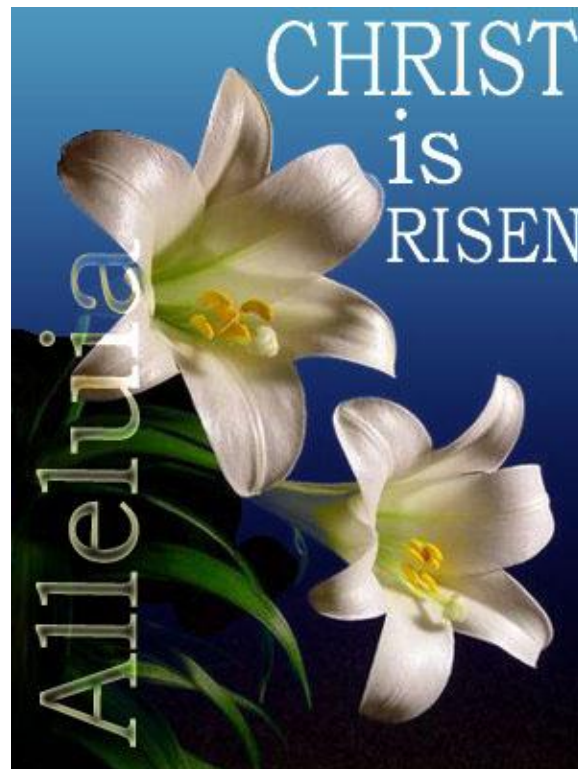




THE BELL



EASTER SUNDAY - 8 APRIL

THE MAGAZINE OF THE CATHEDRAL
AND PARISH OF LLANDAFF

APRIL 2012

40p

SUNDAY SERVICES

Morning Prayer	7.30am (said)
HOLY EUCHARIST	8am (said) 9am (sung, with the Parish Choir), <i>together with Sunday School in Prebendal House, followed by coffee</i> 11am (choral, with the Cathedral Choir) 12.15pm (said, in the Lady Chapel)
Evening Prayer	3.30pm (choral, with the Cathedral Choir)
Compline	6.30pm (sung, in the Lady Chapel, with the Parish Choir adults)

WEEKDAY SERVICES

Morning Prayer	9am (said, in the St Dyfrig Chapel)
HOLY EUCHARIST (* in Welsh)	
Mon	9.30am
Tue	7.30am 9.30am *
Wed	7.30am 9.30am 7.30pm **
Thu	7.30am * 11am
Fri	9.30am
Sat	9.30am

(** with Ministry of Healing on last Wednesday of month)

*On major Feast Days (or the Eve), there is usually an evening Eucharist;
details are published in the magazine, music sheet & weekly notes.*

Evening Prayer	
Mon	6pm (Cathedral School girls)
Tue	6pm (boys & men)
Wed	5.30pm (said)
Thu	6pm (men)
Fri	6pm (boys)
Sat	6pm (boys & men)

The Very Reverend John T Lewis, MA
Dean of Llandaff



APRIL 2012 : EASTER & Jubilee : freedom :

Holy Week and Easter begin this month of April this year. Not only do they bring back into focus many fundamental facets of our faith but, along the way, they help to restore the awareness that each of the four Gospels offers its own distinctive focus on the Passion, the suffering and death, of Jesus. I know that I am not the only one who has been helped in this awareness by drawing a parallel between the Gospels and the distinctive style of each, on the one hand, and different newspapers and their individual characteristics, on the other. So, Matthew is rather like The Daily Telegraph, Mark resembles The Daily Mirror, Luke is more akin to The Guardian and John has similarities with The Times; if the reasons for these parallels are not immediately obvious, perhaps now is a good time for some serious (and not-so serious) reading. No reference is made here to The Sun or its new sister publication, The Sun on Sunday! The first issue of the Sun on Sunday carried a most enthusiastic article by the Archbishop of York, for which he received both praise and criticism, as Archbishops often do, whatever they say or do.

In that article he wrote this: “Ours is a God of second opportunities. Wow! With that in mind, live in hope, free from fear. Embrace every day that God puts before you with confidence.”

This is an important Easter message and invitation. It puts one in mind of the great Easter cry of the Orthodox Christian tradition: “Christ is risen! Life is set free! We are on the road to glory!”

So, too, it is echoed in these words from Martin Luther King in another context: “Free at last! Free at last! Good God Almighty, I’m free at last!”

It is the invitation to live a little more freely, sitting lighter than before to some of the things that threaten to enslave us.

For example, in the Lent Book given to the clergy of the Diocese by the Archbishop and Bishop David, one poet reminds us of “the freedom to name our anger or to let it fester without being named.” To paraphrase a little the writer: “Anger with our foes can remain and grow, taking over our life with its own energy and insidious life. The anger becomes like a plant, taking hold of us. Yet, we can, with God’s help and strength, be enabled to have the courage to interrupt the vicious sequence that unspoken anger can cause.”


Indeed, in the second half of The Lord’s Prayer, we pray for such freedom: from physical hunger, from harboured resentment and from The Great Temptation: namely, “to fall from God”.

Then, should we fail to embrace all this, during Eastertide, we shall be celebrating the Queen's Diamond Jubilee with a Service of Thanksgiving here for which she will be present. I am sure that you will recall that the whole concept of Jubilee comes to us from the Book of Leviticus in the Old Testament as a time, not just of celebration, but also of freedom for those held captive, whether in slavery or through loss of land.

It can all be summed up in a text-book to the New Testament, to which text-book I was known to refer in more studious days: Jesus means freedom.

With my prayers and best wishes
for Holy Week and Eastertide,

Yours ever, in Christ,



George Philips.
DEAN & VICAR.

DIARY for APRIL 2012

Sun	<p>1 PALM SUNDAY (Sixth SUNDAY in LENT)</p> <p style="text-align: center;"><i>Conductor of Holy Week: Canon Jeremy Davies,</i> (former) Precentor of Salisbury Cathedral, (earlier) Chaplain to Cardiff University & (even earlier, but more importantly ?!) Dean's Scholar here</p> <p style="text-align: center;">8am : Holy Eucharist, with Blessing of Palms 9am : Palm Procession & Parish Eucharist 10.45am : Palm Procession & Choral Eucharist 12.15pm : Holy Eucharist, with Blessing of Palms 3.30pm : Choral Evensong (men's voices), with solemn Litany sung in procession</p> <p style="text-align: center;"><u>No</u> Compline</p>
Mon	<p>2 Monday in Holy Week Holy Eucharist at 9.30am & 7.30pm (with hymns & address)</p>
Tue	<p>3 Tuesday in Holy Week Holy Eucharist at 7.30am, 9.30am (Welsh) & 7.30pm (with hymns & address)</p>
Wed	<p>4 Wednesday in Holy Week Holy Eucharist at 7.30am, 9.30am & 7.30pm (with hymns & address)</p>
Thu	<p>5 MAUNDY THURSDAY Holy Eucharist at 7.30am (Welsh) & 11am (Diocesan Chrism) 7.30pm : Choral Eucharist, with Washing of Feet, Procession to Altar of Repose & Stripping of Altars, followed by Watch of Passion until 11.30pm : Tenebrae</p>

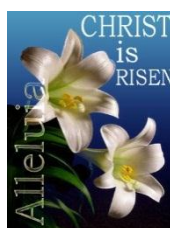
Fri	6 GOOD FRIDAY 9am : Stations of the Cross (particularly, but not exclusively, for children) <i>The Devotion of the Three Hours</i> 12noon : The Preaching of the Passion 1pm : The Pondering of the Passion (silence) 1.30pm : The Proclamation of the Passion : <i>The Liturgy of the Day</i> 6pm : Evensong (men's voices)
Sat	7 HOLY SATURDAY : EASTER EVE *** 8pm : PASCHAL Vigil & Choral EUCHARIST, with Baptism & Confirmation

SUN	8 EASTER DAY 8am : Holy EUCHARIST 9am : Procession & Parish EUCHARIST <u>10.45am</u> : Procession & Choral EUCHARIST 12.15pm : Holy EUCHARIST 3.30pm : Solemn Evensong 6.30pm : Compline
Mon	9 Monday in Easter Week 9.30am : Holy Eucharist
Tue	10 Tuesday in Easter Week <u>9.30am</u> : Holy Eucharist (<i>bilingual</i>) 7.30pm : Healing Fellowship
Wed	11 Wednesday in Easter Week <u>9.30am</u> : Holy Eucharist 7.30pm : Holy Eucharist
Thu	12 Thursday in Easter Week <u>11am</u> : Holy Eucharist (<i>bilingual</i>)
Fri	13 Friday in Easter Week 9.30am : Holy Eucharist
Sat	14 Saturday in Easter Week 9.30am : Holy Eucharist

Sun	15	First SUNDAY after EASTER Day
Mon	16	<i>Dietrich Bonhoeffer</i>
Tue	17	
Wed	18	
Thu	19	
Fri	20	<i>St Beuno</i>
Sat	21	<i>St Anselm</i>

Sun	22	Second SUNDAY after EASTER Day 6.30pm : Compline, followed by Annual Easter Vestry Meeting
Mon	23	<i>St George</i>
Tue	24	
Wed	25	<i>St MARK, Evangelist</i> 7.30am : Holy Eucharist 9.30am : Holy Eucharist <i>No evening services</i>
Thu	26	<i>No morning services other than</i> 10.30am : Service of Thanksgiving to mark Queen's Diamond Jubilee (admission by ticket only) 6pm : Evensong (said) 6.30pm : Holy Eucharist, with Ministry of Healing
Fri	27	
Sat	28	

Sun	29	Third SUNDAY after EASTER Day
Mon	30	



WEEKLY EVENTS & ACTIVITIES

Sunday School:

9am Prebendal House (Louise Beesley ☎ 2021 0773)

Parish Choir:

Monday, 6.15 (children); Sunday, 5.30 (adults) (David G Thomas)

Linen & Vestment Group:

Tuesday, 10am Prebendal House (Wendy Collins ☎ 2074 7815)

Men's Fellowship Working Party:

Tuesday morning and Friday evening (Bob Willmott ☎ 2040 8675)

Bellringers:

Tuesday, 7.15pm - 9pm (Pat Moore ☎ 2056 8565)

Parent & Baby/Toddler Get-together:

Wednesday, 9.15am - 11.30am Parish Hall
(Emma Griffin ☎ 07789 540529)

Servers of the Sanctuary:

Wednesday, 6pm (John Kenyon ☎ 2056 7666)

Bible Study Group:

Meets every other week on Thursdays (Victor Steele ☎ 2021 3329)

Llandaff Parish Mothers' Union:

Meets every other week (Stella Dixon ☎ 2056 6031)

St Teilo Guild:

Meets every other week (Daphne Townsend ☎ 2056 6447)

1st Llandaff Brownies: Wednesday 6pm-7.15pm C/W School Hall

2nd Llandaff Brownies: Wednesday 6pm-7.15pm Parish Hall

contact Andrea Davies ☎ 01443 202904

ROTAS for April 2012

ALTAR LINEN

Christine Edwards

FLOWER ROTA

Date	Team Leader	Team
<i>Apr 1</i>	<i>No Flowers</i>	
<i>Apr 8</i> EASTER DAY	Easter Team	
April 15	Easter Team	
Apr 22	Cath Bradshaw	Ann Dobbins, Mollie Edbrooke Diane Walker, Jean Mackenzie
Apr 29	Volunteer Team	

SIDESPERSONS' ROTA April 2012

8am	Veronica Smith, Barbara Treharne, Eric Treharne
9am	David Blunn, Jean Blunn, Heather Fry, Christine Kenyon, Diana Lambert, Zinnia Lewis, Alan Williams, Barbara Williams,
12.15pm	Beverly Brown & Graham Tregidon

SIDESPERSONS' ROTA May 2012

8am	Alan Biss, Neil Buffin, Robert Render
9am	City School, David James, Tanwen James, Brian Jones, Jacqueline Jones, David Llewellyn, Mark McDonald
12.15pm	Madeleine Britton, Nicola Madley

If you are unable to fulfil a duty, please arrange for a substitute

CATHEDRAL PARISH NEWS

LINEN and VESTMENT GROUP Coffee Morning

We are holding our annual coffee morning on Tuesday 1st May from 10am to midday in the Prebendal House. There will be stalls selling small items such as books, cakes and jewellery, as well as a 'bring and buy' stall. The main focus of our fundraising is to enable us to purchase materials to continue to repair and replace kneelers throughout the Cathedral.

We usually have a lovely time meeting new and old friends. Please come and support us in our work.

Thank you

Wendy Collins 📞 2074 7815

LLANDAFF PARISH MOTHERS' UNION

In February we enjoyed two thought-provoking talks. It was interesting to learn about Buddhism from Mr Anthony Harris and to observe where different beliefs connect and disconnect. Later in the month we were very pleased to welcome back Mr David James who gave us an instructive and entertaining history lesson about Regency England.

In March we were to have had a talk on Welsh Customs by our member Edwina Slack but unfortunately she is still recovering from a stroke. We wish her good progress back to full health. Arthur Impey very kindly stepped in to give us a talk on 'Growing up in the 40's in Cardiff' which was both nostalgic and meaningful to many of our members who have lived in and around Cardiff all their lives.

In April we have a members' afternoon when we will choose our favourite pieces of poetry or prose and perhaps tell our friends why our choices are so meaningful to us. It is always good to have an afternoon when we get to know each other better and even make new friends. We hope that we will from time to time welcome visitors to our meetings and that some may later wish to join us as members.

Sheila Jones

GUILD OF ST TEILO

With Easter Monday falling on April 9th, we will only have one meeting this month. That will be on April 23rd when we very much look forward to a talk by Mr Dave Allen, entitled “Trek Everest Base Camps”.

If you like the sound of this talk, do come and join us. Everyone is welcome – you don't have to be a member.

We meet on the 2nd and 4th Mondays of the month in the Parish Hall at 2.30pm. We always finish with a “cuppa” and a chat.

Daphne Townsend 📞 2056 6447

STEWARDSHIP

Many parishioners kindly use the GWADD/GiftDirect route for their giving to Llandaff Cathedral, and that is most helpful to us insofar that all the administration is undertaken on our behalf by the Church In Wales office. Should any such donor wish to increase their monthly gift – after the focus on Stewardship in the middle of this Lent – then please use either of the following routes:

- by writing to: Gift Aid Department, RB Church In Wales, 39 Cathedral Road, Cardiff, CF11 9XF;
- by sending an e-mail to: GiftAid@ChurchInWales.org.uk.

and also clearly stating the GWADD reference number (of the form DG7xxxx) which will have been notified when the Direct Debit was first set up. I will gladly provide you with that reference number if it is not readily to hand.

Those who do not yet use the GWADD/GiftDirect route for their giving, but who wish to join, are warmly invited to do so: simply pick up and complete both a blue GWADD form and a yellow Direct Debit Instruction (these are normally available at the back of the Cathedral; but if not, a Virger will gladly find them), or ask me to provide them. When completed, please let me have them and I will see that they are dealt with expeditiously.

Fr John Baldwin 📞 029 2055 4457

CATHEDRAL SHOP

Like everybody, we at the Cathedral Shop are really looking forward to Spring. There are all sorts of interesting events happening in the next few months and the shop will be reflecting these in terms of our new stock. We are selling a small number of the new Fairtrade Christian Easter eggs this year and as our range of food goodies was very well received over the Christmas period, we have decided on a new range of chocolate items (for grown ups!), homemade Seville Orange marmalade, Chutney, Honey and Biscuits.

The Queen`s Jubilee will, of course, be a highlight of the Summer and our own items will be on display straight after Easter - if not before! We have mugs, coasters, pillboxes, sweet dishes and tea towels to tempt you.

I am also pleased to let you know of the imminent arrival of new slate items and a range of beautiful silver jewellery and other keepsakes made by silversmith Edward Cook. Many of you will remember Edward as a pupil at the Bishop of Llandaff High School and also as a chorister in the Cathedral Parish Choir.

Finally we are really pleased to welcome back the work of local artist Mary Traynor who has produced some wonderful prints from her drawings of the Cathedral and also some very attractive cards of the Cathedral, Castle Coch and Cardiff Castle. We decided that these should be blank cards and are therefore suitable for all occasions.

Thanks are due to all those volunteers who so ably helped with the Lent lunch and also to all who support our ongoing efforts to raise money for the Cathedral.

Liz Pexton

Do look out for new books in the shop - and old favourites too; the popular Pocket Prayer series is in stock once again, and the inexpensive Gift and Award Bibles come in various attractive colours.

The colourful Pitkin books (most at the modest price of £4.99) now include several new titles brought out with the Queen's Diamond Jubilee in mind - among them a facsimile of "The Queen's Coronation" first issued in 1953. There are new titles such as "Angels", "The English Garden", "Buckingham Palace" to mention just a few - ideal if you want to give a small gift for various occasions, as are the Shire series too. The topics

covered are so varied there really is something to appeal to almost everyone.

You will find some bargains too - including "The Story of Wales" which accompanies the TV series. And, as always, we have plenty of story and activity books for children.

Pam Barlow

CHRISTIAN AID WEEK - 2012



Christian Aid believes in life before death. They believe all people are made equal in the image of God and this gives them infinite dignity and inherent worth. The Bible's Message is to love your neighbours wherever they may be. Christian Aid week gives us, God's people in Llandaff, an opportunity to show his great love for the poor.

Christian Aid works with the poorest people in UK, Ireland and all over the world. There are hundreds of initiatives they support – all of these initiatives are working towards the same goal - **an end to all poverty.**

Today, 1.5 billion people live in extreme poverty

An eighth of the world's population do not have access to clean water

Tonight, nearly a billion people will go to bed hungry

This year, eleven million children will die before their fifth birthday.

Christian Aid refuse to give up hope. In today's broken world Christian Aid will never accept the challenge to eradicate poverty is insurmountable.

Last year we supported Coffee farmers in Sierra Leone – this year a number of different projects are being supported. All projects aim to give people the tools and knowledge to change their whole communities forever. Education is being supported the world over, AIDS treatments and health education continue. Christian Aid in Zambia and Ghana are working with comic relief to totally eradicate malaria – they aim to provide treated mosquito nets for every home in the affected areas. Closer to home Christian Aid are working in the UK to make a difference to climate change and also to positively impact the lives of the poorest that live here.

We urge you to join us during this Christian Aid week (May 13th – 19th) to help create a world free from poverty and full of peace for all. You can help by doing any or some of the following:

- Praying for an end to poverty and the work of Christian Aid
- Displaying a poster in your window during Christian Aid Week (available from the mission table in the cathedral)
- Joining the house to house collection team
- Giving a small amount of money to the work of Christian Aid
- Attending the Llandaff Christian Aid Coffee Morning – May 12th 2012 in the Parish Hall

(More details in the weekly notes and next month's "The Bell")

NOTE – If you are a regular collector you should have had information on collecting again this year. If you would like to join or leave the team, for any reason, please contact us as soon as possible. All are welcome and we would love to have you on board.

With Many Thanks and Blessings
the Christian Aid Local Organisers

Julia Somerford 20401392 07929362509 juliaclarecooper@yahoo.co.uk

John and Margaret Bethell 20564722.

Arthur Parkes

Piano tuner

5 The Tudors
Melrose Avenue
Penylan
Cardiff CF23 9BA

029 2048 1970

07950 454926

Arthur.b.parkes@virginmedia.com



QUEEN'S JUBILEE CELEBRATION

On the Eve of the Queen's birthday, 20th April, we are holding a Black Tie Buffet Supper with a Cabaret in Howells School at 7.30 for 8.00pm. The meal will be Beef Stroganoff or Fish Pie, with side dishes and choice of desserts. A Vegetarian option is available too. There will be a wine bar and lots of raffle prizes.

The aim is to raise money to complete the Solo Organ and we hope to attract those who have not donated previously but all are welcome. Tickets are £40.00 each to include a free glass of wine on arrival.

We can only sit 80 people at ten tables of 8 so tickets will be sold on "First come, first served" basis.

To apply, write or e-mail: Captain Sir Norman Lloyd-Edwards, Hafan Wen Llantrisant Road, Llandaff, CF5 2PU.

E-mail: normanlloydedwards@hotmail.co.uk ☎ Tel no: (029) 2057 8278.

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SOLO ORGAN COMPLETION FUND

Several people have asked about the progress of the Solo Organ Completion Fund.

This Fund was set up in April 2011 specifically to raise the money needed to install the missing Solo Organ department (11 stops) and to complete the Pedal department (4 stops).

The aim is to raise £180,000, which covers the budgeted cost and any further contingencies.

At the beginning of March, the Fund stood at £58,000, taking into account some Gift Aid tax rebates which have not yet been received. The largest contributor so far is the 2011 Llandaff Festival, and we are now looking forward to this year's festival in June. We have recently received a substantial donation from the Garfield Weston Foundation, but what is most encouraging is the steady flow of smaller donations from individuals and various organisations.

If you would like to make a donation, please use one of the red "Solo Organ Appeal" envelopes at the back of Cathedral, or pick up an Organ Completion Appeal leaflet from the organ display, which gives more information about the new organ.

Anthony Edwards

*Material for any issue of The Bell should be sent to the Editor,
David Llewellyn, no later than the 6th of the preceding month.*

*Material may be delivered to
40, Pwllmelin Road, Llandaff, CF5 2NJ
or (preferably)
emailed to thebell@llandaffcathedral.org.uk*

LOOKING AHEAD - FRIENDS of LLANDAFF CATHEDRAL

The **annual Pilgrimage** will take place this year on Saturday 6th October and will go to Christ Church Cathedral, Oxford.



There will be the opportunity for several hours in Oxford, to perhaps visit the Ashmolean Museum, the colleges or for a leisurely lunch, before meeting up for a guided tour of Christ Church, followed by tea in the Great Hall, maybe with thoughts of Harry Potter!

Evensong will be sung by the Oxford Cathedral Choir.

As you will be aware, coach prices have risen considerably, and the cost of transport, tour and tea will be £25. The Friends Council need to know that sufficient people wish to travel, so tickets must be purchased before July 8th for the pilgrimage to go ahead. Tickets will be available from Linda Quinn from May 1st.

Open Doors Llandaff 2012 will take place this year between September 13 and 23rd, with many local buildings opening for the public to view, some for the first time. The Friends will hold an Open Day on Saturday September 15th, and hope to be joined by the Cathedral Choir and the Bellingers to welcome people. Open Doors is a great opportunity for us to encourage people to the Cathedral, and also enables the Friends to work with other community organisations.

Linda Quinn

LLANDAFF CATHEDRAL CHORAL SOCIETY

Concert - Saturday 28th April 2012 at 7 30 pm

Handel: Birthday Ode to Queen Anne

Purcell: Come ye sons of art

Vivaldi: Gloria

Counter tenor: James Bowman

Counter tenor: James Neville

Soprano: Elisabeth Toye

Soprano: Rhiannon Llewellyn

Baritone: Philip Lloyd Evans

Conductor: Dominic Neville

Organ Continuo: John Cheer

This will be a wonderful opportunity to hear the world famous counter tenor, James Bowman. The programme of Baroque music includes the well-known and exciting "Gloria" by Vivaldi.

Tickets at £12 or £8 (in the side aisles) will be available in advance from Garlands, High St, Llandaff; Rowlands, 8, High St, Cardiff; from members of the Choral Society, or tickets@llandaffcathedralchoralsociety.org.uk, or at the door.

LLANDAFF CATHEDRAL VOLUNTEERING

There are many opportunities for volunteers to be involved in the daily life of our Cathedral -

HOW COULD YOU HELP?

Even an hour can make a difference and training and support is available to you. The following are just a few examples, but if you would like to help in any other way, please talk to the churchwardens or clergy.



WORKING PARTY - contact **Bill Norman** 📞 2021 2056

GUILD OF GUIDES AND WELCOMERS - contact **Bill Norman** 📞 2021 2056

CATHEDRAL SHOP - contact **Pam Barlow** 📞 2065 2519

LLANDAFF'S FORGOTTEN TREASURE

In John Morgan's book on the Buildings of Glamorgan, in the long description of Llandaff Cathedral, he describes one particular work of art as a "great rarity". Yet, most visitors to the Cathedral and, I suspect, many worshippers hardly give it a second glance. That work of art is a painting depicting the Assumption into Heaven of the Blessed Virgin Mary.



North Aisle

It was commissioned about 1480 by John Marshall, Bishop of Llandaff from 1478 to 1496. He was an important benefactor of the cathedral, who undertook the repair and embellishment of the Cathedral. His most permanent monument is that, during his episcopate, the bell-tower, the Jasper Tower, was built to replace the detached belfry on the top of the hill, which had probably been ruined by Owain Glyndwr in 1402. Inside the Cathedral, he provided new choir and chapter stalls and a new bishop's throne. The painting of the Virgin was the back panel of that throne.

The Virgin is depicted with her hands folded in prayer, framed by a golden mandorla to show her sanctity, being lifted up into heaven by six angels and being welcomed by two angels playing musical instruments, while another angel below her swings a censer. In the bottom left-hand corner, an angel holds a coat of arms and in the right-hand corner a bishop in cope and mitre and with a crozier kneels in prayer. This is Bishop Marshall himself, and from him proceeds a banderol, inscribed in Latin. Translated, this reads "O Virgin, who ascends in state, open to Marshall heaven's gate".

Why does John Morgan describe this painting as a “great rarity”? Because in the sixteenth century, in the course of the Reformation, the overwhelming part of the English and Welsh medieval religious art was destroyed as idolatrous. A particular target would have been anything to do with the cult of the Virgin. How did the Llandaff painting survive? We really do not know. It may simply be a sign of the obscurity of Llandaff Cathedral at that time. It may have been that, in the reign of Edward VI (1547-1553), Llandaff had a bishop, Anthony Kitchin, who was a conservative. It may have been that the painting was not an object of veneration but simply the back panel of the bishop’s throne.

Even after the Reformation, the painting continued to have an uncertain existence. During the Civil War and Commonwealth (1642-1660), it is well-known that Puritans often attacked what medieval religious art had survived. Most of Llandaff Cathedral was closed for worship and was turned over to secular uses such as stables. Its books were seized and publicly burnt. However, on this occasion, we do know how the painting survived. Apparently, parishioners covered it with lamp-black, and so it escaped detection.

Further danger came in the eighteenth century. By then, the Cathedral was a near ruin through sheer neglect. In the 1730s, the Chapter managed to scrape together enough funds to employ a then little-known architect from Bath, John Wood, to survey the building and to carry out repairs. However, there was not enough money to carry out a proper job. So, he recommended repairing only the eastern half of the Cathedral and to do so in the then fashionable classical style. This scheme was approved. One of the first things that Wood did was to throw out all the medieval furnishings. However, the painting was not thrown out, but, for some reason, perhaps because it was a useful piece of timber, it ended up as part of the classical portico that framed the new High Altar. It seems to have been turned to conceal the picture.

There it stayed for just over a hundred years until Wood’s work was dismantled during the Victorian restoration (1840-1869), when it was rediscovered. It was framed, and was hung up in the Bishop’s Palace (now the Cathedral School). Even there, it was not entirely safe, because in the 1920s the Palace was badly damaged by a fire. Fortunately, the painting was rescued and then was taken back to the Cathedral, where it was hung in the Chapter House out of view of the general public.

During the 1939-1945 War, the painting was taken to the parish church of Llandefalle in Breconshire for safety, and so avoided damage in the bombing of the Cathedral. After the war, the painting was displayed in the National Museum until reclaimed for the restored Cathedral. George Pace, the architect of the post-war restoration, decided to use the painting almost for its original purpose. He integrated it in a wooden sedilia, which was then placed in the new St Euddogwy Chapel at the end of the North Aisle. This was perhaps a charming idea, but not very practical. The North Aisle is one of the least frequented corners of the Cathedral, and the painting was so

placed that it was virtually impossible to see. Consequently, few people ever noticed it.

With the building of the new organ, this sedilia was at first displaced to the Dyfrig Chapel, but eventually was moved back to stand against the new organ case at the end of the North Aisle. This was not really satisfactory. It was badly lit, and it was exposed to wilful or accidental damage. Now it is proposed to move it again. This time, the idea is to remove it from its sedilia, reframe it and then to hang it on the wall in the vestibule of the Chapter House, where it will be suitably spotlighted. There it will be much more in the public view, and, it is hoped, out of harm's way. It is a pity that the opportunity cannot be taken to carry out a really thorough restoration. During its life, colours have become dull. In particular, at some point, the gold areas such as the Virgin's mandorla or the Bishop's crozier have been covered with a sludgy yellow paint. But that would cost a great deal of money that the Cathedral does not have.

This painting has had a troubled history. Let us hope that it will now find peace and be more admired, as it deserves to be.

Arthur Impey

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Llandaff Festival 2012

9 June – 17 June • Llandaff
Cathedral

The proceeds from this year's festival will go towards the completion of the solo and parts of the pedal organ.

During the Festival, except Wednesday, teas and light suppers will be available in the Marquee and a licensed bar is available.

Programme:

T = tickets required

All other events – no admission charge

Donations in aid of Llandaff Cathedral Organ Appeal

Saturday 9th June	16.00	Afternoon Concert – <i>Bach</i> Violin Sonata Ulrich von Hecker, violin & Graham Holcombe, piano
Sunday 10th June	16.45	Organ Recital – Jeffrey Howard
Monday 11th June	18.00 19.30	Choral Evensong Llandaff Cathedral Choral Society <i>Fauré</i> Requiem and other works
Tuesday 12th June	18.00 19.30	Choral Evensong WNO Instrumentalists including Gail Pearson (soprano) and James Southall (piano)
Wednesday 13th June	17.30	Evensong (said)
Thursday 14th June	18.00 19.30	Choral Evensong Jazz Evening Royal Welsh College of Music and Drama
Friday 15th June	18.00 19.30	Choral Evensong Piano Recital – Matthew Drinkwater Royal College London, formerly of RWCMD
Saturday 16th June	18.00 19.30	Choral Evensong Llandaff Cathedral Choir with RWCMD Symphonic Brass Richard Moorhouse (Conductor) James Norrey (Organ) Kevin Price (Brass)
Sunday 17th June	10.45	T Festival Service of Thanksgiving followed by Champagne & Canapés

For further information: visit www.llandaffcathedral.org.uk, or
email: admin@llandaffcathedral.org.uk, or call (029) 2056 4554



**LLANDAFF
FESTIVAL
2012
June 9 – June 17**

PATRONS OF THE LLANDAFF FESTIVAL

I confirm that I would like to become a patron of the Llandaff Festival

Name _____

*I enclose cash, or a cheque payable to **Llandaff Cathedral Festival** for*

£ _____

If you are a UK taxpayer, we would like to claim Gift Aid against this donation – please complete the section below.

I confirm that I am a UK taxpayer and my address is:

Address _____

Postcode _____

*Please place this form, together with your donation, in an envelope and send to **Canon Graham Holcombe, Festival Director, Llandaff Cathedral, Cardiff CF5 2LA***

NOTE: Copies of this form will be available in the Cathedral

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LLANDAFF**

LLANDAFF CITY SCHOOL



At Llandaff City School, we have a very popular Photography Club which has been run during the Autumn and Spring terms by Mr Short, Miss Maples and Mr Thomas.

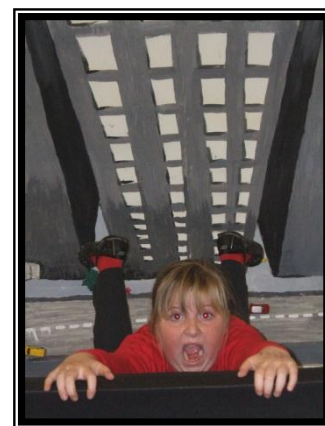


Children from Years 5 and 6 are given the opportunity to explore different photographic techniques, using digital cameras to take photographs, and a computer to manipulate them in a variety of ways.

Our pupils have produced their own portfolios of photographic work, showing a real awareness of light, background and composition in their work.

There are many effects which may be achieved with photographs taken on an ordinary digital camera. Children and even Mrs Bates have been snapped while appearing to cling to a window ledge of a tall building. Through the clever use of

perspective, children may appear, in a photograph, to be much smaller than they are in real life. Using some Victorian technology - the Stereoscope (invented by Charles Wheatstone in 1838) our pupils have taken photographs which can then be viewed in 3D, with some excellent results.



Making still pictures appear to move has been an ongoing aim for the Photography Club, and we have achieved this in 2 different ways.

Firstly, using another piece of Victorian Technology, the Zoetrope, and more recently, using computer software to turn a series of still photos into a 'stop motion' animation film.

During the past 2 terms, many children have enjoyed participating in the club, developing new skills, awareness and knowledge in a way that is both fun and educational.

Kathryn Bates

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for further information please visit our website: **www.support4ict.com** or call us on:
0700 3418551 or **07969648149**.

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FROM THE REGISTERS

Communicants

February		8am	9am	11am	12.15pm
5th	Septuagesima	24	147	117	37
12th	Sexagesima	37	120	134	47
19th	Quinquagesima	51	148	117	27
26th	Lent 1	47	178	159	35

Made members of Christ in Holy Baptism

February 6th	Daisy Rees Price
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The Faithful Departed

February 6th	Llid Anthony
February 7th	Doris Abel
February 22nd	Margaret Caruana



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Mobile : 07745570626
Email: info@gravemattersltd.co.uk

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THE CATHEDRAL CHAPTER

Very Reverend John T. Lewis

Dean

Venerable Peggy Jackson

Archdeacon of Llandaff

Venerable Philip Morris

Archdeacon of Margam

Venerable Christopher Smith

Archdeacon of Morgannwg

Canon Stephen Ryan

Treasurer

Canon John Rowlands

Chancellor

Canon Philip Masson

Precentor

Canon Steve Morgan

St Dyfrig

Canon Graham Holcombe

St Teilo

Canon Graham Francis

St Nicholas

Canon Adrian Berry

St Cross

Canon Robert Donkin

Llangwm

Canon Steven Kirk

Fairwell

Canon Derek Belcher

Warthacwm

Canon Nigel Cahill

Fairwater

Canon Peter Leonard

Caerau

Canon Jenny Wigley

St Andrew

Chapter Clerk

Sir Donald Walters

Deputy Chapter Clerks

David Lambert & Michael Turk

CATHEDRAL OFFICE

Administrator : Michael Turk

☎ 2056 4554 (10am to 1pm)

Fax : 2056 3897

E-mail: office@llandaffcathedral.org.uk

Web site: www.llandaffcathedral.org.uk

HEAD VIRGERS

David Davies

Jonathan Hoad

☎ 2056 8397

LAY EUCHARISTIC ASSISTANTS

Kate Bates	David Davies	Liz Girling	Jonathan Hoad
Arthur Impey	John Kenyon	Terry Lewis	Arthur Parkes
Helen Patterson	Paul Rogers	Sam Smith	Victor Steele

LICENSED READER

Victor Steele : 📞 2021 3329

HEAD SERVER

Dr John Kenyon : 📞 2056 7666

ORGANISTS & CHOIRMASTERS

Organist & Master of the Choristers

Richard Moorhouse, GRSM, LRAM, ARAM

📞 2057 5218

Assistant Organist

James Norrey, LTCL

Second Assistant Organist & Director of the Parish Choir

David Thomas, MA, BMus, ARCO, ARCM

CHURCHWARDENS

Michael Turk : 📞 c/o 2056 4554

Linda Quinn : 📞 2063 5949

DEPUTY CHURCHWARDEN & HEAD SIDESPERSON

Gary Biggin : 📞 2055 3932

HEAD STEWARD

Dr David Bailey : 📞 2033 3461

PCC SECRETARY

Jean Blunn : 📞 c/o 2056 4554

THE CLERGY

Dean & Vicar

Very Revd John T Lewis, MA : The Deanery

☎ 2056 1545

Canon Residentiary

Canon Graham Holcombe, BA, FRSA : 1 The White House

☎ 2056 9521

Priest Vicar

Revd Julie Baker, BA : 2 The White House

☎ 2055 2313

Cathedral Chaplain (non-stipendiary)

Canon Mari Price, MA : 23 Ty Draw Road, Roath Park

☎ 2045 6757

***New worshippers in the Cathedral
are asked to make themselves known to the clergy***

*All enquiries about Baptisms and Weddings (& Banns of Marriage)
should be made to the clergy, in the first instance to Canon Holcombe*

**The work of the Church in and through this Cathedral Parish, not least
the upkeep of this magnificent building, is a great expense.**

**A significant proportion of this money is raised through
Christian Stewardship among regular worshippers.**

**We strongly encourage GWADD (Give With a Direct Debit),
and other forms of Gift Aided donations.**

**Do play your part in this, primarily as an expression of your
gratitude for God's great goodness;**

please speak to the Stewardship Secretary, Fr Baldwin ☎ 2055 4457

Llandaff Cathedral Lent Appeal 2012
Tariro Project :
bringing HOPE to young people in Zimbabwe



Help support a child's education.
A donation of £15 will fund one child's education
for a whole term.

Thank you for supporting the Lent Appeal.