women's Studies*, 18, 4, 439-447 2012 (with Michelle Williams Gamaker)

"La maison: pour l'hospitalité." *Transmédiations: traversées culturelles de la modernité tardive*, edited by Jean-François Vallée, Jean Klucinkas, and Gilles Dupuis. Montréal: Les Presses de l'Université de Montréal, 25-40 2012 (reviewed at <http://archee.qc.ca/ar.php?page=article&no=425>)

"Facing: Intimacy Across Divisions." In *The Global and the Intimate: Feminism in Our Time*. Edited by Geraldine Pratt and Victoria Rosner. New York: Columbia University Press, 119-144, 2012

"Imaging Pain." In *Ethics and Images of Pain*. Edited by Asbjørn Grønstad and Hendrik Gustafsson. New York: Routledge, 115-143, 2012

"L'interdisciplinarité: travailler avec des concepts." In *La circulation des savoirs. Interdisciplinarité, concepts nomades, analogies, métaphores*. Edited by Frédéric Darbellay. Bern, Berlin etc. Peter Lang, 25-58, 2012

"Spatialising Film." in *Hunting High and Low*. Festschrift for Jostein Gripsrud. Edited by Jan Fredrik Hovden and Karl Knapskog. Scandinavian Academic Press 2012

"Perpetual Contest." In *Perpetua's Passions: Multidisciplinary Approaches to the Passio Perpetuae et Felicitatis*, ed. Jan N. Bremmer and Marco Formisano. Oxford: Oxford University Press, 134–49, 2012

- "Cultural Analysis – Joseph Plays," with Maaïke Bleeker, Bennett Carpenter, and Frans-Willem Korsten. In *Joost van den Vondel (1587–1669): Dutch Playwright in the Golden Age*, ed. Jan Bloemendal and Frans-Willem Korsten, 317–40. Leiden: Brill, 2012
- "Introduction." *Art and Visibility in Migratory Culture: Conflict, Resistance, and Agency*. Eds. Mieke Bal and Miguel Á. Hernández-Navarro. Amsterdam: Rodopi, 9-20, 2011
- "Heterochrony in the Act: The Migratory Politics of Time." *Art and Visibility in Migratory Culture: Conflict, Resistance, and Agency*. Eds. Mieke Bal and Miguel Á. Hernández-Navarro. Amsterdam: Rodopi, 211-238, 2011
- "Losing It: The Politics of the Other (Medium)." *Journal of Visual Culture*, 10, 3: 372-396, 2011
- "Earth Aches: The Aesthetics of the Cut." In *Cornerstones*, edited by Juan A. Gaitan, 212-227. Rotterdam, NL: Witte de With Publishers / Sternberg Press, 2011
- "An Inter-Action: Rembrandt and Spinoza." With Dimitris Vardoulakis. In *Spinoza Now*, edited by Dimitris Vardoulakis, 277-306, Minneapolis, Minnesota, 2011
- "Baroque Matters." In *Rethinking the Baroque*, edited by Helen Hills, Surrey, UK: Ashgate, 183-202, 2011
- "Interdisciplinarity: Working with concepts." *Filolog* III, 11-28 (Serbia) 2011
- "Food, Form, and Visibility: The Aesthetics of Everyday Life." In *Morphomata. Kulturelle Figurationen: Genese, Dynamik und Medialität*, edited by Günter Bamberger und Dietrich Boschung. Köln: Morphomata 1, 2011
- "A Thousand and One Voices." In *Confronting Universalities: Aesthetics and Politics under the Sign of Globalisation*, ed. Mads Anders Baggesgaard and Jakob Ladegaard, 269–304. Aarhus, Denmark: Aarhus University Press, 2011
- "Mektoub: When Art Meets History, Philosophy, and Linguistics." In *Case Studies in Interdisciplinary Research*, ed. Allen F. Repko, Williams H. Newell, and Rick Szostak, 91–122. Thousand Oaks, CA: SAGE, 2011
- "Deborah." In *The Cambridge Dictionary of Christianity*, ed. Daniel Patte, 313. Cambridge: Cambridge University Press, 2010
- "True Lies: on Ana Torfs's *Du mentir-faux*, or Some Dilemmas of History." In *HiO-report 12: Framing War with Facts and Fiction in the Cultural Field*, ed. Rune Ottosen and Solveig Steigen, 28–51. Oslo: Oslo University College, 2010
- "Working with Concepts." *Slovo a smysl/Word & Sense* 11/12 (2009): 202–212
- "The Quoted Artist." *Italian Journal* 20, no. 3 (2010): 40–43
- "Religion and Powerlessness: Elena in *Nothing Is Missing*." In *Powers: Religion as a Social and Spiritual Force*, ed. Meerten B. ter Borg and Jan Willem van Henten, 209–239. New York: Fordham University Press, 2010
- "Exhibition Practices." *PMLA* 125, no. 1 (2010): 9–23
- "After-Images: Mère folle." *Nomadikon: About Images* 7 (2010), <http://www.nomadikon.net/ContentItem.aspx?ci=28>
- "Exhibition as a Syntax of the Face." *Manifesta Journal: Journal of Contemporary Curatorship* 9 (2009-2010): 13–22
- "Arte para lo Político." Trans. Roberto Riquelme. *Estudios Visuales* 7 (2009): 39–65
- "Becoming the World versus Identity Politics." *Nordlit: Tidsskrift i litteratur og kultur* 24 (2009): 9-30, <http://uit.no/getfile.php?Pageld=977&Fileld=1453>

- "The Commitment to Face." In *Commitment and Complicity in Cultural Theory & Practice*, eds. Begüm Özden Firat, Sarah De Mul and Sonja van Wichelen, 120-136. Basingstoke: Macmillan, 2009
- "¿Arte Narrativo? Reflexiones discontinuas." In *10.000 francos de recompensa (El museo de arte contemporáneo vivo o muerto)*, ed. Manuel Borja-Villiel and Yolanda Romero, trans. Antonio León Correa et al., 121-138. Barcelona: Actar, 2009
- "Working with Concepts." *European Journal of English Studies* 13, no. 1 (2009): 13-23
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- "Landscapes of Madness." In *Landscapes of Madness*, edited by Mia Hannula (exhibition catalogue). With Michelle Williams Gamaker. Turku: Aboa Vetus & Ars Nova, 2011
- "Serendipity: The Miracle of Being Where You Are." In *Ann Veronica Janssens: Serendipity*, 11-32. Brussels: Wiels 2011; (French) *Serendipity: Le miracle d'être où l'on est*, 33-56; (Nederlands) *Serendipiteit: Het mirakel van te zijn waar je bent*, 57-80
- "Waiting for the Political Moment." In *Doris Salcedo, Plegaria Muda*, 79-86. Stockholm: Moderna Museet; Lisbon: CAM – Fundação Calouste Gulberkian, 2011; (Portugese) "À espera do momento político"; (Swedish) *I väntan på det politiska ögenblicket*, 87-104

- "Fighting, Cutting, Crossing Him Out: Stripes Against volume." In Laurie Kluitmans and Arnisa Zeqo, eds. *He Disappeared into Complete Silence: Rereading of a Single Artwork by Louise Bourgeois*, 73-82.
- "Liikkuva kuva rodistaa" "The Moving Image as Witness." In Eija-Liisa Ahtila, Marian Ilmestys / The annunciation, 52-82. Helsinki: Crystal Eye 2011
- "Memory as Lace." In *Seet van Hout: Red Greenhouse*, 31-35. Rheine, Germany: Edition & Verlag Kloster Bentlage, 2011
- "La última frontera." In *La última frontera/The Last Frontier*, 16-24. Murcia, Spain: Fundación José García Jiménez, 2011; (English) "The Last Frontier." 100-108.
- "Timely Remains." In *Jussi Niva: Timely Remains*, 66-117. Helsinki: Parvs Publishing, 2010; (Finnish) "Timely Remains." 118-169
- "Intertwined Dualities." In *Ana Torfs: Album/Tracks A + B*, ed. Sabine Folie and Doris Krystof, 176-77. Düsseldorf: Kunstsammlung Nordrhein-Westfalen, 2010; (German) "Verflochtene Dualitäten." 119-121
- "Eija-Liisa Ahtila." In *100 Video Artists/100 Videoartistas*, 46-49. Madrid, Spain: EXIT Publicaciones, 2010; (Spanish) "Eija-Liisa Ahtila." 46-49
- "Whispered Conversations." In *Betty Woodman*, 19. Brescia, Italy: Galleria Massimo Minini, 2009; (Italian) "Conversazioni sussurrate." 18
- "Synesthesie: geur, klank, en andere zintuiglijke ervaringen." In *Annelies Planteijdt*, 5-92. Nijmegen: Galerie Marzee, 2009
- "Marcel and Me: Woodman through Proust." In *Francesca Woodman Retrospective*, ed. Isabel Tejada, 114-141. Murcia, Spain: Espacio AV, 2009; (Spanish) "Marcel y yo: Woodman a través de Proust." Trans. Francisco Carpio. 114-141
- "Re-: Killing Time." In *Stan Douglas: Past Imperfect Works 1986-2007*, ed. Hans D. Christ and Iris Dressler, 64-93. Staatsgalerie Stuttgart and Württembergischer Kunstverein Stuttgart. Stuttgart: Hatje Cantz, 2007
- (Farsi) "احساسات نمایش از بازداري / احساسات نمایش: کشي وقت". *Global Media Journal* (University of Tehran). <<http://gmj.ut.ac.ir/maghale.aspx?id=54>> (January 2009)
- "'Anthropometamorphosis': Forking Paths and Crystals in Louise Bourgeois' Philosophy of Temporality." In *Louise Bourgeois: La Sage Femme*, 20-41. Murcia, Spain: Murcia Cultural, 2007 (Spanish) "'Antropometamorfosis': Caminos que se bifurcan y cristales en la filosofía de la temporalidad de Louise Bourgeois." 20-41
- "Earth Aches: The Aesthetics of the Cut." In Doris Salcedo, *Shibboleth*, 40-63. London: Tate Modern Publishing, 2007
- "Forms of Movement." In Jesús Segura, *Stereo*, 9-16. Murcia, Spain: Murcia Cultural, 2007 (Spanish) "Formas de Movimiento." Transl. Nuria Navarro. 143-148
- "Light Politics." In *Take Your Time Olafur Eliasson*, ed. Madeleine Grynsztejn, 153-182. San Francisco Museum of Modern Art. New York and London: Thames and Hudson, 2007
- "Inside the Polis." In *Ann Veronica Janssens: An den Frühling*, 165-201. Museum Morsbroich Leverkusen. Cologne: DuMont Literatur und Kunst Verlag, 2007; (German) "Im Innern der Polis." Trans. Martina Fuchs. 43-81



- "Water en los zand: drie vormen van beweging." In *Land of water: tijdschrift voor de toekomst*, 86–95. Enkhuizen, the Netherlands: Zuiderzeemuseum, 2007
- "Invisible Art, Hypervisibility, and the Aesthetics of Everyday Life." In *Nichts / Nothing*, eds. Martina Weinhart and Max Hollein, 81–104. Frankfurt: Schirn Kunsthalle Frankfurt, 2006
- "Los cuerpos barrocos y la ética de la percepción." In *Andres Serrano: El dedo en la llaga*, 17–44. Madrid: ARTIUM de Alava, 2006
- "De-Centering: The Fragility of Mastery." In *Pieter Friedl: Work 1964–2006*, ed. Bartomeu Mari, 79–110. Barcelona: Museu d'Art Contemporani de Barcelone, 2006; (Spanish) "Descentramiento: La fragilidad de la maestría." 79–110 ; (French) "Le dé-centrage, ou la fragilité de la maîtrise." In *Peter Friedl: Travail 1964–2006*, ed. Bartomeu Mari, 81–112. Barcelona: MACBA (Museu d'Art Contemporani de Barcelone), 2006
- "À l'est d'Eden / East of Eden / Ten oosten van Eden." In *Marthe Wéry: Les couleurs du monochrome*, ed. B.P.S.2 Projects, 35–104 and 119–127. Tournai, Belgium: Musée des Beaux-Arts, 2005
- "Bodily Light (Lichaamslicht)." Summary of the speech at the opening of the presentation by Ann Veronica Janssens and Mike Tyler in De Verbeelding Pavilion in Zeewolde, July 6, 2002. In *Look and Feel: Art, Landscape, Nature 2002–2003*, 56–60. Zeewolde, the Netherlands: De Verbeelding – Art, Landscape, Nature, 2004
- "Setting the Stage: The Subject Mise-en-scène / Eine Bühne schaffen: das Thema Mise-en-scène." In *Videodreams: Zwischen Cinematischem und Theatralischem / Between the Cinematic and the Theatrical*, ed. Peter Pakesch, 28–49. Cologne: Verlag der Buchhandlung Walter König, 2004; revised and expanded version published in *Art of Projection*, eds. Stan Douglas and Christopher Eamon, 167–181. Stuttgart: Hatje Cantz, 2009
- "Matter and Memory / Materie en geheugen." In *Seet van Hout: Rood draad – Red Thread*, 6–25. Staphorst, the Netherlands: Hein Elferink, 2004
- "What If ... Exploring 'Unnaturality'." In *World Rush: \_4 Artists*, 30–37. Exhibition catalogue. Victoria, Australia: National Gallery of Victoria, 2004
- "Anthropometamorphosis: Forking Paths and Crystals in Louise Bourgeois' Philosophy of Temporality." In *Louise Bourgeois: Geometria pożądania / Geometry of Desire*, ed. Jolanta Pieńkos, 253–61. Warsaw: Zachęta Państwowa Galeria Sztuki i Autorzy, 2003; (Polish) "Antropometamorfoza: rozwidlające się ścieżki i kryształy filozofii czasowości Louise Bourgeois." Trans. Dorota Kozińska. 31–37
- "Strings Attached." In *Devil-may-care: The Nordic Pavillion at the 50<sup>th</sup> Venice Biennial 2003*, eds. Anne Karin Jortveit and Andrea Kroksnes, 116–25. Oslo: Office for Contemporary Art Norway, 2003
- "Women as the Topic." In *Women Who Ruled: Queens, Goddesses, Amazons in Renaissance and Baroque Art*, ed. Annette Dixon, 61–96. Published on the occasion of the exhibition *Women Who Rule: Queens, Goddesses, Amazons 1500–1650*. London: Merrell, in association with the University of Michigan Museum of Art, 2002
- "The Dissolution of the World." In *Martijn Schuppers – Early Monograph: Paintings 1994–2002*, 14–21. Amsterdam: Cato Publishers, 2002

- "Companion Portraits: A Collaborative Project by Rembrandt van Rijn and Ken Aptekar." Exhibition brochure. New York: Pamela Auchincloss Project Space, May 2001, 1–4
- "George Deem and Peter Angelo Simon: Timely Conversation." In *George Deem and Peter Angelo Simon: Paintings and Photographs in Conversation*, with an introduction by John W. Streetman III, 4–40. Evansville, IN: Evansville Museum of Arts and Science, 2001
- "Beckoning Bernini." In *Louise Bourgeois: Memory and Architecture*, 75–85. Madrid: Museo Nacional Reina Sofia, 2000
- "Ann Veronica Janssens: Light in Life's Lab." In *Ann Veronica Janssens: Une image différente dans chaque oeil/A Different Image in Each Eye*, ed. Laurent Jacob, 73–102. Liège, Belgium: Espace 251 Nord, 1999 ; (French) "Ann Veronica Janssens: Labo de Lumière." Trans. Daniel Vander Gucht, 73–102
- "Zwarte Piet's Bal Masqué." In *Zwarte Piet, Anna Fox*, 1–11. London: Black Dog Publishing, 1999; reprinted in *Anna Fox: Photographs 1983–2007*, ed. Val Williams, 107–119. Brighton, UK: Photoworks, 2007; (Dutch; revised version) "Cultuur en traditie." In *Denken over cultuur*, ed. P. van Zilfhout, 225–55. Heerlen, the Netherlands: Open Universiteit Nederland, 2003
- "Points of Departure: Portraits of the Body's Cover-up." In *Jeannette Christensen / Kim Soo-Ja*, 4–23. Exhibition catalogue. Feldbach, Austria: Kunsthalle Feldbach (Steirischer Herbst), 1999
- "David Reed's #275: A Story of Erotic Vision." In *David Reed Paintings: Moving Pictures*, 36–49. San Diego, CA: Museum of Contemporary Art San Diego, 1998
- "Looking at the Other Side with Lili Dujourie." In *The Fascinating Faces of Flanders: 58/98 Two Hours Wide or Two Hours Long*, 188–92. Antwerp: City of Antwerp, 1998
- "Larger than Life: Reading the Corcoran Collection." In *Ken Aptekar: Talking to Pictures*, 5–12. Washington, D.C.: Corcoran Gallery of Art, 1997
- "De verbeelding van vrouwen." In *Cahier Charlotte van Pallandt*, 39–56. Scheveningen, the Netherlands: Museum Beelden aan zee, 1995
- "Verbeelding: verschijningsvormen van narcisme / Imagination: manifestations of narcissism." In Edwin Janssen, *Narcissus en de poel des verderfs / Narcissus and the Pool of Corruption*, 33–50. Rotterdam: Museum Boijmans Van Beuningen, 1994

### **Books and Special Issues Edited**

- Art and Visibility in Migratory Culture*, Edited by Mieke Bal and Miguel Hernández-Navarro. *Thamyris /Intersecting: Place, Sex and Race* 23, Rodopi, 2011
- The Rhetoric of Sincerity*. Eds. Ernst van Alphen, Mieke Bal, and Carel Smith. Stanford, CA: Stanford University Press, 2009
- Acts of Translation*. Special issue, *Journal of Visual Culture* 6, no. 1, eds. Mieke Bal and Joanne Morra (April 2007)

- Inge E. Boer. *Uncertain Territories: Boundaries in Cultural Analysis*. Eds. Mieke Bal, Bregje van Eekelen, and Patricia Spyer. Amsterdam and New York: Rodopi, 2006
- The Artemisia Files: Artemisia Gentileschi for Feminists and Other Thinking People*. Chicago, IL: University of Chicago Press, 2005
- Inge E. Boer. *Disorienting Vision: Rereading Stereotypes in French Orientalist Texts and Images*. Amsterdam and New York: Rodopi, 2004
- Narrative Theory: Critical Concepts in Literary and Cultural Studies*, 4 vols. London and New York: Routledge, 2004
- Cultural History: Straddling Borders. John Neubauer zum 70. Geburtstag*. Special issue, *Arcadia: International Journal of Literary Studies* 38, no. 2, eds. Mieke Bal and Jan van Luxemburg, 2003
- The Practice of Cultural Analysis: Exposing Interdisciplinary Interpretation*. Stanford, CA: Stanford University Press, 1999
- Acts of Memory: Cultural Recall in the Present*. Eds. Mieke Bal, Jonathan Crewe, and Leo Spitzer. Hanover, NH: University Press of New England, 1999
- ASCA Brief: Intellectual Traditions in Movement*. Eds. Mieke Bal, Thomas Elsaesser, Burcht Pranger, Beate Roessler, Hent de Vries, and Willem Weststeijn. Amsterdam: ASCA Press, 1998
- ASCA Brief: Visions and Voices of Otherness*. Edited by Mieke Bal, Thomas Elsaesser, Burcht Pranger, Hent de Vries, and Willem Weststeijn. Amsterdam: ASCA Press, 1997
- Passagen 2000: The City, Pace and Space*. Special issue, *Parallax* 12 (July – September), eds. Mieke Bal and David Vanderburgh, 1999
- Territorialism and Desire*. Special issue, *European Journal for Semiotic Studies* 9, no. 1, eds. Mieke Bal and Mario Caro, 1997
- Dire l'indicible: Une écriture moderne de la vision*. Special issue, *Etudes littéraires* 28, no. 3, eds. Mieke Bal and Monique Moser-Verrey, 1996
- ASCA Brief: Issues in Cultural Analysis*. Eds. Mieke Bal, Thomas Elsaesser, Burcht Pranger, Patricia Spyer, Hent de Vries, and Willem Weststeijn. Kampen, the Netherlands: Kok Pharos, 1996
- The Point of Theory*. Eds. Mieke Bal and Inge E. Boer. Amsterdam: Amsterdam University Press / New York: Continuum, 1994
- Anti-Covenant: Counter-Reading Women's Lives in the Hebrew Bible*. Sheffield, UK: Sheffield Academic Press and the Almond Press, 1989
- Visual Poetics*. Special issue, *Style* 22, no. 2, 1988
- Psychopoetics at Work*. Special issue, *Style* 18, no. 3, 1984
- Psychopoetics: Theory*. Special issue, *Poetics* 13, no. 4/5, 1984
- Litteraire genres en hun gebruik*. Muiderberg, the Netherlands: Coutinho, 1981
- Mensen van papier: over personages in de literatuur*. Assen, the Netherlands: Van Gorcum, 1980

## Artworks

### Fiction

NB: Videos distributed by Vtape, Toronto (<http://www.vtape.org/>)

#### **A LONG HISTORY OF MADNESS**

With Michelle Williams Gamaker (Cinema Suitcase), Theoretical Fiction, 120', 2011

#### SCREENINGS

Film Forum at the ludwig museum, Köln, 29 January 2013

Fédération européenne de psychyse et école psychyrique de Strasbourg (FEDEPSY), 23 November 2012

Círculo Psicoanalítico mexicano, series "El psicoanalista en el cine", Centro Cultural Casa Reyes Heróles, Coyoacán, 3 November 2012

Cinéma Le Métropole, Lille, France, for the Société de Psychanalyse, 19 October 2012

Espacio INCAA (Instituto Nacional de Cine y Artes Audiovisuales), Ciudad de las Artes, Córdoba, Argentina, 16 and 23 August, 2012

Cineteca, Conarte, Monterrey, Mexico, 28 June 2012 (Q&A with Alberto Montoya Hernández, director Cineclub, México Ciudad, México

Topkino, Vienna, 12-20 May 2012 (Q&A by Andrea Braidt)

Les 3 luxembourg, Paris, May 13, 2012 (Q&A by Michiel Engel)

Lumière Cinema, Göttingen, Germany, May 24, 2012 (Q&A by Lalit Vachani)

Center for Modern Psychoanalytic Studies, New York, March 30, 2012

Alands Museet, Åland, March 10, 2012

Bell TIFF Bell Lightbox Theatre, Toronto, March 5, 2012

VTape, Toronto, March 3 – April 7 (twice daily), 2012

Ciné Lido, Centro Cultural Bella Época, México Ciudad, México, 5 February 2012

Niagara Theatre, Tampere, Finland, 22 January 2012

City Library, Turku, Finland, 18 January 2012; 4 January 2012

Arts Centre Arts Santa Mònica, Barcelona, Spain, 14 December 2011

Festival On Wheels, screening followed by Masterclass, Ankara, Turkey, 6 December, 2011

ArtSpace, Sydney, Australia, 31 November, 2011

Association A Propos, Cinéma d'art et d'essai, Metz, France, 25 November, 2011

Università di Bologna, Scuola de Studi Superiori Umanistici, 23 November, 2011

Gulbenkian Museum, Lisbon, Portugal, 10 November, 2011

Cineteca Nacional, México Ciudad, México, 31 October, 2011

Cineclub, Coyoacán, México, 29 October, 2011

Festival de la Locura, Universidad Iberoamericana, León, México, 26 October, 2011

PharmaCity Auditorium, Arts Studies, University of Turku, Finland, 21 October, 2011

Conference "Ordnungen des Sehens: Innovationsfelder der kunsthistorischen Niederlandeforschung. Frankfurt am Main, Johann Wilhelm Goethe Universität & Städel Museum, September 30, 2011

Society of Psychoanalysis Therapeia, Helsinki, 23 September 2011

Colloque International "Ecriture(s) et psychanalyste: quels récits? ", Centre de Cerisy La-Salle, France, July 7, 2011

International Visual Sociology Association, Annual Meeting, "Visual Research as Collaborative and Participatory Practice. Theatre, Vancouver, Canada July 7, 2011

Flagey, Brussels, Belgium, May 29, 2011 (included panel discussion)

"Camillo 2.0: Technology, Memory, Experience" Performance Studies International conference, Utrecht University, Utrecht, the Netherlands, May 27, 2011

Wexner Center for the Arts, Ohio State University, Columbus, OH, USA, May 13, 2011

Cape Town-based private practitioner psychologists' supervision group. March 28, 2011

"Space, Ritual, Absence: The Liminal in South African Visual Art" colloquium, Research Centre Visual Identities in Art and Design, University of Johannesburg (hosted at The Bioscope), Johannesburg, South Africa, March 9, 2011

"Practicing Theory," ASCA International Workshop 2011, ASCA, University of Amsterdam, Amsterdam, the Netherlands, March 4, 2011

Sterling and Francine Clark Art Institute, Williamstown, MA, USA, February 26, 2011 (included artist Q & A)

"Madness, History and the Social Link" conference on *Mère Folle*, Cardiff School of Social Sciences, Cardiff University (hosted at Goldsmiths, University of London), London, UK, February 19, 2011 (included artist Q & A)

Goldsmiths, University of London, February 19, 2011 (included artist Q & A)

Salón de Actos de la Escuela Técnica Superior de Ingeniería Informática. [ETSINF - Edificio 1E] Universidad Politécnica de Valencia, February 2, 2011

Cendeac, Murcia, Spain, January 31, 2011

Auditorio Casa de Cultura, Bullas, Spain, January 30, 2011

## **MÈRE FOLLE**

With Michelle Williams Gamaker (Cinema Suitcase), Theoretical Fiction, 130', 2010

## PREMIERE

3rd International Madness and Arts Festival, Haarlem, The Netherlands, 26 September 2010

#### EXHIBITED AT

"Images Moving Across the Arts and Disciplines" conference, Laterna Film Academy, Pécs, Hungary, December 11, 2010  
KIZ RoyalKino (in collaboration with Kunsthaus Graz), Graz, Austria, December 8, 2010  
Guggenheim Bilbao Museum, Bilbao, Spain, December 1, 2010  
Fondation de Nant, Corsier sur Vevey, Switzerland, November 25, 2010  
Freud Museum, Vienna, Austria, November 12, 2010  
ISPS-US Annual Meeting, Austen Riggs Center, Stockbridge, MA, United States, November 6, 2010  
Institute for Comparative Literature and Society, Columbia University, New York, NY, United States, November 5, 2010  
Stony Brook University, Long Island, NY, United States, November 4, 2010  
Tisch School of Arts, New York University, New York, NY, United States, November 3, 2010  
Departments of French and Psychiatry, Yale University, Connecticut Mental Health Center, New Haven, CT, United States, November 2, 2010  
Cogut Center for the Humanities, Brown University, Providence, RI, United States, November 1, 2010  
"Configuring the Present across Art and Media," ASAP conference, Universität Trier, Germany, October 29, 2010  
Stedelijk Museum, Amsterdam, The Netherlands, October 14, 2010

#### Documentaries

##### **HUBERT DAMISCH: THINKING ALOUD**

Documentary, 20'13", 2011

Screened at

Stedelijk Museum, Amsterdam, September 23, 2011

##### **SEPARATIONS**

With Andréa Seligmann Silva (Cinema Suitcase), Documentary, 83'51", 2009

Shortened version 52', 2010

Best female performance award, São Paulo 2010

#### PREMIERE

International Film Festival Rotterdam, Rotterdam, The Netherlands, 27 January – 7 February 2010

#### EXHIBITED AT

"Towards the Other," curated by Anna Bitkina and Maria Veits. Saint Petersburg, Russia, Museum of the History of Saint Petersburg, Peter and Paul Fortress. October 10-29, 2011  
Universität Graz, Graz, Austria, January 12, 2011

"Towards the Other," curated by Anna Bitkina and Maria Veits. Saint Petersburg, Russia, Museum of the History of Saint Petersburg, Peter and Paul Fortress. October 10-29, 2011

Belo Horizonte International Film Festival, Belo Horizonte, Brazil, October 24, 2010

Outubro Independente Festival, São Paulo, Brazil, October 12, 2010

Warsaw Film Festival, Warsaw, Poland, 8 – 11 October, 2010

"Whose Global Humanities." 2010 annual CHCI meeting, the Cogut Center for the Humanities, Brown University, Providence, RI, US, 15 June, 2010

International Women's Film Festival, Rio de Janeiro, Brazil, 9 – 10 June 2010

"It's All True": International Documentary Film Festival, São Paulo and Rio de Janeiro, Brazil, 9 – 18 April, 2010

"Articulation(s)." ASCA International Workshop 2010, Amsterdam, the Netherlands, March 22, 2010

"Nieuwe rollen, oude patronen? generaties, migratie, traditie en verandering / Nuevos roles, patrones antiguos? generaciones, migracion, tradicion y cambio." Stichting Centro Cultural de Hispanohablantes, Amsterdam, the Netherlands, March 6, 2010

Docs for Sale, International Documentary Festival Amsterdam, Amsterdam, The Netherlands, 18 – 28 November 2009

Kriterion (Cinema Discutabel Programme), Amsterdam, The Netherlands, November 15, 2009

#### AWARDS

Best Female Performance for Edith Seligmann, International Women's Film Festival, Rio de Janeiro, Brazil, 9 – 10 June 2010

#### STATE OF SUSPENSION

With Benny Brunner (Cinema Suitcase & Xela Films). Documentary, 80'09", 2008

#### PREMIERE

De Rode Hoed, Amsterdam, The Netherlands, October 3, 2009

#### EXHIBITED AT

"Towards the Other," curated by Anna Bitkina and Maria Veits. Saint Petersburg, Russia, Museum of the History of Saint Petersburg, Peter and Paul Fortress. October 10-29, 2011

Universität Graz, Graz, Austria, January 13, 2011

*Whose Global Humanities: 2010 annual CHCI meeting*, the Cogut Center for the Humanities, Brown University, Providence, RI, US, 15 June, 2010

Maastricht University, Maastricht, The Netherlands, June 6, 2010

Filmhuiscavia, Amsterdam, The Netherlands, December 20, 2009

Temple University, Temple Rome Campus, Rome, Italy, June 4, 2009

Various schools and universities, The Netherlands, September 22 – October 9, 2009

## **BECOMING VERA**

With Michelle Williams (Cinema Suitcase) and Alexandra Loumpet-Galitzine.  
Documentary, 53'12", 2008

### EXHIBITED AT

U-Theatre, Studio, University of Utrecht, Postcolonial Initiative, February 21, 2012-02-22

Exhibition "Exstranjerías", curated by Néstor García Canclini and Andrea Giunta, MUAC (Museo Universitario de Arte Contemporanea) México Ciudad, January 28 – July 22, 2012 (with catalogue)

Bilkent University, Ankara, with workshop, Turkey, 7 December 2011

"Towards the Other," curated by Anna Bitkina and Maria Veits. Saint Petersburg, Russia, Museum of the History of Saint Petersburg, Peter and Paul Fortress. October 10-29, 2011

Kunsthaus Graz, Graz, Austria, November 16, 2010

Stockholm University Library, Sweden, November 26, 2009

Pärnu Film Festival, Pärnu, Estonia, July 9, 2009

"La langue en mouvement" seminar, Institut Finlandais, Paris, France, March 21, 2009

Barents Spektakel Festival, Kirkenes, Norway, February 1, 2009

Tromsø International Film Festival (TIFF), Tromsø, Norway, January 13, 2009

"Going the Distance: Video Works in Migratory Aesthetics." Tampere Art Museum, Tampere, Finland, December 5, 2008 – February 15, 2009

Cambridge Film Festival, September 17, 2008

"Negotiating Borders" conference, cinema BASEN, Kirkenes, Norway, September 13, 2008

"Culture and Citizenship" conference, CRESC, St. Hugh's College, Oxford, UK, September 3, 2008

Temple University, Temple Rome Campus, Rome, Italy, June 12, 2008

Bristol Institute for Research in the Humanities and Arts, University of Bristol, Bristol, UK, May 13, 2008

Townsend Centre, University of California, Berkeley, CA, USA, April 24, 2008

Ateneum Art Museum, Helsinki, Finland, March 12, 2008

## **UN TRABAJO LIMPIO**

With Gary Ward (Cinema Suitcase). Documentary, 19'38" (looped), 2007

### EXHIBITED AT

U-Theatre, Studio, University of Utrecht, Postcolonial Initiative, February 21, 2012-02-22

"Towards the Other," curated by Anna Bitkina and Maria Veits. Saint Petersburg, Russia, Museum of the History of Saint Petersburg, Peter and Paul Fortress. October 10-29, 2011

"Going the Distance: Video Works in Migratory Aesthetics." Tampere Art Museum, Tampere, Finland, December 5, 2008 – February 15, 2009



- "Going the Distance: Video Works in Migratory Aesthetics." Fremantle Fibonacci Centre, Fremantle, Australia, December 12 – 21, 2008
- "2Move: Ireland," Belfast, Belfast Exposed and Navan, Solstice Arts Centre, May 3 – June 2, 2008
- "2MOVE/ Migratory Aesthetics," Stenersen Museet, Oslo, Norway, March 27 – May 11, 2008
- "2MOVE Migratie + Video," Zuiderzeemuseum, Enkhuizen, the Netherlands, September 20, 2007 – January 6, 2008
- "2MOVE: Estéticas Migratorias," Sala Verónicas and Centro Párraga, Murcia, Spain, March 8 – May 13, 2007

## **COLONY**

Cinema Suitcase (entire collective). Social documentary, 34'38" , 2007

### EXHIBITED AT

- U-Theatre, Studio, University of Utrecht, Postcolonial Initiative, February 21, 2012-02-22
- Exhibition "Exstranjerías", curated by Néstor García Canclini and Andrea Giunta, MUAC (Museo Universitario de Arte Contemporanea) México Ciudad, January 28 – April 30, 2012 (with catalogue)
- "Towards the Other," curated by Anna Bitkina and Maria Veits. Saint Petersburg, Russia, Museum of the History of Saint Petersburg, Peter and Paul Fortress. October 10-29, 2011
- "Stories from Places and Times Distantly Close." Contemporary Art Society, Vancouver, Canada, November 21, 2009 – January 16, 2010
- "Mostly It Happens At Night." Amsterdam, the Netherlands, February 19–28, 2009
- "Going the Distance: Video Works in Migratory Aesthetics." Tampere Art Museum, Tampere, Finland, December 5, 2008 – February 15, 2009
- "Going the Distance: Video Works in Migratory Aesthetics." Fremantle Fibonacci Centre, Fremantle, Australia, December 12 – 21, 2008
- "2Move: Ireland," Belfast, Belfast Exposed and Navan, Solstice Arts Centre, May 3 – June 2, 2008
- "2MOVE/ Migratory Aesthetics," Stenersen Museet, Oslo, Norway, March 27 – May 11, 2008
- "2MOVE Migratie + Video," Zuiderzeemuseum, Enkhuizen, the Netherlands, September 20, 2007 – January 6, 2008
- "Anti-Ekonomija Života" film program, Belgrade, Serbia, July 16–21, 2007
- Bucharest Biennale 3. In "Dis-economy of Life" program. Bucharest, Romania, June 21–25, 2007
- "Novas Imagens Urbanas." In "Art-e-conomy" program. Incrivel Club, Lisbon, Portugal, March 8–10, 2007
- In "Art-e-conomy" program, Moderna galerija, Ljubljana, Slovenia, February 12, 2007
- Fondazione Bevilacqua La Masa. In "Art-e-conomy" program. Venice, Italy, February 7, 2007

Artpool Art Research Center, Budapest, Hungary, November 15, 2006  
Vtape, Toronto, Canada, November 5, 2006  
Studio Dauhaus, Sofia, Bulgaria, November 4, 2006  
Miroslav Kraljevic Gallery, Zagreb, Croatia, October 27 – November 9, 2006

#### REVIEWED

"Bata Colony: A Shoe Magnate's Utopian Dream." Review of *Colony* by Laura Lamb, Redeye Vancouver Cooperative Radio, November 28, 2009

#### ELENA

Video (single element from Nothing is Missing) 32' 2007

#### EXHIBITED AT

Exhibition "Exstranjerías", curated by Néstor García Canclini and Andrea Giunta, MUAC (Museo Universitario de Arte Contemporanea) México Ciudad, January 28 – April 30, 2012 (with catalogue)

Solo exhibition "La última frontera / The Last Frontier," Fundación José García Jiménez, Murcia, Spain, February 2 – March 30, 2011 (with catalogue)

#### ROAD MOVIE

With Shahram Entekhabi. Video, 17'04", 2004

#### EXHIBITED AT

"How Many Angels Can Dance On the Head of a Pin?" curated by Christopher Marinos. "Heaven", 2<sup>nd</sup> Athens Biennial, June 15 – October 4, 2009

"Going the Distance: Video Works in Migratory Aesthetics." Tampere Art Museum, Tampere, Finland, December 5, 2008 – February 15, 2009

"Going the Distance: Video Works in Migratory Aesthetics." Fremantle Fibonacci Centre, Fremantle, Australia, December 12 – 21, 2008

Aula Provinciale Hogeschool Hasselt, Hasselt, Belgium, December 19, 2007

#### THE ALCAZAR

With Shahram Entekhabi. Video, 12'25", 2004

#### EXHIBITED AT

"How Many Angels Can Dance On the Head of a Pin?" curated by Christopher Marinos. "Heaven", 2<sup>nd</sup> Athens Biennial, June 15 – October 4, 2009

#### CAUTION

With Shahram Entekhabi. Video, 09'08", 2004

#### EXHIBITED AT

"What? Me? A Racist?" exhibition, Pankow Gallery, Berlin, 2005

"Bologna Flash Art Show", Sofitel Hotel, Bologna, Italy, 2005

"Irgendwoanders.Screening", international video-art exhibition on migration, Hildesheim, Germany, July 7, 2005

"E-flux Video Rental" project, Kunst-Werke Institute for Contemporary Art, Berlin, Germany, 2005

### **ROCKEFELLER BOULEVARD**

with Shahram Entekhabi. Video, 4'22", 2004

#### EXHIBITED AT

"How Many Angels Can Dance On the Head of a Pin?" curated by Christopher Marinos. "Heaven", 2<sup>nd</sup> Athens Biennial, June 15 – October 4, 2009

"Going the Distance: Video Works in Migratory Aesthetics." Tampere Art Museum, Tampere, Finland, December 5, 2008 – February 15, 2009

### **LOST IN SPACE**

with Shahram Entekhabi. Video, 17'01", 2005

#### EXHIBITED AT

Kunsthaus Graz, Graz, Austria, October 12, 2010

Lecture, Cardiff University, Cardiff, UK, December 11, 2009

Lecture, European University, St. Petersburg, Russia, October 22, 2009

"Going the Distance: Video Works in Migratory Aesthetics." Tampere Art Museum, Tampere, Finland, December 5, 2008 – February 15, 2009

Conference "Culture and Citizenship", CRESC, Hugh College, Open University, Oxford, UK, September 3, 2008

University of Washington Program Study Abroad, seminar, August 9, 2008

10th International Documentary Film Festival Jihlava, Jihlava, Czech Republic, October 2006

19<sup>th</sup> Annual Images Festival of Independent Film & Video, Vtape, Toronto, April 15 – May 27, 2006; October 24–29, 2006

MASS MoCA Museum for Contemporary Arts, North Adams, MA, April 8, 2006

International Contemporary Art Experts Forum (ARCO), Madrid, February 10, 2006

"The Role of Humanities in Society Today" conference, Oslo, December 29, 2005

"Codification of Violence in Medial Transformation" graduate seminar, Humboldt University, Berlin, December 12–13, 2005

"Contemporary Art and Globalization: Issues, Research, Resources and Networks in Europe", INHA European Symposium, Paris, December 1, 2005

"BEOGRAD NEKAD I SAD" exhibition, Galerija Beograd, Belgrade, September – October 2005

"Borders, Markets, Movements", CASA meeting 2005, Amsterdam, June 20, 2005

"Sonic Interventions" conference, Amsterdam, March 31, 2005

## **ACCESS DENIED**

Cinema Suitcase. With Thomas Sykora and Gary Ward. Social documentary, Video, 31'40", Amsterdam/Gaza, 2005

### EXHIBITED AT

"Going the Distance: Video Works in Migratory Aesthetics." Tampere Art Museum, Tampere, Finland, December 5, 2008 – February 15, 2009

"Going the Distance: Video Works in Migratory Aesthetics." Fremantle Fibonacci Centre, Fremantle, Australia, December 12 – 21, 2008

Conference "Culture and Citizenship", CRESC, Hugh College, Open University, Oxford, UK, September 3, 2008

University of Washington Program Study Abroad, seminar, August 9, 2008

"ANTI-EKONOMIJA ŽIVOTA" film program, Belgrade, Serbia, July 16–21, 2007

Bucharest Biennale 3. In "Dis-economy of Life" program. Bucharest, Romania, June 21–25, 2007

Artpool Art Research Center, Budapest, Hungary, November 15, 2006

Studio Dauhaus, Sofia, Bulgaria, November 4, 2006

Miroslav Kraljevic Gallery, Zagreb, Croatia, October 27 – November 9, 2006

M-art & Barutana, Museum of Contemporary Arts, Skopje, Macedonia, October 10, 2006

6PM, 'DIS-ECONOMY OF LIFE' Klub Kulture, Mazuranicev Trg 1, 48260 Križevci and Osijek, Croatia, M-art & Barutana, October 2006

Udruga UKE – Urbana kultura I edukacija (Urban Culture and Education), Križevci, Croatia, September 24, 2006

Art Gallery of the College of Staten Island, Staten Island, NY, March 3 and 10, 2005

## **GLUB (HEARTS)**

With Shahram Entekhabi. 29'43" video, Berlin/Amsterdam, 2004

### EXHIBITED AT

Kunsthau Graz, Graz, Austria, October 12, 2010

Etagji Art Center, Saint Petersburg, Russia, April 16 – June 1, 2010

"Going the Distance: Video Works in Migratory Aesthetics." Tampere Art Museum, Tampere, Finland, December 5, 2008 – February 15, 2009

"Going the Distance: Video Works in Migratory Aesthetics." Fremantle Fibonacci Centre, Fremantle, Australia, December 12 – 21, 2008

Townsend Centre, University of California, Berkeley, CA, USA, April 24, 2008

Eigenheim Galerie Konstatin Bayer, Weimar, Germany, October 21 – November 4, 2006

Hopkins Hall Gallery, Ohio State University, Columbus, OH, January 31 – February 5, 2005

"Cultural Circulations: The Movement of People, Goods, Ideas" conference, Ohio State University, Columbus, OH, January 28–29, 2005

"Migratory Aesthetics" workshop, university theatre of the Universiteit van Amsterdam, January 5–7, 2005

"Bologna Flash Art Show", Sofitel Hotel, Bologna, Italy, 2005  
"Las formas de la Nada: Imágenes de la ausencia en el mundo contemporáneo" conference, CENDEAC, Murcia, Spain, November 30, 2004  
Full installation at Case Art Studio Gallery, Cleveland, OH, October 8–30, 2004  
"The Aesthetics of Everyday Life" seminar, Case Western Reserve University, Cleveland, October 1, 2004  
"The Aesthetics of Everyday Life" seminar, Concordia University, Montreal, August 23, 2004  
"just pLAY", Cirrus Gallery, Los Angeles, 2004

#### **FAVOURITE SPOTS**

Video on the exhibition "Louise Bourgeois: Geometry of Desire", 15 minutes, Zacheta Gallery of Contemporary Art, Warsaw, 2003

#### **EXHIBITED AT**

"La Sage-femme y Spiral Woman", Sala Municipal de Exposiciones del Museo de Pasión, Valladolid, Spain, July 15 – August 29, 2004

#### **EYE CONTACT**

With Shahram Entekhabi. Video on the exhibition "Intimate Abstractions: Louise Bourgeois", 10 minutes, Akademie der Künste, Berlin, 2003

#### **EXHIBITED AT**

Aula Provinciale Hogeschool Hasselt, Hasselt, Belgium, December 19, 2007  
CIHA (Congres International d'histoire de l'art) Montreal, Concordia University, Montreal, August 24, 2004  
"La Sage-femme y Spiral Woman", Sala Municipal de Exposiciones del Museo de Pasión, Valladolid, Spain, July 15 – August 29, 2004  
"Louise Bourgeois: Stitches in Time", Irish Museum of Modern Art, November 26, 2003 – February 22, 2004, Dublin

#### **MILLE ET UN JOURS**

Cinema Suitcase (entire collective), 43'53", Video. Social documentary on migration, 2004, re-edited 2006.

#### **EXHIBITED AT**

Universität Graz, Graz, Austria, December 9, 2010  
Reading group. Cardiff University, Cardiff, UK, December 10, 2009  
Stockholm University Library, Sweden, November 25, 2009  
"La langue en mouvement" seminar, Institut Finlandais, Paris, France, March 21, 2009  
"Going the Distance: Video Works in Migratory Aesthetics." Tampere Art Museum, Tampere, Finland, December 5, 2008 – February 15, 2009  
University of Washington Program Study Abroad, seminar, August 9, 2008  
"ANTI-EKONOMIJA ŽIVOTA" film program, Belgrade, Serbia, July 16–21, 2007

Bucharest Biennale 3. In "Dis-economy of Life" program. Bucharest, Romania, June 21–25, 2007

"Hungry for Thought". Centre Space, Russel Building, Winnipeg, Manitoba, Canada, January 31, 2007

Artpool Art Research Center, Budapest, Hungary, November 15, 2006

Studio Dauhaus, Sofia, Bulgaria, November 4, 2006

Miroslav Kraljevic Gallery, Zagreb, Croatia, October 27 – November 9, 2006

Museum of Contemporary Arts, Skopje, Macedonia, October 10, 2006

6PM, 'DIS-ECONOMY OF LIFE' Klub Kulture, Mazuranicev Trg 1, 48260 Križevci and Osijek, Croatia, M-art & Barutana, October 2006

Udruga UKE – Urbana kultura I edukacija (Urban Culture and Education), Križevci, Croatia, September 24, 2006

University of Arts Belgrade, Belgrade, October 11, 2005

Art Gallery of the College of Staten Island, Staten Island, NY, March 3 and 10, 2005

Duke University, Durham, NC, March 1, 2005

"Masculinities" exhibition, curated by Kathrin Becker, Neuer Berliner Kunstverein, Berlin, 2005 (see *Masculinities* exhibition catalogue, Berlin: Neuer Berliner Kunstverein)

"The Travelling Concept of Narrative" Interdisciplinary Symposium, University of Helsinki, Helsinki, Finland, December 3, 2004

Cinema et Art Contemporain, Rencontres Internationales Paris/Berlin, October 28 – November 2, 2004

University of California, Berkeley, April 8, 2004 and November 30, 2004

Artword Theatre, Toronto, March 21, 2004

Workshop on word/image relations, University of Toronto, Toronto, March 10, 2004

Alien-3, curated by Heidrun Holzfeind in Art Center W139, Amsterdam, February 13 – March 14, 2004

Einstein Forum, Potsdam, Germany, December 18, 2003

PhD course on multiculturalism, University of Tromsø, Norway, November 12, 2003

"Modes of Seeing" conference, University of Trondheim, Norway, November 8, 2003

#### **ARTCLIPS**

Series of nine 6½-minute video clips on audience interaction with single art works. Los Angeles, Getty Research Institute, 2002

#### ITEMS IN THIS SERIES:

Rembrandt: Marking Time / The Landscape of the Face

David Reed: Looking with the Body

Liz Larner: Moving Still (exhibited at Kunsthaus Graz, February 4 – May 7, in the exhibition "Zwei oder Drei oder Etwas")

Bernardino Mei: Make Your Own Story

Francesco Maffei: Performing Gender

Louise Bourgeois: Scuttling Around (screened in Warsaw, January 11 – February 22, 2003, and in Valladolid, Spain, July 14, 2004 – August 29, 2004)

John Baldessari: Puzzling

Ingrid Calame: Wandering, Wondering

Marlene Dumas: Black-Out, Blind Eye (screened in Centre Georges Pompidou, Paris, "L'art contemporain et son exposition", October 5, 2002; at the Department of Culture and Communication, New York University, NY, January 16, 2003; also at the Whitechapel Art Gallery, London, September 23, 2003)

## **Installations and exhibition videos**

### **SISSI IN ANALYSIS**

(with With Michelle Williams Gamaker)

a 10-channel video installation, from 0:45 to 5:00, 2012.

EXHIBITED AT

"Saying It," Curated by Joanne Morra, The Freud Museum, London, September 20th-November 19th, 2012

Reviewed by Nicola Homer in *Reports*, <http://www.studio-international.co.uk/reports/saying-it-2012.asp>, published 6-11-2012

### **DAUGHTERMOTHER**

(with With Michelle Williams Gamaker)

Single-screen video, 2012

EXHIBITED AT

"Saying It," Curated by Joanne Morra, The Freud Museum, London, September 20th-November 19th, 2012

### **TRANSFERENCE**

(with With Michelle Williams Gamaker)

Single-screen video,

EXHIBITED AT

"Saying It," Curated by Joanne Morra, The Freud Museum, London, September 20th-November 19th, 2012

### **UNA SEGUNDA OPORTUNIDAD / SISSI'S TREATMENT / A SECOND CHANCE**

(with With Michelle Williams Gamaker)

Single-screen video projection, 20:25:14, 2011

EXHIBITED AT

"Cosas Imposibles," Centro de las Artes, Conarte, Monterrey, Mexico, June 21 – September 3, 2012

- "Sei mein Zeuge," Vereinigung Bildender Künstlerinnen Österreichs, Vienna, 4-29 May 2012
- "Islands of Madness," Kakelhallen, Mariehamn, Finland, curated by Mervi Appel, 9 March – 4 April 2012
- "Facing It: Imaging Madness," Broadcast Gallery, Dublin Institute of Technology, Dublin, Ireland, October 16 – November 29, 2011
- "Landscapes of Madness," curated by Mia Hannula, Aboa Vetus&Ars Nova, Turku, Finland, 20-11-2011-29-1-2012
- "Towards the Other," Museum of the city of Saint Petersburg, Peter & Paul Fortress, St Petersburg, Russia, October 10-29, 2011
- "La última frontera / The Last Frontier," Fundación José García Jiménez, Murcia, Spain, February 2 – March 30, 2011

### **THE SPACE IN-BETWEEN**

(with With Michelle Williams Gamaker)

Two-channel video projection with carpet and armchairs, 10:31:01, 2010

#### EXHIBITED AT

- "Cosas Imposibles," Centro de las Artes, Conarte, Monterrey, Mexico, June 21 – September 3, 2012
- "Islands of Madness," Kakelhallen, Mariehamn, Finland, curated by Mervi Appel, 9 March – 4 April 2012
- "Facing It: Imaging Madness," Broadcast Gallery, Dublin Institute of Technology, Dublin, Ireland, October 16 – November 29, 2011
- "Landscapes of Madness," Aboa Vetus&Ars Nova, Turku, Finland, 20-11-2011-29-1-2012
- "Images Moving Across the Arts and Disciplines" conference, Laterna Film Academy, Pécs, Hungary, December 10 – 12, 2010

### **OFFICE HOURS**

(with With Michelle Williams Gamaker)

Three-channel video sculpture (05:27:22; 04:18:17; 06:09:18), 2011

#### EXHIBITED AT

- "Cosas Imposibles," Centro de las Artes, Conarte, Monterrey, Mexico, June 21 – September 3, 2012
- "Facing It: Imaging Madness," Broadcast Gallery, Dublin Institute of Technology, Dublin, Ireland, October 16 – November 29, 2011
- "Landscapes of Madness," Aboa Vetus&Ars Nova, Turku, Finland, 20-11-2011-29-1-2012

### **MIDDLE AGES MEET TODAY**

(with With Michelle Williams Gamaker)

Single-channel video installation (07:38:09)



EXHIBITED AT

"Landscapes of Madness," Aboa Vetus&Ars Nova, Turku, Finland, 20-11-2011-29-1-2012

### **LANDSCAPES**

(with With Michelle Williams Gamaker)

Single-channel video installation (05:31:17)

EXHIBITED AT

"Cosas Imposibles," Centro de las Artes, Conarte, Monterrey, Mexico,  
June 21 – September 3, 2012

"Islands of Madness," Kakelhallen, Mariehamn, Finland, curated by Mervi Appel, 9 March – 4 April 2012

"What Culture Silences", Festival on Wheels, Goethe Institute, Ankara, Turkey,  
December 1-7, 2011

"Facing It: Imaging Madness," Broadcast Gallery, Dublin Institute of Technology,  
Dublin, Ireland, October 16 – November 29, 2011

"Landscapes of Madness," Aboa Vetus&Ars Nova, Turku, Finland, 20-11-2011-29-1-2012

### **FOLLY RESURFACES**

(with With Michelle Williams Gamaker)

Single-channel video installation (11:32:22)

EXHIBITED AT

"Cosas Imposibles," Centro de las Artes, Conarte, Monterrey, Mexico,  
June 21 – September 3, 2012

"Islands of Madness," Kakelhallen, Mariehamn, Finland, curated by Mervi Appel, 9 March – 4 April 2012

"What Culture Silences", Festival on Wheels, Goethe Institute, Ankara, Turkey,  
December 1-7, 2011

"Landscapes of Madness," Aboa Vetus&Ars Nova, Turku, Finland, 20-11-2011-29-1-2012

### **MADNESS COMES IN THREE HALVES**

(with With Michelle Williams Gamaker)

"Cosas Imposibles," Centro de las Artes, Conarte, Monterrey, Mexico,  
June 21 – September 3, 2012 Single-channel video (03:29:07)

EXHIBITED AT

"Islands of Madness," Kakelhallen, Mariehamn, Finland, curated by Mervi Appel, 9 March – 4 April 2012

"Landscapes of Madness," Aboa Vetus&Ars Nova, Turku, Finland, 20-11-2011-29-1-2012

### **ARISTE'S ANGER**

(with With Michelle Williams Gamaker)

Single-channel video projection (03:57:10)

#### EXHIBITED AT

"Islands of Madness," Kakelhallen, Mariehamn, Finland, curated by Mervi Appel, 9 March – 4 April 2012

"Landscapes of Madness," Aboa Vetus&Ars Nova, Turku, Finland, 20-11-2011-29-1-2012

### **ARISTE REMEMBERED**

(with With Michelle Williams Gamaker)

Single-Channel video (05:32:10)

#### EXHIBITED AT

"Cosas Imposibles," Centro de las Artes, Conarte, Monterrey, Mexico, June 21 – September 3, 2012

"Islands of Madness," Kakelhallen, Mariehamn, Finland, curated by Mervi Appel, 9 March – 4 April 2012

"Landscapes of Madness," Aboa Vetus&Ars Nova, Turku, Finland, 20-11-2011-29-1-2012

### **FOOLS AT WAR**

(with With Michelle Williams Gamaker)

Single-channel video, (4:26:05)

#### EXHIBITED AT

"Cosas Imposibles," Centro de las Artes, Conarte, Monterrey, Mexico, June 21 – September 3, 2012

"Islands of Madness," Kakelhallen, Mariehamn, Finland, curated by Mervi Appel, 9 March – 4 April 2012

"What Culture Silences", Festival on Wheels, Goethe Institute, Ankara, Turkey, December 1-7, 2011

"Landscapes of Madness," Aboa Vetus&Ars Nova, Turku, Finland, 20-11-2011-29-1-2012

### **PSYCHOANALYSIS ON TRIAL**

(with With Michelle Williams Gamaker)

Two-channel video projection (08:45:24)

#### EXHIBITED AT

"Cosas Imposibles," Centro de las Artes, Conarte, Monterrey, Mexico, June 21 – September 3, 2012

Women's Arts Resource Centre and VTape, Toronto, March 3 – April 7

"Landscapes of Madness," Aboa Vetus&Ars Nova, Turku, Finland, 20-11-2011-29-1-2012

### **STRIKING THE RIGHT CHORD**

(with With Michelle Williams Gamaker)

Single channel video (04:13:07)

#### EXHIBITED AT

"Cosas Imposibles," Centro de las Artes, Conarte, Monterrey, Mexico,  
June 21 – September 3, 2012

"Islands of Madness," Kakelhallen, Mariehamn, Finland, curated by Mervi  
Appel, 9 March – 4 April 2012

"Landscapes of Madness," Aboa Vetus&Ars Nova, Turku, Finland, 20-11-2011-  
29-1-2012

### **THE WAR GOES ON**

(with With Michelle Williams Gamaker)

Single channel video (12:54:00)

#### EXHIBITED AT

"Cosas Imposibles," Centro de las Artes, Conarte, Monterrey, Mexico,  
June 21 – September 3, 2012

"Islands of Madness," Kakelhallen, Mariehamn, Finland, curated by Mervi  
Appel, 9 March – 4 April 2012

"Landscapes of Madness," Aboa Vetus&Ars Nova, Turku, Finland, 20-11-2011-  
29-1-2012

### **MORGUE'S CELL**

(with With Michelle Williams Gamaker)

Installation with Single-channel video (01:48:21), furniture

#### EXHIBITED AT

"Cosas Imposibles," Centro de las Artes, Conarte, Monterrey, Mexico,  
June 21 – September 3, 2012

"Islands of Madness," Kakelhallen, Mariehamn, Finland, curated by Mervi  
Appel, 9 March – 4 April 2012

"What Culture Silences", Festival on Wheels, Goethe Institute, Ankara, Turkey,  
December 1-7, 2011

"Landscapes of Madness," Aboa Vetus&Ars Nova, Turku, Finland, 20-11-2011-  
29-1-2012

### **SISSI OUTSIDE**

(with With Michelle Williams Gamaker)

Single-channel video (06:20:07)

#### EXHIBITED AT

"Saying It," Curated by Joanne Morra, The Freud Museum, London, September  
20th-November 19th, 2012

"Cosas Imposibles," Centro de las Artes, Conarte, Monterrey, Mexico,

June 21 – September 3, 2012

"Sei mein Zeuge," Vereinigung Bildender Künstlerinnen Österreichs, Vienna, 4-29 May 2012

"Islands of Madness," Kakelhallen, Mariehamn, Finland, curated by Mervi Appel, 9 March – 4 April 2012

"What Culture Silences", Festival on Wheels, Goethe Institute, Ankara, Turkey, December 1-7, 2011

"Facing It: Imaging Madness," Broadcast Gallery, Dublin Institute of Technology, Dublin, Ireland, October 16 – November 29, 2011

"Landscapes of Madness," Aboa Vetus&Ars Nova, Turku, Finland, 20-11-2011-29-1-2012

### **WATCHING THE NEWS**

(with With Michelle Williams Gamaker)

Single-channel video (07:02:12)

EXHIBITED AT

"Cosas Imposibles," Centro de las Artes, Conarte, Monterrey, Mexico, June 21 – September 3, 2012

"Islands of Madness," Kakelhallen, Mariehamn, Finland, curated by Mervi Appel, 9 March – 4 April 2012

"What Culture Silences", Festival on Wheels, Goethe Institute, Ankara, Turkey, December 1-7, 2011

"Facing It: Imaging Madness," Broadcast Gallery, Dublin Institute of Technology, Dublin, Ireland, October 16 – November 29, 2011

"Landscapes of Madness," Aboa Vetus&Ars Nova, Turku, Finland, 20-11-2011-29-1-2012

### **ANACHRONISMS**

(With Michelle Williams Gamaker)

three-channel video installation, 2010

Commissioned by Städel Museum Frankfurt and Guggenheim Museum Bilbao

EXHIBITED AT

"The Golden Age of Dutch and Flemish Painting from the Städel Museum." Guggenheim Museum, Bilbao, Spain, 7 October 2010 – 23 January 2011

### **NOTHING IS MISSING**

Multiple-screen video installation, 25–35 minutes (looped), 2006–2010

EXHIBITED AT

Brunnenpassage, Vienna, May 12-19, 2012

"Care Crisis," curated by Javier Marroquí y David Arlandis, Praha, Futura Gallery, March 9<sup>th</sup> – May 30

"Towards the Other," curated by Anna Bitkina and Maria Veits. Saint Petersburg, Russia, Museum of the History of Saint Petersburg, Peter and Paul Fortress. October 10-29, 2011

"Space, Ritual, Absence," curated by James Sey and Leora Farber, Jozi: Art Lab, Johannesburg, South Africa, March 9–31, 2011

"Big Brother's Underwear: Drawing Lines between Public and Private" conference, Maastricht University College, Maastricht, the Netherlands, January 25, 2011

"Nothing is Missing," curated by Adam Budak, Kunsthaus Graz, Graz, Austria, 11–21 November, 2010

"Regarding the Pain of Others," curated by Patricia de Ruijter, Test-Portal now Art gallery, Amsterdam, the Netherlands, April 3 – May 15, 2010

University of Toronto Arts Centre (hosted by the Jackman Institute for the humanities), March 15-23, 2009

"Anabasis: Rituals Of Homecoming" exhibition curated by Adam Budak, Festival Dialogu Czterech Kultur 09, Łódź, Poland, September 5 – October 4, 2009

"Glocal Imaginaries" conference, Manchester, UK, September 9-11, 2009

"Going the Distance: Video Works in Migratory Aesthetics." Tampere Art Museum, Tampere, Finland, December 5, 2008 – February 15, 2009

"Going the Distance: Video Works in Migratory Aesthetics." Fremantle Fibonacci Centre, Fremantle, Australia, December 12 –21, 2008

Kakelhallen gallery, Mariehamn, Aaland, October, 2008

"Confronting Universalities: Aesthetics and Politics in the Age of Globalisation" symposium, Aarhus Universitet, Aarhus, Denmark, September 22–26, 2008

Open House London Festival, UCL, London, UK, September 20, 2008

"2Move: Ireland," Belfast Exposed, Belfast, UK, May 3 – June 6, 2008

"2MOVE/ Migratory Aesthetics", Stenersen Museet, Oslo, Norway, March 27 – May 11, 2008

"Mother Cuts: Experiments in Film and Video", curated by Siona Wilson, The Visual Arts Gallery, New Jersey University, Jersey City, NJ, USA, March 5 – April 11, 2008

The Netherlands Institute for Higher Education (NIHA), Second Floor Living Room, Ankara, Turkey, November 26 – December 1, 2007

"2MOVE Migratie + Video" Zuiderzeemuseum, Enkhuizen, The Netherlands, September 20, 2007 – January 6, 2008

"ANTI-EKONOMIJA ŽIVOTA" film program, Belgrade, Serbia, July 16–21, 2007

Bucharest Biennale 3. In "Dis-economy of Life" program. Bucharest, Romania, June 21–25, 2007

"2MOVE: Estéticas Migratorias", Sala Verónicas and Centro Párraga, Murcia, Spain, March 8 – May 13, 2007

Opening ceremony of the Regional Conference on Migrations in South East Europe, Museum of Applied Arts in Belgrade, February 26, 2007

"De nieuwe feiten van Migratie" program of "Een Ander Justitie", Department of Justice, The Hague, the Netherlands, December 5–29, 2006

Artpool Art Research Center, Budapest, Hungary, November 15, 2006

Studio Dauhaus, Sofia, Bulgaria, November 4, 2006

Miroslav Kraljevic Gallery, Zagreb, Croatia, October 27 – November 9, 2006  
Museum of Contemporary Arts, Skopje, Macedonia, October 10, 2006  
Postgraduate Lounge, Victorian College of the Arts, Melbourne, Australia  
September 7 – October 8, 2006  
“The Afterlife of Memory” conference, Old Mining Building, University of Leeds,  
July 5–8, 2006  
Conference space, University of Frankfurt, Frankfurt, June 1–3, 2006  
Valokuvakeskus Peri (Peri Center for Photography), Turku, Finland, May 9–17,  
2006  
“19<sup>th</sup> Annual Images Festival of Independent Film & Video”, A-Space Gallery,  
Toronto, April 13–22, 2006  
Allumnae Hall, Cogut Center, Brown University, Providence, April 10–14, 2006  
Wilde Gallery, Spencer Art Studio, Williamstown, April 3–7, 2006  
“Trajectories of Commitment and Complicity” conference, Amsterdam, March  
29–31, 2006  
“Migratory Aesthetics” exhibition, curated by Griselda Pollock, University Gallery,  
Leeds, UK, January 11 – March 15, 2006 (see *Migratory Aesthetics*, exhibition  
catalogue, 6–8, Leeds: University of Leeds, 2006)

#### ADAPTED

“Tussen droom en daad.” Circusact based on “Elena” from “Nothing is Missing.”  
Dir. Frans Weisz. “Het circus der gedachten,” Carré Theater, Amsterdam, May  
18, 2010

#### REVIEWED

“Vergeefs Leven.” Review of “Regarding the Pain of Others” group exhibition  
(includes *Nothing is Missing*) by Raymond van den Boogaard, NRC  
Handelsblad, May 1, 2010

### **GLUB (Hearts)**

With Shahram Entekhabi

eight-channel video installation, 29’43” and 15 minutes (looped)

Exhibited at:

“Going the Distance: Video Works in Migratory Aesthetics.” Tampere Art  
Museum, Tampere, Finland, December 5, 2008 – February 15, 2009  
“Going the Distance: Video Works in Migratory Aesthetics.” Fremantle Fibonacci  
Centre, Fremantle, Australia, December 12 – 21, 2008  
Eigenheim Galerie Konstatin Bayer, Weimar, Germany, October 21 – November  
4, 2006  
Hopkins Hall Gallery, Ohio State University, Columbus, OH, January 31 – February  
5, 2005  
“Cultural Circulations: The Movement of People, Goods, Ideas” conference,  
Ohio State University, Columbus, OH, January 28–29, 2005

## Curating and Exhibitions

- Duo exhibition "Saying It", Mieke Bal & Michelle Williams Gamaker and Renate Ferro, curated by Joanne Morra. The Freud Museum, London, September 20<sup>th</sup>-November 19<sup>th</sup>, 2012
- Participation in Group exhibition "Care Crisis," curated by Javier Marroquí y David Arlandis, Prague, Futura Gallery, March 9<sup>th</sup> – May 30
- Participation in Group exhibition "Estranjerías," curated by Néstor García Canclini and Andrea Giunta, MUAC, México, 28 January – 22 July 2012-02-20
- Solo exhibition Mieke Bal & Michelle Williams Gamaker, "Madness as Insight," Turku City Library, January 5 – February 1, 2012
- Solo exhibition Mieke Bal & Michelle Williams Gamaker, "What Culture Silences", Festival on Wheels, Goethe Institute, Ankara, Turkey, December
- Solo exhibition Mieke Bal & Michelle Williams Gamaker, "Facing It: Imaging Madness," Broadcast Gallery, Dublin Institute of Technology, Dublin, Ireland, October 16 – November 29, 2011
- Solo exhibition Mieke Bal & Michelle Williams Gamaker, "Landscapes of Madness," 20 October 1011-29 January 2011. Aboa Vetus Ars Nova, Turku, Finland
- Solo exhibition "Towards the Other," Peter & Paul Fortress, St Petersburg, Russia, 10-29 October 2011
- Solo exhibition "La última frontera / The Last Frontier," Fundación José García Jiménez, Murcia, Spain, February 2 – March 30, 2011
- Solo exhibition "Road Movies" The Cogut Center for the Humanities, Brown University, Providence, RI, US, 14-15 June, 2010
- Solo exhibition "Going the Distance: Video Works in Migratory Aesthetics." Tampere Art Museum, Tampere, Finland, December 5, 2008 – February 15, 2009
- Solo exhibition "Going the Distance: Video Works in Migratory Aesthetics." Fremantle Fibonacci Centre, Fremantle, Australia, December 12 – 21, 2008
- Co-curated exhibition (with Miguel Ángel Hernández-Navarro) "2MOVE: Migratory Aesthetics." Solstice Arts Centre, Navan, Ireland, May 3 – June 2, 2008; Belfast Exposed, Belfast, UK, May 3 – June 6, 2008
- Co-curated exhibition (with Miguel Ángel Hernández-Navarro) "2MOVE/ Migratory Aesthetics." Stenersen Museet, Oslo, Norway, March 27 – May 11, 2008
- Co-curated exhibition (with Miguel Ángel Hernández-Navarro) "2MOVE Migratie + Video." Zuiderzeemuseum, Enkhuizen, the Netherlands, September 20, 2007 – January 6, 2008
- Co-curated exhibition (with Miguel Ángel Hernández-Navarro) "2MOVE: Estéticas Migratorias." Sala Verónicas and Centro Párraga, Murcia, Spain, March 8 – May 13, 2007
- Curated exhibition "Moordwijken! Rond Gerrit Pietersz. Sweelinck / Lady Killers! On Gerrit Pietersz. Sweelinck." Museum Boijmans Van Beuningen, Rotterdam, October 31, 1998 – January 3, 1999

## Related Activities

### Visiting Professorships and Academic Honors

- Fellow, International Center Morphomata, University of Cologne, Germany, 2012-2013
- Seminario, Taller: El análisis interdisciplinario: conceptos viajeros, Centro Nacional de las Artes de México, Monterrey, 18-28 June, 2012
- Featured Thinker Day, Zentrum für Theorie und Methodik der Kulturwissenschaften, University of Göttingen
- Visiting Fellow, Liguria Study Center for the Arts and Humanities, Bogliasco, Italy, March – April 2011
- Distinguished Lifetime Achievement Award for Writing on Art, College Art Association, 2011
- Counselor for C-MAP Program, Museum of Modern Art, New York, February 2010 – present
- Nominee Academische Jaarprijs, for “Gekte als laatste grens” (Madness as Final Frontier) project, 2009
- Distinguished Visiting Fellow, Jackman Humanities Institute, University of Toronto, Toronto, Ontario, Canada, March 16–26, 2009
- About Mieke Bal*, special issue of *Art History*, 30 (3), edited by Deborah Cherry, Oxford, UK: Blackwell (June 2007), 301–473 (also published as a book, Blackwell 2008)
- Distinguished Visiting Fellow, Cogut Center for the Humanities, Brown University, Providence, RI, April 9–13, 2006
- Academy Professor, Royal Netherlands Academy of Arts and Sciences, 2005–11
- Member Scientific Board, *Visual Representation Studies* Doctorate Program, Scuola Superiore di Studi Umanistici, Università degli Studi di Siena, Siena, Italy, November 2005 – present
- Andrew W. Mellon Annual Distinguished Lectures in the Humanities, Duke University, Durham, NC, February 28 – March 3, 2005
- Baker-Nord Visiting Fellow, Graduate Seminar “Homeland and Security”, Case Western Reserve University, Cleveland, OH, 18 September – 13 November 2004
- “The Anthropomorphic Imagination” Seminar, Centre for Comparative Literature, University of Toronto, Canada, February 23 – March 30, 2004
- Visiting Professor, Graduate Programme “Les arts de l’exposition”, DESS, Université de Paris X, Paris, France, 2003–04
- “Travelling Concepts and the Humanities” Seminar (2), AHRB Centre for Cultural Analysis, University of Leeds, Leeds, UK, September 18–19, 2003
- “The Anthropomorphic Imagination” Seminar, School of Criticism and Theory, Cornell University, Ithaca, NY, June 16 – July 25, 2003
- ASCA Book Award, Amsterdam School for Cultural Analysis, for *Travelling Concepts in the Humanities: A Rough Guide*, June 2003
- “Travelling Concepts and the Humanities” Seminar (1), AHRB Centre for Cultural Analysis, University of Leeds, Leeds, UK, October 24–26, 2002



Getty Visiting Scholar, Getty Research Institute for the History of Art and the Humanities, Los Angeles, CA, December 2001 – June 2002

Clark Visiting Fellow, Sterling and Francine Clark Art Institute, Williamstown, MA, January 2001

Member Advisory Board, ASCA, Amsterdam, 1998 – present

Member International Advisory Board, AHRB Centre for Cultural Analysis, Theory and History in the School of Fine Art, Art History and Cultural Analysis, University of Leeds, Leeds, UK, 1999 – present

Visiting Professor of Cultural Analysis to the AHRB Centre for Cultural Analysis, Theory and History in the School of Fine Art, Art History and Cultural Analysis, University of Leeds, Leeds, UK, September 2000 – August 2006

Professeur associé, Relations internationales, Université Sorbonne Nouvelle – Paris III, Paris, France, February – June 2000

Cecil and Ida Green Distinguished Visiting Professor, University of British Columbia, Vancouver, Canada, November 21–28, 1999

Andrew D. White Professor-at-Large at Cornell University, Ithaca, NY, July 1, 1998 – July 1, 2004

Millard Meiss Publication Fund Committee (College Art Association) Grant, towards publication of *Quoting Caravaggio: Contemporary Art, Preposterous History*, October 1998

Ailsa Mellon Bruce Visiting Senior Fellow, National Gallery of Art/Center for Advanced Study in the Visual Arts, Washington, D.C., March 1 – April 30, 1998

Walker-Ames Professor, University of Washington, Seattle, WA, October 20–31, 1997

Academic Director, Nordisk Forskarskurs "Art, Gender and Modernity", Helsinki-Suittia, Finland, August 23–28, 1996

Doctor Honoris Causa, Universitetet i Bergen, Bergen, Norway, August 21, 1996

Senior Fellow, Society for the Humanities, Cornell University, Ithaca, NY, 1996–97

William H. Morton Distinguished Senior Fellow in the Humanities, Dartmouth College, Hanover, NH, Spring Term, 1996

Lurcy Visiting Professor, Columbia University, Department of French, September – December, 1994

Resident Fellow, Rockefeller Research and Conference Center at Bellagio, July – August 1994

Directeur scientifique, Congrès international "Le personnage romanesque", Centre de narratologie appliquée, Nice, France, April 13–16, 1994

Senior Visiting Scholar, Carleton University, Ottawa, Canada, March 1994

Visiting Professor, Senter for Europeiske Kulturstudier, Universitetet i Bergen, Bergen, Norway, February 1994

Visiting Professor, Université de la Sorbonne Nouvelle – Paris III, Littérature française, Paris, France, February – June 1993

Award for the Best Book Relating to the Old Testament, for the "Trilogy": *Lethal Love, Murder and Difference*, and *Death and Dissymmetry*, Biblical Archaeology Society, Fall 1991

Award for Excellence, American Academy of Religion, for *Murder and Difference*, September 1991

Headline Seminar, ISISSS, University of Hawaii, Manoa, HI, June 1991  
 Henry Kreisel Lectures in Literature and the Visual Arts, University of Alberta,  
 Edmonton, Canada February 1991  
 Subject of a documentary film in series on top Dutch scholars, director Tom  
 Verheul, VPRO, Hilversum, broadcast on national television, November 1990  
 Senior Research Grant, The Paul J. Getty Foundation, January – June 1990  
 The Society for Biblical Literature devoted a session to *Murder and Difference*,  
 annual meeting, Anaheim, CA, November 20, 1989  
 Organizing Faculty, N.E.H. Summer Institute “Theory and Interpretation in the  
 Visual Arts”, University of Rochester, Rochester, NY, July 9 – August 19, 1989  
 Faculty Seminar, University of Western Ontario, London, Ontario, Canada,  
 November 24–25, 1988  
 Liber Amicorum, *Door het oog van de tekst: Essays voor Mieke Bal over visie*,  
 edited by Ernst van Alphen and Irene de Jong, Muiderberg, the Netherlands:  
 Coutinho, 1988  
 Northrop Frye Professor of Theory of Literature, University of Toronto, Canada,  
 September – December 1987  
 Special Professor (“bijzonder hoogleraar”) of Semiotics and Women’s Studies,  
 Faculty of Arts, Rijksuniversiteit Utrecht, 1987–91  
 Research Associate and Visiting Lecturer, Harvard Divinity School, Women’s  
 Studies in Religion Program and Department of Hebrew Bible, Rockefeller  
 Foundation Residency Program in Humanities and the Ford Foundation,  
 September 1985 – July 1986  
 Professeur invité, Université du Québec, Montréal, Canada, January 1985  
 British Academy Visiting Professor, October – November 1984  
 Professeur invité, Université du Québec, Montréal, Canada, March – April 1984  
 Professeur invité, Université de Montréal, Montréal, Canada, January – February  
 1984  
 Professeur invité, Université de Montréal, Montréal, Canada, March – April 1983  
 Professeur invité, 12e Session d’Aussois, Université de Paris IV – Sorbonne et École  
 Normale Supérieure, September 1982  
 Professeur invité, 9e Session d’Aussois, Université de Paris IV – Sorbonne et École  
 Normale Supérieure, September 1979

## PhD Dissertations

### CURRENT

Adam Chambers. *The Moving Canvas: Images of Displacement Between  
 Photography, Film and Painting*. ASCA, Amsterdam  
 Anke van Haastrecht. *Rebellie tegen de macht en breuk met de traditie: het  
 filmisch discourse van de Argentijnse cineaste Maria Luisa Bemberg*. ASCA,  
 Amsterdam  
 Aylin Kuryel. *Dominant and Subversive Image Politics around Nationalism in  
 Turkey*, ASCA, Amsterdam  
 Charlotte Pannier. *Teaching Art*. ASCA, Amsterdam

Jeffrey Manoel Pijpers. *Singing the Silence: Hegemony, Identity and Testimony in the Music of Brazilian and Cuban Marginal Artists in the 1970s and 1980s*. ASCA, Amsterdam

Irina Souch. *Tales of Russianness: Post-Soviet Russian Identities in Popular Cultures*. ASCA, Amsterdam

Lucy van de Wiel. *Freezing Fertility: A Cultural Analysis of Oocyte Cryopreservation and Ageing*. ASCA, Amsterdam

#### DEFENDED

Jeroen Lutters. *In de schaduw van het kunstwerk: art-based learning in de praktijk*. ASCA, Amsterdam, September 12, 2012

Noa Roei. *Shifting Sights: Civilian Militarism in Israeli Art and Visual Culture*. ASCA, Amsterdam, June 15, 2012

Jules Sturm. *Bodies We Fail: Productive Embodiments of Imperfection*. ASCA, Amsterdam, June 15, 2012

Jannah Loontjens. *Popular Modernism*. ASCA, Amsterdam, May 16, 2012

Astrid van Weyenberg. *The Politics of Adaptation: Contemporary African Drama and Greek Tragedy*. ASCA, Amsterdam, April 29, 2011

Lucy Cotter. *Curating, Cultural Capital and Symbolic Power: Representations of Irish Art in London*. ASCA, Amsterdam, January 18, 2011

Paulina Aroch Fugellie. *Unrealized Promises: The Subject of Postcolonial Discourse and the New International Division of Labour*. ASCA, Amsterdam, November 22, 2010

Maria Boletsi. *Barbarism, Otherwise: Studies in Literature, Art and Theory*. ICD, Leiden University, September 1, 2010 (co-advisor Ernst van Alphen, cum laude)

Niamh Ann Kelly. *History by Proxy: Imaging the Great Irish Famine*. ASCA, Amsterdam, July 7, 2010 (cum laude)

Mario A. Caro. *The Native as Image: Art History, Nationalism, and Decolonizing Aesthetics*. ASCA, Amsterdam, June 30, 2010

Carolyn Birdsall. *Between Noise and Silence: Sound, Technology and Urban Space during Nazi Germany*. ASCA, Amsterdam, March 2, 2009

Ydessa Hendeles. *Curatorial Compositions*. ASCA, Amsterdam/Toronto, December 8, 2009 (cum laude)

Michael Katzberg. *Cultures of Light: Contemporary Trends in Museum Exhibition*. ASCA, Amsterdam, November 6, 2009

Saskia Lourens. *Writing History: National Identity in André Brink's Post-Apartheid Fiction*. ASCA, Amsterdam, October 28, 2009

Ihab Saloul. *Telling Memories: Al-Nakba in Palestinian Exilic Narratives*. ASCA, Amsterdam, March 5, 2009

Laura Copier. *Reel Theologies: Apocalyptic Scenarios of Martyrdom in Hollywood Cinema 1980–2000*. ASCA, Amsterdam, January 22, 2009

Elwira Skapska. *Witold Gombrowicz face à l'Autre, le moi, la transcendance*. ASCA, Amsterdam, November 13, 2008

- Begüm Özden Firat. *Visuality of the 'Other': Reading Ottoman Miniature Paintings of the Eighteenth Century*. ASCA, Amsterdam, November 11, 2008 (cum laude)
- Itay Sapir. *Early Baroque Tenebrist Painting: An Epistemological Interpretation*. ASCA, Amsterdam, October 14, 2008 (cum laude)
- Cornelia Gräbner. *The Performance of the Poet as Public Figure*. ASCA, Amsterdam, June 20, 2007 (cum laude)
- Brett Biermann. *Travelling Philosophy: Literature to Film*. ASCA, Amsterdam, June 20, 2006
- Babs Boter. *Fabrication of Selves: Girls of Color Coming of Age*. ASCA, Amsterdam, December 20, 2005
- Esther Peeren. *Bakhtin and Beyond: Identities as Intersubjectivities in Popular Culture*. ASCA, Amsterdam, December 20, 2005 (cum laude)
- Susan Close. *Framing Identity: Social Practice of Photography in Canada (1880–1920)*. ASCA, Amsterdam/Ottawa. Amsterdam, December 15, 2005
- Anette Hoffmann. *'Since the Germans Came it Rains Less': Landscape and Identity of Herero Communities in Namibia*. ASCA, Amsterdam, December 15, 2005
- Annemarie van Buuren. *De taal van het hart: verlangen en verleiding in de hedendaagse streekroman*. Institute for Regional Studies, Groningen, January 13, 2005
- Murat Aydemir. *Images of Bliss: "Ejaculatory" Effects in Literature, Film and Theory*. ASCA, Amsterdam, January 28, 2004 (cum laude)
- Jennifer Dyer. *Serial Images: The Modern Art of Iteration*. ASCA, Amsterdam, September 23, 2003
- Janneke Lam. *Whose Pain? Childhood, Trauma, Imagination*. ASCA, Amsterdam, November 26, 2002 (cum laude)
- Jenny Fraai. *Rebelías camuflades*. ASCA, Amsterdam, March 14, 2002
- Anneke van Luxemburg. *Betreft Bint: "Bint" van Bordewijk modernistisch bekeken*. ASCA, Amsterdam, March 14, 2002
- Nico Beger. *Que(e)rying Political Practices in Europe: Tensions in the Struggle for Sexual Minority Rights*. ASCA, Amsterdam, November 2, 2001 (cum laude)
- Minke Hazewindus. *Gender-bending the Histories: Narrative Reconfigurations of Herodotus' Women*. ASCA, Amsterdam, September 20, 2001 (co-advisor Jan van Luxemburg)
- Ellen Tops. *Foto's met gezag: een semiotisch perspectief op priesterbeelden 1930–1990*. ASCA, Amsterdam/Katholiek Documentatiecentrum, Nijmegen, April 26, 2001
- Sasha Vojkovic. *Fathers, Sons and Other Ghosts: Subjectivity in the New Hollywood Cinema*. ASCA, Amsterdam, February 6, 2001
- Teri Reynolds. *Case Studies in Cognitive Metaphor and Interdisciplinary Analysis: Physics, Biology, Narrative*. ASCA, Amsterdam/Columbia University, English/Comparative Literature, New York, November 3, 2000 (co-advisor David Damroch)
- Sonja Neef. *Kalligramme: Zur Medialität einer Schrift Anhand von Paul van Ostajens De Feesten van angst en pijn*. ASCA, Amsterdam/Cologne, October 31, 2000

- Gerald McMaster. *The New Tribe: Critical Perspectives and Practices in Aboriginal Contemporary Art*. ASCA, Amsterdam/Ottawa, November 29, 1999
- Catherine Lord. *The Intimacy of Influence: Narrative and Theoretical Fictions in the Works of George Eliot, Virginia Woolf and Jeanette Winterson*. Belle van Zuylen Institute/ASCA, Amsterdam, September 15, 1999 (cum laude)
- Ineke Mok. *In de ban van het ras: aardrijkskunde tussen wetenschap en samenleving, 1876–1992*. ASCA, Amsterdam, June 16, 1999 (co-advisor Teun van Dijk)
- Corma Pol. *Discourse of the Frame: the Making and Unmaking of Indonesian Women Artists*. ASCA, Amsterdam, December 14, 1998
- Peter Paalvast. *Kunst & cultuur als nieuws: het aanbod van kunst en cultuur in actualiteitenprogramma's op Nederland 3 (1-1-1994 t/m 30-6-1994)*. ASCA, Amsterdam, June 15, 1998
- Françoise Lucas. *Livre d'images: La Vision en acte dans la littérature de la modernité en France*. (Dutch: *Plaatjesboek: moderne literatuur in Frankrijk, visie als daad*). ASCA, Amsterdam, June 4, 1998
- Frans-Willem Korsten. *The Wisdom Brokers: Narrative's Interaction with Arguments in Cultural Critical Texts*. ASCA, Amsterdam, February 20, 1998 (cum laude)
- Piers Michael Smith. *Colonial Obscene: Reading Cultural Texts on Borneo, Excentrically*. ASCA, Amsterdam, October 15, 1997 (cum laude)
- Alla Efimova. *Communist Nostalgia: On Soviet Aesthetics and Post-Soviet Memory*. Rochester, NY, April 22, 1997
- Riet Paasman. *Levens in Letters*. ASCA, Amsterdam, September 12, 1996
- Rochelle Steiner. *Framing Words: Visual Language in Contemporary Art*. Rochester, NY, April 19, 1996
- Lianne McTavish. *Complicating Categories: Women, Gender, and Sexuality in Seventeenth-Century French Visual Culture*. Rochester, NY, April 18, 1996
- Petra Veeger. *Manoeuvres: proza uit de jaren vijftig en zestig*. ASCA, Amsterdam, March 18, 1996
- Anneke Smelik. *And the Mirror Cracked: A Study of Rhetoric in Feminist Cinema*. ASCA, Amsterdam, October 9, 1995
- Lia van den Biezebos. *Fantasmies maternels dans l'oeuvre de Marguerite Duras*. ASCA, Amsterdam, June 1, 1995
- Isabel Hoving. *The Castration of Livingstone and Other Stories: Reading African and Caribbean Migrant Women's Writing*. ASCA, Amsterdam, May 8, 1995 (cum laude)
- Rosemarie Buikema. *De loden Venus: biografieën van vijf beroemde vrouwen door hun dochters*. ASCA, Amsterdam, April 11, 1995
- Annette Pharamond. *A Hermeneutic of Poison*. Rochester, NY, April 5, 1995
- Vinya Huang. *Metaphorics and Metamorphosis in Contemporary Architecture and Philosophy*. Rochester, NY, August 29, 1994
- Viviane Casimir. *Savoir as a New Space of Communication between Science and Literature*. Rochester, NY, August 29, 1994
- Lev Manovich. *The Engineering of Vision from Constructivism to Virtual Reality*. Rochester, NY, October 20, 1993

- George Dimock. *Constructions of Childhood*. Rochester, NY, October 19, 1993 (co-advisor Janet Wolff)
- Jonneke Bekkenkamp. *Canon & Keuze*. Belle van Zuylen Instituut/Faculty of Theology, Amsterdam, September 22, 1993 (co-advisor Theo Witvliet) (cum laude)
- Roline Redmond. *Taal, macht en cultuur: machtsverhoudingen in de roman van een Afro-Caribische schrijfster*. Utrecht, February 5, 1993 (co-advisor Arie de Ruyter)
- Inge Boer. *Rereading the Harem and the Despot: Changes in French Cultural Representations of the Orient in the Late Eighteenth and Early Nineteenth Century*. Rochester, NY, April 7, 1992
- Lalitha Gopalan. *Wogs, Natives, Heroes: Examining Cinema and Nationalism*. Rochester, NY, April 9, 1992
- Fokkellen van Dijk-Hemmes. *Traces of Women's Texts in the Hebrew Bible*. Amsterdam, October 16, 1992 (co-advisor A. v.d. Kooij) (cum laude)
- Pamela Pattynama. *Female Adolescence in Autobiographical Literature*. Amsterdam, October 30, 1992 (co-advisor J. Neubauer)
- Jan van Luxemburg. *Rhetoric and Pleasure: Readings in Realist Fiction*. Amsterdam, June 28, 1992 (co-advisor J. Neubauer)
- Virginie Sanders. *La Poésie de Renée Vivien*. Amsterdam, December 9, 1991
- Marjet Berendsen. *Reading Character in Jane Austen's "Emma"*. Utrecht, October 31, 1991
- Jill Ricketts. *Visualizing Boccaccio: Studies on Illustrations of the Decameron, from Giotto to Pasolini*. Rochester, NY, October 16, 1991
- Alice Bach. *Genesis in Intertextual Perspective*. New York, July 29, 1991 (co-advisor Edward Greenstein)
- Tineke Hellwig. *Kodrat wanita: vrouwbeelden in Indonesische romans*. Leiden, 1990 (co-advisor J. Teeuw)
- Jaap van den Harst. *Critical Theory and Reading*. Amsterdam, 1989 (co-advisor Th. de Boer)
- Ernst van Alphen. *Bij wijze van lezen: verleiding en verzet van Willem Brakmans lezer*. Utrecht, 1988 (co-advisor J. Neubauer) (cum laude); Erasmus Award 1989
- Maaïke Meijer. *De lust tot lezen: over Nederlandse dichters en het literaire systeem*. Utrecht, 1988 (cum laude)
- Irene de Jong. *Narrators and Focalizers: The Presentation of the Story in the Iliad*. Amsterdam, 1987 (co-advisor J.-M. Bremer) (cum laude); Erasmus Award 1988
- Maria de Groot. *Messiaanse ikonen*. Amsterdam, 1988 (co-advisor Th. de Kruijff)
- Dolf Sörensen. *Theory Formation and the Study of Literature*. Groningen, 1987 (co-advisor J. Mooij)
- Wilbert Smulders. *De literaire misleiding in "De donkere kamer van Damokles"*. Utrecht, 1984 (co-advisor A. Sötemann)

#### **DISSERTATION-RELATED ACTIVITIES**

"Postcolonial Narratologies." Workshop, Universiteit Antwerpen, Antwerp, Belgium, February 8, 2006  
Dissertation Advising Workshop. Centre de Cooperation Franco-Norvegienne en Sciences Sociales et Humaines, Paris, France, October 27, 2005  
PhD Experiences, Workshop, Georg Brandes School, Institute for Nordic Philology, Københavns Universitet, Copenhagen, Denmark, October 25, 2003  
Guidelines for Writing a PhD Thesis in Cultural Analysis (2003, revised 2006)  
Theory Seminar in Cultural Analysis, Universiteit van Amsterdam (1991 – 2007)

#### **POST-DOCS SUPERVISED**

N.B. ASCA does not have the means to appoint postdocs. The following were funded by agencies in their home countries:

Manuela Rossini, Swiss, 2005–06  
Sylvia Mierkowski, German, 2004  
Nancy Pedri, Canadian, 2002–04  
Silke Horstkotte, German, 2002–03  
Joyce Goggin, Canadian, 1997–99

#### **Editing**

#### **BOOK SERIES**

"Cultural Memory in the Present"  
Publisher: Stanford University Press, Stanford, CA (co-editor: Hent de Vries)  
New Series 1997–2012

#### *EDITED VOLUMES IN THIS SERIES:*

Rüdiger Campe, *The Game of Probability: Literature and Calculation from Pascal to Kleist*. 2012  
François-David Sebbah, *Testing the Limit: Derrida, Henry, Levinas and the Phenomenological Tradition*. 2012  
Alessia Ricciardi, *After La Dolce Vita: A Cultural Prehistory of Berlusconi's Italy*, 2012  
Daniel Innerarity, *The Future and Its Enemies: In Defense of Political hope*, trans. Sandra Kingery, 2012  
Erik Peterson, *Theological Tractates*, 2011  
Feisal G. Mohamed, *Milton and the Post-Secular Present: Ethics, Politics, Terrorism*, 2011  
Pierre Hadot, *The Present Alone is Our Happiness: Conversations with Jeanne Carlier and Arnold I. Davidson*, 2<sup>nd</sup> ed., trans. Marc Djaballah and Michael Chase, 2011  
Jacques Derrida, *Parages*, ed. John P. Leavey, trans. Tom Conley, James Hulbert, John P. Leavey, and Avital Ronell, 2011  
Yasco Horsman, *Theaters of Justice: Judging, Staging and Working Through in Arendt, Brecht, and Delbo*, 2011

Henri Atlan, *The Sparks of Randomness, Vol 1: Spermatic Knowledge*, trans. Lenn J. Schramm, 2010

Marcel Hénaff, *The Price of Truth: Gift, Money, and Philosophy*, trans. Jean-Louis Morhange, 2010

Rebecca Comay, *Mourning Sickness: Hegel and the French Revolution*, 2010

Jeffrey Mehlman, *Adventures in the French Trade: Fragments Toward a Life*, 2010

Djelal Kadir, *Memos from the Besieged City: Lifelines for Cultural Sustainability*, 2010

Stanley Cavell, *Little Did I Know: Excerpts from Memory*, 2010

Jacob Rogozinski, *The Ego and the Flesh: An Introduction to Egoanalysis*, trans. Robert Vallier, 2010

Paul Patton, *Deleuzian Concepts: Philosophy, Colonization, Politics*, 2010

Andrew Herscher, *Violence Taking Place: The Architecture of the Kosovo Conflict*, 2010

Stefanos Geroulanos, *An Atheism That Is Not Humanist Emerges in French Thought*, 2010

Hans-Jörg Rheinberger, *On Historicizing Epistemology: An Essay*, trans. David Fernbach, 2010

Jacob Taubes, *From Cult to Culture: Fragments Toward a Critique of Historical Reason*, ed. Charlotte Elisha Fonrobert and Amir Engel, 2010

Roberto Esposito, *Communitas: The Origin and Destiny of the Community*, trans. Timothy Campbell, 2010

Peter Hitchcock, *The Long Space: Transnationalism and Postcolonialism*, 2010

Freddie Rokem, *Philosophers and Thespians: Thinking Performance*, 2010

Jacob Taubes, *Occidental Eschatology*, trans. David Ratmoko, 2009

Josef Früchtl, *The Impertinent Self: A Heroic History of Modernity*, trans. Sarah L. Kirkby, 2009

Vilashini Cooppan, *Worlds Within: Postcolonial Narratives & Global Connections in Postcolonial Writing*, 2009

Michael Rothberg, *Multidirectional Memory: Remembering the Holocaust in the Age of Decolonization*, 2009

Frank Ankersmit, Ewa Domańska and Hans Kellner (eds.), *Re-Figuring Hayden White*, 2009

Pierre Hadot, *The Present Alone Is Our Happiness*, 2009

Samira Haj, *Reconfiguring Islamic Tradition: Reform, Rationality, and Modernity*, 2009

Marcel Detienne, *Comparing the Incomparable*, trans. Janet Lloyd, 2008

Diane Perpich, *The Ethics of Emmanuel Levinas*, 2008

Alexandre Lefebvre, *The Image of Law: Deleuze, Bergson, Spinoza*, 2008

Richard Baxstrom, *Houses in Motion: The Experience of Place and the Problem of Belief in Urban Malaysia*, 2008

Regina Mara Schwartz, *Sacramental Poetics at the Dawn of Secularism: When God Left the World*, 2008



- René Girard, *Mimesis & Theory: Essays on Literature and Criticism, 1953–2005*, edited and with an introduction by Robert Doran, 2008
- Dana Hollander, *Exemplarity and Chosenness: Rosenzweig and Derrida on the Nation of Philosophy*, 2008
- Samantha Frost, *Lessons from a Materialist Thinker: Hobbesian Reflections on Ethics and Politics*, 2008 (First Book Award, American Political Science Association)
- Jennifer L. Culbert, *Dead Certainty: The Death Penalty and the Problem of Judgement*, 2008
- Ranjana Khanna, *Algeria Cuts: Women & Representation, 1830 to the Present*, 2008
- Gil Anidjar, *Semites: Race, Religion, Literature*, 2008
- Esther Peeren, *Intersubjectivities and Popular Culture: Bakhtin and Beyond*, 2008
- Diana Sorensen, *A Turbulent Decade Remembered: Scenes from the Latin American Sixties*, 2007
- Natalie Melas, *All the Difference in the World: Postcoloniality and the Ends of Comparison*, 2007
- Hubert Damisch, *A Childhood Memory by Piero Della Francesca*, 2007
- Sara Guyer, *Romanticism After Auschwitz*, 2007
- José van Dijck, *Mediated Memories in the Digital Age*, 2007
- Gerhard Richter, *Thought-Images: Frankfurt School Writers' Reflections from Damaged Life*, 2007
- Asja Szafraniec, *Beckett, Derrida, and the Event of Literature*, 2007
- Alison Ross, *The Aesthetic Paths of Philosophy: Presentation in Kant, Heidegger, Lacoue-Labarthe, and Nancy*, 2007
- Brigitte Peucker, *The Material Image: Art and the Real in Film*, 2007
- Rodolphe Gasché, *The Honor of Thinking*, 2007
- Jonathan Culler, *The Literary in Theory*, 2006
- Michael G. Levine, *The Belated Witness: Literature, Testimony, and the Question of Holocaust Survival*, 2006
- Christoph Menke, *Reflections of Equality*, trans. Howard Rouse and Andrei Denejkine, 2006
- Marlène Zarader, *The Unthought Debt: Heidegger and the Hebraic Heritage*, 2006
- Jennifer A. Jordan, *Structures of Memory: Understanding Urban Change in Berlin and Beyond*, 2006
- David Scott and Charles Hirschkind (eds.), *Powers of the Secular Modern: Talal Asad and his Interlocutors*, 2006
- Jan Assmann, *Religion and Cultural Memory*, trans. Rodney Livingstone, 2006
- Gyanendra Pandey, *Routine Violence: Nations, Fragments, Histories*, 2006
- Theodore W. Jennings, Jr., *Reading Derrida / Thinking Paul: On Justice*, 2006
- Renaud Barbaras, *Desire and Distance: Introduction to a Phenomenology of Perception*, trans. Paul B. Milan, 2006
- Jacques Derrida, *Paper Machine*, trans. Rachel Bowlby, 2005
- James Phillips, *Heidegger's Volk: Between National Socialism and Poetry*, 2005

Frank Ankersmit, *Sublime Historical Experience*, 2005

Marie-José Mondzain, *Image, Icon, Economy: The Byzantine Origins of the Contemporary Imaginary*, trans. Rico Franses, 2005

Jill Bennett, *Empathic Vision: Art, Politics, Trauma*, 2005

Martin Seel, *Aesthetics of Appearing*, trans. John Farrell, 2004

Krzysztof Ziarek, *The Force of Art*, 2004

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Stuart McLean, *The Event and its Terrors: Ireland, Famine, Modernity*, 2004

Nanette Salomon, *Shifting Priorities: Gender and Genre in Seventeenth-Century Dutch Painting*, 2004

Jacob Taubes, *The Political Theology of Paul*, 2004

Catherine Malabou and Jacques Derrida, *Counterpath: Traveling with Jacques Derrida*, trans. Davis Wills, 2004

Jacques Derrida and Elisabeth Roudinesco, *For What Tomorrow...: A Dialogue*, 2004

Jean-Luc Marion, *The Crossing of the Visible*, 2004

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- Helène Cixous and Jacques Derrida, *Veils*, trans. Geoffrey Bennington, with drawings by Ernest Pignon-Ernest, 2001
- Richard Rand (ed.), *Futures of Jacques Derrida*, 2001
- Jean-Luc Nancy, *The Speculative Remark (One of Hegel's Bons Mots)*, trans. Céline Surprenant, 2001
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- Ulrich Baer, *Remnants of Song: Trauma and the Experience of Modernity in Charles Baudelaire and Paul Celan*, 2000
- Jacques Derrida and Anne Dufourmantelle, *Of Hospitality: Anne Dufourmantelle Invites Jacques Derrida to Respond*, trans. Rachel Bowlby, 2000
- Jean-François Lyotard, *The Confession of Augustine*, trans. Richard Beardsworth, 2000
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Sarah Winter, *Freud and the Institution of Psychoanalytic Knowledge*, 1999  
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Peter Schwenger, *Fantasm and Fiction: On Textual Envisioning*, 1999  
Didier Maleuvre, *Museum Memories: History, Technology, Art*, 1999  
Jacques Derrida, *Monolingualism of the Other, or, The Prosthesis of Origin*, 1998  
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Jacques Derrida and Gianni Vattimo (ed.), *Religion*, 1998

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- Mieke Bal, *Femmes imaginaires: L'Ancien Testament au risque d'une narratologie critique*, 1985  
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Comparative Critical Studies (British Comparative Literature Association, University of Edinburgh Press) (2004–)

E-journal of EPOCC (Centre for Interdisciplinary Research in European and Post-Colonial Cultures, University of Manchester)(2001–)

Journal of Visual Culture (2000–)

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### Invited Lectures

"Art Moves". Arken Museum for Modern Art, Kopenhagen, October 26, 2012

"Visual Artefacts and Migrating Concepts", Conversation-Soirée with Kassandra Wellendorf, Larua Louise Schultz, Malene Vest Hansen, Sidsel Nelund, and Ulrik Ekman. Institut for Kunst- og Kulturvidenskab, University of Copenhagen, 25 October 2012

"Painting After Photography: Portraiture Between Media". Gallery Talk, Stedelijk Museum, Amsterdam, 12 October 2012

"How Emma Died: Figuring Death, Figuring Knowledge". Festive Inaugural Lecture at Kolleg Morphomata, Universität Köln, Germany, October 9, 2012

"La duración como arma: A la espera del momento político (el arte del tiempo de Ann Veronica Janssens y Doris Salcedo)". 2e Encuentro Internacional, *Las temporalidades de las Imágenes*, CENART, Monterrey, México, 16 June 2012

"Migration, Madness, and Narration: Art-based Research / Research-based Art, Beyond the Last Frontier" University of Vienna, May 5<sup>th</sup>, 2012-06-04

"Curatorial Acts." Lecture and seminar, Program in Curatorial Studies, University of Toronto, Toronto March 1, 2012

"Heterochrony Caught in the Acts: Stan Douglas' Thickening of Time." Inaugural Lecture of the series Artists Squared (artists to the power of artists), The Power Plant and VTape, Toronto, February 29, 2012

"Estranjerías, o como salir del 'autismo cultural'", MUAC (Museo Universitario de Arte Contemporáneo), México, 3 February, 2012

"Narración intercultural". CENART, México, 2 February 2012

"Madness and Creative Intelligence". Outsider Art Fair, New York, 29 January 2012-02-01

"Madness and the European Imagination". University of Cardiff, European Cultural Studies, 18 January 2012

"Estranjerías, or how to get out of our cultural autism". CIDOB, Barcelona, 15 December 2011

"Imaging Madness", Dublin Institute of Technology, Dublin, 9-11-2011

"El anacronismo como lupa", Festival de la locura, Universidad Iberoamericana, León, México, 26-10-2011; also in Casa de Trotski, México Ciudad, México, 29-10-2011

- "From After-Images to Inter-Images: Madness as the Last Frontier". University of Turku, Finland, 21-10-2011
- "Thinking in Film: The Political Force of Video Installation as Contact Space" University of Turku, Finland, 17-10-2011
- "Seeing History: in Praise of Anachronism, Foly, and Creative Research". Keynote lecture at conference "Ordnungen des Sehens: Innovationsfelder der kunsthistorischen Niederlandeforschung. Frankfurt am Main, Johann Wilhelm Goethe Universität & Städel Museum, September 30, 2011
- "Motors of the Mind: Madness as Memory Machine," plenary lecture at the "Camillo 2.0: Technology, Memory, Experience" conference, Utrecht University, Utrecht, the Netherlands, May 28, 2011
- "Video, Migration, and Heterotemporality: The Liminality of Time." Keynote lecture at "Space, Ritual, Absence: The Liminal in South African Visual Art" colloquium, Research Centre Visual Identities in Art and Design, University of Johannesburg, Johannesburg, March 10, 2011; also at the Carnegie Mellon University, Pittsburgh, 2 March, 2011
- "Facing Severance." Lecture at "Big Brother's Underwear: Drawing Lines between Public and Private" conference, Maastricht University College, Maastricht, the Netherlands, January 25, 2011
- "Trabajar con conceptos." Lecture at Universidad Politécnica de Valencia, Valencia, Spain, February 2, 2011
- "State of Suspension." Film screening / Lecture at Universität Graz, Graz, Austria, January 13, 2010
- "Separations." Film screening / Lecture at Universität Graz, Graz, Austria, January 12, 2010
- "Inter-ships: Madness as Medium." Lecture at the "Images Moving Across the Arts and Disciplines" conference, Laterna Film Academy, Pécs, Hungary, December 11, 2010
- "A Thousand and One Voices." Film screening / Lecture at Universität Graz, Graz, Austria, December 9, 2010
- "Universalism and the Local/Global Dilemma." Jubilee lecture for the Universalmuseum Joanneum, December 7, 2010
- "Displacements." Lecture at the Generali Foundation, Vienna, Austria, December 2, 2010
- "El anacronismo como lupa." Lecture at the Guggenheim Bilbao Museum, Bilbao, Spain, December 1, 2010
- "Narración Intercultural." Lecture at the University of the Basque Country, Leioa, Spain, December 1, 2010
- "Facing Separation." Lecture at Universität Graz, Graz, Austria, November 11, 2010
- "Intercultural Storytelling." Lecture at Universität Graz, Graz, Austria, October 13, 2010
- "Auto-theory." Lecture at Kunsthaus Graz, Graz, Austria, October 12, 2010
- "Waiting for the Political Moment." Plenary Lecture at *Waiting for the Political Moment* conference, Rotterdam, The Netherlands, June 19, 2010

- "Waiting for the Political Moment." Plenary lecture at *Whose Global Humanities: 2010 annual CHCI meeting*, the Cogut Center for the Humanities, Brown University, Providence, RI, US, 15 June, 2010
- "Intercultural Storytelling." Plenary Lecture at *Articulation(s)*, ASCA International Workshop 2010, Amsterdam, the Netherlands, March 23, 2010
- "Intercultural Storytelling." Keynote Lecture at *Narrating Difference: Visual Dilemmas on (Inter-)Cultural Translation*, Arts Santa Mònica, Barcelona, Spain, March 20, 2010
- "Trabajar con conceptos/Working with Concepts." Seminar at CENDEAC, Murcia, Spain, January 11–12, 2010
- "Lost in Space." Keynote lecture at *Cultural Translation: An Interdisciplinary Conference*, Cardiff University, UK, December 11, 2009
- "The Miracle of Being Where You Are." Lecture at WIELS Center of Contemporary Art, Brussels, December 6, 2009
- "Formlessness to Newness." Lecture at *Pretest Morphomata* Conference, Universität zu Köln, Germany, December 2, 2009
- "Art as Medium." Lecture at *The Faces of the Mask: Acting Theories in Action* Conference, Stockholm University, Sweden, November 26, 2009
- "Intercultural Storytelling." Lecture at Stockholm University, Sweden, November 23, 2009
- "Lost in Space." Lecture at the European University, St. Petersburg, Russia, October 22, 2009
- "Affect as an Interdisciplinary Medium." Lecture at Universität Bern, Switzerland, October 14, 2009
- "On the Move: Mediating Intimacy in the Glocal World." Lecture at the *Glocal Imaginaries* conference, University of Lancaster, Lancaster, UK, September 11, 2009
- "In-Between: Affect as an Interdisciplinary Medium." Keynote lecture at the TBLR Research School, Universitetet i Bergen, Bergen, Norway, June 20, 2009
- "Unspeakable Pain: Regarding the Pain of Others." Keynote address at the *Images of Pain/Painful Images* conference, Universitetet i Bergen, Bergen, Norway, June 19, 2009
- "Preposterous Baroque." Workshop at the *New Perspectives on Baroque Art and Culture* symposium, Norwegian Institute, Rome, Italy, June 5, 2009
- "Montage in the Turbine Hall: Doris Salcedo's Political Aesthetics." Cornerstone lecture at the Witte de With Center for Contemporary Art, Rotterdam, the Netherlands, May 28, 2009
- "In-Between: 'Doing' Interdisciplinarity." Workshop at Oslo University College, Universitetet i Oslo, Oslo, Norway, May 6–8, 2009
- "A Thousand and One Voices." Lecture at the Jackman Humanities Institute, University of Toronto, Toronto, Ontario, Canada, March 24, 2009
- "Affect as Medium." Lecture at the Jackman Humanities Institute, University of Toronto, Toronto, Ontario, Canada, March 23, 2009
- "Facing Severance." Lecture at the Jackman Humanities Institute, University of Toronto, Toronto, Ontario, Canada, March 17, 2009
- "Video and Migratory Aesthetics." Lecture at the opening of the exhibition *Nothing is Missing*, Tampere Art Museum, Tampere, Finland, January 25, 2009



- "Affect as a Medium." Lecture at the Cardiff School of European Studies, Cardiff, UK, January 15, 2009
- "Video, Migration, and Heterotemporality." Lecture at the *Border Poetics* program, Universitetet i Tromsø, Tromsø, Norway, January 14, 2009
- "Borders between Disciplines, Cultures, and People." Lecture at the *Border Poetics* program, Universitetet i Tromsø, Tromsø, Norway, January 13, 2009
- "Affect as a Medium". Keynote lecture at *Futures: 2008 National Conference of the Cultural Studies Association of Australasia* (CSAA), Kalgoorlie, WA, Australia, December 9, 2008
- "Contact Across Divisions or Facing Separation". Lecture at the opening of the exhibition *Nothing is Missing*, Kakehallen gallery, Mariehamn, Åland, October 9, 2008
- "Affect as Medium: Affective Politics of the Environment in Eija-Liisa Ahtila's *Where is Where?*" Lecture in the KLOK program, Høgskolen i Oslo, Oslo, Norway, October 3, 2008
- "Facing: Contact across Divisions." Keynote lecture at the *Confronting Universalities: Aesthetics and Politics in the Age of Globalisation* symposium, Aarhus Universitet, Aarhus, Denmark, September 25, 2008
- "Facing: Contact across Divisions." Lecture in the Mellon program, UCL, London, UK, September 20, 2008
- "Transmission." Keynote lecture at the *Cinema/Psychoanalysis* conference, CRASSH, Trinity College, Cambridge, UK, September 18, 2008
- "Becoming of the World." Keynote lecture at the *Cultural Production and Negotiation of Borders* conference, Barents Institute, Kirkenes, Norway, September 13, 2008
- "Becoming French." Plenary lecture at the *Cultural Citizenship* conference, Centre for Research on Socio-Cultural Change (CRESC), St Hugh's College, Oxford, UK, September 2, 2008
- "Filmmaking as Research." Lecture at Temple University, Temple Rome Campus, Rome, Italy, June 12, 2008
- "Eye Contact: Running Around in Circles – Looking at Louise Bourgeois." George Hare Leonard Lecture, Bristol Institute for Research in the Humanities and Arts, University of Bristol, Bristol, UK, May 12, 2008
- "2MOVE: Migratory Aesthetics." Lecture at the opening of 2MOVE/ Migratory Aesthetics exhibition, Solstice Arts Centre, Navan, Ireland, May 3, 2008; Belfast Exposed, Belfast, UK, May 3, 2008
- "Montage in the Turbine Hall: Doris Salcedo's Political Aesthetics." Lecture at the *Of Narration (Considered As One of the Fine Arts)* conference at the Círculo de Bellas Artes, Madrid, Spain, May 5, 2008
- "Affect as a Medium." Lecture at the *Affective Operations in Art, Literature and Politics* conference, Pallas Institute for Art Historical and Literary Studies, Universiteit Leiden, Leiden, the Netherlands, April 24, 2008
- "What is Cultural Analysis? And what is the Role of Philosophy?" Debate with Josef Früchtl at the *Engaging Objects* International Workshop, ASCA, Universiteit van Amsterdam, Amsterdam, the Netherlands, March 28, 2008
- "Eye Contact." Lecture at the Louise Bourgeois Colloquim, Centre Pompidou, Paris, France, April 16, 2008

- "2MOVE/ Migratory Aesthetics." Lecture with Miguel Ángel Hernández-Navarro at the opening of the 2MOVE/ Migratory Aesthetics exhibition, Stenersen Museet, Oslo, Norway, March 27, 2008
- "Hearing Voices, or How to Not Speak for the Other." Lecture at the *Voice, Migration, Narration* seminar, Ateneum, Helsinki, Finland, March 12, 2008
- "Mektoub: Art in an Age of Postcolonial Guilt." Keynote lecture at the *Voice, Migration, Narration* seminar, Academy of Fine Arts, Helsinki, Finland, March 11, 2008
- "2MOVE: Aesthetic Work for Cultural Understanding." Lecture at the Estetisk Seminar, Universitetet i Oslo, Oslo, Norway, February 28, 2008
- "Mekhtoub: Eija-Liisa Ahtila." Lecture at the Jeu de Paume, Paris, France, February 1, 2008
- "Montage in the Turbine Hall: Doris Salcedo's Political Aesthetics." Lecture at the Bartlett School of Architecture, London, UK, December 12, 2007
- "Les stratégies esthétiques de Doris Salcedo." Lecture at the École Nationale des Beaux-Arts, Lyon, France, December 5, 2007
- "Ceci n'est pas un montage: L'exposition comme trans-domaine." Lecture at the *Images Re-vues* seminar at the Institut national d'histoire de l'art, Paris, France, November 16, 2007
- "Heterochrony in the Act: The Migratory Politics of Time." Lecture at the workshop *Encuentro Migratory Politics*, Amsterdam School of Cultural Analysis, Universiteit van Amsterdam, Amsterdam, the Netherlands, September 19–21, 2007
- "Actos, huellas y contemporaneidad." Lecture at the *Memoria y arte contemporáneo* conference, El Escorial, Spain, July 30 – August 3, 2007
- "Doris Salcedo, the Memorial, Art and Politics." Lecture at the *Portrait/Homage/Embodiment* symposium program, Pulitzer Foundation for the Arts, St. Louis, USA, June 30 – July 1, 2007
- "Double Movement: Migratory Aesthetics." Lecture at the doctorate program *Studi sulla rappresentazione visiva: Storia, teoria e produzione delle arti e delle immagini*, Università degli Studi di Siena, Siena, Italy, May 7 – 9, 2007
- "Proud to be a Monster." Lecture at the *What IS Research in the Visual Arts? Obsession, Archive, Encounter* conference, Sterling and Francis Clark Art Institute, Williamstown, MA, USA, April 27–28, 2007
- "Double movement: Video and Migration." Columbia University, New York, NY, USA, April 20, 2007
- "Double Movement." Lecture at *Pensar la Movilidad en dos Direcciones: Estéticas Migratorias*, I Encuentro Internacional, CENDEAC, Murcia, Spain, March 12, 2007
- "Narrating Art." Universidad Internacional de Andalucía, Baeza, Spain, December 17, 2006
- "Interfering in Quiet Lives: The Artificial Community." University of Toronto, Toronto, Canada, November 6, 2006
- "Postcolonial Food." Lecture at *Frontières d'Europe/Europe's Borders/Europas Grenzen*, Internationale Rencontre at the Bauhaus-Universität Weimar, Weimar, Germany, October 21, 2006

- "Facing the Separation." Lecture and video Installation NOTHING IS MISSING at Museum of Contemporary Arts, Skopje for the Macedonian Academy of Sciences and Arts, Skopje, Macedonia, October 10, 2006
- "A Rembrandt for Our Time." Lecture at the *Wandering with Spinoza* conference at the Victorian College of the Arts, Melbourne, Australia, September 15, 2006
- "Facing as Travelling Concept." Keynote lecture at the *Wandering with Spinoza* conference at the Victorian College of the Arts, Melbourne, Australia, September 13, 2006
- "Inter-Facing." Keynote lecture at the *Transcultural Modernities: Narrating Africa in Europe* conference, University of Frankfurt, Frankfurt, Germany, June 1, 2006
- "Exhibition Strategies." Workshop at the Curatorial Studies program, Instytut Historii Sztuki UJ, Krakow, Poland, May 21, 2006
- "Inter-Facing." Public lecture, University of Turku, Turku, Finland, May 17, 2006
- "La douleur des images: Faut-il exposer la souffrance?" Public lecture, École Nationale des Beaux-Arts, Lyon, France, May 10, 2006
- "Lost in Space." Artist talk as part of *Images* festival, Vtape, Toronto, Canada, April 15, 2006
- "Talk to the Pie." Artist dialogue with Mike Hoolboom as part of *Images* festival, A-Space Gallery, Toronto, Canada, April 14, 2006
- "On Language and Image." Film screening and lecture at the Cogut Center Fellow's seminar, Brown University, Providence, RI, USA, April 13, 2006
- "Languages of Victimization: On *Beautiful Suffering: Traffic in Pain*." Lecture at the Pembroke Seminar, Brown University, Providence, RI, USA, April 12, 2006
- "Inter-Facing." Public lecture at Brown University, Providence, RI, USA, April 11, 2006
- "The Economy of Images." Panel discussion at the Williams College conference *Extreme Documentary: Alternative Vérité*, Williamstown, MA, USA, April 7, 2006
- "On *Beautiful Suffering: The Traffic in Pain*." Gallery talk at the Williams College Museum of Art, Williamstown, MA, USA, April 5, 2006
- "The Commitment to Face." Plenary lecture at the ASCA international workshop *Trajectories of Commitment and Complicity*, Amsterdam, the Netherlands, March 30, 2006
- "Arte contemporáneo y el mundo: El dolor de las imágenes." Plenary lecture at the *Cuerpo y mirada: Huellas del sigloXX* conference, Reina Sofía, Madrid, Spain, March 23, 2006
- "Las interpretaciones no se fijan: Cambios sociopolíticos e interpretación." Plenary lecture at the Universidade de Santiago de Compostela, Santiago de Compostela, Spain, March 20, 2006
- "Geopolitics of the Image in the Knowledge Society." Film screening, lecture, and roundtable discussion at the International Contemporary Art Experts Forum (ARCO), Madrid, Spain, February 10, 2006
- "Facing Severance." Plenary lecture at the *Migratory Aesthetics* workshop, CenterCATH, Leeds University, Leeds, UK, January 11–13, 2006

- "The Violence of Displacement: Sound Management as Critique." Film screening and lecture followed by a workshop in the graduate seminar *Codification of Violence in Medial Transformation*, Humboldt-Universität zu Berlin, Berlin, Germany, December 12–13, 2005
- "History of Art, Cultural Studies and the Understanding of Contemporary Art in Globalization." Film screening and discussion at the the INHA European symposium *Contemporary Art and Globalization: Issues, Research, Resources and Networks in Europe*, Paris, France, December 1, 2005
- "Lost in Space: Making a Research Topic." Lecture at the conference *The Role of Humanities in Society Today*, National School in Cultural and Aesthetic Disciplines, Oslo, Norway, December 29, 2005
- "A Thousand And One Voices in Postcolonial Times." University of Arts Belgrade, Belgrade, Serbia, October 11, 2005
- "Lost in Space." Lecture with video screening at the Gallery Prodajna 'Beograd', Belgrade, Serbia, October 10, 2005
- "Loops and Gaps: Video as an Entrance into the Unknown." Guest lecture at the *Vision and Rationality* seminar, Temple University, Temple Rome Campus, Rome, Italy, May 31, 2005
- "Making and Understanding: Video and Migration." Andrew W. Mellon Annual Distinguished Lectures in the Humanities, Duke University, Durham, NC, USA. Series of three lectures: "Interdisciplinarity and the Language of Affect," February 28, 2005; "Migratory Aesthetics I: A Thousand and One Days," March 1, 2005; "GLUB and the Aesthetics of Eveyday Life," March 2, 2005
- "Narrative Without Narrator?" Keynote lecture at *The Travelling Concept of Narrative* interdisciplinary symposium, Helsingin yliopisto, University of Helsinki, Helsinki, Finland, December 2, 2004
- "Producing Visibility: Speech, Seeing and the Aesthetics of Everyday Life." Keynote lecture at the *Las formas de la Nada: Imágenes de la ausencia en el mundo contemporáneo* conference, CENDEAC, Murcia, Spain, November 30, 2004
- "Narrative and Voice." Case Western Reserve University, Cleveland, OH, USA, September 30, 2004
- "Critique of Voice." Case Western Reserve University, Cleveland, OH, USA, September 29, 2004
- "Political Art Now." University of California, Berkeley, CA, USA, September 3–4, 2004
- "Eye Contact: Looking at Public Looking." Plenary lecture at CIHA (Congres International d'Histoire de l'Art), Concordia University, Montréal, Canada, August 24, 2004
- "The Aesthetics of Everyday Life." Concordia University, Montréal, Canada, August 23, 2004; Case Western Reserve University, Cleveland, OH, USA, October 1, 2004
- "Food, Form and Visibility: The Aesthetics of Everyday Life." Keynote lecture at *Vision and Rationality*, Graduate Programme Abroad, Temple University, Temple Rome Campus, Rome, Italy, June 24, 2004
- "Envisioning Culture." Lecture at the *Visual Studies Today* conference, University of California, Berkeley, CA, USA, April 9, 2004

- "Light-Writing: Portraiture in a Post-Traumatic World." Keynote lecture at the Mosaic Conference on *The Photograph*, University of Manitoba, Winnipeg, Canada, March 13, 2004
- "Exhibition as Film." Keynote lecture at the *Museums and Nations Since 1989* conference, University of Toronto, Toronto, Canada, March 3, 2004
- "Political Art Now." Graduiertenkolleg, Johann Wolfgang Goethe-Universität, Frankfurt am Main, Germany, January 16, 2004
- "The Language of Affect." Keynote lecture at *Passion(s) in Culture(s)* conference, Einstein-Forum, Berlin, Germany, December 11, 2003
- "Affective Syntax: Translating Emotion and World Memory." Haus der Kunst, Munich, Germany, December 9, 2003
- "MILLE ET UN JOURS." Lecture and video screening for a PhD Course on multiculturalism, Department of Humanities and Social Sciences, Universitetet i Tromsø, Tromsø, Norway, November 11, 2003
- "Anthropomorphism as Politics: The Art and Time of Doris Salcedo." School of Criticism and Theory, Cornell University, Ithaca, 30 June 2003; delivered in adapted form as "Anthropomorphism as Politics: Translating Grief in a Postnational World," Department of Art History, Universitetet i Tromsø, Tromsø, Norway, November 11, 2003
- "What If? The Language of Affect." Keynote lecture at the *In(ter)discipline: New Languages for Criticism* conference, Centre for Research in the Arts, Social Sciences and Humanities, University of Cambridge, Cambridge, UK, September 19, 2003; keynote lecture at the *Modes of Seeing* conference, Faculty of Arts, Norges Teknisk-Naturvitenskapelige Universitet, Trondheim, Norway, November 7, 2003; also delivered at the Cleveland Museum of Art, Cleveland, OH, USA, October 27, 2004
- "Time Matters: Doris Salcedo Against Forgetting." Georg Brandes School, Institute for Nordic Philology, Københavns Universitet, Copenhagen, Denmark, October 24, 2003
- "Political Art." School of Criticism and Theory, Cornell University, Ithaca, NY, USA July 3, 2003
- "Anthrometamorphosis: Forking Paths and Crystals in Louise Bourgeois' Philosophy of Temporality." Akademie der Künste, Berlin, Germany, June 5, 2003
- "The Foreshortening of Time: Doris Salcedo's Acts of Memory." Keynote lecture at the conference *The Visibility of Women's Practice*, Tate Britain, London, UK, May 30, 2003
- "Whitening Lies for Ethical Non-Indifference." American University of Paris, Bibliothèque Nationale de France, Paris, France, May 21, 2003
- "Critique de la comparaison: Artemisia prise au piège." École de Hautes Etudes en Sciences Sociales, Paris, France, March 21, 2003
- "Éléments d'une lecture visuelle." École de Hautes Études en Sciences Sociales, Paris, France, March 7, 2003
- "Donner le temps. Pour un nouvel art politique: Doris Salcedo." École Nationale de Beaux-Arts, Lyon, France, March 5, 2003; École de Hautes Études en Sciences Sociales, Paris, France, March 7, 2003
- "Intempéries: Anachronie et hétérochronie dans l'expérience de l'art." École de Hautes Études en Sciences Sociales, Paris, France, March 3, 2003

- "Travelling Concepts." School of Fine Arts, Classical Studies and Archaeology, University of Melbourne, Melbourne, Australia, February 24, 2003
- "Is Visual Culture a Good Idea?" Art Gallery of New South Wales / Monash University, Sydney, Australia, February 22, 2003
- "Meanwhile: Literature in an Expanded Field." Keynote lecture at Australasian Language and Linguistic Association Conference on *Knowledge and Nation*, Wellington, New Zealand, February 12, 2003
- "Inszenierung der Subjektivität: James Colemans 'Photograph' (1998–99)." Ludwig Museum, Cologne, Germany, January 28, 2003
- "Exposing the Public: Art and the 'Second Person'." Department of Culture and Communication, New York University, New York, NY, USA, January 16, 2003; Whitechapel Art Gallery, London, UK, September 23, 2003
- "Anthrometamorphosis: Bourgeois and Borges." Keynote lecture at the *Louise Bourgeois: Geometry of Desire* exhibition, Zacheta Gallery of Contemporary Art, Warsaw, Poland, January 11, 2003
- "Le publique n'existe pas." Lecture at the *L'art contemporain et son exposition* colloquium of the Collège International de Philosophie, Centre Georges Pompidou, Paris, France, October 5, 2002; also delivered in English (as "The Public Does Not Exist") at Art History Institute of the Uniwersytet Jagielloński, Krakow, Poland, Krakow, January 13, 2003
- "Lichaamslicht: de verbeelding, kunst, landschap, natuur." Zeewolde, the Netherlands, July 6, 2002
- "Subject-scapes: Theater and the Landscape of the Psyche." Keynote lecture at the XIV World Congress of the International Federation for Theatre, Amsterdam, the Netherlands, July 2, 2002
- "Allo-Portraits." Keynote lecture at the *Mirror or Mask? Self-representation in the Modern Age* conference, University of Toronto, Toronto, Canada, May 27, 2002
- "Presenting Art." University of California, Santa Cruz, CA, USA, May 17, 2002
- "Her Majesty's Masters." Sterling and Francine Clark Art Institute, Williamstown, MA, USA, May 2, 2002
- "Rethinking Religion." Seminar, Columbia University, New York, NY, USA, April 12, 2002
- "'Rembrandt' mort ou vif?" Musée du Louvre, Paris, France. November 15, 2001
- "Women's Rembrandt: How to Look at Rembrandt's Paintings of Women as a Woman." New Europe College, Getty Program, Bucharest, Romania, October 2, 2001; Royal Academy of Arts, London, UK, November 5, 2001; AHRB CentreCATH, University of Leeds, Leeds, UK, October 24, 2002
- "David Reed and Narrative"; "Interdisciplinarity, Agency, Narrativity in Painting"; "Revising Tradition through Close Reading"; "'Rembrandt': Deconstruction of the Oeuvre," Central European University, Budapest, Hungary, August 6–9, 2001
- "The Genius of Rome: Putting Things Together." Temple University, Temple Rome Campus, Rome, Italy, June 11, 2001
- "Verwikkelingen: over recht en literatuur." Spring lecture NWO/OKW, Amsterdam, the Netherlands, May 29, 2001

- "Over-writing as Un-writing: Description, World-Making, and Novelistic Time." Department of Comparative Literature, University of Debrecen: Debreceni Egyetem, Debrecen, Hungary, May 8, 2001; Eötvös Loránd University, University of Budapest, Budapest, Hungary, May 9, 2001
- "On James Coleman's *Photograph*." Museum Boijmans Van Beuningen, Rotterdam, the Netherlands, February 4, 2001; Getty Program, New Europe College, Bucharest, Romania, October 5, 2001
- "Performing Photography." Sterling and Francine Clark Art Institute, Williamstown, MA, USA, January 23, 2001
- "Sadism, Masochism, and Other Stories: Second-Person Art." Lecture at the international colloquium *The Question of Art Today*, Leuven, Belgium, December 16, 2000; Ateliers, Amsterdam, the Netherlands, December 19, 2000
- "De droom als theater: kritische reflectie op Freuds *Traumdeutung* als interpretatiemodel." Lecture at the *Freud's Traumdeutung, 100 jaar later* colloquium, Department of Literary Studies and ASCA, Universiteit van Amsterdam, Amsterdam, the Netherlands, December 1, 2000
- "The Canon in the Multicultural Society." Cornell University, Ithaca, NY, USA, November 9, 2000
- "Thomas Mann, Genesis 39 and the Qur'an." Cornell University, Ithaca, NY, USA, November 8, 2000
- "Contemporary Art and the Canon." 3<sup>rd</sup> Annual Julia Phelps Memorial Lecture, Radcliffe Seminars, Harvard University, Boston, MA, USA, November 2, 2000
- "Performance and Performativity." Lecture delivered as part of the *Interventions* lecture series, Universität Zürich, Zürich, Switzerland, October 26, 2000; A.D. White Visiting Professor Public Lecture at Cornell University, Ithaca, NY, USA, November 6, 2000; Art Department, Colgate University, Hamilton, NY, USA, November 15, 2000
- "Building Across Time: Architecturality in Louise Bourgeois' *Spider*." Lecture delivered as part of the *Kaleidoscope: Interdisciplinary Journeys in Culture* lecture series, Department of Architecture, Middle East Technical University, Ankara, Turkey, September 28, 2000
- "Religious Canon and Literary Identity." Keynote address at the *Literary Canons and Religious Identity* conference of the Society for Literature and Religion, Nijmegen, the Netherlands, September 9, 2000; Department of Comparative Literature, Cornell University, Ithaca, NY, USA, November 8, 2000
- "Time, Vision and the Body." Opening statement to the *Time, Vision and the Body* section of the 30th International History of Art Conference, London, UK, September 4, 2000
- "Ecstatic Aesthetics." Artspace, Sydney, Australia, July 6, 2000
- "Legal Lust." Keynote address at annual conference *Of Languages and Laws* of the Law and Literature Association, Sydney, Australia, July 7, 2000
- "Frame Her If You Can!" Museum of Contemporary Art, Sydney, Australia, July 9, 2000; Jan van Eyk Academy, Maastricht, the Netherlands, February 8, 2000
- "Interdisciplinarity: Travelling Concepts in the Humanities." Lecture delivered as part of the *Mind and Matter* Philosophy of Science series, Universiteit Antwerpen, Antwerp, Belgium, June 21, 2000

- "Voix/voie narrative: La voix métaphorée." Lecture at the international colloquium *La voix narrative*, Université de Nice-Sophia Antipolis, Nice, France, April 7, 2000
- "Mise en scène: Staging Subjectivity." Lecture at the *Ästhetik der Inszenierung: Dimensionen eines künstlerischen, kulturellen und gesellschaftlichen Phänomens symposium*, Frankfurt Opera, Frankfurt, Germany, March 25, 2000
- "Bourgeois Metaphors Bernini." Lecture delivered as part of the *The Construction of Historical Meaning* lecture series, Getty Research Institute, Los Angeles, CA, USA, January 25, 2000; also delivered at the *Correspondances: Visual Cultures in the Early Modern Period and the Present* conference, Universität zu Köln, Cologne, Germany, October 5, 2000
- "Vers vlees of eeuwige schoonheid? Het vrouwelijk naakt in de 17de eeuw." Museum Boijmans Van Beuningen, Rotterdam, The Netherlands, December 15, 1999
- "Prosthetic Poetics." Keynote address at the *Homo orthopedicus* colloquium, Universitaire instelling Antwerpen, Antwerp, Belgium, December 8, 1999
- "Performing Art: Images as Cultural Interventions." Cecil and Ida Green Lecture, Vancouver Institute, Vancouver, Canada, November 27, 1999
- "On Framing (Objects)." Seminar on metaphor ("In and Out of Language") and a lecture on meaning-making in time, University of British Columbia, Vancouver, BC, Canada, 23–25 November 1999
- Salon on *Double Exposures*. Vancouver Art Gallery, Vancouver, Canada, November 22, 1999
- "Visual Narrativity." Keynote address at *The Visual-Narrative Matrix: Interdisciplinary Collisions and Collusions* conference, Fine Art Research Centre, Southampton Institute, Southampton, UK, November 16, 1999
- "Caravaggio Today: Contemporary Artists Revise Old Masters." National Gallery of Art, Washington, DC, USA, October 10, 1999
- "Louise Bourgeois and Bernini." Slade School of Fine Art, London, UK, October 6, 1999; Jan van Eyck Akademie, Maastricht, the Netherlands, October 17, 1999
- "Travelling Concepts: Narrativity." Jan van Eyck Academy, Maastricht, the Netherlands, September 27, 1999
- "Double Exposures: On Framing and Being Framed." Getty Lectureship, Summer Institute in Art History and Visual Studies, University of Rochester, Rochester, NY, USA, July 26, 1999
- "The Spirit as Parasite." Response to 19th Annual Tanner Lecture in Human Values by Geoffrey Hartman on "Text and Spirit." University of Utah, Salt Lake City, UT, USA, April 15, 1999
- Seminar on *Double Exposures: The Subject of Cultural Analysis*, University of Utah, Salt Lake City, UT, USA, April 14, 1999
- "Judith on Show: An Experiment in Multiple Framing." Art Gallery of Ontario, Toronto, Canada, March 14, 1999
- "Traduction multiple: Louise Bourgeois métaphore." Methodology seminar at the Université de Québec, Montréal, Canada, March 13, 1999
- "Femmes fatales: Pour une exhibition pluralisée." Lecture delivered as part of the *Museum Noises / L'intérférence au musée* museology programme, Université de Montréal, Montréal, Canada, March 12, 1999



- "Citer le Caravage." Université de Montréal, Montréal, Canada, March 10, 1999
- "Updating Caravaggio: Preposterous History and Contemporary Abstraction." Lecture delivered as part of the lecture series *The Construction of Historical Meaning*. Getty Research Institute, Los Angeles, CA, USA, January 28, 1999; public lecture at Concordia University, Montréal, QC, Canada, March 11, 1999; Tanner Lectures in Human Values, University of Utah, Salt Lake City, UT, USA, April 16, 1999; Temple University, Temple Rome Campus, Rome, Italy, June 21, 2000
- "Rencontre: Narratologie." Université de Paris IV – Sorbonne. Département d'Études Germaniques, Paris, France, January 13, 1999
- "Embodying Actuality: Women Sculptors against the Mind-Body Split." Freie Universität Berlin, Berlin, Germany, December 10, 1998
- "Moordwijven! Rond Gerrit Pietersz. Sweelinck, *Judith toont het hoofd van Holofernes*, 1605" / "Lady Killers! On Gerrit Pietersz. Sweelinck, *Judith shows the head of Holofernes*, 1605." Museum Boijmans Van Beuningen, Rotterdam, the Netherlands, December 1, 1998
- "Aestheticizing Catastrophe." A.D. White Professorship Inaugural Lecture, Cornell University, Ithaca, NY, USA, November 10, 1998
- "Pre-posterous History: Caravaggio Influenced by Lili Dujourie." Zentralinstitut für Kunstgeschichte, Munich, Germany, June 24, 1998
- "Double Exposures, or How to Engage a Conversation." Lecture at the *Learning in Museums* symposium, Nationalmuseum, Stockholm, Sweden, June 12, 1998
- "Plaidoyer pour une interprétation intempestive." Musée du Louvre, Paris, France, June 8, 1998
- "A Last Look in the Mirror." University of Leeds, Leeds, UK, February 12, 1998
- "Caravaggio versus Rembrandt: Visual Narrators and Narrative Techniques." Lecture at the *Storytelling* conference, Universiteit van Amsterdam, Amsterdam, the Netherlands, January 30, 1998
- "On Prefixes and the Handwriting on the Wall: Interdisciplinarity, History and Cultural Analysis." Lecture at the inaugural congress of the Faculty of the Humanities, Universiteit van Amsterdam, Amsterdam, the Netherlands, December 18, 1997
- "Art, Language, Thought and Culture: Cultural Analysis Today." Internationales Forschungszentrum Kulturwissenschaften, Vienna, Austria, December 6, 1997; Universitetet i Bergen, Bergen, Norway, November 27, 1998
- "Memories in the Museum: Preposterous Histories for Today." Hochschule für Angewandte Kunst, Vienna, Austria, December 4, 1997
- "Reading Proust Visually." Department of French and Italian, University of Washington, Seattle, WA, USA, October 27, 1997
- "Framing Art: Seminar Theories of the Avant-Garde." Department of Art History, University of Washington, Seattle, WA, USA, October 23, 1997
- "Memories in the Museum." Walker-Ames Lecture, University of Washington, Seattle, WA, USA, October 23, 1997; also delivered in the context of the *Performing Spaces* Theme Year 1997–8 at the University of Sussex, Brighton, UK, January 26, 1998
- "Art, Language, Thought and Culture: How Words and Images Live Happily Ever After." Dallas Museum of Art, Dallas, TX, USA, October 16, 1997

- "Shifting Visions: History and the Contemporary Collection." 1997 Annual Meeting of the Conseil international de Musées d'Art Moderne (CIMAM), Barcelona, Spain, September 23, 1997
- "Espejos de la naturaleza." Plenary lecture, International Association for Semiotic Studies, Guadalajara, Mexico, July 18, 1997
- "Fantasy and the Mirror of Nature." Johann Wolfgang Goethe-Universität, Kunstgeschichtliches Institut, Frankfurt am Main, Germany, June 16, 1997
- "Sticky Images: Neo-Baroque Alternatives to the 'Still' Image in 'Modern' Time." Lecture at the *Time and the Image* conference, University of London, London, UK, May 31, 1997
- "The Library of Sor Juana Villa Cruz." Department of Romance Languages, Cornell University, Ithaca, NY, USA, April 24, 1997
- "Abstract Painting as Narrative." Program in Visual and Cultural Studies, University of Rochester, Rochester, NY, USA, April 21, 1997
- "Who is Speaking? Words and/in Images." Bebe Koch Petrou lecture, University of Maryland, College Park, MD, USA, February 21, 1997
- "Mirrors of Nature." Theory seminar, University of Virginia, Charlottesville, VA, USA, January 31, 1997
- "Visual Dialogism: Caravaggio Today." Daniel H. Silberberg Lecture, Institute of Fine Arts, New York University, New York, NY, USA, November 22, 1996
- "The Gaze Looks Back." Cornell University, Ithaca, NY, USA, October 28, 1996
- "Skin-Deep: Baroque Resurfacings." Keynote address at the *Baroque Re-Visions* conference, Vienna, Austria, October 17, 1996; also delivered at the *Recycling Culture* conference, Cornell University, Ithaca, NY, USA, April 12, 1997
- "Seeing Signs." Lecture at the *Art, Gender and Modernity Nordisk Forskarskurs*, Suitia, Finland, August 24, 1996
- "Basic Instincts and Their Discontents." Plenary lecture at the congress of the International Association for Word and Image Studies, Dublin, Ireland, August 13, 1996
- "Space, Inc." Plenary lecture at *Culture, Sign, Space* conference on semiotics, Amsterdam, the Netherlands, August 6, 1996; also delivered at the *Art, Gender and Modernity Nordisk Forskarskurs*, Suitia, Finland, August 25, 1996
- "The De-Familiarizing Gaze: Proust's Grandmother." Lecture at the conference *The Familial Gaze*, Dartmouth College, Hanover, NH, USA, May 25, 1996; public lecture, Helsingin yliopisto, University of Helsinki, Helsinki, Finland, August 29, 1996
- "Hedendaags exhibitionisme." Lecture delivered as part of the *Denken in tekens* lecture series, Nederlandse Vereniging voor Semiotiek, Teylers Museum, Haarlem, the Netherlands, March 16, 1996
- "El discurso del museo." Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain, February 26, 1996
- "Spacing: On Meaning-Making in Art Museums." Dallas, TX, USA, February 15, 1996
- "From Narratology to Cultural Analysis." Keynote address at the *Narratologie, Linguistik und Rhetorik: Ein Integrationsversuch* congress, Universität Dortmund, Dortmund, Germany, February 8, 1996

- "D'un objet à l'autre." Groupe de recherche XIXe–XXe siècles: art et littérature, Université de Strasbourg, Strasbourg, France, January 22, 1996
- "Pour une écriture moderne de la vision: Proust et la photographie." École des Hautes Études, Gand, Belgium, November 14, 1995
- "Le discours du musée." Centre Georges Pompidou, Revues Parlées, Paris, France, November 14, 1995
- "Reading Art." Two seminars, Universitetet i Oslo, Oslo, Norway, October 27, 1995
- "Exposition as Rhetoric and the Rhetoric of Exposition." Lecture at *The Current State of the Rhetorical Tradition* seminar, Rome, Italy, October 23, 1995
- "Close Encounters, Distant Cousins: Semiotics and Art History." Lecture at the *New Approaches to Dutch Art* program of the Amsterdam Summer University, Amsterdam, the Netherlands, August 18, 1995
- "Visual Epistemology." Johann Wolfgang Goethe-Universität, Kunstgeschichtliches Institut, Frankfurt am Main, Germany, March 5, 1995
- "Close Encounters of a Third Kind: 'Esther' as a Critique of Culture." University Lecture, Vanderbilt University, Nashville, TN, USA, April 4, 1995
- "Para qué la narratología? Curso superior de narratología." Universidad de Sevilla, Sevilla, Spain, March 27, 1995
- "Museum Issues." Independent Study Program, Whitney Museum of American Art, New York, NY, USA, December 11, 1994
- "Encountering Courbet: Museums and Museology." Art History, CUNY Graduate Center, The City University of New York, New York, NY, USA, December 8, 1994
- "One Thing Leads to Another: Lateral Connections in the Berlin Gemäldegalerie." Seminar on Modernism and Modernity, Columbia University, New York, NY, USA, November 7, 1994
- "The Handwriting on the Wall." New York University, New York, NY, USA, November 11, 1994; University of Rochester, Rochester, NY, USA, November 15, 1994; Dartmouth College, Hanover, NH, USA, November 17, 1994; Stanford University, Stanford, CA, USA, December 1, 1994
- "Proust and Photography." Maison Française, Columbia University, New York, NY, USA, November 2, 1994
- "The Talking Museum." Barnard College Lecture Series, New York, NY, USA, October 26, 1994
- "The Gaze in the Closet." Center for Literary and Cultural Studies, Harvard University, Cambridge, MA, USA, October 20, 1994
- "Narratologie et dialogue." Colloque interdisciplinaire sur le dialogue, Université du Mans, Le Mans, France, September 15, 1994
- "Psychoanalytische aspecten van beeldende kunst." Nederlands Psychoanalytisch Genootschap, Utrecht, the Netherlands, June 11, 1994
- "Zichtbaar ont-zettend: Proust en het fotografisch oog." Marcel Proust Vereniging, Amsterdam, the Netherlands, May 28, 1994
- "Plaidoyer pour un personnage plat: Proust et la photographie." Inaugural address at the congress *Le personnage littéraire*, Centre de narratologie appliquée, Nice, France, April 14, 1994

- "Knowledge at the Cutting Edge." Public lecture at the Carleton University, Ottawa, March 18, 1994
- "On Narrative Subjectivity." Seminar on comparative literature and history, Carleton University, Ottawa, Canada, March 17, 1994
- "On Framing." Lecture at the *Studies of Art and Culture* seminar, Carleton University, Ottawa, Canada, March 16, 1994
- "Shakespeare's Lucrece and the Politics of Talk." Public lecture at the Carleton University, Ottawa, Canada, March 15, 1994
- "Murder and Difference." Seminar on religious studies and anthropology, Carleton University, Ottawa, Canada, March 14, 1994
- "Judith as a Cultural Topos." 11th Annual JSOT Lecture, University of Sheffield, Sheffield, UK, March 10, 1994
- "'Judith' and Confusion." Senter for Europesiske Kulturstudier, Universitetet i Bergen, Bergen, Norway, February 12, 1994
- "The Gaze in the Closet: On Proust." Senter for Europesiske Kulturstudier, Universitetet i Bergen, Bergen, Norway, February 11, 1994
- "De-disciplining the Eye." Senter for Europesiske Kulturstudier, Universitetet i Bergen, Bergen, Norway, February 11, 1994
- "De Turner-Turn: ritueelstudie in de literatuurwetenschap." Studiedag *De erfenis van Victor Turner*, Vereniging voor Culturele Antropologie, Vrije Universiteit, Amsterdam, the Netherlands, December 17, 1993
- "Visual Gossip." Lecture at the *Unofficial Knowledge Group* seminar, King's College, Cambridge, UK, December 6, 1993
- "Knowledge on the Cutting Edge: Judith and Confusion." Keynote lecture at the interdisciplinary conference on Judith, University of Colorado, Boulder, CO, USA, October 29, 1993
- "Judith, Biblical Scholarship, and Painting as Reading." Program of Cultural and Visual Studies, University of Rochester, Rochester, NY, USA, October 26, 1993
- "Avec son regard de maître: Narratologie et image." Centre de l'Étude de l'Écriture, Université de Paris VII, Paris, France, May 28, 1993
- "The Discourse of the Museum." 19th Annual Conference of the Association of Art Historians, London, UK, April 4, 1993
- "His Master's Eye: The Discourse of Modernity on Rembrandt's Danae and Manet's Olympia." 19th Annual Conference of the Association of Art Historians, London, UK, April 3, 1993
- "A Case for Interpretation: Response to Hélène Cixous." Sotheby Lecture, 19th Annual Conference of the Association of Art Historians, London, UK, April 2, 1993
- "Als de dood: theorie, metaforen, en het avontuur van wetenschap." Inaugural lecture, Chair of Theory, Universiteit van Amsterdam, Amsterdam, The Netherlands, January 12, 1993
- "Laying Bare: Modes of Exposition in the Humanities." Address for the Annual Meeting of American Art Museum Directors, Chapel Hill, NC, USA, June 7, 1992
- "Engaging Knowledge." Conference on epistemology and metaphor, Bar Ilan University, Ramat Gan, Israel, May 13, 1992

- "The Culture of Narrative and the Narrative of Culture." Public lecture, Aristoteles University of Thessaloniki, Thessaloniki, Greece, May 5, 1992
- "Visualizing Difference, or Vision with a Difference?" Seminar, Aristoteles University of Thessaloniki, Thessaloniki, Greece, May 4, 1992
- "First Person, Second Person, Same Person: Narrative as Epistemology." Plenary address, International Association for the Study of Narrative, Nashville, TN, USA, April 12, 1992
- "Museums and the New Museology." Seminar in Critical Theory, University of California, Los Angeles, CA, USA, April 2, 1992
- "Moving Rhetoric." Panel on "The Rhetoric of Art History," Annual Meeting of the College Arts Association, Chicago, IL, USA, February 13, 1992
- "Blindness or Insight? Reading 'Rembrandt' with a Difference." Symposium *Beyond Attribution: Reading Rembrandt in the 1990s*, Columbia University, New York, NY, USA, February 7, 1992
- "Cultuurconservatisme en de hang naar houvast." *Opzij* lecture, Amsterdam, the Netherlands, November 24, 1991
- "Don't Believe Your Eyes: Vision, Language, and the Pedagogy of Alterity." Lecture at the *Vision* conference, Belle van Zuylen Institute, Universiteit van Amsterdam, Amsterdam, the Netherlands, November 22, 1991
- "Macht en onmacht van het museum." Stichting Amazone, Amsterdam, the Netherlands, November 21, 1991
- "Who Cares? Where Stories Come From and What They Do." Symposium *Information in a Healthy Society and Health in the Information Society*, Eindhoven, the Netherlands, November 20, 1991
- "The Discourse of the Museum." Museum of Contemporary Art and the University of Illinois, Chicago, IL, USA, October 16, 1991
- "Kraken! Over de retoriek van polemie." Afscheidscollege, Faculty of Arts, Rijksuniversiteit Utrecht, Utrecht, the Netherlands, September 3, 1991
- "Show-Case." Keynote address, Annual Southern Humanities Council Conference, Chattanooga, TN, USA, February 28, 1991
- "Telling, Showing, Showing Off: A Walking Tour in the American Museum of Natural History." Henry Kreisel Lecture in Literature and the Visual Arts, University of Alberta, Edmonton, Canada, February 12, 1991
- "How to Do Things with Images: Reading a Coffee Table Book." Henry Kreisel Lecture in Literature and the Visual Arts, University of Alberta, Edmonton, Canada, February 11, 1991
- "Discursive Images: Seeing Gender with 'Rembrandt'." Henry Kreisel Lecture in Literature and the Visual Arts, University of Alberta, Edmonton, Canada, February 7, 1991
- "Over Her Dead Body: Rembrandt, Rousseau and the Bible." Princeton University, Princeton, NJ, USA, November 28, 1990
- "Lof der onzekerheid." Closing lecture for inaugural congress of the Belle van Zuylen Institute, Universiteit van Amsterdam, Amsterdam, the Netherlands, November 16, 1990
- "The Ways of Narrative." Boston University, Boston, MA, USA, November 16, 1990
- "Reading 'Rembrandt': Beyond the Word-Image Opposition." Reed College, Portland, OR, USA, November 1, 1990

- "Advies aan U: literatuurkritiek." Hogeschool Gelderland, Arnhem, the Netherlands, May 9, 1990
- "Schrijven over schrift." Instituut voor Algemene Literatuurwetenschap, Universiteit van Amsterdam, Amsterdam, the Netherlands, May 2, 1990
- "Is kunst van vrouwen vrouwenkunst?" Lecture on the occasion of the opening of the exhibition *Vrouwen van de Rijksuniversiteit*, May 1, 1990
- "Lezen als kultuurkritiek: het boek Esther in postmodernistisch perspectief." Easter Lecture, Department of Theology, Rijksuniversiteit Groningen, Groningen, the Netherlands, April 12, 1990
- "Writing the Body-Politic." Universidade Federal de Paraiba, Joao Pessoa, Brazil, March 27, 1990; also delivered at the Universidade Federal, Brasilia, Brazil, March 29, 1990; Centro Interdisciplinar de Estudos Contemporaneos, Universidade Federal, Rio de Janeiro, Brazil, April 2, 1990; Universidade Federal, de Rio Grande do Sul, Porto Alegre, Brazil, April 5, 1990
- "Self-Reflection: Writing in the Book of Esther." Universidade Federal Fluminense, Niterói, Rio de Janeiro, Brazil, April 2, 1990; also delivered at the Universidade Federal de Rio do Sul, Porto Alegre, Brazil, April 5, 1990
- "Discourse and Image, Women and Men: Challenging Boundaries with 'Rembrandt'." Universidade Federal de Paraiba, Joao Pessoa, Brazil, March 28, 1990
- "Poetic Justice: Writing the Body-Politic." Stanford Chair in the Humanities, University of Miami, Miami, FL, USA, March 23, 1990
- "Zelf-reflecties: het bijbelboek Esther en de (on-)macht van het geschreven woord." Interfacultaire werkgroep vrouwenstudies en Werkgroepen Vrouwenstudies Theologie, Utrecht, the Netherlands, March 15, 1990
- "Over haar lijk: waarheid, wetenschap, en cultuurverschil." Public lecture, First Annie Romein Verschoor Lecture, University of Leiden, Leiden, the Netherlands, March 8, 1990
- "Decemberomposing Gender: Women, Men, and 'Rembrandt'." Symposium *Decemberonstruction and Visual Art*, Carleton College, Northfield, MN, USA, February 24, 1990
- "Reading the Look." Public lecture, Susan B. Anthony Center for Women's Studies, University of Rochester, Rochester, NY, USA, February 21, 1990
- "A Body of Writing." Hobart and William Smith Colleges, Geneva, NY, USA, February 18, 1990; also read at Reed College, Portland, OR, USA, February 11, 1990
- "Writing against Itself: The Book of Esther as Bomb-Letter." CUNY Graduate Center, New York, NY, USA, February 16, 1990
- "On Self-Reflection: Rhetoric, University of California, Berkeley, CA, USA, February 14, 1990
- "Truth-Speak and Body-language." Women's Studies, University of California, Berkeley, CA, USA, February 13, 1990
- "De wetenschapper als wildeman." Lecture for the opening of the exhibition *De koloniale verbeelding: Afrika in ansichtkaarten*, Africa Museum, Nijmegen, the Netherlands, February 10, 1990

- "No Place to Go: Between Positivism and Pluralism." Society for Biblical Literature, Structuralism and Exegesis Section, Anaheim, CA, USA, November 20, 1989
- "Coherence, Women, and Other Traps." Society for Biblical Literature, Narrative Research on the Hebrew Bible Group, Anaheim, CA, USA, November 19, 1989
- "Reading Text and Image." University of Chicago, IL, USA, November 9, 1989
- "Viewer, Focalizer, Voyeur." Seminar, Carpenter Center for the Visual Arts, Harvard University, Cambridge, MA, USA, November 3, 1989
- "Visual Epistemology." *The Theory of the Image* lecture series, Harvard University, Cambridge, MA, USA, November 2, 1989
- "Feminist Biblical Criticism: State of the Art." Westar Seminar, Toronto, ON, Canada, October 20, 1989
- "Blindness or Insight? On Visual Discourse." Plenary lecture, annual conference of the International Association for Philosophy and Literature, Atlanta, GE, USA, May 4, 1989
- "Visual Readers and Textual Viewers: Processing the Bible's and Rembrandt's Accounts of Vision in Susanna and the Elders." University of New York, Buffalo, NY, USA, March 4, 1989
- "Reading the Gaze: The Construction of Femininity in Rembrandt." *Vision and Textuality* lecture series, Syracuse University, Syracuse, NY, USA, February 24, 1989
- "Jakobson, Voyeurism, and Visual Language." English Department, University of Rochester, Rochester, NY, USA, February 23, 1989
- "Mythe, macht en misverstand, of het recht om verkeerd te lezen: Richteren 19 en het interpretatieprobleem." Dies Natalis lecture, Katholieke Theologische Universiteit Amsterdam, Amsterdam, the Netherlands, February 3, 1989
- "Communicatie of eenzijdige macht? Rembrandt's Suzanna en de ouderlingen." Vereniging voor Onderwijs, Kunsten en Wetenschappen, Haarlem, the Netherlands, December 17, 1988
- "How does an Author Become the Author of a Crime?" Society of Biblical Literature, plenary lecture, Semeia Symposium, Chicago, IL, USA, November 22, 1988
- "Image & Image: Visuality and Feminist Hermeneutics." Society of Biblical Literature, Chicago, IL, USA, November 21, 1988
- "Dead Flesh, or the Smell of Painting." *Representations of Death* conference, Harvard University, Boston, MA, USA, November 5, 1988; revised version delivered at the University of Western Ontario, London, ON, Canada, November 25, 1988; also delivered as the N.E.H. Summer Institute lecture, University of Rochester, Rochester, NY, USA, August 9, 1989; Humanities Center and Department of Art History, Johns Hopkins University, Baltimore, MD, USA, February 20, 1990
- "Rhetoric and Effect: Response to Evelyn Keller." Erasmus Ascension Symposium, Amsterdam-Oosterbeek, the Netherlands, May 11–14, 1988
- "Rhetoric and Motivation: Response to Evelyn Keller." Erasmus Ascension Symposium, Amsterdam-Oosterbeek, May 11–14, 1988

- "Visual Poetics: Reading with the Other Art." *Theory Between the Disciplines: The Roles, Functions, and Status of Theoretical Discourses* conference, London, ON, Canada, April 8, 1988
- "Dis-semination: Rembrandt and the Navel of the Text." Plenary lecture at College Art Association, Houston, TX, USA, February 13, 1988; also read at the conference *Visual Image, Language, and Post-Structuralist Reading*, Getty Center for the History of Art and the Humanities, University of California Humanities Research Institute, University of California, Irvine, CA, USA, November 21, 1987; and at the University of Toronto, Toronto, ON, Canada, November 26, 1987
- "De tekst, de gemeenschap en de andere kant: Rembrandt als Bijbelvorser." De Groene Amsterdammer, Paradiso, Amsterdam, the Netherlands, February 7, 1988
- "Verkrachting verbeeld: seksueel geweld in cultuur gebracht." Inaugural lecture as Professor of Semiotics and Women's Studies, Universiteit Utrecht, Utrecht, the Netherlands, January 15, 1988
- "Dealing Daughters." Women's Studies Program, University of Toronto, Toronto, ON, Canada, November 20, 1987
- "The Semiotics of Rape." Hamilton College, Clinton, NY, USA, September 19, 1987
- "Perpetual Contest." Theological seminary *Conversations*, Princeton University, Princeton, NJ, USA, May 12, 1987
- "Situationalism: Toward a Hysterical Semiotic." *Local Semiosis* conference, University of Rochester, Rochester, NY, USA, April 15, 1987
- "The Power to Know: Sex and Violence in Judges." *Gender and Knowledge* symposium, University of West Virginia, Morgantown, WV, USA, April 2, 1987
- "Narrative between the Disciplines." Center for Criticism and Theory, University of Western Ontario, London, ON, Canada, March 27, 1987
- "The Semiotics of Rape and Murder." Boston Area Colloquium in Feminist Theory, Northeastern University, Boston, MA, USA, March 19, 1987
- "Literature between the Disciplines." Center for Criticism and Theory, University of Western Ontario, London, ON, Canada, March 6, 1987
- "Narrative between Philology and Anthropology." Center for Criticism and Theory, University of Western Ontario, London, ON, Canada, March 5, 1987
- "Real Rape: Signs of Reality in Judges 11, 15, and 19." Toronto Semiotic Circle, Toronto, ON, Canada, February 28, 1987
- "Murder and Difference: Gender, Genre and Scholarship on Sisera's Death." Center for Comparative Literature, University of Toronto, Toronto, ON, Canada, February 27, 1987
- "Speech and Narrative: Judges 4 and 5." Colloquium on Critical Theory, English Department, University of Rochester, Rochester, NY, USA, February 25, 1987
- "The Virgin Vanishes: Rereading the Book of Judges." First Susan B. Anthony Lecture, Susan B. Anthony Center for Women's Studies, University of Rochester, Rochester, NY, USA, February 18, 1987
- "Sex and Violence in the Book of Judges." Program of Women's Studies, Simon Fraser University, Vancouver, January 16, 1987; also read at Hamilton College, Clinton, NY, USA, September 18, 1987



- "Speech and Gender." *Perspectives on Spoken Discourse* colloquium, University of British Columbia, Vancouver, BC, Canada, January 16, 1987
- "The Rape of Narrative and the Narrative of Rape." English Institute, Cambridge, MA, USA, August 28, 1986
- "Narratology and Ritual." Massachusetts Interdisciplinary Discourse Analysis seminar, Massachusetts Institute of Technology, Cambridge, MA, USA, May 7, 1986
- "Dealing/with/Women." *The Bible and Critical Theory* conference, University of Colorado, Boulder, CO, USA, April 3, 1986
- "Mythe et transfert." Société de Philosophie, Montréal, QC, Canada, March 12, 1986
- "Rembrandt narrateur." Université du Québec, Montréal, QC, Canada, March 12, 1986
- "Mythe, representation, signification." Séminaire Intersémiotique, Université du Québec, Montréal, QC, Canada, March 11, 1986
- "L'éclipse de la vierge ou le double discours." Groupe Interdisciplinaire d'Enseignement et de Recherche sur les Femmes, Montréal, QC, Canada, March 10, 1986
- "Texte et convention sociale." Département de Philosophie, Université du Québec, Montréal, QC, Canada, March 10, 1986
- "The Virgin Vanishes." Simone de Beauvoir Institute for Women's Studies, Montréal, QC, Canada, March 7, 1986
- "Maiden, Murderess, Mother: The Social Meaning of Biblical Images." Divinity School, Harvard University, Cambridge, MA, USA, March 3, 1986
- "Between Men: Narrative Condensation and the Marriage of Father and Son." Departments of Literature and Religious Studies, Oberlin College, Oberlin, OH, USA, January 24, 1986
- "Mythe en misverstand." Departments of Comparative Literature and Women's Studies, Katholieke Universiteit Nijmegen, Nijmegen, the Netherlands, November 28, 1985
- "Moord, doodslag en verschil." Departments of Comparative Literature and Women's Studies, Katholieke Universiteit Nijmegen, Nijmegen, the Netherlands, November 28, 1985
- "L'usage du rituel." Brown University, Providence, RI, USA, French, November 5, 1985
- "Myth à la lettre." Center for Literary Studies, Jerusalem, Israel, July 1985; also delivered at the Departments of Comparative Literature, Modern Languages, and Classics, Emory University, Atlanta, GA, USA, October 28, 1985; Departments of Comparative Literature, Women's Studies, and Religious Studies, University of Maryland, College Park, MD, USA, October 31, 1985; Departments of Comparative Literature, Art History, and Religious Studies, University of California, Berkeley, CA, USA, November 19, 1985; Department of Language Studies, University of California, Santa Cruz, CA, USA, November 21, 1985; Department of Foreign Languages, Literatures, and Linguistics, University of Rochester, NY, USA, December 6, 1985; and at the Departments of Literature and Religious Studies, Oberlin College, Oberlin, OH, USA, January 24, 1986

- " Myth à la lettre: Freud, Mann, Genesis and Rembrandt, and the Story of the Son." *Discourse in Psychoanalysis, Literature and the Arts* conference, Jerusalem, Israel, June 1985; also read at the Porter Institute for Poetics and Semiotics, Tel Aviv, Israel, June 1985
- "The Plural Subject of Fiction: On Gender-Specific Fantasies." *The Fiction of the Subject and the Subject of Fiction* symposium, Utrecht, the Netherlands, May 1985
- "Communiceren, vertellen, liegen: de narratieve semiotiek van Bernstein." Studium Generale, Utrecht, the Netherlands, May 1985
- "Character in Paradise." Cornell University, Ithaca, NY, USA, April 1985; also read at the University of Massachusetts, Amherst, MA, USA, April 1985
- "The Retrospective Fallacy: Eve Before, During, and After Christianity." Department of Literature, University of California, San Diego, CA, USA, March 1985
- "Interprétation interdisciplinaire: Codes sexués dans Juges 4 et 5." Université du Québec, Montréal, QC, Canada, January 1985
- "Où en est la narratologie? Le débat avec Genette." Université du Québec, Montréal, QC, Canada, January 1985
- "Problèmes narratologiques, sémiotique et *Wuthering Heights*." Université du Québec, Montréal, QC, Canada, January 1985
- "Narratologie critique: Nouvelles possibilités." Queens University, Kingston, ON, Canada; also read at the University of Toronto, Toronto, ON, Canada, January 1985
- "Description, interprétation, critique." Université du Québec, Montréal, QC, Canada, January 1985
- "Interprétation anthropologique et littéraire de Juges 4 et 5." Université du Québec, Montréal, QC, Canada, January 1985
- "Narratologie et journalisme." Université du Québec, Montréal, QC, Canada, January 1985
- "Code, institution, idéologie: L'interprétation théologique." Université du Québec, Montréal, QC, Canada, January 1985
- "Rhétorique du non-dit." Institut für Romanistik, Universität Bielefeld, Bielefeld, Germany, November 1984
- "Eve and the Convention of Character Interpretation." University of Sussex, Brighton, UK, October 1984
- "Theory of Character." University of East Anglia, Norwich, UK, October 1984
- "Narratology Revisited: Subjectivity." French Department, University of Manchester, Manchester, UK, October 1984
- "The Convention of Character Interpretation." Faculty Lecture of the Faculty of Arts, University of Birmingham, Birmingham, UK, October 1984
- "Samson and the Hesitant Hero." University of Birmingham, Birmingham, UK, October 1984
- "Names, Critique, Transgression." Saint John's College, Oxford, UK, October 1984
- "Narrative Theory and Ideology." Institute of Science and Technology, University of Wales, Cardiff, UK, October 1984

- "A History of Love: Metatextuality." Institute of Science and Technology, University of Wales, Cardiff, UK, October 1984
- "The Language of Power." Roehampton Institute, London, UK, October 1984
- "Semiotiek en ideologiekritiek." Internationale School voor Wijsbegeerte, Leusden, Belgium, June 1984
- "The Semiotics of Sexuality: Women, Feminist Identity and Society in the 1980s." First session of the Utrecht Summer School of Critical Semiotics, Utrecht, the Netherlands, June 1984
- "Inconsciences de Chéri: Chéri existe-t-il?" *Colette: Nouvelles approches critiques* colloquium, Saarbrücken, Germany, June 1984
- "La fin de la thématique: La thématique comme fin." Colloquium on thematic, Société France-Canada, June 1984
- "Problems in Narrative Theory." Northern Illinois University, DeKalb, IL, USA, April 1984
- "Sexuality, Sin and Sorrow: The Emergence of the Female Character in Genesis 1-3." *Theory of Character* colloquium, University of Georgia, Athens, GA, USA, April 1984
- "Le parcours sémantique du sujet narratif." Comparative Literature Program, Université de Montréal, Montréal, QC, Canada, April 1984
- "Sémiologie narrative: Modèles d'analyse." Groupe de Recherche en Sémiologie, Université du Québec, Montréal, QC, Canada, April 1984
- "Le réseau sémantique de la subjectivité narrative." Department of Literary Studies, Université du Québec, Montréal, QC, Canada, April 1984
- "La fonction métatextuelle du livre de Ruth." Comparative Literature Program, McGill University, Montréal, QC, Canada, March 1984
- "Le mythe de Samson et Dalila." Groupe Interdisciplinaire d'Enseignement et de Recherche sur les Femmes, Université du Québec, Montréal, QC, Canada, March 1984
- "Narrativité et référent: Le paradoxe de la manipulation." Department of Literary Studies, Université du Québec, Montréal, QC, Canada, February 1984
- "Analyse du récit biblique." Department of Literary Studies, Université Laval, Québec, QC, Canada, January 1984
- "Théorie de la subjectivité narrative." Department of Literary Studies, Université Laval, Ville de Québec, QC, Canada, January 1984
- "Ruth et la constitution du couple: Reconnaissance et intérêts." Department of Religious Science and Groupe Interdisciplinaire d'Enseignement et de Recherche sur les Femmes, Université du Québec, Montréal, QC, Canada, January 1984
- "Le sujet narratif et sa critique." Université du Québec, Montréal, QC, Canada, Department of Literary Studies, January 1984
- "Eve et le mythe de la déesse-mère." Department of Religious Sciences, Université du Québec, Montréal, QC, Canada, January 1984
- "Personnage et convention." Department of Literary Studies, Université du Québec, Montréal, QC, Canada, January 1984
- "The Dialectic of Chronology." Columbia University, New York, NY, USA, November 1983

- "Nom propre et mise en abyme." *Les femmes et les signes* conference, Urbino, Italy, July 1983
- "The Concept of Focalization and its Relevance for Film Theory." *Theory of Film* seminar, hosted by Seymour Chatman, Urbino, Italy, July 1983
- "La mise en abyme et l'inconscient collectif." Istituto Universitario Orientale, Naples, Italy, May 1983
- "Anti-chronologie." Università degli Studi, Facoltà di Giurisprudenza e di Scienza Politiche, Salerno, Italy, May 1983
- "Mise en Abyme and Metatextuality: Sexual Politics in the Book of Ruth." Harvard University, Cambridge, MA, USA, April 1983
- "Sémiotique du nom propre." Department of Literary Studies, Université du Québec, Montréal, QC, Canada, April 1983
- "Les études littéraires aux Pays-Bas." Departments of French, English, Etudes Anciennes et Modernes, Université de Montréal, Montréal, QC, Canada, April 1983
- "A propos d'un récit de Maria Dermoût." Department of Germanic Languages and Literatures, Université de Montréal, Montréal, QC, Canada, April 1983
- "Le personnage narratif." French Department, Université de Montréal, Montréal, QC, Canada, April 1983
- "Pour une herméneutique critique." Comparative Literature Program, Université de Montréal, Montréal, QC, Canada, April 1983
- "Le sujet et le signe qui cloche." Comparative Literature Program, Université de Montréal, Montréal, QC, Canada, April 1983
- "Toward a Theory of the Narrative Subject." English Department, Université de Montréal, Montréal, QC, Canada, April 1983
- "Mise en abyme et nom propre: Le livre de Ruth." Université de Montréal, Montréal, QC, Canada, April 1983; also read at the Université du Québec, Montréal, QC, Canada, April 1983
- "Défense et illustration de la narratologie." French Department, University of Toronto, Toronto, ON, Canada, April 1983
- "Critique littéraire et idéologie: Le récit biblique." Comparative Literature Program, Université de Montréal, Montréal, QC, Canada, March 1983
- "Delila, Dina, Dora." *Men's Women* exhibition, Arti et Amicitiae, Amsterdam, the Netherlands, February 1983
- "Literatuur als bron voor historiografisch onderzoek." Instituut voor Geschiedenis, Rijksuniversiteit Utrecht, Utrecht, the Netherlands, November 12, 1982
- Lecture series at the 13th session of Aussois, École Normale Supérieure et Université de Paris III, Sorbonne, Paris, France, September 1-8, 1982:
- "Epistémologie critique"
  - "La psychanalyse comme discipline critique"
  - "Le concept d'idéologie"
  - "Idéologie et sujet"
  - "Psychanalyse et littérature"
  - "Le sujet narratif"
  - "Pour une théorie narratologique du sujet"
  - "Sujet et manipulation"

- "Ce que Samson ne disait pas"
  - "Théorie de la description: Rouen." Conference on Flaubert, Manchester University, Manchester, UK, May 7, 1982
  - "Théorie et classification de la description." Università di Venezia, Venezia, Italy, March 31, 1982
  - "La théorie du sujet." Università di Pavia, Pavia, Italy, March 29, 1982; also read at the Università di Venezia, Venezia, Italy, March 30, 1982
  - "La focalisation: Concept classificatoire ou outil critique? Discussion avec Gérard Genette." Haute École en Sciences Sociales, Séminaire Littéraire, Paris, France, March 15, 1982
  - "The Rhetoric of Subjectivity." Ossabaw seminar *The Structure of Reality in Fiction*, Porter Institute for Poetics and Semiotics, Ossabaw Island, GA, USA, October 2, 1981
  - "Delila's onschuld." Summer University, Women's Studies, Amsterdam, the Netherlands, June 29, 1981
  - "Manipulation by Narrativity." Program in Comparative Literature and the Center for the Study of Art and Symbolic Behavior, University of Pennsylvania, Philadelphia, PA, USA, April 23, 1980; also delivered at the conference *The Language of the Arts*, British Comparative Literature Association, December 19, 1980
  - "Descriptions." Woodward Lecture, Yale University, New Haven, CT, USA, April 15, 1980
  - "Structure narrative et signification." Lecture with Aart van Zoest, 9th congress of the I.A.C.L., Aix-en-Provence, France, September 3, 1979
  - "Notes sur l'enchâssement narratif." Symposium *Synopsis II*, Tel Aviv, Israel, June 16–24, 1979
  - "Heksen, hoeren of heiligen: mogelijkheden en grenzen van feministische literatuurkritiek." Faculty of Arts, Rijksuniversiteit Groningen, Groningen, the Netherlands, December 7, 1978; also delivered at the Katholieke Universiteit Nijmegen, Nijmegen, the Netherlands, 1978; and as a guest lecture for N.O.S. Radio, 1978
  - "Over narrativiteit en manipulatie." Instituut voor Algemene Literatuurwetenschap, Rijksuniversiteit Groningen, Groningen, the Netherlands, December 7, 1978
  - "L'iconicité narrative." Congrès de la F.I.L.L.M., Aix-en-Provence, France, September 1, 1978
  - "Over narratologie." Vereniging voor Algemene Literatuurwetenschap, Haarlem, the Netherlands, June 10, 1978
  - "La description de Rouen dans Madame Bovary." Société des études romantiques, February 3, 1978
- Several lectures on interpretation, on Colette, Flaubert, and Duras. Alliance Française, 1973–1978

## Selection of Review Articles and Interviews

- "Mieke Bal." In *Narrative Theories and Poetics: 5 Questions*, ed. Peer F. Bundgård, Henrik Skov Nielsen, and Frederik Stjernfelt, 21–28. Birkerød, Denmark: Automatic Press/VIP, 2012
- Asbjørn Grønstad and Øyvind Vågnes, "Migrasjonstenkeren: Et Intervju Med Mieke Bal." *Ekfrase: Nordic Journal of Visual Culture* 1, no. 1 (2010): 46–54
- Juan Sebastián Cárdenas, "Territorios del análisis cultural: Un entrevista con Mieke Bal/Landscapes of Cultural Analysis: An Interview with Mieke Bal." *Artecontexto* 25 (2010): 51–57
- Jorn Hövels, "Misschien ben je zelf een beetje gek." Interview with Mieke Bal about madness and discrimination. *Psy* 13.11 (2009): 4–8
- Marquard Smith, "The Object of Visual Culture Studies, and Proposterous History: Interview with Mieke Bal." In *Visual Culture Studies: Interviews with Key Thinkers*, 206–28. Los Angeles: Sage Publications, 2008
- "Hooggeleerde vrouwen van nu: Mieke Bal." Interview with Mieke Bal as part of a series on leading women academics in the Netherlands. *Vrij Nederland* 70, no. 3 (2009): 37–38
- "Migratory Aesthetics: An Email Exchange." An email conversation with Siún Hanrahan, Niamh-Ann Kelly, and Emma-Lucy O'Brien. *Irish Review* 39 (2008): 93–100
- Mia Hannula, "Kohtaamisen välillä: Muuttoliikkeen estetiikka Mieke Balin videoinstallaatiossa *Mitään ei puutu*." Finnish review of *Nothing is Missing*. *Lähikuva* 21, no. 4 (2008): 6–23
- "Experiencia en movimiento." Interview with Mieke Bal by Miguel Á. Hernández-Navarro. *EXIT Book: Revista Semestral de Libros de Arte y Cultura Visual*, no. 8 (2008): 8–15
- Stephen Turnpin, review of *A Mieke Bal Reader*, *Parachute* 124 (2006): 149
- "All Over Again." A conversation with Silvia Lorenz about crossing academic boundaries. *31 Doing Theory: Das Magazin des Instituts für Theorie der Gestaltung und Kunst* 8/9 (December 2006): 79–84
- Wilhelm Trapp, "Das Kunstwerk gibt Widerworte," review of *Mieke Bal: Kulturanalyse*, *Die Zeit*, June 18, 2003, 42
- Norman Bryson, "Mieke Bal (1946–), Dutch Cultural Theorist." In *Key Writers on Art: The Twentieth Century*, ed. Chris Murray, 14–20. London and New York: Routledge, 2003
- Thierry Davila, review of *Louise Bourgeois's Spider: The Architecture of Art-Writing*, *Les Cahiers du Mnam* 81 (Autumn 2002): 133–134
- Wayne Andersen, review of *Louise Bourgeois's Spider: The Architecture of Art-Writing*, *Common Knowledge* 8, no. 3 (2002): 553–554
- "The Museum as Laboratory." Interview with Mieke Bal and Ernst van Alphen by Mihnea Mircan. *Artelier* 7 (2001–2002): 42–45
- Milan Kreuzzieger, review of *Quoting Caravaggio: Contemporary Art, Preposterous History*, *Umění/Art* (Journal of the Institute for Art History of the Academy of Sciences of the Czech Republic) 5, no. 49 (2001): 464–466
- "Across the Borders." Interview with Mieke Bal by Milan Kreuzzieger. *Umění Art* (Journal of the Institute for Art History of the Academy of Sciences of the Czech Republic) 5, no. 49 (2001): 455–463

- Rachel Baum, "The Risks of Quoting," review of *Quoting Caravaggio: Contemporary Art, Preposterous History*, *Art Journal* 60, no. 2 (2001): 101–102
- William Moebius, "The Reach of Cultural Analysis: Some Cuttings," review of *The Practice of Cultural Analysis: Exposing Interdisciplinary Interpretation*, *The Comparatist* 25 (2001): 154–157
- Deepika Bahri, "Roses in December: Cultural Memory in the Present," review of *The Practice of Cultural Analysis: Exposing Interdisciplinary Interpretation*, *College English* 63, no. 1 (2000): 95–101
- David Scott, "Reading Proust's Mottled Screen," review of *The Mottled Screen: Reading Proust Visually*, *Semiotica* 131, no. 3/4 (2000): 377–381
- Roger Malbert, "If it ain't baroque ...," review of *Quoting Caravaggio: Contemporary Art, Preposterous History*, *Times Literary Supplement*, September 15, 2000
- "De iconofobie van de kunsthistoricus." Interview with Mieke Bal by Ingrid Commandeur and Hinke Kappert, *Kunstlicht* 3/4 (1999): 21–24
- Jessica Berman, review of *The Mottled Screen: Reading Proust Visually*, *International Review of Modernism* 2, no. 1 (1998): 9–10
- Cullen Murphy, "The Wandering Rock." Conversation with Mieke Bal about feminism and the Bible. In *The Word According to Eve*, 109–123. Boston and New York: Peter Davidson, 1998
- "De theorie, de tekst en het verhaal." Interview with Mieke Bal by Jaap Goedegebuure en Odile Heynders. In *Literatuurwetenschap in Nederland: een vakgeschiedenis*, 135–51. Amsterdam: Amsterdam University Press, 1996
- "Nabelschau." Interview with Mieke Bal by Stefan Germer. *Texte zur Kunst* 14 (1994): 101–107
- Stefan Grohé, " ... One Does with an Image What One Can When One is Looking at It," review of *Reading "Rembrandt"*, *Texte zur Kunst* 14 (1994): 199–207
- Michael Ann Holly, "Quoting Rembrandt", review of *Reading "Rembrandt"*, *Semiotica* 104, no. 3/4 (1995): 355–64
- Jonathan Culler, "New Literary History and European Theory", *New Literary History* 25, no. 4 (1994): 1–14 (on "First Person, Second Person, Same Person: Narrative as Epistemology")
- Griselda Pollock, review of *Reading "Rembrandt"*, *The Art Bulletin* 75, no. 3 (1993): 529–535
- Sandra Kemp, review of *Reading "Rembrandt"*, *Journal of Literature and Theology* 7 (1993): 302–305
- David Jobling, "Mieke Bal on Biblical Narrative," review of *Lethal Love, Murder and Difference*, and *Death and Dissymmetry*, in *Religious Studies Review* 17, no. 1 (1991): 1–11
- Marc Brettler, review of *Murder and Difference* and *Death and Dissymmetry*, *Hebrew Studies* 31 (1990): 96–101
- Daniel Boyarin, "The Politics of Biblical Narratology: Reading the Bible Like/As a Woman," *Diacritics* 20, no. 4 (1990): 31–42
- Rey Chow, "Sexual Strategies," review of *Lethal Love*, *Semiotica* 75, no. 3/4 (1989): 335–344

- Gerald Prince, "Narratological Illustrations," review of *Narratology*, *Semiotica* 68, no. 3/4 (1988): 355–366
- "De prioriteit van vrouwenstudies." Interview with Mieke Bal by Suzanne Holtzer. *Vooy's: Tijdschrift voor Letteren* 3, no. 5 (1987): 109–117
- Svend Erik Larsen, review of *Narratologie*, *Orbis Litterarum* 35, no. 1 (1980): 83–87
- J.A. Dautzenberg, "De logische opbouw van de verhaaltheorie," review of *De theorie van vertellen en verhalen*, *Forum der Letteren* 21, no. 4 (1980): 242–255; response in *Forum der Letteren* 22, no. 2 (1981): 204–206
- Philippe Hamon, "Sur quelques concepts narratologiques," review of *Narratologie*, *Les lettres romanes* 33 (1979): 51–59

## Reviews, Journalism and Other Public Activities

### REVIEWS

- "Literatuurgeschiedenis na de 'cultural turn'." Review of *Trauma and Its Representations: The Social Life of Mimesis in Post-Revolutionary France*, by Deborah Jenson. *Frame: Tijdschrift voor Literatuurwetenschap* 17, no. 2/3 (2004): 85–89
- Review of *The Voice of Jacob: On the Composition of Genesis*, by Leslie Brisman. *Shofar: An Interdisciplinary Journal of Jewish Studies* 9, no. 3 (1991): 154–155
- Review of *Rembrandt's Enterprise: The Studio and the Market*, by Svetlana Alpers. *The Art Bulletin* 72, no. 1 (1990): 138–143
- Review of *Story, Text, and Scripture: Literary Interests in Biblical Narrative*, by Wesley A. Kort. *Theology Today* 45, no. 4 (1989): 460–464
- Review of *The Literary Guide to the Bible*, edited by Robert Alter and Frank Kermode. *Forum der Letteren* 29, no. 4 (1988): 314–318
- Review of *The Narrative Covenant: Transformations of Genre in the Growth of Biblical Literature*, by David Damrosch. *Shofar: An Interdisciplinary Journal of Jewish Studies* 7, no. 1 (1988): 73–76
- Review of *Narrative Crossings: Theory and Pragmatics of Prose Fiction*, by Alexander Gelley. *L'Esprit Créateur* 28 (1988)
- Review of *The Triumph of Irony in the Book of Judges*, by Lilan R. Klein. *Journal of Biblical Literature* 107 (1988)
- Review of *Discovering Eve: Ancient Israelite Women in Context*, by Carol Meyers. *JAAR* 58, no. 3 (1988): 511–513
- Review of *The Case of Peter Pan, or the Impossibility of Children's Fiction*, by Jacqueline Rose. *Forum der Letteren* (1985)
- Review of *Le personnel du roman*, by Philippe Hamon. *Forum der Letteren* (1984)
- Review of *Narrative Fiction: Contemporary Poetics*, by Shlomith Rimmon-Kenan. *Forum der Letteren* (1984)
- Review of *Bahktine ou le principe dialogique*, by Tzvetan Todorov. *Forum der Letteren* (1983)



- Review of *The Nouveau Roman and the Poetics of Fiction*, by Ann Jefferson. *Spektator* (1982)
- Review of *Oog in oog met Jacob*, by J. Fokkelman. *Forum der Letteren* (June 1981)
- Review of *Introduction à l'analyse du descriptif*, by Philippe Hamon. *Forum der Letteren* (September 1981)
- "L'espace comme signifiant et l'espace signifié." Review of *L'espace du roman*, by Michael Issacharoff. *Rapports* 48, no. 4 (1978)
- Review of *Le récit spéculaire: Essai sur la mise en abyme*, by Lucien Dällenbach. *Rapports* 48, no. 4 (1978)
- "Il était temps, pour Marguerite Duras." Review of *Die Bedeutung der Zeit in den Romanen von Marguerite Duras*, by H. Steinmetz-Schünemann. *Rapports* 47, no. 1 (1977)
- "Une nouvelle biographie de Raymond Radiguet." Review of *Les années folles de Raymond Radiguet*, by Nadia Odouard. *Rapports* 46, no. 1 (1976)
- Review of *Sources et reflets de l'histoire de France*, by M. Gutwirth et al. *Rapports* 45, no. 1 (1974)
- Review of *Contes des mille et un matins*, by Colette. *Rapports* 41, no. 1 (1971)

#### **JOURNALISM AND OTHER POPULARIZING PUBLICATIONS**

a selection

- Contribution to "Overigens." *Folia* 24 (2010): 24
- "Revolutionaire vrouwenporno?" Review of Charlotte Roche's *Wetlands*. *nrc.next*, October 21, 2008
- "Masterclass." *Frame: tijdschrift voor literatuurwetenschap* 14 (2000): 148–50
- "Beeldangst: de intolerantie van de iconografie." *Filosofie Magazine*, no. 10, 1996, 12–13
- "Bij Vermeer scheppen de vrouwen orde." *Hervormd Nederland*, March 30, 1996, 34–37
- "Therapie voor de Nederlandse cultuur." *Hervormd Nederland*, August 19, 1995, 32–33
- "Leesbril: een interview with Mieke Bal." *De Groene Amsterdammer*, June 21, 1995, 36–38
- "Met bonzend hart: de tegenstrijdigheid van de detective." *Argus: cultureel tijdschrift* 2, no. 2 (1994): 21–26
- "Delila's onschuld." *Schrift* 151 (March 1994): 21–31
- "De afstand tussen filosofische literatuur en huiskamerfilosofie". *Filosofie Magazine*, no. 6, 1993, 40–41
- "Incest los van de schandpaal." *Hervormd Nederland*, March 14, 1992, 13–15
- "Een jaloerse god." Interview with Mieke Bal. In *God is altijd voortvluchtig: gesprekken over godsbeelden*, ed. Hans van Gerwen, 10–24. Baarn: Ten Have/Ikon, 1992
- "Vrouwenstudies – een vak apart?" In *De toekomst van ons vak*. Nederlands Genootschap Vrouwenstudies, 1990, 9–18

- "Colette: de keerzijde van de idylle." *Preludium: Concertgebouwnieuws*, December 1989
- "Titel maakt gedicht beeldend en vertaalt textiel in woorden." *De Volkskrant*, December 28, 1982
- "Pornografie als censuur." *De Volkskrant*, October 1, 1982
- "De plaats van de vrouw in mythen en legenden." *De Volkskrant*, March 1982
- "Bijbel als literatuur." *De Volkskrant*, May 26, 1981
- "Mythen als visies." *De Volkskrant*, March 24, 1981
- "Bevrijdende wetenschap." *De Volkskrant*, December 12, 1980
- "Een schreeuw over niets: Duras." *De Volkskrant*, December 6, 1980
- "Waarom de god Shiva acht armen heeft." *De Volkskrant*, November 18, 1980
- "Ik zie niet wat jij ziet." *De Volkskrant*, 1979
- "Raster over literatuuronderwijs." *NRC Handelsblad*, February 2, 1979
- "Als de dood." *De Volkskrant*, 1978
- "Liever honderd gulden schuld dan tien minuten verdriet. H. van Gorp: inleiding in de picareske verhaalkunst." *NRC Handelsblad*, November 10, 1978
- "Een gemiste kans." Review of Ch. Grivel (ed.), *Methoden in de literatuurwetenschap*. *NRC Handelsblad*, Cultureel Supplement, June 30, 1978
- "Luister je nog?" Review of R. Knorringa, *Fonction phatique et tradition orale*. *NRC Handelsblad*, Cultureel Supplement, June 30, 1978
- "Het recht op een eigen kamer: Feministische literatuurkritiek." *NRC Handelsblad*, Cultureel Supplement, May 5, 1978
- "De grote afstand tussen leerling en literatuur." *NRC Handelsblad*, Cultureel Supplement, April 7, 1978

#### **SERIAL PUBLICATIONS IN JOURNALISM**

Monthly column in *Utrechts Universiteitsblad*, 1989–1990

Twice-weekly column in *Hervormd Nederland*, 1988–1990

Various reviews and articles, *Hervormd Nederland*, 1988–present

Monthly series on film and novel. *De Volkskrant*, 1982–1983 (co-author: Ernst van Alphen)

## Miscellaneous

### Translations

- Charlotte Delbo, "Mado" from *Mesure de nos jours*. Published as "Mado," *Lust en Gratie* 56 (1998): 28–40
- Charlotte Delbo, "Je lui ai dit" from *Une connaissance inutile*. Published as "Ik heb hem gezegd," *Lust en Gratie* 56 (1998): 41–42
- Charlotte Delbo, "Prière aux vivants" from *Une connaissance inutile*. Published as "Gebed aan de levenden," *Lust en Gratie* 56 (1998), 43–45
- Norman Bryson, *Looking at the Overlooked: Four Essays on Still Life*. Published as *Het ongeziene in beeld: vier essays over het stilleven*. Amsterdam: SUA, 1993 (with Gineke van den Heuvel)
- Philippe Hamon, "Le savoir dans le texte", "Texte et idéologie: Pour une poétique de la norme", and "Texte littéraire et métalangage." Published as *Er staat meer dan er staat*, Assen: Van Gorcum, 1983
- Gérard Genette, "Introduction à l'architexte." Published as "Theorieën van literaire genres: inleiding in de architekst," in *Literaire genres en hun gebruik*, ed. Mieke Bal, 61–120. Muiderberg: Coutinho, 1981

### Public Discussions and Radio

- Conversation with Adam Budak, Kunsthaus Graz, Austria, November 10, 2010
- Hoezo wetenschap? 4 november 2011  
(<http://www.wetenschap24.nl/programmas/hoezo-radio/hoe-zo-wetenschapscafe/2011/09-09-2011-Aftakeling.html>)
- Participant in discussion "Alles voor de kunst: over de rol en positie van bemiddelaars in de beeldende kunst," Studio/K, October 30, 2009
- Participant in panel discussion "Cinematic Cultural Transformations: Indigenous Cinema in Mexico," Cinemaztlán Mexican Film Festival, Amsterdam, The Netherlands, October 29, 2009
- "Palestijnen zijn 'de ander'." Interview on "State of Suspension," Atlas Radio Show, Llink, September 27, 2009
- "VPRO Vrijdag, Het Cultuur," VPRO Radio, discussion with Hans Heg on Japanese fashion, March 23, 2001
- Interview by Bruce James in "Arts Today," ABC Radio, Sydney, Australia, July 28, 2000
- Participant in the round-table discussion "Exposer autrement?" Musée-Musées Project, The Louvre, Paris, April 19, 2000
- Participant in panel discussion, "Celluloid Rembrandtiana" seminar, Witte de With, Rotterdam, February 17–18, 2000
- "Van schriftcultuur naar beeldcultuur: terug naar de middeleeuwen?" Speech at the opening of the Academic Year of the Faculty of the Humanities, Universiteit van Amsterdam, Amsterdam, september 3, 1999
- "Mieke Bal." Interview by Elma Drayer. *Het hart van de wetenschap*, ed. Mineke Bosch, 105–109. The Hague: Sdu Uitgevers, 1999
- Discussion of *The Rape of Lucrece*, "Woman's Hour," BBC Radio, August 20, 1997

"Nightwaves." Review of the Vermeer Exhibition in The Hague. BBC Radio 3, February 29, 1996

"Third Ear: Rembrandt." BBC Radio 3, March 27, 1992

"Onder vuur!" Discussion of *De canon onder vuur*. Stichting Perdu, October 11, 1991

"De andere wereld." IKON, September 8, 1991

"Over Her Dead Body." Hour-long radio program. Humanistische Omroep, October 3, 1990

"Images of Deity." IKON, September 17, 1990

Several lectures on feminist criticism, the didactics of literature, and biblical narrative

Several discussions on feminist criticism, on Duras' films, and on Fassbinder's *Querelle*

Public discussions on the future of women's studies, women intellectuals in the Netherlands, and various issues in feminism

### Television

Presentation on Academische Jaarprijs '08/'09. In popular science show "Noorderlicht," VPRO, July 9, 2009.

"Van Godin tot Pin-Up." Television program related to the eponymous exhibition in the Tropenmuseum, Amsterdam. IKON Television, July 29, 2001

Participant in "Herexamen," a Dutch television quiz (VARA), December 4, 1998

Participant in "Ophef & Vertier," a Dutch television program on art and culture (VPRO), November 2, 1998

"In My Closet." In "Small, Medium, Large," Nederland 4. Repeated broadcasts in 1997

"Revisiting Caravaggio." In "The Jesus Road Show," IKON, April 13, 1996

"Catherine." Interview on menopause. TéléVé Holland, RTL4, December 19, 1995

"Ja en amen: dwars door de Bijbel." In "Simson," KRO, October 20, 1991

"Mieke Bal's Rembrandt." Series "De Profs" by Tom Verheul, VPRO, September 9, 1990

"Grensgesprekken." NCRV, 1990

"Bewijs." Television column on incest and evidence, in RVU program "Eigenaardig," April 16, 1990

### Public Service

Consultation for Tom Verheul, *Tabee Tuan*, a documentary film on the psychic consequences of Dutch military actions in Indonesia in 1946–1949, distributed by Cinemien, 1995

Interview on menopause. In *Dwars door de overgang*, eds. Louise van Deth and Johanna Radersma, 43–59. Amsterdam: Meulenhoff, 1995

Publication of *De baarmoederoperatie* (information on hysterectomy). Internal publication Diakonnessenhuis, Utrecht (co-author: M. Kroeks, gynaecologist). 1980; regularly reprinted

Various exhibition openings, forum discussions, and interviews