



125

Women of Trafalgar

Scholars & Explorers

125th Anniversary Issue • Fall 2012



Trafalgar School au printemps
Watercolour by Mlle Juge
Trafalgar French Teacher, 1921-1950

Scholars and Explorers - 125 Women of Trafalgar “The Project”

Trafalgar has a strong tradition – 125 years strong – of Scholars and Explorers. To commemorate Trafalgar’s 125th Anniversary landmark year, the 125th Anniversary Celebration Committee saw an opportunity to collect, publish and highlight stories and accomplishments of the school’s alumnae (Old Girls). Via emails, web postings and a review of Traf’s archives, a wide range of nominees and stories was submitted to a review panel. This magazine represents an initial collection of 125 names to celebrate the culture and legacy of the school.

These stories represent the diversity and energy of Trafalgar graduates, both contemporary (post-1935) and historical women (pre-1935), living and deceased. On this inaugural list are politicians, scientists, doctors, actors, journalists, social activists, volunteers, athletes and adventurers. Selections were based on any one of the following criteria: the nominee has/had an interesting occupation or skill; is/was the first Traf girl or first woman to accomplish a feat; has broken ground in her field or in a male-dominated field; is an inspiration to others; has been recognized or honoured in some way via her employer or community; has had an interesting volunteer involvement; or has exceeded expectations for her time.

This collection is really just the beginning. By recording and sharing life stories, Old Girls evoke meaningful memories of their days at Traf. No matter how far they’ve travelled beyond Trafalgar, they continue the Traf tradition.

All graduates and students who attended Traf for at least one full year are Scholars and Explorers in the Traf tradition, with unique life stories to be shared and celebrated. By recording, updating and sharing their stories, Traf’s legacy of outstanding women will be honored and preserved.

Trafalgar School for Girls: The Oldest English Language School for Girls in Quebec The Third Oldest English Language School for Girls in Canada

Established by Donald Ross, one of the stalwarts of Montreal’s Scottish community, Trafalgar School for Girls (then called The Trafalgar Institute) opened its doors in 1887, with substantial assistance from Lord Strathcona, another community-minded Scot. Ross wanted to set up an establishment where the daughters of merchants and daughters of mechanics might be educated together – a most enlightened idea for the times. Right from the start, the school, modelled on the Scottish system and closely associated with the Scots community, was the first Montreal school to graduate young women bound for university studies, typically at McGill. To this day, the Principal of McGill, four representatives of The Church of St. Andrew and St. Paul and its Minister are required, by the school’s constitutive law, to sit on the school’s Board.

Young women wearing the tartan kilt (Hunting MacRae) can be seen daily in the Simpson and Dr. Penfield area going in and out of the school, whose Latin motto, *Spem Successus Alit* (Success Nourishes Hope) and school crest were adopted from the Ross family and still feature prominently on the school uniform.

Situated since its founding at the corner of Simpson and McGregor (now Avenue du Docteur-Penfield), Trafalgar School was originally located in a house on the property, Chalderton Lodge, with several extensions added during the school’s 125 years. Major improvements include the Caverhill wing and gymnasium (1973), named for benefactor Marjorie Caverhill, Class of 1907; a fourth floor added to the Simpson wing for the school’s centennial year in 1987; and, most recently, a new arts performance space, new student entrance, and renovated music and dining areas in 2006. Trafalgar graduates have gone on to become leaders in business, education, medicine, sciences, arts and culture. Donald Ross would be amazed.

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Our thanks to our writers: Susan Stevenson, Chair, Trafalgar Ross Foundation, and mother of Jane 1989, and Bruce Bolton, Former Board Chair, Trafalgar School for Girls, and father of Father of Sarah 2003 and Laura 2005.



Martha is an involved community volunteer and is the daughter of Margaret Racey Stavert '47, sister of Suzanne Legge '76 and niece of Susan Racey Godber '51.

Telling Their Stories...A Journey of Discovery Martha Legge Fitzpatrick '80, Project Coordinator

Little did I know when I volunteered to lead this project that it would be such an enriching journey. Not only has it given me the opportunity to reconnect with Trafalgar, it has allowed me to discover many dynamic women who share my alma mater.

The quality, diversity and talent of all the women we researched are impressive. It was fun to uncover women from the early years whose names kept reappearing in old yearbooks (*Echoes*). Had it not been for this project, some of those names might be forever buried in the archives of the school. We have been able to cast a light on them by telling their stories and those of younger Old Girls.

It is so important for our younger graduates to be shown the women

of a bygone era in addition to women from more recent years, for it demonstrates how far women have come over the past 125 years. Their accomplishments are noteworthy and groundbreaking for the time in which they lived. If the women from the early years could see the achievements of women today, they would be proud and would revel in the knowledge that there are so many opportunities and choices available to them to live out their dreams and passions.

It was such a pleasure to work on this project because there was so much enthusiastic support for its value and importance. Working alongside Sharon Cozens, Traf's Director of Advancement, was a delight. She gave her valuable time generously and was actively involved with all phases of the

project. The quality of the selection committee was reflective of the calibre of the 125 women chosen. The selection committee took great care and gave much thought to choosing the women, their reasoning eloquently expressed. The writers were equally important: an impressive ten Old Girls and two former Trafalgar English teachers accepted the challenge of writing our 125 Women's stories. Our proofreaders crossed all our T's and dotted all our I's. As well, Margaret Gillett's book, *Traf, A History of Trafalgar School for Girls*, written in 2000, served as a great source of information.

We owe many thanks to everyone who helped see this project to fruition, for without them it could not have happened. Thank you!

Contributions

This project could not have been accomplished without the assistance of the following talented people:

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Trafalgar School Board
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Aikman-Carter '08



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Vertigo Communications

Note:

We apologize for any errors or omissions.

Photos appear as provided.

Please contact the Advancement Office at (514) 935-2644, ext. 237 to advise us of any corrections.

This publication will also be available on the Trafalgar School web site www.trafalgar.qc.ca

THE EARLY YEARS



The Original Seven

Back Row: left to right
Teacher, Miss Labatt,
Norah Morris, Florence Botterell

Middle Row: Florence Trenholme,
Lizzie Shewan, Lena Labatt and
Effie Baker

Front: Ethel Dobell

Effie Baker 1890

Attended Trafalgar: 1887-1890
Trafalgar's First Student

On September 28, 1887, Effie Baker became the first student at the Trafalgar Institute. She was born in Sweetsburg, Quebec, to the Hon. George Barnard Baker, K.C. (member of the Senate of Canada) and Jane Percival Cowan Baker. She most likely shared what we all have

felt on the first day going to a new school: trepidation and excitement all rolled into one. She was the

"Trafalgar's first student"

only student on that opening day (a second arrived on the train from Toronto that evening and the third

arrived before Christmas). By the end of the school year there were twelve. Tuition in 1887 was \$280 per year, including boarding, or \$100 per year for day students. Although we do not know what became of Effie, she is named one of our 125 Women of Trafalgar because she was Trafalgar's first student.

Traf History Lesson 1887 admission requirements were as follows: "Applicants for admission must be at least 14 years of age, and must present satisfactory testimonials of good character. Candidates in 1887 will be examined after admission to the Institute, to ascertain their level of fitness for the first or second course of studies. After that year, however, candidates, prior to admission to the Institute, will be required to pass an examination in English Reading, Spelling and Writing; Grammar and essay composition; Arithmetic, simple and compound rules; Geography; Scripture; History; Latin declensions and four conjugations; Geometry, definitions." *Source: Traf, A History of Trafalgar School for Girls, Margaret Gillett, 2000.*

Ethel Dobell 1890

Attended Trafalgar: 1887-1890
Education: Associate of Arts, Bishop's University
Educator

Ethel Dobell was the youngest student in the original class at the Trafalgar Institute and was one of Trafalgar's first graduates. Following graduation, she went to Bishop's University and later became an Associate of Arts at the university (she could not be named a Bachelor of Arts due to her gender). Because

*"the youngest student
in the first class"*

Ethel went on to become a university professor at a time when women were not recognized as such, Ethel has been named one of our 125 Women of Trafalgar.



Historical Note Carrie Derrick, Trafalgar Institute teacher from 1892-1896, was the first Canadian woman to receive a university degree (BA, 1890 and MA, 1896 - McGill University) and subsequently named a full professor at McGill University.

Florence Botterell Redpath 1892

Katherine (Katie) Mitchell 1892

Attended Trafalgar: 1887-1892
Education: English degree, McGill University, 1896
Educators

Florence and Katie were members of the first class of 1887-1888. During this time, Trafalgar had strong ties with McGill College (now McGill University). Both women earned degrees in English in 1896 from McGill and they were Trafalgar's first McGill graduates. Both names appear at the top of

the McGill University Honour Boards in the Trafalgar Library. For being Trafalgar's first McGill graduates, Katie and Florence are included in the 125 Women of Trafalgar list.

*"Trafalgar's first McGill
graduates"*



Florence pictured above

Traf History Lesson Trafalgar listed McGill graduates on the Honour List boards until 1974. The boards are located in the Trafalgar Library.

Historical Note McGill first opened its doors to women in 1884. Although female students were able to attend lectures at McGill, they had to learn in separate classrooms from the men. For many years, McGill's early women graduates were known as Donalds. This was in reference to Donald A. Smith (Lord Strathcona), who gave McGill a large endowment on the stipulation that degrees be granted to women under the same conditions as men. *Source: www.publications.mcgill.ca*



Florence Trenholme Cole 1892

Attended Trafalgar: 1888-1892
Member of the Imperial Order of the Daughters of the Empire
Social Activist – Women’s Rights

On April 5, 1913, Florence Trenholme Cole wrote a letter to Henri Bourassa, founder of *Le Devoir*. The Montreal Suffrage Association was founded in 1913,

and as a founding member, Florence argued the case for giving women the right to vote. She was named a

“a pioneer in women’s rights in Quebec”

member of the Imperial Order of the Daughters of the Empire. For being a pioneer in women’s rights in Quebec, Florence has been named one of our 125 Women of Trafalgar.

Source: www.cybersolidaires.org

Historical Note In 1917, the vote was extended to women in the armed forces and to female family members of men in the military. By 1918, all Canadian women citizens over 21 years of age were granted the right to vote in federal elections. In Quebec, women’s appeals for the right to vote provincially, like Florence’s, fell on deaf ears for another 22 years. Quebec women did not have the right to vote until 1940. Source: www.electionsquebec.qc.ca

Cairine Mackay Wilson 1902

Attended Trafalgar: 1899-1902
Chevalier de l’Ordre national de la Légion d’honneur (France)
Public Service – Canada’s First Woman Senator

Cairine Mackay Wilson, one of Trafalgar’s early graduates, remains one of our most distinguished alumnae. The mother of eight children, she also had an impressive career that included being appointed Canada’s first woman senator in February 1930. She had her work cut out for her, for just a few months before her appointment, the Judicial Committee of the Privy Council handed down the Person Case judgment. Prior to this, women were not allowed to serve in the senate, for they were not deemed full “persons” under the law. Throughout her life, she was a champion of social justice and worked selflessly for the welfare of underprivileged women and children. According to her youngest daughter, Norma Wilson Davies, “she was particularly drawn to causes such as the plight of the Jews in Europe during WWII and was very concerned about all

the displaced people after the war. Therefore, her energies in the Senate were mainly devoted to such less fortunate people during and after the war.” In 1949, she became Canada’s first female delegate to the United Nations General Assembly. Her work was also recognized internationally; in 1950, she was awarded the Cross of the Knights of the Legion of Honour by France for her work with

that the girls of the present should interest themselves in a graduate of 1902. We, of the past, cannot fail to envy you the wonderful field which lies before you. It is utterly impossible for the girls of today to realize the circumscribed lives which women were for the most part compelled to lead only half a century ago. With added opportunities come responsibilities, but the graduates

“Canada’s first woman senator”

child refugees. She made history again as the first woman Deputy Speaker of the Canadian Senate in 1955. She received honorary degrees from Queen’s, Acadia and Gaullaudet (Washington, DC) universities. Cairine visited Trafalgar many times throughout her life to address the students. In a timeless letter from Ottawa dated 1930, Cairine writes, “Naturally I cannot but be gratified

of Trafalgar will, I feel confident, be well prepared to play their part.” Although this letter was written in 1930, it could have easily been written for today’s graduates. Cairine passed away in March 1962. Cairine has been named one of our 125 Women of Trafalgar for her outstanding public service career and for paving the way for more women to join the ranks of men in politics.

Our thanks to Cairine’s daughter Norma Wilson Davies and nephew Charles Burns for their assistance with this article. Photo of young Cairine: Library and Archives Canada / William Notman & Son [MIKAN3623496]

Marjorie Caverhill 1907

Attended Trafalgar: 1902-1907
Businesswoman/Philanthropist

All of the girls who enjoy playing in Trafalgar’s gym should be grateful to Marjorie Caverhill. In the early 1970s, Trafalgar School was facing serious infrastructure challenges. Chalderton Lodge, which served as the boarding school, was crumbling and needed to be either torn down or renovated extensively. Had it not been for Marjorie’s generosity, the school would have had a difficult time finding the resources it needed to rebuild. Marjorie, who went to Trafalgar in the early 1900s, lived in a beautiful greystone mansion at 3480 Simpson Street. For years, she had

fond memories of Trafalgar as she watched Trafites march up and down Simpson. She was a well-known businesswoman and a principal owner of her family’s hardware company Caverhill Learmont. She

“she bequeathed her estate to the school”

was also a great supporter of the Montreal Museum of Fine Arts. Upon her death in 1970, she bequeathed her estate to the school. This capital donation enabled Trafalgar to expand and upgrade the school in 1973 by building the gym and cafeteria

extension, now known as the Caverhill Wing. For her philanthropic activities throughout her life and her generosity in her will, Marjorie has been named one of our 125 Women of Trafalgar.





Source: www.veterans.gc.ca

Ruth Stevenson Fleming 1909

Attended Trafalgar: 1905-1907
Member of the Order of the British Empire
Volunteer - World War I

Following her graduation from Trafalgar, Ruth spent several years studying in Europe before WWI. During the war, she served as a VAD (Voluntary Aid Detachment) in France with the St. John's Ambulance Brigade. Her volunteer work did not stop with the end of the war as her interests widened to the Montreal Children's Library and the Girls' Cottage

Industrial School, both of which she headed. At this time, she also chaired the Women's Division of the Welfare Federation. When WWII began, she was appointed co-chair of the Women's War Work Committee of the Quebec Division of the Red Cross Society. She was a tireless worker, which did not go unnoticed. In 1943, she was named a Member of the Order of the British Empire (MBE)

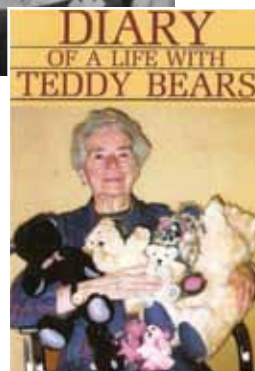
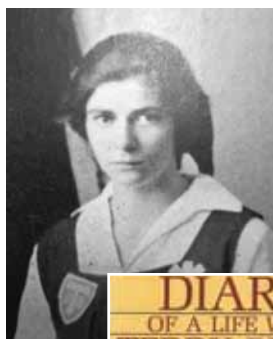
"named a Member of the Order of the British Empire (MBE)"

for her philanthropic and patriotic work for the Red Cross during World War II. In 1946, after the war, Ruth became Vice-President of the National Women's Work Committee. Ruth died in 1984. For her lifelong dedication to voluntary service to her community, province and country, Ruth has been named one of our 125 Women of Trafalgar.

Historical Note Several Trafalgar Old Girls were VADs. While VADs lacked the formal medical training of nurses, they provided medical assistance to countless patients during the war. By the end of 1917, more than 1,800 Canadian women had become VADs, and at least 500 were sent overseas. Source: WarMuseum.ca

Helen Drummond Henderson 1919

Attended Trafalgar: 1914-1919
Education: Physical Education Diploma, McGill University
Volunteer/Advocate



Helen was a proud descendant of two Scottish Canadian Montreal families: the Redpaths and the Drummonds. Throughout her life, Helen had a sharp and warm sense of humour, a highly principled approach to any challenge, a natural intellectual curiosity, a prodigious memory and capacity to learn and recite poetry, and a genuine friendship and affection for people from any walk of life. After Trafalgar, following the end of the First World War, Helen attended the Bentley Priory, a school north of London. Back in Montreal, she enjoyed an active social life but was also active in charitable work, associating herself with charities

whose names sound archaic today, but which were to later become the core of post World War II modern social welfare, (e.g. The Ladies Benevolent Society or St. Margaret's Home for the Incurables, to name but two)." Helen must have been quite fond of her childhood teddy bears,

"The Teddy Bear Lady"

for over her lifetime she produced close to 4,000 teddy bears, all in the name of charity – an innovative way to raise money for her favourite charities: The World Wildlife Fund and St. Margaret's Home (founded by her family and which she served for many years as a Director and

Vice-President). Not only did Helen make these bears to raise funds, she also taught an estimated 200 others to do the same through courses offered at the YMCA. "It was through her prodigious production of bears that she became quite widely known as 'The Teddy Bear Lady.' Her customers included a wide range of people, from hairdressers to inside postal workers to, famously, Henry, Marquess of Bath, whose bear Clarence was a mascot at Longleat House, his English stately home open to the public." Helen died in 1994. For her "caring, energy, concern for others and putting words into action," Helen is one of our 125 Women of Trafalgar.

Our thanks to Bruce McNiven for providing an in-depth biography and photographs of his great-aunt Helen.

Aileen Ross 1920

Trafalgar Student: 1913-1920
Education: BSc, London School of Economics; MA, PhD: University of Chicago
Emeritus Professor/Sociologist/Philanthropist/Author

Aileen Ross was born in 1902, at a time when women's education was not considered important. Fortunately, her parents encouraged her to excel academically. She went on to earn a BSc at the London School of Economics in 1939, an MA in 1941 and a PhD in 1950 from the University of Chicago. Aileen studied the "Chicago School" method of research and theorizing based on empirical community studies. A pioneer in her field, she joined the McGill University Department of Sociology in 1946 and taught there for two decades, until she was named Emeritus Professor in Sociology. Remembered by her colleagues as a talented scholar,

Dr. Ross was a devoted teacher and researcher, known for her dedicated community involvement and philanthropy. She wrote several ground-breaking books on the empirical study of communities. After spending several years in India, she wrote *The Hindu Family in an Urban Setting*. Other works include *The Lost and the Lonely*, a study of prostitution and battered women; *Student Unrest*, which describes the turbulent 1960s; and *Some Social Implications of Multilingualism*, on the sociology of language. Her international reputation presented opportunities to serve on national and international bodies, such as the Canadian Human Rights Foundation, of which Aileen

was a founding member. In 1985, she anonymously donated funds to establish two special postdoctoral fellowships for research on urban poverty in Canada. Her request for anonymity was respected until her death at the age of 93 in 1996. Aileen bequeathed her entire estate to the Social Sciences and Humanities

"Canadian Human Rights Foundation - founding member"

Research Council for research on poverty issues. For her dedication to human rights and making sure that her work would continue, Aileen is one of our 125 Women of Trafalgar.

Source: McGill Reporter - Volume 28 Number 15.



ARTS



Anne Byers Fergusson 1929

Attended Trafalgar: 1920-1929

Education: BA, BLS: McGill University; studies at La Sorbonne
Author/Publisher

Anne Byers Fergusson turned to writing later in life, after working as the librarian for the Royal Bank and Ginn and Co., and published three books. In 1980, she wrote *Beck's Corners*, a novel that takes place in Eastern Ontario between 1946 and 1975. The plot revolves around a horse trader who becomes an antique dealer, something Anne knew intimately as she herself was an antique dealer in Alexandria, Ontario. Her best-known work, *The Green Velvet Elephant*,

published in 1985, was a novel in the form of posthumous letters. She also wrote *Will You Make It Ten?* She remembered her time at Trafalgar fondly and lent her literary talents to a witty but sympathetic account of the school's second principal, Janet Cumming. Her essay, recalling Miss Cumming's dictum extolling "lifters" over "leaners" as well as the day the principal lost her petticoat, was reproduced in *Traf, A History of Trafalgar School for Girls*. Anne ran her own small publishing

"her quest for learning and talent for writing"

company and in her seventies was still expanding her career. For her quest for learning and talent for writing, Anne has been named one of our 125 Women of Trafalgar.

Thanks to Anne's "clan" – children, brothers, and sister-in-law Mary Elspeth Rankine Byers '41 – for their contribution to this article.



Dorothy Weldon Masella 1946

Attended Trafalgar: 1943-1946

Education: Premier Prix for Harp, Conservatoire de Musique et d'Art Dramatique Harpist

Dorothy Weldon entered the new Conservatoire de Musique et d'Art Dramatique at the urging of the renowned conductor Wilfred Pelletier and studied under the world-famous harpist Marcel Grandjany. On graduation, Dorothy won first prize in both harp and solfège. Dorothy subsequently became Mr. Grandjany's assistant and ultimately took over the class when he no longer came from New York to teach. She also taught at the Quebec City and Trois Rivières Conservatoires. Former students of hers played with the New York Metropolitan Opera, the Montreal Symphony Orchestra, the Quebec City Orchestra and l'Orchestre Métropolitain de Montréal. Dorothy's first appearance as a harpist with the Montreal Symphony Orchestra (MSO) was in 1947, when Charles Munch, the renowned conductor, was making his first appearance with the orchestra. She later played

under many notable conductors, one of her favourites being Zubin Mehta. In 1970 Dorothy was named principal harpist of the MSO. During the Charles Dutoit era, the orchestra made many recordings for Decca and toured widely in Europe, the United States (giving annual concerts at Carnegie Hall), Asia, and across Canada. As principal chair with the MSO, Dorothy joined

"principal harpist of the MSO"

first chair players from orchestras around the world in the World Symphony, playing in Tokyo and other Japanese cities to benefit UNICEF. Her experiences and travels with the MSO were particularly meaningful for her. In addition to solo performances with the MSO, the McGill Chamber Orchestra, the CBC Symphony and the Quebec City and Victoria orchestras, Dorothy

also gave solo recitals and played in chamber music concerts on CBC Radio and Television. Dorothy particularly enjoyed playing duo recitals with her husband, Rafael Masella, principal clarinetist with the MSO for 25 years. As a student at Trafalgar, Dorothy was the principal and most talented piano player, especially for morning assemblies. Many Trafalgar graduates watched as Dorothy's career blossomed with the Montreal Symphony Orchestra. Dorothy's advice to young women is "to devote your best effort to an area of endeavour that interests and compels you and reap the satisfaction of contributing to the pleasure, knowledge or well-being of your fellow citizens." For her illustrious musical career, Dorothy has been chosen as one of the 125 Women of Trafalgar.

Additional Source: thecanadianencyclopedia.com



Music appreciation classes and the first Trafalgar Day teas were held in the Drawing Room at Chalderton Lodge.

Traf History Lesson The Trafalgar Institute's first address was Chalderton Lodge, 83 Simpson St. This charming house built in the 1840s by General George August Wetherall accommodated both schoolrooms and living quarters for staff and students. Trafalgar Institute Trustees purchased the property (including one and a half acres of land) from Isabella and Alexander Mitchell in 1887. Chalderton Lodge sat at the top of Simpson Street where McGregor Avenue (later renamed Avenue Docteur Penfield) ended. The actual site of Traf is part of the original estate owned by the explorer Alexander Mackenzie, then acquired by Hudson's Bay Company chief Sir George Simpson. *Source: Traf: A History of Trafalgar School and Rod MacLeod (Quebec Anglophone Heritage Network).*



Caryl Churchill Harter 1955

Attended Trafalgar: 1948-1955; 2012 Distinguished Alumna Award recipient
Education: BA (English Literature), Oxford University
Playwright

Caryl Churchill, who returned to her native England after graduating from Trafalgar, is the celebrated author of more than 20 plays. While at Traf, she was Literary Editor of Trafalgar's yearbook, *Echoes*, and three-time winner of the Bryan Prize for Creative Writing (1952-1955)...clearly a literary talent to be reckoned with even then. Her first play, *Downstairs* (1958), was written and staged while she was

popular plays, *Cloud Nine* (1979), and *Top Girls* (1982), exemplify both Churchill's devotion to themes involving women and her interest in experimenting with staging using "freely anachronistic methods...to make theatrical points." The varied production modes of her plays reflect Churchill's sustained interest in dramatic flexibility, improvisation and experimentation: BBC radio, including *The Ants* (1962) and

"celebrated author of more than 20 plays"

at Oxford and won her the first of many drama awards. Over the course of her prolific career, she has worked with both individual collaborators and a variety of theatre groups, such as the feminist troupe Monstrous Regiments (*Vinegar Tom* 1978) and director Max Stafford-Clark and/or Joint Stock theatre company (*A Mouthful of Birds* 1986, *Serious Money* 1987, *Ice Cream* 1989). Her ongoing themes have been social and socialist, focused largely on the dreams, desires, struggles, successes and often the exclusion of (particularly) women throughout history. Her most

Abortive (1971); television, including *The Judge's Wife* (1972), *The After Dinner Joke* (1978) and *Crimes* (1982); and the stage, where her numerous plays have been produced both at home and abroad. She has moved increasingly to incorporating music and dance into her plays and continues to experiment with less traditional dramatic structures. Caryl's talent has been acknowledged throughout her career with many awards, including several Obie Awards for Playwriting (given by *The Village Voice* in New York for off-Broadway productions), and the Susan Smith Blackburn Prize twice

in the 1980s. In 2006, she won the Obie Sustained Achievement Award. Her latest play, *Love and Information*, opened London's Royal Court Theatre in September 2012. Caryl notes, "I probably don't notice half the influences Traf had on me and think they're just part of my character. One thing might be a pleasure in sitting down to work by myself, developed by short school hours and a lot of homework. And a pleasure in learning, which I still have, with particularly grateful memories to Miss Stansfield (English), Miss Harvie (Latin and history), and Miss Cam (physics). I remember Mrs. Leonard too, who would patiently listen to our mathematical theories and objections on condition we then listened quietly to hers, which I think taught me something about argument as well as maths." Trafalgar recognizes Caryl as one of the 125 Women of Trafalgar for her vision, her talent and her lifelong effort to give women a voice through the medium of dynamic theatre.

Additional Source: Dr. Peter Buse, British Council of Literature profile, 2003

"London's Royal Court season opens in September (2012) with a new play by Caryl Churchill, marking 40 years since her Royal Court debut. Churchill's play, entitled *Love and Information* and described as "a major cultural event" by Cooke, comes six years after her last full-length play at the Royal Court. It contains more than 100 characters." *Source: The Guardian www.guardian.co.uk*

Traf Then



Shakespeare's Twelfth Night, presented by the Vth form Drama Club (1931)
Photo: Wm. Notman & Son



Gift of the Fairies (1928)
Photo: Wm. Notman & Son



Aileen (Ronne) Heming 1960

Attended Trafalgar: 1953-1960
Education: BA, McGill University
Writer/Publisher

If you're planning a trip to Canada's North and researching what places to visit, chances are you've come across Ronne's work. After a decade at Alcan's head office in the Public Relations and Communications Department, Ronne ventured north, where she co-founded Outcrop Ltd. in 1975. Ronne has put her writing, editing, web and video production, as well as her interactive media skills, to work, making Outcrop Canada's largest integrated communications agency providing services across the North. One of her most enriching projects was the opening of the Akimalik Visitor Centre in Baker Lake (now Nunavut), which brings to life the rich history of the region

and its people. Residents in the area were enchanted with old photos, being able to identify everyone in them, and telling their children and grandchildren stories of the old days. Ronne has won numerous awards during her career, including the NWT Woman Entrepreneur of the Year and the 2010 Publisher of the Year for her magazine *Up Here*. Ronne

and photography. I remember fondly Dr. Foster, Miss Box and Miss Stansfield. I also recall with affection Mlle LaMothe and Mme Brouillette who struggled so hard to teach me French." Ronne advises young women to "complete your education – however far you wish to go, be open to any adventures and experiences that offer themselves,

"a pioneer in publishing and communications in Canada's North"

recalls her Trafalgar years: "It was a formative period of my life – I was at first a boarder, at age 10 – and I think the staff encouraged in me independence, a will to succeed, and a fairly strong sense of competition. I was encouraged to explore writing

push the boundaries in your work or career, be positive and try to contribute to society." As a pioneer in publishing and communications in Canada's North, Ronne has been selected as one of our 125 Women of Trafalgar.



Yoko Narahashi 1964

Attended Trafalgar: 1958-1963
Education: BA (Linguistics), International Christian University, Tokyo
Director/Producer

Yoko is a successful film producer in Tokyo. After Trafalgar, she returned to her native Japan, where she founded an English conversation school in Tokyo, Model Language Studio, which is still going strong after 35 years. She also founded the United Performers Studio in Tokyo to help people of all

producer, lyricist, film producer and film director. Her involvement with films includes *Snow Falling on Cedars*, *The Last Samurai* and *The Winds of God*. She has won many awards, including Best New Director presented by the Japan Film Critics' Association, and the Distinguished Alumni Award from International

moments was when the Montreal Film Festival invited her to present *The Winds of God*, which she directed. She says that the seeds of her hard work were planted during the joyous life she experienced as a girl in Canada. She advises students to "believe in yourself and in what you want to achieve. If a door closes on

"the Montreal Film Festival invited her to present The Winds of God, which she directed"

ages to act in Japanese and English. Her career in film has involved many roles, including casting director, acting coach, stage director, stage

Christian University. Her latest production, *Emporer*, was presented at the 2012 Toronto International Film Festival. One of Yoko's proudest

you, another door will open." For her belief in herself and for her creative talents, Yoko is named one of our 125 Women of Trafalgar.



Hilary Chalmers MacLeod 1966

Attended Trafalgar: 1963-1966
Education: BA, McGill University
Author/Educator/Broadcaster

Hilary never stops reinventing herself. It took her two careers and 50 years, first as a broadcaster and then as a teacher, before she could realize her ambition to be a novelist. Until June 2012, Hilary was a professor of Media Studies at Loyalist College in Belleville, Ontario. She is known as a mystery writer who lives in PEI. Her first novel, *Revenge of the Lobster Lover*, won the CBC Book

Club "Bookie" for Best Mystery in 2011. She is the author of the *Shores Mystery Series* and is currently working on her fourth novel. Her proudest moment was when she finished her first novel and took the package to the same post office where Lucy Maud Montgomery worked and mailed her own manuscripts. Her advice to young graduates is: "Don't wait as long as I did to do what you want to do.

winner of "the CBC Book Club 'Bookie' for Best Mystery 2011"

Don't be afraid. Make a first step with commitment and luck will roll out in front of you. Things fall into place. If they don't then your commitment isn't strong enough. Mine wasn't until it became clear to me that I would regret never having published a novel. So I began, and it all rolled out." For taking that first step and realizing her dream, Hilary has been named one of our 125 Women of Trafalgar.



Joanna (Joey) Nash 1966

Attended Trafalgar: 1958-1962

Education: BFA, Concordia University; Certificate in Art Education, MA: McGill University
Artist/Educator

Joanna gets much of her inspiration for her work from living high on a hill overlooking the Rivière Rouge in Arundel, Quebec, where she currently resides. Not only is Joanna a landscape artist, she also paints abstract-reality and coaches students and semi-professionals alike. She founded Les Ateliers Beauxarts

Joanna. She has been an Adjunct Professor of Painting and Drawing in the schools of Architecture and Mechanical Engineering at McGill University and has coached the artistically inclined at the Haliburton School of Arts in Ontario. One of her most fulfilling assignments was to teach drawing workshops for medical

Alliance (Montreal), Health and Welfare Canada (Ottawa) and Loto-Québec (Montreal). Joanna rounds out her life as a town councillor in Arundel, Quebec. She advises young graduates to “smile, nod your head, then do what you want. Look people in the eye. Develop your sense of humour. Don’t be afraid to feel passionate about something important to you. Be stubborn.” For Joanna’s contribution to the arts in Canada and for her exceptional teaching skills in painting and drawing, she has been named one of our 125 Women of Trafalgar.

“One of her most fulfilling assignments was to teach drawing workshops for medical students at Harvard University.”

in Charlevoix, Quebec, in 1984 and remained its director until 1996. Students from a wide variety of fields have learned to paint and draw from

students at Harvard University. Her works can be seen in the private collections of Petro-Canada (Alberta), Imperial Oil (Toronto), L’Industrielle

Katherine Cash 1970

Attended Trafalgar: 1966-1970

Education: BA, MA: Julliard School of Music; Executive MBA, Antai College of Economics and Management, Shanghai Jiao Tong University; Executive MBA, Marshall School of Business, University of Southern California
Violinist/Businesswoman

Katherine Cash has had an extremely varied career. She is founder and current president of NeuRobotics, a Japanese company that specializes in production and management services for performing artists. She is also a consultant to AXA Life Insurance Company Limited in Japan. A professional violinist, Katherine currently lives in California, where she is Music Director for St. George’s Episcopal Academy, Artist-in-Residence at St. George’s Church; and part of the violin-vibraphone duo “N2K,” formed in 2011 with fellow Julliard graduate Norm Freeman. Her musical career began at the Montreal Conservatory,

where she won the string category in the Quebec National Music Competition. A scholarship student at Julliard, she performed with the City Symphonic Ensemble, the Pro Arte Chamber Orchestra, and in a string of Broadway musicals. Upon completion of her MA, she became Artist in Residence at the University of Western Carolina. She has toured widely as a soloist and chamber musician. At age 30, Katherine qualified as a general securities registered representative. She went to work for FUJI Bank and Trust Company, setting the stage

for her move to Japan in 1990. There she continued to balance her business and music careers, working for a variety of companies, including Union Bank of Switzerland (Tokyo Branch), Merrill-Lynch Securities, Japan, and Shinsei Bank, and founding her own business. As a musician in Japan, Katherine focused on popular Western and Asian music. For her ability to blend and excel at two careers in a challenging world, Katherine Cash is one of our 125 Women of Trafalgar.

“she performed with the City Symphonic Ensemble, the Pro Arte Chamber Orchestra, and in a string of Broadway musicals”



Susan Charest 1973

Attended Trafalgar: 1968-1973

Education: BFA (Theatre Performance), Concordia University
Stuntwoman/Actor

Susan Charest followed her dream to become an actor. She also became an accomplished stunt performer with a long list of credits in television, film, theatre and commercials. Her career in a physically demanding and male dominated profession spans three decades. The stunt work began when “an American stunt coordinator noticed me on the cover of a magazine and called me for an interview...[for] a movie in Montreal called *Tulips*.” Seeing a resemblance to Bernadette Peters, the star of *Tulips*, he suggested Susan could be a “stunt double.” Much of her early work was done in Canada, where she broke ground as the first

stuntwoman, a career dominated by men, who covered both male and female roles. Persistent and confident, she proved herself in Vancouver. Then came more calls: to Alberta for *Superman III*, to Manitoba for the National Film Board, and eventually to Hollywood. Among her stunts: car crashing (with and without explosions), transferring from one moving car to another, 360s, reverse spinouts and thrilling falls. In *Terror Train* she doubled for Jamie Lee Curtis. She has worked in TV too. Susan appeared in the movie *Dreamcatcher* and on *The New Addams Family*. Stage roles include Nora in *A Doll’s House*, Puck in *A Midsummer Night’s Dream* and Ruth

“the first stuntwoman in Canada”

in *Man-in-the-Moon-Marigolds*. Says Susan, “Trafalgar helped me to build a strong foundation for the rest of my life. The school helped build our character and determination and we were encouraged to think outside the box.” Her advice to young women: “Believe in yourself and recognize your strengths. Dare to dream big and don’t give up!” For having the confidence, courage and persistence, despite broken bones, bruised ego and real fear, and for setting an example in “keeping up with the boys” that other Canadian women have since followed, Susan Charest is one of our 125 Women of Trafalgar.





Ann Lambert 1974

Attended Trafalgar: 1970-1974

Education: BA (English/Education), Bishops University; MA (English/Creative Writing), Concordia University
Playwright/Educator/Volunteer

Ann Lambert is an accomplished Canadian playwright, a teacher and a volunteer. Her first play, *The Wall*, won first prize in Ottawa Little Theatre's National Playwriting Competition in 1986. Later works

premiered in 1999. On the faculty of Dawson College since 1991, Ann is recognized as an inspirational teacher, and serves as writer, director and producer for the Dawson Theatre Collective project. In 2011, *Not Julius Caesar*, written by three

children in Malawi. While Ann cites several proud moments – learning to braid her hair, winning a national playwriting award, savouring the life she and her husband have built – it is her conclusion that defines character: “I have many embarrassing, humiliating, failing, shameful moments as well. Those are very important. They all make the proud ones that much richer.” For meeting the challenge of being a female Anglophone playwright in Quebec and for sharing her passions with students and community, Ann has been chosen as one of the 125 Women of Trafalgar.

Photo courtesy: *The Senior Times*

“accomplished Canadian playwright”

include the award-winning *Self Offense*, the CBC radio drama *Force of Circumstance*, *Parallel Lines* (featured at the 4th International Women Playwrights Conference in 1997), *Very Heaven*, *The Mary Project*, and, more recently, *The Assumption of Empire*. She has garnered several Canada Council Grants, and in 2003 was Playwright-in-Residence at Montreal's Centaur Theatre, where *Very Heaven*

of her Dawson students (including her daughter) and performed by the Dawson Collective, raised funds for digging a well in Malawi. She has also nurtured the Roslyn Players, an elementary-school Shakespearean troupe, adapting, directing and producing Shakespearean plays for children. She is president of the Theresa Foundation, founded by her mother to support AIDS - orphaned

Natalie (Nat) Dumoulin 1984

Attended Trafalgar: 1981-1984

Education: Communications Department - Radio and Television Certificate, Concordia University
TV Producer/Writer

Natalie Dumoulin is a Gemini-nominated television producer with a prestigious track record in the development and production of high-quality children's television. She is currently responsible for youth programming for the international market at Pixcom, a Montreal-based company that produces shows watched in over 150 countries. Over a 20-year career, Natalie has been involved with both live action and animation programming for children. She recently produced season 14 of the Emmy Award-winning series *Arthur*. Natalie was Executive Producer on the internationally acclaimed, long-running PBS show *Caillou*. She was also Executive in Charge of Production on Cartoon Network's Dr.

Seuss series, *Gerald McBoingboing*. Her experience includes Galakids, Teletoon, TVA International and Cinar, where she oversaw editorial and creative content series such as *Ripley's Believe it or Not*. Natalie began her career in 1984 translating storyboards for a renowned Belgian cartoonist and went on to work in all aspects of television production, from floor manager to production director, line producer and show runner. A member of the Writers' Guild, Natalie has written series concepts, bibles and scripts for several series, such as *Caillou*, *Mona The Vampire*, *Animal Crackers* and *The Little Lulu Show*. Her proudest moment was when a mother of a

severely autistic child, Kevin, called to thank her for producing *Caillou*. At age five, Kevin had started speaking for the first time, in full sentences, to *Caillou*. Natalie helped to develop an animated Kevin character for *Caillou* with the assistance of a writer whose son was also developmentally challenged, and with pedagogical consultants in Montreal specializing in autism. She credits Trafalgar for teaching her “very early on that women have a powerful voice and that we can be whatever we choose to be.” For her many contributions to children's television in Canada and around the world, Natalie Dumoulin has been chosen one of our 125 Women of Trafalgar.

“Gemini-nominated television producer”



Traf Today



A Midsummer Night's Dream – Junior Play 2011



The Wizard of Oz – Senior Play 2012



Cagebirds – ArtsFest 2012



Andrea Mandel-Campbell 1985

Attended Trafalgar 1982–1985

Education: BJ (Honours Journalism and Political Science), Carleton University
Journalist/Author/Communications Consultant

Andrea Mandel-Campbell is a veteran business journalist, author and policy critic, and is currently the Director of Communications for Minister Tony Clement, President of the Treasury Board. She is also one of the founders of Forgirlsake, the charitable organization founded by Trafalgar grads that funds projects to educate girls in various parts of the world. As a journalist, Andrea spent 10 years in Latin America. She was the Mexican bureau chief for London's *Financial Times*, and *Business Week* correspondent in Argentina. In Canada, Andrea was a feature writer for the *National Post*, specializing in global competitiveness, and contributed to *Maclean's* and *The Walrus*. More recently, Andrea was television anchor and host of

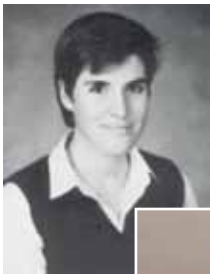
Squeezeplay on CTV's Business News Network, a current affairs show that focused on business, politics and government policy. Andrea is the author of *Why Mexicans Don't Drink Molson: Rescuing Canadian Business from the Suds of Global Obscurity*. Nominated for the Shaughnessy

provincial election. She sits on the boards of Startup Canada, a national organization that aims to inspire, foster and celebrate entrepreneurship in Canada, and Forgirlsake, and is a former board member of the Canadian Council for the Americas. Andrea is a Certified International

"Andrea promotes the cause of Canadian entrepreneurship and competition from a private and public policy perspective"

Cohen Award for political writing and the John Wesley Dafoe Book Prize, her book looks at why Canadian companies fail to go global and why they must. As a public speaker, Andrea promotes the cause of Canadian entrepreneurship and competition from a private and public policy perspective. Andrea was a candidate in the most recent Ontario

Trade Professional. She recently was awarded a media fellowship to study Canada-China relations by the Asia Pacific Foundation of Canada. For her championing of Canadian entrepreneurship and her contributions to Forgirlsake, Andrea is named one of our 125 Women of Trafalgar.



Lisa Pasold 1985

Attended Trafalgar: 1980–1985

Education: BA Honours (Communications), Concordia University
Journalist/Author

Lisa Pasold is a Canadian writer based in Paris, France. Her first and second books of poetry, *Weave* and *A Bad Year for Journalists*, were nominated for Alberta Book Awards. Her most recent book of poetry, *Any Bright Horse*, will be published in 2012. *Rats of Las Vegas*, a coming-of-age novel, also received enthusiastic reviews. Lisa also shines as a travel journalist. In the course of her work, she says she has been thrown off a train in Belarus, eaten the world's best pigeon pie in Marrakech, mashed huskies in the Yukon, learned to polka at Danceland and been cheated in the Venetian

gambling halls of Ca' Vendramin Calergi. Her work has appeared in *The Chicago Tribune*, *Billboard Magazine*, *Canada's National Post* and *The Globe and Mail*. Lisa has also written for a range of guidebooks, including *Michelin*, *Fodor's* and *Time Out*. Her literary work has appeared in *Fence*, *Geist* and *New American Writing*. Lisa lived in Vancouver working as an arts administrator for several years, then moved to New York City as a journalist, and finally landed in Paris. She has taught Creative Writing at the American University in Paris and has led community writing workshops from

the bayous of Florida to the Yukon (where she was writer in residence at the Berton Writer's Retreat in Dawson). She was recently featured at a children's writing workshop in Toronto. Lisa also creates walking tours of Paris inspired by research for her books. She has led walks all over the city, investigating the lives of artists and writers through the centuries. Lisa has also created literary walks in Toronto and Saskatoon. For her contributions to the field of literature, Lisa Pasold has been chosen one of our 125 Women of Trafalgar.

"a Canadian writer based in Paris"



Joanna Goodman 1986

Attended Trafalgar: 1981–1986

Education: Bachelor of Journalism (Honours), Carleton University
Author/Entrepreneur

Joanna Goodman is an entrepreneur and a published author. She is the co-owner and CEO of two Toronto retail stores: Au Lit Fine Linens, and the lifestyle store LIV by Au Lit. Not content with just juggling businesses, she is the enthusiastic mother of two and continues to write fiction "after the children are asleep." Her debut novel, *Belle of the Bayou* (Porcupine's Quill), was published in 1998 to wide critical acclaim. That same year her work was excerpted in Elisabeth Harvor's fiction anthology *A Room at the Heart of Things*. *You Made Me Love You* (Penguin), Joanna's second novel,

was released in Canada in 2005, and her third novel, *Harmony* (Penguin), came out in 2007. Critics call her work funny, warm and true. Reviews in the *Globe and Mail*, *National Post* and *Toronto Star* have all commented on her pleasing style, comedic flare

what you love." She credits Trafalgar and in particular her English teacher, Ms. Moll, for her success both in business and as an author. She says that learning how to do outlines for essays at Trafalgar taught her to organize her thoughts in a clear and

"an entrepreneur and a published author"

and her characters who "face the reality of relationships." Her stories have also appeared in *The Fiddlehead*, *The Ottawa Citizen*, *B & A Fiction*, *Event*, *The New Quarterly* and *White Wall Review*. Joanna believes in "doing

structured way. As an author and entrepreneur with an enviable track record in both fields, Joanna has been chosen as one of the 125 Women of Trafalgar.



Laura Losconzi Landauer 1987

Attended Trafalgar: 1982-1987

Education: DEC (Professional Theatre), Dawson College
Actor/Singer/Comedian

Laura Landauer is an amazingly diverse entertainer, equally comfortable performing as an actor, singer or comedian. She has recently received world-wide attention for her spot-on portrayal of Céline Dion in the film *The*

Love Guru and an extravaganza production, *A New Gay*, which she wrote and produced. Her short films have appeared on television across North America and Europe, including Entertainment Tonight, and have extensive world wide viewership online. Her repertoire of impersonations also includes Cher

and Elvis. Laura has appeared as herself and in various incarnations on television shows, including *Video on Trial* (Much Music), *The Hour* (CBC), *Bathroom Divas* (Bravo/Ovation), *Look-a-Like* (TV Guide Channel/Star TV), and the space TV classic

“received world-wide attention for her spot-on portrayal of Céline Dion”

Star Hunter. Her comedy credits include appearances at the Winnipeg Comedy Festival, Yuk Yuk's Toronto and CBC's popular radio show *The Debaters*. Laura's stage work has included musical theatre and *commedia dell'arte*, as well as several independent and Fringe Festival productions. Her live comedy act

was named “one of *Now Magazine's* top 10 comedy shows” in Toronto. Her greatest delight in performing is to continually push herself to try new things. Laura notes: “When I think of my years at Traf, I think of sitting in Ms. Den Hertog's art room being exposed to new music and fantastic art projects and just being allowed to be creative. It was the perfect atmosphere to share ideas. I know that experience contributed a lot to my ongoing interest in being involved in the arts.” For dedicating herself to bringing laughter into people's lives in an unconventional way, Laura Landauer has been chosen one of the 125 Women of Trafalgar.



Jessalyn Gilsig 1988

Attended Trafalgar: 1983-1988

Education: BA, McGill University; MFA, Harvard University
Actor (Television/Stage/Film)

Jessalyn is an actress familiar to millions of television viewers worldwide. She spent five years raising the bar for drama students at Trafalgar with standout performances that included *Tea House of the August Moon*, *The Doll House* and *Anne of Green Gables*, to the delight of her teachers and fellow students alike. Jessalyn is of course best known for her role as the infamous Terri Schuester on the multi-award winning smash hit television comedy series *Glee*, for which she won a Screen Actors Guild Award in 2010. Since starting work as an actress at the age of 12, she has built an extensive list of credits. Following her

theatrical training at the American Repertory Theater's Institute for Advanced Theater Training at Harvard University, she moved to New York and appeared in a number of off-Broadway productions before catching the eye of producer David E. Kelley, who cast her as Lauren Davis in his series *Boston Public*. Since then, she has been in constant demand, creating unforgettable characters on hit shows, such as Meredith Gordon on *Heroes*, Gina Russo on *Nip/Tuck* and Shelley Hayes on *Friday Night Lights*. She is currently producing and starring in an independent film called *Somewhere Slow*. “Trafalgar encouraged me to be an independent

“an actress familiar to millions of television viewers worldwide”

thinker, something I value to this day. My parents were adamant that I complete my education. I am so grateful for that. It is possible to pursue your dreams and stay in school, and though I struggled with it, I am glad I followed their advice.” In 2003, Jessalyn addressed students and the Trafalgar community at the annual Trafalgar Ross Lecture. For having the courage, talent and tenacity to follow and then succeed brilliantly at her childhood dream, and for being the only Trafalgar alumna with a parking spot at Paramount Studios in Hollywood, Jessalyn has been chosen as one of the 125 Women of Trafalgar.

Traf History Lesson Trafalgar's House system was established in 1937 by Assistant Principal Ellen Bryan on the occasion of the school's 50th anniversary. The Houses were named in honour of individuals who contributed significantly to Trafalgar's growth. The tradition of earning points for one's house continues with students hoping that their House's name will be engraved on the *The Inter House Shield*. The annual House Plays are much-anticipated by the students who collaborate and share their dramatic and musical talents.

Houses

Ross House – named after Donald Ross, Founder of the School

Colour: Yellow.

Motto: *Suaviter in more, fortiter in re* (Pleasant in Disposition, Brave in Action)

Barclay House – named after the Rev. Dr. Barclay, Chairman of the Board

Colour: Green.

Motto: *Tende bene et alta pete* (Strive Well and Reach High)

Fairley House – named after Miss Grace Fairley, first principal.

Colour: Red

Motto: *Officium ante commodum* (Service before Self)

Cumming House (est. 1940) – named after Miss Cumming, third

principal, in honour of her retirement

Colour: Blue

Motto: *Facta non verba* (Deeds not Words)

(Originally named Riddell House after Alexander Riddell, Secretary-Treasurer of the board 1879-1929. Colour: purple)

Donald House (est. 1960) – named after the Rev. Dr. George Donald,

Chairman of the board 1926-1946

Motto: *Constantia et amicitia* (Determination and Friendship) (est. 2012)

Colour: Purple



Tara-Louise Montour (Perrault) 1988

Attended Trafalgar: 1985-1988

Education: Licentiate of Music, McGill University; Master of Music, Northern Illinois University
Violinist

Tara-Louise Montour is considered North America's foremost classical aboriginal violinist. She has commissioned major works for solo violin and orchestra based on Native North American themes. A recent concerto entitled *Trickster Coyote Lightning Elk* – written especially for Tara-Louise by composer Malcolm Forsyth – has been critically acclaimed since its world premiere at the Brott Music

Métropolitain du Grand Montréal, the Winnipeg Symphony Orchestra, the McGill Chamber Orchestra, the Hamilton Philharmonic and the Thunder Bay Symphony Orchestra among many other ensembles. Tara-Louise is currently a member of the Virginia Symphony Orchestra. She has been invited to present solo recitals at the Museum of the American Indian of the Smithsonian Institute. From 2004 to 2010, she

Tara-Louise represented Canada as Concertmaster at the 1998 Commonwealth Youth Orchestra in Kuala Lumpur, Malaysia. Recipient of a grant from the Montreal Mayor's Foundation in 2003, Tara-Louise has also been featured on the Radio-Canada, CBC, Télé-Québec, APTN, Global and Bravo television networks. She is a past laureate of the Montreal Symphony Orchestra Competition for Strings and the Canadian Music Competition, among others. For Tara-Louise, Trafalgar symbolizes "strong, educated, empowered women... I'm very proud of my whole class and the accomplished lives my classmates lead." For representing Canada on the world stage and creating a niche in a highly competitive field, Tara-Louise Montour has been chosen as one of the 125 Women of Trafalgar.

"North America's foremost classical Aboriginal violinist"

Festival in 2010. Tara-Louise's earliest commissioned work, *Farewell to the Warriors*, was nominated for a 2005 Juno Award. Tara-Louise is the founding violinist of the Clivia Trio, winner of the 2008 Sunburst Artist of the Year Award. She has performed as guest soloist with the Orchestre

was a faculty member of the New York State Luzerne Music Center. She performed extensively as one of the Luzerne Chamber Players and had the opportunity to work with principal players of the Philadelphia Symphony and the New York City Ballet Orchestras. Early in her career,

Alix Ohlin 1988

Attended Trafalgar: 1983-1988

Education: BA (English), Harvard-Radcliffe; MFA (Writing), Michener Center for Writers, University of Texas at Austin
Author

Alix Ohlin is the author of two novels, *The Missing Person* and *Inside*, and two story collections, *Babylon* and *Signs and Wonders*. Her work has appeared in *Best American Short Stories*, *Best New American Voices*, and on NPR's "Selected Shorts" program. She is currently a professor of Creative Writing and Literature at Lafayette College in Easton, Pennsylvania, and is in the Warren Wilson MFA Program for Writers. Alix's debut novel, *The Missing Person*, was heralded as a witty, intelligent read by critics across North America and appeared on both the "Top Ten Debut Novels of the Year" Booklist and *The Globe and Mail's* "Top Five First Fiction of the

Year." She has received awards and fellowships from the *Atlantic Monthly* magazine, the Bread Loaf Writer's Conference, the Yaddo artists' colony and the Canada Council for the Arts. Her novel *Inside* is long listed for the 2012 Scotiabank Giller Prize. Alix says her biggest challenge "was finding confidence and taking the risk to

published books to her parents. She credits Trafalgar with opening her eyes to the world of professional writing by inviting the likes of Adele Wiseman, Louis Dudek and Irving Layton to speak at the school. Her advice? "Aim high and don't be afraid to fail – everybody fails on the way to succeeding." For having the

"Top Ten Debut Novels of the Year";
"Top Five First Fiction of the Year"

become a writer. I'm very lucky that I had the support I did along the way – from friends, family and teachers – that helped me to overcome my sense of doubt." Her proudest moment was handing copies of her

courage to follow a passion that is rife with potential for public failure and continuing to achieve critical success in publishing, Alix Ohlin has been chosen one of the 125 Women of Trafalgar.

Sara Johnston 1989

Attended Trafalgar: 1984-1989

Singer/Songwriter/Musician

Sara Johnston is a singer/songwriter who got her professional musical start singing on Jean Leloup's hit single *I Lost My Baby* in 1996. Soon after she joined the famed collective Bran Van 3000 and toured the world to promote the band's 1997 debut release *Glee*, an album that went on to win a Juno Award in 1998. The band followed up with their 2001 album *DiscoSis*, released on the Beastie Boys' Grand Royal label. When Bran Van 3000 decided to take a hiatus, Sara turned to her own songwriting and began composing and producing the songs that would form the foundation of her debut solo album, *Sleeper* (2008). In the summer of 2008, Bran Van

3000 opened the Montreal Jazz Festival. Both a vocalist and a multi-instrumentalist, Sara has collaborated on projects by other artists, including reggae troubadour Mishka, Montreal singer-songwriter Chris Velan and

"1998 Juno Award winner"

New Zealand duo Flight of the Conchords. She also co-produced Bran Van 3000's return album, *Rosé* (2009). Sara opened for Heather Nova and played in her band on their European tour in November 2011. Sara's latest album, *Trespassing*, was released in May 2012. Sara started working in the music industry just

before the Internet made record labels obsolete. Like so many artists, "I needed to figure out how to make a living in the music world on my own. Essentially, I had to become my own business manager without the training or expertise." Sara credits Trafalgar with teaching her the importance of working in collaboration, forming lifelong friendships and influencing her sense of style with the iconic tunic and sash. For overcoming stage fright to go on to a career as a soloist and making a living based on her unique artistic talents, Sara has been chosen one of our 125 Women of Trafalgar.





Karina Huber 1990

Attended Trafalgar 1985-1990

Education: BA (Communications), Concordia University; MSc (Journalism), Columbia University
Broadcaster

Karina Huber is a freelance broadcaster for CNN and other media outlets. Karina began her career at MusiquePlus in Montreal as a veejay covering music in French, a job she left to pursue acting in Los Angeles. She was hired to host a show for Discovery Channel called *Café Digital*. Karina returned to Toronto and was hired by MuchMoreMusic to host various shows related to pop culture. Then it was on to New York City, where she hosted a two-hour weekly national

arts and culture show called *Breakfast with the Arts* on A&E Television. While she was working on her Master's of Science (Journalism) at

"a freelance broadcaster for CNN"

Columbia University, she was hired as a freelance producer for Reuters Television, covering everything "from NY Fashion Week to the General Assembly at the United Nations." She then became Financial Correspondent

and Producer for *Economic Times Now in India*, a business show. Karina then joined CNN as a stock market correspondent. Karina fondly remembers her French teacher, Madame Paglia, "whom I liked tremendously because she didn't seem bothered by my more mischievous side." For setting an example for other young women to follow their passion, Karina has been selected as one of our 125 Women of Trafalgar.



Jennifer Moroz 1990

Attended Trafalgar: 1985-1990

Education: Journalism, Medill School of Journalism, Northwestern University
Journalist/Writer

Jennifer is the Senior Writer for CBC's *The Current*, Canada's most listened-to radio public-affairs show. One of her proudest moments was producing two specials for the show hosted by singer Steven Page, exploring what it's like to live with mental illness in Canada. "Awards aside, the shows invited a flood of response and prompted a lot of talk..." In her capacity as Senior Writer, Jennifer regularly fills in as Executive Producer for the show.

Before joining *The Current*, Jennifer was Senior Writer for CBC's award-winning night-time TV talk show *The Hour with George Stroumboulopoulos*

television and radio shows to discuss coverage of major national news events. Jennifer has been selected as one of our 125 Women of Trafalgar

"Senior Writer for CBC's The Current"

– part of a six member writing team. She also provided voice-over for *The Bio*, a two-minute biography that came before guest interviewers. Jennifer has appeared as a guest on several Canadian and American

for her part in award-winning Canadian programs and for the passion she brings to the news and entertainment industry.



Carolyn Taylor 1990

Attended Trafalgar: 1989-1990

Education: BA Honours (Political Studies and Drama), Queen's University
Writer/Actor

Carolyn Taylor was Senior Writer at *The Hour with George Stroumboulopoulos* and is currently a writer for the CBC. In 2006, Carolyn received a Gemini nomination for *This Hour Has 22 Minutes*. She is also the recipient of a Canadian screenwriting award for Best Writing in a Variety Show and several Canadian Comedy Awards for Best Writing for *This Hour Has 22 Minutes*. Carolyn has starred in five Second City Mainstage reviews

and received Canadian Comedy Awards for Best Improv Troupe and Best Sketch Show for her Second City programs. She has also been a

"Carolyn received a Gemini nomination for This Hour Has 22 Minutes"

story editor for the popular Canadian comedy series, *Corner Gas*, and a writer for *Dan for Mayor* and *That's So Weird*. In 2010, Carolyn received a

Gemini Nomination for Best Writing in a Youth Program for that show. She has also appeared as an actress in *Sue Thomas: F.B. Eye*, *A New Wolfe Mystery* and *Queer as Folk*. Traf was thrilled to have Carolyn return to the school as the opening act and emcee of *Comic Relief* the 2009 fundraising gala. Carolyn is one of our 125 Women of Trafalgar for her award-winning writing and for giving a strong voice to the female perspective in a largely male-dominated field.





Ilana Weitzman 1992

Attended Trafalgar: 1987-1992

Education: Joint Honours Degree (English Literature, Cultural Studies), Trent University
Editor/Journalist

After six months working as a copywriter for an agency, Ilana Weitzman left and became Editor-in-Chief of *EnRoute*, Air Canada's award-winning travel magazine, named Best in the World in 2001 and 2002; Best North America Travel Magazine in 2006; and winner of more than 350 editorial and design awards. Ilana is particularly proud of a food story she worked on with award-winning writer Alan Richman. The story eventually won a Best Green

Culinary award, one of the world's most prestigious food writing awards. Ilana has also won a Gold Magazine award for writing, two Silver National

"Editor-in-Chief of EnRoute, Air Canada's award winning travel magazine"

Magazine awards for reporting and editing, and most recently, an Award of Merit from the North American Travel Journalists Association. She is

frequently asked to judge journalism entries for the National Magazine Awards, Western Magazine Awards and the Lux Photography Awards. Ilana has been named one of our 125 Women of Trafalgar for producing a Canadian travel magazine that has been recognized throughout North America and the world.



Adria Vasil 1993

Attended Trafalgar: 1988-1991

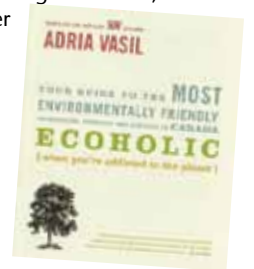
Education: Bachelor of Arts (Political Science, Cultural Anthropology), University of Toronto;
Graduate Journalism Degree (JRAD, Bachelor of Journalism), Ryerson University
Journalist/Environmentalist

Adria, an environmental activist at Trafalgar, is now a columnist for *Now Magazine* – a Toronto-based weekly – who answers readers' questions about environmental issues. Adria's concerns and knowledge about environmental issues have led to appearances on *Canada AM*, *The Gill Deacon Show*, *MTV Canada*, *MuchMusic* and *CBC Newsworld*. Adria is the author of *Ecoholic, Your Guide to the Most Environmentally Friendly Information, Products and Services*.

"author of Ecoholic, Your Guide to the Most Environmentally Friendly Information, Products and Services"

Environmental experts have hailed this guide as perhaps the most useful book yet published on how to live a practical, healthy green life. Adria is also an advocate for women's issues and human rights. In 2009, she was a speaker at Students for Sustainability: The Canadian Federation of Students, the Sierra Youth Coalition and the David Suzuki Foundation. Adria has been chosen as one of our 125

Women of Trafalgar for serving as a role model and green leader, and for following her passion.



Karen Tam 1995

Attended Trafalgar: 1990-1995

Education: BFA cum laude (Studio Arts), Concordia University; MFA (Sculpture), The School of the Arts Institute of Chicago
Artist

Karen Tam is currently a PhD candidate at the Centre for Cultural Studies at Goldsmiths, University of London. She is an acclaimed artist whose creativeness has been recognized through scholarships, exhibitions, grants and residencies across Canada

the Chelsea Art Museum in New York and the Musée d'art contemporain de Montréal. She has spoken at various educational institutes as a visiting artist, such as York University. Karen has qualified for many grants, including the RONDO/Mariemühle Studio Scholarship, the Stanley

"Her recent exhibitions were held at the Victoria & Albert Museum in London, the Chelsea Art Museum in New York and the Musée d'art contemporain de Montréal."

and in the United States, Argentina, China, the UK, Ireland and Austria. Karen transforms interior spaces with artifacts and her own materials. Her recent exhibitions were held at the Victoria & Albert Museum in London,

Mills Purchase Prize at Concordia University, as well as Canada Council for the Arts awards. One of her former graduate advisors, a respected curator, offered her a solo exhibition in New York, and in 2009 she was

included in the Québec Triennale. She was also nominated and long-listed for the Sobey Art Award. Karen has spoken to Traf students on Career Day, advising them to make a one-year, three-year and five-year plan of where they would like to be in their chosen fields and then take charge, finding different and creative ways to achieve their goals. Some Trafalgar influences on Karen have been a sense of civic responsibility and volunteerism, a healthy sense of competition and a hard-working approach and attitude. "Spem Successus Alit", she recalls. For her artistic pursuits and accomplishments, Karen is named one of our 125 Women of Trafalgar.





Julia McCullough Snowdon 1996

Attended Trafalgar: 1991-1996

Education: BMus (Distinction in Vocal Performance), McGill University
Opera Singer/Teacher

Julia McCullough is a singer and singing teacher based in London, England. Her credits include Opera Holland Park's award-winning production of *Tosca* in 2008. In 2007, she received a scholarship from the Sussex Opera and Ballet Society to sing at Britain's prestigious Ardingly International Music School. For the past six years, Julia has steadily built up a freelance singing and teaching career. She is now teaching music in four independent schools in the UK, including Lancing College, the alma mater of Sir Tim Rice. Earlier in her career, Julia learned Italian while taking private

singing lessons in Milan. She has performed solo recitals in Canada, England, Italy and Sri Lanka, and sings for charity at hospitals around

"Her credentials include Opera Holland Park's award-winning production of Tosca in 2008."

England. She recently took part in the Little Venice Music Festival in London. Julia's musical talents shone during her years at Trafalgar, where she was active in choir and musical productions. She sang a lead role in the school's production of *The Secret Garden*. Julia performed solos at the

Holiday celebration at The Church of St. Andrew and St. Paul every year, and also played principal trumpet in the school band. Looking back on her Traf years, Julia says that Trafalgar encouraged her to pursue a career in music and gave her the confidence to believe in herself. In turn, she advises young women to work hard and persevere, because with patience and determination they will achieve success in their chosen field. For setting the example so beautifully and brilliantly, Julia has been selected as one of our 125 Women of Trafalgar.



Anjali Nayar 1997

Attended Trafalgar: 1992-1997

Education: BSc Honours (Biology, Geology), University of British Columbia; MS (Concentration in Environmental Change), Oxford University; MS, Columbia University Graduate School of Journalism
Journalist/Documentary Filmmaker

Anjali Nayar's job titles include journalist, filmmaker, writer, director, producer and videographer. She has worked in Africa for five years, sharing stories from across the continent. One is about a Liberian activist who risked his life to help stop Charles Taylor from accessing the timber industry, which funded his rule. Anjali won an international documentary development fund for her work. In the past, she documented the lead-up to the FIFA World Cup in South Africa and covered the aftermath of traumatic experiences for women in Kenya. Her credits also include a commercial for Nokia phones based

"She has worked in Africa for five years, sharing stories from across the continent."

on the theme of runners in Northern Kenya. Anjali won the Governor General's Academic Medal for the highest grade point average in her graduating CEGEP year. She also won the Commonwealth Scholarship to complete a master's at Oxford. She was awarded a Bombardier Internationalist Fellowship and a Fulbright Scholarship, both in relation to her master's at the Columbia Graduate School of Journalism. As a news correspondent, her experiences have ranged from covering Kenya's post-election violence and other

regional current affairs for France 24 to reporting on stocks and bonds for Reuters News in New York to producing for BBC World News. She also gave analysis and opinion for the CBC during the FIFA World Cup in Germany 2011. At Traf, Anjali embraced both academics and sports. Since then, her athletic profile has grown to include playing soccer for the Junior Canadian National Team and advanced scuba diving. Her huge success in several different spheres makes Anjali one of our 125 Women of Trafalgar.

Traf Then and Now



The student newspaper *Traf Trash* was first published in 1974. Young journalists typed articles on typewriters and printed the paper on a Gestetner machine. Today's *Traf Trash* is created in a virtual world using computers, ipads, and other technological devices and is read online at traftrash.wordpress.com. The photo above is used as the banner for *Traf Trash*, the e-zine.

ATHLETICS



Elisabeth (Elsie) (Bunny) Lang Little 1928

Attended Trafalgar: 1921-1926
Olympic Fencer/Foreign Service

Elisabeth (Elsie) (Bunny) Lang Little was the first "Trafite" to be selected to compete at the Olympics. She attended the school at a time when the principal, Janet Cumming, encouraged the girls to take more of an interest in athletics and inter-school sports. The G Badge for excellence in gym and games was introduced in 1922-23

and all disciplines, from basketball to tennis, took on greater importance in scholastic life. None of this was lost on Bunny, who became an accomplished fencer. She was named to the Canadian Olympic women's fencing team to compete in the Los Angeles games in 1932 but could not participate in the end. World War II saw Bunny enter the Canadian Foreign Service, an area where

women were rare but beginning to make their mark. Her strength in languages led her to the rank of Captain of an all-male intelligence

"named to the Olympic fencing team"

unit (MI4). For her athleticism and her part in the Canadian Foreign Service, Bunny is recognized as one of our 125 Women of Trafalgar.

Historical Note The Canadian Foreign Service: Throughout the war, women were not eligible to become Foreign Service officers but were hired as clerks to do the same work as junior officers, although for only 60% of the men's salary. It was an unfair situation, as these women were highly educated and performed their work with dedication and intelligence. However, they were well placed to continue their careers when they were finally welcomed into the Foreign Service in the postwar period.



Grace "Rhona"
Wurtele Gillis



Isabella "Rhoda"
Wurtele Eaves



Isabella (Rhoda) Wurtele Eaves, 1940

Attended Trafalgar: 1931-1940; Distinguished Alumna Award Recipient 2009
Education: McGill Matriculation Certificate
Olympic Skier/Pioneer

Rhoda Wurtele Eaves and her twin sister Rhona accomplished so much in the field of sport that a book, *No Limits*, by Byron Rempel, was written about them. The awe-inspiring and gifted identical twins belonged to Canada's 1948 Olympic Ski team – in fact, they were the only two women members of the Canadian alpine ski team. Starting to ski at age five, the twins fearlessly embraced the sport, along with swimming and track and field, consistently winning almost any event they entered. At age 11, they went off both the junior and senior Côte des Neiges ski jumps and landed on their feet! No woman under 18 had ever "flown" off those jumps

before. In 1945, the Rose Bowl, given to Canada's Most Outstanding Athlete by the Canadian Women's Athletic Federation, was jointly awarded to Rhoda and Rhona. The Thelma Springstead Rose Bowl for Best Canadian Woman Athlete was also jointly awarded to the twins. In 1950, Rhoda was named to the Canadian Track and Field team for the British Empire Games in Australia. Rhoda and Rhona were inducted into the Canadian Amateur Athletic Hall of Fame for both their skiing and swimming achievements. In 1952, Rhoda was named to the Canadian Olympic ski team, winning the Holmenkollen Combined in Norway, and in 1959 was appointed Manager

The twins were inducted into the US National Ski Hall of Fame, Canadian Ski Hall of Fame and Canadian Ski Museum

and Assistant Coach of the Canadian Women's Ski team in Europe. Rhoda started up the Ski Jays and Ski Chicks ski school and club for children in the Laurentians and was soon joined by Rhona. In 1964, they started the Twinski Club for women. Induction into the US National Ski Hall of Fame in 1969 and the Canadian Ski Hall of Fame and Canadian Ski Museum in 1982 were just a few of the many honours won by the twins. We take pride in naming Rhoda and Rhona pioneering Canadian women athletes, as two of our 125 Women of Trafalgar.

Grace (Rhona) Wurtele Gillis 1940

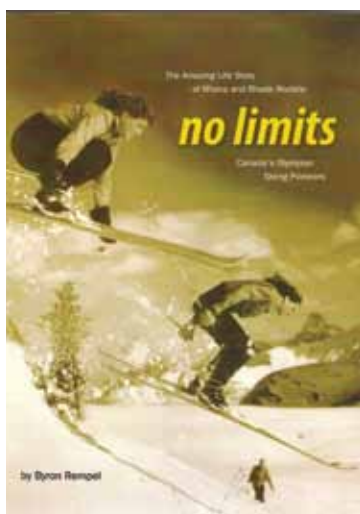
Attended Trafalgar: 1931-1940; Distinguished Alumna Award Recipient 2009
Education: McGill Matriculation Certificate
Olympic Skier/Pioneer

Rhoda Wurtele Gillis and her twin sister Rhoda could have represented Canada internationally in almost any sport they chose to practise. Although they were accomplished in swimming and track and field, skiing was their passion and the 1940s and 1950s saw the sisters pioneering women's skiing in Canada, as the book about their lives, *No Limits*, by Byron Rempel, makes plain. Rhoda and Rhoda were Canada's first and entire women's Olympic ski team in 1948. A head wound and a broken ankle during the downhill race (which she finished) prevented Rhoda from appearing on the podium. By 1945 Rhoda and Rhoda had been jointly awarded the Federation Rose Bowl presented by the Canadian

Women's Athletic Federation to Canada's Most Outstanding Woman Athlete, followed by the Thelma Springstead Rose Bowl for best Canadian Woman Athlete, also won jointly. In 1950, while living in the United States, Rhoda was named to the USA International Ski Federation Championship team. In 1953, Rhoda and Rhoda were inducted into the Canadian Amateur Athletic Hall of Fame for their swimming and skiing achievements. The United States inducted them into the US National Ski Hall of Fame in 1969, 13 years before Canada inducted them into the Canadian Ski Hall of Fame and the Canadian Ski Museum in 1982. Rhoda joined Rhoda in running the Ski Jays and Ski Chicks ski school and club in the Laurentians. Realizing

Rhoda and Rhoda were "Canada's first and entire women's Olympic ski team in 1948"

that the children's mothers might want and need exercise and fresh air, the twins started informal ski get-togethers with friends on Murray Hill. Out of this grew the Twinski Club in 1964 and classes, with instructors, were organized for weekly outings in the Laurentians. Both these outstanding women were inducted into the Laurentian Ski Museum Hall of Fame in 1986, and in 1988 into the Musée de Ski de Québec. The Twinski Club was also inducted into the Laurentian Ski Museum's Hall of Fame in 2005. Rhoda is also an accomplished artist. For being inspirational role models for promoting sports in Canada, particularly skiing for women, Rhoda and Rhoda have been chosen as two of our 125 Women of Trafalgar.





Dorothy (D) Burden Read 1943

Attended Trafalgar: 1939-1943
Education: BSc, McGill University
Olympic Skier

Dorothy (D) Burden was a member of several school athletic teams, but Alpine skiing was her favourite. In 1948, D won the Canadian Downhill and Combined Alpine Skiing Championship. During the 1960s and 1970s, she coached Alpine skiing at all levels, from 12-and-under to university students, and ultimately became coach of the University of Calgary Women's Alpine Ski Team. In recognition of her administrative leadership qualities, D was appointed Alpine Chair of the Alberta Ski Association, Board Member for Alpine Canada, and a Technical Delegate of the Fédération Internationale de Ski (FIS). As Chair of Alberta Alpine in the 1980s, D

oversaw a fair and competitive program for Alberta Alpine racers. In 1982, she represented the National Alpine Executive Committee at the Alpine World Championships in Schladming, Austria. When the 1988 Winter Olympic Games came to Calgary, D, a key member of the Olympic Alpine Race Organizing Committee, served as Race Jury Liaison. She was also a Technical Liaison to the FIS and Senior Technical Advisor to the Alpine Committee Secretariat for the Calgary Olympics Organizing Committee. She was inducted into the Canadian Ski Hall of Fame in 2001. Her children write that their mother "was one of the few female FIS Technical Delegates during

"inducted into the Canadian Ski Hall of Fame in 2001"

the 1980s and 1990s. Her intimate knowledge of the rules and statutes and sense of fair play gained her international respect and opened up doors for other females to assume a more prominent role officiating the sport... but her most satisfying moments were watching the young racers just having fun." Her kids say she would give this advice to Traf students: "Pursue your passion, take charge and ski, ski, ski!" For everything she did for the sport of skiing, D is one of our 125 Women of Trafalgar.

Our thanks to D's children (Jan, Ron, Ken and Jim) for contributing to this article.



Joan Mingie Binmore 1947

Attended Trafalgar: 1945-1947
Education: BSc, PE: McGill University
All-Around Athlete/Volunteer

Joan Mingie Binmore has had a whirlwind of exciting life experiences and accomplishments – from winning the Quebec Swimming Championship in back stroke, freestyle and medley to acting as an Olympic

skiing official. After graduating from McGill, Joan took charge of a hotel pool in Nassau and was instrumental in organizing water shows. She was involved in bringing the internationally known Buster Crabbe Water Show to perform, and

she volunteered as stage manager for a theatre production, putting on plays for inner-city children and for a school for the deaf. After strenuous training, Joan became a medic on the Volunteer Ambulance Corp and also became a realtor. She later took up golf and had the thrill and responsibility of being a walking scorekeeper for Lee Trevino when he won the US Open. Meanwhile, with the development of the Bristol Mountain Ski Area, Joan joined the teaching staff and was a member of the Ski Patrol for 18 years. When the Lake Placid Olympic Committee of 1980 was looking for volunteers, Joan trained and qualified as a ski official for the course. She sailed on racing teams on Lake Ontario and in Florida. She says, "If the opportunity presents itself, grab it. You may never get another again." For her accomplishments, Joan has been named one of our 125 Women of Trafalgar.

*"If the opportunity presents itself, grab it.
You may never get another again."*

she volunteered as stage manager for a theatre production, putting on plays for inner-city children and for a school for the deaf. After strenuous training, Joan became a medic on the Volunteer Ambulance Corp and also became a realtor. She later

she volunteered as stage manager for a theatre production, putting on plays for inner-city children and for a school for the deaf. After strenuous training, Joan became a medic on the Volunteer Ambulance Corp and also became a realtor. She later

Edith (Beth) Whittall 1953

Attended Trafalgar: 1948-1953
Education: B. Pharm., Purdue University
Olympic Swimmer/Coach

As a student at Trafalgar, Beth Whittall swam for the downtown Montreal YMCA, where her swimming talent quickly became apparent. While studying for her Pharmacy degree at Purdue University in West Lafayette, Indiana, she swam for a local swim club (there was no women's swim team at Purdue) and broke two Indiana State records, in the 100 Yard Butterfly and 100 Yard Freestyle, the first of her many achievements in national and international competitive swimming. In 1954, she competed in the British Empire Championships in Vancouver. At the Pan Am Games in Mexico in 1955, she won two gold medals and a silver medal for Canada, all within half an hour. This stellar performance won Beth the 1955 Lou Marsh Trophy (a Canadian award for outstanding amateur athletes), making her the

second female swimmer (after Marilyn Bell) to win it. That same year, she was inducted into the Canadian Olympic Hall of Fame. At the 1956 Olympics in Melbourne, Australia, she reached the finals in the 100m butterfly. After leaving elite competitive swimming, Beth coached age group-level swimming in

Masters Rulebook and also produced *Wavelengths*, a Masters magazine, for 16 years. She continued to swim with the Masters, winning gold medals in US and Canadian Masters competition in 1982 and 1987. In 1997, she founded the Georgian Bay Masters. She earned several Canadian awards, most recently the 2008 Hud

"This stellar performance won Beth the 1955 Lou Marsh Trophy (a Canadian award for outstanding amateur athletes), making her the second female swimmer (after Marilyn Bell) to win it."

Montreal for many years. In 1973, she started the St. Laurent Masters Club and established the Quebec Masters Committee, both still flourishing. Beth's devotion to Masters Swimming went with her to Ontario, where she was President of the Ontario Masters Committee (1987 and 1988). She composed the first Canadian

Stewart Award for her "outstanding contribution to Masters swimming." For her achievements and for serving as a role model for aspiring swimmers of all ages, Beth has been selected as one of the 125 Women of Trafalgar.

Sources: Masters Swimming Ontario report; Lou Marsh Trophy website loumarsh.ca





Sally Johnson Ogilvie 1964

Attended Trafalgar: 1956-1964
Athlete/Businesswoman/Dancer

Sally seems to have done it all. Not only has she had a successful business career and a brilliant ballroom dancing career, in 1975 she became the first Canadian woman to umpire at Wimbledon. Sally was able to find a way to mix her love of sport with a successful career. In 1976, she joined Golf Holidays as Ontario Sales Manager. Under Sally's guidance, Golf Holidays became the largest sports tour company in Canada. Sally went on to

become president of the company, then Vice Chairperson and host of *Golf Holidays Travel Show*, a weekly radio show. Her challenge was to stay

her proudest moment came in her ballroom dancing career, when she was the first Canadian to win the US National Pro-Am Latin Championship.

"first Canadian woman to umpire at Wimbledon"

on the leading edge of new trends in the travel business and come up with new destinations and innovative golf travel packages. In the meantime, she distinguished herself on the tennis and squash courts. Sally says

For her dance moves, her savvy business sense and her unparalleled sense of fair play on the tennis court, Sally is one of our 125 Women of Trafalgar.



Sunniva Sorby 1978

Attended Trafalgar: 1975-1976, 1977-1978; Trafalgar Ross Lecturer 1993
Education: BA (Economics), Bishop's University
Explorer/Adventurer/Advocate

Sunniva Sorby likes challenges, especially physical challenges. In January 1993, she and three others became the first team exclusively composed of women to trek 700 miles across Antarctica to the South Pole without the support of either motorized or dog drawn sleds. The team skied for 67 days, pulling a 200-pound sled in 80 km headwinds. As the first Canadian woman to ski to the South Pole, she spoke of her adventures at the 1993 Trafalgar Ross Lecture. In 1999, she became the first Canadian woman to complete the Greenland crossing, again with a team of women. In 2010, she co-led a group of women

(including two Traf Old Girls) up Mt. Kilimanjaro to support children with AIDS. Sunniva has been an instructor for Adventure 16's wilderness outings program. She later worked for a design/building firm that focused on "green" residential and commercial construction. She has served as a guide and lecturer for various travel organizations and led a wide range of non-profit organizations supporting women and children. In 2002, she was named a Woman of the Year by the State of California. Sunniva has recently returned to Montreal, where she is affiliated with Catalyst, a non-profit membership organization dedicated to expanding opportunities

for women in business. She is also the owner of Circumpolar Concepts. In 2010, Sunniva represented Traf at the Girls for the Cure "Heroes" Forum. In June 2013, she will lead a new group of Trafalgar women and friends on yet another adventure, climbing Mt. Kilimanjaro to raise funds for Traf's *Open Hearts. Open Minds. Open Doors* campaign for student bursaries and for Forgirlsake – to help build the first all girls high school for refugees in Kenya. For her dedication to supporting a world of opportunities for women and children and for sharing her own sense of adventure, Sunniva is one of our 125 Women of Trafalgar.

"the first Canadian woman to ski to the South Pole"



Jody Foster 1980

Attended Trafalgar: 1975-1980
Education: BComm, Concordia University
Hockey Hall of Famer/Athlete/Volunteer

Jody set off to see the world after graduation, spending six months in Japan teaching English. She climbed Annapurna in Nepal, a three-week trek. Twenty years later, Jody climbed Mt. Kilimanjaro, raising \$27,000 for the

staffing and recruiting company specializing in transportation, light industrial work and office personnel, which she joined in 1983, earning her degree in Quantitative Methods at night school. Jody returned to Montreal to run the company and is

her success in life and her ongoing interest in athletics. She continues to play hockey for the Concordia Alumnae, and has won a variety of sports awards for ice hockey (Concordia alumnae), ball hockey, football (nationals, worlds) and more. Jody is a member of the first women's Canadian Pond Hockey Championship Team, now featured in the Hockey Hall of Fame. Her team has won the title three times in five years. For her adventurous spirit and her commitment to bettering the world, as well as being inducted into the Canadian Hockey Hall of Fame, Jody has been chosen as one of the 125 Women of Trafalgar.

"a member of the first women's Canadian Pond Hockey Championship Team, now featured in the Hockey Hall of Fame"

Stephen Lewis Foundation for the fight against HIV/AIDS in Africa. She says that reaching the peak "was incredible, but meeting the children from the orphanage in Kenya was phenomenal." Jody runs the family business, ACF Transportaide, a

now the sole owner. She volunteers with a respite camp for special-needs children – some intellectually disabled, others with autism, hearing loss and Down syndrome. Jody credits Trafalgar and physical education teacher Ms. Layton for



Joanne Kay 1988

Attended Trafalgar: 1984-1988

Education: BA (Communication Studies), Concordia University; MA (Communications), McGill University; PhD (Sciences de l'activité physique), Université de Montréal
Triathlete/Journalist/Policy Analyst/Educator

Joanne Kay is a former Canadian national team triathlete whose current career spans everything from sport policy R&D to academia and journalism to coaching. After ranking in the top 10 nationally and internationally in triathlon competition from 1997-2002, Joanne turned her talents to fields related to athletics. Joanne is a senior research and policy analyst with Sports Canada, which has given her the Director General's Award four times. She is also a consultant to the Secretary of State for Sport, a professor and lecturer at Queen's University and at the Université de Montréal in the departments of Physical & Health Education and

Kinesiology respectively. Joanne credits Trafalgar for honing her writing skills. "Whether applied to drafting a letter of intent, a doctoral thesis, an article or a policy brief, the ability to write effectively has opened up more opportunities for me than has any other skill." She is an award-winning journalist for publications including *The National Post*, *The Montreal Gazette* and *The Ottawa Citizen*. Her work on adventure racing has been published in the *International Review for the Sociology of Sport Journal*. Joanne takes great pride in instilling in her children a passion for sport and active lifestyle. According to Joanne, "Trafalgar embraced and supported excellence

"a consultant to the Secretary of State for Sport"

in all its forms. The scientists, the athletes, the actors and the musicians were all encouraged to excel." Joanne advises young women to "collect skills and build networks through a very broad range of experiences – especially those that may appear non-traditional." For being one of the top Canadian athletes in her chosen sport, representing Canada on the world stage and pursuing her talent in athletics in non-conventional ways after retiring from elite competition, Joanne has been selected as one of the 125 Women of Trafalgar.



Lindsay Staniforth 1992

Attended Trafalgar: 1987-1992

Education: BSc, Queen's University
World-Class Sailor

Lindsay Staniforth's love of sailing led her to join the Canadian sailing team. From 1997 to 2000, she ranked first in Canada, competing in 11 World Championships and the Pre-Olympics in Sydney, Australia.

transporting equipment to over 15 countries, and designed promotional materials for sponsorships. In addition to these responsibilities, Lindsay worked with the media to promote sponsorships and donations, helping the team to maintain an

"The Canadian Yachting Association named Lindsay Female Athlete of the Year in 1993"

Lindsay dedicated herself to training full time, on and off the water. She designed and constructed complex rigging systems, was responsible for

internationally competitive training schedule. There was very little national support at the time and sponsorship was crucial to be able

to compete against the better-funded larger countries. In 1992, Lindsay won the Women's 470 Class Championship and received a Bronze medal at the World Youth Championships in Lake Geneva. The Canadian Yachting Association named Lindsay Female Athlete of the Year in 1993 and nominated her for the YTV Achievement Awards in Sport in 1998. Lindsay is one of the 125 Women of Trafalgar for her outstanding accomplishments as an athlete representing Canada in eleven Sailing World Championships.



Shaunna Burke 1993

Attended Trafalgar: 1998-1990

Education: MA Psychology, Algonquin College; PhD Psychology, University of Ottawa
Sports Psychologist/Mountain Climber – Mt. Everest

Shaunna Burke was pursuing her doctoral studies in sport psychology on what motivates Mt. Everest climbers when she joined Ben Webster, a film-maker and professional climber, in his climb up Mt. Everest. Webster was filming a Discovery Channel documentary on the physiological and psychological factors involved in climbing Mt. Everest. Unfortunately, the Sherpas decided that conditions were not good, and they terminated the climb 850 metres short of the summit. However, Shaunna was determined

"the second Canadian woman to successfully reach the summit of Mt. Everest."

to conquer the mountain. In 2005, she and Webster were sponsored by Telecom Ottawa, the Ottawa-Carleton School Board (OCSB) and Algonquin College to provide real-time satellite video transmission from Mt. Everest directly into classrooms in the OCSB district. Webster was unable to finish the climb, but on May 28, 2005, Shaunna was successful, climbing 26,000 feet. She

is currently working on a three-year project sponsored by Algonquin College, Ottawa, studying the social support benefits and the physical and psychological effects on breast cancer survivors as they climb Mt. Kilimanjaro, Africa. Shaunna Burke is a 125 Woman of Trafalgar for becoming the second Canadian woman to successfully reach the summit of Mt. Everest.

BUSINESS



Patricia (Pat) Wilson Close 1960

Attended Trafalgar: 1956-1960

Education: B. Physiotherapy, McGill University; MA (Political Science), University of Western Ontario; PhD (Political Science), Carleton University
International Trade Analyst/Negotiator; Professor

Pat Wilson Close is a Distinguished Senior Fellow at the Norman Paterson School of International Affairs, Carleton University. She previously had an extensive career in the federal public service, from working as a policy analyst to serving as Assistant Deputy Minister. She was involved with implementing the National Energy Program and negotiating

free-trade agreements with the US, Mexico, Israel and Chile. Her most recent government position was as vice-chairperson of the International Trade Tribunal. She had substantial obstacles to overcome, as only traditional careers were open to women in the 1960s. Pat's advice to young Trafites is to get the best education you can so that you can have more opportunities and find a

"Distinguished Senior Fellow at the Norman Paterson School of International Affairs, Carleton University."

job you love. For her distinguished career in international trade and for being a woman pioneer in her field, Pat has been named one of our 125 Women of Trafalgar.



Nancy Hughes Anthony 1966

Attended Trafalgar: 1962-1966

Education: BA, McGill University
Business Leader

Nancy Hughes Anthony is a seasoned professional with a varied career, including over 13 years as CEO of the Canadian Chamber of Commerce and the Canadian Bankers' Association, four years as a corporate vice-president and 24 years in the federal government, culminating in successive appointments as Deputy Minister of Veterans' Affairs, Consumer and Corporate Affairs and Privatization and Regulatory Affairs. Her experience has given her a great

understanding of the activities of the federal government in a wide variety of fields. At the provincial level, she has advised the government of Prince Edward Island on energy issues. Nancy has won many honours, such as inclusion in *The National Post's* Top 50 Most Influential Business Women in Canada and the Women's Executive Network's 100 Most Powerful Women Award. She has faced many challenges, but always made sure that she had mentors to whom she could go to for advice.

"Top 50 Most Influential Business Women in Canada"

She tells current students to "seek out and take opportunities as they arise – volunteer for special projects or assignments. It is fun and can lead to unexpected directions." For her unparalleled career in government and for seeking out opportunities as they arise, Nancy has been named one of our 125 Women of Trafalgar.



Maila Shanks 1974

Attended Trafalgar: 1972-1974

Education: BFA, Concordia University
Hotelier/Life Coach/Artist

Maila Shanks studied art at Concordia while teaching English as a Second Language in McGill University's Continuing Education Department. She also pursued her art, running a co-op studio and exhibiting her work in Montreal. In 1997, she "decided to begin a new life." She travelled to India alone and lived in an orthodox Hindu ashram, where she studied Sanskrit/Hindi and Hinduism and performed dharma or "duty" to others. She also travelled to Tibet, Nepal, Kashmir. It was through this experience that she

realized her spiritual need to be of use to others. She married and became a hotelier in India. She and her husband run Meem's Arabian Sea, a family-oriented beach resort in Goa. They work hard to make their guests' experiences rich and rewarding, and take pride in the fact that women travelling alone are safe and welcome. Maila has worked hard to gain acceptance as a foreign businesswoman in a male-dominated society and has learned Pastun, Urdu and Goan among other languages, managing a staff that speaks many dialects with ease. Her spiritual life

and her art continue to be important to her. As Maila's friend Ann Lambert has said, "...her courage, compassion, and sheer determination

"a foreign businesswoman"

have made her life the fascinating one it has been... She has made of her life an art." Maila acknowledges that she has always loved "being a stranger in a strange land." For her sense of adventure, her caring heart and her indomitable spirit, she has been chosen as one of the 125 Women of Trafalgar.



Cathy Ferguson Burrows 1975

Attended Trafalgar: 1971-1975; Distinguished Alumna Award Recipient 2007
 Education: BA (Sociology), University of Toronto; MBA (Marketing and International Business), York University's Schulich School Marketing Professional/Volunteer

Cathy Ferguson Burrows, an accomplished financial services senior manager with RBC Royal Bank, is recognized as an innovative thinker and change agent, a strong leader, negotiator and relationship builder in the banking, financial services and consumer product industries. Her expertise was instrumental in RBC's development of the world's first software application

packaged goods with Reckitt & Colman Inc. Her understanding of the implications of the North American Free Trade Agreement sent her back to school to earn her MBA. In recent years, she has been a regular lecturer in MBA and executive education programs at Duke University's Fuqua School of Business in North Carolina. She enjoys giving to the community, serving on the

classmates wrote in nominating her for the 2007 Distinguished Alumna Award, Cathy is "the embodiment of Trafalgar spirit" and loyalty. A former Head Girl, she continues to provide leadership to her former classmates and to Trafalgar. She is currently the Co-Chair of the 125th Anniversary Campaign "Open Hearts. Open Doors. Open Minds." Cathy is married to Nigel Burrows, her Traf prom date. For embodying the Trafalgar spirit, for her business acumen and courage and for her passionate caring in all elements of her life, Cathy has been chosen as one of the 125 Women of Trafalgar.

"the embodiment of Trafalgar spirit... and loyalty"

used to calculate client value and to build upon that information to establish and manage client relationships. Her roles as speaker and consultant have taken her around the world. Before joining RBC Financial Group in 1989, Cathy held marketing and sales positions in consumer

Board of Directors and Finance Committee of the Emily Stowe Shelter for Women in Toronto and co-authoring the non-profit board's proposal and monitoring plan, which gained Ontario Government funding and support for the shelter's redevelopment project. As one of her

Trafalgar School Endowment
 125th Anniversary Campaign



Open Hearts. Open Minds. Open Doors.



Janet Lewis 1976

Attended Trafalgar: 1972-1976
 Education: BA (International Relations/Economics), Trinity College, University of Toronto; MA, (Commerce/International Trade Management), Waseda University, Tokyo Investment Analyst

Janet Lewis is a business investment analyst whose career has focused on Asia. She is currently employed by Macquarie Capital Securities in New York, Tokyo and Hong Kong, where she is Head of Industrials Research for Asia, covering regional shipping and the Chinese auto sectors. Her career as an analyst began with SG Warburg in Tokyo. She later became Japanese equity sales desk head for Warburg and later for Lehmann Bros. Early in her career, the Japanese Ministry of Education awarded her a scholarship to attend Waseda University School

of Commerce, where she earned her MA. In 2009 and 2010, the Greenwich Survey for Europe and the US rated her as the top analyst for equity research on Japanese trading houses. Being a woman and a foreigner in Japanese equity research was unusual in the early years of her career, as was the fact that she continued to work during her pregnancy with twins and after her sons were born. Both her work and her boys have been central to

her life. Now that her sons are older, she has taken on more challenging assignments as she now has the flexibility to travel more. Janet urges younger women to, "Do it because you love it. You can have it 'all' to the extent that you will always have time for the things you care most about." For her professional fearlessness and accomplishment and her ability to find balance and joy in all her passions, Janet has been chosen as one of the 125 Women of Trafalgar.

"the US rated her as the top analyst for equity research on Japanese trading houses"

Stephani Risk Kingsmill 1983

Attended Trafalgar: 1978-1983
 Education: BComm, Queen's University Business Leader

Stephani Kingsmill is Executive Vice-President, Human Resources and Communications for Manulife Financial. She is responsible for the company's global human resource organization as well as branding, communications and social responsibility. Stephani joined Manulife in 1988 and held increasingly senior marketing and product development positions in Manulife's US and Canadian divisions. She joined Manulife Real Estate in 2005 as vice-president responsible for the company's facilities worldwide and was involved in the real estate component of Manulife's merger

with John Hancock, the largest cross-border merger in Canadian history. Prior to her appointment as Executive Vice-President, Stephani was Senior Vice-President and General Manager, Real Estate, responsible for Manulife's multi-billion-dollar portfolio of prime office and industrial properties in Canada, the US and Asia. Stephani is a member of Manulife's executive committee and management committee. She sits on the University of Toronto's Rotman School of Management Financial Services Advisory Board and serves on the steering committee of Civic Action for Greater Toronto. Stephani

"she was named one of the 100 most influential women in Canada by the Women's Executive Network in both 2008 and 2009"

credits Trafalgar and her parents for instilling a sense that she could do "whatever I wanted to do in life... fortunate not to be bound or limited by my own gender stereotypes." She was named one of the 100 most influential women in Canada by the Women's Executive Network in both 2008 and 2009. For her outstanding role as a woman in business, Stephani has been chosen as one of our 125 Women of Trafalgar.





Tricia Pepper 1987

Attended Trafalgar: 1984-1987

Education: BA (East Asian Studies), McGill University; MBA, University of British Columbia
International Marketing Professional

Tricia Pepper moved to Japan after graduating from McGill and took a job with the Japanese Ministry of Foreign Affairs as an international relations coordinator. The aim was to help “internationalize” the Japanese, but the posting to “a charming rural farming village” where she was the first and only foreign resident ended instead with her falling in love with the country and its people. A few years later, Tricia was appointed Canadian Foreign Affairs’ sole envoy to northern Japan to research and facilitate trade opportunities. A remarkable project sprang from the timely liberalization of Japanese brewery laws. Tricia helped launch a start-up to import Canadian

microbrewery equipment. She returned to Canada to complete an MBA at UBC and took her final semester at Keio University in Tokyo. She then joined *the Financial Times*, responsible for the company’s marketing efforts in Japan and Korea and subsequently for the Asia-Pacific region. Tricia moved to the *Financial Times*’ London headquarters and for six years was a senior manager responsible for B2B, B2C and promotional marketing, as well as corporate social responsibility, for Europe and the UK. Her proudest achievement was a marketing campaign for an international appeal in support of a charity focusing on African girls’ education, which raised over \$3 million in one month. Tricia

“appointed Canadian Foreign Affairs’ sole envoy to northern Japan to research and facilitate trade opportunities”

relocated to Montreal in 2009, and lives here with her husband and two young children. She volunteers for the Montreal Oral School for the Deaf, the Montreal Children’s Hospital Literacy Program and the Financial Communications Society Ski Race for Kids. For her adventurous spirit, and her remarkable career as a Japanese-speaking woman, Tricia Pepper has been chosen one of our 125 Women of Trafalgar.



Hannah Cooper 1996

Attended Trafalgar: 1991-1996

Education: Joint Honours Degree BA (History and Political Science), McGill University; MA (International Development) L’Institut d’études politiques de Paris (Sciences Po)
Senior Policy Advisor

Hannah Cooper is currently a lead consultant working for the World Bank in the Results Unit. Based in Washington, DC, she advises project teams across the Bank on the quality of reports, strategies, and programs. She is a specialist in strategic planning and performance measuring. In 2007, Hannah was awarded the World Bank SPOT Award for “outstanding performance beyond everyday responsibilities.” She previously worked as senior policy advisor at Canada’s Department of Foreign Affairs and International Trade. She is former Assistant and Policy Advisor to Canada’s Minister of International Cooperation and Parliamentary Secretary. Her responsibilities

“awarded the World Bank SPOT Award for “outstanding performance beyond everyday responsibilities.”

included writing and reviewing the Minister’s speeches and preparing her for House of Commons Question Period. She also led communication efforts for the Canada Climate Change Development Fund. Hannah served as Senior Consultant for the World Health Organization, where she helped develop and showcase best practice examples of Health Information Systems and Health Systems Strengthening. She has conducted research for the Gender and Population Division of the UN’s Food and Agriculture Organization in Rome. Hannah has also managed

a federal election campaign for an inspiring female Member of Parliament. When she was growing up, her parents encouraged her to discover new horizons. Her travels helped her develop a flexible approach to life and problem-solving. Hard work, optimism and social networking have been the key ingredients in her success. Traf teacher Mrs. Hrycyna also had an impact on Hannah, imparting discipline and confidence. For her remarkable career achievements, Hannah is one of our 125 Women of Trafalgar.



Traf Today



In honour of **International Women’s Day**, Traf students participate annually in the student-organized WOW (Women of the World) activity. This initiative explores some aspect of women’s experience.

Traf celebrates **Women’s History Month** each October. Students create and display posters of inspirational women they have researched.

Youth and Philanthropy Initiative: In 2008, Trafalgar became one of the first Montreal schools to participate in the Youth and Philanthropy Initiative. Funded by the Toskan Casale Foundation and TD Bank Financial Group, YPI is a “school-based, community-focused, hands-on program designed to actively engage youth in their communities.” The program is followed by Grade 10 students. Students learn about philanthropy and “best practices” for charitable organizations. By the end of the course, students understand the difference between a foundation and a charity, and also learned how such organizations should run with respect to their finances, ethics and accountability.

EDUCATION



Muriel Bedford-Jones 1922

Attended Trafalgar: 1918-1922

Education: BA Honours (English, Scripture), McGill University; Ontario College of Education
Headmistress

"I am not a teacher, but an awakener."

– Robert Frost

Muriel Bedford-Jones would have concurred with Frost's description of the profession to which she dedicated her life for more than 40 years. Daughter of the rector of St. Peter's Church in

and teacher, stayed at Traf for 13 years. She left Montreal in 1944 to take up a position as teacher of English and Bible literature at Crofton House School, Vancouver. In 1958, a beloved fixture at Crofton,

thought of her school as family and inspired her girls with her credo, "Do not be afraid of the road less traveled by. Always reach beyond your grasp." Muriel retired as headmistress in 1970 but retained a lively interest in the school. The new boarders' residence, inaugurated in 1967, was named Bedford-Jones Hall. Muriel died in 1985. Two alumnae fondly recalled: "Her great gift as a teacher was her ability to share with generations of pupils her love for special passages of beautiful English literature." For her dedicated teaching of young girls on both sides of the country, Muriel is one of our 125 Women of Trafalgar.

Our thanks to the Archives Department at Crofton House School for their assistance.

*"Do not be afraid of the road less traveled by.
Always reach beyond your grasp."*

Brockville, Ontario, Muriel graduated from Traf in 1922. She earned honours in English and Scripture at McGill before attending the Ontario College of Education to pursue her first love, teaching, and returned to Trafalgar to embark on a long career as an educator of young women. Miss Bedford-Jones, remembered as a thoughtful, gentle colleague

she was named headmistress, a position she filled with great success while continuing to teach literature and Bible studies. Explaining her philosophy as headmistress, Muriel once said that she always "optimistically thought the best of every child and every situation." Crofton staff and students remember her as a motherly person who

Maysie MacSporran 1922

Attended Trafalgar: 1916-1918

Education: BA First Class Honours (History), MA: McGill University
Principal

No wonder both Trafalgar School and Miss Edgar's and Miss Cramp's School (ECS) claim Maysie as their own. Maysie came to Montreal as a teenager from Lanarkshire, Scotland. She attended Trafalgar for two years, then continued her studies at ECS and then McGill, where she won the Annie McIntosh Prize for the highest proficiency among first-year women students and the Barbara Scott Scholarship for excellence in classical subjects. She was comfortable speaking in front of a crowd, won many inter-collegial debates and

was a wonderful storyteller. She returned to ECS to teach and became known as a fair, open-minded and inspiring teacher who had an easy rapport with her students. In her eyes, "learning was caught as much as it was taught." Maysie became the Principal in 1940 and retired in 1961. Never one to remain idle, she returned to Europe, this time to Neuchâtel, Switzerland to teach history and later became Director of Studies at Neuchâtel Junior College. A long-time member of the James McGill Society, Maysie was awarded an Honorary Lifetime Membership in

*"learning was caught as much as
it was taught"*

1993. Her generous gifts to McGill University enabled the Society to institute The Maysie MacSporran Annual Lecture in 2001. Maysie died in 2000. An educator par excellence, Maysie inspired and motivated her many female students to be independent thinkers at a time when women's voices were starting to not only be heard but listened to. For this reason, she is one of our 125 Women of Trafalgar.

Our thanks to the Archives Department at ECS for their assistance.



Traf History Lesson How Trafalgar Got its Name: Founder Donald Ross and his wife Jane lived at *Viewmount* located on what is now Côte des Neiges Road. In 1860 Donald acquired the Trafalgar estate once owned by John Ogilvy, an admirer of Lord Nelson, and gave the farm its name. Mr. Ogilvy had erected a tower there, and placed a cannon beside it that was ceremoniously fired on October 21st, Trafalgar Day. It was on this estate that Ross set his sights on establishing a school for young women. *Source: Success Nourishes Hope (Spem Success Alit) a summary of Traf's history written by Janet Chandler Allingham '68 for Trafalgar's 125th anniversary.*



Allana Reid Smith 1939

Attended Trafalgar: 1929-1940

Education: BA (First Class Honours); PhD, (Philosophy), McGill University
Principal/Advocate

Allana Reid Smith dedicated her life to learning and contributed much to the province as an historian and teacher. Allana received First Class honours at McGill in 1943 and earned her PhD in 1950. A pioneer in the field of education, she was awarded a Fellowship by the Social Sciences and Humanities Research Council for her work on the early history of Quebec. Part of her career was spent

at her beloved Trafalgar, where she taught from 1945 to 1948 and was described as a brilliant teacher. Her vocation also took her to the public school system as a teacher, Vice-Principal and Principal at several West Island schools. She was the first president of the Lakeshore Association of Protestant Teachers to negotiate directly with the government of Quebec instead of the school boards. She also became

"her legacy lives on in the Quebec school system"

a member of the Quebec Superior Council of Education. Allana passed away in 1977, but her legacy lives on in the Quebec school system. For her dedication to education in the Province of Quebec, Allana has been chosen as one of our 125 Women of Trafalgar.

Traf History Lesson Matriculation Years: Students officially graduated after completing five years of high school, but returned to complete an additional year for entrance into university. As a result, graduating years in Traf's archives vary from the Trafalgar diploma year to the final Matriculation Year.



Anne Begor Lancashire 1958

Attended Trafalgar: 1951-1958

Education: BA Honours (English), McGill University; AM, Harvard University; PhD, Harvard University
Professor Emerita

Anne Begor Lancashire cites her proudest moment as "receiving my PhD in English from Harvard only three years after my BA from McGill (the first woman – and at that time only the second Harvard student – to have achieved this)." In that same year, at age 23, she became the first woman since the 1930s to be appointed to the Faculty of English at University College, University of Toronto. Since then she has served the university in various capacities: as a professor cross-appointed to University College (since 1965), to the Graduate Centre for the Study of Drama Centre (since 1975), and as Continuing Senior Fellow, Massey College (since 2009); as Vice-Dean Academic, Faculty of Arts & Science; Vice-Principal, University

"At age 23, she became the first woman since the 1930s to be appointed to the faculty in English at University College, University of Toronto."

College; and University Vice-Provost. She has taught a wide range of courses, ultimately reflective of her love of British and Canadian drama, as well as of American popular and science fiction film. She has authored several books and numerous articles over the years, including *London Civic Theater: City Drama and Pageantry from Roman Times to 1558* (Cambridge UP, 2002) and anticipates publication in 2013 of *Records of Early English Drama: Civic London*, 3 vols. (Boydell and Brewer). She is also a contributor to the website *Mayors and Sheriffs of London*,

a public-access database launched in 2009. Anne proudly served as the first Canadian President of the Shakespeare Association of America. She credits Trafalgar and its dedicated teachers for giving her the foundation for all her accomplishments as well as "three close friends for life." She returned to Trafalgar in 1987 to deliver the Trafalgar Ross Lecture. Honored for her scholarship and her administrative accomplishments in the academic world, Anne is one of the 125 Women of Trafalgar.



Judith Irwin Simser 1958

Attended Trafalgar: 1956-1959

Education: BEd, McGill University; Overseas Dip. in Deaf Education, NCTD, England; Certificates (Auditory-Verbal Therapy, Listening and Spoken Language), Academy of the Alexander Graham Bell Association of the Deaf (USA)
Order of Ontario
Educator

Judith Irwin Simser's career as an educator for children with hearing impairment began in the 1970s – a career choice that was no doubt shaped by the fact that she is the mother of a profoundly deaf son. He has gone on to complete an MBA and practise law; her normal-hearing son holds an MA in Deaf Education. In Canada, Judith practised in and then supervised the Aural Habilitation program in the Audiology Department of the Children's Hospital of Eastern Ontario (1975-1994), simultaneously teaching in the field at McGill's School of Human Communication Disorders (1977-1989). For six years (1995-2001), Judith lived in Taiwan, where she developed two audio-

verbal centres and trained therapists. She did the same in Singapore (where she is still an international consultant) training therapists and parents from several countries throughout southeast Asia and Australia. She has also contributed significantly in the US through board and task force work, particularly with Auditory-Verbal International. Judith has also contributed to many publications and audio-visual educational media. In 1992, she was awarded the Order of Ontario for her "contribution to education and development of spoken language in children with hearing impairment". In 1993, she was awarded a Canada 125 Commemorative Medal by the Government of Canada. Since

"awarded the Order of Ontario"

2007, she has been an Alexander Graham Bell Global Ambassador, recognized and sought-after at home and internationally as a consultant in Auditory-Verbal Therapy (AVT) and as a mentor for training and establishing therapist and parent programs. For her unstinting devotion, her contributions and her widely acknowledged expertise, Judith has been chosen as one of our 125 Women of Trafalgar.

Additional source: AGB Association for the Deaf and Hard of Hearing





Gloria Waters 1970

Attended Trafalgar: 1967-1970

Education: BA (Honours Psychology), McGill University; MA (Applied Psychology), APdD (Psychology): Concordia University; Post-doctoral Fellow, School of Communication Sciences and Disorders, McGill University
Dean/Health Scientist



Gloria Waters currently serves as Dean at Boston University's College of Health and Rehabilitation Sciences, Sargent College. A professor in the Department of Speech, Language and Hearing Sciences, she was previously Chair of the Department of Health Sciences (2002-2005) and of Speech, Language and Hearing Sciences (2001-2002). She is also a Clinical Instructor in Neurology at Massachusetts General Hospital and Harvard University, a position she has held since 1993. Before moving to BU in 1997, she was a visiting professor at Northeastern University in Boston and in the Faculty of Medicine at McGill University. Among her

many awards are a Canada Council Doctoral Fellowship (1978-81), the Natural Sciences and Engineering Research Council of Canada Faculty Award for Women (1985-1993), and a Royal Society London, UK/

language issues. The author of many publications, she receives funding from the National Institute of Deafness and Communications Disorders, the US Dept. of Education: Institute of Education Sciences, and

"Dean at Boston University's College of Health and Rehabilitation Sciences: Sargent College"

Natural Sciences and Engineering Research Council Bilateral Exchange Fellowship. She has lectured at conferences round the world. Her current academic research is focused on language comprehension in aging and after neurological disorders, the neural localization of language functions, and other age-related

the National Institute of Aging for her research project, "Assessment of Comprehension in Older Struggling Readers." For her accomplishments in her field and her leadership at prestigious academic institutions, Gloria is one of our 125 Women of Trafalgar.



Vivien Law 1971

Attended Trafalgar: 1967-1971

Education: CEGEP (McGill), BA (First Class Honours Classics, First Class Honours German), McGill University; PhD (Classics), Girton College, Cambridge University
Linguist/Professor

Vivien Law dreamed of working "in the ivory tower of Oxford or Cambridge" and rising to "the top of my field." At Trafalgar, her favourite subjects were Latin and Greek. She taught herself Greek with a little help from Miss Armbruster, her Latin teacher. A serious scholar, she entered the then McGill CEGEP in 1971 and completed a five-year degree in three years, graduating with First Class Honours in two subjects, which may have been a unique degree in McGill's history. Next, she set off for Cambridge, where she

"dreamed of working in the ivory tower of Oxford or Cambridge and rising to the top of my field"

earned her PhD. She received two postdoctoral fellowships: one at Jesus College (1977-1980), where she was "the first woman to live in the college since it had ceased to be a convent in 1497," and the second at Sidney Sussex College (1980-84). She was granted a Cambridge University Lectureship in the History of

Linguistics in 1984, with Promotion to Readership in 1998. She received a Fellowship of the British Academy in 1999. In her spare time, she studied Portuguese, earning a Portuguese Government scholarship, and received a diploma to teach the language. She also devised a unique method to teach students to read and write Medieval Latin. Vivien died in 2002 and remembered Trafalgar in her will. In honour of her outstanding intelligence and intellectual leadership, as well as her commitment to her dream, Vivien has been selected as one of our 125 Women of Trafalgar.

Source: Questionnaire completed by Vivien in October 1999 which appears in Appendix F of Traf: A History of Trafalgar School for Girls.



Nilima Gulrajani 1995

Attended Trafalgar: 1990-1995

Education: BA, First Class Joint Honours (Economics and Political Science), McGill University; MPhil, Distinction (Development Studies), University of Cambridge; PhD (Management Studies), University of Cambridge
Economist/Professor/Researcher

Nilima Gulrajani is a prolific writer and economist. Until recently she was a lecturer at the London School of Economics in the Department of Government and the Department of International Development. She left to work at the Global Economic Governance Programme at Oxford, where she is undertaking an applied research role that matches her interests in development policy. She is a University of Cambridge postgraduate, as well as a guest lecturer and teaching assistant at the master's level. In 2006, she served as International Economist for the Government of Canada's Ministry

of Finance. On earlier occasions, she was an intern with the World Bank's Operations Policy and Country Services Unit and for the International Development Research Centre, Trade & Competitiveness Unit, in Ottawa. Nilima served on the editorial board for a Palgrave Macmillan publication, *Executive Politics and Governance*. She was also book manuscript reviewer for Routledge and has media credits with *The Globe and Mail* and *The Guardian*. During her studies at McGill, she helped launch the local chapter of World University Service of Canada. She coordinated the immigration to Canada of an Afghani female student living in Pakistan

"awarded the Bill and Melinda Gates Scholarship for doctoral research at the University of Cambridge"

and is proud to have facilitated that move because the sponsored student completed her degree at McGill and is today a senior official in the government of Afghanistan. Nilima has a long list of awards, including the Bill and Melinda Gates Scholarship for doctoral research at the University of Cambridge. All of her distinctive achievements have shaped her into one of our 125 Women of Trafalgar.



HEALTH AND MEDICINE



Gertrude (Elaine) Ross May 1941

Attended Trafalgar: 1933-1941
Education: MScOT, University of Toronto
Order of Canada; Occupational Therapist

Elaine Ross May's career as an occupational therapist spanned several decades. She was struck by the fact that veterans with physical disabilities were often unable to return to the workforce because society made few accommodations for physical disabilities – wheelchair ramps, sidewalk dips, specialized buses, etc. There were workshops for cognitive disabilities, but none for people with physical and psychiatric disabilities. Working at the Ste. Anne de Bellevue and Queen Mary Veterans' Hospitals and later at the Montreal General, the Reddy Memorial Hospital and the Montreal Rehabilitation Institute

as an occupational therapist after raising three children in the 1950s, Elaine witnessed many changes and advances. In 1972, she opened the Montreal United Workshop Association (MUWA) to help people with various forms of disability. This non-profit organization offered a sheltered environment devoted to increasing normalization, social integration and employment. It focused on education, work training, employment preparation, recreation, transportation services and travel training. The MUWA pamphlet reads, "The Workshop recycles human potential offering a chance for development in a warm,

"Member of the Order of Canada"

supportive environment. Families are released from constant daily care." Elaine ultimately became Program Coordinator of the MUWA, working to reintegrate her clients back into society, helping them to find jobs and feel autonomous. Elaine was named a Member of the Order of Canada in 1976 for her work in her field of reintegrating people as productive members of society. Elaine was chosen one of our 125 Women of Trafalgar for her contributions to occupational therapy and improving the quality of life and autonomy of people with disabilities.

Historical Note The Member of the Order of Canada recognizes a lifetime of distinguished service in or to a particular community, group or field of activity. Source: *The Governor General of Canada web site* www.gg.ca



Mary Mitham DeJong 1943

Attended Trafalgar: 1938-1943
Education: BA (Classics), MD: McGill University
Doctor

Mary Mitham Dejong earned the top mark in Quebec in her McGill Matriculation exams and was awarded a scholarship to McGill where she studied Classics and earned her BA. Dreaming of becoming a doctor, she entered McGill's Medical School, one of only two women in her year. She was named a Gold Medallist graduating in the top three in her class. Mary expressed an interest in becoming a neurosurgeon but was told that any form of surgery was out of bounds for women. She was awarded two scholarships for post-graduate work

at Hammersmith Hospital in London, England, where she and her husband (also a McGill MD) studied. On returning to Canada, Mary became Head of Staff Health at the Montreal

intellect. Mary went into private medical practice until her retirement. An avid reader and lover of poetry, she raised her daughters in a home filled with books. She enriched her

"entered McGill's Medical School, one of only two women in her year"

General Hospital, at the same time raising five daughters. Her patients – doctors, nurses, professors and people affiliated with the hospital – all gave her the highest praise, and a former Dean of Medicine and friend described her as a woman with a great breadth and depth of

children's lives by reading books to them, as well as reciting poetry and Shakespearean sonnets. A pioneer in paving the way for women's acceptance into medicine, Mary is one of our 125 Women of Trafalgar.

Thanks to Mary's daughter, Daphne DeJong, for her contributions to this article.



Leticia (Letty) Artola Cox 1948

Attended Trafalgar: 1945-1948
Education: BA, MEd, Graduate Diploma in Education, DD (Honoris Causa - United Theological College): McGill University;
Post-Master's Program in MFT, Mental Hygiene Institute
Family Therapist

Leticia Artola, born in Cuba, arrived in Montreal in 1945, speaking neither English nor French, to study at Trafalgar. While never planning to adopt Canada as her country, she pursued post-secondary education at McGill. She worked as a high-school guidance counsellor, Concordia University

her career was establishing the Argyle Institute of Human Relations without funding from the federal or provincial government or private foundations. Letty was Director of the three-year Post Master's Program in Marital and Family Therapy at the Argyle Institute when it was accredited by the AAMFT (American Association

founding of the Institute in 2007. Letty has lectured in her field over most of her career. In addition to being a keynote speaker at many hospital, educational, theological and family counselling seminars, in 1992 she published *Overview of Working with Immigrant Families: Cultural and Family Dynamics*. In 1986, Letty was awarded the degree of Doctor of Divinity (DD) (Honoris Causa) by the United Theological College, McGill University. In the course of a demanding career, Letty raised four children. For her pioneering work in the field of family psychiatry, hygiene and medicine, Letty is one of our 125 Women of Trafalgar.

"major accomplishment - establishing the Argyle Institute of Human Relations"

lecturer, Montreal General Hospital Department of Psychiatry therapist, CLSC therapist and McGill Auxiliary Professor in the Department of Education. One of the major challenges and accomplishments of

for Marital and Family Therapy), one of only two programs accredited in Canada at that time, and was a Clinical Member and Approved Supervisor. She was honoured at the 25th Anniversary celebration of the





Marion Joyce Rubbra Carlyle Crowell 1953

Attended Trafalgar: 1947-1953

Education: BSc (Dean's List), MIT; MD, Boston University; FRCP (C) Royal College of Physicians and Surgeons of Canada
Professor Emeritus; Pediatrician (Neurology)

Succeeding in what was still a man's world was no problem for Joyce, who excelled in her studies despite her youth (she entered MIT in 1953 at the age of 17). She gave birth to two children while in medical school and went on to complete her post-graduate medical training in California, focusing on pediatric neurology. From 1967 to 1971, while she was a staff member at a California hospital and a consultant in pediatric neurology, she established a private practice and set up the School Problems Clinic in a pediatric hospital in Oakland, California. Joyce then moved to England and continued to practise and do research in her field. Her proudest moment came in

1979, when she was "made Senior Lecturer in Pediatrics (equivalent to Associate Professor) at the University of Birmingham (UK) – "my entry into

"entered MIT in 1953 at the age of 17; named Professor Emeritus, University of Western Ontario medical school's Department of Pediatrics"

Academic Medicine." On her return to Canada in 1986, she became an Associate Professor in the University of Western Ontario medical school's Department of Pediatrics, a position she held until she was named Professor Emeritus on her retirement

in 2005. During that period, and true to form, Joyce continued to practise as Chief of Pediatrics, CPRI, London, Ontario, and as a staff pediatrician at several London-area hospitals. She contributed to the community by helping to develop services for children with chronic neurological conditions. Active on several medical committees, she enjoyed sitting on the Admissions Committee to medical school at McMaster University, "due to the uniqueness of the McMaster model of medical education". For her impressive achievements over her long career in pediatric neurology, Joyce has been selected as one of our 125 Women of Trafalgar.



Sydney Price Sparling 1958

Attended Trafalgar: 1956-1958

Education: BA Honours (History & Philosophy); Bishop's University; MDCM, McGill University
Child Psychiatrist/Dancer

Undeterred by being one of a very few women – just 10% – in medical school at McGill in the 1960s, Sydney Price Sparling graduated and began her medical career as the school physician for the Lakeshore School Board on the West Island. She went on to practise child psychiatry in Prince Edward Island during the 1970s, breaking new ground and helping to train professionals in several fields of child development. She describes this time as "an enormous period of professional growth and responsibility," and treasures an observation by PEI child psychiatrist Dr. Malcolm Beck, her "guru," that she was the most "natural" child psychiatrist he had ever met. Throughout a long career,

spent mainly as Developmental Physician at the Queen Alexandra Centre for Children in Victoria, BC, she has focused on improving child development treatment and practices: physical, mental, emotional and ethical. She continues

"one of a very few women – just 10% – in medical school at McGill in the 1960s"

to be a valued consultant in child psychiatry at home and abroad. Just as important in Sydney's life has been dance, which might have been her career had her parents not decreed "yes to the acceptance of Bishop's University, and not to that of 'Madame C' of Les Grands

Ballets Canadiens." She has performed, choreographed, directed, won awards and participated in dance theatre, choral and dance movement across Canada, including liturgical dance work within ethnic communities. BC's Hindu community in particular holds "Dr. Sydney" in high regard as a teacher, volunteer, doctor and family woman. Certainly, dance has occupied the centre of her spiritual life. Sydney's focus has always been on improving conditions "where I knew others [especially children] lived in suffering, pain, poverty, or misfortune" – a commitment reflected and sustained in every aspect of her "abundant" life. For her commitment, Sydney has been chosen one of our 125 Women of Trafalgar.

Traf Family Tree Sydney has a long Trafalgar lineage, dating back to her distant cousin, Lord Strathcona (Donald Smith), who helped to get the Trafalgar Institute started.



Mary Jane (MJ) Henderson 1967

Attended Trafalgar: 1960-1967

Education: MS (Nursing), Boston University; BSc (Nursing), Ryerson University;
AD (Nursing), Vermont College
Nurse/Assistant Professor

Self-effacing MJ refers to herself as one of Trafalgar's "less than stellar" academic students, mainly due to her interest in many of the "more fun" things outside the classroom. However, she knew that she wanted to become a nurse and she had to buckle down in order to accomplish that goal. With hard work and perseverance, she fulfilled her dream and became one of Ryerson's first graduates in the BSc Nursing Program. MJ has taught and used her practical nursing skills in

diverse locations, from Honolulu to California, Rhode Island to Boston. She is currently Assistant Professor at the Massachusetts General Hospital Institute of Health Professions. She has won many awards, including the Ryerson University Alumni of Distinction Award in 2007 and the National Organization of Nurse Practitioner Faculties President's Award. Her proudest moment came when her peers recognized her as a leader and role model for others to emulate. She says that the catalyst

"Ryerson University Alumni of Distinction Award"

for her success was being a prefect, house head and winner of the Lucy Box Award in her graduating year. MJ practiced what she preaches: "Pursue your dreams and don't let adversity stand in your way. Just keep pushing forward until you get to where you want to be in life." For pursuing her dreams while reaching new heights of personal growth, MJ is recognized as one of our 125 Women of Trafalgar.



Alice Klinkhoff-Thompson 1968

Attended Trafalgar: 1963-1968

Education: BA Honours (Political Science), MDCM: McGill University
Rheumatologist

Anyone who has suffered from rheumatoid arthritis will understand the importance of Alice's work. A rheumatologist practising in Vancouver, she is in high demand as an expert in this field. She has held the post of Medical Director for the Arthritis Society of British Columbia and Yukon and is currently the Medical Director of the Mary Park Arthritis Program in Vancouver. She practises at both St. Paul's Hospital and Vancouver General Hospital. Her work includes finding new treatment strategies using old

and new medicines. She is a Clinical Associate Professor in the Department of Medicine at the University of British Columbia. For her outstanding work in helping to improve the lives

of people suffering from arthritis, she was recently awarded the 2012 Vancouver Coastal Health Authority People First Award. She takes pride in her long-term professional and fund-raising relationship with the Arthritis Society in British Columbia. Young women can learn from Alice's advice: "Be determined, but do not compromise your principles to reach your goals." For her long-time

"awarded the 2012 Vancouver Coastal Health Authority People First Award"

dedication to helping others live with chronic rheumatoid arthritis and her ongoing research in this field, Alice has been named one of our 125 Women of Trafalgar.

dedication to helping others live with chronic rheumatoid arthritis and her ongoing research in this field, Alice has been named one of our 125 Women of Trafalgar.



Margaret McGregor Price 1968

Attended Trafalgar: 1958-1968

Education: BA, MD, CCFP, MHSc: University of British Columbia
Family Physician/Clinical Researcher/Clinical Associate Professor

Margaret is a family physician at the Mid Main Community Health Centre in Vancouver. She is also a Clinical Associate Professor in the Department of Family Medicine at the University of British Columbia in Vancouver and a Research Associate with the

UBC Centre for Health Services and Policy Research and the Vancouver Coastal Health Research Institute's Centre for Clinical Epidemiology and Evaluation. As a doctor, Margaret believes it is important to do clinical research, since her experience as a family physician is an incredible asset to clinical research that would otherwise go untapped. In 2003, Margaret received a special clinical investigator grant, the Community-Based Clinician-Investigator (CBCI) Program, unique in Canada, that

allows her to dedicate up to half her time for three years with a special focus to target vulnerable populations. She has used the CBCI program to research health policy and how it affects people in nursing homes across British Columbia. For her outstanding career as a family physician and clinical researcher, Margaret has been named one of our 125 Women of Trafalgar.

Source: The College of Family Physicians of Canada, Centre for Clinical Epidemiology and Evaluation

"Margaret received a special clinical investigator award from the Vancouver Foundation - unique in Canada"



Philippa (Pippa) Hall 1969

Attended Trafalgar: 1962-1969

Education: BEd, McGill University; BSc, University of Saskatchewan; MD (Great Distinction), University of Saskatchewan; Master's in Higher Education, University of Toronto
Medical Professor, Doctor (Palliative Care)

Pippa considers herself fortunate to have found a career that combines her creative side with her love for the arts and humanities within the fascinating world of science. One of the most sought-after professors in Palliative Care Medicine at the University of Ottawa, she has received 19 awards to date for her distinguished contributions to medical education. Not only is Pippa an award-winning medical professor, she is also a consultant in Palliative Medicine at the Ottawa General, an active staff member at Bruyère Continuing Care and the Medical Director at the

Hospice at May Court in Ottawa. Her proudest moment came when she received the Alan Blizzard Award, a national award presented by the Society for Teaching & Learning

She advises young graduates to "Know yourself - find meaning and express it in your life. Pay attention to every moment as each one, even if it seems bad, is a gift. Stay connected

"one of the most sought-after professors in Palliative Care Medicine at the University of Ottawa"

to yourself, to those around you, to nature and to the universe." For her innovative, creative and inspiring approach to medical education in the field of palliative care, Pippa has been chosen as one of our 125 Women of Trafalgar.

to yourself, to those around you, to nature and to the universe." For her innovative, creative and inspiring approach to medical education in the field of palliative care, Pippa has been chosen as one of our 125 Women of Trafalgar.



Ruth Simons 1975

Attended Trafalgar: 1964-1975; Distinguished Alumna Award Recipient 2010
Education: BS Honours (Biology), Queen's University; MHS (Speech Pathology), University of Toronto; MD (Internal Medicine Residency), University of Louisville; Palliative Medicine Fellowship, University of Louisville
Doctor/Educator (Palliative Care)

Ruth Simons, a Trafalgar student from her earliest years, moved through the halls with ease, grace and a "wickedly fun" sense of humour. An outstanding student, Ruth has, as noted in her nomination for the 2010 Distinguished Alumna, "a modest and understated approach" to life. Beyond Trafalgar, Ruth's interest in science led to a Master's degree in speech pathology and a progressive career in both educational and medical settings. She is a published researcher and a presenter at professional convocations in both Canada and the US. In the 1990s, after raising her children, she sought new challenges.

She returned to school at the University of Louisville, in Kentucky, where she lives, to study medicine. The area of medicine that Ruth has made her specialty is a challenging one: palliative care, an area of medical practice devoted to caring in

rehabilitation facility. She is a member of the ethics committees of both Hosparus Hospice and the University of Louisville, where she teaches and lectures in internal medicine and palliative care. For her commitment to seeking new challenges and taking

"After raising her children, she sought new challenges"

the most compassionate of ways for those who are dying. Ruth has served as Attending Physician for Hosparus Hospice Inpatient Unit, as Medical Director of the Jewish Hospital Support Team and as a palliative-care consultant for a 420-bed hospital and

them to heart, and for her ability to share a vision of life as process with family and community, Ruth is celebrated as one of our 125 Women of Trafalgar.

Jennifer Devey 1980

Attended Trafalgar: 1975-1978
Education: Doctor of Veterinary Medicine, University of Guelph; Diplomate, American College of Veterinary Emergency and Critical Care
Veterinarian/Educator

Jennifer Devey is one of only four Canadians certified as diplomates of the American College of Veterinary Emergency and Critical Care, which requires a one-year internship and a three-year small animal emergency and critical care residency. Jennifer loves knowing that she can help the cats and dogs that are such a vital part of their owners' lives. She credits Trafalgar for a "wonderful all-round education in a challenging but non-threatening environment." Jennifer says the school gave her the fundamentals of an academic background that allowed her to succeed academically. She also credits Trafalgar, and in particular Nancy Layton, for her athletic success. Ms. Layton taught her the fundamentals of volleyball, basketball and javelin. Jennifer

played volleyball and basketball for the University of Guelph, was Toronto city champion in javelin and went on to coach high school javelin champions in Vancouver. She lectures and teaches practical workshops and labs in veterinary care

Virginia, Colorado, Ontario and Florida. Jennifer is recognized by the editorial boards of veterinary journals and sits on various committees for recertification, continuing education and conference programs across the US. She served as session chair for

"one of only four Canadians certified as diplomates of the American College of Veterinary Emergency and Critical Care"

all over the world and really enjoys sharing her knowledge with others. Jennifer is currently department head and director of education at a clinic in Fort Lauderdale and a part-time locum at Toronto Veterinary Emergency Hospital. Her previous experience includes clinics in Alberta, Wisconsin, California, Nevada, British Columbia, Michigan,

the European Veterinary Emergency and Critical Care Symposium at Cambridge, England, in 2010 and Utrecht, Holland, in 2011. For her remarkable achievements in the field of veterinary medicine, Jennifer has been chosen as one of our 125 Women of Trafalgar.

Rina Gupta 1987

Attended Trafalgar: 1982-1986
Education: BA (Psychology), MA (Educational Psychology), PhD (Educational Psychology), Department of Educational and Counselling Psychology: McGill University
Child Psychologist/Researcher

Rina Gupta is the Co-Director of a research and prevention development centre at McGill University, specializing in high-risk behaviours in youth. She runs a private psychology practice, working primarily with children and families, and is also an internationally recognized expert in the area of youth gambling. Rina has been awarded, independently and as part of a team, millions of dollars in research grants to examine the causes of and remedies for youth gambling. She works as an expert consultant in policy development for governments around the world, including Canada, the US, the UK, South Africa,

Singapore and Central and South America. She has frequently been recognized for her work. Distinctions include a Young Researcher Award in 2006 from the Harvard University Division of Addictions and the National Centre for Responsible

"internationally recognized expert in the area of youth gambling"

Gambling, and a Best Doctoral Dissertation Award in 1999 from the National Council on Problem Gambling in Washington, DC. Her greatest source of professional

satisfaction, however, comes from her work as a child psychologist, when she helps ordinary families overcome adversity. Rina advises young women today to "strive to live balanced lives and to nurture themselves. This means a good combination of hard work, healthy play, strong friendships and making time to relax. Should they then chose to have a career and a young family at the same time in the future, they will be better placed to do so." For devoting her life to helping troubled youth and tackling a global societal problem, Rina has been named one of the 125 Women of Trafalgar.





Heather Reich 1990

Attended Trafalgar: 1985-1990

Education: MDCM, McGill University; FRCPC, Royal College Certificate, Internal Medicine; Royal College Specialty Certificate (Nephrology), PhD (Philosophy): University of Toronto
Nephrologist/Clinical Scientist/Assistant Professor

"outstanding contributions to medical research, particularly in the field of nephrology"

Heather Reich is a Staff Nephrologist, Clinician Scientist at Toronto General Hospital, Assistant Professor, Department of Medicine, University of Toronto, and Associate Member of the Institute of Medical Sciences at the University of Toronto. She is a member of both the Canadian and American Nephrology Societies, and sits on committees for the re-evaluation and re-design of the postgraduate education curriculum.

In 2010, she received the Department of Medicine Excellence in Teaching Award (new staff), Department of Medicine, University Health Network and Mount Sinai Hospital (Post-Graduate MD Program). She also received the Krescent New Investigator Award (2008-2011). Heather is the author of journal articles, abstracts, and book chapters, and is a guest lecturer and presenter at national and international conferences. She is currently studying

markers of kidney disease progression to identify high- and low-risk individuals. She has a bio bank of kidney samples linked to a long-term database and has identified a profile of kidney tissue gene expressions that relates to protein in the urine, one important factor in kidney disease. Heather has been selected as one of our 125 Women of Trafalgar for her outstanding contributions to medical research, particularly in the field of nephrology.



Saima Hassan 1995

Attended Trafalgar: 1990-1995

Education: MDCM, PhD, FRCSC: McGill University
Surgeon/Scientist

"Fellow in Surgical Oncology at the University of Toronto"

Since 2011, Dr. Saima Hassan has been a Fellow in Surgical Oncology at the University of Toronto. She completed her general surgery residency and her PhD in breast cancer metastasis at McGill. She won a 1997 J.W. McConnell Entrance Scholarship to McGill University and has been highly successful in her endeavours ever since. She was the 2008 recipient of the Canadian Research Award for Specialty Residents, and in 2009 was awarded the Breast Cancer Achievement Award at the 11th Annual Lynn Sage Breast Cancer

Symposium of Northwestern University in Chicago. Her numerous accolades include the Travel Award from Experimental Therapeutics in Cancer under the Canadian Institutes of Health Research Strategic Training Program. Traf's intimate environment instilled in Saima a lasting positive attitude toward learning, as well as a sense of confidence. Advised by instructors in her field against undertaking a career in surgery and pursuing a PhD at the same

time, she embarked on research in surgery, only to discover a project that could have an impact on breast cancer patients. With that in mind and with the goal of becoming a surgeon-scientist, she followed both her residency in general surgery and her PhD through to completion. Saima's noteworthy professional achievements have placed her among the 125 Women of Trafalgar.



Maeve Francoeur 2001

Attended Trafalgar: 1996-2001

Education: BSc (Psychology), MD, CM: McGill University
Physician

"The hallmark of Maeve Francoeur's career as a physician in family medicine has been compassion."

The hallmark of Maeve Francoeur's career as a physician in Family Medicine has been compassion. Throughout the long journey to qualification as an MD, she was a student volunteer at the MUHC Royal Victoria Hospital, providing empathetic care to infants

delivery of care to people living with HIV/AIDS. She brought that experience back to Canada in a variety of awareness activities. Maeve was co-creator of a health and science camp for Cree children in Waskaganish, northern Quebec in 2007. She and a medical school

in ICU. She received the Hommage Bénévolat Québec – Claude Masson –Young Volunteer Award in 2003 for outstanding contributions to the Montreal community. In 2006, she was one of 20 Canadian university students selected to conduct a case study at a hospice in Botswana on

classmate led a group of thirty Cree children in activities that taught them science and biology as well as healthy lifestyle choices. Most recently, Maeve has been engaged in a family medicine fellowship in maternal-child health at Queen's University, following two years of family

medicine training, also at Queen's. For Maeve, it is not all academics. She is hands-on, as demonstrated in the types of volunteerism she has engaged in – cuddling infants in the neonatal ICU at the Royal Vic or organizing outdoor tea parties for neurologic inpatients at the Montreal Neurological Hospital. At McGill, she was recognized for exceptional empathy in three fields: emergency medicine, family medicine and internal medicine. For showing such exceptional empathy and for the deep concern she brings to caring for vulnerable patients, Maeve has been chosen as one of our 125 Women of Trafalgar.

LAW



Caroline (Carol) Holland, Class of 1963

Attended Trafalgar: 1952-1963

Education: BEng (Electrical), MEng (Biomedical), BCL: McGill University
Lawyer/Engineer

Carol Holland was working on her PhD in Biomedical Engineering when she realized that a career in research was not for her, even though she had graduated with high honours in Electrical

attorney for Gascon & Associés since 1988 and contractual in-house counsel for Ericsson Canada since 2001. Her many accomplishments, include scholarships and fellowships in both engineering and law. She

"Her counsel is sought and respected by several major multinationals in the telecommunications and electronics industries."

Engineering from McGill, where she was a University Scholar and won numerous academic awards, including the British Association Medal. She made an about-face, earned a law degree and never looked back. She has been an

is a member of the Ontario Bar, the Canadian Transport Lawyers' Association, the Transportation Lawyers Association (USA) and the Canadian IT Law Association. "Carol has developed particular expertise in the area of intellectual property in

the technology field – trademarks, copyright and the protection and transfer of technology. Her counsel is sought and respected by several major multinationals in the telecommunications and electronics industries. "Carol has other talents too. A song she co-wrote in 1975 with Anna McGarrigle, "You tell me that I'm falling down," caught the eye of Linda Ronstadt, who recorded it. Carol put herself through law school on the royalties. She advises young graduates: "Don't be constrained by expectations of society, of other people or even your own; be open to new possibilities and don't be afraid to change course." For having the courage to successfully change the course of her life, Carol has been named one of our 125 Women of Trafalgar.

Additional source: www.gaslaw.ca



Jill Pilgrim 1975

Attended Trafalgar: 1968-1970

Education: BA (Politics), Princeton University; JD, Columbia University School of Law
Lawyer/Advocate

Lawyer Jill Pilgrim has spent much of her life in the sports world, starting out as a competitive runner. After volunteering her legal skills to USA Track & Field (USTAF), she was appointed General Counsel and Director of Business Affairs. She established the first in-house business affairs and legal department for USTAF and worked on the anti-doping task force. In 2006, she joined the Ladies Professional Golf Association to serve as General Counsel and Drug Testing Program Administrator. In 2010, she and a colleague founded Precise Advisory Group, a business advice and

strategic planning business, where her focus is working to bring sports education and training programs to Brazil in the lead-up to the 2016 Summer Olympics. Perhaps her most significant and meaningful role is as Founder and President of The Center for the Protection of Athletes' Rights, Inc. (CPAR), a non-profit advocacy group for economically disadvantaged people involved in athletic disputes. CPAR also provides education on sports rules, regulations and disciplinary procedures in partnership with non-profit organizations that serve children and teens. A member of the American Bar Association, Sports

"upholding the rights of athletes and athletic organizations"

Lawyers Association, Women in Sports and Events, and the Black Women Lawyers' Association, Jill is a noted panel speaker and national media commentator, the author/co-author of numerous articles related to sports law, and has taught sports law at New York University and the University of Miami Schools of Law. For her commitment to upholding the rights of athletes and athletic organizations and her devotion to ensuring that both individuals and organizations maintain high standards, Jill is one of our 125 Women of Trafalgar.



Janice leMaistre 1984

Attended Trafalgar: 1979-1982

Education: BA, Bachelor of Laws: University of Manitoba
Judge

Justice leMaistre is Associate Chief Judge of the Provincial Court of Manitoba. Janice graduated from the Faculty of Law at the University of Manitoba in 1991, articulated with Manitoba Justice and worked in the Crown's office until her appointment to the bench. She was appointed Crown Attorney with Manitoba Justice, Criminal Prosecutions, in 1992. Janice moved to the Domestic Violence unit in 1994, and from 1999 to 2006 she was Supervising Senior Crown Attorney, Domestic Violence Unit. She has been involved in a number of projects that have significantly improved the administration of law

in Manitoba in matters involving child abuse, elder abuse, spousal abuse, prosecutions, inquests, and assize and appellate work. Projects

"Associate Chief Judge of the Provincial Court of Manitoba"

have included a child victim support initiative, zero tolerance and an early intervention program. One of the most notable projects was the award-winning Domestic Violence Front End Project, which involved collaboration between the police, social services and Justice. The program provides for support of the victim and earlier

trial dates for the accused. Justice leMaistre is considered an expert in matters involving child abuse, elder abuse and spousal abuse. She has received a United Nations Public Service Award and an Institute of Public Administration of Canada Gold Award for her leadership in the field of domestic violence. She has made presentations on domestic violence to a variety of audiences, both in her home province and in Calgary, Regina, Ottawa, and at the United Nations. For her leadership in an extremely challenging field of law, Janice is named one of our 125 Women of Trafalgar.



Jennifer Quaid 1987

Attended Trafalgar: 1982-1987

Education: BA (Economics), LLL Civil Law, LLB Common Law (both Magna cum laude): University of Ottawa; LLM degrees, University of Cambridge and Columbia University; PhD candidate, Queen's University
Assistant Dean/Lawyer

Lawyer Jennifer Quaid's career spans private and public practice as well as academia.

She is a member of the bars of Quebec, Ontario and New York. Early in her career, Jennifer was selected to serve as one of a select cadre of graduates working as law clerks at the Supreme Court of Canada. Jennifer began her graduate studies at Cambridge and continued as an Associate-in-Law at Columbia University's School of Law, where she was selected for a two-year teaching fellowship while concurrently pursuing her own degree. Following her graduate studies, she practised in the Competition Law Division of the

"Assistant Dean of Graduate Studies at the University of Ottawa Faculty of Law"

Canadian Department of Justice, and from 2001 to 2005 she practised in the New York and Melbourne offices of Sullivan & Cromwell LLP. Jennifer made the move back to academia in 2006, serving as Assistant Dean of Graduate Studies at the University of Ottawa Faculty of Law. Her areas of specialization and interest lie in the fields of corporate law, competition law, regulation of international business transactions (both capital raising and mergers and acquisitions), corporate governance, corporate

criminal liability, comparative law and administrative law. Jennifer is currently a doctoral candidate at Queen's University, where she has been awarded a Social Sciences and Humanities Research Council of Canada doctoral scholarship in law to pursue research on a new theory of criminal liability of business organizations. She was also awarded the inaugural Teaching Fellowship in Business Law in 2010-2011. For exploring different avenues within the legal profession – from academia to government to private practice – and achieving great success in each, Jennifer has been chosen as one of our 125 Women of Trafalgar.

Reflections on Traf

"What stands out for me is how Traf taught us to be confident and fearless when going out into the world, but to do so in a way that conveyed respect and courtesy for others. It is not enough to be responsible, independent and self-reliant, because we cannot exist in individual bubbles unconnected with those around us. Through the example of a caring but demanding school community, Traf subtly reinforced that no endeavour is truly individual. Being part of a community means we are interdependent with others, often in ways we can never fully appreciate."



Lynne Echenberg 1989

Attended Trafalgar: 1984-1989, Distinguished Alumna Award Recipient 2011

Education: AB (Social Studies), Harvard University; JD, Stanford University Law School
Lawyer/Advocate

Attorney Lynne Echenberg advocates for and works with adolescents in foster care.

While working for the New York City Administration for Children's Services and Bronx Family Court, Lynne recognized the challenges faced by youth aging out of the foster care system. Asked to develop a program to help teens in foster care transition to independent living, Lynne became the Founding Director of The Next Generation Center (NGC), which serves the most vulnerable young people in New York City – the proudest achievement of her career so far. She is now the Senior Regional Director of the Covenant House International Research Institute in New York. While working for the Juvenile Rights Division of the Legal

Aid Society as a Skadden Fellow in 2002, Lynne drafted a definitive manual explaining legislation on adolescents in foster care. She is widely considered an authority on the subject and has conducted many training sessions for attorneys, social workers and paralegals. Lynne's

of community, the nurturing, the stimulation, the enrichment became the basis for my youth advocacy work." Lynne's advice: "Figure out what your passion(s) is/are and what feeds your soul first and start there... Be true to yourself. Be patient. Find and nurture relationships with

"The sense of community [at Traf], the nurturing, the stimulation, the enrichment became the basis for my youth advocacy work."

creation of sustainable solutions for foster care youth transitioning to adulthood earned her the Miles L. Rubin Public Interest Award from Stanford Law University. Trafalgar had a profound influence on Lynne's life. "It formed my sense of what should be a normative experience for all young people. The sense

mentors throughout your career." For defying expectations of what a lawyer can and should do, devoting her career to community and social service and influencing thousands of lives, Lynne was named the 2011 Trafalgar School Distinguished Alumna and is one of our 125 Women of Trafalgar.



Chantal Beaubien 1994

Attended Trafalgar: 1989-1994

Education: BA (Anthropology); BCL/LLB: McGill University
Lawyer, Human Rights Advocate

Chantal Beaubien works in Jerusalem as the Legal Specialist for the UNDP (United Nations Development Program), which implements

the NGO Cambodians for Resource Revenue Transparency, acted as a Senior Legal Advisor for DFDL Mekong Legal and Tax Advisers, and served as a Human Rights

"Lawyer of the Year Award for Pro Bono and Public Interest (Young Bar Association of Montreal)"

economic and social development projects in the Palestinian territory. Chantal provided technical assistance on draft petroleum legislation to

Officer for the Cambodian League for the Promotion and Defence of Human Rights. In 2006, Chantal volunteered as a Legal Advisor and

Public Relations Officer with the Khmer Rouge Tribunal Program of ADHOC. In 2010, she assisted at the Trial Chamber of the Extraordinary Chambers in the Courts of Cambodia, trying mass atrocities committed by the Khmer Rouge regime in the late 1970s. While studying at McGill, Chantal founded an organization to help refugee claimants. In 2011, Chantal received the Lawyer of the Year Award for Pro Bono and Public Interest (Young Bar Association of Montreal). For her pro bono work and her commitment to human rights and development, Chantal is one of our 125 Women of Trafalgar.



Julie Greenspoon 1994

Attended Trafalgar: 1989-1994

Education: BA (Honours Political Science), University of Western Ontario; JD, Northeastern University School of Law
Lawyer/Human Rights Advocate

Julie Greenspoon, a human rights lawyer, landed an opportunity in 2005 to work in Tanzania at the UN International Criminal Tribunal for Rwanda. Among her responsibilities was supervising a legal support team on international criminal issues, draft decisions and final judgments. Returning to Canada, she was hired by the Canadian government and continues to serve Justice Canada as Counsel for Crimes Against Humanity and the War Crimes Section. She previously met the demands of law firms in the US, undertaking general civil litigation and immigration practices. She volunteered at a homeless shelter for women in Boston, where she assisted clients in writing letters and drafting affidavits and pleadings. She also gained exposure to issues such as forced sterilization and genocide and illegal abortions as a law intern at the International Legal Program at the Center for Reproductive Rights. In 1999-2000, she received a grant to work with a regional women's rights organization in Thailand. Projects covered international efforts to combat trafficking in women and girls, among other issues. Over the course of her career, Julie has discovered that no workplace is guaranteed to be the final destination. She encourages young women to work hard no matter how much career navigation is required,

trusting that the outcome will be a sure step forward. Julie loves teamwork and theatre, which was apparent at Trafalgar, where she took

"Counsel for Crimes Against Humanity and the War Crimes Section"

part in the Drama Program with Ms. Mandigo. The arts have remained a big part of her life. Most recently, she has performed in community productions in Ottawa, including *The Vagina Monologues*. For her important and varied achievements, Julie is one of our 125 Women of Trafalgar.

RELIGION



Miriam Berkowitz (Carey Knight) 1987

Attended Trafalgar: 1982-1987

Education: BA magna cum laude (International Relations), Harvard University; MA and Rabbinic Ordination, Schechter Institute, Jerusalem
Rabbi

Miriam Berkowitz, an ordained rabbi and religious leader, is the Executive Director and co-founder of Kashouvat, an organization devoted to the new field of pastoral care (also known as chaplaincy or spiritual support) in Israel. Her organization helps people coping with the transitions of aging, illness, death and grief in multiple health-care settings, including hospitals, hospices and palliative care and retirement homes. She also provides pastoral counselling at the French Hospital and for life-cycle events for Israelis and visitors. She travels in North America for scholar-in-

residence programs on mikveh, transitions, Jewish art, Women in the Bible and Midrash. Earlier in her career, she served as Assistant Rabbi at Park Avenue Synagogue in Manhattan for three years and spent seven years in Florida teaching adult education. During her studies, Miriam was honoured by Harvard for three consecutive years for ranking in the top 5% of students, and was also awarded the Raoul Wallenberg Fellowship by Jerusalem University. She was appointed to the committee of Jewish Laws and Standards in 2007. Her proudest career moment to date was leading a prayer service at the United Nations chapel with

"honoured by Harvard for three consecutive years for ranking in the top 5% of students"

a Muslim female religious leader, thereby combining her two loves: Judaism and international relations. She is the author of *Taking the Plunge: A Practical and Spiritual Guide to the Mikveh*, and various articles and publications, including pieces in the *Women's Torah Commentary*, *Jewish Lights Spirituality Handbook*, *Mount Sinai Journal of Medicine* and *Journal of Pastoral Care*. For successfully integrating her feminine identity within a traditionally male role as a pulpit rabbi and for developing the concept of chaplaincy in a country where it is still new and unknown, Miriam has been chosen as one of our 125 Women of Trafalgar.

Reflections on Traf

"[Traf] gave me good study habits, leadership opportunities, healthy competition through sports (volleyball, badminton) and good language training (French and Latin) that helped me learn other languages later. I had interesting, smart and caring teachers: Mrs. Wightman, Mme Paglia, Mrs. Kalisky, Ms. Moll and others. The debating team was a good prelude to public speaking and seeing both sides of an issue. Clarinet was the gateway to music appreciation."

Historical Note There are an estimated 800 women rabbis worldwide. Asenath Barzani, a 17th century Kurdish woman, is considered by some scholars to be the first. The first female rabbi ever to be ordained was Regina Jonas of East Berlin in 1935. In the United States, the first female rabbis were ordained in 1972 (the Reform movement), 1974 (the Reconstructionist movement) and 1985 (the Conservative movement). The first women rabbis in Israel were ordained in 1992 (the Reform movement) and 1993 (the Conservative movement). Miriam Berkowitz was ordained in 1998, the 6th woman rabbi in Israel.

SCIENCE



Alma Howard Rollerston 1930

Attended Trafalgar: 1920-1930
Education: PhD (Science), McGill University
Geneticist (Cancer Research)

Dr. Alma Howard Rollerston, a pioneer in cancer research, received her PhD in 1938 from McGill, where her focus was genetics and cancer. Her education also included a scholarship in genetics at the National Research Council in 1935, followed by a fellowship at the NRC in 1937. That was only the beginning. Alma went on to receive the Governor General's Medal for her research, as well as the American Award from the Finney Howell Fellowship for research in science. Dr. Howard Rollerston became a prominent geneticist. In 1959, she researched the cause of cancer at Hennersmith Hospital in London, England. She was Head of Radiology at the Paterson Laboratories in

"a pioneer in cancer research and prominent geneticist"

Manchester, England, and in 1966 became Deputy Director. Sadly, Alma died in 1984 of the very disease to which she had dedicated her life's work. Alma is one of our 125 Women of Trafalgar for her extensive work in and dedication to the field of medicine, specifically the effects of genetics on cancer.



Alice Johanssen Turnham 1930

Attended Trafalgar: 1928-1930
Education: BSc (Honours Science), McGill University; LLD, St Thomas University
Naturalist

Alice was born in Cuba and spent most of her young life in Norway and New York until the family moved to Montreal, where she attended Trafalgar. Being the daughter of the famous skier Herman-Smith "Jack Rabbit" Johanssen and travelling widely had a huge influence on Alice. She earned a Bachelor of Science with Honours from McGill in 1934. In 1935, she went to New Jersey to serve a graduate apprenticeship in Outdoor Nature Education at the Newark Museum. In 1936, she returned to Canada to take up the Carnegie Fellowship in Museum Training at the National Gallery of Canada. Hard-working and dedicated, Alice began working at McGill in 1939 as a secretary and demonstrator in the Zoology Department and worked part-time at the Redpath Museum, leading to her appointment as Assistant Curator in 1942. She moved up to Assistant Director (1941-1951) and Curator of Ethnology (1942-1962). From 1952

"one of the founding members and president of the Canadian Museums Association"

to 1971, Alice was the Director of University Museums, which included all the McGill museums. During the 1960s and 1970s, Alice received many accolades for her work and dedication. She received diplomas from and was a Fellow of the British

Museums Association in 1962 and the Canadian Museums Association in 1969. In 1975, she was granted an LL.D from St. Thomas University in New Brunswick and named one of Montreal's Women Leaders by the YMCA. Alice was a founding member and president of the Canadian Museums Association. On retirement from McGill in 1971, she helped to establish the Mont St. Hilaire Nature Conservation Centre on the Gault Estate (1972-1979). Before her death in 1992, she donated her property to Mont St. Hilaire Nature Conservation. Alice is one of our 125 Women of Trafalgar for her tireless work and dedication to preserving and teaching the importance of nature conservation.



Forrest Burt 1935

Attended Trafalgar: 1932-1935
Education: Degree in Math and Science, Cambridge University
Scientist

Forrest Burt built her career in a world dominated by men and war. It all started at Cambridge University, where she studied math and science. It was there that she was awarded the Moyses Scholarship. Forrest went on to pursue a career in a very male-oriented field. She became the first female supervisor in the Munitions Lab. She supervised munitions testing during World War II. She was part of the National Research Council in Ottawa and was the first woman employed as a professional staff member at the Gauge Lab. She lived a very full and

"first female supervisor in the Munitions Lab"

interesting life until she passed away in 2006. Forrest has been chosen as one of our 125 Women of Trafalgar for being a woman who led the way in a male-dominated field during a very tumultuous time in the world's history.



Donna Fairservice Berman 1972

Attended Trafalgar: 1970-1972

Education: BE (Civil Engineering), McGill University; MBA, Harvard University
Engineer/Commerical Banker

Donna Fairservice Berman was the first woman project engineer on the LG3 and LG4 James Bay Projects, the reservoirs and hydroelectric-generating powerhouses constructed on La Grande Rivière by Hydro-Québec and the Quebec government during the 1970s and 1980s. Fresh out of engineering school, Donna came to the projects as a civil engineer for a heavy construction contractor. Challenges included “dealing with seasoned construction superintendents who knew a lot more about construction than I did.” She found some men helpful and happy to share their time and knowledge with her, while others

were not. She also had to deal with managers who felt she did not need to be compensated as well as her male peers. She says her Trafalgar

“the first woman project engineer on the LG3 and LG4 James Bay Projects”

experience gave her the confidence to accomplish “anything I set my mind to. There was no thought of a gender barrier.” She began at LG2 working on earthwork dikes and moved on to the concrete intake structure at LG3, where she was made Project Engineer for the contractor, one of the youngest and the only woman before moving to the powerhouse at LG4, and then to

Harvard, where she earned an MBA in 1984. She later spent some years in banking, specializing in commercial real estate lending. Her advice to young women today: “Talk to people in many fields, ask what they do each

day, what parts they like and don’t like...what gives them satisfaction, even in a small way. Life is made up mostly of the small things...” For having the courage to tackle the big things, “the boys’ toys,” at a time when few women did, and for being recognized as a leader in that environment, Donna has been named one of our 125 Women of Trafalgar.



Lorraine Turcotte 1976

Attended Trafalgar: 1974-1976

Education: BEng, McGill University; MS, University of Massachusetts; PhD, University of California Berkeley
Associate Professor/Scientist

“Chair of the Department of Kinesiology... University of Southern California”

Lorraine Turcotte is Chair of the Department of Kinesiology, Associate Professor in the Department of Biological Sciences and Co-Director of the Metabolic Regulation Lab at the University of Southern California Dana and David Dornsife College of Letters, Arts, and Sciences. She has served as an elected trustee on the American College of Sports Medicine and as Chair of the Women in Science and Engineering Program at USC. Her research interests include metabolic regulation, cellular signalling and metabolic

dysfunction in the development of pathological states such as obesity and insulin resistance. An external grant reviewer for the National Institutes of Health and the American College of Sports Medicine, she is a regular presenter at international professional conferences. In 1986-87, she won the Outstanding Teaching Assistant Award at UC Berkeley – this was early in her career, while she was still a graduate student. She won a Teacher of the Year Award in 1999 and two Innovative Undergraduate Teaching Awards (2001-2002, 2002-

2003). Lorraine says that receiving the Mellon Award for Excellence in Mentoring in 2008 was her proudest moment, testimony to the importance she places on her role as a teacher/mentor. Lorraine says that Traf “literally opened up the world for me...allowed me to see a world that was not limited by provincial and linguistic walls.” On being a woman scientist at a research university dominated by men, Lorraine reflects, “I have used these challenges as opportunities to demonstrate the contributions a capable, confident and collaborative female academic researcher can make...” For exemplifying the qualities she valued in her Traf education, seeing possibilities and sharing those visions with others, Lorraine is one of our 125 Women of Trafalgar.

Naila Chughtai 1981

Attended Trafalgar: 1978-1981

Education: BSc (Biochemistry); BSc (Cell and Molecular Biology); MSc (Ecotoxicology); Concordia University
Medical Research Scientist

Naila found her passion as a medical research scientist. She says that she enjoyed studying biology at Trafalgar so much that she later pursued that field as a career. She has dedicated herself to breast cancer research, cell and molecular biology, and genomics. Since 1998, she has worked in the Department of Medicine at McGill University, where she has co-authored numerous

“has dedicated herself to breast cancer research, cell and molecular biology, and genomics.”

research papers in *The Journal of Biological Chemistry*. She credits Traf for teaching her the importance of teamwork and independence. The camaraderie she enjoyed at Traf stayed with her and has proved to be essential in her everyday life. Her advice to the younger generation

is to “do what you like and what interests you. Accept challenges as doors to new opportunities.” For following her passion and for her dedication to breast cancer research, Naila has been named one of our 125 Woman of Trafalgar.





Diana Leblanc-Ross Allen 1982

Attended Trafalgar: 1976-1982

Education: BSc Honours (Geology and Physics), MSc (Earth Sciences); PhD (Hydrogeology): Carleton University
Geoscientist/Professor

Diana Allen is a professor in the Department of Earth Sciences – Hydrogeology, at Simon Fraser University. An expert in the assessment of groundwater resources and the pressures of human use and climate change on those resources, she is involved in a UNESCO program called GRAPHIC on climate change and ground water, and a member of the Groundwater Advisory Committee that makes recommendations on regulations to the Province of British Columbia. Diana's career includes geothermal studies and projects in the Northwest Territories, Yukon and for a variety

of projects in Ottawa and British Columbia for Natural Resources Canada, Environment Canada, Agriculture Canada, the Geological Survey and various engineering companies, in addition to teaching at Carleton and Simon Fraser

Canadian systems, at Agassiz, BC, and at Carleton University. In addition to her role as a mentor for her students, Diana is proud of her work in Mali, Africa, where she trained groundwater technicians to install instrumentation to support water

"I became the woman I am today because of my time at Traf."

universities. She is currently involved in research on rock aquifers. Aquifer thermal energy storage is used around the world for the seasonal storage of heat and cold energy for heating and cooling buildings. Diana has been actively involved in two

sustainability initiatives. For her role as a leader in the field of science and in particular hydrogeology, Diana has been chosen one of our 125 Women of Trafalgar.



Valerie Marcel 1987

Attended Trafalgar: 1984-1987

Education: BA, Université de Montréal; MA, McGill University; PhD (Political Science), Institut d'études politiques de Paris (Sciences Po)
Advisor/Researcher/Author

Valerie Marcel is a leading international expert on national oil companies (NOCs), petroleum sector governance and strategic issues affecting the energy industry. She has worked around the world as a recognized speaker, television news commentator, private sector consultant, researcher and author on oil and natural gas issues. Valerie has worked for the London-based think tank Chatham House for the past decade as a lead researcher, author and advisor. She is currently an Associate Fellow, specializing in energy issues in the Middle East and elsewhere. Valerie's role as a consultant to the private sector has led her to work on diverse areas,

such as advising African governments on restructuring their national oil companies for KPMG International, researching and writing a paper for the Revenue Watch Institute investigating the optimal role of national oil companies in sub-Saharan Africa, and consulting the Norwegian government on its oil investment interests in East Timor. She has lectured at Sciences Po in Paris, the University of Cairo and Oxford University, and has been a guest commentator on the BBC, CNN and CTV, among others. Her proudest professional achievement, however, was travelling to Saudi Arabia, Iran, Abu Dhabi, Algeria and Kuwait to personally interview over 120

"Her proudest professional achievement... travelling to Saudi Arabia, Iran, Abu Dhabi, Algeria and Kuwait to personally interview over 120 executives from the world's largest state-owned oil companies."

executives from the world's largest state-owned oil companies. Her research was published as a seminal book on NOCs called *Oil Titans; National Oil Companies in the Middle East* (The Brookings Institution, Chatham House, 2006). Valerie now lives in Toronto. For following her intellectual curiosity down a less-travelled path to become a leading international expert in a complex male-dominated field, Valerie has been chosen as one of our 125 Women of Trafalgar.



Lola Sheppard 1988

Attended Trafalgar: 1983-1988

Education: BSc (Arch), BArch: McGill University; MArch, Harvard University
Architect/Assistant Professor

Acclaimed architect, writer and educator Lola Sheppard studied architecture at McGill, then spent five years practising in Europe, completing a Master's from Harvard along the way. She oversaw the construction of a science

InfraNet Lab and is an editor of *The Bracket Journal*. She is also Assistant Professor at the University of Waterloo School of Architecture and has been an invited critic at the University of Toronto, Michigan, Yale and McGill. Her many awards

"Trafalgar imbued me (and I think all of us) with a confidence that you could take on anything, have any profession, aspire to any goals, and that none of these ambitions were unreasonable, either because you were a woman or from a particular cultural, social or economic background."

museum in Paris, designed a large-scale housing project in Rotterdam and was project architect for the BBC headquarters entry building in London. In 2003, Lola relocated to Toronto as a founding partner in the Lateral Office, an experimental design-research studio. She co-founded the research collective

include the Young Architects Forum Award from the Architectural League of New York (2005), the Canada Council for the Arts Professional Prix de Rome (awarded to young architects who show exceptional artistic potential, 2010) and the Royal Architecture Institute Young Architects Award (2012). Lola

and her firm received funding to pursue an ongoing investigation into cold-climate settlement forms, issues and innovations in Nunavut, Yukon, the Northwest Territories, Alaska and Greenland. "Trafalgar imbued me (and I think all of us) with a confidence that you could take on anything, have any profession, aspire to any goals, and that none of these ambitions were unreasonable, either because you were a woman or from a particular cultural, social or economic background. To have so many teachers who were passionate about what they taught – totally committed, engaged and interesting – implicitly gave us a model for ourselves being engaged and passionate about whatever we would do." For putting her unique stamp on architectural projects both urban and remote around the world, for being recognized internationally and for literally building a better future through innovation and research, Lola has been chosen one of our 125 Women of Trafalgar.





Krystyne Blaikie 1990

Attended Trafalgar: 1985-1990

Education: BEng (Mechanical), McGill University; MSc (Biomechanics), Northwestern University
Biomechanical Engineer

Krystyne is a biomechanical engineer at Motion Analysis Corp. in Santa Rosa, California, the world's largest manufacturer of high-performance optical instrumentation systems designed to test and measure the movement of objects. It is responsible for making hardware and software for motion capture, which is used in

animation (video games and movies) as well as clinical and research (gait labs). She helped design software for the creatures in *Lord of the Rings* to give them human-like movement. Krystyne has been working remotely from her home in Montreal for the last 10 years and feels lucky to be able to work in such an interesting field and be very present in her

"be open to challenges"

children's lives. She advises young women to "be open to challenges and realize that what may have seemed like a mistake at the time can prove invaluable in the future." Krystyne is one of our 125 Women of Trafalgar for pursuing her dreams and realizing the importance of balance and living a full life outside of work.



Rebecca Reich 1994

Attended Trafalgar: 1990-1994

Education: BEng (Electrical Engineering and Minor Arts), McGill University; MSc (Media Arts and Sciences), Massachusetts Institute of Technology
Engineer

Rebecca Reich has had an impressively varied career in the arts, communications and science. Her awards include the 1998 Canadian Acoustics Association's Director's Award for best student publication and the National Research Council of Canada Women in Engineering and Science Award. She also came second in the McGill Conservatory of Music concerto competition (advanced level) in piano. Prior to doing her master's at MIT, she worked in Ottawa as a research assistant for the

National Research Council Canada. Highlights have included travelling to Asia, training engineers and doing technical sales. She now lives in

"National Research Council of Canada Women in Engineering and Science Award"

Montreal and works as a director of business development in the not-for-profit research industry. Despite not having much training as a manager, she now knows the ropes for

motivating a team and dealing with a variety of personalities. Previously, she was a contributing writer to *Spilt Milk Moms*, and the manager of customer and sales support for Octasic in the telecommunications industry, where she also served as customer and sales support engineer. In March 2007, she moved to Denmark to work as an audio applications engineer in the semiconductors industry for a recently acquired start-up. Rebecca reminds young women that there are many different and non-traditional career paths out there and that life is not always linear. For her own remarkable leadership, she is recognized as one of our 125 Women of Trafalgar.



Tyler Ball 1996

Attended Trafalgar: 1991-1996

Education: BScA (Engineering Chemistry), BA (Business German): Queen's University; MScA (Civil Engineering), École Polytechnique
Engineer

Tyler Ball's engineering achievements have served people and places near and far. She has worked for SNC Lavalin since 2003 and recently took maternity leave. Her current title is Water Treatment Engineer in

and community involvement. During her postgraduate studies, Tyler held a Natural Sciences and Engineering Research Council of Canada Industrial Research Chair. Her earlier credentials include junior engineer in the environment

"awarded a Canadian Engineering Memorial Foundation AMEC Master's Engineering Scholarship for her leadership and community involvement"

the Transportation, Infrastructure and Building Division, Water & Sanitation Group. Her work includes water treatment plans for the City of Montreal. In 2007, she was awarded a Canadian Engineering Memorial Foundation AMEC Master's Engineering Scholarship for her leadership

and construction divisions, during which she performed water volume modelling and took part in the research for producing Construction Site Environmental Management Plans, which can now be used by any SNC-Lavalin project on construction sites. Tyler has been involved in engineering projects in developing

countries. In 2002, she worked on several development projects in Bolivia. Her international experience includes working as a Project Manager for Engineers Without Borders in Conakry, Guinea, where she took pride in seeing one of her functioning solar cookers in action. Tyler is grateful that Trafalgar gave her the confidence to work in a male-dominated field because the all-girl classrooms made math and science a girls' zone. "It never occurred to me that they were traditionally male-dominated subjects." Her energy, enthusiasm and work ethic have earned her praise in the workplace and have landed her recognition as one of our 125 Women of Trafalgar.



Natasha Devroye 1997

Attended Trafalgar: 1992-1997

Education: BEng (Honours, Electrical Engineering), McGill University; MSc, PhD (Engineering Sciences), Harvard University
Engineer/Assistant Professor

Known as “Tash” during her Traf years, Natasha Devroye’s title is now Assistant Professor at the University of Illinois Chicago (UIC), where she teaches in the Electrical and Computer Engineering department. She has been awarded a National Science Foundation CAREER Award to support her research through 2016. Natasha is a Harvard scholarship recipient and graduate and former Harvard Lecturer/Post-doctoral Fellow in Applied Math. Between Harvard and UIC, she travelled the world with her husband, who is also a professor. Many colleagues thought it was a wild risk to delay professorship to go globe-trotting, but Natasha says it

was the best decision of their lives. Natasha has won several awards, including the prestigious Natural Sciences and Engineering Research Council of Canada undergraduate research award. During her studies at McGill’s Department of Electrical and Computer Engineering, Natasha specialized in communications. Her work has appeared in numerous publications, and her knowledge and expertise have been highlighted in conferences worldwide. Her research interests include multi-user information theory and network capacity and applications to cognitive and software-defined radio, radar, two-way and wireless communications. In 2006,

“a Harvard scholarship recipient and graduate and former Harvard Lecturer/Post-doctoral Fellow in Applied Math”

she headed the new direction of independent research in a cooperative communications project for Mitsubishi Electric Research Laboratories. Natasha has established herself as an accomplished scholar in competitive waters. For having excelled brilliantly in academia in the fields of engineering and science, Natasha is recognized as one of our 125 Women of Trafalgar.



Erika Warnatzsch 2003

Attended Trafalgar: 1998-2003

Education: BSc (Environment); McGill University; MSc with Distinction (Carbon Management), University of Edinburgh
Environmentalist (Carbon Footprint Assessor)

Erika Warnatzsch is a pathfinder in a field of study that barely existed when she went to Trafalgar: carbon management or carbon footprinting, a multidisciplinary field that

at the University of Edinburgh, a then brand-new program that teaches the science, business, economics and ethics of climate change. Her dissertation explored how to reduce carbon dioxide emissions in the

moment was giving a speech at a side event of the 2009 United Nations Framework Convention on Climate Change in Copenhagen, Denmark. She was invited to stay for dinner with Quebec’s premier,

“her proudest moment was giving a speech at a side event of the 2009 United Nations Framework Convention on Climate Change in Copenhagen, Denmark”

involves business and economics as well as the environment. The BSc program at McGill taught her how the planet operates and the economic fundamentals that control our interaction with the climate. She presented the findings of her final year project, Quantifying the Montreal Urban Heat Island Effect, to both the Sierra Club of Quebec and the City of Montreal. Erika earned an MSc in Carbon Management in 2009

US energy sector by 50 percent below 2005 levels by 2030. Now a Carbon Footprint Assessor with the Carbon Trust Footprinting Certification Company in London, England, Erika has audited over 100 individual product carbon footprints and 30 organizational carbon footprints. She works from a solid academic foundation, the recipient of many honours and scholarships, but her proudest

the First Minister of Scotland and the Head of WWF Scotland, among others. That invitation came as a result of more groundbreaking work on Erika’s part – as the co-founder of the Carbon Management Society at the University of Edinburgh. For her trailblazing work in the most serious environmental threat we face, Erika has been chosen as one of our 125 Women of Trafalgar.

Traf Today



Earth Club, open to all Traf students, meets weekly to raise awareness of environmental issues and promote earth-friendly initiatives within the school community. The club makes presentations to the student body and maintains a bulletin board with up-to-date “green news”. As part of Earth Day activities, students and staff dress in earthy colours for “Tree Dress Day”, present seminars, take part in the annual “Curbside Cleanup” in the neighborhood and plant trees with *Les Amis de la Montagne* on Mt. Royal.

Historical Fact More than 1 billion people participate in Earth Day (April 22) activities each year, making it the largest civic observance in the world. www.earthday.org

SERVICE



Mary (Winnifred) Kydd Brown 1919

Attended Trafalgar: 1910-1919
Education: MA, McGill University; Bryn Mawr College
Order of the British Empire
Dean of Women/ Women's Rights Advocate

A leading scholar, groundbreaking diplomat and feminist, Winnifred Kydd personified all the finest qualities instilled in Trafalgar girls of her time. Best known for her foreign service role as a Canadian delegate to the League of Nations, she was an active participant in 20th-century Canadian history, leaving her mark on many fields. After graduating from McGill, in 1926 she won the Julius C. Strawbridge Fellowship at Bryn Mawr College in Pennsylvania, where she spent her postgraduate years. An early champion of women's rights, her academic interests first led her to explore the social conditions of women in Europe. Winnifred later joined the National Council of

Women of Canada (NCWC), serving as president from 1931 to 1936. During her tenure as leader of the NCWC, she represented Canada at the League of Nations' 1932 Disarmament Conference in Geneva.

"She represented Canada at the League of Nations' 1932 Disarmament Conference in Geneva. She and Nellie McClung were two of the few women delegates at that historic meeting."

She and Nellie McClung were two of the few women delegates at that historic meeting. In recognition of her contributions to diplomacy, she was made a Commander of the Order of the British Empire (Civil Division) [CBE] in 1934. A May 1934 newspaper account of her presentation to the King and Queen

at Buckingham Palace enthused over Miss Kydd's gold and white tinsel brocade gown, proving she had a fashion sense to complement her more serious side. Winnifred was named Dean of Women at Queen's University in 1934, a post she held for five years. She combined her academic career with Canadian Guiding, rising to become chief

commander of the Girl Guides of Canada and in 1947, Director of the World Association of Girl Guides and Girl Scouts, the first Canadian to be appointed to that position. She died in 1969. For leaving her mark on women's rights around the world, Winnifred is recognized as one of our 125 Women of Trafalgar.



Cécile Bouchard 1925

Attended Trafalgar: 1920-1924
Military Commander/Journalist/Broadcaster
Order of the British Empire

Cécile applied the leadership qualities she learned at Trafalgar to her multifaceted life as a military commander, Red Cross organizer, newspaperwoman and patron of the arts. The only child of the Hon. T.D. Bouchard, Quebec Minister of Roads and Public Works, Cécile understood the importance of public and community service. Living easily in both the French and English milieux, she came to Montreal to attend Trafalgar and graduated in 1924 before leaving home to travel and study in Europe. With the outbreak of World War II, Cécile joined the Canadian Women's

Army Corps. She also founded the Sainte-Hyacinthe branch of the Canadian Red Cross. By 1941, with the rank of Junior Commander, she was stationed at National Defence general headquarters in Ottawa. Just two years later, she found herself contributing to the war effort in England. King George VI recognized

"Order of the British Empire"

Cécile's successful military service by awarding her the Order of the British Empire (OBE) in 1945. Returning home, she became a bilingual journalist and broadcaster. In the mid-1940s, she was the popular host of "Personalities in the News" on CJAD. She edited the women's pages of *Le Clairon* and *Le Haut*

Parleur for many years. Later she took over management of the *Imprimerie Yamaska*, the family-owned printing company. An inveterate traveller and writer, she kept journals of her trips through Spain in 1929 and 1956 and a European tour in 1937, as well as her experiences as a woman in the military. Cécile indulged her love of music as a member of various musical societies and arts associations, encouraging and promoting local artists and authors throughout her life. She was a member of the Canadian Authors Association, the *Alliance Française* and the Canadian Women's Club. Cécile died in Montreal in 1987, Trafalgar's centennial year. For all her achievements, she is recognized as one of our 125 Women of Trafalgar.



Lucille "Lou" Pacaud 1925

Attended Trafalgar: 1916-1921
Volunteer/Community Service

Lou Pacaud, our oldest living Trafite, made history in 2009 as the oldest volunteer at the Montreal General Hospital, winning the Volunteer of the Year Award at the age of 102. Born in Montreal in 1907, Lou lived in London and Paris before her family finally settled here for good. She attended Trafalgar in the class of 1925 before going to King's Hall Compton as a boarder. After graduating from Compton, she returned to Paris to work at an art studio and polish her French. She made her debut in Montreal, attending a whirlwind of parties and balls, and later joined the Junior League. She managed a coffee house

at McGill University and worked at the Jaeger women's sportswear store before finding a job at Dominion Textile, where she worked for 40 years, retiring in 1983 at the age of 76. Feeling she still had a lot to contribute, Lou embarked on a career as a volunteer at the Montreal General. She started out in the gift shop but found she preferred to wheel around the hospital floors with the shop pushcart, selling items to bedridden patients. "Referred to fondly by staff as the 'Lou Mobile,' the plastic cart was loaded with gum and chocolate bars, newspapers and magazines – all the little extras to brighten a patient's day, almost

"oldest living Trafite"

as much as having a chat and visit with Lou did." A 100-year-old Lou was featured with her cart in a 2008 CTV report. Lou told a CBC reporter that she attributed her longevity to her sunny attitude to life. "If it's pouring rain, well, you just say, the sun's gonna come out, you know, and so that was my attitude all the time." Lou retired from the Montreal General after 27 years of service. For her life of service and for representing Traf as its oldest Old Girl at age 105 (August 2012) Lou Pacaud is one of our 125 Women of Trafalgar.

Source: *The Montreal Gazette*



Trees in the Wind Circle
by Emily Carr

Dorothy Crabtree Davidson 1928

Attended Trafalgar: 1924-1926

Education: BA, Magna cum laude, McGill University; LLD, Mount Allison University
Philanthropist

Dorothy Crabtree Davidson was born in Joliette, Quebec.

An accomplished musician and vocalist, she polished her talents with further studies in Montreal, New York and London. In 1943, she married Edgar (Davy) Davidson, a young man from a cosmopolitan background. Dorothy continued her music studies and did charitable work. The newlyweds embarked on amassing what would become a celebrated collection of Canadiana art and books with their first purchase, Emily Carr's *Trees in the Wind Circle*. Dorothy was the first woman to be elected to the Board of Governors of the Mechanics' Institute of Montreal, the precursor of the Atwater Library,

the sole survivor of the many mechanics' institutes established in Canada in the 19th century. After the war, the Davidsons began to collect in earnest, acquiring paintings by the Group of Seven, Cornelius Krieghoff

of Canadiana books, imprints and manuscripts, 18th-century furniture and Canadian painting and sculpture from the 19th and 20th centuries. Her dedication to philanthropy was recognized by Mount Allison, which

"first woman to be elected to the Board of Governors of the Mechanics' Institute of Montreal, the precursor of the Atwater Library"

and Jean-Paul Riopelle, among many other artists. Dorothy divided her time between the arts and charitable work with the YWCA and Save the Children Canada. In 1969, the couple established the Davidson Chair in Canadian Studies at Mount Allison University, donating a rich collection

awarded Dorothy an honorary degree in 1969. She died in 2010 in Ottawa, in her 99th year. For sharing her love of Canadiana with Canadians all over the world, Dorothy is one of our 125 Women of Trafalgar.

Historical Note Mechanics' Institute of Montreal: "In 1828, some prominent Montreal citizens formed the Montreal Mechanics Institution because they saw a need to educate workers for the emerging industries of the growing city. Patterned after mechanics institutions that had already sprung up in England and Scotland, the aim of the new Montreal Institution was, "to see to the instruction of its members in the arts and in the various branches of science and useful knowledge." Rather than classroom activities, the institution ran a lecture program, organized weekly information sessions and had a library and reading room." *Source: www.atwaterlibrary.ca*

Georgina Eloise (Bunny) Fairie Falkner 1930

Attended Trafalgar: 1924-1930

Education: Arts, McGill University
Volunteer/Philanthropist

"The common ingredients in all her volunteer work were her energy, enthusiasm and ability to attract and stimulate volunteers to work together effectively."

Bunny had a lifelong love and dedication to helping others.

A resident of the Square Mile, she was very involved at the Church of St. Andrew and St. Paul, the Fairie family church. She performed in McGill's Red and White Revues and fundraising events and belonged to the Montreal Junior League, before moving to New York to study. With the outbreak of World War II, Bunny's husband joined the Royal Canadian Navy Volunteer Reserve and she joined the Canadian Red Cross Transport Corps in Halifax rising to the rank of Commandant, a position that reinforced her commitment to volunteer work. In 1953, she chaired the financial campaign for the Westmount Division of the Red Cross, and in 1954, she was

awarded the Red Cross Medal of Service by the Canadian Red Cross, Quebec Provincial Division. She also volunteered for the YWCA (the Fairie Memorial Library is named for her grandmother), the Red Feather and the United Way. She was tireless in her work with the Women's Auxiliaries at the Royal Victoria and the Montreal General hospitals. At Westmount's St. Andrew's United Church, she taught Sunday school, chaired bazaars, co-founded the St. Andrew's Guild and chaired the 75th anniversary committee. When the church burned down, Bunny's fundraising expertise was instrumental in the reconstruction. As a member of The Trafalgar Old Girls Association (TOGA), she helped make the 1956 capital campaign

a huge success and raised funds to build the Simpson Street Wing, which was officially opened by Governor General Vincent Massey. In 1958, as TOGA president, she served as TOGA's first representative to Trafalgar's Board of Governors. In 1998, Bunny's daughter, Diana Eloise Falkner Hennessy (class of 1958), established a scholarship in her mother's memory, the Georgina Eloise Fairie Memorial Scholarship, noting that "the common ingredients in all her volunteer work were her energy, enthusiasm and ability to attract and stimulate volunteers to work together effectively." For her dedication to her community and her tireless philanthropic work, Bunny is one of our 125 Women of Trafalgar.

Traf History Lesson The Trafalgar Old Girls' Association (TOGA) was founded in 1937 on the occasion of the school's 50th anniversary. TOGA's objectives are to foster a spirit of loyalty and fraternity among the graduates and former students of Trafalgar and bring about a united and concentrated action in promoting the welfare of the School.

Traf Today More than 2500 alumnae, known as Old Girls, remain in touch with Trafalgar. Email and social media make it easy for women worldwide to reconnect with the school and with one other. The annual Montreal Old Girls' Reunion takes place each October at the school and Chapter reunions and other networking opportunities for Old Girls occur throughout the year.





Madeleine Parent 1936

Attended Trafalgar: 1934-1936

Education: BA, McGill University; Honorary Doctorate, Concordia University
Social Activist

Madeleine Parent, a union organizer, labour leader and social revolutionary, started her education at the Villa Maria boarding school. Even as a young girl, she was deeply disturbed by the inequality between the nuns, the students and the women working at

Over the years, Madeleine helped set up the Canadian Textile and Chemical Workers Union and fought against the US-dominated labour unions in Canada. She campaigned for pay equity for women and was active in the *Fédération des femmes du Québec*. She fought for abortion on

a heretic and harassed by Premier Maurice Duplessis because he believed her to be a communist. She was arrested five times and convicted of seditious conspiracy in 1948, but acquitted. In her 80s, she marched with 60,000 protesters against the North American Free Trade Agreement and criticized Western military involvement in Iraq. McGill honoured Madeleine with a seminar

"I believe young women of all origins and circumstances will, in their own way, continue the struggle against long-standing injustices, building coalitions with their sisters around the world and with men who care. They will overcome."

the school. Transferring to Trafalgar to finish her secondary education, she continued her studies at McGill, where she received a Bachelor of Arts in 1940. Madeleine started her career teaching English to French-speaking garment workers and worked as a secretary for the Montreal Trades and Labour Council. She helped organize workers in six Montreal Cotton Dominion Textiles mills and took part in a strike that led to the first collective agreement with the United Textiles Workers of America in 1946.

demand and championed the rights of aboriginal and immigrant women, devoting her life to improving the rights of all women. She said, "I believe young women of all origins and circumstances will, in their own way, continue the struggle against long-standing injustices, building coalitions with their sisters around the world and with men who care. They will overcome." Madeleine faced many hardships to fight for what she believed in. She was denounced by the Roman Catholic Church as

in her name in 2006 and Concordia awarded her an honorary doctorate in 2009. Even in her declining years, living in a nursing home, she organized her fellow patients to protest against an all-lights-out-at-10-pm rule...and they won! She died in March 2012. For her tireless dedication to and passion for equal rights for all, especially women, Madeleine is one of our 125 Women of Trafalgar.

Source: *The Montreal Gazette and The Globe and Mail*



Jean Scrimger Wootton 1936

Attended Trafalgar: 1925-1936

Military Intelligence - Decoder

Imagine a Trafite getting involved in espionage during World War II. That is exactly what Jean Scrimger Wootton did. After graduating from Trafalgar, Jean found herself living in England. Her career in British intelligence began as a driver for MI6, the espionage division. Jean soon climbed the ranks at MI6 because she spoke German and French, which made her very useful dealing with prisoners of war (POWs). She also worked in decoding at Bletchley Park, the site of the United Kingdom's main decryption establishment,

the Government Code and Cypher School (GC&CS). The high-level intelligence produced at Bletchley Park, codenamed Ultra, provided

"dangerous work in the predominantly male world of espionage"

crucial assistance to the Allied war effort. Many have speculated that Ultra shortened the war by two to four years and that the outcome of the war would have been uncertain without it. Of course, Jean was sworn to secrecy. In fact, she could not

discuss her involvement with MI6 for 25 years after the end of World War II. Even her family knew absolutely nothing about her dangerous and very important work until the early 1970s. Jean died in 2010. For her

dedication to the war effort and dangerous work in the predominantly male world of espionage, Jean is one of our 125 Women of Trafalgar.

Thanks to Jean's cousin, Faith Feindel '37 and sister Charlotte Corbett-Thompson '42 for their assistance with this article.



Valerie Sims 1948

Attended Trafalgar: 1943-1948

Education: BA (Economics), Sir George Williams University; MSW, McGill University
Social Worker (Immigration/Health & Welfare)

"Realizing there was little social research supporting First Nations communities, she and local staff...undertook a survey to assess social needs in the Mohawk community of Kahnawake near Montreal."

Valerie's career began as a lab technician at Merck Pharmaceutical. She then moved to the Royal Victoria Hospital's Department of Social Work, earning her BA in night school, majoring in economics, before attending the London School of Economics. As part of her course requirements, she worked for the City of London and the Plastic Surgery Hospital in East Grinstead, Sussex, where Canadian airmen with burns were being treated. Returning to Canada, Valerie completed her MSW at

McGill and moved to Ottawa to work in the Department of Labour's Vocational Rehabilitation Program, helping people overcome disabilities and return to or enter the work force. A change in direction took Valerie to the research branch of the Department of Labour and then to the Department of Immigration. As Director General of one of the new branches, she visited many Canadian Immigration departments in Canada and abroad. She joined the Canadian Council on Social Development as Acting Executive Director and

combined her experience in social work, administration and research from a community perspective. She retired from government but stayed on the Council. Realizing there was little social research supporting First Nations communities, she and local staff, with financial assistance from the Canadian Department of Health and Welfare, undertook a survey to assess social needs in the Mohawk community of Kahnawake near Montreal, which helped the community develop its social services. After retiring from the Council, Valerie continued to do social research for First Nations communities with other consultants. For her exceptional work with Canada's immigration program and on the Canadian Council on Social Development combining social work, administration and research, particularly in support of First Nations communities, Valerie has been chosen one of our 125 Women of Trafalgar.



Sherry Daws-Knowles Richardson 1953

Attended Trafalgar: 1949-1953
Education: Royal Canadian Navy
Naval Commander

Sherry joined the Canadian Navy soon after graduating from Trafalgar and trained as an aviation electronics technician at HMCS Stadacona. She, a Wren (WRN – Women's Royal Naval

including emergency planning. She achieved the rank of Lieutenant Commander and was appointed commanding officer of the Corvette HMCS Sackville. At the end of the twentieth century, Sherry

"Naval Officers Association of Canada Gold Medal"

Service) and six sailors were the only ones to complete the course successfully (out of 50). She was then drafted to VU32 Squadron, HMCS Shearwater, and commissioned into the Canadian Intelligence Corps in 1962. Until her retirement in 1999, her work in the Corps included recruit training, language and sea training, and administrative duties,

Richardson was still the only woman to have commanded a ship in the Canadian Navy. Her devotion to the Navy was also reflected in her related interests, contributions and awards: Captain of the Shearwater Rifle Team (1956-1961); Maritime Commanders ("Bravo Zulu" Award); Canadian Director and Secretary of the International Historic Naval Ships

Association. Presented with several high-profile awards over her career, Sherry is proudest of the Naval Officers Association of Canada Gold Medal (2010), awarded by consensus of a national committee. Sherry also excelled as a curler, skipping rinks in Canadian and international championships. She served with Scouts Canada and continues as past president and service officer of the Royal Canadian Legion. She also volunteers with the Camp Hill Veterans Hospital. And apparently the sky's the limit: Sherry earned a pilot's license in 2010 and is now "busily upgrading" to a private pilot's license. For single-minded devotion to service in and contributions to the Canadian Navy, for the wide range of her other interests and for constantly sailing on to new horizons, Sherry has been chosen as one of our 125 Women of Trafalgar.

Historical Note "The Navy was the last branch of the Canadian armed forces to accept women as recruits. The Women's Royal Canadian Naval Service was not established until July 1942, much later than the Women's Royal Naval Service in Britain (also known as 'Wrens'). Canada's Admiralty was slow to see the importance of bringing women into the RCN. However, by the end of the Second World War, there were more than 6000 regular personnel and officers in the WRCNS.

Source: navalandmilitarymuseum.org



Joan Dickison Foster 1964

Attended Trafalgar: 1960-1964
Education: BNursing, University of New Brunswick
Nurse/Community Volunteer

Joan has always been deeply concerned about the welfare of others. Perhaps that's why she chose to pursue nursing as a career. Joan enjoyed a long nursing career at the Montreal General Hospital, working her way up from staff nurse to head nurse. She has also done community nursing with the CLSC of NDG/Montreal West. Her commitment to others has included active involvement with the Girl Guides. Her hard work and dedication

have not gone unnoticed – in 1999, she was awarded the Girl Guides of Canada Silver Merit Award. She has also been active in the Montreal West

Canadian Award for her volunteer service to communities. In 2012 Joan received the Rotary Community Service Award. She advises young women to "pause and take care of your soul. Don't be so busy that you neglect your soul. Build relationships

"Silver Merit Award, Girl Guides of Canada in 1999 and the Governor General's Caring Canadian Award in 2003"

community, including the Montreal West United Church. In 2003, Joan was recognized at one of the highest levels possible by being awarded the Governor General's Caring

that support you." For her ongoing community service, her altruistic nature and her sound advice, Joan is one of our 125 Women of Trafalgar.



Carolyn North Warden 1975

Attended Trafalgar: 1970-1975
Education: BA (Religion), Concordia University
Special Needs Advocate

Carolyn North Warden is the founder and CEO of the Asperger Parent Network (APN) of Arizona, a non-profit organization dedicated to supporting families with children or teens who have Asperger's Syndrome or autism spectrum disorder. The organization provides a wealth of services, including seminars, workshops and monthly meetings, education and emotional support, as well as online assistance through its website. It has been a resource to over 6,000 families since it was founded in 2003. Carolyn has also served as an autism consultant and lecturer at Arizona

"Founder and CEO of the Asperger Parent Network of Arizona"

State University's College of Public Policy and produced a documentary film, "Asperger Syndrome: From Surviving to Thriving." She is especially proud of entering the film in the Sundance Film Festival Competition. The initiative for her efforts came from her own experiences with her now-grown son, who is in fact "surviving and thriving." The road to his success posed challenges for his parents, and along the way Carolyn realized that many other parents

had similar needs. That recognition led to the founding of APN. She has been rewarded not only by her son's achievements but also by recognition from the community. In 2003, the City of Phoenix, Arizona, awarded her the Don Aldrich Advocacy Award; in 2004, the Scottsdale, Arizona, Lion's Club gave her an Appreciation Award; in 2008, she earned the Coulter Video Spirit of Support Award; and in 2009, the Autism Society of America recognized her with its Outstanding Contributions Award. Life put meaningful challenges in front of her and she said "yes." For her resourcefulness, caring and dedication in helping those who struggle with Asperger's Syndrome, Carolyn is one of our 125 Women of Trafalgar.





Anne Wood 1976

Attended Trafalgar: 1972-1976; Distinguished Alumna Award Recipient 2008

Education: BA (Economics), Carleton University; BS (Biology), University of Ottawa; MHS (Health Administration), University of Toronto
International Aid Worker

Anne Wood has had two careers, starting with a “respectable” career in health-care management, in some respects a prelude to the second. Anne is a humanitarian who has spent the past 20 years providing life

the Office for Coordination of Humanitarian Assistance and United Nations Mission in Sudan. She has managed refugee camps, distributed emergency supplies, provided needed health care, monitored elections and human rights, and much more.

to 300,000 people in Afghanistan’s central highlands, without which “tens of thousands more would have died.” In her time off, Anne travels, and that, too, shows her mettle. She is a solo traveller who prefers public transportation and finds comfort in a hammock strung up in the boiler room of a ferry boat. A recent trip followed the White Nile River by river barge, bus, train, ferry, etc., from Uganda through Sudan to Egypt. She is also a published adventure travel writer. Anne advises young women, “Stop tweeting. Listen to/see the world. Dare to dream and do the unexpected.” For daring to listen to and see the world with compassion and committing her life to alleviating human misery, Anne is one of our 125 Women of Trafalgar.

“she led an OXFAM team to deliver a six-month supply of food to 300,000 people in Afghanistan’s central highlands”

support in what she terms “‘complex emergencies,’ i.e. countries characterized by continued conflict, insecurity and the displacement of people.” She has served as coordinator and/or director with international aid organizations that include CARE, OXFAM, and Merlin (UK), as well as UN agencies such as the World Health Organization,

She has done all this in devastating human situations in countries such as Afghanistan, Somalia, Sri Lanka, Burundi and Libya. Most recently, Anne served as Country Director for OXFAM in Chad and for Merlin in Libya. Her proudest moment, she says, came during a drought in 2000, when she led an OXFAM team to deliver a six-month supply of food



Sheryl Ludwick Stotland 1985

Attended Trafalgar: 1980-1985

Education: BA, MSW: McGill University
Volunteer/Advocate/Philanthropist

On graduation, Sheryl developed a project to help bring about awareness of elder abuse in Montreal. Twenty years later, she realized that more good could be done. At her class’s

Anne Tinsley and Stephanie Zelman) decided to work together and make a difference. “Since we shared a mutually positive experience with our all-girl education at Trafalgar, we decided to raise money to support girls through their education and co-founded Forgirlsake.” Since 2007, Forgirlsake has helped to send girls

Peru that taught the textile traditions of a remote village to a group of 30 girls. This year they are partnering with the UN Refugee Agency, the Kakuma Project, and the Traf Trek to Kilimanjaro to help girls attend high school in Kenya. Sheryl, a mother of four, is also active in her children’s schools and sits on the board of the New London Barn Playhouse. She has chaired the planning committee

“Since we shared a mutually positive experience with our all-girl education at Trafalgar, we decided to raise money to support girls through their education and co-founded Forgirlsake.”

20-year reunion, she and some of her classmates (Patrizia Cappelli, Leslie Kaufman, Linda Kessler, Andrea Mandel-Campbell, Michele Mani, Jessica Mosher, Christina Nacos, Vivian Sallai, Shaune Thompson,

in Uganda and Kenya to secondary school and partnered with Nurturing Minds to support a girls’ school in Tanzania, raising funds for a solar-powered computer lab. Last year, the group worked to fund a course in

for the Radford C. Tanzer Medical Symposium for the past 10 years. For her contributions to Forgirlsake and her community involvement, Sheryl has been chosen one of our 125 Women of Trafalgar.



Stephanie Zelman 1985

Attended Trafalgar: 1983-1985

Education: BA, MA: McGill University; BFA Parsons School of Design
Graphic Designer/Advocate/Philanthropist

Stephanie Zelman is an award-winning designer and principal and creative director at Utturn Design, based in Boston. Her career in advertising began in Japan with the Koyosha Printing Company and included stints with Ogilvy and Mather in Montreal, Ingalls

decided to raise funds to support girls’ education, gathering small donations from many people. They established Forgirlsake, an umbrella organization of grassroots groups who are responsible for raising funds from a fairly large circle of women. By coming together through

a way to post information about each project. The organization has no overhead. Since 2007, Forgirlsake has raised funds to send 16 Ugandan village girls to high school, helped establish a high school library in Kenya, helped fund a solar-powered computer lab in

“...established Forgirlsake, an umbrella organization of grassroots groups who are responsible for raising funds from a fairly large circle of women.”

Advertising, and Go fish! Design in Boston. She taught graphic design and advertising at the Art Institute of Boston and Massachusetts College of Art for 10 years. In 2005, Stephanie and a group of friends from Trafalgar planned a reunion and realized they could accomplish a lot more as a group. They

Forgirlsake, women can make their own individual contributions while leveraging the support of a larger umbrella organization to decide how their money will be spent. Each member collects about \$400 in \$20 increments towards a project. A website supported by Stephanie connects the women and provides

Tanzania and helped village girls in Peru to attend secondary school and teach traditional weaving. In total, Forgirlsake has directed some \$40,000 to various projects to benefit young women around the world. For her vision and support of Forgirlsake, Stephanie has been chosen one of our 125 Women of Trafalgar.



Lisa Campeau-Fenzel 1986

Attended Trafalgar: 1982-1986

Education: BA (Political Science), University of British Columbia;
MA (Public Administration), Harvard University, Kennedy School of Government
International Relief Coordinator



Lisa Campeau-Fenzel worked for 18 years in post-conflict resolution, international development and disaster response and disaster management programs around the world, working for such organizations as the World Bank, the United Nations (UNHCR and WFP), the Canadian International Development Agency and other NGOs. She was a representative and spokesperson for the United Nations World Food Program during the crisis in southern Sudan in the early 1990s. One of her proudest moments was returning recently to southern Sudan and being immediately recognized by a Sudanese official for UNICEF whose parents worked with her 15 years previously...she had never

met him before. Lisa worked in Mozambique in the late 1990s, and from 1999 to 2003 was involved in reconstruction projects in East Timor. She organized logistics for the

“received the World Bank President’s Award for Excellence”

1999 World Bank Joint Assessment Mission in East Timor, where a variety of political factions were competing for dominance in a post-conflict situation. The mission completed a clean-up program in Dili, employing local workers and involving them in project management, helping to curb community unrest. Lisa was recognized several times for her

work in East Timor and received the World Bank President’s Award for Excellence (2003). From 2007 to 2010, Lisa was involved in supporting United States troops and the families of troops deployed to Afghanistan. She is the recipient of an Outstanding Community Volunteer Award (2007), an Airborne Brigade Award for Excellence for support to military families in Vicenza, Italy (2008), and an Outstanding Civilian Service Medal (2010) awarded by the Department of the Army at Fort Bliss, Texas. In 2002, Lisa addressed the Trafalgar community at the annual Trafalgar Ross Lecture. For her inspiring career in international development and reconstruction, Lisa is one of our 125 Women of Trafalgar.

Traf History Lesson



Girls for the Cure

Trafalgar initiated the Girls for the Cure walk in 1995 (under the leadership of then Director of Studies Jane Wightman and Head Girl Tyler Ball) and remains proud of our contribution to cancer awareness and treatment. Read more from the St. Mary’s Hospital Foundation website:

“Launched in 1995, Girls for the Cure brings together over 2,300 students from Miss Edgar’s and Miss Cramp’s School (ECS), Queen of Angels Academy (QAA), Sacred Heart School of Montreal, The Study, Trafalgar School for Girls and Villa Maria who walk five kilometres from their participating school campuses to the summit of Mount Royal (Chalet du Mont-Royal). The students work tirelessly to gather pledges from family, friends and neighbours in the hopes of finding a cure for women-related cancers. This event raises money for cancer treatments and services, as well as heightens the awareness of the toll this disease takes on the health and wellness of women in our community. Funds are directed to the Community Cancer Care Centre at St. Mary’s Hospital Center. To date, this event has raised almost \$2 million. In the past 17 years, the Girls for the Cure have walked over a quarter of a million kilometres. And they will keep walking until they find a CURE. They are Girls for the CURE.

GFC Student Scholarship

The GFC Student Scholarship Program was launched in 2010 to commemorate the 15th anniversary of the event. This Scholarship offers the young women of the participating schools an opportunity to develop projects focused on philanthropy, volunteerism and education. Taking action and making a difference in their communities are at the very essence of Girls for the Cure. St. Mary’s Hospital Foundation is pleased to support the passion, drive and dedication of today’s young women through this student scholarship. *Source: www.stmaryshospitalfoundation.ca*



WOMEN TO WATCH



Naila Ramji 2002

Attended Trafalgar: 1997-2002

Education: BA cum laude (History and Science), Harvard University; MDCM, McGill University (expected)

Field: Medicine/Writer

Naila Ramji expects to receive her MDCM from McGill University in 2012 and will then start her residency at Memorial University in Newfoundland. On her academic and personal journey, she has merged her two primary interests – medicine and writing. This year, *The Canadian Medical Association Journal* published her creative article *Thrown into the Rose*, about the medical student's clinical and emotional experience. In 2010 the CMAJ published her article *Light on the Wards*, another creative piece inspired by her first exposure to palliative care as a first-year medical student. Having the opportunity to publish creative, reflective writing in the CMAJ has allowed Naila to engage with a wider audience, sharing human experiences

and important concerns for patients and doctors-in-training. Her awards and prizes include an Anton Segal Fellowship at Harvard for purposeful travel abroad for eight weeks with the intention of writing about the

“awards and prizes include an Anton Segal Fellowship at Harvard”

experience. She travelled to and around Turkey as field research for a novel, still in progress. At Harvard, Naila was Assistant Executive Editor and writer for the university's *Diversity and Distinction* magazine. She wrote articles and news briefs on social and cultural issues. Naila reaches out to others in tangible ways off the written page. She's been a volunteer for

Project Genesis, McGill's Community Health Alliance Project, an opportunity for medical students to engage with local organizations and help provide services to empower immigrants, refugees and people with disabilities or low incomes. As Teaching Coordinator of Harvard's ExperiMentors, Naila co-ordinated teacher volunteers in Cambridge public schools. She also taught science to first-graders, fostering enthusiasm, arousing curiosity and promoting critical thinking. Naila received the Governor General's and Governor's medals at Trafalgar when she graduated in 2002. For her desire to make a difference as a physician and for her love of the written word, Naila has been chosen one of our 125 Women of Trafalgar.



Lisa LeRoy 2003

Attended Trafalgar: 1998-2003

Education: MSc (Human Rights), London School of Economics and Political Science; BSocSc Honours/Magna cum laude (International Development and Globalization), University of Ottawa; BCL/LLB, McGill University (expected)

Field: Law/Human Rights

Lisa LeRoy is dedicated to improving the lives of children around the world. She is currently adding to the academic achievements that will further her efforts in human rights and

in Action Group of Free the Children, which raised over \$30,000 to build a well at a primary school in Sierra Leone. Lisa has worked as a resource coordinator for UNICEF at the University of Ottawa, a speaker for

“Top 20 Under 20 award for leadership, achievement and innovation in Canada”

international development. She expects to graduate with a BCL/LLB from McGill University in 2012 after a fall exchange at the École de droit de la Sorbonne (Université Paris 1). Winner of a Commonweal Scholarship in 2009 and a Top 20 Under 20 award for leadership, achievement and innovation in Canada in 2004, Lisa was founder and leader of the Cedar Park Youth

the Free the Children International Speakers' Bureau and a volunteer teaching children numeracy and literacy in Senegal, Ecuador and Tanzania. She has worked as a summer student and intern in various branches of the law. In 2010, Lisa reviewed case law related to young offenders and researched legal questions at the Canadian Department of Justice, as well as

analyzing good practices in juvenile justice and European guidelines for consistency with the Youth Criminal Justice Act. In a 2007 internship with the International Bureau for Children's Rights, she researched best practices in response to child trafficking internationally. She has been a clerk of the Youth Court, Court of Quebec, summarizing files for the judge in preparation for court, and as an intern with Project Genesis advocating on behalf of clients with welfare and other government agencies. For her dedication to children's rights and her willingness to speak for others who cannot always speak for themselves, Lisa has been chosen one of our 125 Women of Trafalgar.



Lisa Nobel 2003

Attended Trafalgar: 1998-2003

Education: MS (Epidemiology), McGill University; MD, University of Massachusetts Medical School (expected)

Field: Medicine/Science

Lisa is currently in the Clinical & Population Health Research (CPHR) doctoral program at the University of Massachusetts Medical School. The program enrolls 19 PhD students and six MD/PhD students selecting four to six new students each year. Lisa was one of four accepted in 2011, the first Canadian to be accepted to the program, which gives students “the opportunity to pursue epidemiology, clinical trials, and health services

research as their doctoral work.” As a first-year medical school student, Lisa sought out UMMS for the availability of the clinical research track after completing an MS in epidemiology at McGill University. Lisa notes: “A physician scientist in clinical research is able to direct research to emphasize clinical relevance and to therefore enlarge the impact on the health of individuals and entire populations.” She says that she is drawn to epidemiological research

“the first Canadian to be accepted to the program”

“because of its potentially immense impact on the health of both large numbers and broad spectrums of people.” For breaking ground south of the border in an exciting field and pursuing a field that can improve the lives of a wide range of people and populations, Lisa is one of our 125 Women of Trafalgar.



Kierstin Lundell-Smith 2007

Attended Trafalgar: 2002-2007

Education: BA (Philosophy major, Asian Studies minor), Princeton University (expected)
Field: Law

Kierstin Lundell-Smith enters law school at McGill in the fall of 2012, armed with considerable experience in debating, a critical skill for a lawyer. A top debater, she was a member of the Canadian Debate team in 2006-2007. The team won the European Schools Debating Championship in Stuttgart in 2006 and advanced to the semi-final round of the World Schools Debating Championship in

2007. Kierstin says that her years at Trafalgar taught her new skills and to take risks. She says that she would never have applied to Princeton if it had not been for the supportive atmosphere at Trafalgar, and she probably would not have thought about studying law without the debating she did in high school. Kierstin went on to the pre-university program at Lower Canada College and won prizes in Economics,

"member of the Canadian Debate team"

English Literature, Psychology and Philosophy, as well as the Dr. Paul Bennett Award of Excellence for graduating with the highest average. She considers her senior thesis her crowning achievement. For her academic achievement, her abilities as a debater and her openness to risk-taking, Kierstin has been chosen as one of our 125 Women of Trafalgar.



Kimberley (Kim) Fortin 2008

Attended Trafalgar: 2003-2008

Education: DEC (Honors Social Sciences), International Studies Certificate: John Abbott College; BA, McGill University (expected)
Field: International Studies/Community Service

Kim is pursuing a BA in International Development Studies and African Studies at McGill University. Her involvement with international development began in 2003 with the Cedar Park Youth in Action Group of Free the Children, a group she's still active

compound with 32 other participants between the ages of 13 and their late twenties. They helped build two classrooms, cleared land for a community garden and experienced local culture to learn ways to implement sustainable development projects. Kim joined Operation

mouth campaign that raised money to complete the mechanization of a borehole to provide clean water for the community of Larabanga, Ghana. The group is currently raising funds to construct a new classroom. Kim has been recognized for her contributions and dedication to

"She's a three-time Duke of Edinburgh Award winner – bronze, silver and gold – and received an Honourable Mention for the Terry Fox Humanitarian Award in 2010"

with. While at Traf, Kim took part in a two-week humanitarian trip to the Dominican Republic. The group helped build the walls of a classroom, made desks, painted and drew murals, and cleared land to make space for a playground. In 2010, Kim spent three weeks in Kenya on a similar mission, living in a group

Crossroads Africa on a seven-week humanitarian trip in 2011. She taught a grade one class at a local school, helped build a one-acre community garden and lived in a Ghanaian family compound. On her return from Ghana, she started the Water Is Life/Passion for Change Campaign, an online (Facebook) and word-of-

improving lives elsewhere. She's a three-time Duke of Edinburgh Award winner – bronze, silver and gold – and received an Honourable Mention for the Terry Fox Humanitarian Award in 2010. For her dedication to giving to others and to community service, Kim has been chosen as one of our 125 Women of Trafalgar.



Victoria (Tori) Schouela 2009

Attended Trafalgar: 2004-2009

Education: DEC Dawson College; BSc (Rehabilitation Science), McGill University (expected)
Field: Physical Therapy/Community Service

Before she even graduated from high school, Tori Schouela had built an entire school herself. She co-organized and ran a fundraiser in 2008 that collected enough money to build a school through Free the Children. That was her proudest moment among many. Now studying physical therapy at McGill University, Tori continues to work for the less privileged. In 2010, she co-organized a photography exhibit and benefit concert, Fight the Bite, for a project designed to raise awareness of the social climate in Uganda and to promote health care at a children's home in Gulu, Uganda. It raised

\$4,000. Tori has also volunteered at the Livingstone Lion Rehabilitation Reserve in Zambia and helped build a secondary school in Kenya with Free the Children, the group for

"Before she even graduated from high school, Tori Schouela had built an entire school herself."

which she helped raise \$8,500. At Traf, she was an award-winning student and athlete: Juvenile Touch Football MVP (2008, 2009); Senior Most Sportsmanlike Award (2007); Janette C. Doupe Medal (2009)

for bringing honour to the school for an outstanding achievement; Lieutenant-Governor Award; and the Duke of Edinburgh Bronze Medal. Not surprisingly, Tori twice received the Community Service Certificate of Recognition. At Dawson College she was named Track and Field Club MVP (2010, 2011). She has also been a volunteer with St. John's Ambulance since 2009. For her interest in the welfare of others less fortunate and her willingness to do something about it, Tori has been chosen one of our 125 Women of Trafalgar.





Katherine Wagner 2009

Attended Trafalgar: 2005-2009
 Education: DEC (Arts and Science), Marianopolis College; BA Joint Honours (Accounting, Economics) (expected)
 Field: Accounting/Economics/Environment



Katherine Wagner is an award-winning student with an impressive list of achievements and honours. While at Trafalgar, she received eight awards, including two Governor General's Awards for the highest cumulative academic average and the highest graduating average. She entered McGill after graduating from Marianopolis College with multiple awards for academic achievement, including another Governor General's Award, a Grace Fairley scholarship for scholastic achievement of a student entering McGill and the Women's Associate Scholarship, a major McGill entrance scholarship that provides full tuition. She is currently at McGill pursuing a BA with Joint Honours in Accounting and Economics, with a minor in Environment. As

an undergraduate, she is research assistant in a joint project of the McGill Institute for Health and Social Policy and the McGill School of Environment. Katherine is also a

"Recipient of a Grace Fairley scholarship for scholastic achievement of a student entering McGill and the Women's Associate Scholarship, a major McGill entrance scholarship"

member of the Executive Committee of the Sierra Youth Coalition, contributing to the strategic plan and policies, hiring employees and writing and revising the annual budget. In 2010, Katherine was project leader at the Shad Valley

International program. During a month-long engineering camp at Université Laval in Quebec City, the group designed a bio-filter to remove trace pharmaceutical residue from water using bio-mimicry. The project placed first for best website and third for scientific principles. In 2008, Katherine and her Traf team-mates represented Canada in Italy at the World School Conference, three of 60 students from 20 countries. They debated food safety and the current world food crisis. In her spare time, Katherine is a swimming teacher, a creative writer and is active in the environmental community. For her passion for the environment and dedication to academic excellence, Katherine has been chosen one of our 125 Women of Trafalgar.



Jenna Omassi 2010

Attended Trafalgar: 2005-2010
 Education: Double DEC (Arts and Sciences), Marianopolis College; BA (International Relations and Religious Studies) (expected), University of British Columbia (expected)



earned "the Girls for the Cure Scholarship, of which she is most proud, because she knows that something she has worked hard for is having a direct impact on someone's life"

In Jenna Omassi's final year at Trafalgar, she was Head Girl, already showing the leadership skills that make her a Woman to Watch. The same year, she earned the Duke of Edinburgh Award. At graduation, she took the McGill Science Prize, the Trafalgar School Governor's Medal and the Trafalgar Cup. Named senior most sportsmanlike athlete in 2007 and 2008, Jenna went on to organize a soccer training camp for coaches in Khayelitsha, South Africa, through Freeway Football, a grassroots organization in Cape Town. She also organized a soccer equipment

drive and collected over 200 pieces of equipment that she transported to Khayelitsha. This initiative led her to earn the Girls for the Cure Scholarship, of which she is most proud, because she knows that something she has worked hard for is having a direct impact on someone's life. Jenna is often back at Traf as a math and science tutor for current Trafalgar girls. As President of the Marianopolis Model United Nations she has attended many conferences. At the World Model United Nations Conference in 2012 in Vancouver, Jenna won an award for her performance as United Arab

Emirates. She was active as an actor and director in the Marianopolis Theatre Company, and was also a member of the Glee Club. At her graduation from Marianopolis, Jenna was recognized with the Lieutenant Governor's Award and the Douglas Howes Student Life Award. Jenna is currently studying XXXX at the University of British Columbia. Jenna's not sure where her path will lead her in the next few years, but her journey so far shows such promise that she has been chosen one of our 125 Women of Trafalgar.



The Grace Fairley Scholarship, McGill University: Trafalgar graduates may be interested in applying for this \$1,500 entrance scholarship founded by friends and former pupils of Miss Grace Fairley, long-time head of the Trafalgar Institute and the school's first principal. Source: www.mcgill.ca/studentaid/scholarships/prospective/list/

Scholars and Explorers 2012 by Category

EARLY YEARS

Baker, Effie (1890)
 Botterell Redpath, Florence, 1892
 Caverhill, Marjorie, 1907
 Dobell, Ethel (1890)
 Drummond Henderson, Helen, 1919
 Mackay Wilson, Cairine, 1902
 Mitchell, Katherine (Katie), 1892
 Ross, Aileen, 1920
 Stevenson Fleming, Ruth, 1909
 Trenholme Cole, Florence, 1892

ARTS

Byers Fergusson, Anne, 1929
 Cash, Katherine, 1970
 Chalmers MacLeod, Hilary, 1966
 Charest, Susan, 1973
 Churchill Harter, Caryl, 1955
 Dumoulin, Natalie (Nat), 1984
 Gilsig, Jessalyn, 1988
 Goodman, Joanna, 1986
 Heming, Aileen (Ronne), 1960
 Huber, Karina, 1990
 Johnston, Sara, 1989
 Lambert, Ann, 1974
 Losconzi Landauer, Laura, 1987
 Mandel-Campbell, Andrea, 1985
 McCullough Snowdon, Julia, 1996
 Montour (Perrault), Tara-Louise, 1988
 Moroz, Jennifer, 1990
 Narahashi, Yoko, 1964
 Nash, Joanna (Joey), 1966
 Nayar, Anjali, 1997
 Ohlin, Alix, 1988
 Pasold, Lisa, 1985
 Tam, Karen, 1995
 Taylor, Carolyn, 1990
 Vasil, Adria, 1993
 Weitzman, Ilana, 1992
 Weldon Masella, Dorothy, 1946

ATHLETICS

Burden Read, Dorothy (D), 1943
 Burke, Shaunna, 1993
 Foster, Jody, 1980
 Johnson Ogilvie, Sally, 1964
 Kay, Joanne, 1988
 Lang Little, Elisabeth (Elsie) (Bunny), 1928
 Mingie Binmore, Joan, 1947
 Sorby, Sunniva, 1978
 Staniforth, Lindsay, 1992
 Whittall, Edith (Beth), 1953
 Wurtele Eaves, Isabelle (Rhoda), 1940
 Wurtele Gillis, Grace (Rhona), 1940

BUSINESS

Cooper, Hannah, 1996
 Ferguson Burrows, Cathy, 1975
 Hughes Anthony, Nancy, 1966
 Lewis, Janet, 1976
 Pepper, Tricia, 1987
 Risk Kingsmill, Stephani, 1983
 Shanks, Maila, 1974
 Wilson Close, Patricia (Pat), 1960

EDUCATION

Bedford-Jones, Muriel, 1922
 Begor Lancashire, Anne, 1958
 Gulrajani, Nilima, 1995
 Irwin Simser, Judith, 1958
 Law, Vivien, 1971
 MacSporran, Maysie, 1922
 Reid Smith, Allana, 1939
 Waters, Gloria, 1970

HEALTH AND MEDICINE

Artola Cox, Leticia (Letty), 1948
 Devey, Jennifer, 1980
 Francoeur, Maeve, 2001
 Gupta, Rina, 1987
 Hall, Philippa (Pippa), 1969
 Hassan, Saima, 1995
 Henderson, Mary Jane (MJ), 1967
 Klinkhoff-Thompson, Alice, 1968
 McGregor Price, Margaret, 1968
 Mitham DeJong, Mary, 1943
 Price Sparling, Sydney, 1958
 Reich, Heather, 1990
 Ross May, Gertrude (Elaine), 1941
 Rubbra Carlyle Crowell, Marion Joyce, 1953
 Simons, Ruth, 1975

LAW

Beaubien, Chantal, 1994
 Echenberg, Lynne, 1989
 Greenspoon, Julie, 1994
 Holland, Caroline (Carol), 1963
 leMaistre, Janice, 1984
 Pilgrim, Jill, 1975
 Quaid, Jennifer, 1987

RELIGION

Berkowitz, Miriam, (Carey Knight), 1987

SCIENCE

Ball, Tyler, 1996
 Blaikie, Krystyne, 1990
 Burt, Forrest, 1935
 Chughtai, Naila, 1981
 Devroye, Natasha, 1997
 Fairservice Berman, Donna, 1972

Howard Rollerston, Alma, 1930
 Johanssen Turnham, Alice, 1930
 Leblanc-Ross Allen, Diana, 1982
 Marcel, Valerie, 1987
 Reich, Rebecca, 1994
 Sheppard, Lola, 1988
 Turcotte, Lorraine, 1976
 Warnatzsch, Erika, 2003

SERVICE

Bouchard, Cécile, 1925
 Campeau-Fenzel, Lisa, 1986
 Crabtree Davidson, Dorothy, 1928
 Daws-Knowles Richardson, Sherry, 1953
 Dickison Foster, Joan, 1964
 Fairie Falkner, Georgina Eloise (Bunny), 1930
 Kydd Brown, Mary (Winnifred), 1919
 Ludwick Stotland, Sheryl, 1985
 North Warden, Carolyn, 1975
 Pacaud, Lucille (Lou), 1925
 Parent, Madeleine, 1936
 Scrimger Wootton, Jean, 1936
 Sims, Valerie, 1948
 Wood, Anne, 1976
 Zelman, Stephanie, 1985

WOMEN TO WATCH

Fortin, Kimberley (Kim), 2008
 LeRoy, Lisa, 2003
 Lundell-Smith, Kierstin, 2007
 Nobel, Lisa, 2003
 Omassi, Jenna, 2010
 Ramji, Naila, 2002
 Schouela, Victoria (Tori), 2009
 Wagner, Katherine, 2009

Scholars and Explorers 2012 by Name

Artola Cox, Leticia (Letty), 1948
 Baker, Effie (1890)
 Ball, Tyler, 1996
 Beaubien, Chantal, 1994
 Bedford-Jones, Muriel, 1922
 Begor Lancashire, Anne, 1958
 Berkowitz, Miriam, (Carey Knight), 1987
 Blaikie, Krystyne, 1990
 Botterell Redpath, Florence, 1892
 Bouchard, Cécile, 1925
 Burden Read, Dorothy (D), 1943
 Burke, Shaunna, 1993
 Burt, Forrest, 1935
 Byers Fergusson, Anne, 1929
 Campeau-Fenzel, Lisa, 1986
 Cash, Katherine, 1970
 Caverhill, Marjorie, 1907
 Chalmers MacLeod, Hilary, 1966
 Charest, Susan, 1973
 Chughtai, Naila, 1981
 Churchill Harter, Caryl, 1955
 Cooper, Hannah, 1996
 Crabtree Davidson, Dorothy, 1928
 Daws-Knowles Richardson, Sherry, 1953
 Devey, Jennifer, 1980
 Devroye, Natasha, 1997
 Dickison Foster, Joan, 1964
 Dobell, Ethel (1890)
 Drummond Henderson, Helen, 1919
 Dumoulin, Natalie (Nat), 1984
 Echenberg, Lynne, 1989
 Fairie Falkner, Georgina Eloise (Bunny), 1930
 Fairservice Berman, Donna, 1972
 Ferguson Burrows, Cathy, 1975
 Fortin, Kimberley (Kim), 2008
 Foster, Jody, 1980
 Francoeur, Maeve, 2001
 Gilsig, Jessalyn, 1988
 Goodman, Joanna, 1986
 Greenspoon, Julie, 1994
 Gulrajani, Nilima, 1995
 Gupta, Rina, 1987

Hall, Philippa (Pippa), 1969
 Hassan, Saima, 1995
 Heming, Aileen (Ronne), 1960
 Henderson, Mary Jane (MJ), 1967
 Holland, Caroline (Carol), 1963
 Howard Rollerston, Alma, 1930
 Huber, Karina, 1990
 Hughes Anthony, Nancy, 1966
 Irwin Simser, Judith, 1958
 Johanssen Turnham, Alice, 1930
 Johnson Ogilvie, Sally, 1964
 Johnston, Sara, 1989
 Kay, Joanne, 1988
 Klinkhoff-Thompson, Alice, 1968
 Kydd Brown, Mary (Winnifred), 1919
 Lambert, Ann, 1974
 Lang Little, Elisabeth (Elsie) (Bunny), 1928
 Law, Vivien, 1971
 Leblanc-Ross Allen, Diana, 1982
 leMaistre, Janice, 1984
 LeRoy, Lisa, 2003
 Lewis, Janet, 1976
 Losconzi Landauer, Laura, 1987
 Ludwick Stotland, Sheryl, 1985
 Lundell-Smith, Kierstin, 2007
 Mackay Wilson, Cairine, 1902
 MacSporran, Maysie, 1922
 Mandel-Campbell, Andrea, 1985
 Marcel, Valerie, 1987
 McCullough Snowdon, Julia, 1996
 McGregor Price, Margaret, 1968
 Mingie Binmore, Joan, 1947
 Mitchell, Katherine (Katie), 1892
 Mitham DeJong, Mary, 1943
 Montour (Perrault), Tara-Louise, 1988
 Moroz, Jennifer, 1990
 Narahashi, Yoko, 1964
 Nash, Joanna (Joey), 1966
 Nayar, Anjali, 1997
 Nobel, Lisa, 2003
 North Warden, Carolyn, 1975
 Ohlin, Alix, 1988

Omassi, Jenna, 2010
 Pacaud, Lucille (Lou), 1925
 Parent, Madeleine, 1936
 Pasold, Lisa, 1985
 Pepper, Tricia, 1987
 Pilgrim, Jill, 1975
 Price Sparling, Sydney, 1958
 Quaid, Jennifer, 1987
 Ramji, Naila, 2002
 Reich, Heather, 1990
 Reich, Rebecca, 1994
 Reid Smith, Allana, 1939
 Risk Kingsmill, Stephani, 1983
 Ross, Aileen, 1920
 Ross May, Gertrude (Elaine), 1941
 Rubbra Carlyle Crowell, Marion Joyce, 1953
 Schouela, Victoria (Tori), 2009
 Scrimger Wootton, Jean, 1936
 Shanks, Maila, 1974
 Sheppard, Lola, 1988
 Simons, Ruth, 1975
 Sims, Valerie, 1948
 Sorby, Sunniva, 1978
 Staniforth, Lindsay, 1992
 Stevenson Fleming, Ruth, 1909
 Tam, Karen, 1995
 Taylor, Carolyn, 1990
 Trenholme Cole, Florence, 1892
 Turcotte, Lorraine, 1976
 Vasil, Adria, 1993
 Wagner, Katherine, 2009
 Warnatzsch, Erika, 2003
 Waters, Gloria, 1970
 Weitzman, Ilana, 1992
 Weldon Masella, Dorothy, 1946
 Whittall, Edith (Beth), 1953
 Wilson Close, Patricia (Pat), 1960
 Wood, Anne, 1976
 Wurtele Eaves, Isabelle (Rhoda), 1940
 Wurtele Gillis, Grace (Rhona), 1940
 Zelman, Stephanie, 1985

Women of Trafalgar – Scholars and Explorers

Let's add more names to this impressive list!

Review the criteria below and send in your suggestions to Traf's Advancement Office.
Highlights from new stories will be published every fall in *The Victory* magazine.

Update your story or the story of another Old Girl today.

Criteria (any one of the following)

- She has/had an interesting occupation or skill;
- She is/was the first Traf girl or first woman to accomplish a feat;
- She has broken ground in her field or in a male-dominated field;
- She is an inspiration to others;
- She has been recognized or honoured in some way via her employer or community;
- She has/had an interesting volunteer involvement;
- She has exceeded expectations for her time

Distinguished Alumna Award

As stories are collected, an Old Girl will be recognized each year as a Trafalgar Distinguished Alumna.

Established in 2007, the Distinguished Alumna Award recognizes annually the achievements of a particularly accomplished Trafalgar Old Girl, a woman whose career or activities has/have made a difference in the world and can serve to inspire our students today.

Criteria

- She is a role model and inspiration to others;
- She embodies the courage to break new ground and to reach for her full potential;
- She is seen by others to have demonstrated excellence and/or has distinguished herself in her chosen field;
- She has made a difference in the lives of others/has contributed to her local or the global community;
- She has demonstrated leadership through her vision or acceptance of responsibility.

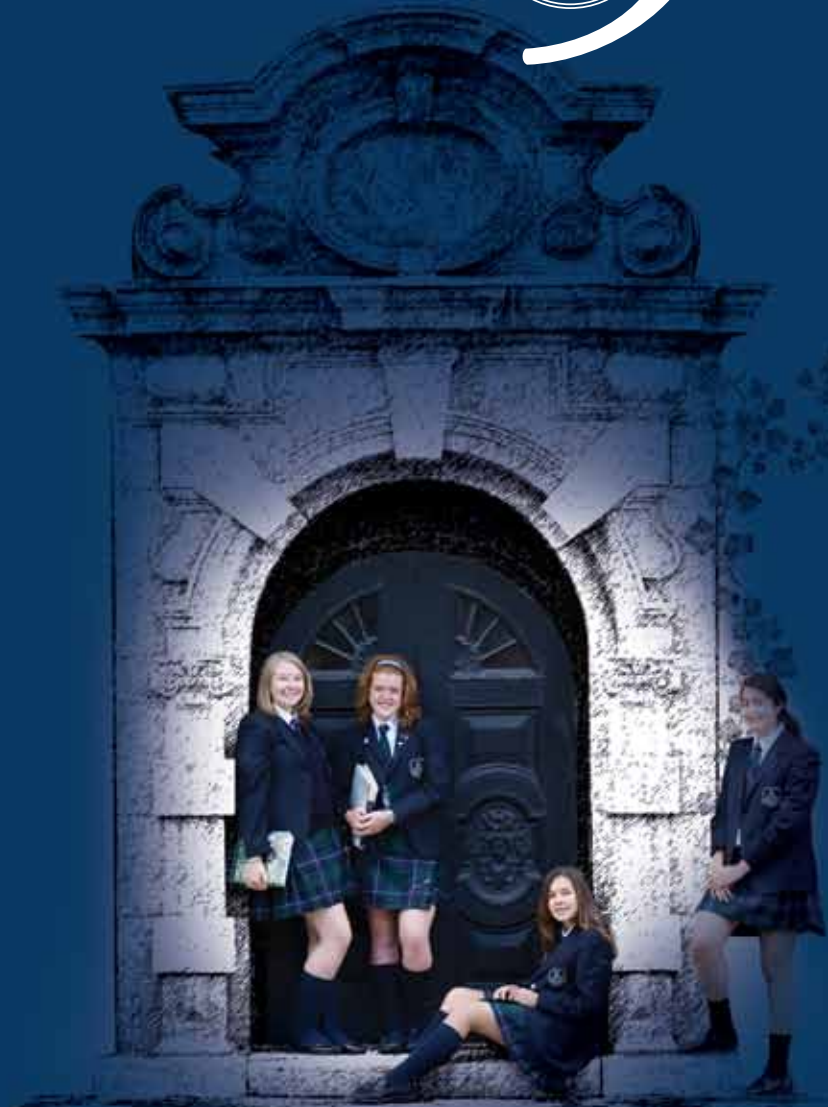
Nominations and Suggestions

Deadline – March 1 of each calendar year

Help us share more stories.

Please contact: Sharon Cozens, Director of Advancement, at (514) 935-2644, #237, cozens@trafalgar.qc.ca.

CELEBRATING 125



Mission Statement

Trafalgar's mission is to provide a balanced, superior education in an atmosphere that enables each girl to reach her full potential as a confident young woman capable of meeting life's challenges and responsibilities. The school's motto is *Spem Successus Alit* or "Success Nourishes Hope."

Motivating, Educating and Inspiring Young Women Since 1887

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School for Girls

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