

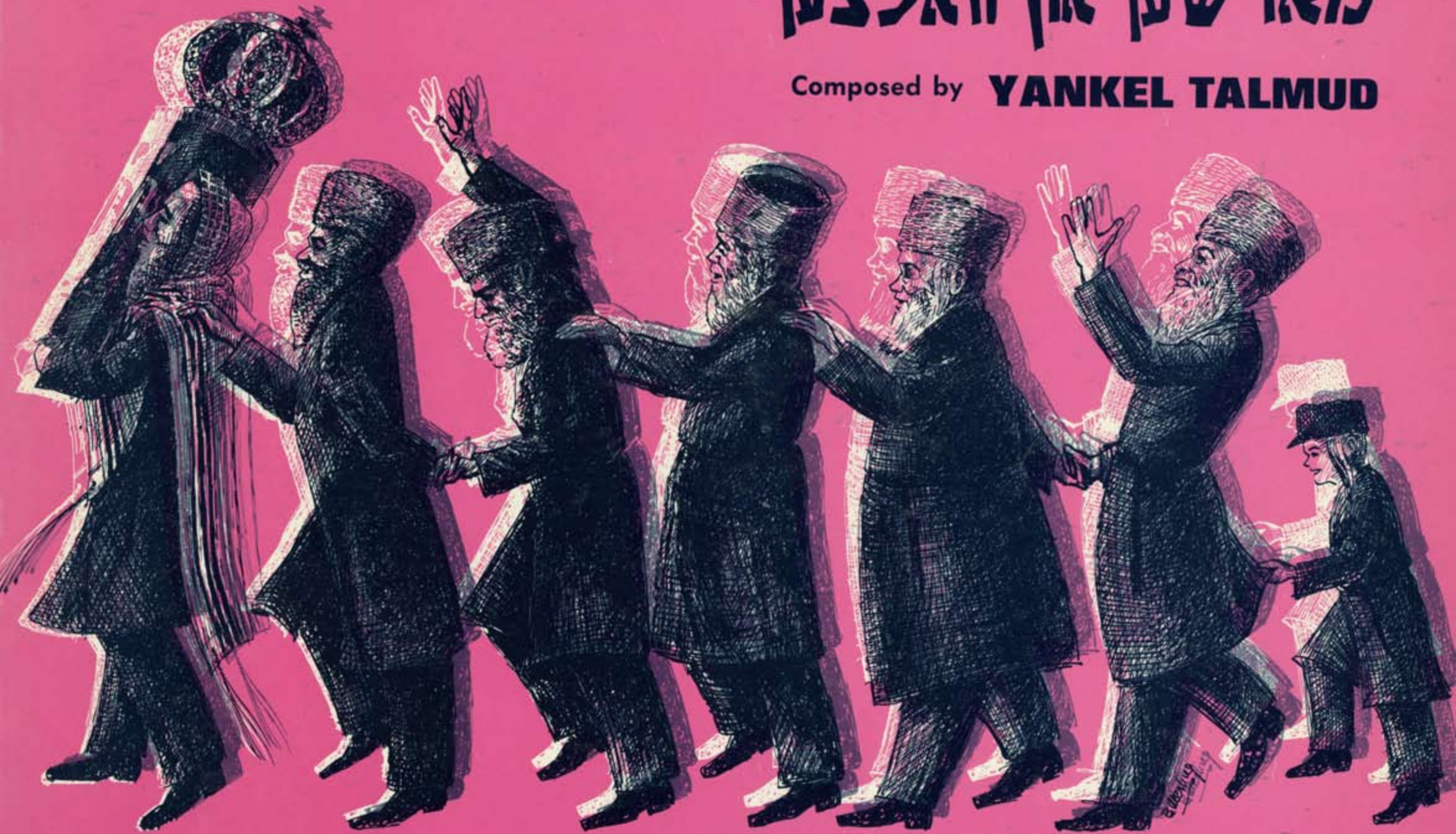
GERER

DANCE TUNES

גערער

טאנץ ניגונים,
מארשען און וואלצען

Composed by **YANKEL TALMUD**



RECORDED IN ISRAEL

MUSICAL DIRECTOR & CONDUCTED BY **ALEXANDER TARSKI**



GERER DANCE TUNES

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Every Chasidic group has its own unique character. The character of Gerer Chasidus, recognized by many but fully appreciated only by its followers, draws its spiritual inspiration from Kotzk. The great **Chidushei Ho'Rim**, the first of the Gerer dynasty, made pilgrimages to the Rabbi of Kotzk, and his grandson the **S'fas Emes**, continued the heritage of this tradition. And so, this particular genus of Chasidic thought and fervor was transmitted from generation to generation, bearing the name of the little Polish town, Ger, where its foremost teachers and exponents lived.

Gerer Chasidus claimed the largest number of followers throughout the world in recent times. Thousands of adherents were constantly streaming to the rabbis of Gerer, many of them bearing the burdens of their insoluble problems, but all of them returning from Ger relieved, refreshed, filled with joy and happiness at the thought that they carried with them the blessings of their revered leader. Although it was customary, in other Chasidic circles to leave a "**pidyon**" (a monetary "offering") with the Rabbi, in Ger this was not permitted. Indeed, this was but one manifestation of an atmosphere that evoked for Ger the appellation "**Majestic Chasidus.**"

Ger also had an outstanding choir, and Rabbi Yankel Talmud, while still a young man, became its leader. Rabbi Talmud, who has been living in Israel since 1933, possesses a seemingly inexhaustible musical soul and in his lifetime, so far, he has created more than 1500 Chasidic compositions. In accord with the Chasidic stress on the Psalmist's verse, "**Serve ye the Lord with joy**" . . . (Psalms 100:2) Rabbi Talmud has enhanced every **Yom Tov** with countless dance tunes, march tunes, waltzes, and other forms of musical expression — constantly drawing upon his limitless wellspring of inspiration for ever new melodic themes, as it is written, "**Sing unto the Lord a new song . . .**" (Psalms 149:1).

In 1955, in recognition of his stature as a composer, Rabbi Talmud received an award from the Government of Israel on the occasion of his having created his 1000th composition.

We trust that this recording will afford many more music lovers the opportunity of enjoying the beautiful music of Ger, the wonderful genius of Rabbi Yankel Talmud.



THIS RECORDING

This recording, the third in a series of Gerer music by Rabbi Yankel Talmud, was recorded in Israel. A number of Israel's leading instrumentalists, under the personal supervision of the composer, are heard on this L.P.

The numbers on this recording were selected and arranged by Cantor David Werdyger, a one-time choir-boy in Ger and long-time friend of Rabbi Talmud, who still maintains a close contact with the composer. It is thanks to Cantor Werdyger's initiative and energy that we are privileged to bring this music to a wide American audience.

SIDE 1

1. GERER MARCH
2. DANCE-RIKKUD
3. GERER MARCH
4. DANCE-RIKKUD
5. WALTZ
6. DANCE-RIKKUD
7. GERER MARCH
8. DANCE-RIKKUD

SIDE 2

1. WALTZ
(based on "Ki Onu Amechoh . . .")
2. DANCE-RIKKUD
3. GERER MARCH
4. DANCE-RIKKUD
5. GERER MARCH
6. DANCE-RIKKUD
7. GERER MARCH

PLEASE DO NOT PLAY ON
THE SABBATH OR HOLIDAYS



GERER MUSIC TUNES
Composed by **YANKEL TALMUD**
Recorded in Israel

LPW 202
SIDE 1

33 $\frac{1}{3}$ RPM
LONG PLAY

1. GERER MARCH
2. DANCE RIKKUD
3. GERER MARCH
4. DANCE RIKKUD
5. GERER WALTZ
6. DANCE RIKKUD
7. GERER MARCH
8. DANCE RIKKUD

Arranged & Conducted by
ALEXANDER TARSKI

HIGH FIDELITY



GERER MUSIC TUNES
Composed by **YANKEL TALMUD**
Recorded in Israel

LPW 202
SIDE 2

33 $\frac{1}{3}$ RPM
LONG PLAY

1. GERER WALTZ
2. DANCE RIKKUD
3. GERER MARCH
4. DANCE RIKKUD
5. GERER MARCH
6. DANCE RIKKUD
7. GERER MARCH

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HIGH FIDELITY