

50 YEARS 215 PRODUCTIONS

REPERTORY THEATER OF
LINCOLN CENTER, ELIA KAZAN,
ROBERT WHITEHEAD,
DIRECTORS (1960-1964)
After The Fall
Marco Millions
But for Whom Charlie
The Changeling
Incident at Vichy
Tartuffe

REPERTORY THEATER OF
LINCOLN CENTER
HERBERT BLAU, JULES IRVING,
DIRECTORS (1965-1966)
Danton's Death
The Country Wife
The Condemned of Altona
The Caucasian Chalk Circle
The Alchemist
Yerma
In Three Zones
The East Wind
Galileo

REPERTORY THEATER OF
LINCOLN CENTER
JULES IRVING, DIRECTOR
(1966-1972)
The Little Foxes
Walking to Waldheim/
Happiness
Saint Joan
Tiger at the Gates
Summertree
Cyrano de Bergerac
King Lear
A Cry of Players
Bananas
An Evening for Merlin Finch/
A Great Career
In the Matter of J. Robert
Oppenheimer
The Inner Journey
The Miser
Year Boston Won the Pennant
The Time of Your Life
The Increased Difficulty of
Concentration
Camino Real
The Disintegration of
James Cherry
Operation Sidewinder
Landscape/Silence
Beggars on Horseback
Amphitryon
The Good Woman of Setzuan
The Playboy of the
Western World
The Birthday Party
An Enemy of the People
Scenes from American Life
Pictures in the Hallway
Antigone
Mary Stuart

People are Living There
Narrow Road to the Deep North
The Ride Across Lake Constance
Twelfth Night
The Duplex
The Crucible
Suggs
Man of La Mancha
Enemies
Samuel Beckett Festival
The Plough and the Stars
The Merchant of Venice
A Streetcar Named Desire

NEW YORK SHAKESPEARE
FESTIVAL AT LINCOLN CENTER
JOSEPH PAPP, PRESIDENT
AND PRODUCER (1973-1977)
In the Boom Boom Room
Troilus and Cressida
The Au Pair Man
The Tempest
What the Wine-Sellers Buy
The Dance of Death
Macbeth
Short Eyes
Richard III
Mert and Phil
Black Picture Show
A Midsummer Night's Dream
A Doll's House
Little Black Sheep
The Taking of Miss Janie
Trelawny of the 'Wells'
Hamlet
The Shortchanged Review
Mrs. Warren's Profession
Streamers
The Threepenny Opera
The Cherry Orchard
Agamemnon

LINCOLN CENTER THEATER
COMPANY
RICHMOND CRINKLEY,
EXECUTIVE DIRECTOR
(1979-1981)
The Philadelphia Story
Macbeth
Vivien/ Stops Along the Way/
In Fireworks Lie Secret Codes
The Floating Light Bulb

LINCOLN CENTER THEATER
GREGORY MOSHER, DIRECTOR
BERNARD GERSTEN, EXECUTIVE
PRODUCER (1985-1991)
Prairie du Chien/The Shawl
The House of Blue Leaves
Juggling & Cheap Theatrics
Terrors of Pleasure
Sex & Death to the Age of 14
Swimming to Cambodia
Asinamali!
Bopha!

Children of Asazi/Gangsters
Born in the R.S.A.
The Transposed Heads
The Front Page
Bodies, Rest & Motion
Danger: Memory!
Death and the King's
Horseman
The Regard of Flight
The Comedy of Errors
Anything Goes
Sarafina!
Boys' Life
Speed-the-Plow
I'll Go On
Road
Waiting for Godot
Our Town
Measure for Measure
Ubu
Oh, Hell
The Tenth Man
Some Americans Abroad
Six Degrees of Separation
Monster in a Box
Township Fever
Mule Bone
Mr. Gogol & Mr. Preen
Two Shakespearean Actors

LINCOLN CENTER THEATER
ANDRÉ BISHOP,
ARTISTIC DIRECTOR
BERNARD GERSTEN, EXECUTIVE
PRODUCER (1991-PRESENT)
The Most Happy Fella
The Substance of Fire
Four Baboons Adoring the Sun
The Sisters Rosensweig
My Favorite Year
Playboy of the West Indies
In the Summer House
The Lights
Abe Lincoln in Illinois
Gray's Anatomy
Hello Again
Carousel
subUrbia
Hapgood
The Heiress
Arcadia
Twelve Dreams
Chronicle of a Death Foretold
Northeast Local
Racing Demon
A Fair Country
A Delicate Balance
Sex and Longing
It's a Slippery Slope
Juan Darién
God's Heart
An American Daughter
The Little Foxes
Ivanov
Pride's Crossing

Ah, Wilderness!
A New Brain
Twelfth Night
Parade
Far East
Via Dolorosa
Ancestral Voices
Ring Round the Moon
It Ain't Nothin' but the Blues
Contact
Marie Christine
Morning, Noon & Night
The Time of the Cuckoo
Rose
Spinning Into Butter
Patti LuPone: Matters of the Heart
Old Money
Ten Unknowns
The Invention of Love
Chaucer in Rome
Thou Shalt Not
Everett Beekin
"QED"
Barbara Cook: Mostly Sondheim
The Carpetbagger's Children
Morning's at Seven
A Man of No Importance
Dinner at Eight
Observe the Sons of Ulster...
Vincent in Brixton
Elegies: A Song Cycle
A Bad Friend
Henry IV
Nothing but the Truth
Big Bill
King Lear
Barbara Cook's Broadway
The Frogs
Belle Epoque
The Rivals
Dessa Rose
The Light in the Piazza
Brian Stokes Mitchell: Love/Life
Third
Edward Albee's Seascape
Bernarda Alba
Awake and Sing!
The House in Town
The Clean House
The Coast of Utopia
Dying City
The Glorious Ones
Cymbeline
Rock 'N' Roll
Rodgers & Hammerstein's
South Pacific
The New Century
John Lithgow: Stories by Heart
Clay
Saturn Returns
Dividing the Estate
Happiness
Joe Turner's Come and Gone
Haircut and Uncle Fred Flits By
Stunning