

# Museums Connect

## Phase I Museum Profile Form

- *Phase I Museum Profiles for the 2013 cycle must be submitted by US and non-US museums no later than October 15, 2012 to be included on the Museums Connect website for review. Pre-partnered US and non-US museums must submit a Phase I Museum Profiles no later than January 14, 2013.*
- *All materials must be submitted in English, in a sans-serif font (e.g., Arial or Verdana) at 11 or 12 point, and formatted for letter-size paper.*
- *Please note page limits. Additional pages are not considered for review.*

### About the Museum

National Museum of Gitega

Name of Museum

P.O.Box 110

Mailing/Street Address

Gitega, Burundi

City/State/Mailing Code/Country

257-78- 830 606

Telephone (include all country codes)

Website (if applicable)

Jacques Mapfarakora

Name of Director (First Name FAMILY NAME)

Director of the Museum

Title

1955

Year Founded

4

Number of Paid Employees

Ethnographic

Type of Museum

### Size and Range of Collections

The National Museum holds a wide range of artifacts from Kingdom drums, house items, traditional arts, dance and music instruments, ancient Burundian clothes, jewels, kitchen material, welding fans, weapons, baskets and calabashes. The drum sanctuary contains ancient drum making tools.

### Facilities

The museum has two facilities: the more traditional museum building in Gitega and a drummers' sanctuary nearby. The Central Museum displays artifacts and stores many traditional items for their safety. The sanctuary is a compound where drums' makers and dancers show construct the drums, learn the songs and perform drum exhibitions for the public.

### Public Programs and Other Public Activities

The National Museum of Gitega has many public programs. It is open to tourists and researchers. Secondary and primary schools have opportunities to visit and learn about their country's history and rich culture. Sometimes the museum organizes traditional dance's exhibitions when they have special visits or when they organize culture festivals.

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## Mission Statement

The National Museum of Gitega is dedicated to preserving the rich cultural heritage of the people of Burundi and to make that history available and accessible to the people of Burundi. Through our Drum Sanctuary to preserve and promote the cultural history of the drum in Burundian culture.

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## Project Ideas

List three to four projects your institution is interested in developing with a partner museum. Projects should involve community engagement in both countries. Museums Connect does not fund projects concepts focused solely on staff development, exhibition design/object exchange, or artist residencies. Use only the space provided.

- Burundian drummers have a historic role in the community harmony and the kingdom organization. The King had two personal drums (one is stored in the museum) that they used to beat when the country celebrated the "Seeds' Ceremony". This drum was the symbol of the kingdom and the dancers performed in certain way that none else could repeat the dance. Only the king had the right to see this dance. One dancer is still alive and he is at Gishora drummers' sanctuary. The first project would be to rehabilitate this sanctuary which is at an hour time away from the central town of Gitega.
- The second project would be a shared exhibition between with its partner museum in the capital of Bujumbura. The Burundian drummers, who have already performed around the world, could perform in US and American artists could perform in Burundi and would watch the drum making for example. They could even participate in the activity.
- American and Burundian artist/drummers could jointly organize an exhibition in their both countries.

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## Community Involvement

Direct community engagement is the foundation for Museums Connect. List ways in which community members in both countries may be directly involved in executing the project. Use only the space provided.

Drums express harmony and tranquility in the ancient Burundi. They were also the symbol of the king's power that guaranteed the country's peace and sovereignty. We are aware of ethnic groups in the United States that use drums in similar ways and would like to find ways to exchange ideas and culture. We also seek assistance in ensuring that Burundi can preserve and pass on its drum making and performing.

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**About the Project Coordinator**

**Attach a one-page bio in English**

Jean Marie Vianney \_\_\_\_\_ Rugerinyange \_\_\_\_\_ Male  Female   
First Name Middle Name/Initial (if used) FAMILY NAME

Director General \_\_\_\_\_ Burundian Culture \_\_\_\_\_  
Position Specialty

[jmvrugeri@yahoo.fr](mailto:jmvrugeri@yahoo.fr) \_\_\_\_\_ (+25777733965) \_\_\_\_\_  
Email Address Telephone

Is the Project Coordinator a full-time, permanent employee of the museum? Yes  No

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**Languages**

Please list all languages in which the Project Coordinator is proficient. Please include English even if it is the Coordinator's first language.

French \_\_\_\_\_ Excellent  Good  Fair   
Language

English \_\_\_\_\_ Excellent  Good  Fair   
Language

Kirundi \_\_\_\_\_ Excellent  Good  Fair   
Language

\_\_\_\_\_ Excellent  Good  Fair   
Language

\_\_\_\_\_ Excellent  Good  Fair   
Language

## **BIOGRAPHY FOR THE PROJECT COORDINATOR**

Name: RUGERINYANGE

Name: Jean Marie Vianney

Director General of Culture and Arts

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Tel 257 77733965

BP 1095 Bujumbura-BURUNDI

## **TRAINING**

- Training in museology and museum in Niger, African Heritage Studies in Asian and European museums (Belgium, France, Switzerland and China).
- Training in documentation standards in museums
- The fight against traffickers of cultural property

## **SERVICE MISSIONS**

- Identify and develop the historic sites and monuments located on the national territory
- Organize permanent exhibitions ethnographic museum living in Bujumbura and Gitega National Museum
- Rehabilitate and protect historic sites inventory already
- Organize festivals around museums
- Propose to sites on the Representative List of the Intangible Cultural Heritage of Humanity
- Promote cultural tourism
- Organization of events aimed at bringing together people around museums