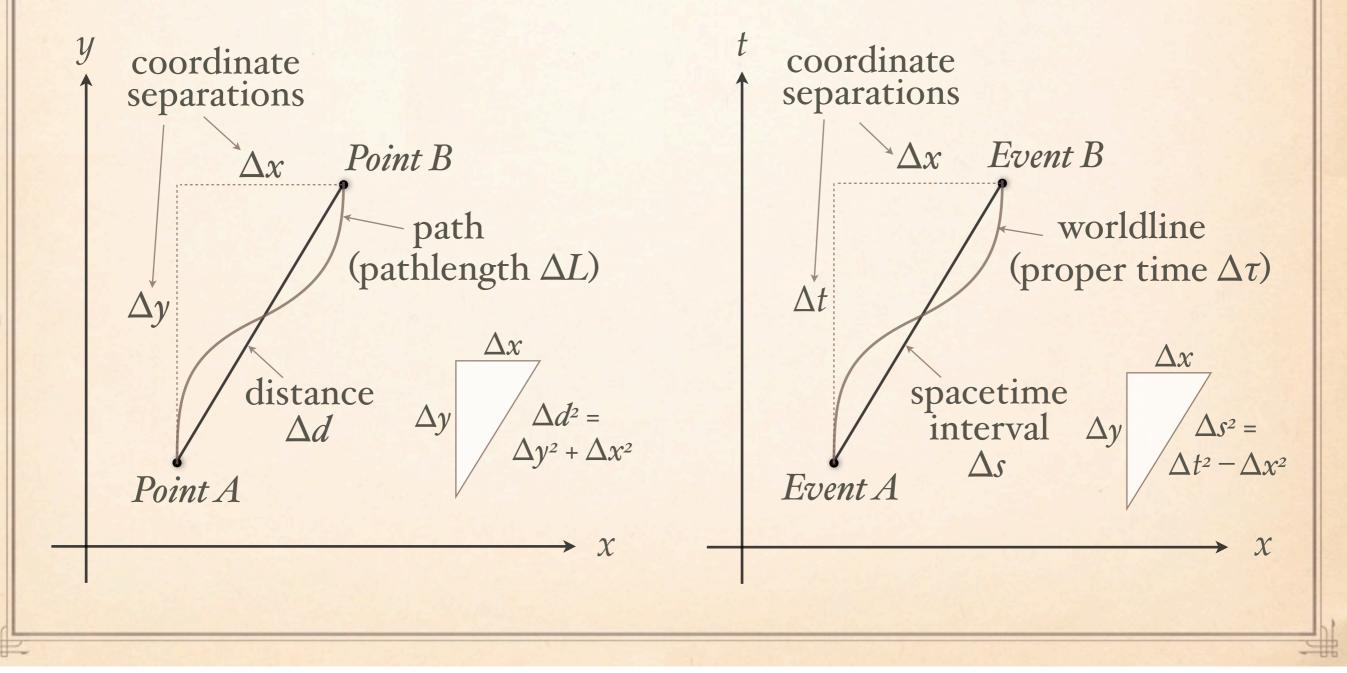
VISUAL AIDS FOR TEACHING SPECIAL RELATIVITY

AAPT Summer Meeting 2011, Omaha, NE Thomas A. Moore, Pomona College

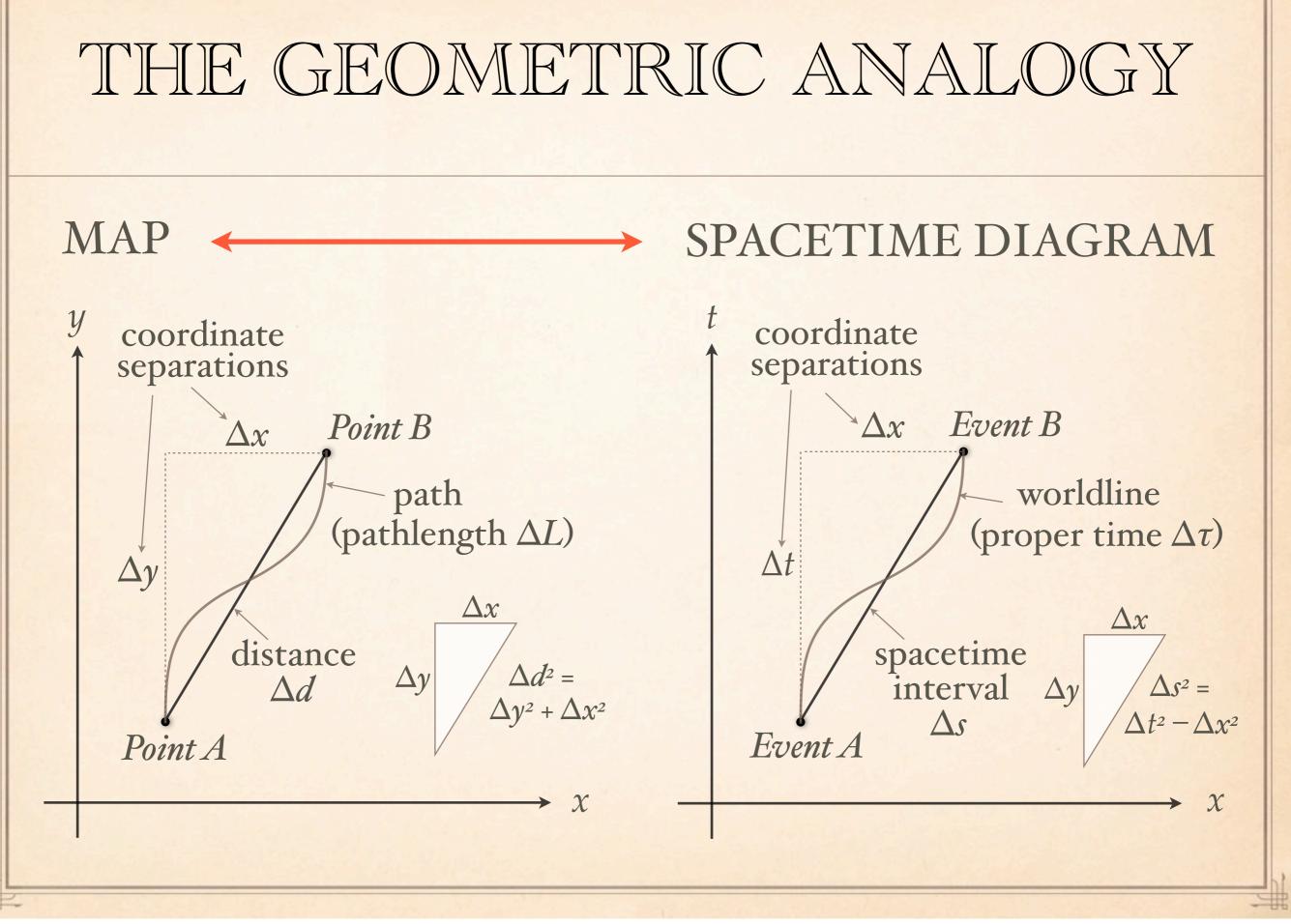
MAP

SPACETIME DIAGRAM



• In the 31 years of college teaching, SR ~ 25 times. What I present seems "well-known" but I know it's not.

- Analogy ultimately is between plane geometry and spacetime
- Map <--> Spacetime diagram (Click), coordinate axes <---> inertial reference frame (Click)
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- If axes are scaled the same, then light worldlines have slope ±1
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- paths <---> worldlines, pathlength <--> proper time (Click)
- unique straight-line path: its pathlength is distance <--> ST interval (Click)
- connection between coordinates & this special number is Pythagorean Theorem <--> metric equation (Click)
- *difference* is the minus sign: crucial

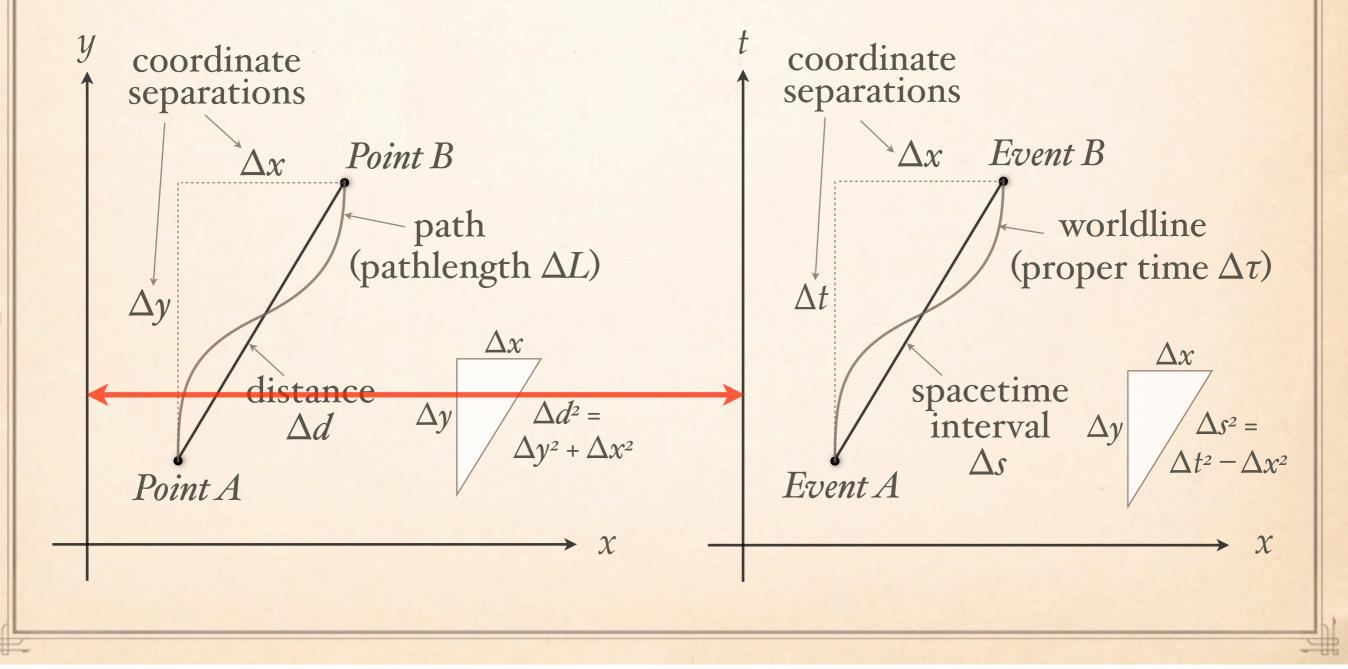


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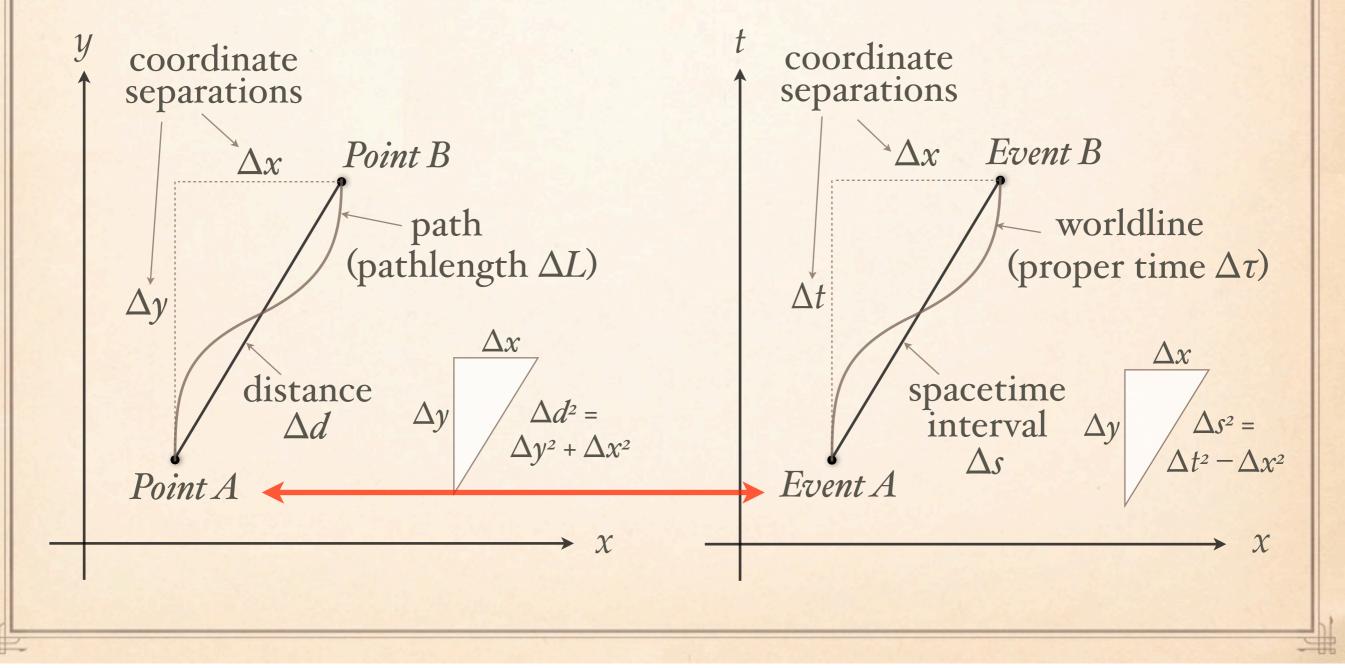


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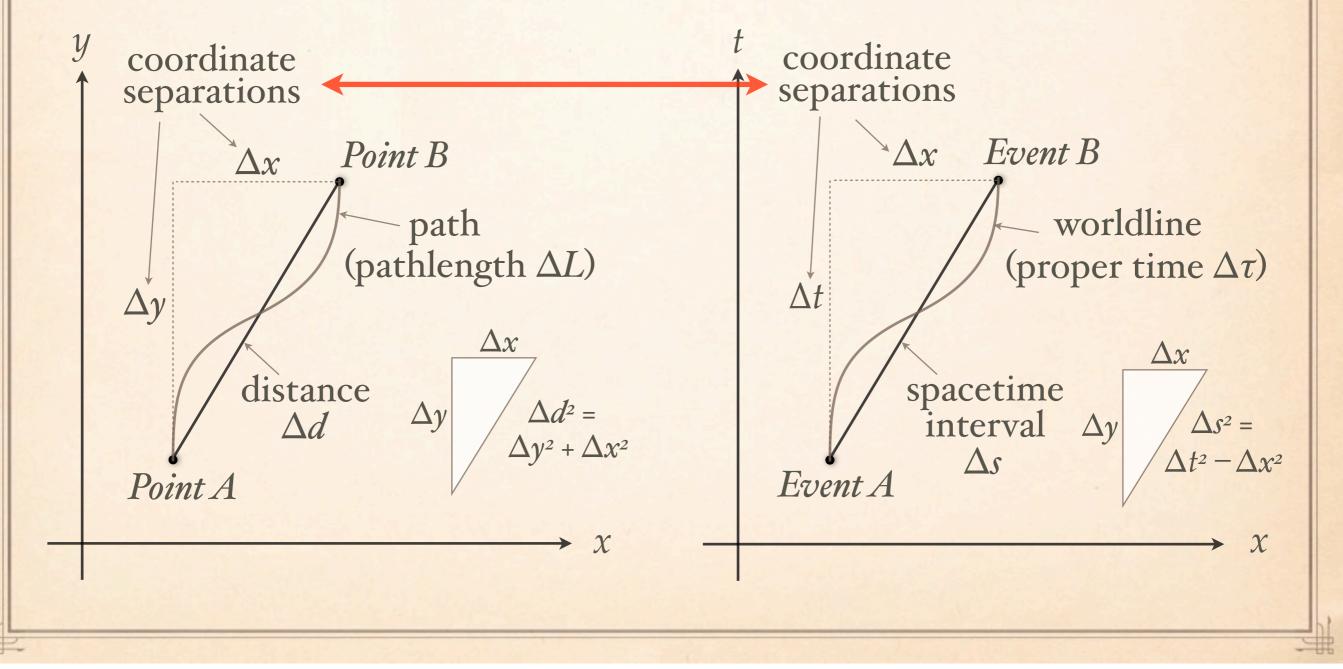


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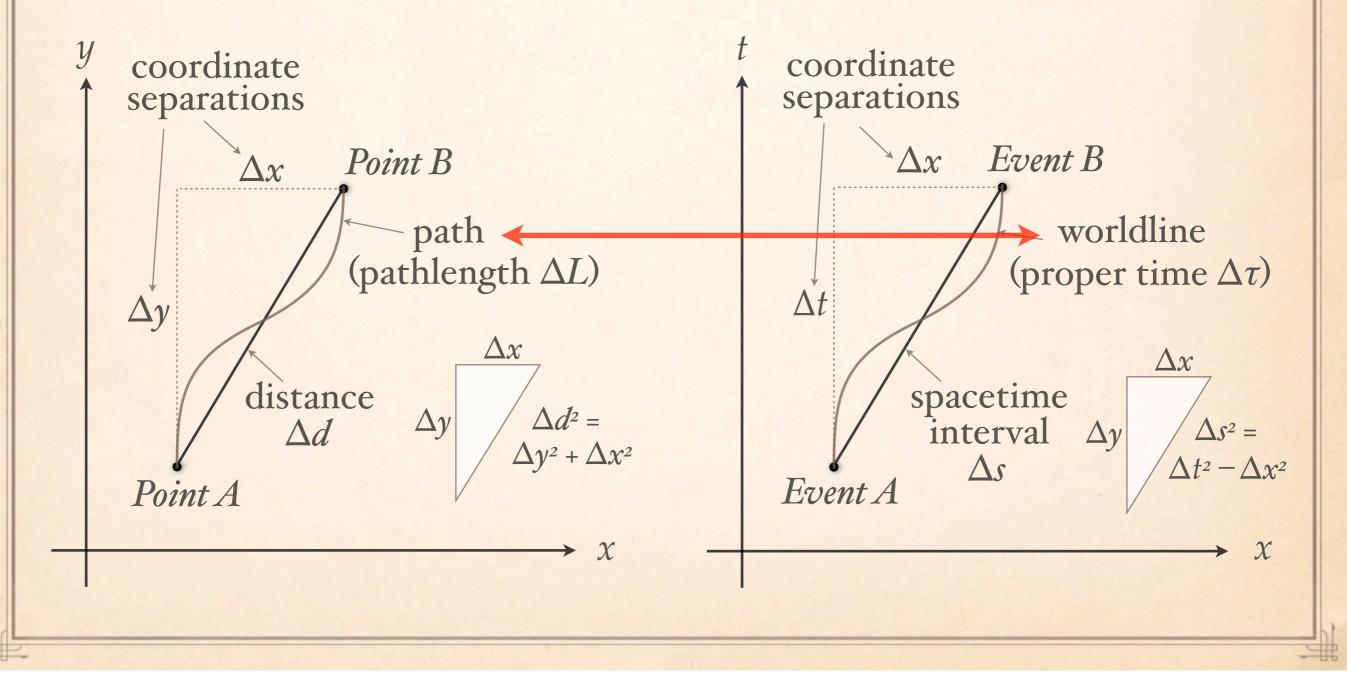


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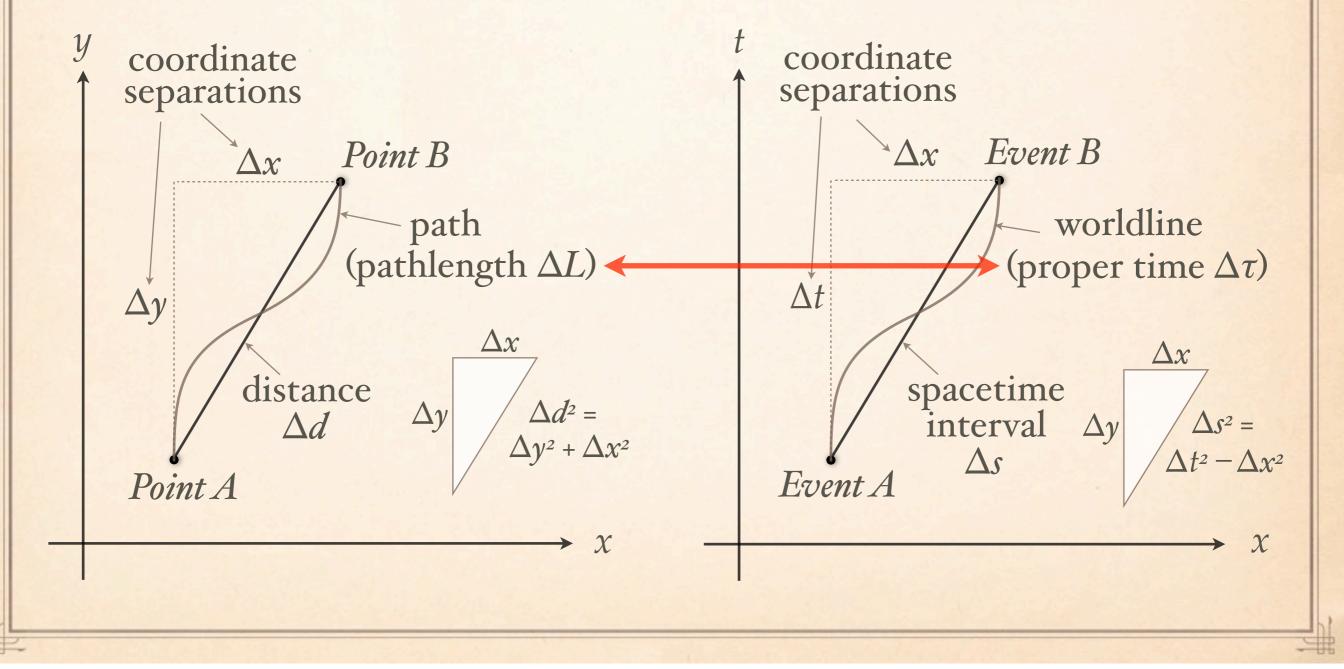


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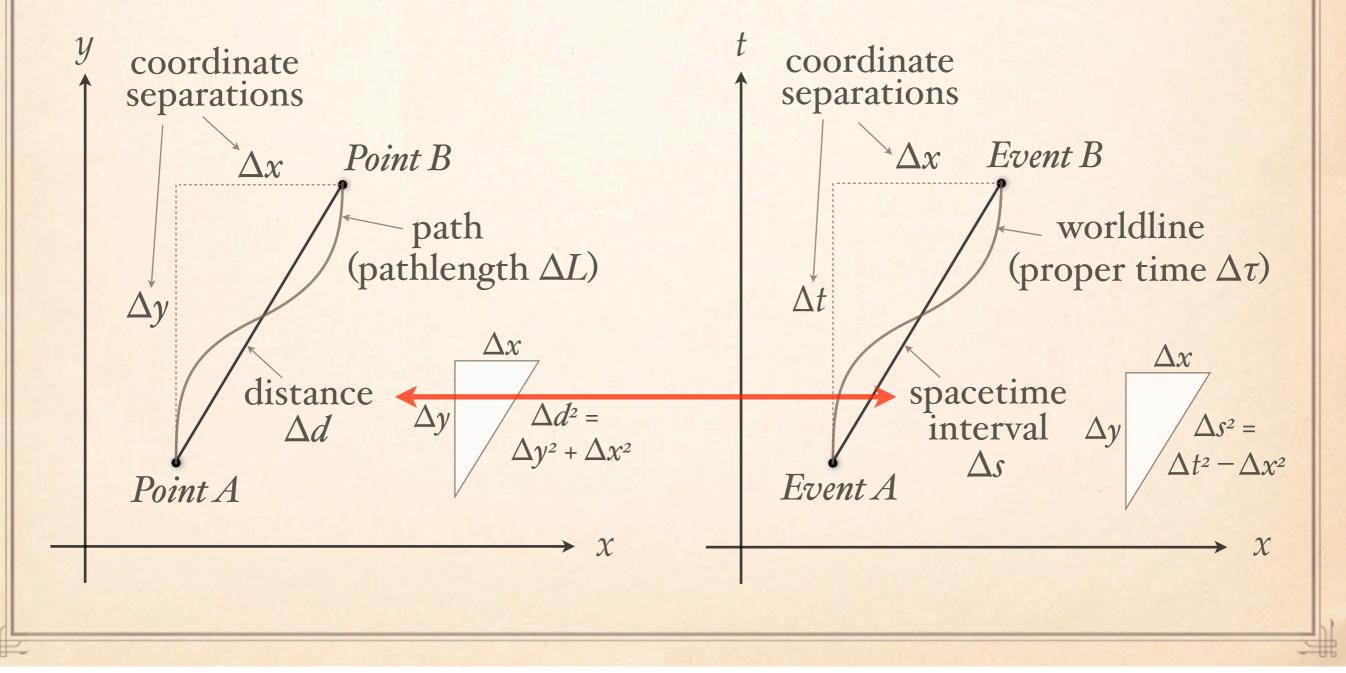
• In my experience, the *single most important thing you can do* to help your students is the **geometric** analogy.

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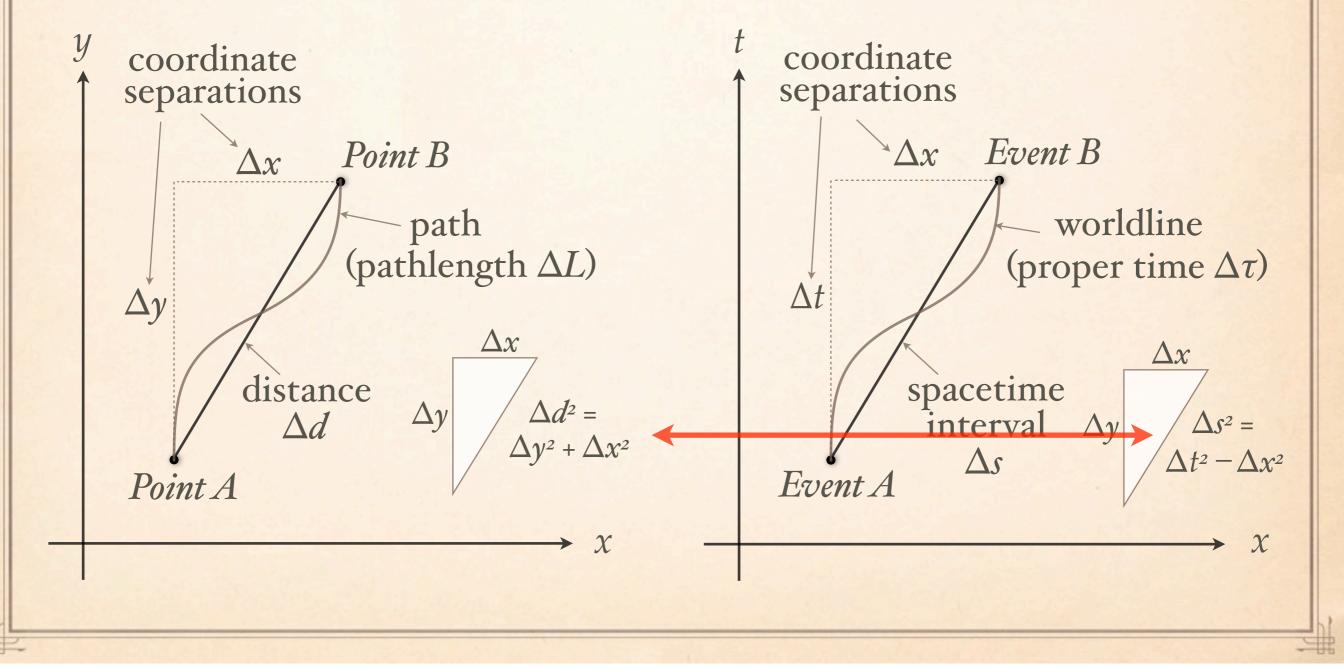


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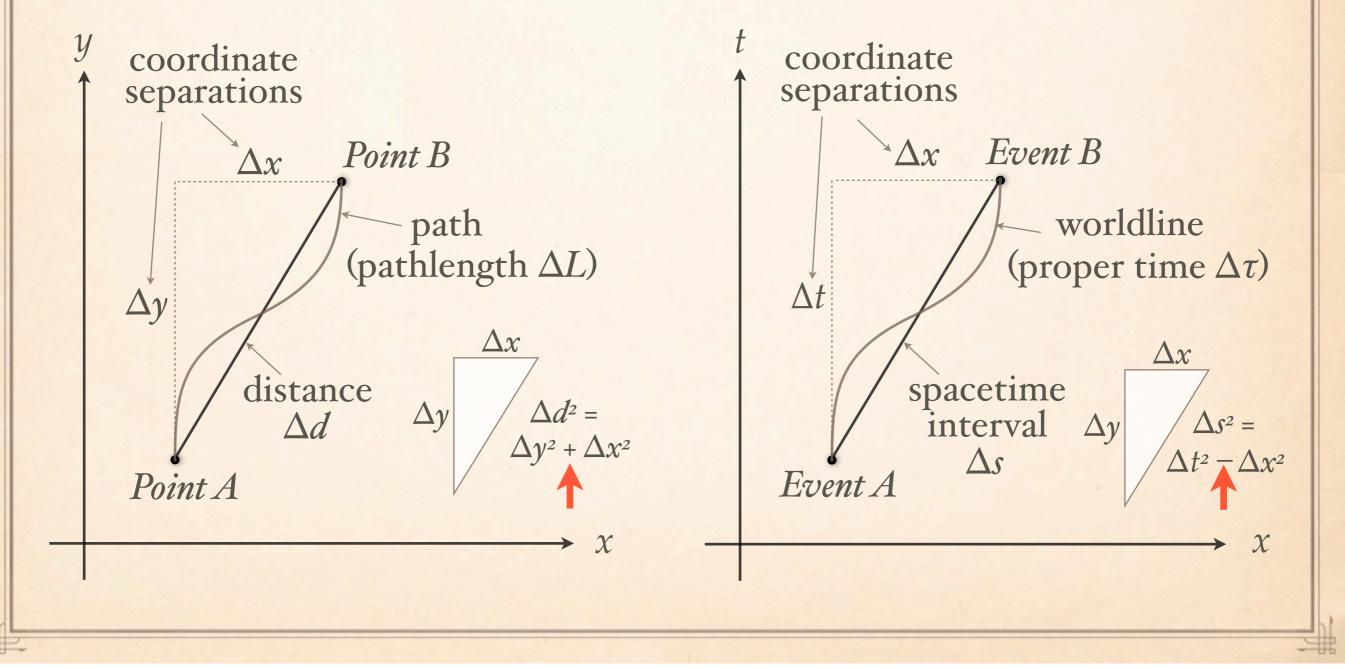


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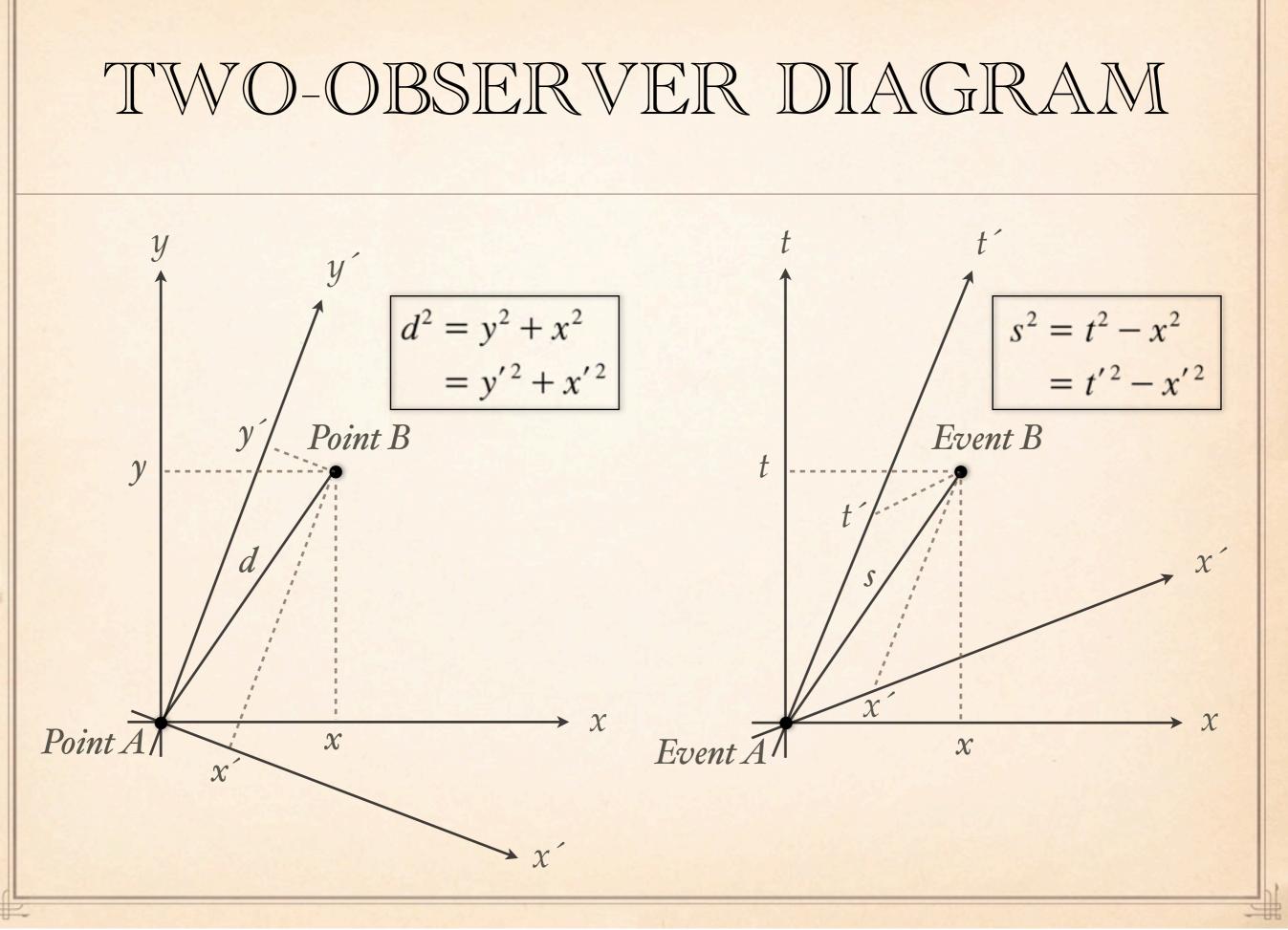
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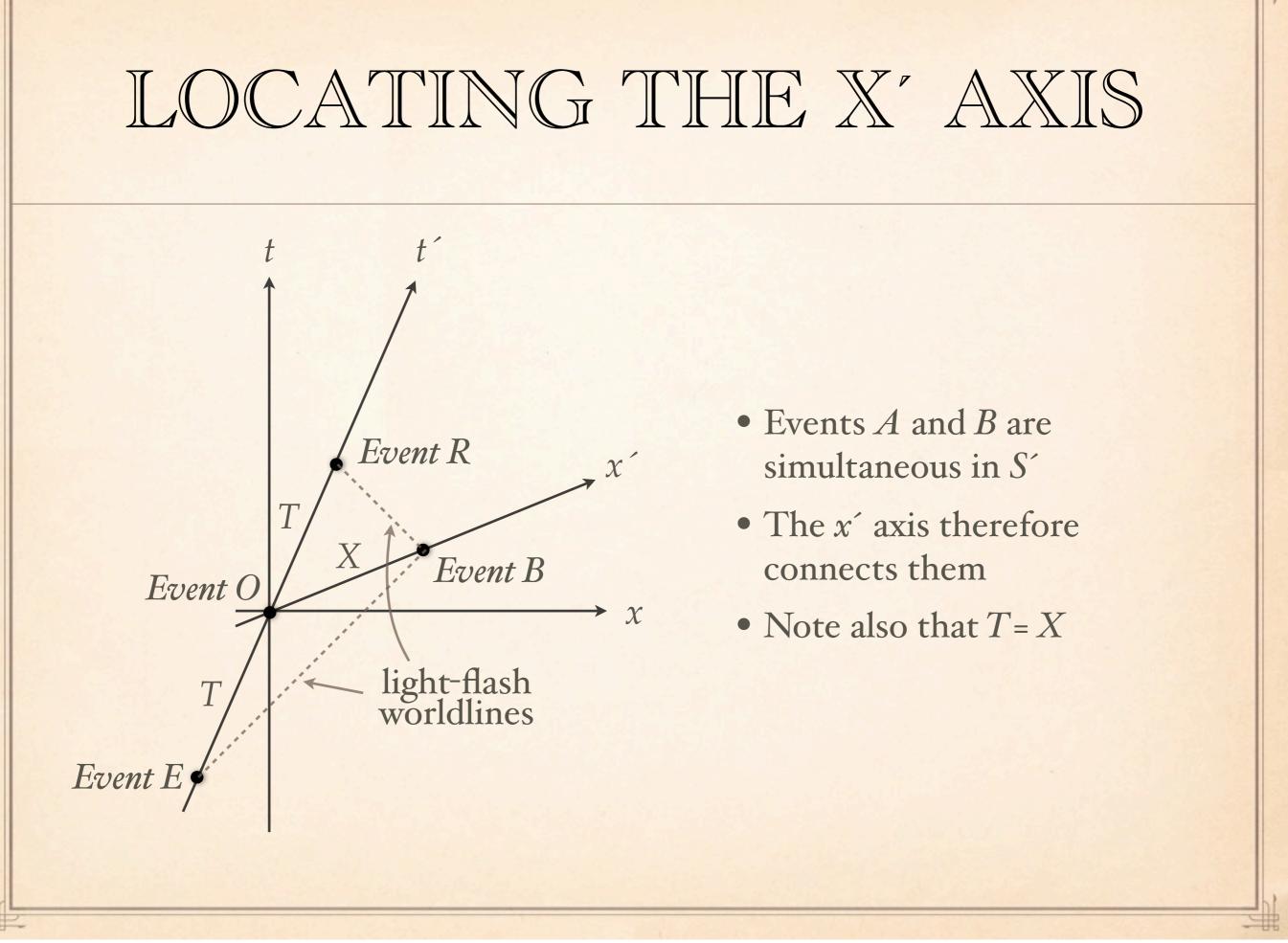


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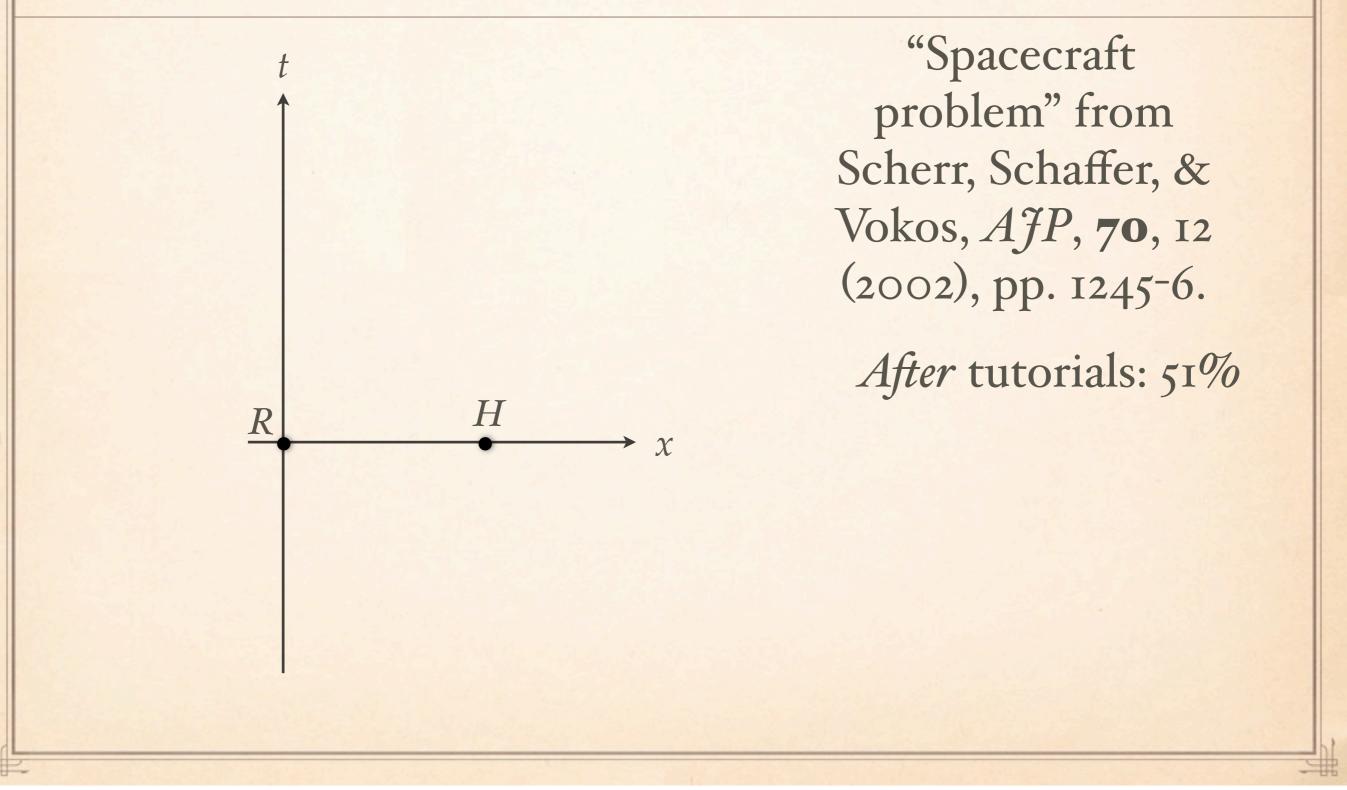
- Another important (but more subtle) analogy is rotations <--> boosts
- In plane, we can construct a pair of rotated coordinate systems, read coords of *B* in both (drop | | s)
- The PT implies that *d* is system-independent
- In ST, we can similarly construct a pair of axes for IRFs in relative motion, read coords of B in both
- The metric eqn implies that *s* is frame-independent
- (Should be called Theory of Absolutivity!)
- Two-observer diagrams are a very powerful tool (graphical rep of LTEs)
- But to make them useful, students need to understand differences
 - why x' axis is not perpendicular to t' axis
 - why we have to drop parallels
 - how to calibrate the axes (and why we can't do it with a ruler)



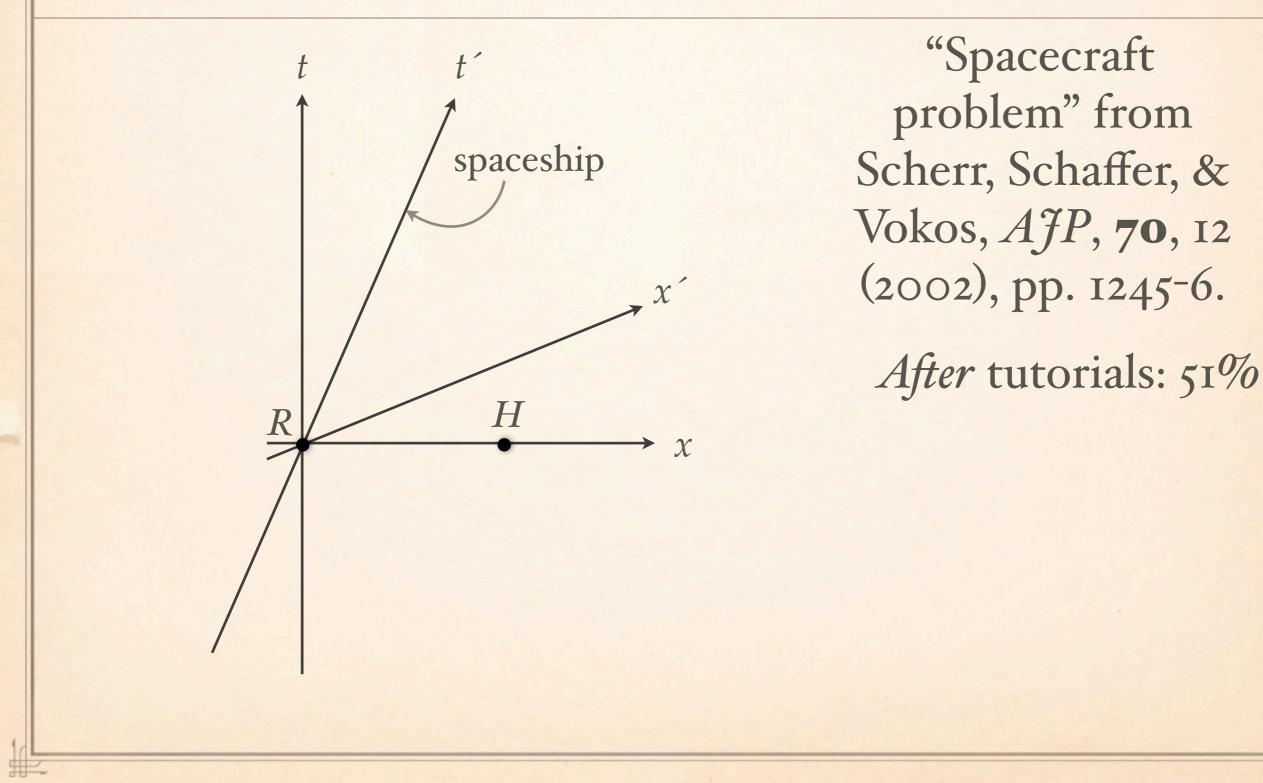
- Let's work on the tilt of the *x*' axis first using a radar method (method from *Six Ideas*, Unit R)
- Definition of x' axis: line connecting all events that occur at t' = 0.
- To locate, imagine that primed observer emits a flash of light at *E* a time *T* before origin event *O*. At *B* it bounces off a mirror some distance X away in the primed frame, and returns at R a time T after O.
- Since the speed of light is 1 in all frames, the primed observer concludes *B* must have happened halfway between *E* and *R*, i.e. simultaneously with *O*.
- So x' axis therefore must go through *O* and *B*, tilted at the angle shown.
- Note also that T = X, since light has gone 2X in time 2T.
- Symmetry of triangle ORB implies slope of *x*' axis is inverse slope of *t*' axis. • Why we need to drop parallels

• Just this much is sufficient for helping students solve tough problems.

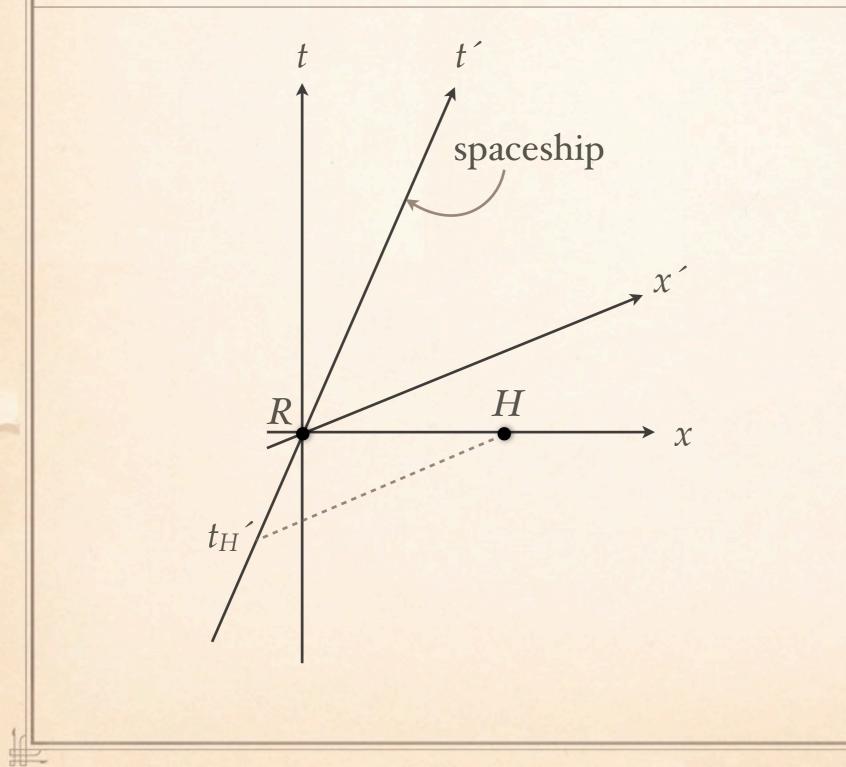
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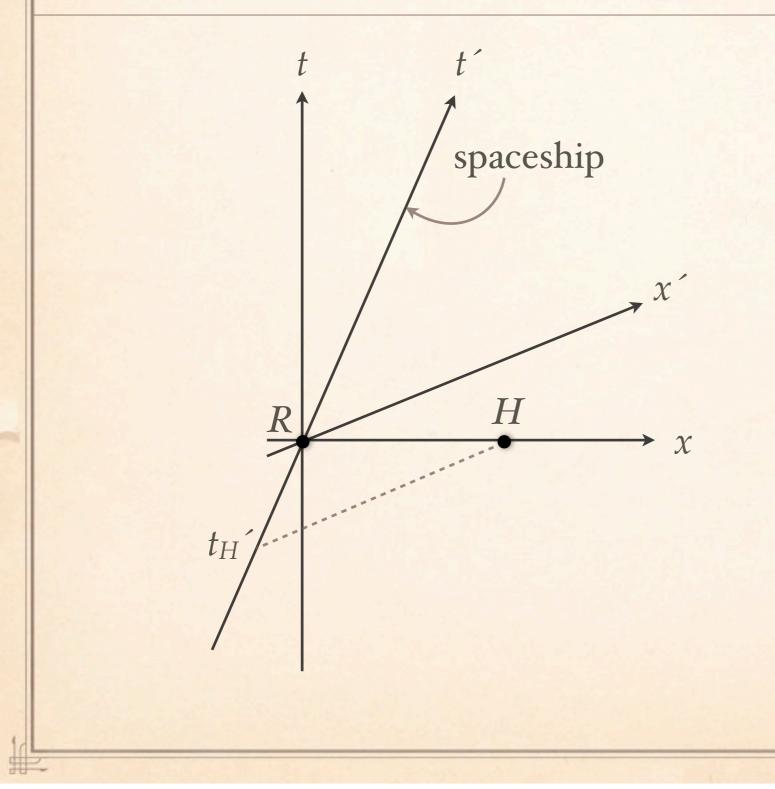
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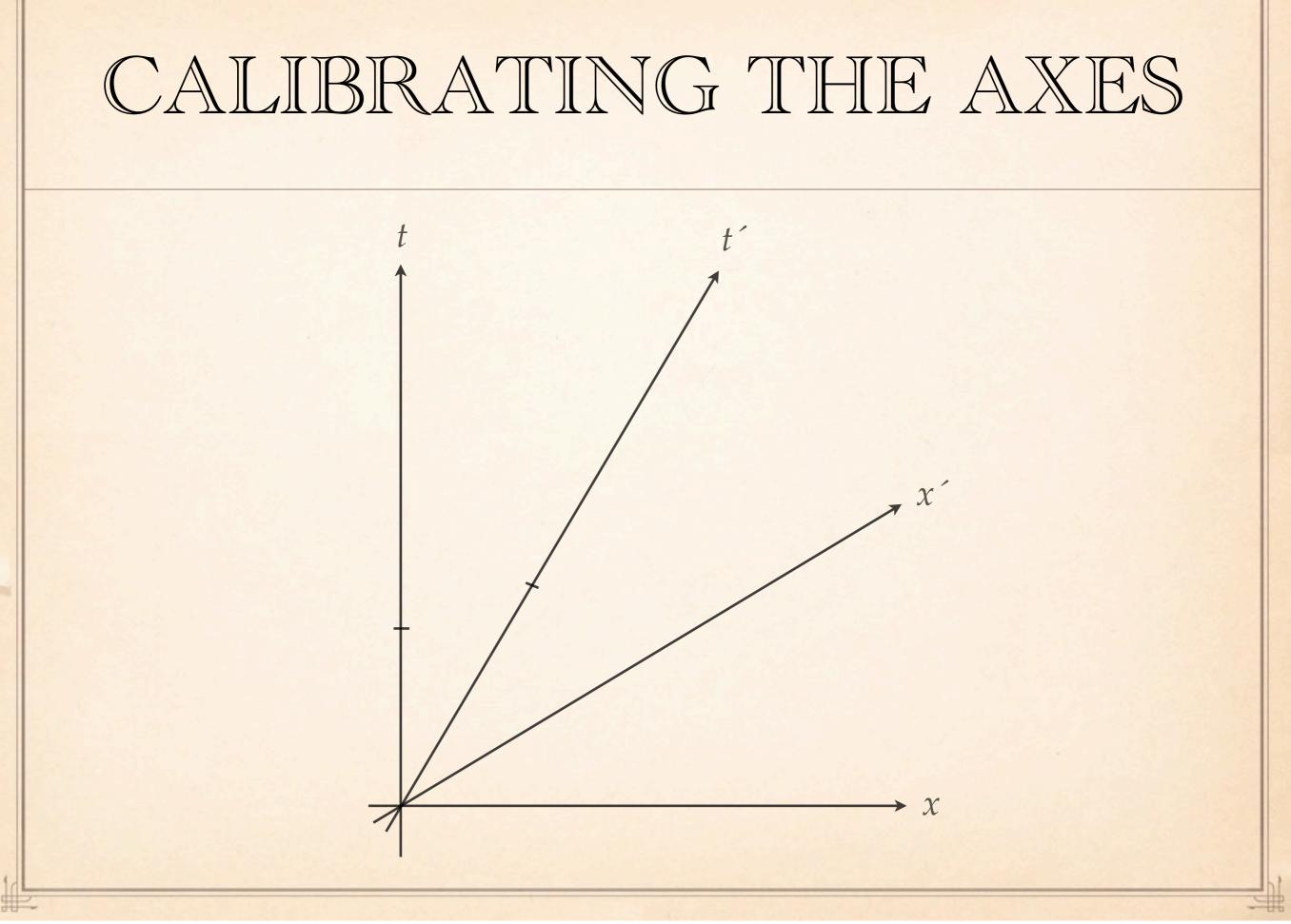
After tutorials: 51%

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"Spacecraft problem" from Scherr, Schaffer, & Vokos, *AJP*, **70**, 12 (2002), pp. 1245-6. *After* tutorials: 51% In my intro class: - 80% (but only after hint to "draw a spacetime diagram"!)

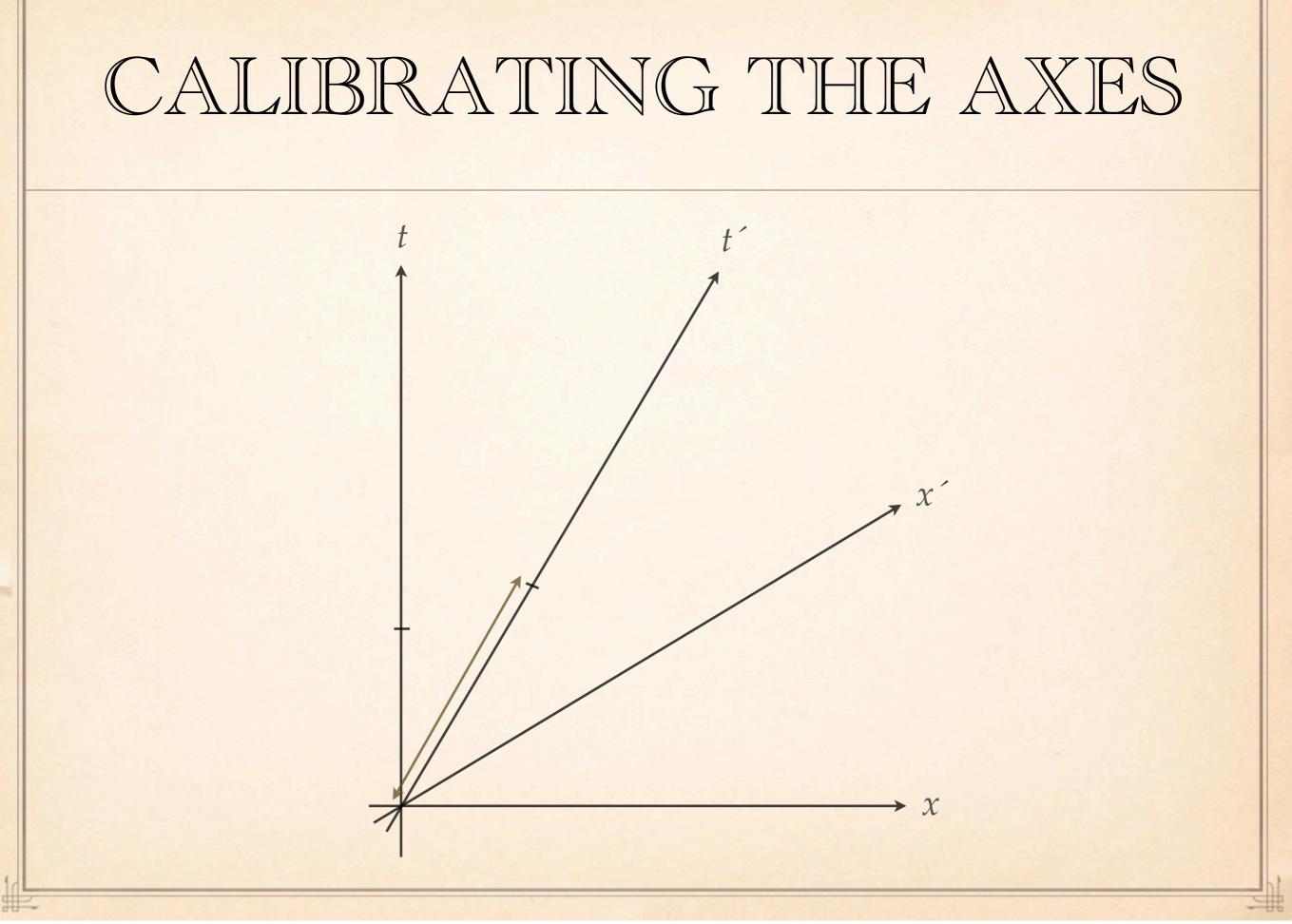
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• My first approach was to derive a formula for the measured distance between marks ito beta (Click)

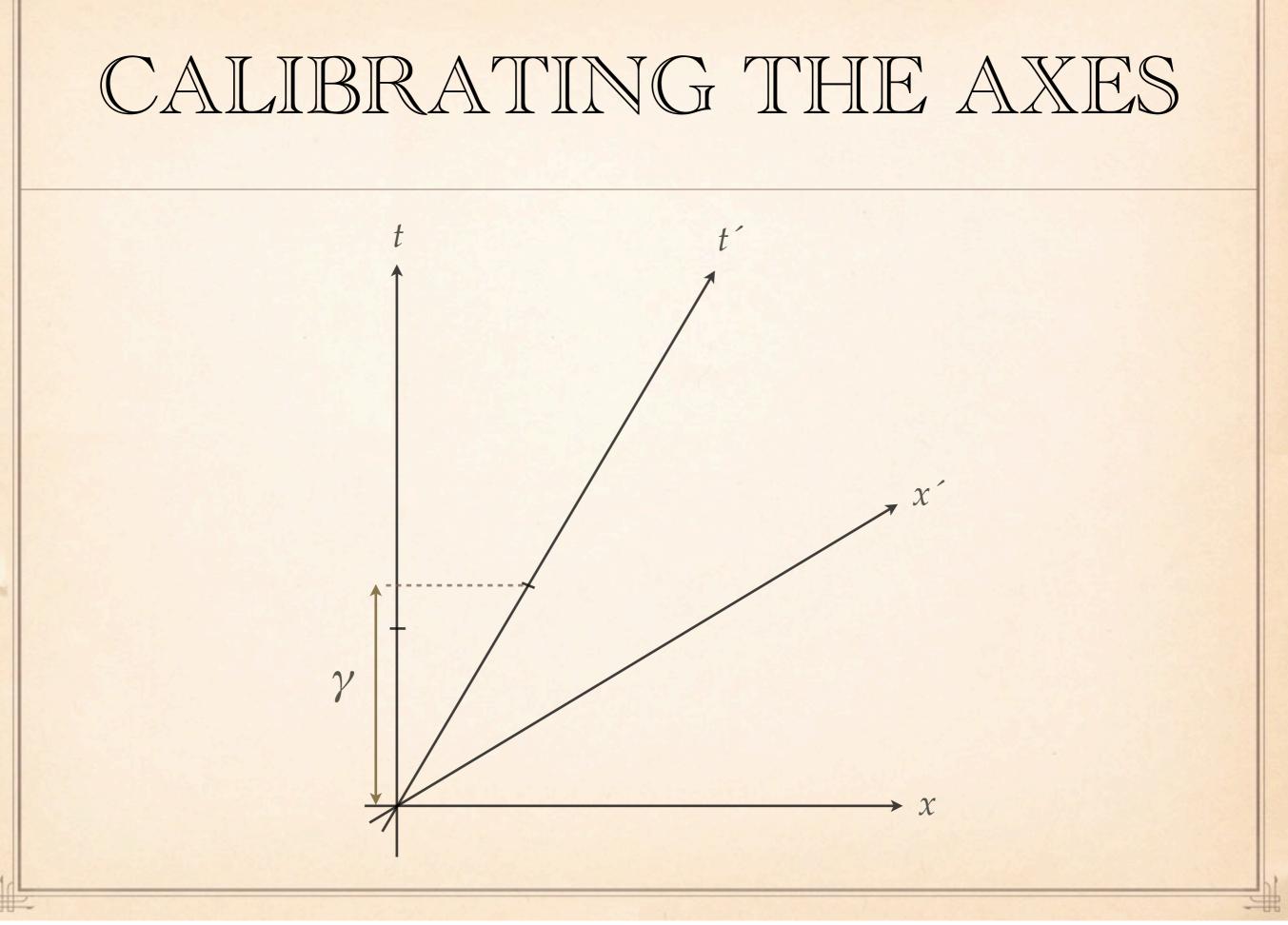
- Next approach (*Six Ideas*) was to project the marks on the main axes (Click)
 - this distance is simply gamma, so better connection to LTEs, but still tedious
- Current approach: hyperbola graph paper (Click)
 - built on idea that axis marks have to be fixed spacetime interval from origin
 - emphasizes centrality of the metric equation
 - fast and easy (no calculations required)
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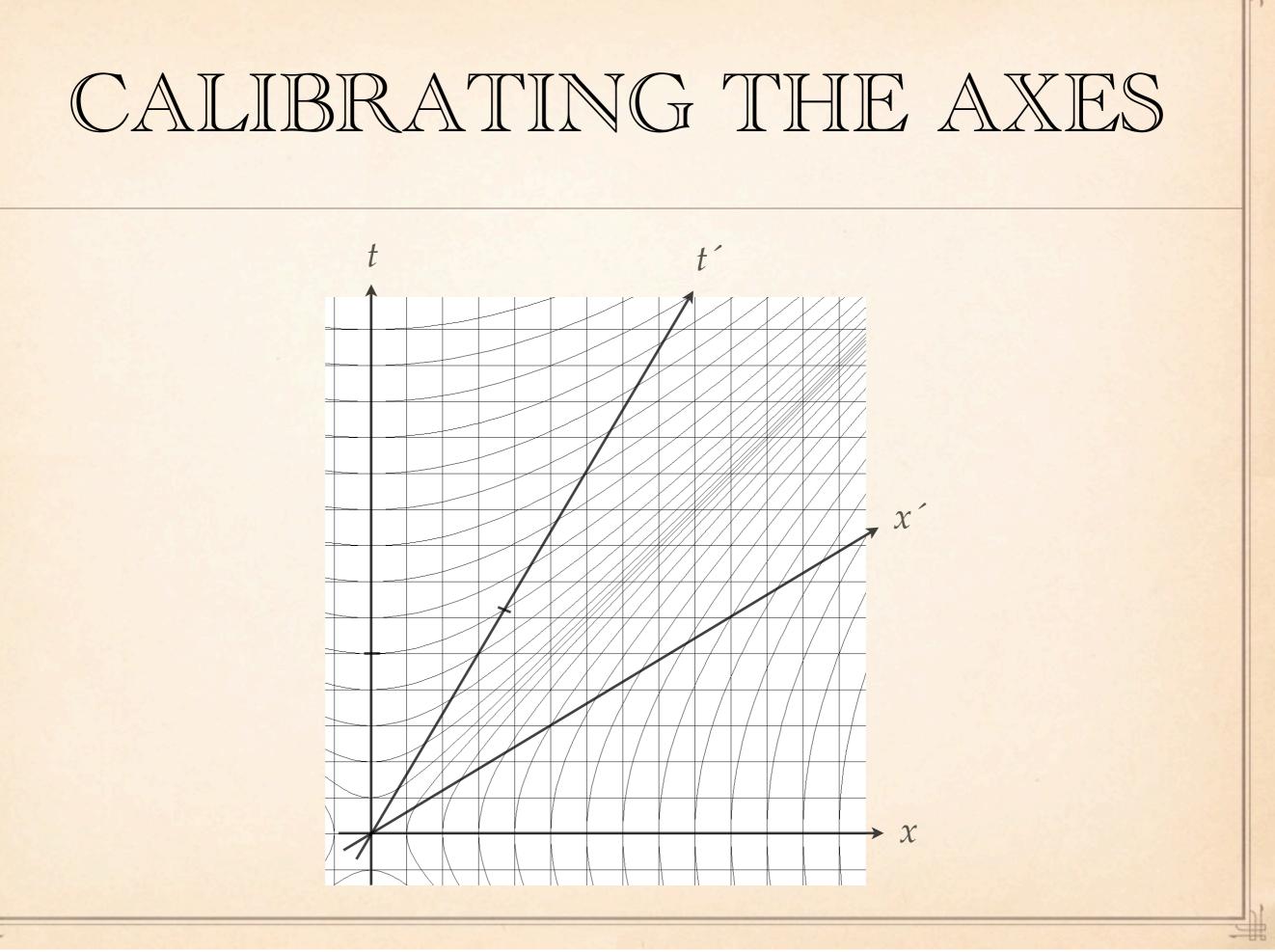
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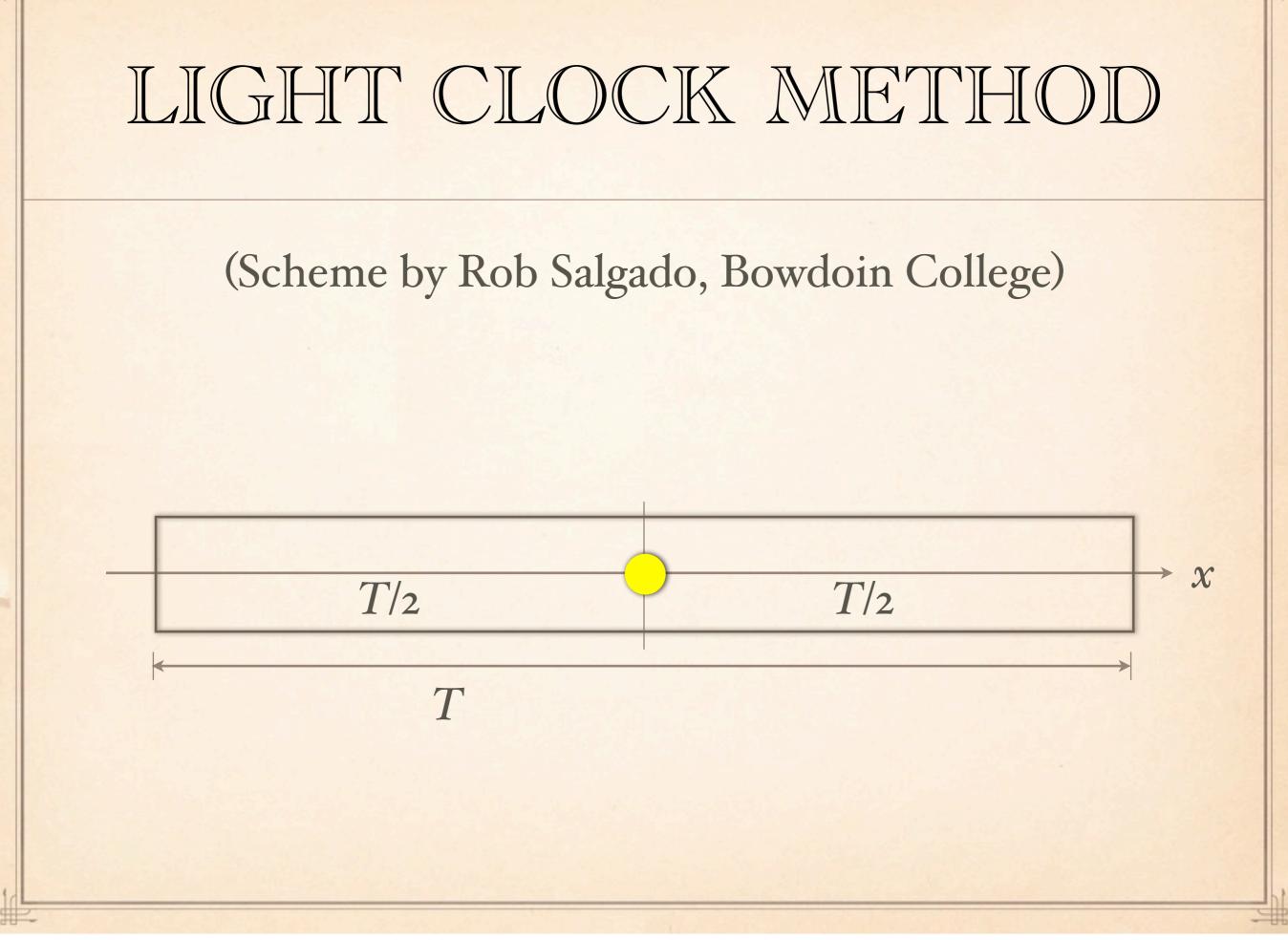
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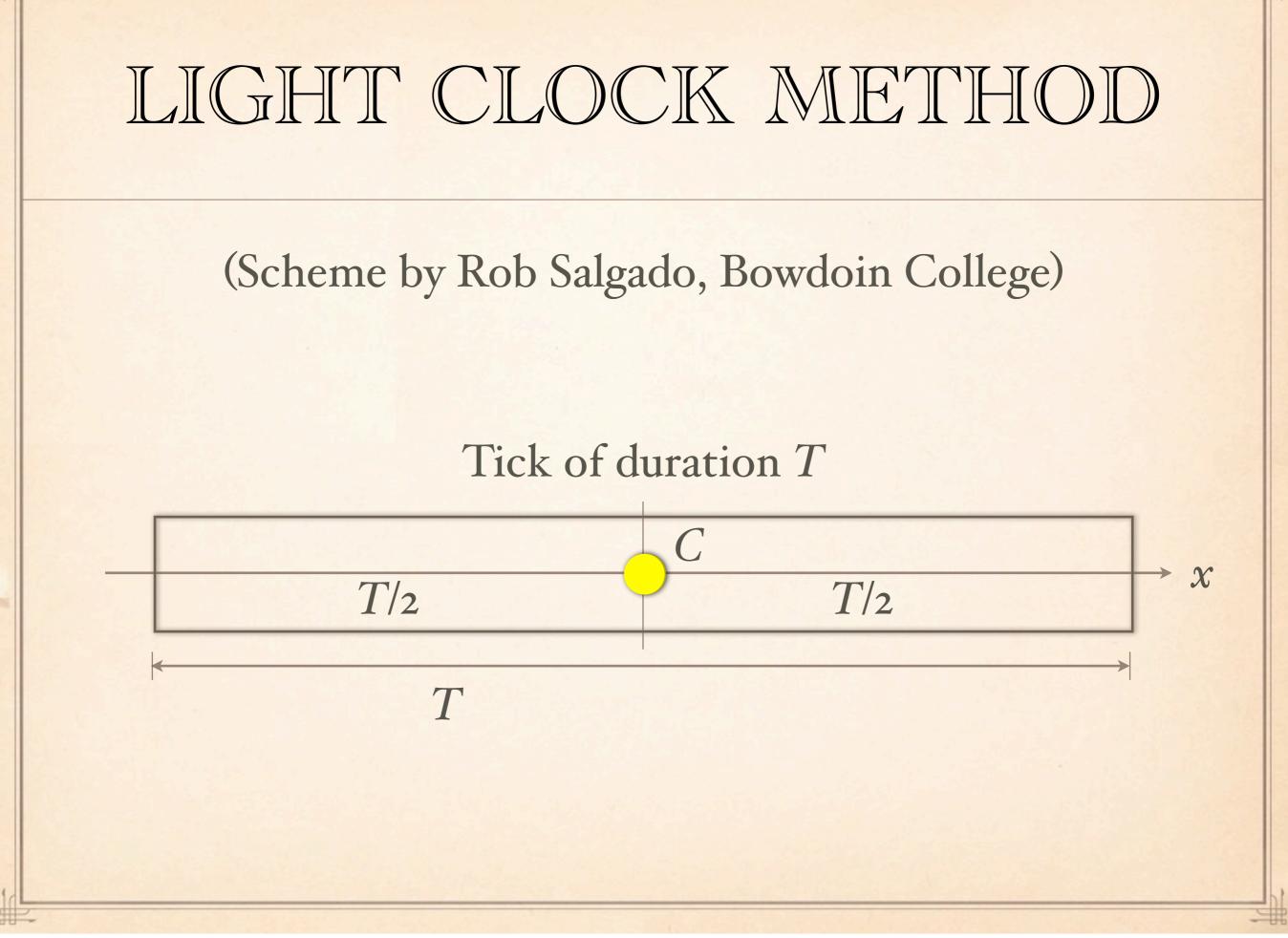
• Another very clever method developed by Rob Salgado, Boh-din College (private communication)

• Because it is an unusual approach, I am going to present it at some length

• Starts with a longitudinal light clock of length *T* sitting along the *x* axis.

• Two opposite-going light flashes are emitted at event *E*, reflect off the right and left ends at events *R* and *L* respectively, and cross again at event *C*. We can consider this one "tick" of the light clock (duration *T*).

•(Hit backarrow and space to repeat).



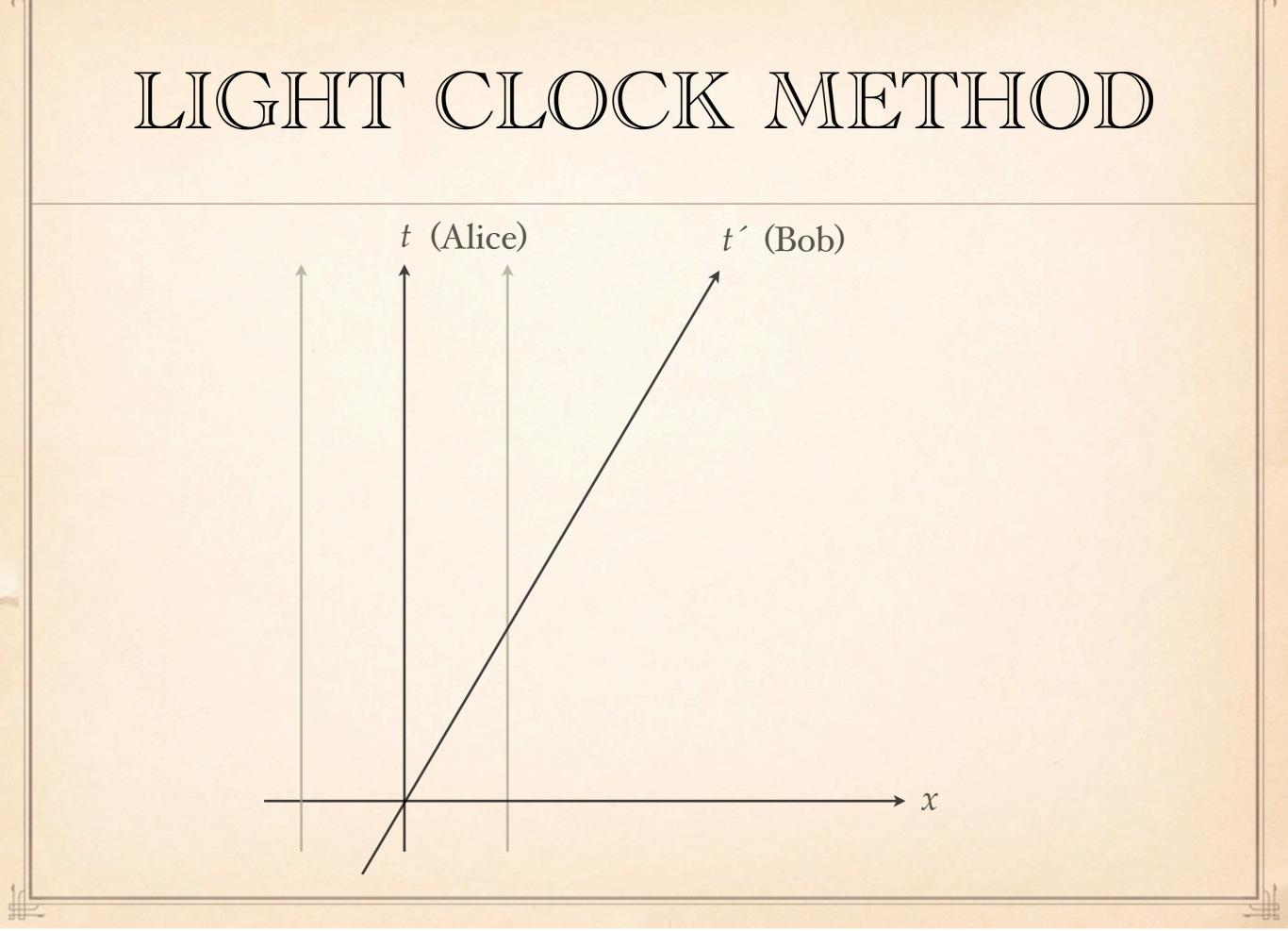
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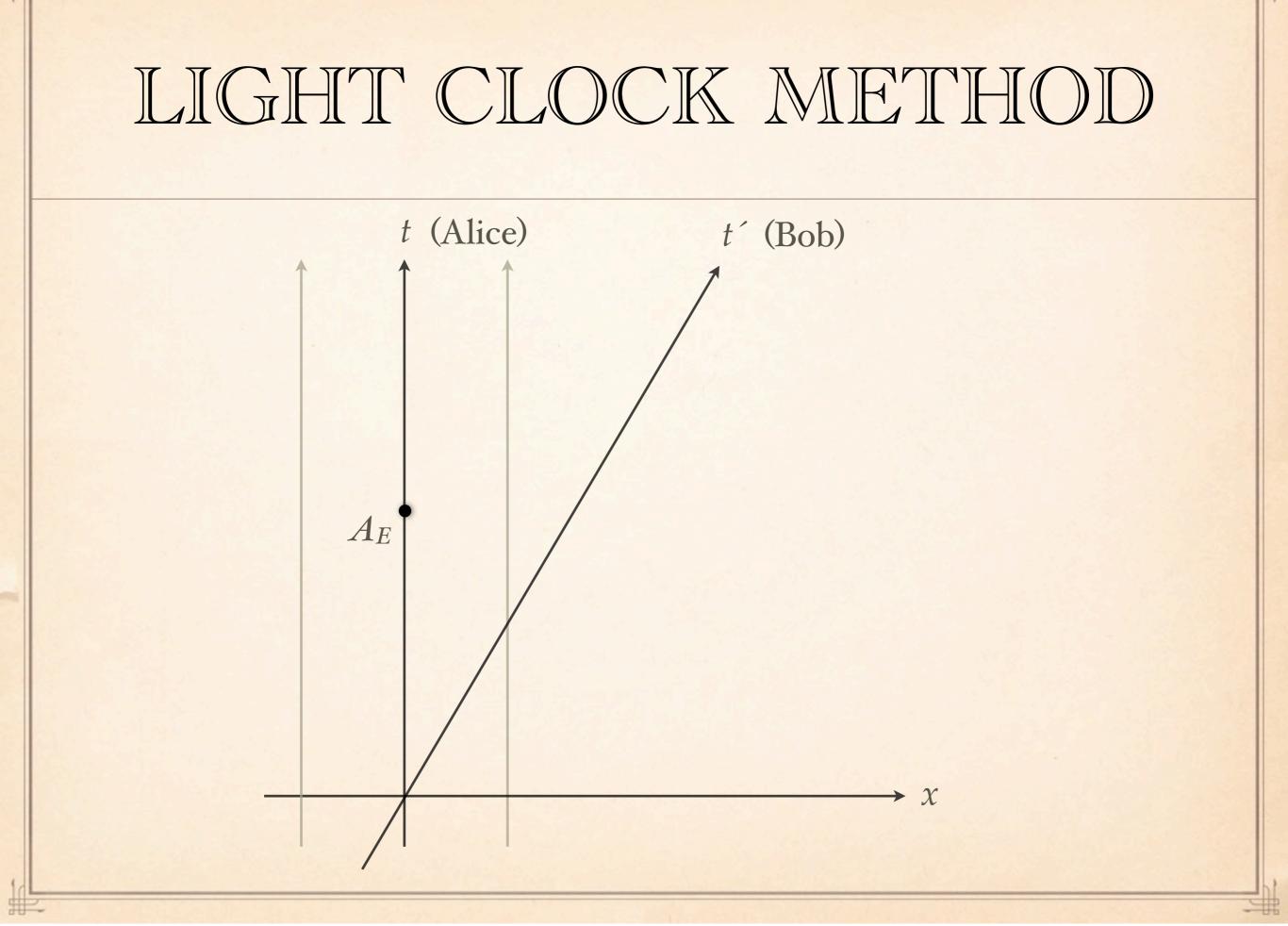
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- The lighter lines are the worldlines of the mirrors at the ends of Alice's clock
- Emission event A_E happens (Ck), flashes travels to the mirrors (Ck) and return at event A_C (Ck).
- Note events *A_R* and *A_L* are simultaneous in Alice's frame (Ck) so define a line parallel to Alice's *x* axis (Ck).

- This is what Salgado calls a "causal diamond" for Alice. Its size, both temporally and spatially, is determined by the light clock's length, which we will call *T*.
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- How? Well, I bet you don't know that Alice's and Bob's causal diamonds have the same area.

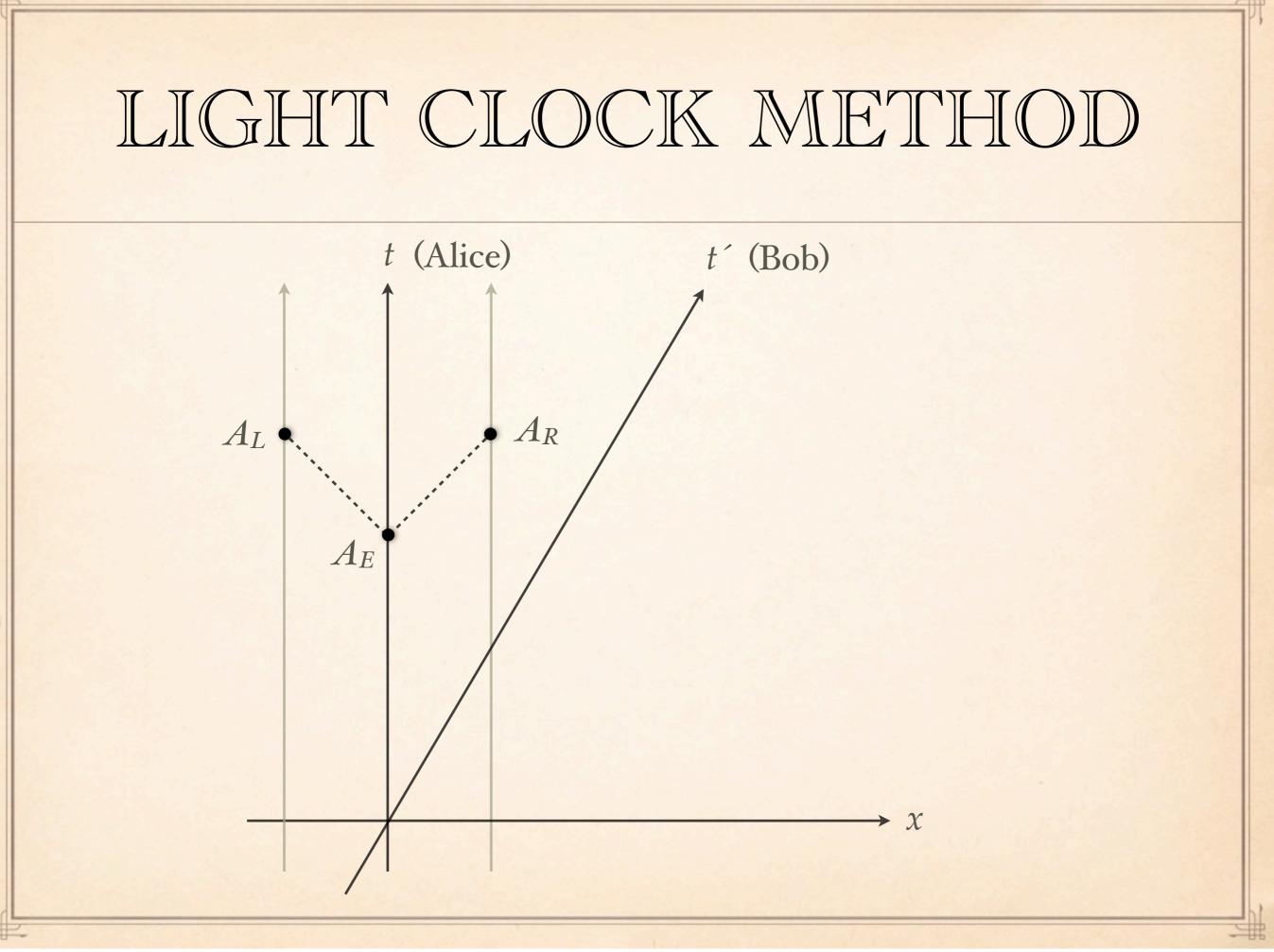


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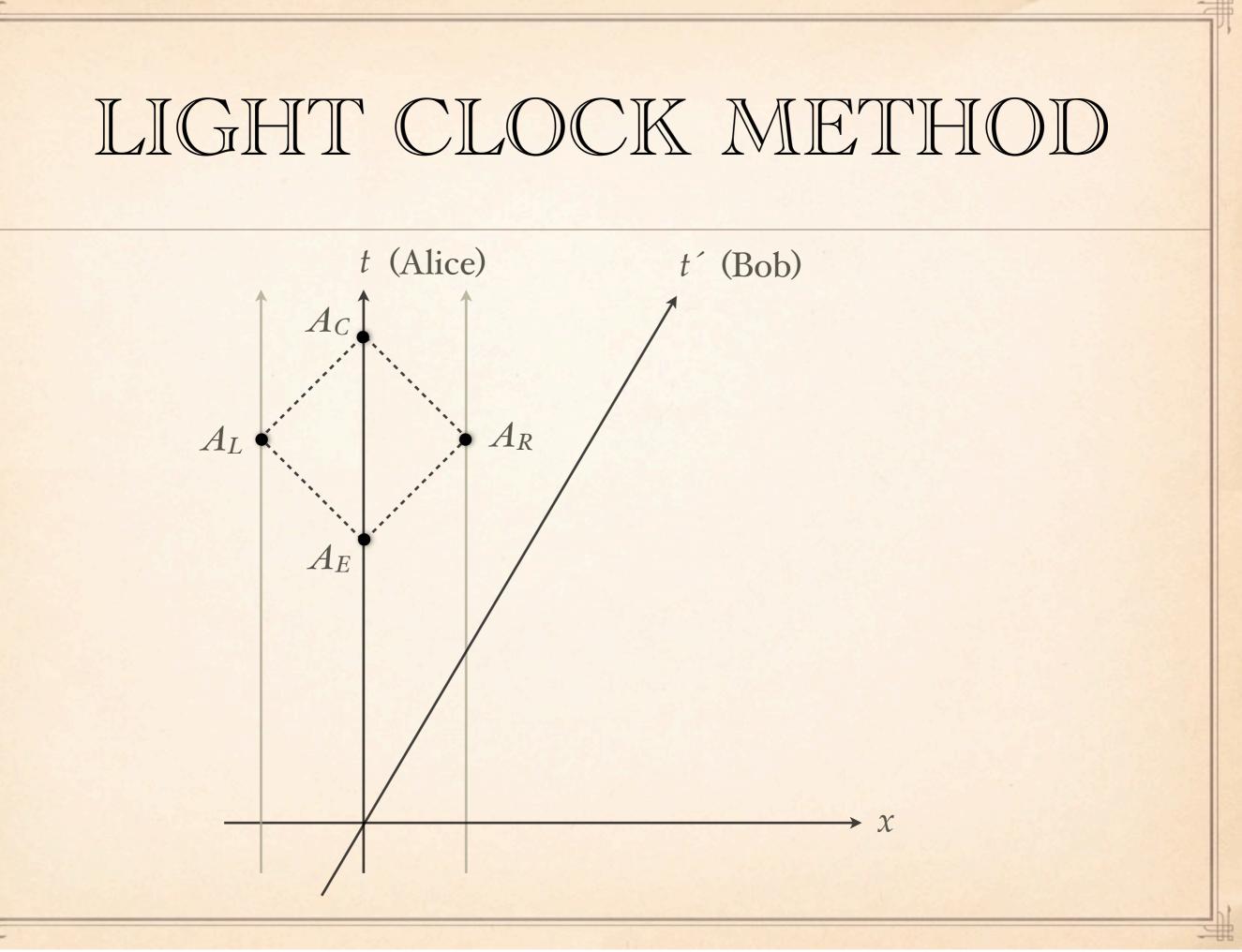
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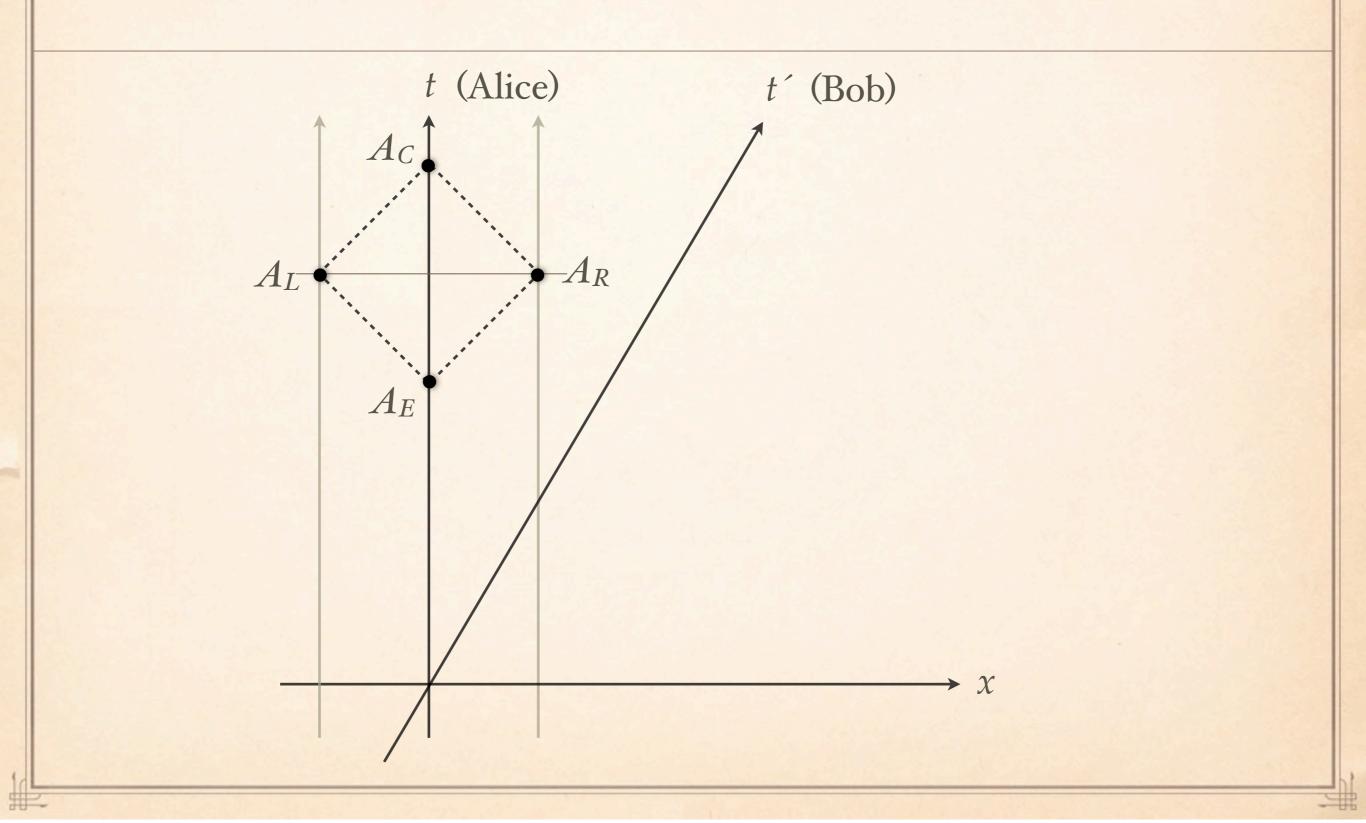
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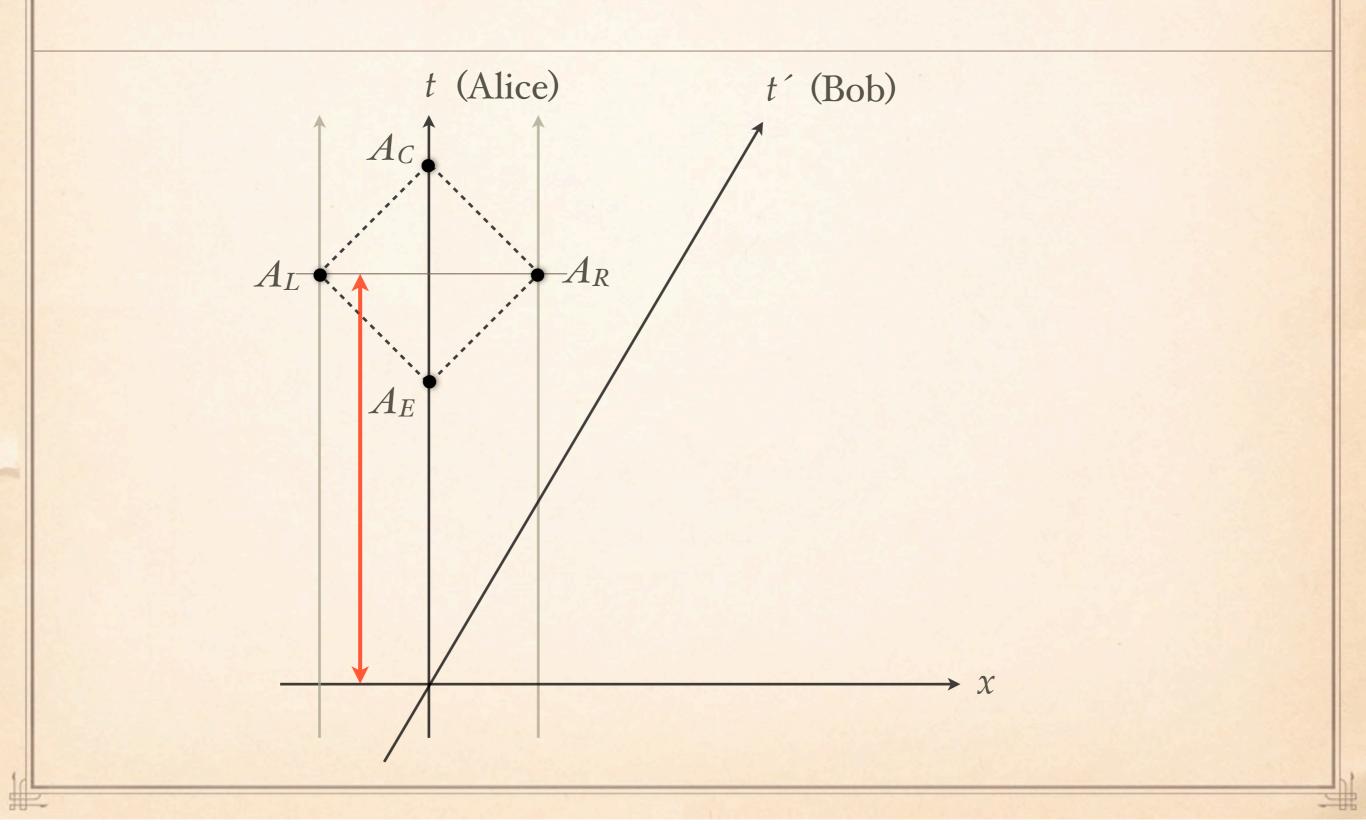
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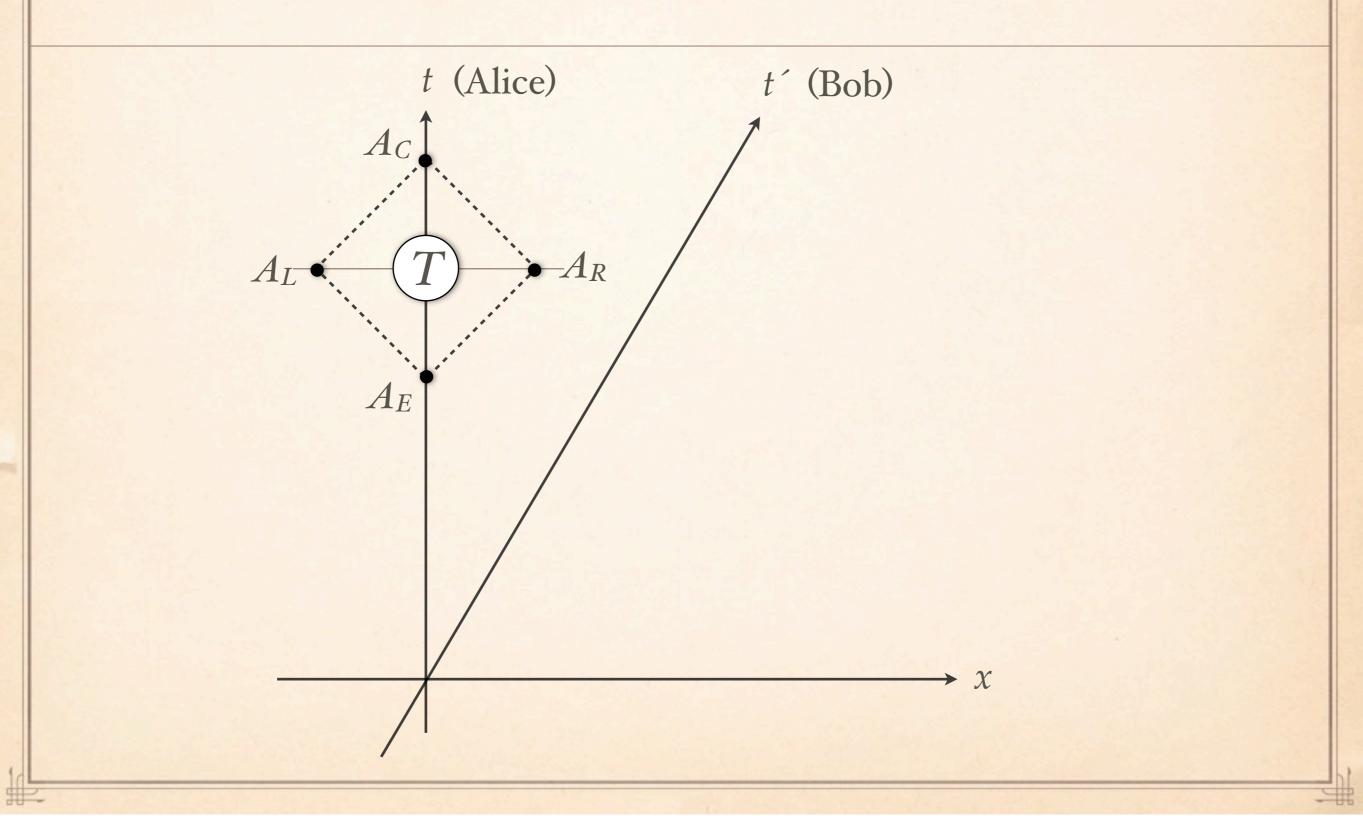
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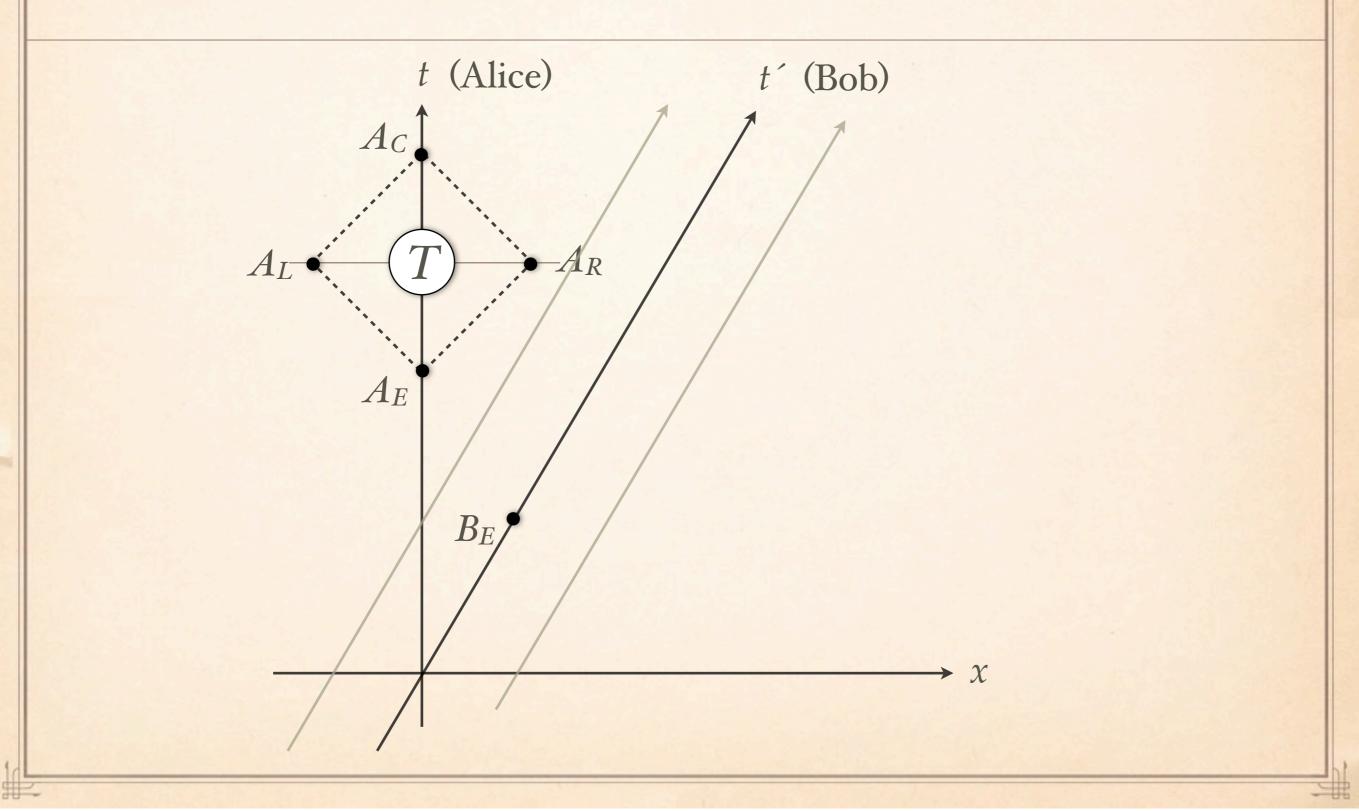
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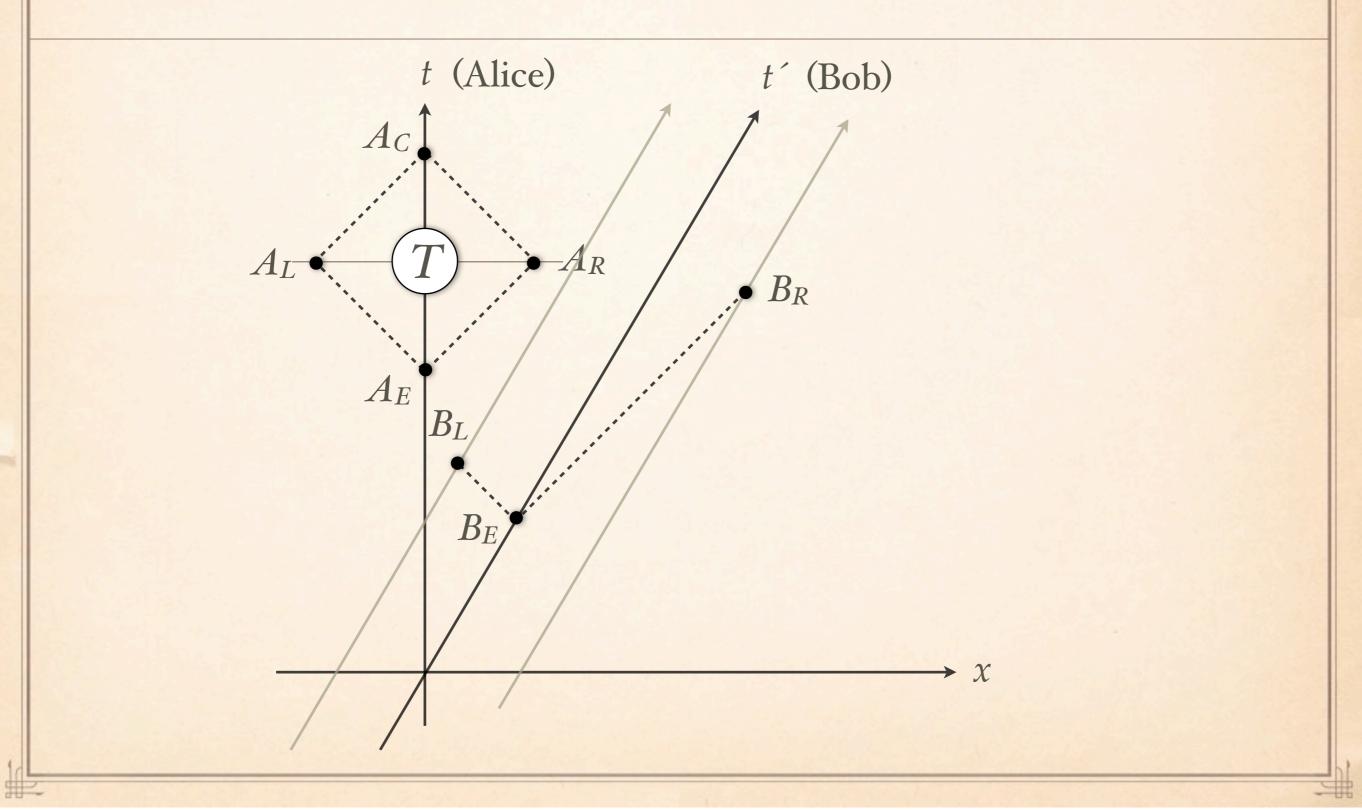
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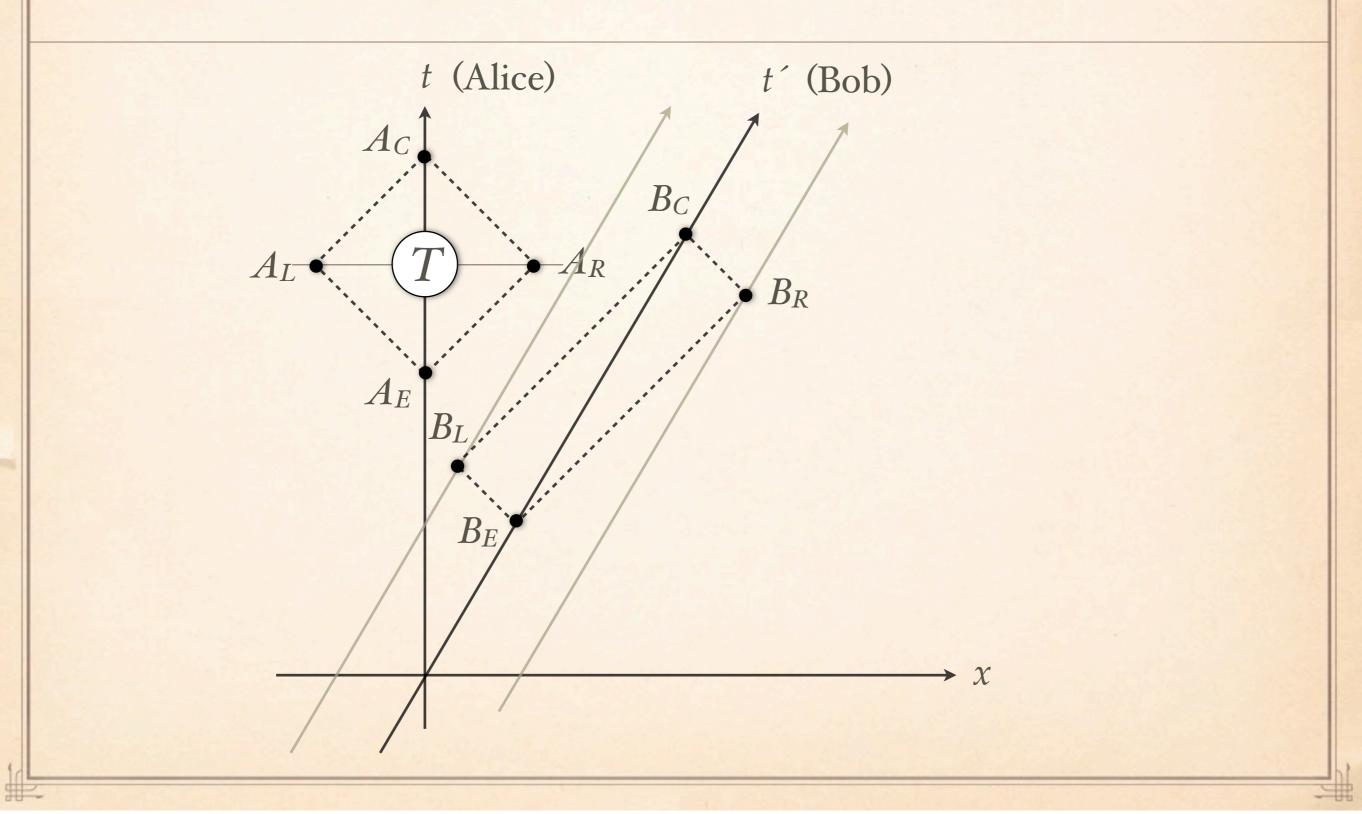
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- Scale determined by separation of mirror WLs. For calib, find right sep so that Bob's tick is also T. (Ck)
- How? Well, I bet you don't know that Alice's and Bob's causal diamonds have the same area.



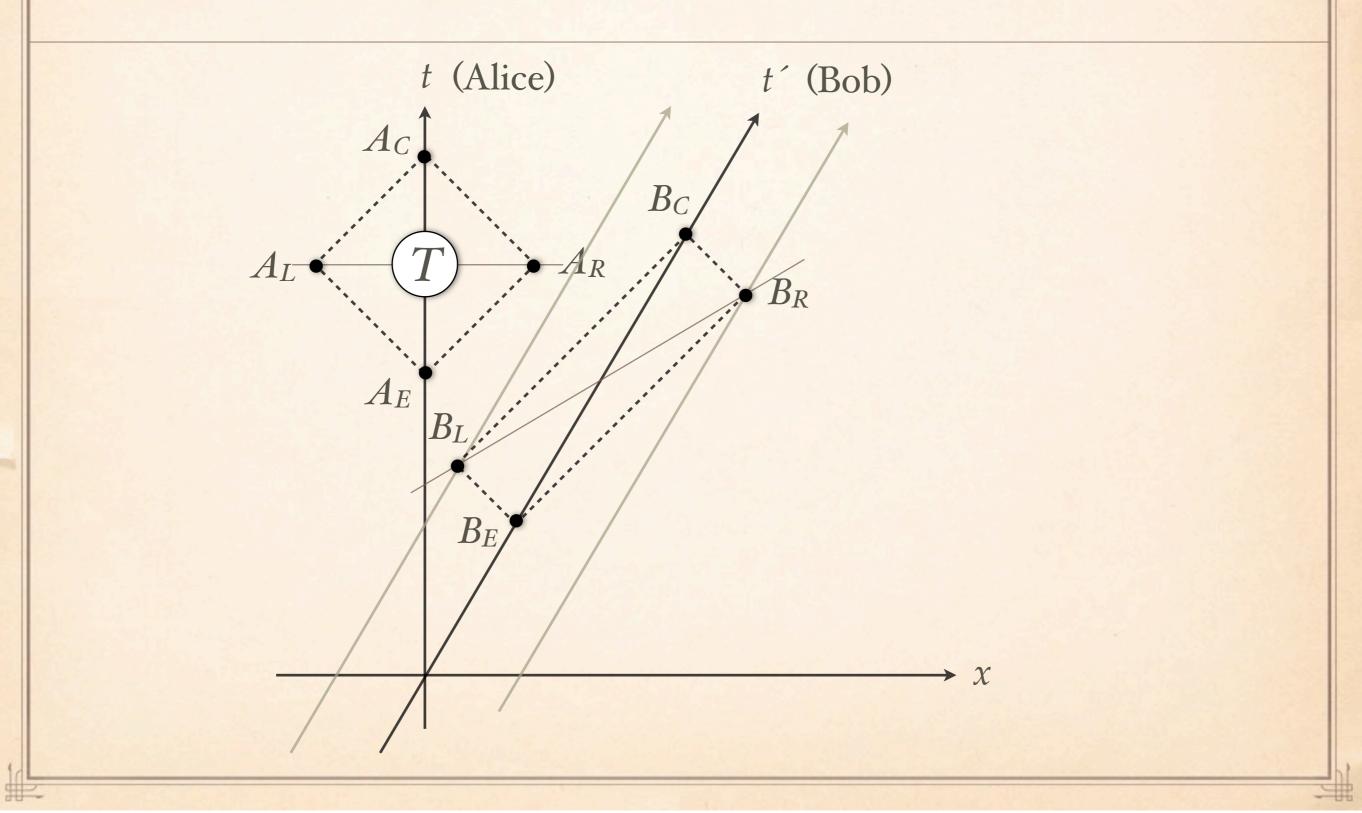
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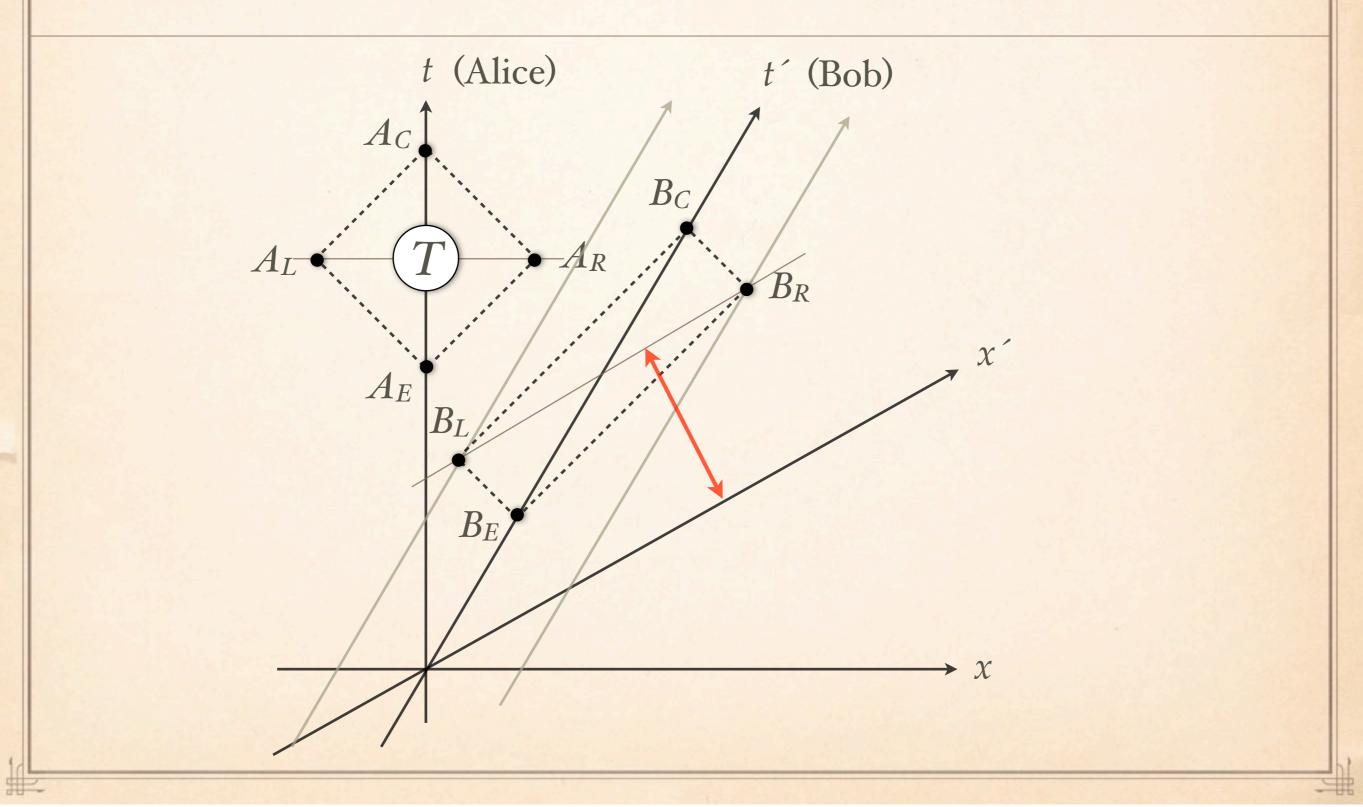
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LIGHT CLOCK METHOD

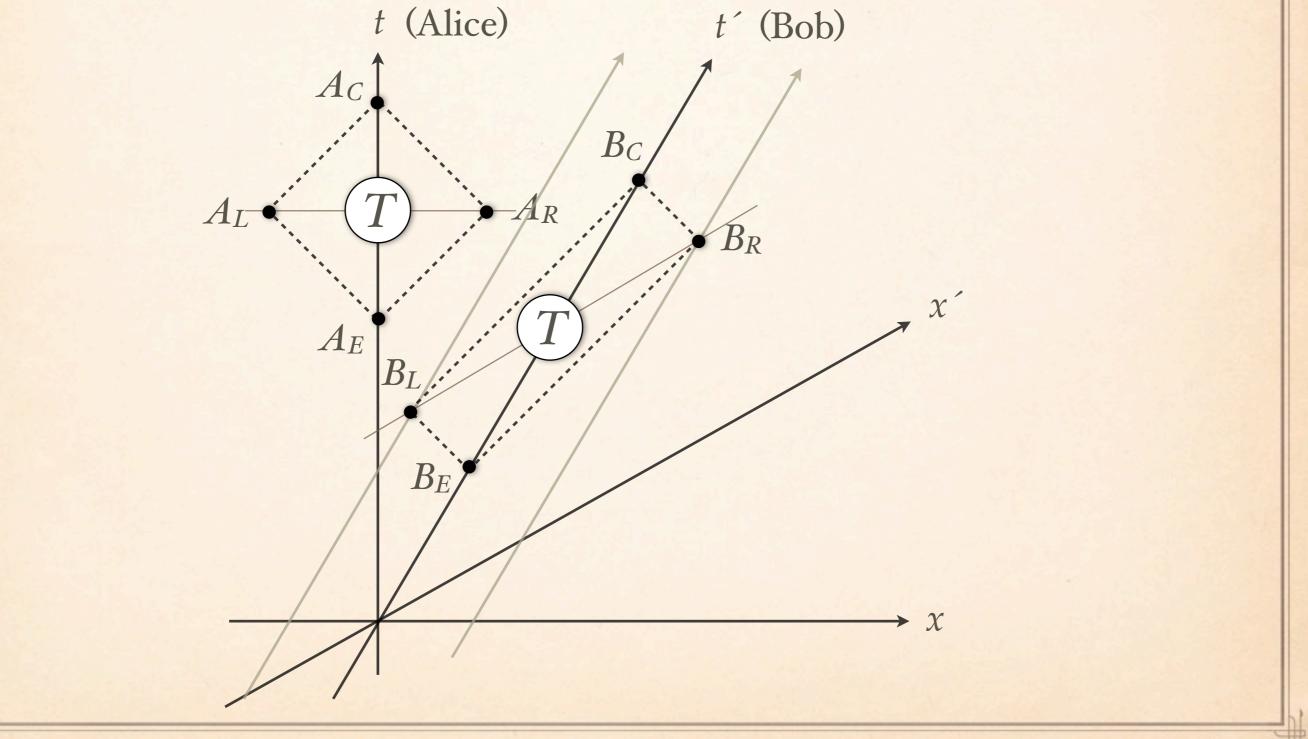


• Let's see how this looks on a ST diagram showing worldlines of two observers, Alice and Bob.

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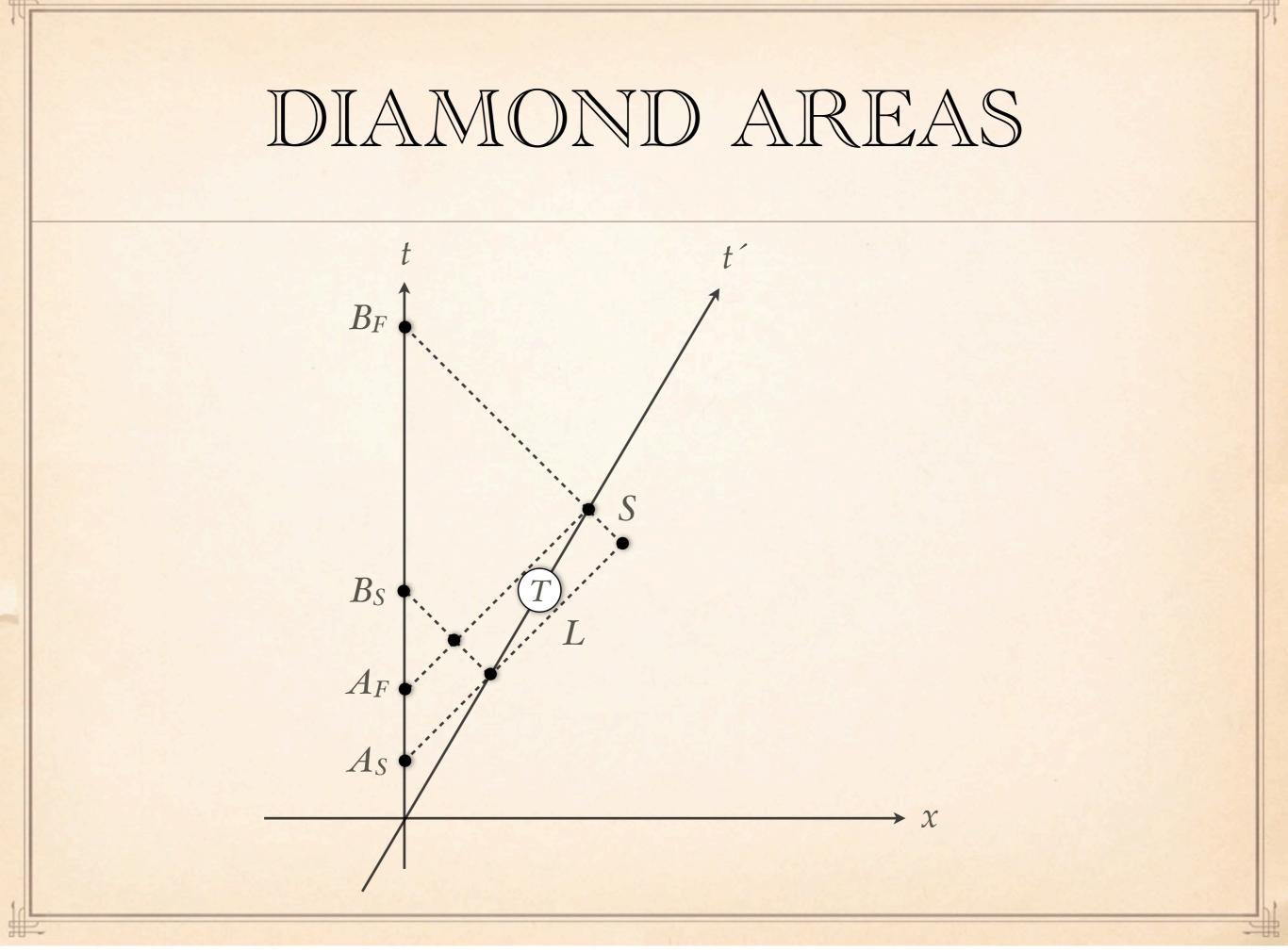
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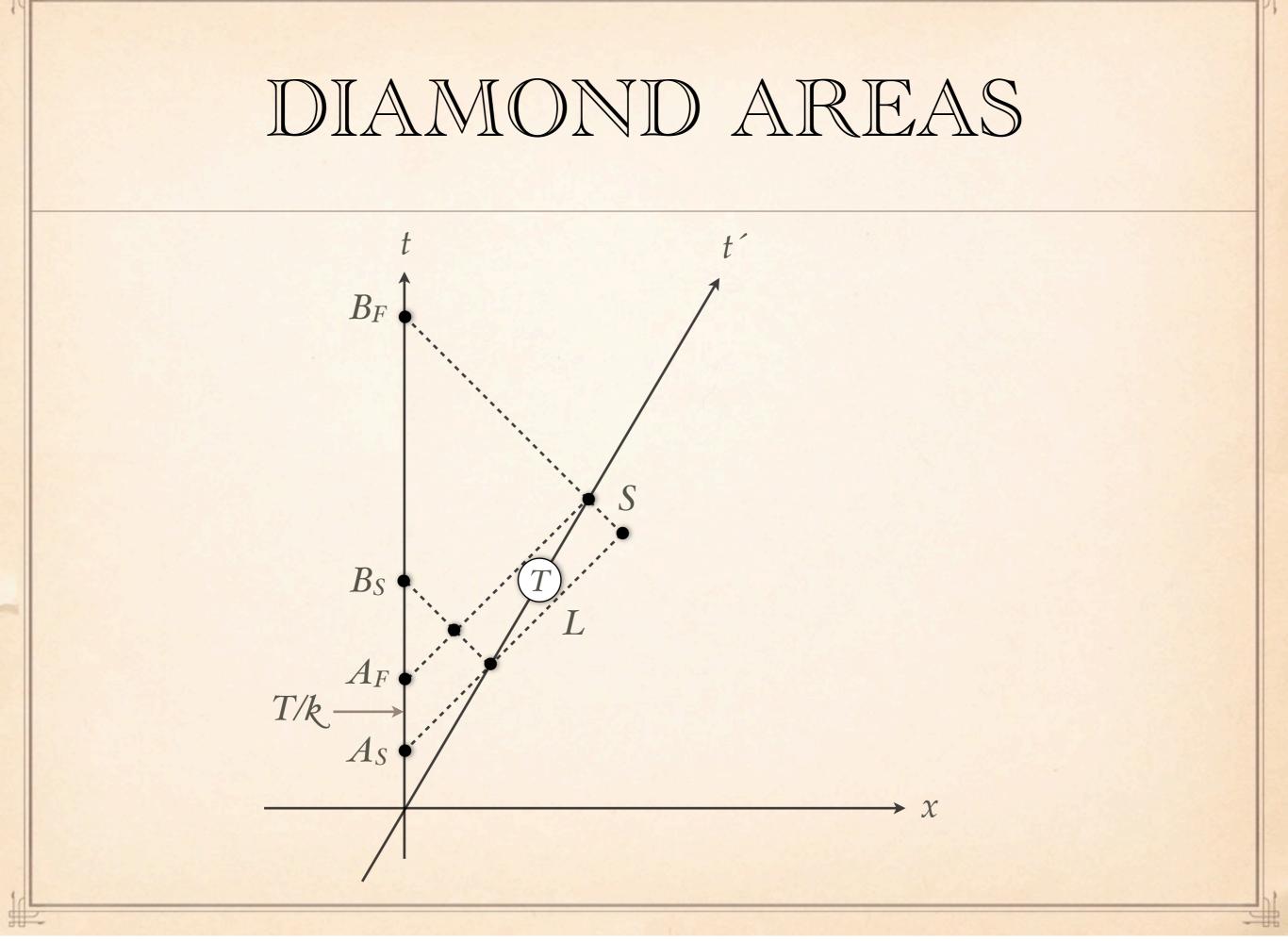
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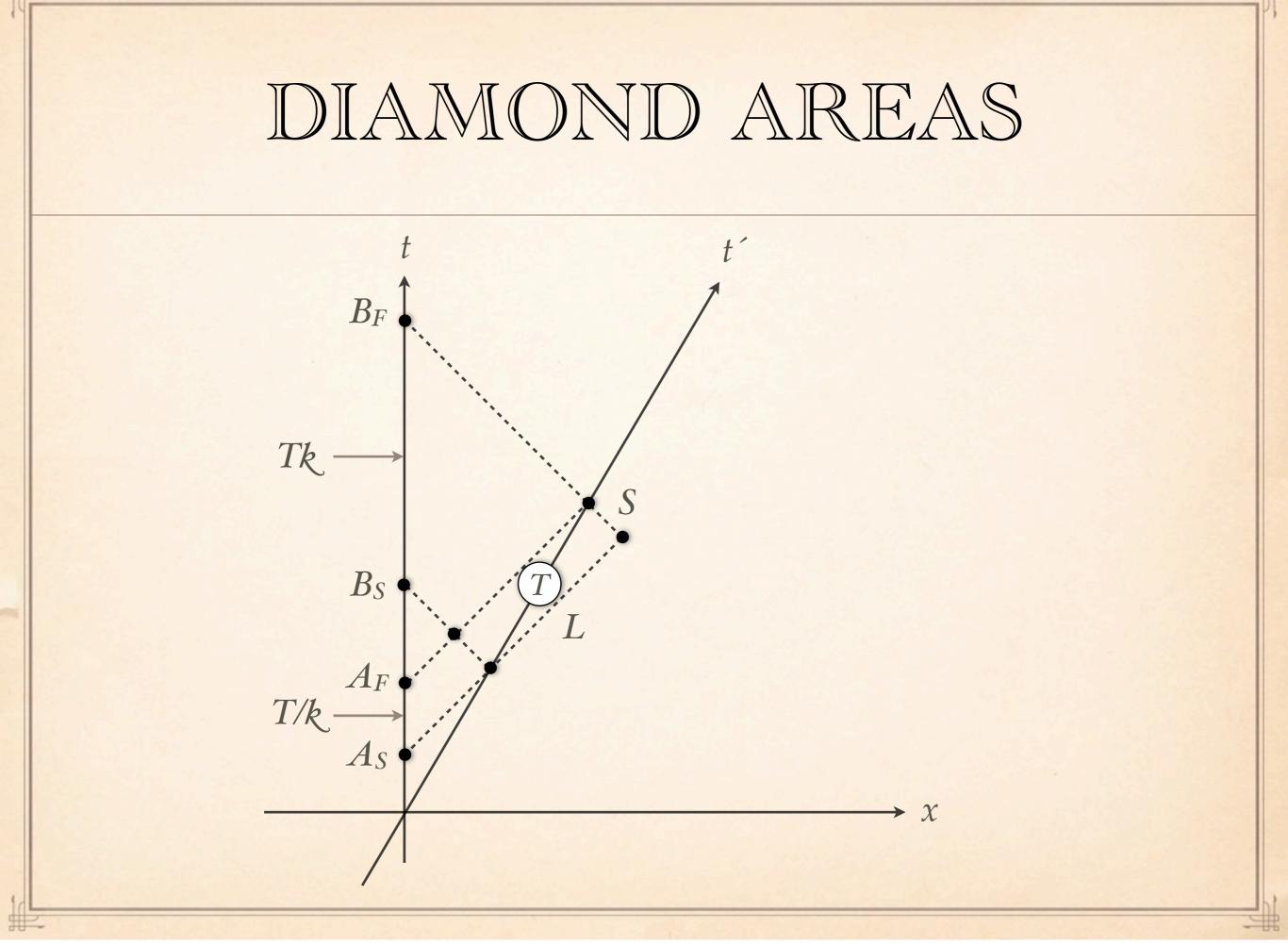
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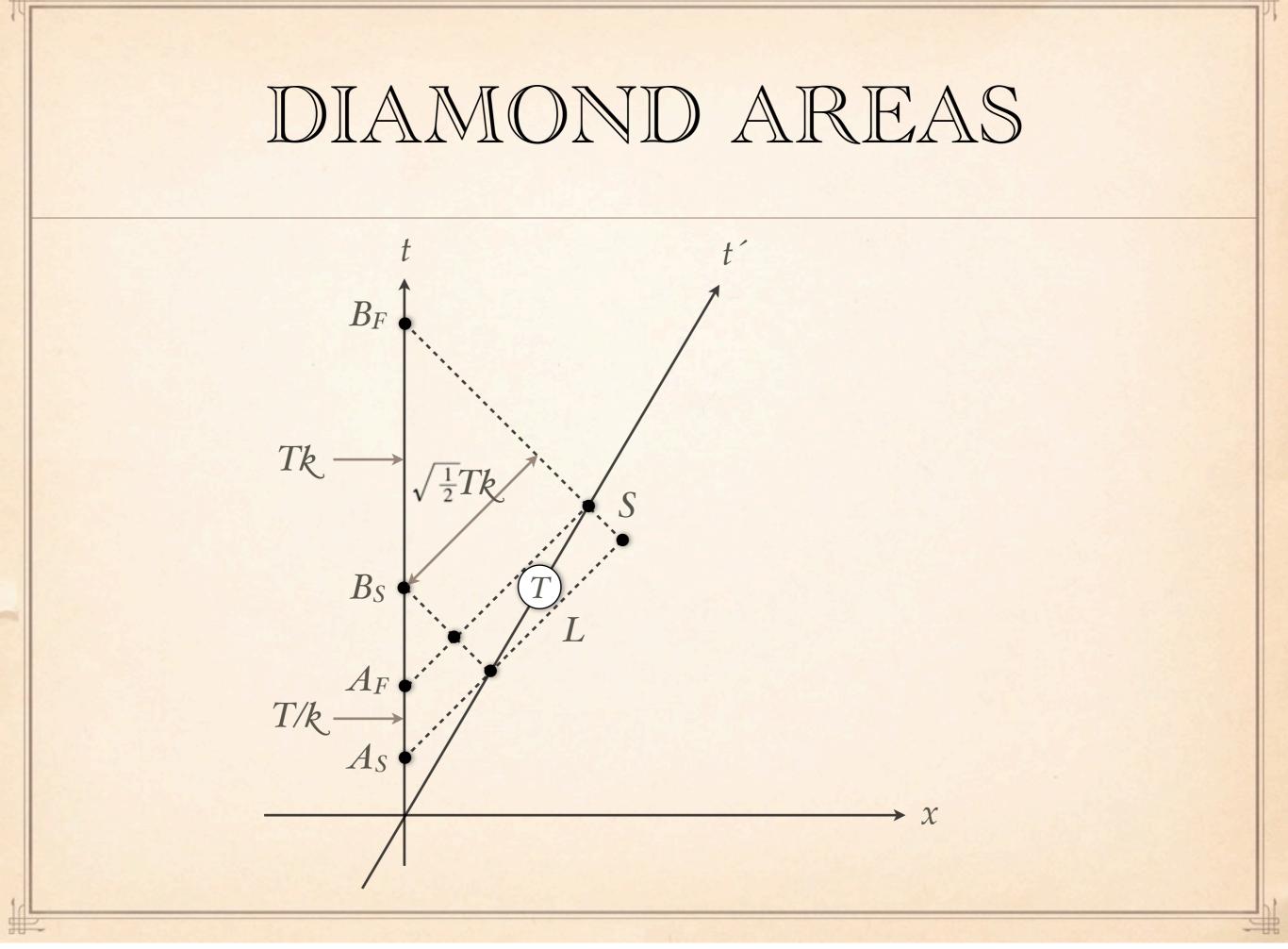
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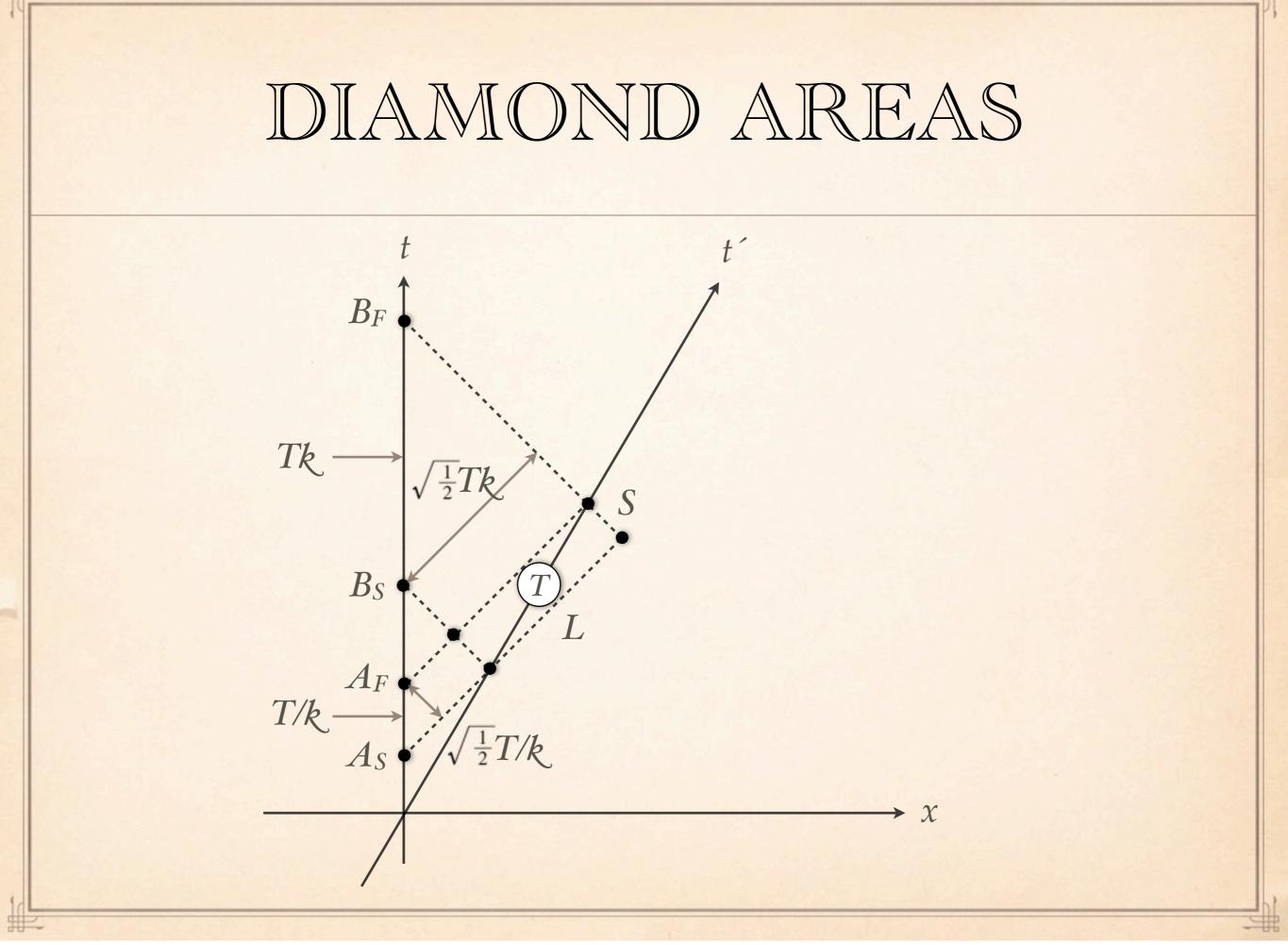
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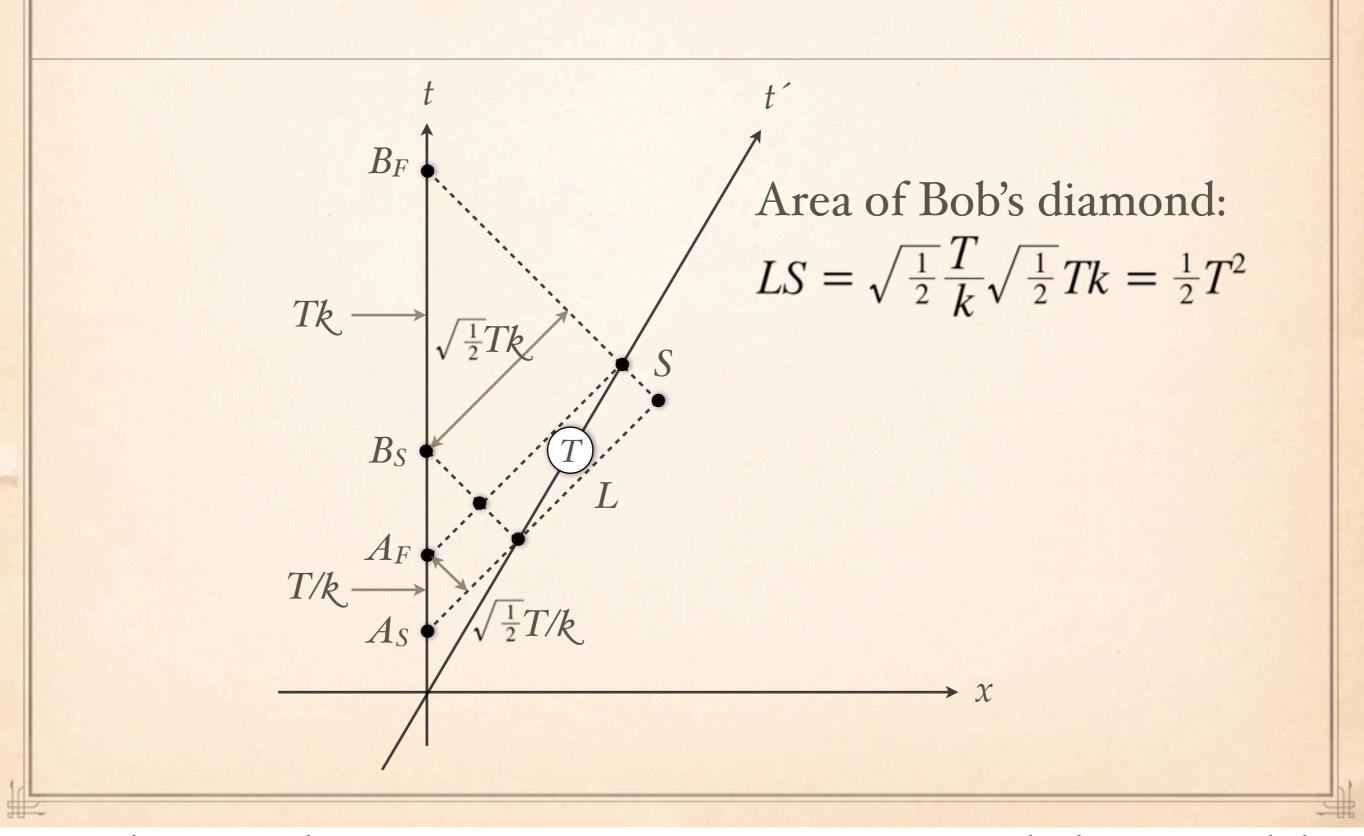
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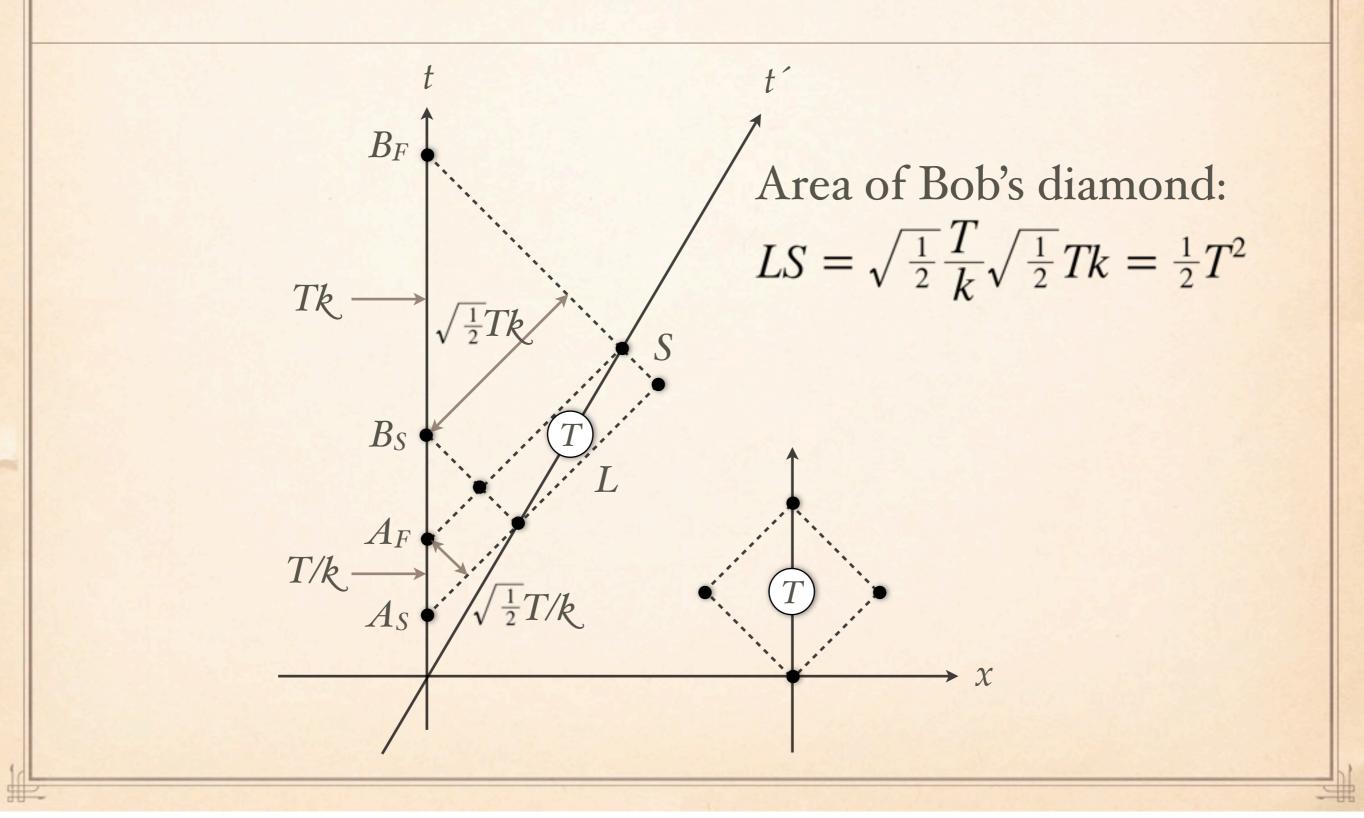


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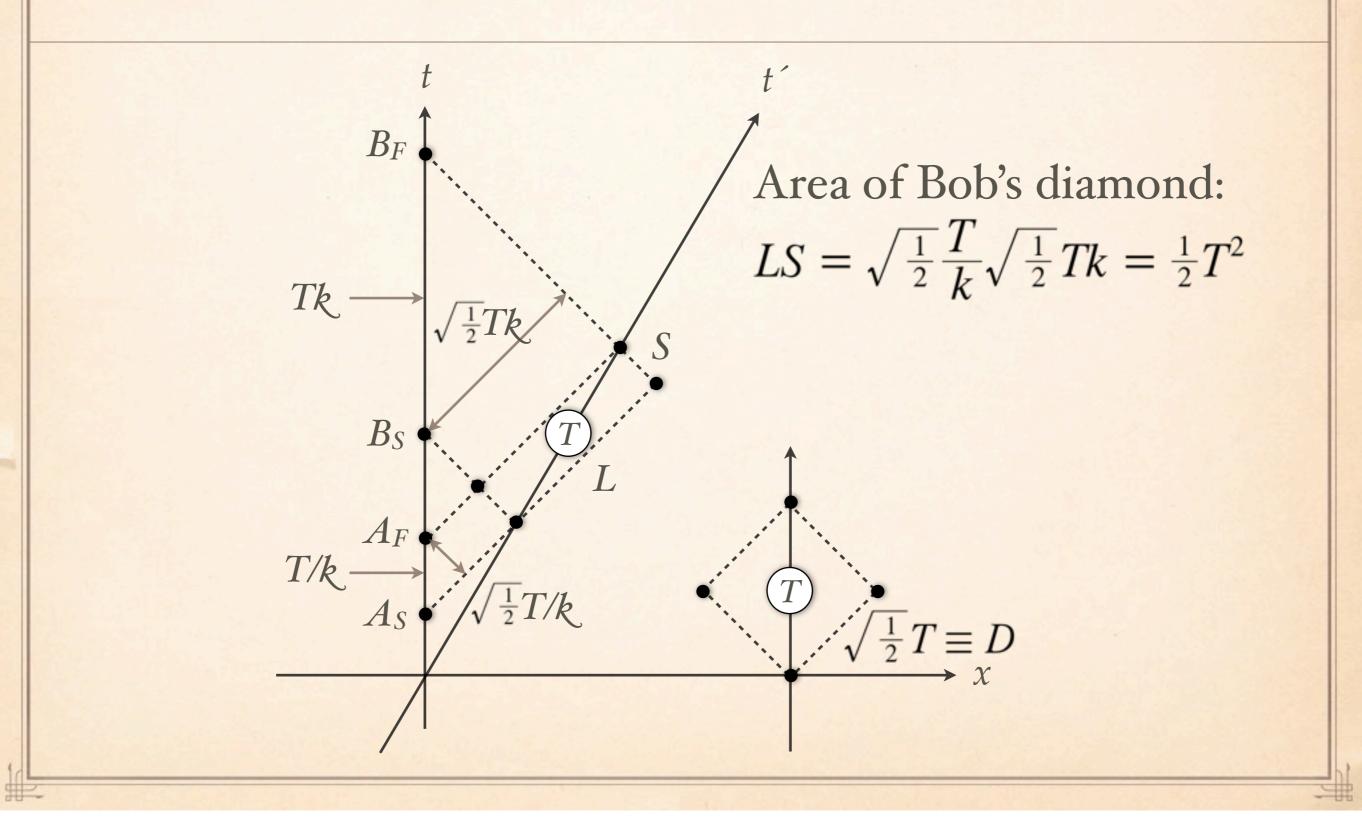
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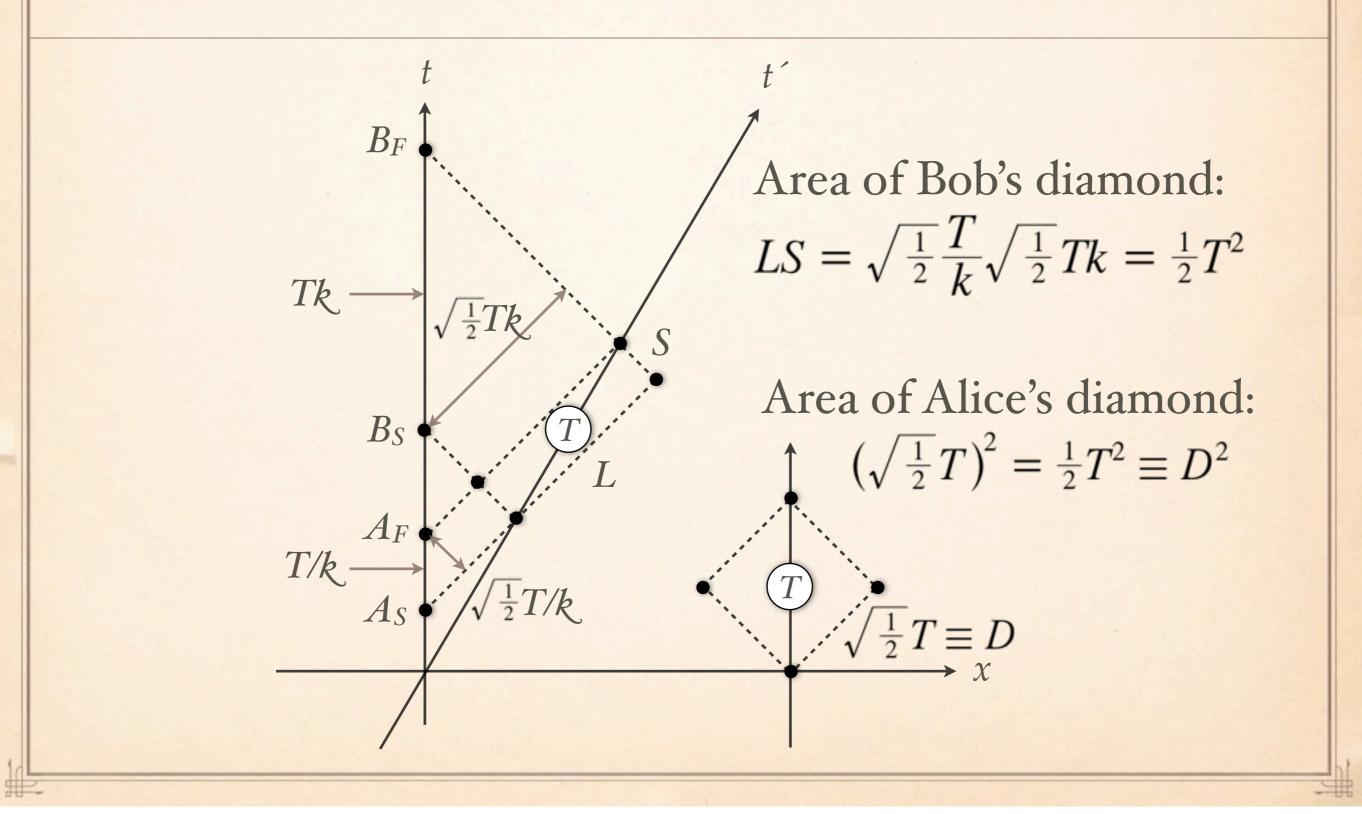
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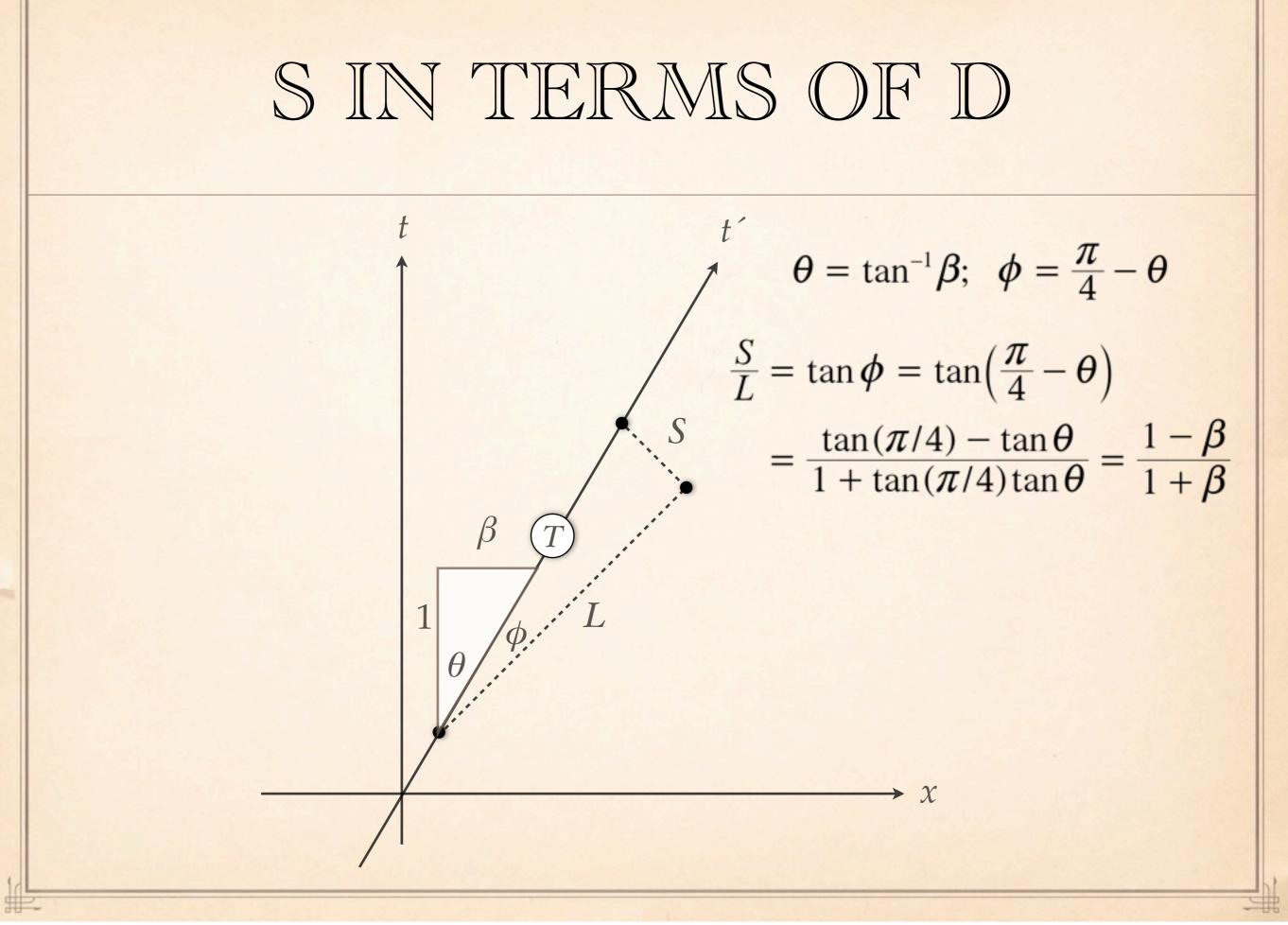
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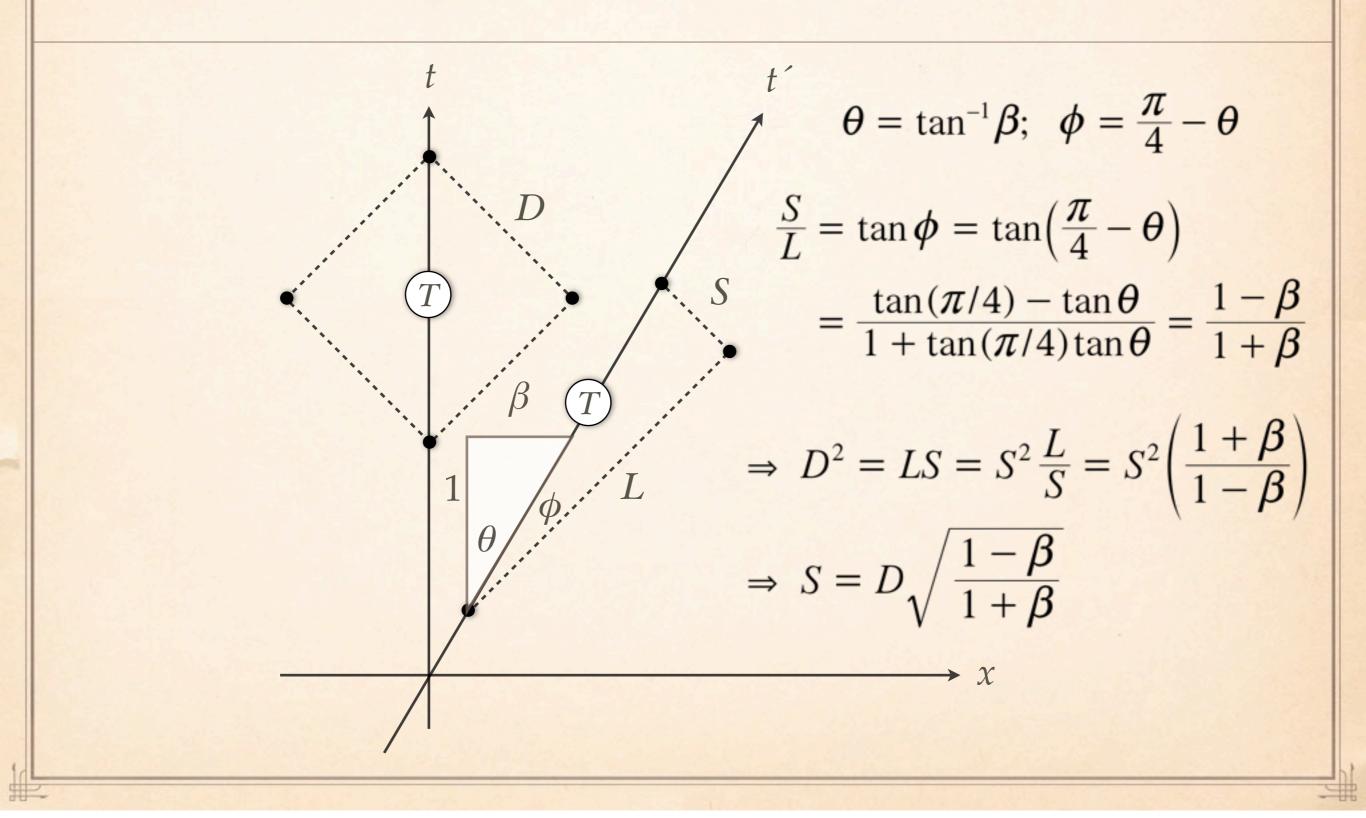
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• To determine the absolute size of Bob's causal diamond, we need to know how the relative sizes of L and *S* are related to Bob's boost β . The inverse slope of Bob's worldline is β so θ is tan⁻¹ β . Not also that ϕ , the angle between Bob's WL and the long leg of his diamond, is 45°– θ . So $S/L = \tan \phi = 1 - \beta / 1 + \beta$ by a simple trig id.

• Recalling that Alice's diamond has legs *D* by definition (Ck), and that the diamonds have the same area, we see after a bit of simple math that $S = Dsqrt(1-\beta/1+\beta)$. We have now completely determined Bob's diamond.

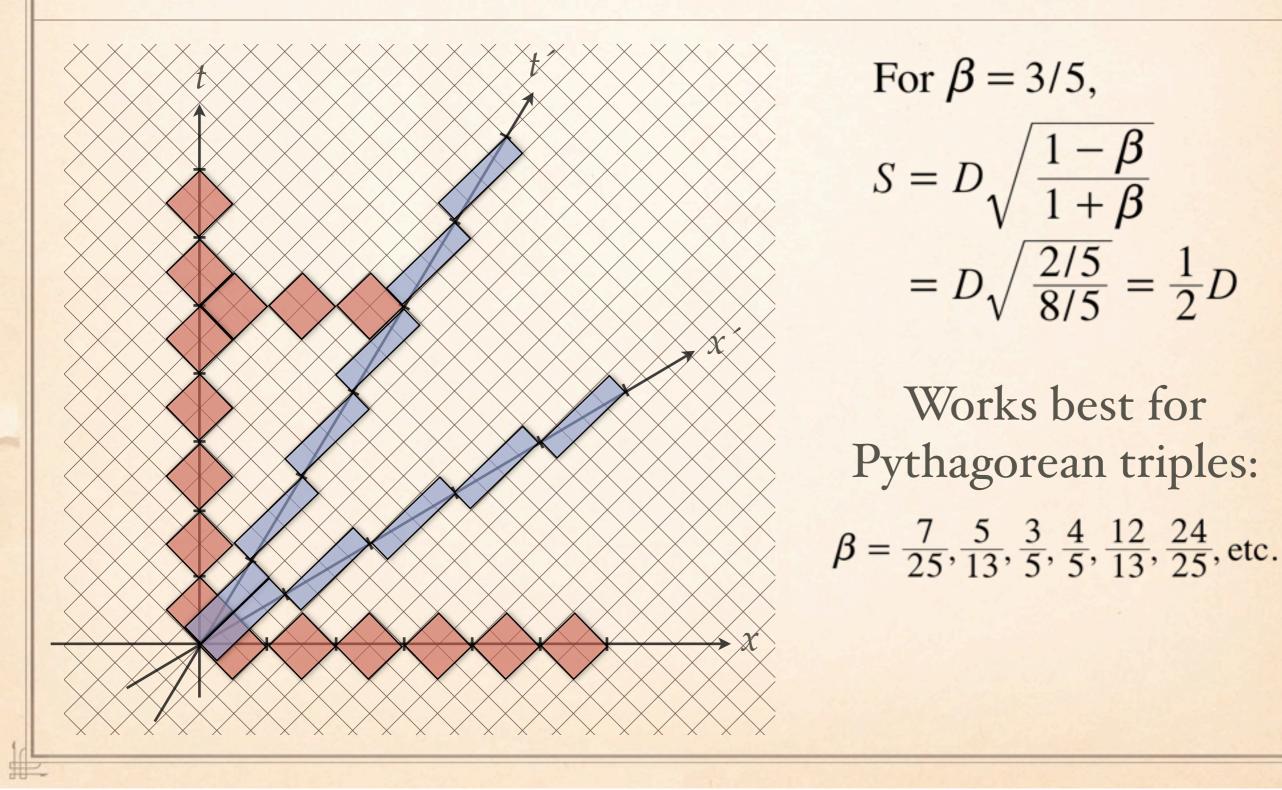
SIN TERMS OF D



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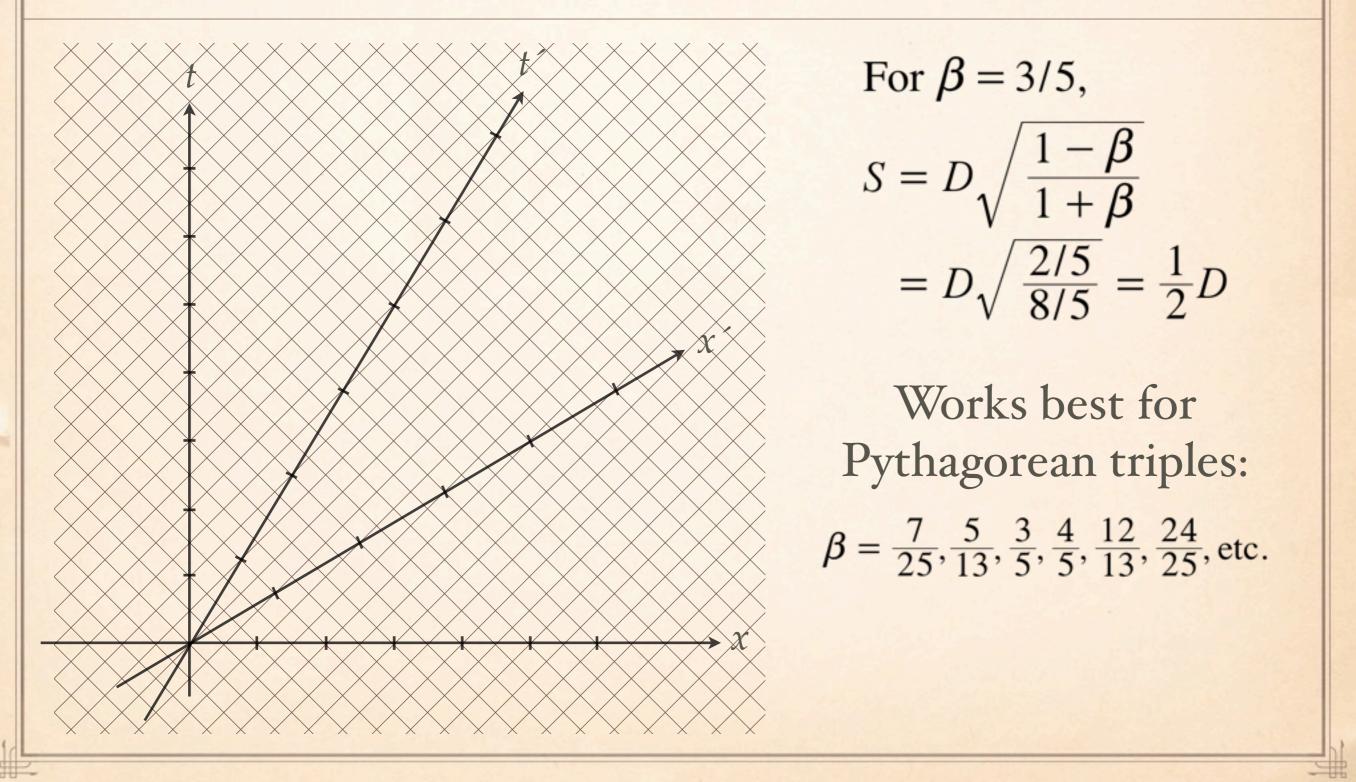
CALIBRATING WITH DIAMONDS



• To use Salgado's method for locating and calibrating, we use ordinary graph paper rotated 45° • In the case where $\beta = 3/5$, *S* is simply (1/2)D. So if we draw Alice's diamonds (red) as 2 units by 2 units, Bob's diamonds (blue) are 1 unit by 4 units. Diamonds measure out corresponding tick marks on both axes.

- Also since the left-to-right diagonal of each diamond connects simultaneous events, we can use a string of diamonds to mark out and calibrate the *x* and *x'* axes as well (these diamonds are for light clocks laid out end-to-end along the spatial x direction of each frame).
- This method works best for Pythagorean triples (so that *S*/*D* is rational).
- •So now we have calibration: end of Salgado's method (Ck). How does it compare to hyperbola method?
 - Pros: Very physical. Also locates the *x*' axis, so fewer steps. *Everything* else follows (even the metric!). Connects well to POR & constancy of speed of light. Uses readily available graph paper. • Cons: Doesn't emphasize metric. Requires calculation. Doesn't work with all speeds.

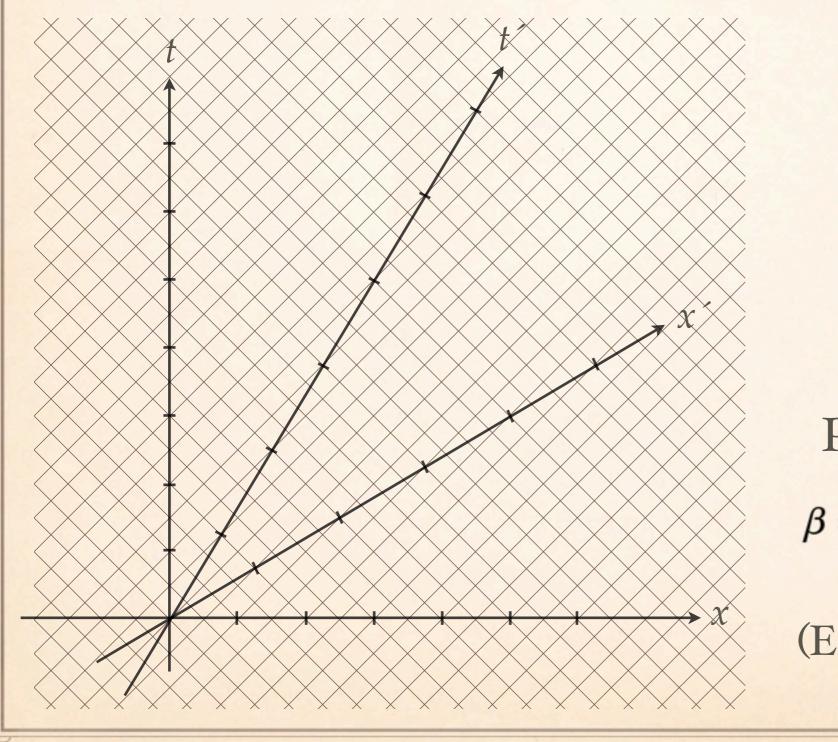
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CALIBRATING WITH DIAMONDS



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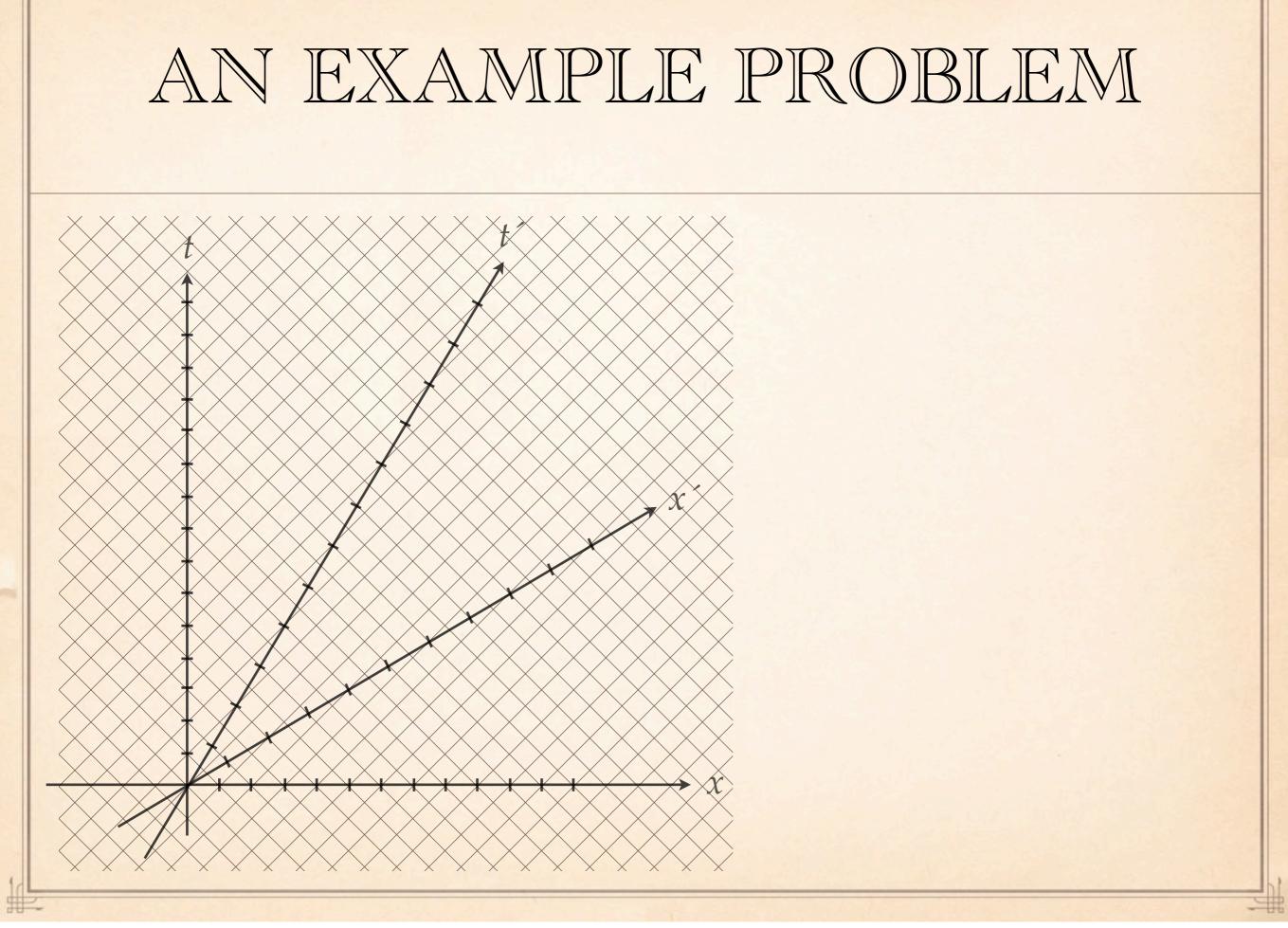
$$S = D_{\sqrt{\frac{1-\beta}{1+\beta}}}$$
$$= D_{\sqrt{\frac{2/5}{8/5}}} = \frac{1}{2}D$$

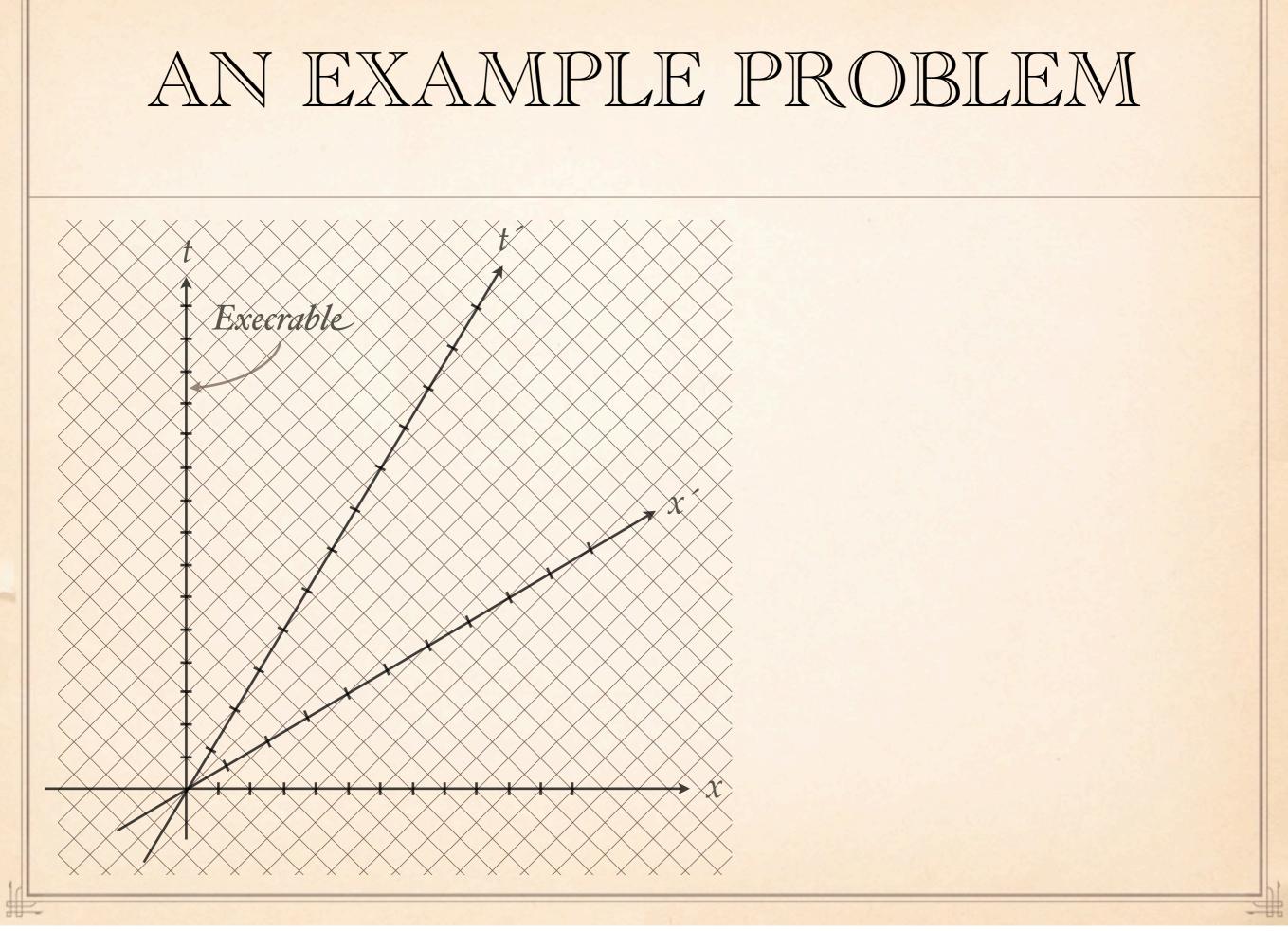
Works best for Pythagorean triples: $\beta = \frac{7}{25}, \frac{5}{13}, \frac{3}{5}, \frac{4}{5}, \frac{12}{13}, \frac{24}{25}, \text{ etc.}$

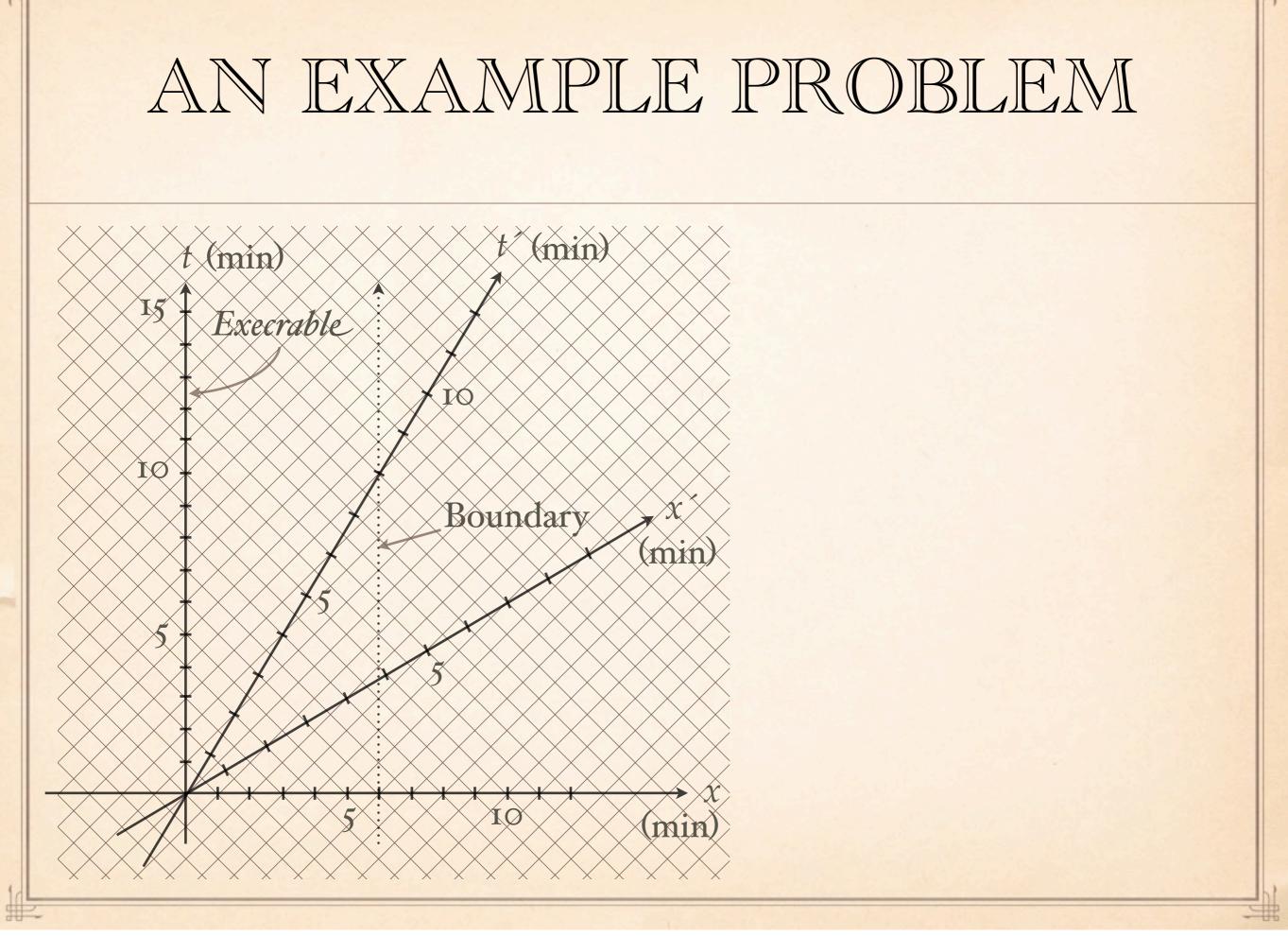
(End of Salgado's method)

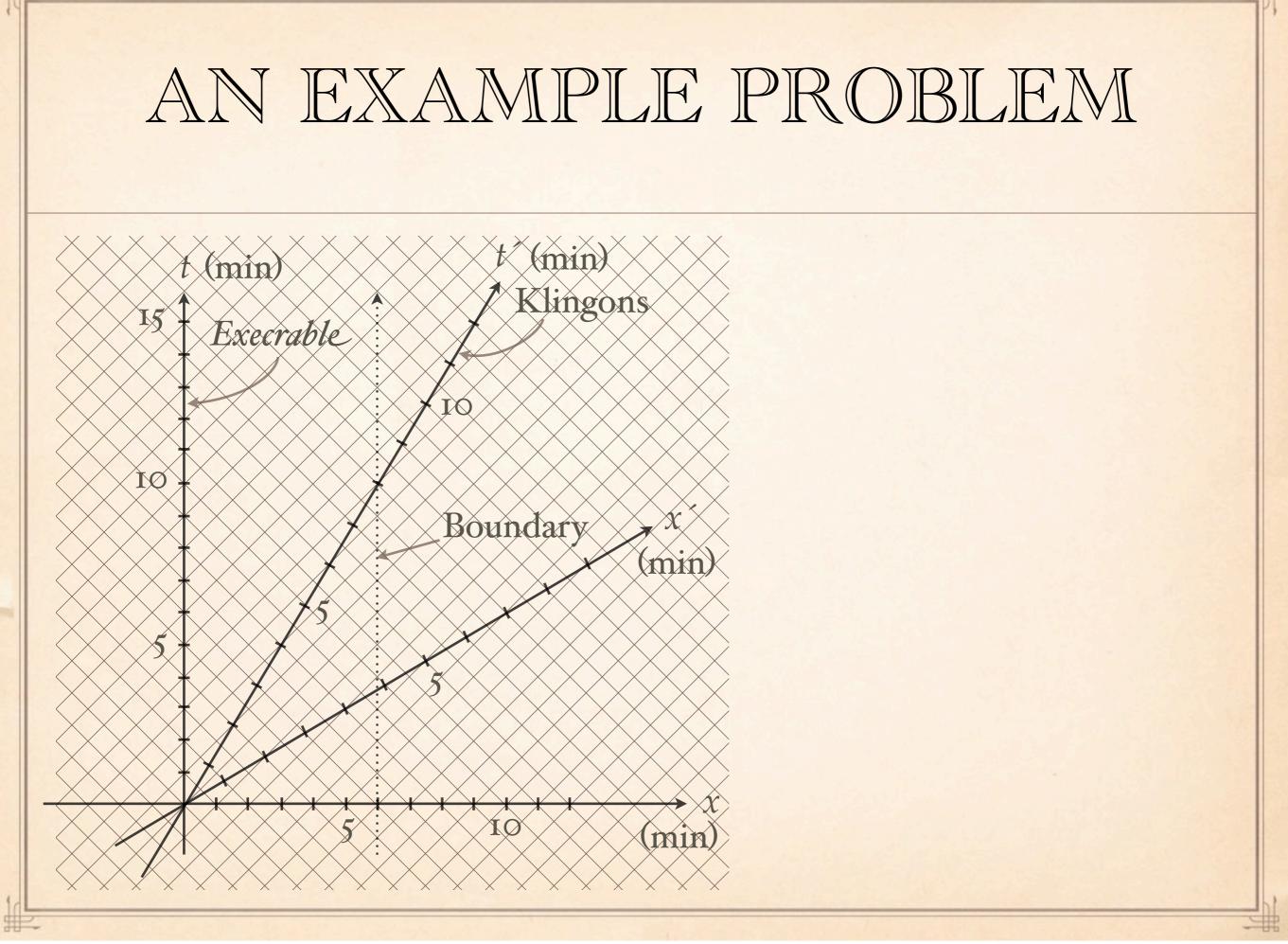
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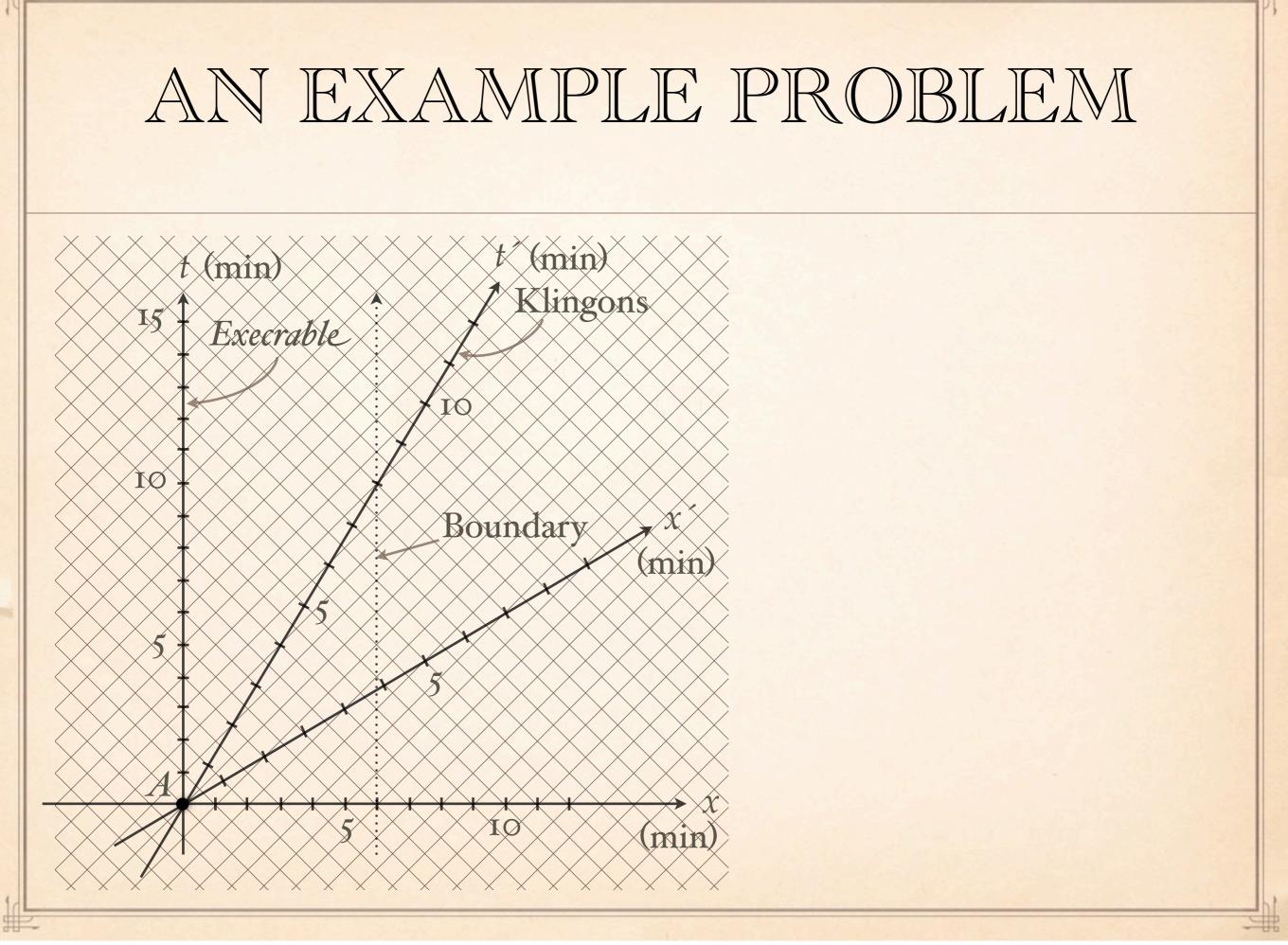
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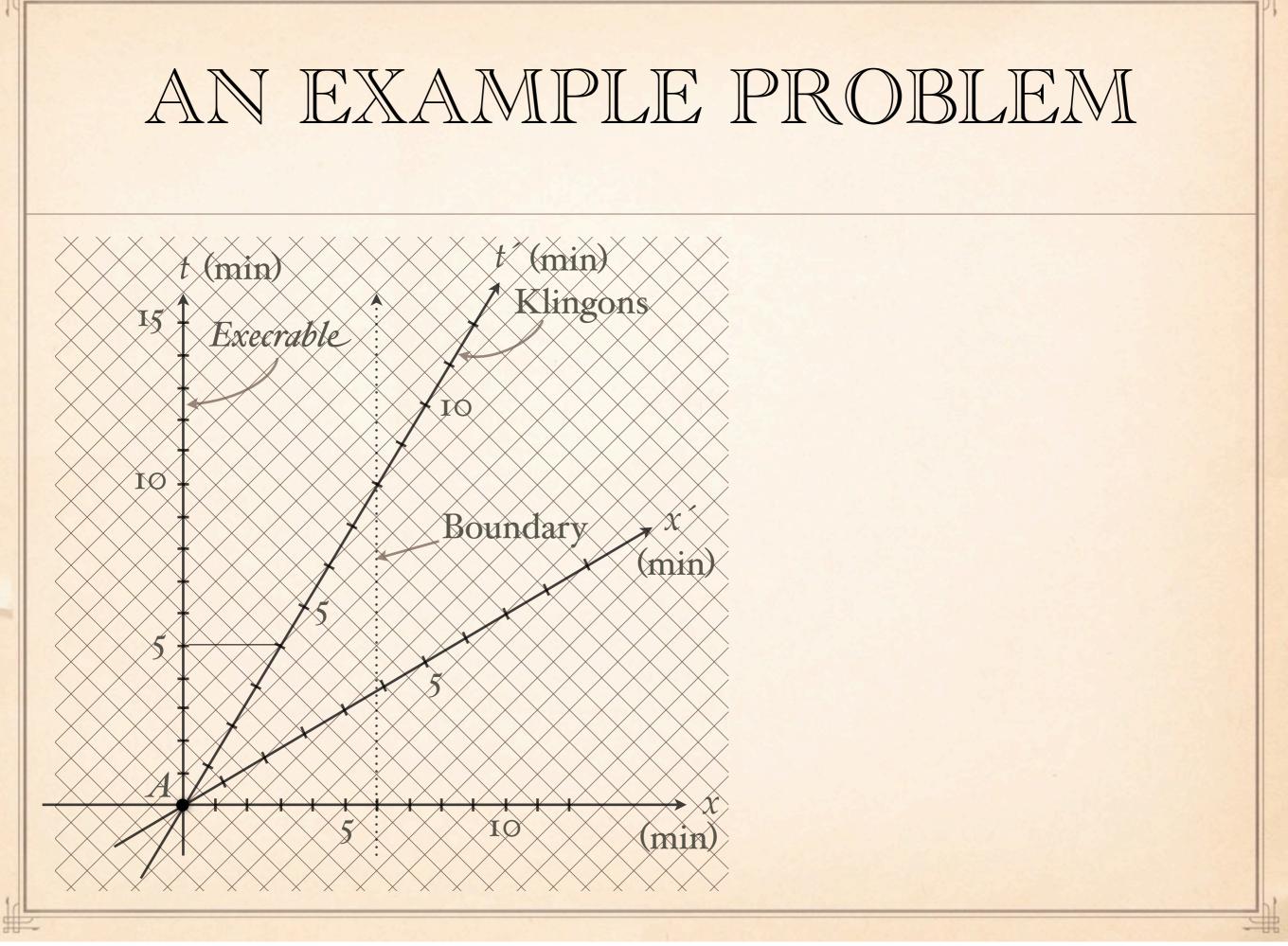


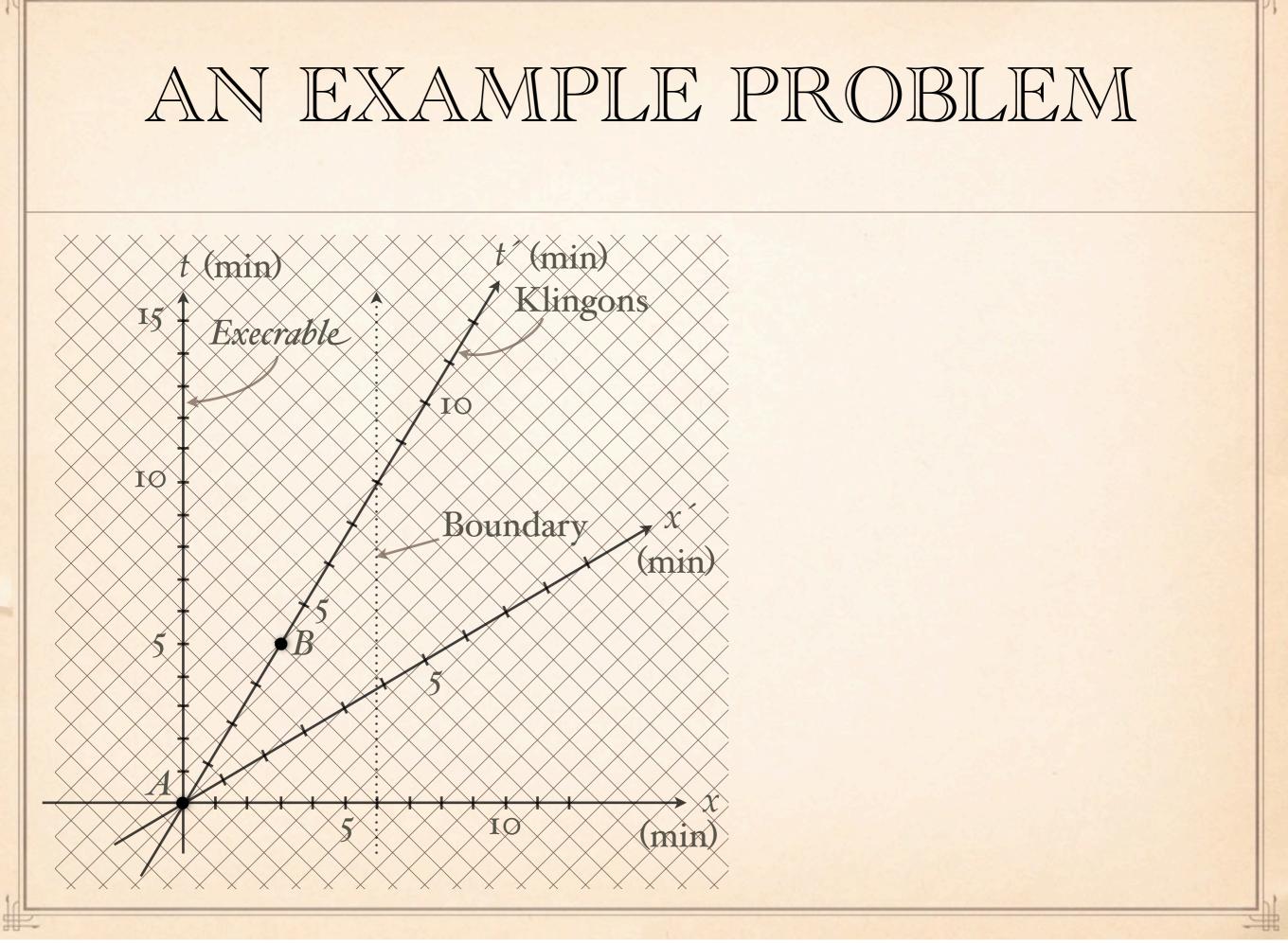


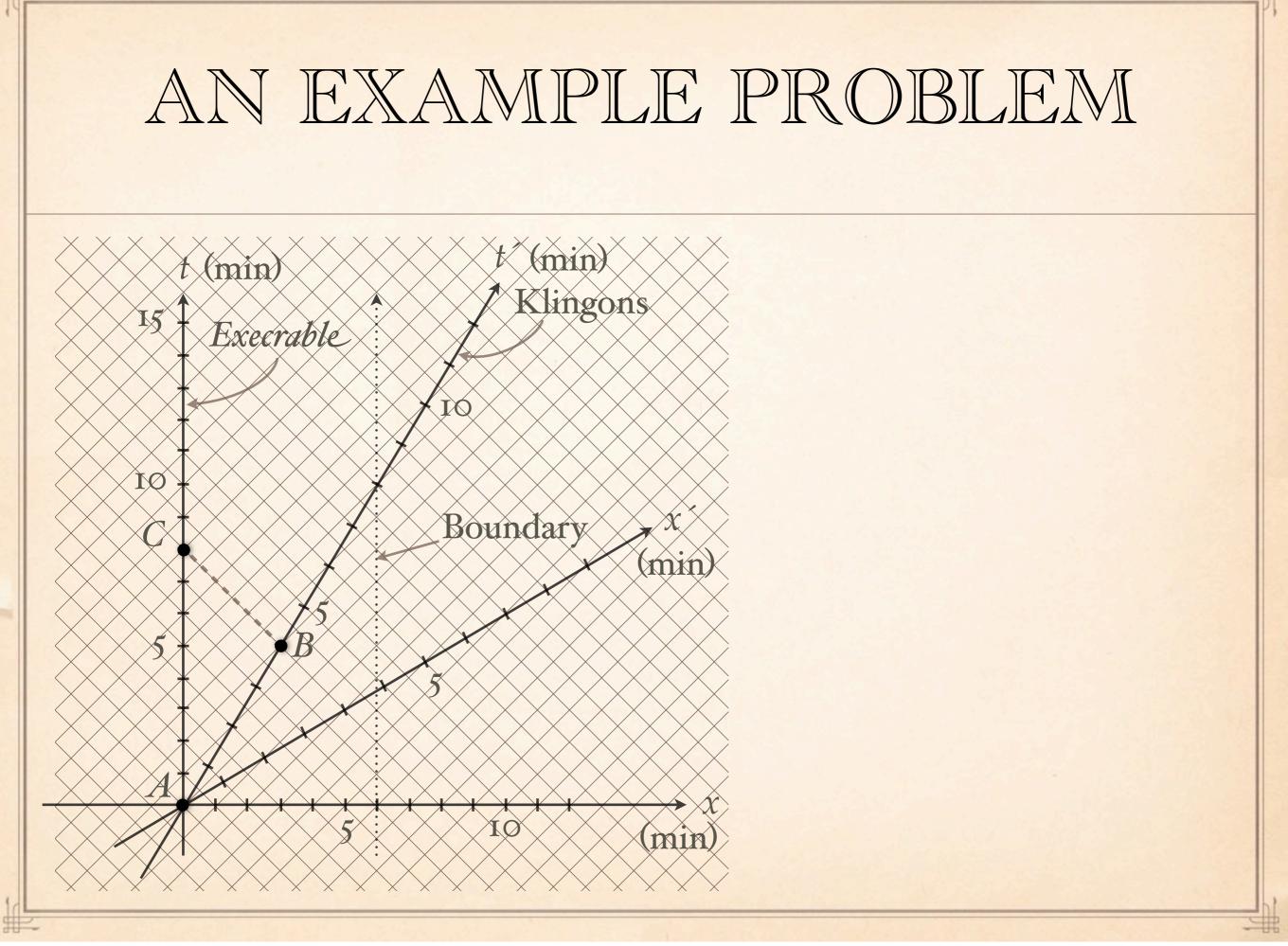


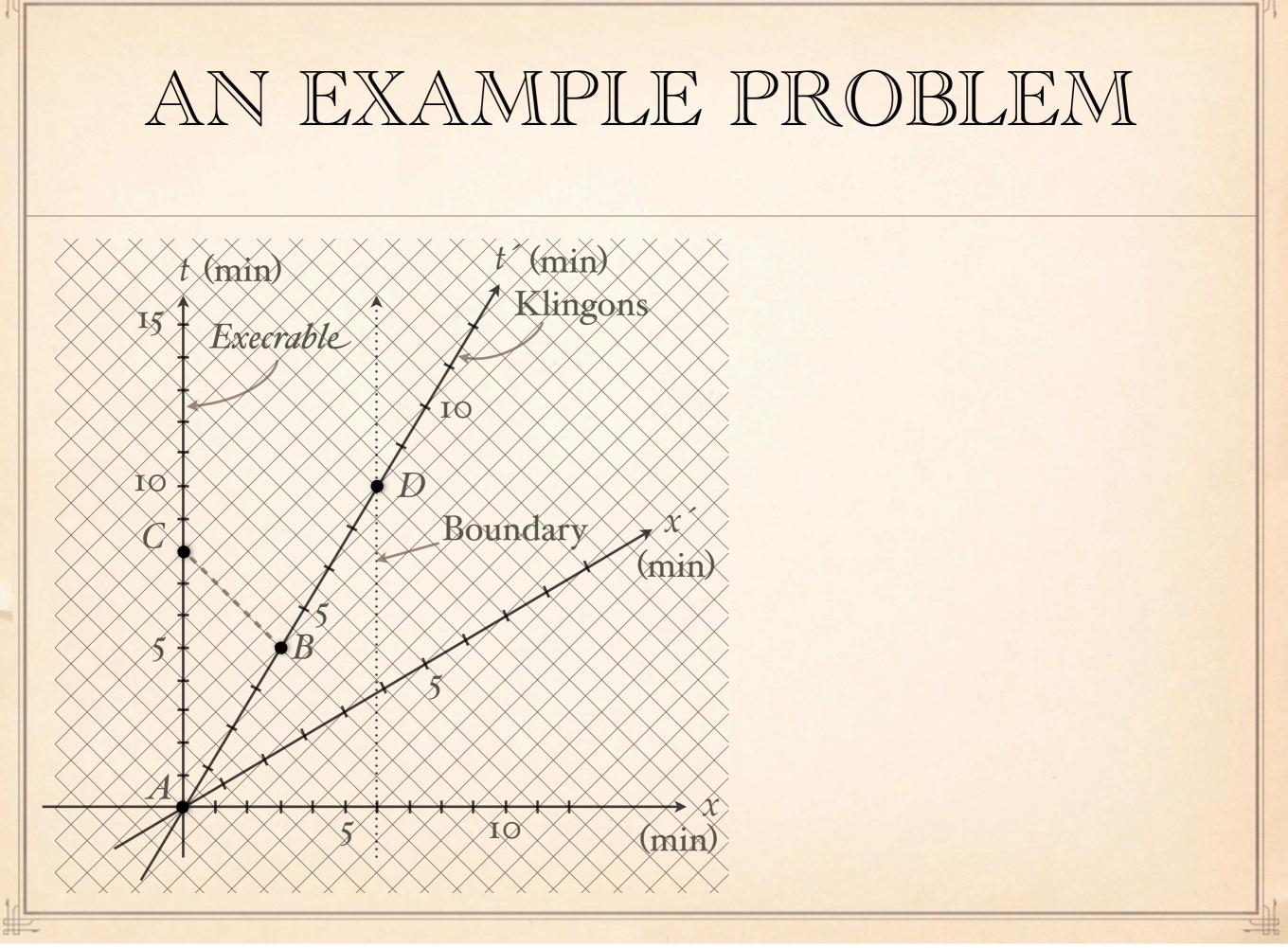


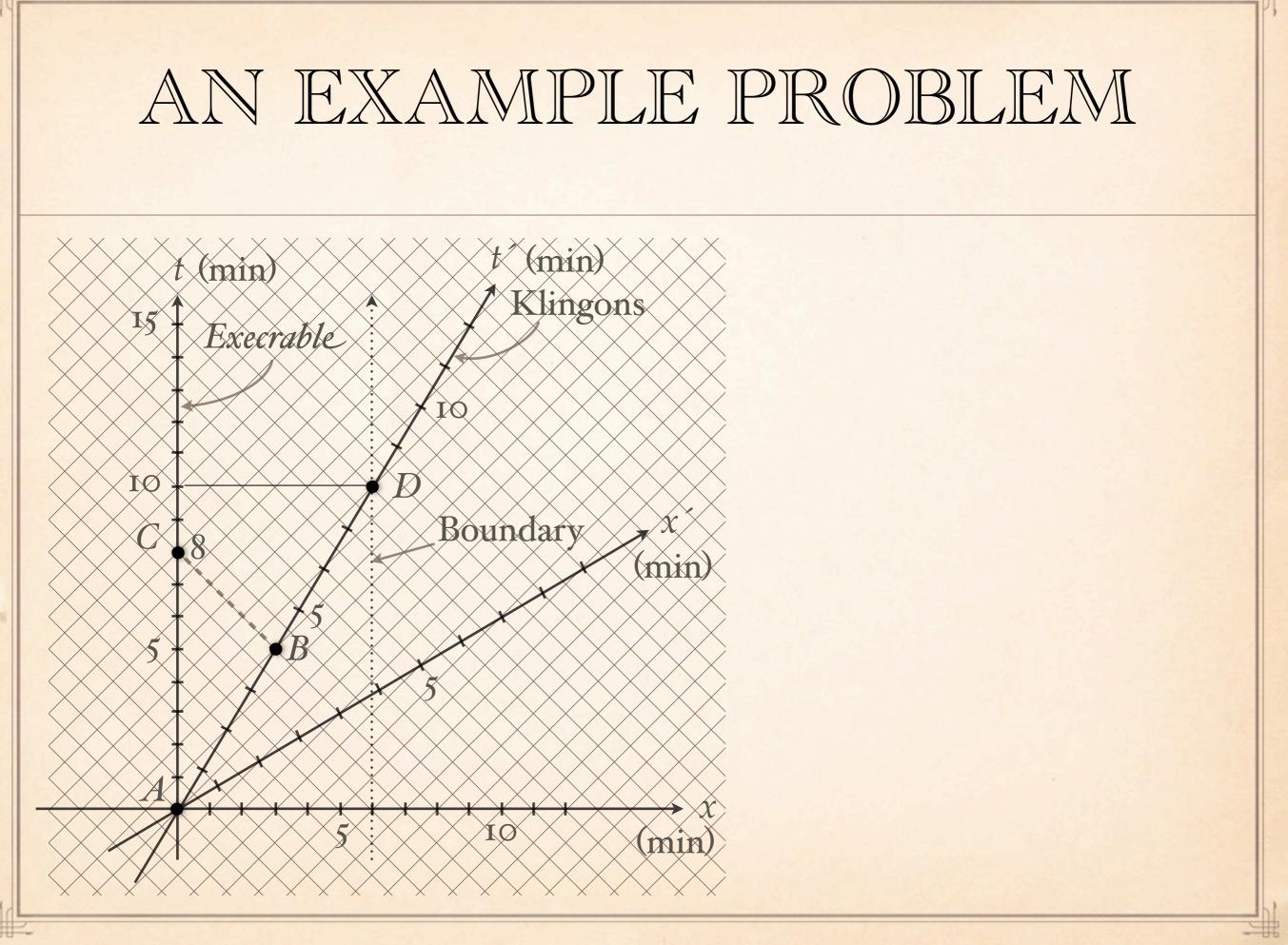




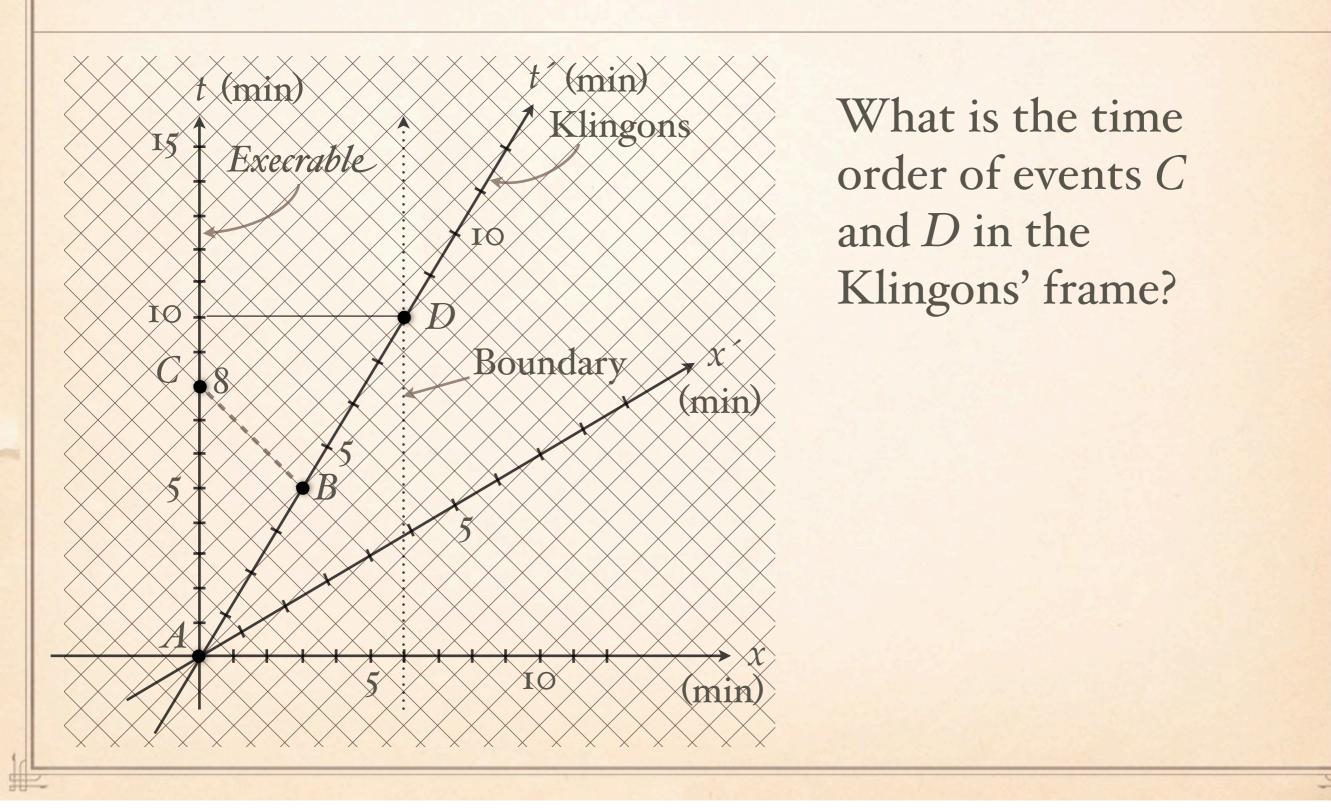




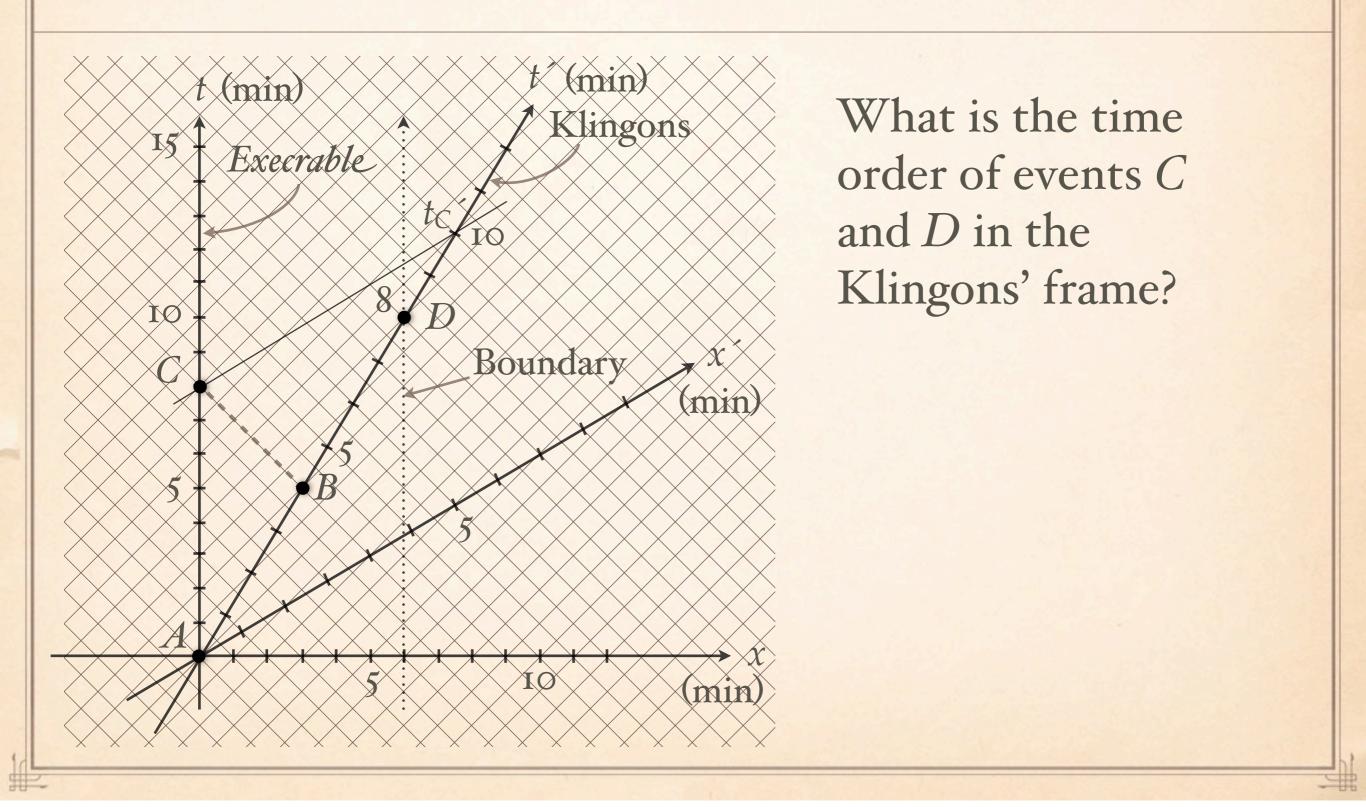




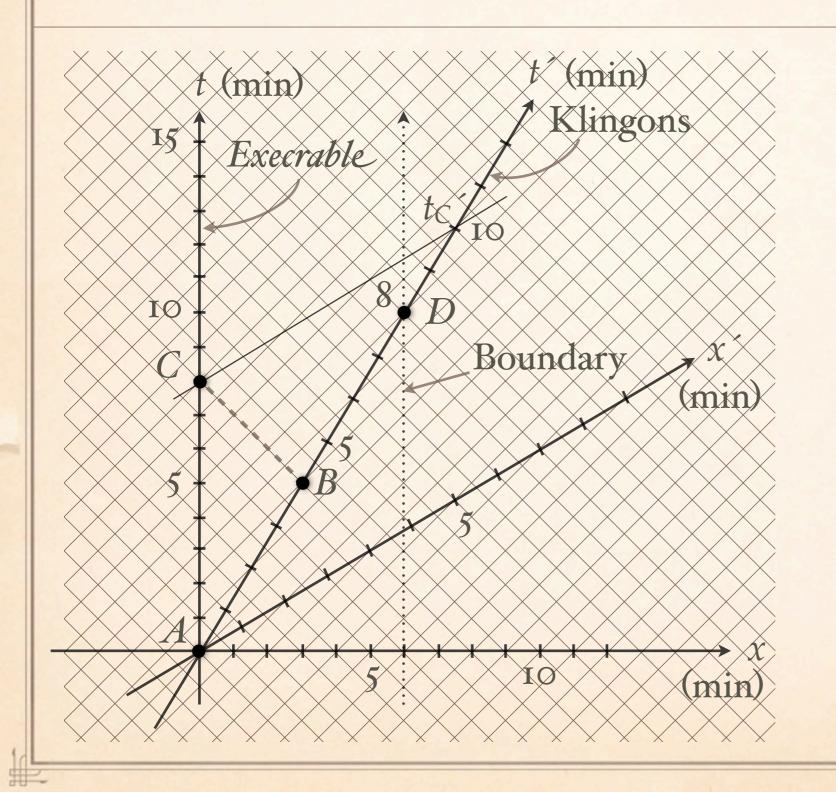
AN EXAMPLE PROBLEM



AN EXAMPLE PROBLEM



AN EXAMPLE PROBLEM



What is the time order of events *C* and *D* in the Klingons' frame?

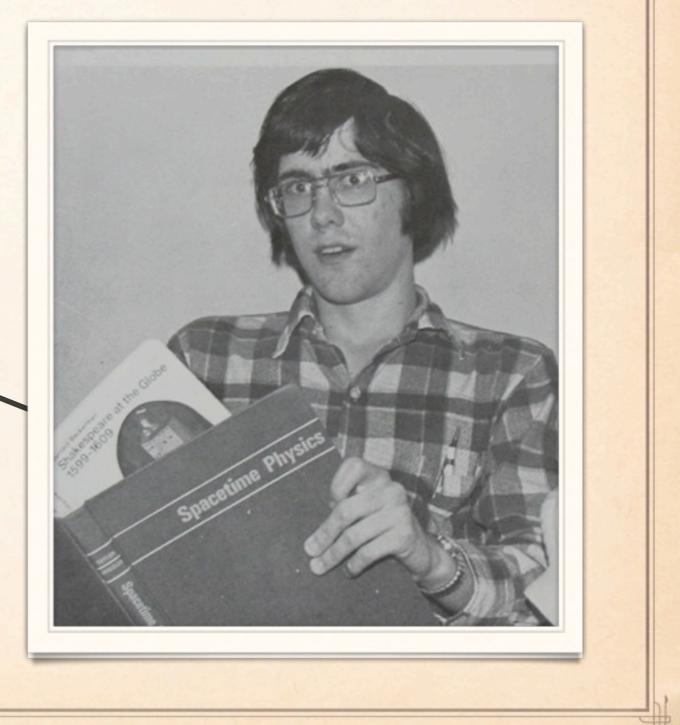
Answer: Event *C* happens *after* Event *D* (in the Klingon frame)

THANKS!

Thanks to Rob Salgado and Edwin Taylor!

(Me as a Carleton College senior in 1976 with Spacetime Physics)

<u>tmoore@pomona.edu</u> <u>www.physics.pomona.edu/sixideas/</u> pages.pomona.edu/~tmoore/grw/



• Thanks to Rob Salgado for giving me something great to talk about and whose paper I hope you will see soon in print.

• I'd also like to thank Edwin Taylor for changing my life in so many ways that it is hard to recount them all, but whose book *Spacetime Physics* determined the trajectory of my academic life).

• Thank you all for listening!