

# ELEVATION: LAWSON ROLLINS



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1. <i>Elevation</i>	(5:25)
2. <i>Voyager's Tale</i>	(5:42)
3. <i>Persian Night</i>	(5:26)
4. <i>Parisian Rhapsody</i>	(5:29)
5. <i>Santa Barbara Song</i>	(4:35)
6. <i>Daybreak</i>	(4:55)
7. <i>Shadows of Life</i>	(5:47)
8. <i>Himalayan Blue</i>	(5:54)
9. <i>The Wind at Dawn</i>	(5:56)
10. <i>Francisco's Dance</i>	(5:45)
11. <i>Slow Ascent (featuring Buckethead)</i>	(5:11)
12. <i>The Diamond Path</i>	(6:54)
13. <i>Ghosts of Alcazar (featuring Buckethead)</i>	(6:12)
<i>Total time:</i>	<i>73:16</i>

*ELEVATION marks an expressive high point for composer and guitarist Lawson Rollins. Departing from conventional song structure, Rollins crafts 13 emotionally charged soundscapes rich with moments of both intensity and spaciousness. Featuring lush instrumentation performed by an eclectic ensemble of musicians recorded in Nepal, Iran, and the United States, ELEVATION mixes Middle Eastern, Spanish, and Indian musical motifs with World Beat rhythms and the distinctively modern guitar stylings of Lawson Rollins.*

## *Elevation*

*Lawson Rollins – guitars, drum programming, keyboard*  
*Shahin Shahida – electric guitar, keyboard*  
*Dominic Camardella – wurlitzer electric piano, hammond organ*  
*Charlie Bisarat – violin, string arrangement*  
*Cameron Stone – cello*  
*Kirin Nepali - sarangi*  
*Ruben Kumar Shrestha - flute*  
*Raju Maharjan – tabla, damaru*  
*Thomas McColl - trumpet*  
*Buckethead – electric guitar solo*  
*Dave Bryant – drums, percussion | Randy Tico – bass*

## *Voyager's Tale*

*Lawson Rollins – guitar*  
*Shahin Shahida – electric guitar, keyboard, vocals*  
*Dominic Camardella – keyboard, hammond organ*  
*Dave Bryant – drums, percussion | Randy Tico – bass*

*Poetry of Hafez (1325-1389). Translation by Shahin Shahida:*

*“Motreb Eshq ajab saz o navayee darad.  
Dast be har parde ke zad, Rah be jae darad.  
Alam az Naleyeh oshaq maba da khalee.”*

*"The Minstral of love, oh what an instrument and song he has.  
Each fret he touches leads you to a different place.  
May the Universe not turn a deaf ear on the sigh of Lovers.”*

## *Persian Night*

*Lawson Rollins – guitar*  
*Shahin Shahida – keyboard*  
*Dominic Camardella – piano*  
*Pejman Ekhtiari – santur*  
*Charlie Bisarat – violin, string arrangement*  
*Cameron Stone – cello*  
*Dave Bryant – drums, percussion | Randy Tico – bass*  
*\*Street sounds and santur recorded in Pejman Ekhtiari's apartment in Esfahan, Iran by Shahin*

## *Parisian Rhapsody*

*Lawson Rollins – guitar, keyboard*  
*Shahin Shahida – electric guitar, slide and steel string guitar, keyboard, drum programming*  
*Dominic Camardella – keyboard, wurlitzer electric piano*  
*Jeff Elliot – trumpet | Cameron Stone – cello*  
*Charlie Bisarat – violin, string arrangement*  
*Dave Bryant – drums, percussion | Randy Tico – bass*

## *Santa Barbara Song*

*Lawson Rollins – guitar*  
*Shahin Shahida – electric guitar, keyboard, oud, drum programing, vocals*  
*Dominic Camardella – keyboard, wurlitzer electric piano*  
*Jeff Elliot – trumpet, horn arrangement*  
*Doug Webb – saxophone*  
*Dave Bryant – drums, percussion | Randy Tico – bass*

## *Daybreak*

*Lawson Rollins – guitar*  
*Shahin Shahida – keyboard, electric guitar*  
*Dominic Camardella – piano, hammond organ, wurlitzer electric piano*  
*Parsa Hassandokht – vocals*  
*Jim Hoke – pedal steel guitar | Cameron Stone – cello*  
*Dave Bryant – drums, percussion | Randy Tico – bass*

## *Shadows of Life*

*Lawson Rollins – guitar, keyboard*  
*Shahin Shahida – electric guitar*  
*Dominic Camardella – piano, keyboard*  
*Humayun Khan – harmonium, vocals*  
*Charlie Bisarat – violin, string arrangement*  
*Cameron Stone – cello*  
*Kirin Nepali – sarangi*  
*Ruben Kumar Shrestha – flute*  
*Raju Maharjan – tabla*  
*Dave Bryant – percussion | Randy Tico – bass*

## *Himalayan Blue*

*Lawson Rollins – guitar, keyboard*  
*Shahin Shahida – electric guitar, keyboard, programming*  
*Dominic Camardella – piano*  
*Kirin Nepali – sarangi*  
*Ruben Kumar Shrestha – flute*  
*Raju Maharjan – tabla*  
*Charlie Bisharat – violin, string arrangement*  
*Cameron Stone – cello*  
*Dave Bryant – percussion | Randy Tico – bass*

## *The Wind at Dawn*

*Lawson Rollins – guitar, keyboard*  
*Shahin Shahida – electric guitars, kalimba, ukulele, vocals*  
*Charlie Bisharat – violin, string arrangement*  
*Cameron Stone – cello*  
*Dave Bryant – drums, percussion | Randy Tico – bass*

*Poetry of Rahi Mo'ayyeri (1909-1968).*

*Translation by Shahin Shahida:*

*"Bade Sahargaham, Dar Bi sar o Samani. Khakam o Gardam.  
Ashkam Va Dardam. Tow Mehry, Tow Noori.  
Tow Eshqy Tow Jani. Khaham tow Ra dar Bar. Benshanam  
o Benshinam."*

*"I am the wind at dawn, homeless and lost. I am particles of  
dust. I am tears and I am pain. You are affection. You are light.  
You are love and you are life. I wish to embrace you - Sit you  
down and sit by your side."*

## *Francisco's Dance*

*Lawson Rollins – guitar*  
*Dominic Camardella – piano*  
*Thomas McColl – trumpet*  
*Jeff Elliot – trumpet arrangement*  
*Shahin Shahida – electric slide guitar*  
*Dave Bryant – drums, percussion*  
*Randy Tico – bass*

## *Slow Ascent (featuring Buckethead)*

*Lawson Rollins – guitar, keyboard*  
*Buckethead – electric guitar*  
*Dominic Camardella – keyboard*  
*Kirin Nepali – sarangi*  
*Ruben Kumar Shrestha – flute*  
*Raju Maharjan – tabla*  
*Dave Bryant – drums, percussion*  
*Randy Tico – bass*

## *The Diamond Path*

*Lawson Rollins – guitar, keyboard*  
*Nasir Syed – sitar*  
*Dominic Camardella – keyboard*  
*Kirin Nepali – sarangi*  
*Ruben Kumar Shrestha – flute*  
*Raju Maharjan – tabla*  
*Charlie Bisharat – violin, string arrangement*  
*Cameron Stone – cello*  
*Dave Bryant – drums, percussion*  
*Randy Tico – bass*

## *Ghosts of Alcazar (featuring Buckethead)*

*Lawson Rollins – guitar, keyboard*  
*Buckethead – electric guitar*  
*Dominic Camardella – keyboard*  
*Charlie Bisharat – violin, string arrangement*  
*Cameron Stone – cello*  
*Dave Bryant – drums, percussion*  
*Randy Tico – bass*

*All compositions written by Lawson Rollins “Francisco’s Dance”  
contains excerpts from ‘Capricho Arabe’ by Francisco Tarrega (1852-1909)*

*“Parisian Rhapsody” was inspired by ‘Gymnopedie No.1’ by Eric Satie (1866-1925)*

*Produced by Shahin Shahida, Dominic Camardella, and Lawson Rollins*

*Published by Infinita Songworks [ASCAP]*

*Recorded, mixed, and edited by Dominic Camardella at Santa Barbara Sound Design.*

*Mastered by Gavin Lurssen at Lurssen Mastering, Hollywood, C.A.*

*Shahin Shahida recorded Pejman Ekhtiari and Parsa Hassandokht in Esfahan, Iran.  
Additional recording by Shahin at S.O.S Studios, Huntly, Virginia.*

*Associate producer William Aura recorded Kirin Nepali (sarangi) and Ruben Kumar Shrestha (flute)  
at Virgin Voice Studio in Kathmandu, Nepal and Raju Maharjan (tabla, madal and damaru drums)  
at Little Star Studio in Lalitpur, Nepal.*

*\*Dave Bryant uses the following percussion instruments throughout Elevation: cajon, talking drum,  
udu, djembe, shekere, jun jun, dumbek, shakers, congas, bongos, tambourine, triangle, guiro, glass  
shards, chimes, coins, rainsticks, and wild iris pods.*

*Lawson Rollins is endorsed by La Bella Strings  
and uses custom guitars made by Pedro Maldonado and Lester Devoe.*

*Cover photo of Yarlung Tsangpo River Valley, Tibet. Courtesy Tyler Rollins Fine Art.  
Portrait photo by JoAnn Rollins | Designed by: Eric Jones | Ohmbox.com*

*Also available from Lawson Rollins on Infinita Records | [www.InfinitaRecords.com](http://www.InfinitaRecords.com)  
“INFINITA” (catalog: INF-200) and “ESPIRITO” (catalog: INF-204)*



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