

Catherine de Zegher
Women's Work. Is Never Done



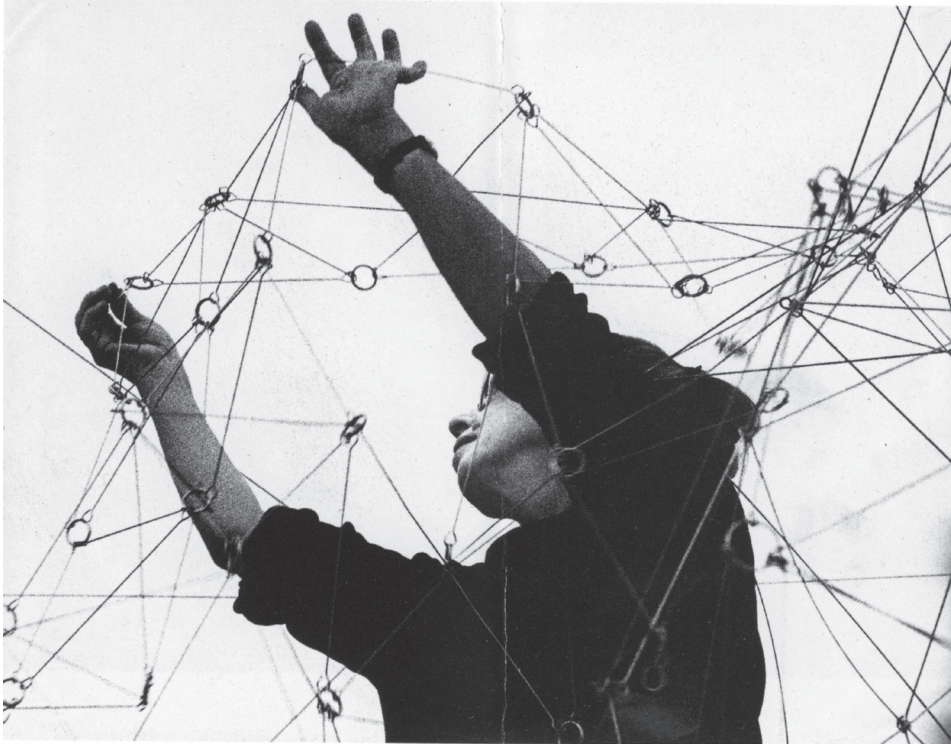
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'Women's Work. Is Never Done' brings together the twenty most important essays by internationally acclaimed art critic and curator Catherine de Zegher. Together with Gerald McMaster, de Zegher has been appointed artistic director of this year's 18th Biennale of Sydney. Her essays on female artists, which have now been collected for the first time, cover a period of thirteen years. Over the years de Zegher's essays launched and consolidated the careers of such artists as Joëlle Tuerlinckx, Ann Veronica Janssens, Eva Hesse and Bracha L. Ettinger. Thanks to de Zegher, these artists are now wildly acclaimed and acknowledged in the art world for their cutting edge, groundbreaking artistic activism that has shaped female artistic practice from the late 19th century onwards.

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Gego working on *Réticularea*, 1968

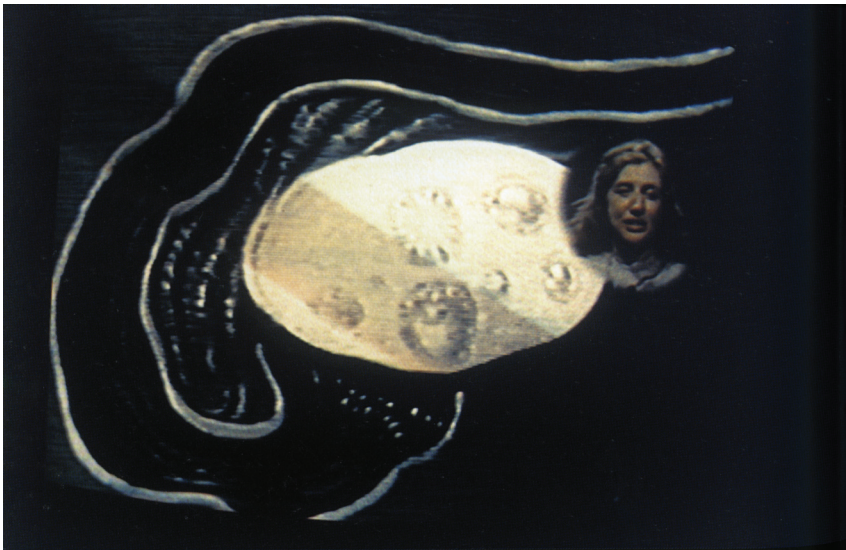
OF THEE + ME

My hands work
I weave with the threads of hope
in my shriek together dwell pleasure
pain
the call of the children
my paradigm is Antigone in her fraternal love
compassion accompanies me
my sex is an abstraction
a vacuum
I feel the walls of my hollow in the presence of the other
multiplying in spirals the ecstasy
my hands work
they wash
they cook
they knead bread
I mold clay
and with my eyes I read philosophy
I like poetry
frightened am I by technology
politics
the dominion of intolerance
greed frightens me
after all, why such haste?
and thou my companion
why dost thou emphasize the differences so much?
for I am in thee
and thou art me

Anna Maria Maiolino, 1995



Martha Rosler, *Born To Be Sold: Martha Rosler Reads the Strange Case of Baby S/M*, 1988



Eva Hesse in her New York studio, c. 1965