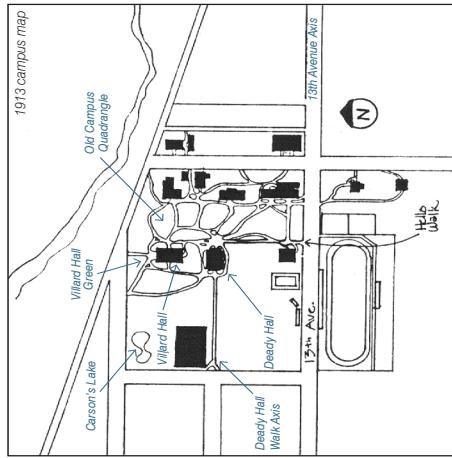


H i s t o r i c E r a C h a r a c t e r i s t i c s

Historic Resources of the University Inception Era Characteristics

Inception Era (1876-1913)

True to its name, the Inception Era marks the establishment and early development of the campus, with important buildings designed by noteworthy architects. The landscape layout harkens back to the Picturesque Era of campus planning, with an intended pictorial expression of the natural environment. Two of the first university buildings—Deady and Villard Halls—have been recognized as National Historic Landmarks. Of the twenty-one landscapes surveyed for this study, the following four have their most significant association with this era: Deady Hall Walk Axis; Old Campus Quadrangle; Villard Hall Green; and 13th Avenue Axis. Key landscape features of this era include a fairly informal quadrangle layout with naturalistic forestation, contrasted with the formal axial design of Douglas firs that define the Deady Hall Walk.



ERA CHARACTERISTICS

Spatial Organization

Central space defined by buildings, circulation, and trees, and complemented with informal symmetry of building locations, informal pathways, and plantings. Deady Hall Walk Axis offers a westward connection to the town.

Natural Systems and Features

Former prairie with groupings of native trees; wet areas include Carson's Lake.

Circulation Patterns

Orthogonal sidewalks up to buildings, connecting to building entries. Informal pathways move through open spaces, many of which were boardwalks. Orthogonal road system established, with a loop road at edge of quad. Railroad and electric streetcar at edge of the university.

Vegetation

Naturalistic reforestation, pedestrian allees, and street tree patterns, double and single rows. Species: native white oak, Douglas firs, maples, cedars, ponderosa pine, Sitka spruce, bay laurel, white fir, chinquapin; also some exotic trees. Some shrubs and lawn are present.

Views and Vistas

Primary emphasized views to Deady Hall; view kept open to Millrace and Willamette River.

Buildings and Structures

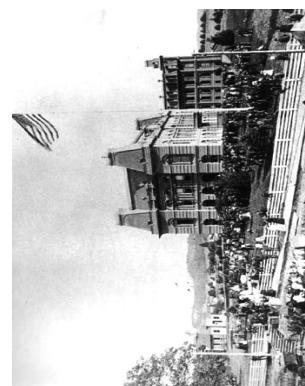
Extant buildings from this period are primarily in the Second Empire and Italianate styles, and three to four stories high.

Small-scale Elements

Carson Lake, Pioneer sculpture fountain, gate, bench, white-board fencing, various commemorative features.



Postcard of Deady Hall with Carson's Lake in foreground (date unknown).



An 1892 image of Villard Hall six years after its construction, with a public gathering in what is now Villard Hall Green.



An early Inception Era photo showing the prominence of both Villard (left) and Deady Halls, and the young Douglas fir trees that would eventually create a formal avenue.