## VISUAL AIDS FOR TEACHING SPECIAL RELATIVITY

epe
AAPT Summer Meeting 2oii, Omaha, NE Thomas A. Moore, Pomona College

## THE GEOMETRIC ANALOGY

MAP


SPACETIME DIAGRAM


- In the 31 years of college teaching, SR ~ 25 times. What I present seems "well-known" but I know it's not.
- In my experience, the single most important thing you can do to help your students is the geometric analogy.
- Analogy ultimately is between plane geometry and spacetime
- Map <--> Spacetime diagram (Click), coordinate axes <---> inertial reference frame (Click)
- (Understanding analogy is easiest if space and time coords have the same units -- Parable of the Surveyors)
- If axes are scaled the same, then light worldlines have slope $\pm 1$
$\bullet$ points <--> events (Click), coordinate separations <--> coordinate separations (Click)
- paths <---> worldlines, pathlength <--> proper time (Click)
- unique straight-line path: its pathlength is distance $<-->$ ST interval (Click)
- connection between coordinates \& this special number is Pythagorean Theorem <--> metric equation (Click)
- difference is the minus sign: crucial


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## TWO-OBSERVER DIAGRAM



- Another important (but more subtle) analogy is rotations <--> boosts
- In plane, we can construct a pair of rotated coordinate systems, read coords of $B$ in both (drop \| \|s)
- The PT implies that $d$ is system-independent
- In ST, we can similarly construct a pair of axes for IRFs in relative motion, read coords of B in both
- The metric eqn implies that $s$ is frame-independent
- (Should be called Theory of Absolutivity!)
- Two-observer diagrams are a very powerful tool (graphical rep of LTEs)
- But to make them useful, students need to understand differences
- why $x^{\prime}$ axis is not perpendicular to $t^{\prime}$ axis
- why we have to drop parallels
- how to calibrate the axes (and why we can't do it with a ruler)


## LOCATING THE X ${ }^{\prime}$ AXIS



- Events $A$ and $B$ are simultaneous in $S^{\prime}$
- The $x^{\prime}$ axis therefore connects them
- Note also that $T=X$
- Let's work on the tilt of the $x^{\prime}$ axis first using a radar method (method from Six Ideas, Unit R)
- Definition of $x^{\prime}$ axis: line connecting all events that occur at $t^{\prime}=0$.
- To locate, imagine that primed observer emits a flash of light at $E$ a time $T$ before origin event $O$. At $B$ it bounces off a mirror some distance $X$ away in the primed frame, and returns at $R$ a time $T$ after $O$.
- Since the speed of light is 1 in all frames, the primed observer concludes $B$ must have happened halfway between $E$ and $R$, i.e. simultaneously with $O$.
- So $x^{\prime}$ axis therefore must go through $O$ and $B$, tilted at the angle shown.
- Note also that $T=X$, since light has gone $2 X$ in time $2 T$.
- Symmetry of triangle ORB implies slope of $x^{\prime}$ axis is inverse slope of $t^{\prime}$ axis.
- Why we need to drop parallels


## AN EXAMPLE PROBLEM



> "Spacecraft problem" from Scherr, Schaffer, \& Vokos, $A \nexists P, \mathbf{7 0}$, I2 (2002), pp. 1245-6.

- Just this much is sufficient for helping students solve tough problems.
-Spacecraft problem from Scherr et al: "Mt. Rainier and Mt. Hood, which are 300 km apart in their rest frame, suddenly erupt at the same time in the frame of a seismologist at rest in a laboratory midway between the volcanos. A spacecraft flying at $3 / 5$ the speed of light from Rainier to Hood is directly over Rainier when it erupts. Let event $R$ be Rainier erupting, and event $H$ be Hood erupting. In the spaceship's frame, does $R$ occur before, after, or at the same time as $H$ ? Explain."
$\bullet$ Challenging (Click): Scherr et al. report event that after tutorials, only $51 \%$ of intro students got this right.
- But this is easy with a spacetime diagram: $R$ and $H$ are simultaneous in the ground frame (Click)
- Spaceship moving at $3 / 5$ passes Rainier at event $R$ going toward Hood (i.e. in $+x$ direction) (Click)
- Which occurs first? $H$ is below the $x^{\prime}$ axis, so $H$ occurs before $R$. (Click)
- I gave this problem on an exam in my intro class (couple of years) (Click). About 80\% (after hint).


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> to "draw a spacetime diagram"!

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## CALIBRATING THE AXES



- To do more sophisticated calculations, we need to calibrate the axes of the primed frame
- In my time teaching SR, I have tried lots of methods
- My first approach was to derive a formula for the measured distance between marks ito beta (Click)
- directly similar to how we'd calibrate rotated axes, but too abstract, not illuminating, tedious
- Next approach (Six Ideas) was to project the marks on the main axes (Click)
- this distance is simply gamma, so better connection to LTEs, but still tedious
- Current approach: hyperbola graph paper (Click)
- built on idea that axis marks have to be fixed spacetime interval from origin
- emphasizes centrality of the metric equation
- fast and easy (no calculations required)
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## LIGHTT CLOCK METHOD

## (Scheme by Rob Salgado, Bowdoin College)



- Another very clever method developed by Rob Salgado, Boh-din College (private communication)
- Because it is an unusual approach, I am going to present it at some length
- Starts with a longitudinal light clock of length $T$ sitting along the $x$ axis.
- Two opposite-going light flashes are emitted at event $E$, reflect off the right and left ends at events $R$ and $L$ respectively, and cross again at event $C$. We can consider this one "tick" of the light clock (duration $T$ ).
$\bullet$ (Hit backarrow and space to repeat).


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## Tick of duration $T$



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- Let's see how this looks on a ST diagram showing worldlines of two observers, Alice and Bob.
- The lighter lines are the worldlines of the mirrors at the ends of Alice's clock
$\bullet$ Emission event $A_{E}$ happens (Ck), flashes travels to the mirrors (Ck) and return at event $A_{C}(\mathrm{Ck})$.
- Note events $A_{R}$ and $A_{L}$ are simultaneous in Alice's frame $(\mathrm{Ck})$ so define a line parallel to Alice's $x$ axis (Ck).
- This is what Salgado calls a "causal diamond" for Alice. Its size, both temporally and spatially, is determined by the light clock's length, which we will call $T$.
- Now let's see what this diamond looks like for a Bob. (Ck) Again, the light lines are the worldlines of the clock ends and we have emission at event BE (Ck), reflection (Ck) and crossing (Ck).
$\bullet B_{R}$ and $B_{L}$ are simultaneous in Bob's frame (Ck) so define a line that must be parallel to Bob's x' axis (Ck).
- Scale determined by separation of mirror WLs. For calib, find right sep so that Bob's tick is also $T$. (Ck)
- How? Well, I bet you don't know that Alice's and Bob's causal diamonds have the same area.


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## S IN TERMS OF D



- To determine the absolute size of Bob's causal diamond, we need to know how the relative sizes of $L$ and $S$ are related to Bob's boost $^{2}$. The inverse slope of Bob's worldline is $\beta$ so $\theta$ is $\tan ^{-1} \beta$. Not also that $\phi$, the angle between Bob's WL and the long leg of his diamond, is $45^{\circ}-\theta$. So $S / L=\tan \phi=1-\beta / 1+\beta$ by a simple trig id.
- Recalling that Alice's diamond has legs $D$ by definition (Ck), and that the diamonds have the same area, we see after a bit of simple math that $S=D \operatorname{sqrt}(1-\beta / 1+\beta)$. We have now completely determined Bob's diamond.


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## CALIBRATING WITH DIAMONDS



$$
\begin{aligned}
& \text { For } \beta=3 / 5 \text {, } \\
& S=D \sqrt{\frac{1-\beta}{1+\beta}} \\
& =D \sqrt{\frac{2 / 5}{8 / 5}}=\frac{1}{2} D \\
& \text { Pythagorean triples: } \\
& \beta=\frac{7}{25}, \frac{5}{13}, \frac{3}{5}, \frac{4}{5}, \frac{12}{13}, \frac{24}{25} \text {, etc. }
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- To use Salgado's method for locating and calibrating, we use ordinary graph paper rotated $45^{\circ}$ - In the case where $\beta=3 / 5, S$ is simply $(1 / 2) D$. So if we draw Alice's diamonds (red) as 2 units by 2 units, Bob's diamonds (blue) are 1 unit by 4 units. Diamonds measure out corresponding tick marks on both axes.
- Also since the left-to-right diagonal of each diamond connects simultaneous events, we can use a string of diamonds to mark out and calibrate the $x$ and $x^{\prime}$ axes as well (these diamonds are for light clocks laid out end-to-end along the spatial $x$ direction of each frame).
- This method works best for Pythagorean triples (so that $S / D$ is rational).
- So now we have calibration: end of Salgado's method (Ck). How does it compare to hyperbola method?
- Pros: Very physical. Also locates the $x^{\prime}$ axis, so fewer steps. Everything else follows (even the metric!). Connects well to POR \& constancy of speed of light. Uses readily available graph paper.
- Cons: Doesn't emphasize metric. Requires calculation. Doesn't work with all speeds.


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- Pros: Very physical. Also locates the $x^{\prime}$ axis, so fewer steps. Everything else follows (even the metric!). Connects well to POR \& constancy of speed of light. Uses readily available graph paper.
- Cons: Doesn't emphasize metric. Requires calculation. Doesn't work with all speeds.
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# What is the time order of events $C$ and $D$ in the Klingons' frame? 

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## THANKS!

## Thanks to Rob Salgado and Edwin Taylor!

## (Me as a Carleton College senior in 1976 with Spacetime Physics)

## tmoore@pomona.edu

 www.physics.pomona.edu/sixideas/ pages.pomona.edu/-tmoore/grw/

- Thanks to Rob Salgado for giving me something great to talk about and whose paper I hope you will see soon in print.
- I'd also like to thank Edwin Taylor for changing my life in so many ways that it is hard to recount them all, but whose book Spacetime Physics determined the trajectory of my academic life).
-Thank you all for listening!

