

WOLFSON COLLEGE RECORD
2010

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Wolfson College

at 1 October 2010

Visitor

The High Steward of the University

President

Lee, Hermione, CBE, MA, MPhil, FBA, FRSL

Fellows

Abramsky, Samson, MA, (MA Cambridge, PhD London) *Professorial Fellow, Christopher Strachey Professor of Computing*

Allen, Myles Robert, MA, DPhil *Ordinary Fellow, University Lecturer in Physics: Oceanography*

Austyn, Jonathan Mark, MA, DPhil *Ordinary Fellow, University Lecturer in Surgery: Transplantation Immunology, Professor of Immunobiology*

Bangha, Imre, MA (MA Budapest, PhD Santineketan) *Ordinary Fellow, University Lecturer in Hindi*

Banks, Marcus John, MA (BA, PhD Cambridge) *Ordinary Fellow, University Lecturer in Social Anthropology, Professor of Visual Anthropology*

Benson, James William, MA (BA Macalester College, MA Minnesota, PhD Stanford) *Ordinary Fellow, University Lecturer in Sanskrit*

Boehmer, Elleke, MPhil, DPhil (BA Rhodes University, South Africa, *Professorial Fellow, Professor of World Literatures in English*

Brown, Harvey Robert, MA (BSc Canterbury, New Zealand, PhD London) *Ordinary Fellow, University Lecturer in the Philosophy of Physics, Professor of Philosophy of Physics*

Charters, Erica Michiko, MA, DPhil (BA Carleton, MA Toronto) *Ordinary Fellow, University Lecturer in the History of Medicine*

Cluver, Lucie, DPhil (MA Cambridge) *Ordinary Fellow, University Lecturer in Evidence-based Social Intervention*

Coecke, Bob, MA (PhD Free University of Brussels) *Ordinary Fellow, University Lecturer in Quantum Computer Science; EPSRC Advanced Research Fellow*

Conner, William James, (BA Grinnell) *Ordinary Fellow, Development Director*

Curtis, Julie Alexandra Evelyn, MA, DPhil *Ordinary Fellow, University Lecturer in Russian; Secretary to the Governing Body*

Dahl, Jacob Lebovitch, MA (BAS Copenhagen, PhD California) *Ordinary Fellow, University Lecturer in Assyriology*

Davis, Christopher Mark, MA, DPhil (BA Harvard, MSA George Washington, PhD Cambridge) *Ordinary Fellow, University Lecturer in Russian and East European Political Economy, Reader in Command and Transition Economics*

Deighton, Anne, MA, DipEd (MA, PhD Reading) *Ordinary Fellow, University Lecturer in European International Politics, Professor of European International Politics*

DeLaine, Janet, MA (BA, PhD Adelaide) *Ordinary Fellow, University Lecturer in Roman Archaeology*

Dercon, Stefan, MA, MPhil, DPhil (BPhil Leuven) *Professorial Fellow, Professor of Development Economics*

Fellerer, Jan Michael, MA (MA Vienna, Dr des Basel) *Ordinary Fellow, University Lecturer in Non-Russian Slavonic Languages*

Galligan, Denis James, MA, BCL, (LLB Queensland), DCL, AcSS *Professorial Fellow, Professor of Socio-Legal Studies; Vicegerent*

Gardner, Frances, MA, DPhil *Ordinary Fellow, Professor of Child and Family Psychology, Reader in Child and Family Psychology*

Giustino, Feliciano, MA (MSc Torino, PhD Lausanne) *Ordinary Fellow, University Lecturer in Materials Modelling*

Goodman, Martin David, MA, DPhil, FBA *Professorial Fellow, Professor of Jewish Studies*

Harrison, Paul Jeffrey, MA, BM, BCh, MRCPsych, DM *Ordinary Fellow, Clinical Reader in Psychiatry, Honorary Consultant Psychiatrist, Professor of Psychiatry*

Harriss-White, Barbara, MA (DipAgSc, MA Cambridge, PhD East Anglia) *Ordinary Fellow, University Lecturer in Agricultural Economics, Professor of Development Studies*

Howgego, Christopher John, MA, DPhil *Ordinary Fellow, Keeper of the Heberden Coin Room, Professor of Greek and Roman Numismatics*

Isaacson, Daniel Rufus, MA, DPhil (AB Harvard) *Ordinary Fellow, University Lecturer in the Philosophy of Mathematics*

Jarron, (Thomas) Edward Lawson, (MA Cambridge) *Ordinary Fellow; Bursar*

Johns, Jeremy, MA, DPhil *Ordinary Fellow, University Lecturer in Islamic Archaeology, Professor of the Art and Archaeology of the Islamic Mediterranean*

Jones, Geraint, MA, DPhil *Ordinary Fellow, University Lecturer in Computation*

Kurtz, Donna Carol, MA, DPhil (BA Cincinnati, MA Yale), FSA *Ordinary Fellow, University Lecturer in Classical Archaeology, Professor of Classical Art*

Lange, Bettina, MA (BA, PhD Warwick) *Ordinary Fellow, University Lecturer in Law and Regulation*

Lewis, James Bryant, MA (BA University of the South, MA, PhD Hawaii) *Ordinary Fellow, University Lecturer in Korean Studies*

McKenna, William Gillies, MA (BSc Edinburgh, PhD, MD Albert Einstein) *Professorial Fellow, Professor of Radiation Biology*

Neil, Hugh Andrew Wade, MA (MA Cambridge, MB BS, MSc,

DSc London), FFPHM, FRCP, RD *Ordinary Fellow, Professor of Clinical Epidemiology, Honorary Consultant Physician; Senior Tutor/Tutor for Admissions; Wine Steward*

Noble, (Julia) Alison, BA, DPhil *Ordinary Fellow, Director of the Institute of Biomedical Engineering*

Penney, John Howard Wright, MA, DPhil (MA Pennsylvania) *Ordinary Fellow, University Lecturer in Classical Philology*

Pila, Jonathan, (BSc Melbourne, PhD Stanford) *Professorial Fellow, Reader in Mathematical Logic*

Probert, Philomen, MA, DPhil *Ordinary Fellow, University Lecturer in Classical Philology and Linguistics*

Rawlins, (John) Nicholas Pepys, MA, DPhil *Professorial Fellow, Watts Professor of Psychology*

Redfield, Christina, MA (BA Wellesley, MA, PhD Harvard) *Ordinary Fellow, BBSRC Advanced Research Fellow, Oxford Centre for Molecular Studies, Reader in Molecular Sciences*

Rice, Ellen Elizabeth, MA, DPhil (BA Mount Holyoke College, MA Cambridge) *Senior Research Fellow, Ancient History and Archaeology; Fellow for Library and Archives*

Rickaby, Rosalind, MA (MA, PhD Cambridge) *Ordinary Fellow, University Lecturer in Biogeochemistry*

Roesler, Ulrike, (MA, PhD, Münster, Habilitation Munich) *Ordinary Fellow, University Lecturer in Tibetan and Himalayan Studies*

Schulting, Rick J, MA (BA, MA Simon Fraser, PhD Reading, PGCE, Queen's Belfast) *Ordinary Fellow, University Lecturer in Scientific and Prehistoric Archaeology*

Sheldon, Ben C, MA (BA Cambridge, PhD Sheffield) *Professorial Fellow, Luc Hoffman Professor in Field Ornithology*

Shotton, David Michael, MA, DPhil (MA, PhD Cambridge) *Ordinary Fellow, University Lecturer in Zoology, Reader in Image Bioinformatics*

Stallworthy, Jon Howie, BLitt, MA, FBA, FRSL *Extraordinary Fellow, English Literature*

Sykes, Bryan Clifford, MA, DSc (BSc Liverpool, PhD Bristol) *Senior Research Fellow, Professor of Human Genetics; Dean of Degrees*

Taylor, David Guy Kenneth, MA, DPhil *Ordinary Fellow, University Lecturer in Aramaic and Syriac*

Vedral, Vlatko, MA (BSc, PhD Imperial) *University Lecturer in*

Theoretical Quantum Optics

Ventresca, Marc J, MA (AM, PhD Stanford) *Ordinary Fellow, University Lecturer in Strategy*

Walker, Susan Elizabeth Constance, MA (BA, PhD London), FSA *Ordinary Fellow, Keeper of Antiquities, Ashmolean Museum*

Watts, Anthony Brian, MA (BSc London, PhD Durham) *Professorial Fellow, Professor of Marine Geology and Geophysics*

Willett, Keith Malcolm, MA (MB, BS London) *Professorial Fellow, Professor of Orthopaedic Trauma Surgery*

Yürekli-Görkay, Zeynep, (BArch MArch Istanbul Technical University, PhD Harvard) *Ordinary Fellow, University Lecturer in Islamic Art and Architecture*

Honorary Fellows

Berlin, Lady (Aline)

Bradshaw, William Peter, the Rt Hon Lord Bradshaw (MA Reading), FCIT

Brock, Michael George, CBE, MA, DLitt, FRHistS, FRSL

Burgen, Sir Arnold (Stanley Vincent), (MB, MD London, MA Cambridge), FRCP, FRS

Caro, Sir Anthony, OM, CBE
Epstein, Sir Anthony, CBE, MA (MA, MD Cambridge, PhD, DSc London, Hon MD, Edinburgh, Prague, Hon DSc Birm), Hon FRCP, FRCPATH, Hon FRCPA, FRS, Hon FRSE, FMedSci
Floersheimer, Stephen H, DPhil (BA Missouri, DHL Yeshiva)
Goff, Robert Lionel Archibald, the Rt Hon Lord Goff, DL, FBA
Goodenough, Frederick Roger, MA (MA Cambridge)
Hamilton, Andrew David, MA (BSc Exeter, MSc British Columbia, PhD Cambridge), FRS
Khalili, Nasser David, (BA Queens, New York; PhD SOAS, London)
Mack Smith, Denis, CBE, MA (MA Cambridge) FBA, FRSL
Miller, Andrew, CBE, MA (BSc, PhD Edinburgh)
Rezek, Francisco, DipL (LLB, DES Minai Gerais, PhD Paris)
Screech, Michael Andrew, MA, DLitt (DLit London, DLitt Birmingham) FBA, FRSL
Smith, Sir David, MA, DPhil, FRS, FRSE
Sorabji, Richard, CBE, MA, DPhil, FBA

Wood, Sir Martin, OBE, MA (BA Cambridge, BSc London), FRS

Emeritus Fellows

Abraham, Douglas Bruce, MA, DSc (BA, PhD Cambridge)
Allen, Nicholas Justin, BSc, BLitt, BM BCh, Dip SocAnthrop, MA, DPhil
Anderson, David Lessells Thomson, MA (MA Cambridge, BSc, PhD St Andrews)
Ashton, John Francis, MA, DLitt (STL Lyons, LSS Rome)
Booker, Graham Roger, MA, DPhil (BSc London, PhD Cambridge)
Briggs, George Andrew Davidson, MA (PhD Cambridge)
Brock, Sebastian Paul, MA, DPhil, (MA Cambridge, Hon DLitt Birmingham), FBA
Bryant, Peter Elwood, MA (MA Cambridge, PhD London) FRS
Buck, Brian, MA, DPhil
Bulmer, Michael George, MA, DPhil, DSc, FRS
Bunch, Christopher, MA (MB BCh Birmingham), FRCP, FRCP (Edin)
Cerezo, Alfred, MA, DPhil

Cranstoun, George Kennedy Lyon, MA (BSc, PhD Glasgow), FRSC
 Dudbridge, Glen, MA (MA, PhD Cambridge), FBA
 Evans, Sir Richard, MA, KCMG, KCVO
 Francis, Martin James Ogilvie, MA, DPhil
 Garton, Geoffrey, MA, DPhil
 Gombrich, Richard Francis, MA, DPhil (AM Harvard)
 Gordon, Alan Fleetwood, CBE, MA, FCMJ
 Hall, Roger Lawrence, MA (BSc, PhD Nottingham)
 Hoare, Sir Charles Antony Richard, MA, DFBCS, FRS
 Jones, George Arnold, MA, DPhil (MA, PhD Cambridge)
 Kennedy, William James, MA, DSc (BSc, PhD London)
 Langslow, David Richard, MA, DPhil
 McDiarmid, Colin John Hunter, MA, MSc, DPhil (BSc Edinburgh)
 Mann, Joel Ivor, CNZM, DM (MBCbB, PhD Cape Town), FFPHM, FRACP, FRSNZ
 Marriott, Francis Henry Charles, MA (MA Cambridge, PhD Aberdeen)
 Meisami, Julie Scott, MA (MA, PhD California at Berkeley)
 Metcalf, David Michael, MA, DPhil, DLitt, FSA
 Mulvey, John Hugh, MA (BSc, PhD Bristol)
 Perrins, Christopher Miles, MA, DPhil (BSc London) FRS, LVO
 Ramble, Charles Albert Edward, MA, DPhil (BA Durham)
 Roberts, Richard Julian, MA, ALA, FSA
 Robey, David John Brett, MA
 Robinson, Chase Frederick, MA (BA Brown, PhD Harvard)
 Sanderson, Alexis Godfrey James Slater, MA
 Shepstone, Basil John, BM, BCh, MA, DPhil, (BA (Econ.) South Africa; BSc, MSc, DSc Free State; MD Cape Town), DMRD (RCP and S), FInstP, FRCR
 Tomlin, Roger Simon Ouin, MA, DPhil, FSA
 Vermes, Geza, MA, DLitt (DTheol, LicHist and Philol Or Louvain), FBA
 Walton, Christopher Henry, MA (MA Cambridge)
 Wilkie, Alex James, MA (MSc, PhD London), FRS
 Wyatt, Derek Gerald, MA, DPhil

Supernumerary Fellows

Altman, Douglas Graham, (BSc Bath, CStat Royal Statistical Society, DSc London)

Coleman, John Steven, MA (BA, DPhil York)

Crabbe, Michael James Cardwell, FRGS, MA (BSc Hull, MSc, PhD Manchester), FRSA, FRSC, CChem, CBiol, FIBiol, FLS

Flohr, Miko, (MA PhD Radboud)

Hardy, Henry Robert Dugdale, MA, BPhil, DPhil

Kaski, Kimmo Kauko Kullervo, DPhil (MSc Helsinki)

Kay, Philip Bruce, MA, MPhil, DPhil

Macdonald, Michael Christopher Archibald, MA

Maltby, Colin Charles, MA

Mueller, Benito, MA, DPhil (Dip ETH Zurich)

Nuttall, Patricia Anne, OBE, MA (BSc Bristol, PhD Reading)

O'Nions, Sir Keith, MA (BSc Nottingham, MA Cambridge, PhD Alberta)

Peach, Kenneth Joseph, MA (BSc, PhD Edinburgh)

Quinn, Catherine Ward, EMBA (BA Birmingham, MA Ohio State)

Sawyer, Walter

Seryi, Andrei, (PhD Institute of Nuclear Physics)

Seymour, Leonard William, (BSc Manchester, PhD Keele)

Tucker, Margaret Elizabeth, MA, DPhil

Watson, Max, MA Cambridge

Wiles, Paul N P, MA (BSc London, DipCrim Cambridge)

Wood, Adrian John Bickersteth, (BA, PhD Cambridge)

Wood, John V, (BMet, DMet Sheffield, PhD Canbridge)

Worthington, Michael Hugh, (BSc, MSc Durham, PhD Australian National University)

College Officers

President	Professor H Lee
Vicegerent	Professor D Galligan
Bursar	Mr T E L Jarron
Senior Tutor and Tutor for Admissions	Professor H A W Neil
Fellow for Library and Archives	Dr E E Rice
Deans of Degrees	Professor B C Sykes/Dr E E Rice/ Dr J B Lewis/Dr R S O Tomlin/Dr C Redfield
Secretary to the Governing Body	Dr J A E Curtis

College Membership

Governing Body Fellows	56
Honorary Fellows	18
Emeritus Fellows	42
Supernumerary Fellows	23
Research Fellows	72
Socio-Legal Research Fellows	2
Junior Research Fellows (Stipendiary)	3
Visiting Fellows	2
Graduate Students	587
Members of Common Room	659

Abbreviations

EF	Emeritus Fellow
GBF	Governing Body Fellow
GS	Graduate Student
HF	Honorary Fellow
HMCR	Honorary Member of Common Room
JRF	Junior Research Fellow
MCR	Member of Common Room
RF	Research Fellow
SF	Supernumerary Fellow
STMCR	Short-term Member of Common Room (category now obsolete)
TMCR	Temporary Member of Common Room (category now obsolete)
VF	Visiting Fellow
VS	Visiting Scholar

Editor's Note

The *Record* keeps the College in touch with some 5,000 Wolfsonians throughout the world. Please send us changes of address, personal and professional news including books (but not articles) published, by e-mail if possible (jan.scriven@wolfson.ox.ac.uk). The *Record* welcomes photographs which illustrate College life, and reminiscences of your time here and experiences since. They should reach the College Secretary, by e-mail if possible (jan.scriven@wolfson.ox.ac.uk), by 1 June for publication that year.

This *Record* runs from July 2009 to June 2010. Please let the College Secretary know of any errors or omissions. She will also help Wolfsonians who have lost touch with former colleagues. You can contact the College:

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Wolfson Garden Party, June 2010.

The President's Letter

I have reached the end of my second academic year as President of Wolfson College. By now my first fresh and untried sense of new arrival into a Brave New World has matured into a more knowledgeable and ripened understanding of the College and its ways. By this I don't mean to suggest that naive enthusiasm has warped into embittered cynicism. I mean that I now feel very much part of the Wolfson landscape. And that landscape has been very full of activity and interest this year.

First I should record the shadows in the landscape. There are some sad farewells to be made. We lament the death of one of our founding patrons, Lord Wolfson, whose Foundation has been, and is, so essential to the formation and the continuance of this College, and to whom we will be paying tribute in a College memorial on 14 October. We lowered our flag to half-mast for Lord Wolfson. We lowered it also to mark the passing earlier this year of the classical scholar and novelist Erich Segal, whose connection with Wolfson College we have greatly valued, and whose attachment to Wolfson was, we like to think, a kind of love story. We are sad also to report the deaths of our Honorary Fellow Sir James Black, the eminent pharmacologist and joint winner of the Nobel Prize in 1988, and of our Emeritus Fellow, the agricultural economist George Jones.

We celebrate and lament the retirement this year of a number of Governing Body Fellows who are so deeply built into the Wolfson landscape that they will always be with us. Three people are retiring who are, and have been for years, of huge importance to Wolfson. First, Roger Tomlin, editor of this *Record*, classical gentleman-scholar, whose gentle and courtly quietness conceals an interior landscape of amazing scholarship, interests, connoisseurship and expertise, from Roman inscriptions to Kurdish rugs, Thomas Bewick, pottery and life-drawing. There is no end to his knowledge or his generous sharing of it. Second, the remarkable phenomenon that is Douglas Abraham, not only a distinguished practitioner of theoretical condensed matter physics, master of spin waves and magnetic rings, local perturbation and surface tension, but the College's premier music-lover and music-promoter, who with his wife Barbara has been for many years the enabler of the AMREF concerts which have given many of us such pleasure, and which I hope will continue. Third, our retiring Tutor for Admissions and Senior Tutor, Martin Francis. I have only known Martin for two years but I have, like all who work with him, like all his

colleagues here, like the many students who studied with him in past years or those who have asked for his pastoral or administrative help, advice and care, come to think of him as a true friend, a person of quite remarkable sympathy, integrity and generosity. He has made the role of Senior Tutor into the living heart of the College. And over many years he represented Wolfson actively and with all the passion and forthrightness we know him for on many University committees. To all three, we offer our thanks and good wishes for a busy, fruitful and happy future. We are sorry also to say goodbye to Charles Ramble, whose world-class distinction in Tibetan and Himalayan studies and as President of the International Association for Tibetan Studies has brought dramatic impact to Wolfson over many years, and who is leaving Oxford to take up the chair in Tibetan Studies at the École Pratique des Hautes Études in Paris. I know that he plans to retain his links to Oxford and Wolfson, which is good news for us and for Tibetan Studies in the University. And



Ben Simpson, who retired after 22 years, with his wife Georgie.

we are sad that Kanti Bajpai, who has been with us for a short time only as Lecturer in Politics and International Relations of South Asia, is relocating to Jawaharlal Nehru University in New Delhi.

This year has also seen the retirement of five long-serving members of staff. They are Ben Simpson (Projects Coordinator, formerly IT and Development Officer), Tony Davis (Cellarman), Barry Long (Lodge Supervisor), Tony Duncan (Night Porter), and Tim Cracknell (Maintenance Supervisor). We owe them many thanks for their combined total of 92 years' service to the College.

This year two of our Honorary Fellows celebrated their ninetieth birthdays: that distinguished historian of modern Italy, Denis Mack Smith, and Michael Brock, the College's first Bursar and the only Vice-President in its history.

There is a changing of the guard among the College Officers who keep our show on the road. My personal thanks go to the outgoing Secretary to the Governing Body, Philomen Probert, for her support and energy and moral accuracy, and her scrupulous and high-speed minute-taking, which at times felt more like telepathy



Michael and Eleanor Brock. Michael celebrated his ninetieth birthday this year.



Christina Redfield, Vicegerent (2008–10), at the Hallowe'en party.

than handwriting. The College as a whole is enormously grateful to Ellen Rice, who is, of course, not leaving us but has chaired the Academic Committee for many years with good humour and steadfastness, and who has been particularly dedicated to the College's books and records, interests which she has graciously agreed to continue supporting in her new role as Fellow for Library and Archives. My thanks above all go to Christina Redfield who has supported me, and the interests of the College, as Vicegerent, with all the commitment, integrity, wisdom, rigour, wit and stylishness that her

many friends and admirers here would expect. She is a shining star in the Wolfson firmament.

As their successors I welcome, with anticipatory gratitude, the incoming Vicegerent, Denis Galligan, the incoming Secretary to the Governing Body, Julie Curtis, and the incoming Senior Tutor, Tutor for Admissions and Chair of the Academic Committee, Andrew Neil, who now adds these full-time duties to his highly successful regime as Wine Steward. I look forward very much to working with them. They, like me, will be benefiting from the inexhaustibly patient, professional, hard-working support of Jan Scriven, the College Secretary, and Sue Hales, my PA, to whom I send my now annual sisterly bow of heartfelt thanks.

We are delighted to have been joined this year on our Governing Body by the new University Lecturer in the History of Medicine, Erica Charters, by our invaluable Development Director Bill Conner, and by the new University Lecturer in Materials Modelling, Feliciano Giustino. All of them feel to me now very established, and very much respected, figures in our highly variegated and international landscape. It is a crowning honour for us to have made the new Vice-Chancellor, Andy Hamilton,

an Honorary Fellow.

Three of the many honours gained by Wolfsonians deserve particular mention this year. Our Visiting Scholar Professor Ineke Sluiter, while at Wolfson, was awarded the Netherlands Organisation for Scientific Research Spinoza Prize, the highest award in Dutch science. Professor Ben Sheldon was awarded a Research Council grant to study social networks and their influence on the ecology of wild birds. Emeritus Fellow Sebastian Brock was awarded the British Academy's Leverhulme Medal for Humanities and Social Sciences.

The academic, research and cultural landscape has been packed with students' and Fellows' activities, with, this year, 229 new students starting with us, including two Rhodes Scholars and two Weidenfeld Scholars. Research Fellows continue to hold regular research seminars, ably organised by Renee Lee. The President's Seminars have been thriving this year, with the help of Elizabeth Scott-Bauman, Nicolette Makovicky and Jarad Zimpler. We had a fascinating series of Life-Writing lectures, including talks by Jonathan Bate and Claire Tomalin. We heard readings by William Fiennes, Grey Gowrie and Amitav Ghosh, and public lectures by Geza Vermes (on the sixtieth anniversary of the Dead Sea Scrolls) and by our Visiting Scholar, the historian Linda Colley. The reinvigorated Music Society has gone from strength to strength, and our Creative Arts Fellow Mark Rowan-Hull has given performance-events. We hosted the Roger Moorey lecture by Professor Sturt Manning, on measuring Time in Ancient Near East Civilisations, and have heard some interesting Governing Body lectures from Erica Charters, Lucie Cluver and the Bursar, Ed Jarron.

The annual Wolfson Lecture Series this year was on the theme of 'War and Civilization', a series master-minded with characteristic brio and energy by Jon Stallworthy, with provocative contributions from Ian Buruma, Niall Ferguson, Marina Warner and Geoffrey Hill, Oxford's new Professor of Poetry. A high point of the series, for me, was the moment when Sir Michael Howard got up from the audience during the questions to Ian Buruma, and described what it was like to be part of the liberation of Italy at the end of the Second World War. Next year's Wolfson Lectures will be on 'The Work of Music'.

Wolfson's named lectures kept up their usual standard of distinction this year, even

if the distinguished classicist, Susan Treggiari, speaking brilliantly on the life of an influential Roman woman, Servilia, had to battle, undaunted, with a local fireworks display during the Syme Lecture, which we had foolishly time-tabled for the Fifth of November. Sir Martin Evans gave a lucid talk on the Origins and Future of Embryonic Stem Cell research for our Haldane Lecture, and this year's Berlin Lecture lived up to the very high expectations set by last year's Berlin Celebrations, with a powerful and imaginative talk by the Irish historian Roy Foster on the roots and causes of revolutionary Ireland.

One of my favourite cultural moments this year was the Wolfson Life-Stories Event, which I organised with a group of our students (headed by our Weidenfeld Scholar from Afghanistan and America, Shaharзад Akbar), showing the range of our students' international, multifarious life-stories, with a four-minute limit set on each story. About 90 people came and 20 stories were told, followed by the chef's international buffet. This was a rich, vital, moving and often very funny event, which



Wolfson children at the Hallowe'en party.



Winner of the best pumpkin competition.

we hope to continue annually, and which I particularly relished for the courage and candour of the speakers and for the way it reflected our students' amazing range of talents (dance, music, story-telling, stand-up comedy, memoir, poetry) and nationalities, with stories from Afghanistan, India, Iran, Wales, Canada, Havana, Peru, America, and England. It wasn't quite as noisy an event as the Hallowe'en party I hosted for Wolfsonian families, with a disco and competitions (including a prize for the best pumpkin, judged by Jill Stallworthy), but it was every bit as international and as lively.

The narrative of the Wolfson year would not be complete without its sporting record. Wolfson students and teams have had successes in basketball, croquet and football (we won MCR Cuppers for the first time). High Profile or Blues Awards, recognising outstanding achievements in sport, went to Adam Barhamand, Ilektra-Georgia Apostilidou, Ivans Lubenko, Charlie Burkitt and Edward Perry. We had two men among the crew of the gallant losers of the Boat Race, and with our fellow-college St Cross we did outstandingly well on the river. In Torpids the Men's first boat and the Women's second boat won Blades. For the first time in

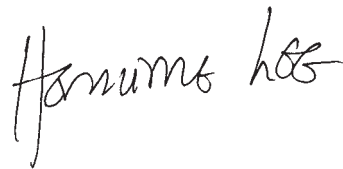
Wolfson living memory, the Boat Club fielded six crews in Summer Eights. The Men's first and second boats had four bumps each and won Blades. I was proud to be there in the pouring rain to witness the momentous climax (and the naming of a new boat) on the Saturday of Eights Week. The Men's First is now in eighth place in the top division. At this rate we prophesy that the Wolfson Men should be Head of the River by Trinity Term 2012. Hearty congratulations go to Clarence Yapp, R J Ruitinga, Ben Bishop, Jill Betts and Iana Alexeeva, and all the sportswomen and men of the College. We even won back the trophy at our annual Darwin Day.

In terms of Development, the College now has well over 300 donor families, and we are launching the Isaiah Berlin Scholarships Scheme from their contributions. Three new full DPhil scholarships are to be funded from the munificence of individual donors: one from Tom Black, in Material Sciences, and two scholarships in Classical Art, one the generous gift of Christopher Levitt at the Mougins Museum, associated with the Ashmolean, and the other a gift from Baron Lorne Thyssen-Bornemisza, linked to a generous annual fund for activities in the Ancient World. The Wolfson Strategy Group of advisers and networkers was formed this year and is working hard on our behalf; their impact is already being felt.

The academic year began with the opening of Q block, our elegant and stylish new 22-room accommodation, built from the gift of our very generous anonymous donor. I had never opened a building before, but since then I have opened a Linton Road neighbourhood party, in the spirit of our friendly relations with our North Oxford friends, who very much value being able to pass through the College down to the river, and to attend lectures and other events here in College. Now that I have got used to hearing myself utter sentences such as 'I declare this garden party open', I am in the mood for opening more buildings; and I believe this may become possible sooner than we had dared to hope.

As many readers of the *Record* will know, we are planning a new Academic Wing, and our plans have moved much nearer to reality with an important and immensely generous gift from the Wolfson Foundation, which has awarded us £1.6 million to build the first phase of that Wing, the new Lecture Theatre with seminar rooms attached. This is the biggest award the Foundation has given this year, and the biggest grant it has made to any single Oxford or Cambridge college since the

original founding grant for this college. It provides a huge boost to our academic agenda and to the future of the College, at a time when our Development Office is bringing in a marked increase in student support. I am especially grateful to the Vice-Chancellor for his support in this bid, to the University Development Office, to the whole Wolfson family, to Paul Ramsbottom, the CEO of the Foundation, and to our backers and champions, including the late Lord Quinton (one of whose last public commitments was to support our bid at the Foundation's meeting), Sir David Weatherall, and Lord Moser. This gift marks a landmark for the College, and I am proud to be associated with it at the end of my second year as President. We want our new facilities to be linked to more graduate scholarships and bursaries, to more provision for early career opportunities, and to our academic vision for the future, with the increasingly active deployment of the College's extraordinary specialisations and discipline-clusters. In this very competitive time for graduate colleges, and at a time when we want the College to be at the forefront of graduate education in Oxford, we look forward with optimism to the next chapter in its history.

A handwritten signature in black ink, appearing to read "Humana Hoeg". The signature is written in a cursive, flowing style with some loops and flourishes.

Martin Francis, Senior Tutor 2001–10

A tribute by John Penney (GS 1971–72, MCR 1972–73, GBF 1973–) at the party on 20 June 2010 which celebrated Martin’s contribution to Wolfson

Martin first came to Wolfson as an Official Fellow in January 1979, and it was very soon clear that we had recruited someone with a fascinating range of interests: an expert in Dupuytren’s Contracture who was also, in his limited leisure time, a passionate Egyptologist.

Martin has thus been here for just over 31 years, and we have been able to watch with fascination over all this time the startling and unpredictable variations in the length of his hair, veering between the Abbé Liszt look and an Aldershot crop.

For an astonishing 19 years out of the 31, Martin has held a College Office. He was Secretary to the Governing Body for 8 years, Vicegerent for 2 and then Senior Tutor for 9 – an unparalleled record. And not content with that, he has also served regularly on the Finance Committee and even graced the Arts Sub-Committee.

This of course puts him in an interesting position as the man who really knows where the bodies are buried, and his memoirs — should he ever get round to penning them in his retirement — would probably make Alastair Campbell’s *Diaries* look in comparison like the minutes of the local WI (except perhaps for the expletives).

As Senior Tutor most recently, Martin has been tireless in looking after the interests and welfare of graduate students at Wolfson, always speaking up for them at meetings and always ready to find time to listen to anyone with problems. Outside the College, he was for a time Chairman of the Senior Tutors’ Committee, which had the thoroughly deserved reputation of being the most reactionary body in Oxford, no light claim; but it was transformed by Martin, who streamlined its business and brought it up to date. Civil Service training will out.

I remember lunching with Ronald Syme a number of years ago and commenting on the day’s news of a disastrous fire that had just destroyed a large part of the old city of Lisbon. Syme said: ‘Ah yes, of course Martin Francis is out there.’ I said that I hadn’t made the connection, which was surely not one of cause and effect, and was told rather loftily that it was always as well to notice such things.

So I have kept an eye out for connections ever since, and one that I can definitely report (and would even allow to be a causal relationship) is that between the arrival of Martin at Wolfson and the enlivening of the social scene. Since 1979, and particularly since 1986 when Martin became Secretary to the Governing Body, the frequency and quality of parties and dinners has risen dramatically. And Martin and Nicky have themselves been the most generous of hosts and party-givers, whether at home or in College, and they take evident delight in bringing their many friends together to enjoy each other's company.

But it is not just his long service to the College that makes us value Martin, and not just the prodigious amount of good wine poured into us on this special occasion that makes us grateful: Martin, through his warmth and interest, has become for each of us a real personal friend to be greatly treasured.

And now Martin is relinquishing office, but it is hard to imagine someone so energetic sitting idly at home. He will certainly be working part-time in the Ashmolean, and I know his local interests extend further than sustaining the commercial viability of Oddbins in Headington. It will be interesting to see what he turns his hand to next, and whatever his choice, we wish him well.



Ellen Rice, Martin Francis, Christina Redfield and Ed Jarron after the concert held in Martin's honour.

Obituaries

Lord Wolfson (1927–2010)

Leonard Gordon Wolfson, Lord Wolfson of Marylebone (HF 1976–2010), was born on 11 November 1927 and died on 20 May 2010, aged 82. The College flag flew at half-mast in his honour. The Wolfson Foundation, created by his father Sir Isaac Wolfson, established Wolfson College in 1966 with funding also from the Ford Foundation, under its first President, Sir Isaiah Berlin. Lord Wolfson's obituaries in *The Times*, *The Independent*, *The Telegraph* and elsewhere, paid tribute to his combination of business acumen and forcefulness, and profound belief in public service. His father, the son of a Russian-Jewish immigrant to Glasgow, a cabinet-maker, established the family business, Great Universal Stores, in 1930. It was a mail-order business which grew into a powerful retailing empire. Leonard



Lord Wolfson with Sir Gareth Roberts (President 2001–07) at the 2002 Foundation Dinner.

Wolfson, the only child of Isaac, was educated at King's School, Worcester, and took over the business, overseeing its development and expansion with a forceful directive hand. He was Chairman of GUS from 1981 to 1996, and Chairman of Burberry (one of many companies taken over by GUS) from 1978 to 1996.

He was also Trustee of the Imperial War Museum, a Fellow of the Royal Albert Hall, of Birkbeck and University Colleges, London, and an Honorary Fellow of Wolfson, St Catherine's and Worcester Colleges in Oxford, and of the Royal Academy of Music. He was awarded numerous Honorary Degrees, and was patron of the Royal College of Surgeons and Fellow of the Royal Society. In addition to his activities in business and philanthropy, he was a notable art collector. He was knighted in 1977 and created a Life Peer in 1985, when he took the Conservative whip. He succeeded to the Wolfson baronetcy in 1991.

Like his father, he was closely involved with the international Jewish community, as President of the Jewish Welfare Board, President of the charity for the Israeli Shaare Zedek Hospital, and Honorary President of the Society raising money for the Technion University in Haifa. In 2005 he was awarded the Hebrew University of Jerusalem President's Award.

He was central to the development and activities of the Wolfson Foundation established by his father in 1955, which has become Britain's pre-eminent and most munificent charitable Trust. The Foundation's funds currently stand at £750 million, and it has given grants to the total of more than £1000 million in the fields whose advancement it supports: science, medicine, education, the arts and the humanities. It supports the hospice movement, and awards the Wolfson History Prize, established in 1972 by Leonard Wolfson, who had a particular interest in history. It has supported, and supports, buildings and activities all over Oxford. It established the Museums and Galleries Improvement Fund. In science, its funded projects include a geophysics laboratory at Cambridge, a department of bio-engineering at Strathclyde University, a genome research centre at Sussex, and a medical image computing facility at Imperial College. It was of great importance to us that he was dedicated to the success of the two Colleges founded in his family's name, our own, and Wolfson College, Cambridge. On the occasions when I met him since becoming President of the College, I was struck by his keen interest and

robust curiosity about the current state and the future plans of the College. It was shortly after Lord Wolfson's death that the Foundation awarded the College £1.6 million towards the building of the new Lecture Theatre, which will be named the Leonard Wolfson Lecture Theatre.

Lord Wolfson was twice married. He is survived by his second wife Estelle, by the four daughters of his first marriage, and by two step-children.

The College is holding its own memorial tribute to Lord Wolfson on 14 October 2010.

Hermione Lee, President

Erich Segal (1937-2010)

Erich Segal was a Classics Professor and author of scholarly books on the Ancient Greeks and Romans when he knocked off a little novel called *Love Story* during his holidays. It was short and simply told, famously beginning: “What can you say about a twenty-five-year-old girl who died? That she was beautiful. And brilliant. That she loved Mozart and Bach. And the Beatles. And me.” By the end of those opening sentences he had many readers in tears.

The book was an international success, the bestselling novel in the United States in 1970, translated into more than 20 languages. The British paperback edition immodestly labelled itself “the most vital bestseller of our time”. But *Love Story* had begun as a screenplay and Segal turned it into a book only because he could not get a studio or producer to back a film version.



Erich Segal with Geza Vermes at the opening of the Berlin Quad on 20 June 1998.

However, after Segal decided to rework it as a novel, the actress Ali MacGraw, an old friend he had known as a student, read the script and decided she wanted to play the girl. Her acting career was just taking off and she persuaded Segal to change the character from Jewish to Italian-American and persuaded Paramount to buy the rights and make the film.

By the time the novel was published at the beginning of 1970 the film was already in production, with Ryan O'Neal as Oliver Barrett IV, the wealthy Harvard socialite, and MacGraw as Jenny Cavalleri, the girl from the wrong side of the tracks who, loves Mozart and the Beatles, and dies.

It was the highest-grossing film of 1971. It cost about \$2 million and took more than \$100 million in North America alone. Francis Lai's sweeping, Oscar-winning theme perfectly complemented the scale of Oliver's highs and lows. It was given lyrics by Carl Sigman and the ballad 'Where Do I Begin' took on a life of its own. Andy Williams had a big hit with it and it has been covered by numerous other singers.

While Segal's day job was teaching Classics at Yale University, he did already have a background in popular music himself. He had been the lyricist for several musicals, including a musical version of the *Odyssey*, starring Yul Brynner. He briefly collaborated with Richard Rodgers and he was one of the writers on the Beatles animated film *Yellow Submarine* (1968), which brought him a certain celebrity status at Yale.

Segal, who received an Oscar nomination for the *Love Story* script, wrote a sequel, *Oliver's Story* (1977), which was turned into a film, with O'Neal reprising the role of Oliver and Candice Bergen playing the new woman in his life, though Oliver continues to struggle to come to terms with Jenny's death. Segal attempted to maintain parallel careers as a popular novelist and a Classical scholar, moving to England, and becoming an honorary Fellow at Wolfson College, Oxford.

The son of a rabbi, Erich Wolf Segal was born in Brooklyn, New York, in 1937. He spent much of his infancy with his grandparents. His daughter, Francesca, wrote in an article in *Granta* magazine in 2008: "With an ailing grandmother trapped downstairs and an absent, driven grandfather running his fabric store in Manhattan, my father's earliest memories are of performing on that stage to an

invented crowd; filling a solitary world with companions from his imagination. He wrote plays and performed them, emoting to an echoing and empty theatre. Inventing people became a powerful defence against loneliness.”

He studied Classical literature at Harvard University, had a particular interest in Ancient comedy and did what is regarded as breakthrough work on what the Ancient Romans found funny. He adapted his dissertation for commercial publication as *Roman Laughter: The Comedy of Plautus* (1968). He also translated several of Plautus’s comedies.

He met the composer Joe Raposo at Harvard and worked with him on revues. *Sing, Muse!*, a musical comedy set during the Trojan War, was staged off-Broadway in 1961–62 and Richard Rodgers approached Segal to collaborate on a project called *You Can’t Get There from Here*, though it was never staged. He wrote the lyrics for *Odyssey*, which was staged in Washington with Yul Brynner. He also taught at Harvard, before moving to Yale, where his involvement with *Yellow Submarine* made him something of a luminary a couple of years before *Love Story* came out. It was inspired by a conversation he overheard in 1968 about a girl who supported her husband through graduate school and then died. “I sat down and started writing immediately,” he said. “The story poured out of me.”

The success of *Love Story* surprised virtually everyone, particularly in the movie business, where it was felt that such old-fashioned weepies were outdated. But the themes of love against the odds, parental disapproval, misunderstandings and the cruel hand of fate, in the form of leukaemia, remained as powerful as ever. The public appreciated the book, its simple style and emotions, but it proved too big a challenge for many critics (though not all). Several judges threatened to resign if it were not removed from consideration for the National Book Award. They got their way.

At about the same time Segal also wrote the scripts for the college drama *R.P.M.* (1970), with Anthony Quinn and Ann-Margret, and Michael Winner’s underrated film *The Games* (1970), a study of the contrasting preparations and characters of four Olympic marathon runners, back at a time when such athletes were truly amateurs. O’Neal played the American hopeful and Michael Crawford was the English milkman with eyes on Olympic glory. Segal had been an athlete at college

and would later report on Olympic athletics for ABC television.

He faced resentment, disapproval and outright hostility within the academic establishment, which stopped just short of a formal charge of bringing the game into disrepute. For several years he turned his back on popular culture, even declining an invitation to attend a royal premiere in London. "If the price of being a Professor is never daring to write another *Love Story*, I will pay the price," he said. He took leave of absence from Yale at the end of 1971 and subsequently taught at Munich, Princeton and Dartmouth.

But the public, the publishers and the studios demanded to know what Oliver did next and he finally agreed to write a sequel. Other work followed, including the scripts for *A Change of Seasons* (1980), with Shirley MacLaine and Anthony Hopkins, and *Man, Woman and Child* (1982), an adaptation of his own novel, with Martin Sheen. Other novels include *The Class* (1985), *Doctors* (1988) and *Prizes* (1995). He continued to write after being given a diagnosis of Parkinson's disease more than 25 years ago.

He is survived by Karen, a former book editor and his wife of 35 years, and by two daughters.

Erich Segal, writer and academic, was born on June 16, 1937. He died of a heart attack on January 17, 2010, aged 72.

© The Times, 20 January 2010

Ellen Rice (JRF 1978–82, RF 1982–88, GBF 1988–) writes:

Erich Segal was a firm friend of Wolfson College for over thirty years. He began with two spells as a Visiting Fellow in 1978 and 1980, and became a Member of Common Room in 1984. He was elected a Supernumerary Fellow in 1986, and an Honorary Fellow in 1999.

Throughout, Erich was a great supporter of the Library, serving for many years on our old Library Committee, and then when it was subsumed into the current Academic Committee. He attended whenever he could, even making special trips

from his home in London for the meetings. His observations and advice were always sagacious and welcome. Committee papers were always sent to him in London to keep him apprised of events.

Erich was a most generous benefactor to the Library. Members entering the corridor will see the bronze plaque acknowledging his donation of the IT area on the right (the first dedicated IT space in the Library), and he also insisted that we have a Library photocopier which has saved students and Librarian alike many steps to machines elsewhere in College. To name just a few of his book donations: he maintained our annual subscriptions to the *Journal of Roman Studies* and *Journal of Hellenic Studies*, which he felt were essential to maintain the classical collections of Sir Ronald Syme and Professor David Lewis; he filled the gaps in our set of the Loeb Classical Library, and he enabled us to purchase the Hebrew-English edition of the Babylonian Talmud (London, 1990). The latter is well used: the Librarian tells me she is always putting one of its thirty volumes back on the shelf. And of course Erich always gave us copies of his own books.

Like so many others in the College, Erich held the late Sir Ronald Syme in special affection. He and Professor (now Sir) Fergus Millar organized a memorable colloquium in honour of Syme's 80th birthday, held in College in April 1983. The contributions were published as *Caesar Augustus: Seven Aspects* (Oxford 1984), edited by Fergus Millar and Erich. He also attended the Syme Lectures faithfully for many years until prevented by illness.

Wolfson has lost a great friend and a most generous benefactor, and we will miss him.

Willy Wright (1917-2010)



CW Wright (Claud to his contemporaries, Willy to the rest of us) was that most English of things: an amateur naturalist and archaeologist who was a world authority in more than one field while at the same time pursuing a demanding professional career, in his case in the Civil Service. Willy's connection with the College, of which he was a Research Fellow from 1977 to 1983 and a Member of Common Room from 1983 to 1989, came from two friendships. The first was with our second President, Sir Henry Fisher, which began during their days together at Christ Church (indeed, Willy lent Harry his car to promote the latter's

successful courtship of Felicity, who was to become Lady Fisher). The second dated from the 1960s, when we first met, corresponded on, and discussed our fossils. Retirement to Seaborough in his beloved Dorset in 1977 saw spring and summer devoted to gardening, and autumn and winter devoted to fossils, in Oxford, and in London as a Research Associate of the Natural History Museum. Our collaboration led to several dozen papers, and monographic accounts of the ammonites of the British Chalk, which I still have to complete. Willy Wright's last publication came out in 2003, and his co-workers are still struggling to complete their parts of a number of joint projects. In all he was the author of over 150 papers, monographs and treatises.

As a small boy, Willy Wright was fascinated by the natural world as he grew up in North Ferriby. Father knew about birds and fossils; mother was good on butterflies and wild flowers, and there were all manner of books on natural history in the

house. It was natural to collect things, and more than eighty years on, a catalogued collection of 25,537 fossils resides in the Natural History Museum in London.

The first contact with science came when the zoologist Sir Arthur D'Arcy Thomson stayed at the Wrights' during the 1922 meeting of the British Association for the Advancement of Science. Both parties were deeply impressed.

As a schoolboy, Willy Wright with his brother Ted discovered the first of the celebrated Ferriby Bronze Age Boats in the mudflats of the Humber Estuary in East Yorkshire, and he was publishing his fossil discoveries in scientific journals at the age of 15.

The Headmaster of Bramcote Preparatory School in Scarborough allowed the young Wright to collect beetles outside the boundary of the cricket pitch, rather than playing, which he loathed. The move to Charterhouse School in Surrey in the early 1930s coincided with the construction of the Guildford Bypass through the Chalk ridge of the Hog's Back. The Wright brothers were allowed out to collect fossils on condition that cricket was played on one day each week. The first publication on fossils by the teenage schoolboy brothers dates from 1932. In 1936 Wright went up to Christ Church, Oxford, where he read Greats, graduating in 1939. At Oxford, he came under the influence of W J Arkell, the most distinguished international authority on the rocks and fossils of the Jurassic Period of the day. He invited Wright and his brother to contribute chapters to the Geological Survey memoir on the geology of the country around Weymouth, Swanage, Corfe, and Lulworth, an extraordinary undertaking for a couple of undergraduates with no formal training in geology.

By 1939, Wright had already published twenty articles. He entered the Civil Service, and joined the War Office as Assistant Principal Secretary a fortnight after war broke out. His subsequent career was: 1940, Private, Essex Regiment; 1942: Second Lieutenant, King's Royal Rifles; 1942–5, War Office, rising to GSO2 (Major); 1944, Principal, War Office; 1951, Principal, Ministry of Defence; 1961–8, Assistant Secretary; 1968–71 Assistant Under Secretary of State. In 1971 he transferred to the Department of Education as Deputy Secretary. In this position his career and his hobbies converged. Between 1971 and 1973 he chaired the Committee on Provincial Museums and Art Galleries. The Wright Report, as

the subsequent publication became known, led to the establishment of the Museums and Galleries Commission, the renaissance of provincial museums nationwide, and the vibrant museums community we have today.

Throughout his career, Wright continued to publish and research in his spare time, for (as he said) his fossils, ferns, and Chinese porcelain were an island of sanity in a mad world; unsurprisingly, his favourite television programme was *Yes, Minister*. The publication, in 1957, of his contribution on ammonites in the *Treatise on Invertebrate Paleontology* established him as an international authority in the field, as did benchmark publications on fossil crabs and starfish. The Wrights' house in Phillimore Gardens became a mecca for palaeontologists from across the world, and many an errant young scholar was set on the straight and narrow.

His contributions were recognised by numerous awards, including the Lyell Fund of the Geological Society of London in 1947; the Foulerton Award of the Geologist's Association in 1955; the R H Worth Prize of the Geological Society of London in 1958; the Stamford Raffles Prize of the Zoological Society of London in 1961; an Honorary Doctorate from the University of Uppsala in 1977; an Honorary Doctorate from the University of Hull in 1987; the Prestwich Medal of the Geological Society of London in 1987, and the Strimple Award of the Paleontological Society (USA) in 1989. He was President of the Geologists' Association during 1956–8.

Fifteen genera or species of fossils: – ammonites, starfish, a brachiopod, snail and crab – bear his name.

His wife Alison (née Redman) predeceased him on 4 December 2001. He is survived by four daughters and a son.

Claud William Wright, that most distinguished of amateurs, was born at Ellenborough in the East Riding of Yorkshire on 9 January 1917. He died on 15 February 2010 at Burford in Oxfordshire, aged 93.

Jim Kennedy (GBF 1970–2003, EF 2003–)

(An emended version of the obituary that appeared in *The Times* for 24 February 2010.

Dr Kath Browning (1920–2010)

Kath Browning (MCR 1986–89) was a very good psychologist who knew a lot about research, and particularly about research on children's intellectual growth. She had excellent ideas on this topic and she pursued them with great persistence. Her PhD thesis was about children's ability to put two quantity judgements together to make a new judgement. The question was whether children who are given the information that $A > B$ and that $B > C$, can work out that therefore $A > C$. I myself had done some work on this question in the early 1970s which was the starting point for her PhD research. I had concluded not only that children can make this sort of logical inference, but also that their ability to do so plays an important part in the way they learn about the world around them. Kath Browning's conclusions were very different from mine, and so our acquaintance with each other began with a disagreement. She contacted me when she came on a visit to England, and we talked about her research and mine over a lunch at Wolfson which turned into a prolonged and very enjoyable argument. I was struck with her courage in coming to tell me that I was wrong, but also with the ingenuity of her arguments and counter-arguments. I don't think that either of us changed our minds much, but I think that we both found it useful and interesting to discuss the problem from quite different points of view.

Several years later she decided to retire and come to England, and when she asked to work with me I was delighted to say 'yes'. By that time her interests had changed a bit and she wanted to work on young children's geometrical concepts. Very little was known about children's awareness of angles, so Kath embarked on a pioneering study of that subject. Her methods were simple but the results of her research were arresting and important. It was good to have this quiet, courteous and interesting person in the next room to mine, and I was always grateful to her for choosing us. She made an interesting and important contribution to child psychology which will be remembered.

Peter Bryant (GBF 1980–2004, EF 2004–)

Alumni Relations and Development 2009–10

A message from Bill Conner, the Development Director

We are at the end of my second year at Wolfson, and we have quite a bit to show for our efforts. The focus of our work has been to rejuvenate the alumni relations and development functions in the College. I hope you have all noticed the increase in communication from the College by both new and traditional technologies. A major investment has been made in updating alumni data such that our ability to contact people is much improved and the cost of keeping in touch is going down as we increase our use of and sophistication with electronic media. To this end it would help us with our budget if we were able to send you our news via email. If you are happy with this, please send your preferred email address to development.office@wolfson.ox.ac.uk. You will still receive the *College Record* by post.

The College enjoyed excellent turn outs for alumni events in Oxford, Berlin and New York. Alumni have also participated in a very successful career advisory evening held in January 2010. Part of the discussion was devoted to academic research careers versus commercial research career opportunities. This is a theme we want to continue to develop as students seem eager to explore options available to them in their disciplines and from their countries of origin.

The fundraising focus at Wolfson has been on scholarships through the Isaiah Berlin Scholarship scheme. To that end, alumni giving in 2008/9 produced six significant scholarships which the College was able to award to deserving students entering in 2009. We are on track to add a similar number from annual giving in 2009/10. By the end of the College's 2009/10 fiscal year, we expect to get close to 300 donor families, up from fewer than 20 when we started two years ago. The growing collection of mostly modest annual donations will make a significant difference to the next generation of Wolfson students.

Since the beginning of Trinity Term, three full DPhil Scholarships have been donated to the College, one in Earth Sciences and two in Classical Art. These three full awards will matter in the College's ability to recruit top students to Wolfson. We have more proposals pending and hope to increase the number of full discipline-specific scholarships for students.

In May, Wolfson signed a contract with the Marshall Fund (a UK government-

sponsored programme to encourage Americans to study in the UK) to partner with them in funding additional students at Oxford. The arrangement is that Marshall will pay 50% (£12,500), and Wolfson's alumni giving will match these funds to facilitate more Americans coming to Oxford and Wolfson. This arrangement will be used to recruit strong candidates in humanities subjects. We could expand this to as many as two per year (or six at any one time) if we are able to raise the matching funds. For every student who comes to Oxford this way, it will cost about \$18,750 per student per year in match funds to expand the programme. We will be looking to our American alumni to support this initiative.

We also continue to grow the number of Clarendon scholarships we offer (a package of scholarships created by Oxford University to enable the brightest students from outside the EU to come to British Universities). We currently have eight Clarendon scholars from countries all across the world, and next academic year we take two more.

The good news about the Wolfson Foundation's lead gift toward the College's academic wing means we now must work fast to find the £3.4 million balance to build both phases of the project. There are other smaller capital investments the College will be looking to fund, so expect to hear from us in the near future. Refurbishments are planned for the Hall and once the academic wing is funded, further improvements to the library are planned.

There is considerable excitement at Wolfson these days. This has come from growth in the College's academic activities through the lecture series, President's seminars, student initiatives, and having more alumni back to College. We want to keep the excitement up and to encourage alumni to play a meaningful and central role in making that happen.

Our thanks go to all alumni who have supported the College financially and who have engaged with us in preparing for the future. We appreciate your interest and enthusiasm.

Join us on Facebook at 'Wolfsonians Worldwide'.

www.wolfson.ox.ac.uk/development

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Dr Lawrence Shaffer
Mrs Josephine Shea-De Kok
Dr St John Simpson
Professor Eric Smithburn
Mr Graham Stevens
Professor Chizuko Sugita
Dr Matthew Sullivan
Dr Steven Swain
Professor William Tait
Mr Pooya Tavakoly
Professor Jerome Tognoli
Dr Michael Tully
Dr John Wells
Ms Michelle Wong

Mrs Becky Woodell
Mr Jonathan Woolf
Dr David Wright
Dr Norman Yoffee
Dr Katherine Young

Gifts to the Library 2009–10

The following have generously donated books to the College Library in the last year. Those whose names appear with an asterisk have given copies of works they have written or to which they have contributed. The Library welcomes gifts from all its members, past and present, which enhance its academic collections and add to the pleasure of its readers. Thank you.

Fiona Wilkes (Librarian)

*Dr Jaime Alvar

*Ms Dobrochna Bach-Golecka

*Dr Heather Baker

Erin Freeland Ballantyne

Professor John Barnard

*John Barnes

*Dr Peter Bell

*Mr Anand Chandavarker

Professor Pam Clemit

*Dr Linda Covill

*Professor Anne Deighton

*Professor Jonardon Ganeri

*Professor Richard Gombrich

*Professor John Gouws

*Professor Barbara Harriss-White

Professor Haruko Inoue

Kei Hiruta

*Mr Matthew Hollow

*Professor Hermione Lee

Dr James Lewis

Dr Elizabeth Lodge

*Professor Lehnus Luigi

*Professor E. Anne Mackay

*Professor Michael Marsh

*Dr Kate McLoughlin

*Dr Francisco Mora

*Dr Zsolt Nozak

Professor Marinus Pranger

*Dr Mark Pottle

*Dr Eleanor Robson

*Dr Judith Ryder

*Professor Richard Sorabji

*Dr Ana Claudia Suriani da Silva

*Dr Devi Sridhar

*Dr Roger Tomlin

Dr Elizabeth Tucker

*Dr Henriette van der Blom

Dr Meinholf Vielberg

*Professor Toshihoro Wada

Ms Miranda White

Professor John Wilkes

*Dr Merryn Williams

*Dr Nancy Winter

*Dr Gabor Zolyomi

Degrees and Diplomas

Abu Remaileh R	(GS 2003–2004) MSt, Modern Middle Eastern Studies
Abutaleb W	(GS 2008–2009) MSc, Diagnostic Imaging
Acton C E J	(GS 2008–2009) MSc, Neuroscience
Addis L	(GS 2005–2010) DPhil, Clinical Medicine 'An investigation into the genetics of language impairment'
Ahern P P	(GS 2005–2009) DPhil, Pathology 'Dissection of the role of IL-23 in intestinal inflammation'
Alexander J	(GS 2007–2009) MBA, Executive Business Administration
Allen J R V	(GS 2005–2009) MSc by Research, Pharmacology
Angelova I A	(GS 2008–2009) MSc, Anthropology
Appleton N	(GS 2005–2008) DPhil, Oriental Studies 'Biography and Buddhahood: Jataka stories in Theravada Buddhism'
Arooz S	(GS 2008–2009) MSc, Pharmacology
Bahnsen B B	(GS 2008–2009) MSc, Cognitive & Evolutionary Anthropology
Bai F	(GS 2003–2008) DPhil, Condensed Matter Physics 'Mathematical modelling of the bacterial flagellar motor system'
Baker J L	(GS 2005–2009) DPhil, Human Anatomy & Genetics 'Characterization of the mouse <i>igf1</i> locus'
Balasubramaniam K	(GS 2008–2009) MSc, Russian & East European Studies
Balderson K G	(GS 2008–2009) MSc, Russian & East European Studies

Beal R M	(GS 2005–2009) DPhil, Materials ‘The morphology and efficiency of polymer: fullerene photovoltaics’
Belaunzaran Zamudio P F	(GS 2007–2008) MSc, Global Health Science
Bjornstad G J	(GS 2004–2009) DPhil, Social Policy ‘An investigation of self-help behavioural interventions for conduct problems in children’
Bluff L	(GS 2004–2008) DPhil, Zoology ‘Tool use, foraging ecology and social dynamics in New Caledonian crows’
Bowcock H	(GS 2008–2009) MSc, Nature, Society & Environmental Policy
Brown J L M	(GS 2007–2009) MPhil, Development Studies
Calder L	(GS 2004–2009) DPhil, Archaeology ‘Cruelty and sentimentality: Greek attitudes to animals, 600–300 BC’
Carstairs H M J	(GS 2003–2008) DPhil, Life Sciences Interface ‘A DNA-Kinesin based Molecular Shuttle and studies of DNA Kagome Arrays’
Castle R O	(GS 2005–2009) DPhil, Engineering ‘Simultaneous recognition, localization and mapping for wearable visual robots’
Chew J F H	(GS 2008–2009) MSc, Evidence Based Social Intervention
Chinchilla C P D S	(GS 2007–2009) MPhil, Latin American Studies
Chobotova K	(GS 1993–1998) DPhil, Medical Sciences ‘Ligand binding determinants of Leukaemia inhibitory factor receptor’

- Choi I J (GS 2004–2009) DPhil, Comparative Philology & General Linguistics ‘Discourse markers in children’s narratives’
- Cohen J A (GS 2007–2009) DPhil, Socio-Legal Studies ‘The committee system and participatory governance in the European Union: case studies from the European Commission’
- Concannon S J (GS 2008–2009) MSt, English (1900–present)
- Cook P M (GS 2006–2010) DPhil, Oriental Studies ‘The redactional development of Isaiah 18–20’
- Cram D L (GS 2006–2007) MSc, Integrative Bioscience
- Crawford H (GS 2005–2009) DPhil, Clinical Medicine ‘Escape, reversion and compensation in HIV – 1 CD8+ t-cell epitopes: studies on C-Clade infection in South Africa and Zambia’
- Dale J (GS 2005–2010) DPhil, Particle Physics ‘Alignment at the International Linear Collider’
- Daly L J (GS 2008–2009) MSc, Social Anthropology (Research Methods)
- Dearn A C M (GS 2000–2004) DPhil, Hagiography in Late Antiquity ‘The Polemical Use of the Past in the Catholic/Donatist Schism’
- Didelot X L A (GS 2003–2007) DPhil, Statistics ‘Inference of bacterial microevolution from large scale DNA sequence datasets’
- Dimitrova D A (GS 2008–2009) MSc, Russian & East European Studies

Dobrenko V	(GS 2007–2009) MPhil, Russian & East European Studies
Fibiger L	Energy M (GS 2008–2009) MSc, Sociology (GS 2007–2009) DPhil, Archaeology 'Heading for trouble: skeletal evidence for interpersonal violence in Neolithic northwest Europe'
Fiddian-Qasmiyeh E	(GS 2005–2009) DPhil, Development Studies 'Gender, Islam and the Sahrawi politics of survival'
Field S Y	(GS 2005–2009) DPhil, Biochemistry 'The role of Pkd111 in the establishment of the mammalian left right axis'
Foster-Thorpe F C	(GS 2008–2009) MSt, Legal Research
Fox S	(GS 2008–2009) MSc, Biomedical Engineering
Freudenthal E J A	(GS 2007–2009) MPhil, Development Studies
Gale R	(GS 2004–2009) DPhil, Human Anatomy & Genetics 'Muffled, a novel mouse model of deafness'
Gay J C	(GS 2003–2008) DPhil, Life Sciences Interface 'Estimating the rate of gene conversion from population genetic data'
Georgiadou M	(GS 2008–2009) MSc, Integrated Immunology
Ghose J	(GS 2008–2009) MSc, Contemporary India
Gore C	(GS 2007–2008) MSc, Diagnostic Imaging
Gosch R S M	(GS 2006–2008) MPhil, Modern Middle Eastern Studies
Grigorieva I	(GS 2003–2008) DPhil, Clinical Medicine 'The role of the transcription factor in Parathyroid Gland development'

Gudmundsson B I	(GS 2003–2009) DPhil, History ‘Learning from the front: practical innovation in France and Flanders, 1914–1915’
Guerif V	(GS 2008–2009) MSc, Forced Migration
Hadjimichael Y	Gupta N (GS 2008–2009) MSc, Maths & Foundations of Computer Science (GS 2007–2008) MSc, Mathematic Modelling & Scientific Computing
Han Y	(GS 2006–2007) MSc, Biochemistry
Harding S E	(GS 2007–2009) MPhil, Development Studies
Harris S J	(GS 2004–2005) MSc, Forced Migration
Harris S J	(GS 2008–2009) MSt, Oriental Studies
Hertz B P	(GS 2007–2008) MPhil, European Politics & Society
Hibbett A	(GS 2008–2009) MSt, Medieval & Modern Languages
Honeyborne I W A	(GS 2004–2008) DPhil, Clinical Medicine ‘Definition of HLA-B and HLA-C-restricted CD8+ T cell responses and their contribution to immune control of HIV-1 infection’
Hozjan V	(GS 2007–2010) MSc by Research, Orthopaedic Surgery
James A J A	(GS 2004–2008) DPhil, Condensed Matter Physics ‘Dynamical correlations of low dimensional quantum magnets’
Jones D N	(GS 2002–2007) DPhil, Financial modelling (application of techniques of behavioural finance) ‘From behavioural finance to market volatility’
Judge K E	(GS 2008–2009) MSt, General Linguistics & Comparative Philology

Kaul V	(GS 2008–2009) MSc, Biomedical Engineering
Keitch B C	(GS 2003–2008) DPhil, Atomic & Laser Physics 'A quantum memory qubit in calcium-43'
Kim K	(GS 2002–2008) DPhil, Theology 'Theology and identity of the Egyptian Jewish diaspora in Septuagint of Isaiah'
Kirby T C	(GS 2008–2009) MSt, Theology
Kurioka A	(GS 2008–2009) MSc, Integrated Immunology
Kuroda A	(GS 2007–2008) MSc, Forced Migration
Lacomble S	(GS 2005–2009) DPhil, Pathology 'Structural and molecular architecture in the flagellum of Trypanosoma brucei'
Lam S O	(GS 2005–2008) DPhil, Comparative Philology & General Linguistics 'Object functions and the syntax of double object constructions in lexical functional grammar'
Latif S	(GS 1999–2008) DPhil, Materials 'Microstructural characterisation of magnesium diboride powder-in-tube wires and tapes'
Liu Y	(GS 2008–2009) MSc, Management Research
Loneragan G M	(GS 2003–2010) DPhil, Modern History 'Paper Communists: The Party and the Peasantry in the Russian Civil War 1918–1921.'
Lowe J J	(GS 2007–2009) MPhil, Comparative Philology & General Linguistics

Luengo-Fernandez R	(GS 2005–2009) DPhil, Public Health 'Resource costs, health outcomes and cost-effectiveness in stroke care: evidence from the Oxford vascular study'
Luque Ruiz F J	(GS 2007–2008) MSc, Water Science, Policy & Management
Lynch D T	(GS 2002–2008) DPhil, Surgery 'Characterisation of events in the skin following gene gun mediated DNA vaccination'
Mahony C B	(GS 2006–2007) MSc, African Studies
Majkowski J	(GS 2008–2009) MSc, Mathematical Modelling & Scientific Computing
Markova N	(GS 2002–2008) DPhil, Social Policy 'Addressing the issue of equity in health care provision during the transition period in Bulgaria'
Martin C	(GS 2003–2008) DPhil, Materials 'Modelling the effect of the interface morphology in organic-inorganic photovoltaic devices'
Masse M K H	(GS 2007–2009) MPhil, Latin American Studies
McHardy K M	(GS 2008–2009) MSc, Public Health
Michailidou K	(GS 2008–2009) MSc, Applied Statistics
Millan E S	(GS 1997–2009) DPhil, Management Studies 'Clothing status consumption in Eastern Europe: the case of Bulgaria and the Czech Republic'
Mizzi D	(GS 2005–2009) DPhil, Oriental Studies 'The archaeology of Khirbet Qumran: a comparative approach'

Moglianetti M	(GS 2005–2009) DPhil, Physical & Theoretical Chemistry ‘Polymer/surfactant mixtures confined at the air-water and solid-water interfaces’
Mullard S C B	(GS 2004–2009) DPhil, Oriental Studies ‘Opening the hidden land: state formation and the construction of Sikkimese’
Mulvee L C	(GS 2008–2009) MSt, English (1900–present)
Murray P J	(GS 2004–2009) DPhil, Mathematics ‘From discrete to continuum models of tumour growth’
Muthusamy K A	(GS 2005–2009) DPhil, Physiology ‘The Pedunculopontine Nucleus (PPN) and its projection system in the primate central nervous system: a tractographic and neural-tracer anatomical study’
Mylavarapu S	(GS 2005–2007) MPhil, Ethnic identity, violence & politics in Eastern Africa
Nair M	(GS 2008–2009) DPhil, Global Health Science ‘The decision to use institutions for delivery: A study among the poor women in Andhra Pradesh, India’
Nambiar D	(GS 2007–2009) MPhil, Development Studies
Ndila C M	(GS 2008–2009) MSc, Applied Statistics
Ng S S	(GS 2005–2009) DPhil, Clinical Medicine ‘Biochemical and structural characterisation of histone demethylation by the JMJD2 of 2-oxoglutarate dependent oxygenases’
Norton-Piliavsky J D	(GS 2001–2009) DPhil, Theology ‘Paul and plurality: perceptions of textual plurality in Jewish scripture of late antiquity’

O'Neill J	(GS 2003–2007) DPhil, Pharmacology 'Reactivation of Waking Hippocampal Ensemble Patterns during sleep'
Okyay A S	(GS 2007–2009) MPhil, Migration Studies
Oliphant of Rossie C J	(GS 2008–2009) MSt, Oriental Studies
	Oliveira B C D S (GS 2003–2008) DPhil, Computing 'Genericity, extensibility and type-safety in the visitor pattern'
Olszewska Z M	(GS 2003–2004) DPhil, Social Anthropology 'Poetry and its social contexts among Afghan refugees in Iran'
Pastorelli L M	(GS 2005–2009) DPhil, Human Anatomy & Genetics 'Investigating the potential roles for microRNAs in mammalian urogenital development'
Payne RP	(GS 2005–2010) DPhil, Paediatrics 'CD8+ T cell-mediated control of HIV at the epitope and population level'
Pearce E H	(GS 2007–2008) MSc, Cognitive & Evolutionary Anthropology
Pyrovolaki M A	(GS 2001–2008) DPhil, Oriental Studies 'Futuh Al-Sham and other Futuh texts: a study of the perception of marginal conquest narratives in Arabic in Medieval and Modern times'
Ramcharan S A	(GS 1989–1990) MSc, Molecular Biology
Rance D A E	(GS 2008–2009) MSc, Contemporary India
Rapa E	(GS 2004–2008) DPhil, Paediatric Oncology 'Characterisation of the differences in gene expression between Rhabdomyosarcoma cells and Myoblasts'
Reinprecht A-M	(GS 2008–2009) MSc, Politics & International Relations

Riarola J A	(GS 2008–2009) MSc, Computer Science
Robson J	(GS 2004–2009) DPhil, Biochemistry 'Micro RNAs in the GNAS Cluster'
Rohra S P	(GS 2008–2009) MSc, Contemporary India
Saeed R	(GS 2003–2009) DPhil, Bioinformatics 'Assessing the accuracy and investigating the biological properties of the protein interaction network'
Samuels J	(GS 2005–2006) MSt, Oriental Studies
Sathianathan S K	(GS 2004–2010) DPhil, Engineering 'The Development of reverse loading Split Hopkinson Pressure Bar systems for the study of the Dynamic Bauschinger Effect'
Saxena S	(GS 2007–2009) MPhil, Development Studies
Schlentz D	(GS 2008–2009) MSc, Forced Migration
Sela Y	(GS 2002–2003) MSt, Musicology
Serrano M	(GS 2008–2009) MSc, Water Science, Policy & Management
Sheppard P J	(GS 2008–2009) MSc, Cognitive & Evolutionary Anthropology
Silva N M S	(GS 2004–2005) MSc, Applied Linguistics and Second Language
Simiyu T M	(GS 2008–2009) MSc, Global Health Science
Stechman A E C	(GS 2007–2009) MPhil, Migration Studies
Swift P J	(GS 2003–2008) DPhil, Zoology 'Identification and analysis of simple sequence repeats and their role in contingency loci'
Syrma V	(GS 2008–2009) MSc, Russian & East European Studies

Tait P S	(GS 2005–2009) DPhil, Biochemistry 'Regulation of base excision repair'
Taxitari L	(GS 2002–2009) DPhil, Experimental Psychology 'The interaction between cognitive and linguistic categorisation in early word learning'
Thomas J P	(GS 2008–2009) MSc, Criminology & Criminal Justice
Tinline-Purvis H K	(GS 2005–2009) DPhil, Medical Oncology 'Analysis of the Regulation of Break-induced Loss of the Heterozygosity in Fission Yeast'
Toumpakari E C	(GS 2007–2008) MSc, Applied Statistics
Tsaknakis G	(GS 2004–2009) DPhil, Clinical Laboratory Sciences 'Molecular mechanisms of stem cell migration, homing and engraftment'
Turner M D	(GS 2002–2006) DPhil, Zoology 'Analysis of an imprinting control region in the Gnas cluster'
Verbaere M	(GS 2004–2008) DPhil, Computing 'A language to script refactoring transformations'
Vidyarthee K K	(GS 2006–2008) MPhil, Development Studies
Visvalingam S M	(GS 2004–2008) DPhil, Clinical Medicine 'Regulation of growth and insulin/tor signalling by protein shuttling and the E3 ubiquitin ligase NEDD4 in drosophila'
Volos M	(GS 2008–2009) MSc, Diagnostic Imaging
von Lavante E	(GS 2007–2009) DPhil, Engineering 'Segmentation and sizing of breast cancer masses with ultrasound elasticity imaging'
Wachi T	(GS 2008–2009) MSc, Criminology & Criminal Justice

Wang X	(GS 2008–2009) MSc, Computer Science
Wee B Y	(GS 2002–2006) DPhil, DNA Damage 'Analysis of mechanisms of chromosome restoration in response to a site-specific double-strand break in the fission yeast'
White M C	(GS 2008–2009) MSc, Visual Anthropology
Whiting R E	(GS 2006–2009) MSc by Research, Obstetrics & Gynaecology
Woodhouse B	(GS 2004–2008) DPhil, Biochemistry 'The role of poly (ADP–ribose) polymerase-1 in base excision repair'
Xie J	(GS 2005–2009) DPhil, Clinical Neurology 'Quantitative measurement of regional cerebral blood flow with arterial spin labelling imaging'
Yan H Y	(GS 2008–2009) MSc, Comparative Social Policy
Yan L	(GS 2008–2009) MSc, Computer Science
Yapp C H-W	(GS 2006–2007) MSc, Engineering Science
Zhang M	(GS 2004–2008) DPhil, Astrophysics 'Loss cone refilling by flyby encounters – A numerical study of massive black holes in galactic centres'
Zhang X	(GS 2008–2009) MSc, Sociology
Zhu S	(GS 2008–2009) MSc, Integrated Immunology

Elections and Admissions 2009–10

Honorary Fellow

Hamilton, Andrew David MA (BSc Exeter, MSc British Columbia, PhD Cambridge) FRS

Emeritus Fellows

Abraham, Douglas Bruce MA, DSc (BA, PhD Cambridge)

Francis, Martin James Ogilvie MA, DPhil

Ramble, Charles Albert Edward MA, DPhil (BA Durham)

Tomlin, Roger Simon Ouin MA, DPhil, FSA

Governing Body Fellows

Conner, William James (BA Grinnell)

Pila, Jonathan (BSc Melbourne, PhD Stanford)

Roesler, Ulrike (MA, PhD, Münster, Habilitation Munich)

Yürekli-Görkay, Zeynep (BArch MArch Istanbul Technical University, PhD Harvard)

Supernumerary Fellow

Flohr, Miko (MA PhD Radboud)

Seryi, Andrei (PhD Institute of Nuclear Physics)

Research Fellows

Al Ramiah, Ananthi BA, MSc, DPhil (MRes Oxford Brookes)

Andersson, Daniel Christopher BA (MA, PhD Warburgh Inst)

Boyes, Mark Edward (BA, MPsych, PhD Western Australia)

Briggs, Jo MSt (MA Courtauld Institute, PhD Yale)

Chen, Yi Samuel DPhil (BA Hillside, MDiv Reformed Theological Seminary, ThM Westminster Theological Seminary, AM Harvard)

Cromphout, Anne-Laure (MA Libré de Bruxelles, MSc (Res) Edinburgh)

Donaldson, Alastair (BSc, PhD Glasgow)

Döring, Andreas (Diploma, PhD Johann Wolfgang Goethe)

Dushek, Omer (BSc Western Australia, PhD British Columbia)

Fujii, Takashi (MA Kyoto, PhD Heidelberg)

Haslam, Michael Alan (BA, PhD Queensland)

Heaney, Libby (MSc Imperial, PhD Leeds)

Hesselberg, Thomas (MSc Aarhus, PhD Bath)

Kong, Anthony Hee (MBBS, MSc
London, PhD UCL)

Kubal, Agnieszka Maria DPhil (MA
Jagiellonian, MA Exeter)

Leicht, Elizabeth A (BS Xavier, MS
PhD Michigan)

Milne, Kirsty Mairi BA DPhil (MA
Queen Mary)

Petersen, Jesse Carl (BSc Western
Australia, PhD Simon Fraser)

Pierce, Lilian Beatrix MScRes (BA,
MA, PhD Princeton)

Recker, Mario DPhil (MSc UCL)

Remmer, Ulla (MA Vienna, PhD
Zurich)

Sanderson, David John (BSc, PhD
Cardiff)

Shakya, Mallika (BA Tribhuvan, MPhil
Glasgow, PhD LSE)

Shultz, Susanne (BSc Univ of Calif,
Davis, MA Stony Brook, PhD
Liverpool)

Tyler, Jonathan James (BSc Leeds, MSc
London, PhD UCL)

Vandenberg, Vincent (MA Libré de
Bruxelles)

Socio-Legal Research Fellow

Stremlau, Nicole (BA Wesleyan, MA
SOAS, PhD London)

Stipendiary Junior Research Fellows

Dill, Janina DPhil (BA Dresden, MPhil
Cambridge)

Grey, Daniel John Ross (BA, PhD
Roehampton, MA York)

Michael Coulson Visiting Fellows

Freschi, Elisa (BA, PhD Sapienza)

Zotter, Astrid (MA, PhD Leipzig)

Visiting Scholars

(in residence during the academic year
2009–10)

Astren, Fred (BES Minnesota, MA,
PhD Univ of Calif, Berkeley)

Bainbridge, Simon FRCS, Hon RAM

Brown, David Bentley (LLB Auckland,
Dip Crim Cambridge)

Colley, Linda (BA Bristol, MA, PhD
Cambridge)

Fröhlich, Christine (MA Paris IV, MA,
PhD EPHE Paris)

Garcia Garcia, Luisa (Licenciatura Seville, MPhil, PhD Cologne)

Garg, Sanjay (MA Agra, PhD Tawaharlal Nehru)

Goudineau, Yves (BA, MA, PhD Paris)

Gray, Janice Susan (BA, MA, BL NSW)

Hay, Daisy (BA, PhD Cambridge, MA York)

Higginbotham, James Taylor (BS, PhD Columbia)

Kawamura, Yukio (LLB Keio, MCL Maimi)

Kim, Ik-Doo (MA, PhD, Chonbuk National Univ)

McLoughlin, Kate BA, MSt, DPhil (MPhil Cambridge)

Mecella, Laura (MA Rome, PhD Messina)

Navarro-Reyes, Jesus (BA, PhD Seville)

Parkes, Peter BLitt, DPhil (BA Camb)

Perlmutter, Patrick (BSc, PhD Melbourne)

Pila, Jonathan (BSc Melbourne, PhD Stanford)

Ribes, Alberto J (MA, PhD Complutense de Madrid)

Robledo, Maria del Mar (BSc Alcala de Henares, MSc, PhD Complutense de Madrid)

Sappideen, Razeen (LLB Ceylon, LLM Sydney, LLM Pennsylvania, LLM, SJD Columbia)

Serrano, Jose (BA, PhD Seville)

Sattler, Barbara (MA, PhD Berlin)

Sever, Aysegul (BA Ankara, MA Birmingham, PhD Reading)

Sluiter, Ineke (MA, PhD Vrije Amsterdam)

Watts, Gerald (MBBS, DSc London, DM Southampton)

Woodard, Roger Dillard (BS North Carolina State, MDiv Southeastern Seminary, PhD North Carolina)

Vaughan, Fred (BA St Mary's Halifax, MA Gonzaga, MA, PhD Chicago)

Vielberg, Meinolf (PhD, Habil Göttingen)

Graduate Students

Abler, Daniel Jakob Silvester (Particle Physics)

Akbar, Shaharзад (Development Studies)

Akyelken, Nihan (Geography and the Environment)

Al Eisa, Nada Abdullah (Pharmacology)

Alamoudi, Aliaa Amr (Clinical Pharmacology)

Albury, Steven (Education)

Alexander, Leila (Systems Approaches in Bio-Medical Science)

Alibadi, Muhsen (Inorganic Chemistry)

Allen, William Ludwig (Development Studies)

Alva Chiola, Maria Liliana (Public Health)

Alvand, Abtin (Orthopaedic Surgery)

Anderson, Gregan (Economics for Development)

Andrew, Morag Jane (Paediatrics)

Angelova, Iliyana Angelova (Anthropology)

Armengol, Monica (Engineering Science)

Balachandran, Santhy (Visual Anthropology)

Bancroft, Stephanie Elizabeth (Islamic Art and Archaeology)

Bartram, Julian (Neuroscience)

Battis, Matthias Raphael (Russian and East European Studies)

Beckers, Julie (History of Art and Visual Culture)

Bell, Lettice (Cognitive and Evolutionary Anthropology)

Berlanga, Antonio Jorge (Clinical Medicine)

Bhargav, Aranyani (Contemporary India)

Black, Isaac David (Zoology)

Boling, Corey James (Visual Anthropology)

Borowski, Audrey-Alexandra Marie-Anne Genevieve (Oriental Studies)

Bowling, Nicholas Andrew (Greek and/or Latin Languages and Literature)

Brown, Phillip Graeme (Healthcare Innovation)

Bryant, Kelli Elizabeth (Eastern Christian Studies)

Burkitt, Charles David (Biomedical Engineering)

Bush, Ruth Alice Lena (Medieval and Modern Languages)

Buzano, Maria Annamaria (Mathematics)

Chan, Kathryn (Law)

Chang, Chao-Hui (Clinical Laboratory Sciences)

Chang, Chia-Min (Biomedical Engineering)

Chaturvedi, Priyanka (English (1900–present))

Chaudhry, Waseem Hussain (Global Health Science)

Chauhan, Jayesh (Engineering Science)

Che, Ka Hing (Orthopaedic Surgery)

Chen, Qi (Materials)

Choi, Sungkyun (Condensed Matter Physics)

Choudhry, Muhammad Sohail Anwar (Social Policy)

Chuchinnawat, Thitiporn (Contemporary India)

Chykeyuk, Kiryl (Engineering Science)

Clark, Samuel Thomas (Socio-Legal Studies)

Cockfield, James (History)

Correa, Felipe de Oliveira Botelho (Medieval and Modern Languages)

Danielson, Nora Lynn (Anthropology)

Deshpande, Pushparaj Vinay Kumar (Contemporary India)

Dubbin, Gregory Allen (Computer Science)

Dubey, Mohit (Pharmacology)

Dutta, Madhuri (Materials)

Emmott, Emily (Cognitive and Evolutionary Anthropology)

Ertegun, Rustem Munir (Modern Chinese Studies)

Estrada, Justin Eugene (Classical Hebrew Studies)

Fara, Felicia Merima (Global Governance)

Finch, Amy Beth (English (1900–present))

Fluharty, John (Political Theory)

Foland, Jed Rivera (History)

Foteinou, Georgia-Varvara Dimitrios (European Politics and Society)

Fournier, Charlotte Anne (Condensed Matter Physics)

Franzese, Richard Charles (Life Sciences)

Friedman, David Alan (Judaism and Christianity in the Graeco-Roman World)

Fu, Ka Yun Josephine (Ophthalmology)

Furber, Robert William Johnston (Mathematics and Foundations of Computer Science)

Gannon, Conor (Comparative Social Policy)

Gao, Shan (Medical Oncology)

Gasson, Lucy Charlotte Frances (Medieval Studies)

Geddes, Katharine Arabella (Russian and East European Studies)

Ghillani, Francesca (Sociology)

Giacomantonio, Christopher (Criminology)

Gianella-Borradori, Matteo (Organic Chemistry)

Goddu, Anna (Medical Anthropology)
 Goetze, Katharina (Modern Middle Eastern Studies)
 Goldberg, Maya (Eastern Christian Studies)
 Gonzalez De Alba, Ivan Guillermo (Development Studies)
 Gonzalez-Watty, Andres (Socio-Legal Studies)
 Graham, Sarah Vivien (Archaeology)
 Grawenda, Anna Maria (Clinical Medicine)
 Greer, Erin Elizabeth (English (1900–present))
 Grimaldi, Ilaria Maria (Archaeological Science)
 Grojnowski, Davina (Jewish Studies)
 Groucutt, Huw Sheridan (Archaeology)
 Gurung, Florence Elizabeth (Theology)
 Hadjimichael, Yiannis (Math Modelling and Scientific Computing)
 Hala, Sharif Matouq (Musculoskeletal Sciences)
 Hallonsten, Pernilla Elisabeth (General Linguistics and Comparative Philology)
 Ham, Sun Jeong (Astrophysics)
 Hapairai, Limb Kemp Mataute (Zoology)
 Harding, John Nicholas (Modern Chinese Studies)
 Hazarika, Anupama (Global Health Science)
 Herrmann, Michael (Maths and Foundations in Computer Science)
 Hogan, Andrew Michael (Egyptology)
 Holmes, Wayne (Education)
 Ibarra Olivares, Rebeca (Sociology)
 Jaimes Fajardo, Carlos Javier (Business Administration)
 Jiang, Jun (Materials)
 Jiao, Jieqing (Life Sciences)
 Johansson, Leanne Grace (African Studies)
 Johnson, Alistair Edward William (Healthcare Innovation)
 Juarez Molina, Claudia Ivette (Paediatrics)
 Kallstrom, Jan Eddy Adolf (Organic Chemistry)
 Kamencu, Kingwa (African Studies)
 Kampf, Cory Matthew Francis (Modern Chinese Studies)
 Kapulu, Melissa Chola (Clinical Medicine)
 Karagiannis, Konstantinos (Mathematical and Computational Finance)

Kemp, Casey Alexandra (Oriental Studies)

Khalvashi, Tamta (Anthropology)

Khan, Muhammad Abdullah (Inorganic Chemistry)

Knerr, Wendy Lynn (Evidence-Based Social Intervention)

Knezevic, Kristina (Musculoskeletal Sciences)

Kozlova, Ekaterina (Classical Hebrew Studies)

Krabbe, Anna Katharina (Greek and/or Roman History)

Krishnan, Sneha (Contemporary India)

Kuo, Yu-Chiang (Junior Diplomats Training Course)

Kvaran, Pall Ingi (Development Studies)

Lall, Shefali (Global Governance and Diplomacy)

Land, Sander (Computer Science)

Lee, Jangho (Engineering Science)

Leong, Weihao (Global Governance and Diplomacy)

Li, Ying (Applied Statistics)

Lourenco, Jose Miguel (Zoology)

Lowe, John Jeffrey (Comparative Philology and General Linguistics)

Lu, Laiwen (Global Health Science)

Lubenko, Ivans (Computer Science)

Mahmod, Masliza (Cardiovascular Medicine)

Malone, Christopher David (Philosophy)

Manikis, Marie (Legal Research)

Manocha, Nisha (English)

Mansfield, Shane Joseph (Computer Science)

Mariankowska, Magdalena Michalina (Russian and East European Studies)

Matyas, David Geoffrey (Development Studies)

May, Katie Elizabeth (Obstetrics and Gynaecology)

McArdle, David (Russian and East European Studies)

McCarty-Snead, Steven Shirl (Socio-Legal Studies)

McClellan, Daniel Orrin (Jewish Studies)

McGillen, Jessica (Systems Biology)

McHardy, Karina Mariya (Public Health)

McMurray, Fiona (Biochemistry)

Meagher, Caitlin Elizabeth (Social Anthropology)

Miao, Meng (Management Studies)

Mihelj Plesnicar, Mojca (Criminology and Criminal Justice)

Mohd Nafi, Siti Norasikin (Medical Oncology)
 Moon, David Edward (European Archaeology)
 Moyo, Mujobu (Economics for Development)
 Neads, Alexander Stephen (Modern British and European History)
 Ngwenya, Blessed (Legal Research)
 Norrie, Kirsten Margaret (Fine Art)
 O'Connell, Jared (Genomic Medicine and Statistics)
 O'Donnell, Thomas Charles (Celtic Studies)
 O'Driscoll, Emma Jane (Social Anthropology)
 Oliphant of Rossie, Charles Jamyang (Oriental Studies)
 Parvulescu, Flavius (Diagnostic Imaging)
 Paulsson, Karl Johan (Computer Science)
 Pearce, Callum (Social Anthropology)
 Peng, Yanchun (Clinical Medicine)
 Phelps, Richard Kenneth (Modern Middle Eastern Studies)
 Platt, Belinda (Experimental Psychology)
 Popoola, Folu Vivienne (Mathematics and Foundations of Computer Science)
 Poplestone, James Edward (Clinical Laboratory Sciences)
 Pritzker, David Thomas (Tibetan and Himalayan Studies)
 Psorakis, Ioannis (Engineering Science)
 Puello Alfonso, Sarah Leyla (Medieval and Modern Languages)
 Quinby, Georgina Elizabeth (Bible Interpretation)
 Rangan, Vidya (Development Studies)
 Raykova, Ana Plamenova (Integrated Immunology)
 Razdan, Arjun (Social Anthropology)
 Reschen, Richard (Genetics)
 Ribary, Marton Laszlo (Judaism and Christianity in the Graeco-Roman World)
 Rigamonti di Cutò, Angeria Francesca (History of Art and Visual Culture)
 Riveros, Cristian (Computer Science)
 Roberts, Philip James (Comparative Philology and General Linguistics)
 Rogozhina, Anna (Classical Armenian Studies)
 Roots, Sam (Systems Approaches to Biomedical Sciences)
 Rungchavalnont, Pattamon (Social Anthropology)

Sahin, Ozcan (Diplomatic Studies)

Saito, Rodrigo Yoshio de Medeiros (Business Administration)

Sawers, Robert Michael (Latin American Studies)

Sciberras, James Joseph Innes (Biology (Integrative Bio-Science))

Shah, Ashish (Development Studies)

Shmeliov, Aleksey Leonidovich (Materials)

Singla, Griha Lakshmi (Legal Research)

Sloan, Maximilian (Neuroscience)

Smye, Shona Rachael (Comparative Social Policy)

Soares Barbosa, Rui Miguel de Sousa Martinho (Mathematics and the Foundations of Computer Science)

Sotomayor, Gabriela (Archaeology)

Stillwell, Elizabeth Roby (Comparative Social Policy)

Straimer, Clara (Forced Migration)

Sykes, Rachel Elizabeth (English and American Studies)

Tailor, Deepan (Applied Statistics)

Tarbush, Bassel (Economics)

Tazi Saoud, Shams Eddoha (Forced Migration)

Tee, Yee Kai (Healthcare Innovation)

Teixeira Ribeiro, Rui Agnostinho Fernandes (Engineering Science)

Tonglet, Delphine Madina (Classical Archaeology)

Trisos, Christopher Harry (Zoology)

Tucker, Graham Ashley (Classical Archaeology)

Turner, Isaac Henry Cameron (Life Sciences Interface)

Turner, Mothusi James Derfel (Modern Chinese Studies)

Tziortzi, Andri (Clinical Neurology)

Vaccaro, Giannina Vanessa (Economics for Development)

Van Damme, Myron (Engineering Science)

Van der Lans, Birgit Elise Astrid Louise (Judaism in the Graeco-Roman World)

Waller, Rebecca Elizabeth (Evidence-Based Social Intervention)

Wang, Cho-Chien (Inorganic Chemistry)

Wang, Jue (Computer Science)

Wasylkow, Aleksandra Maria (Russian and East European Studies)

Webb, Alastair John Stewart (Clinical Neurology)

White, Kirsten Margaret (Orthopaedic Surgery)

Williams, Richard David (Modern South Asian Studies)

Wisnom, Laura (Cuneiform Studies)

Wouters, Jelle Joseph Pieter (Social Anthropology)

Wright, Laura-Ashley (Education (Comparative and International Education))

Xie, Mengyin (Engineering Science)

Xu, Hui (Physical and Theoretical Chemistry)

Yannias, Alexandra Clare (Geography and the Environment)

Yi, Xiaoou (Materials)

Yli-Vakkuri, Tuomo Juhani (Philosophy)

Yorke, Stephanie Joan (English)

Yudaken, Lisa (Mathematical and Computational Finance)

Zalin, Mackenzie Steele (Greek and/or Latin Languages and Literature)

Zhang, Huajun (Cardiovascular Surgery)

Zhou, Cheng (Radiation Biology)

Zhou, Xiwen (Inorganic Chemistry)

Zhu, Jiming (Global Health Science)

Zhu, Yi (General Linguistics and Comparative Philology)

Ziulu, Maria (Business Administration)

Zschorlich, Elisabeth Rita (Mathematical and Computational Finance)

Elected members of the Governing Body

Michaelmas Term 2009

Bhattacharya, Kanishka, MSc (BSc Pune) [GS 2008–]
Ewins, Kristin, DPhil (BA Warwick) [RF 2008–09, MCR 2010–]
Nevay, Laurence (MPhys St Andrews) [GS 2007–]
Price, David William, MPhil (PhD Lampeter) [GS 2005–]
Ross, Alan James, MSt (BA London)
Sleven, Hannah (BSc Cardiff) [GS 2004–]

Hilary Term 2010

Bhattacharya, Kanishka
Dries, Manuel (BA Exeter, MPhil, PhD Cambridge) [RF 2007–]
Nevay, Laurence
Price, David William
Ross, Alan James
Sleven, Hannah

Trinity Term 2010

Bhattacharya, Kanishka
Donaldson, Alistair (BSc, PhD Glasgow) [RF 2010–]
McCarty, Steven (BA, MA California, MA Southern California) [GS 2009–]
Roots, Sam, MEng [GS 2010–]
Ross, Alan James
Turner, Isaac Henry Cameron (BSc Manchester) [GS 2009–]

Chairs of the General Meeting

Michaelmas Term 2009 and Hilary Term 2010

Ross, Alan James

Trinity Term 2009

Roots, Sam

Benefactions to support research

The Tim and Kathy Clayden Award

Tim Clayden (GS 1984–89, MCR 1989–) and his wife Kathy have funded a prize of £500 for Ancient Near Eastern Studies. The College is most grateful for their generosity. This was advertised to all Oxford students, and Selina Wisnom, Wolfson, DPhil student in Cuneiform Studies, was awarded this year's prize.

The Jacob Ghazarian Fund

The Ghazarian Fund was established by Professor Jacob Ghazarian to support graduate research in the History and Culture of Christianity in the Mediterranean Basin 400–1500 AD. It provides grants to help with the costs of fieldwork, or for other academic purposes, and is administered by the Oriental Institute. The name of the 2010 recipient is yet to be announced.

Grimstone Foundation Travelling Fellowship

Through the good offices of Gerry Grimstone, the Grimstone Foundation made available two Travelling Fellowships of £2,500 each. This award is to support either a cultural travel project or field work related to a student's research project in either India or China. The College is most grateful to the Foundation for its generosity. This year the Fellowships have been awarded to Stephanie Yorke and Neil Chisholm.

The George Peters Bursary

The Bursary is awarded annually to a student from a developing country. It was established in memory of George Peters by his widow, Judith Peters. George Peters, Vicegerent 1991–93, was Professor of Agricultural Economics and a Governing Body Fellow from 1980 until his retirement in 2001. The name of the 2010 recipient is yet to be announced.

Clubs and Societies

Arts Society

'Awe is the glue that gives coherence to the creative spirit', according to Elspeth Hamilton, one of this year's featured artists, and it was certainly reflected in the dramatic and colourful landscapes she exhibited in March. Colour was also used to impressive effect in the show 'Coast to Coast' by returning local artist Jon Rowlands, and in paintings exhibited by Mark Rowan-Hull (Creative Arts Fellow) in May. Other popular shows included painter Wendy Yeo, who generously donated two works to the College; Peter Brook, whose work is based upon the Surrealist painter Albert Gleize's principle of translation / rotation, who also gave an interesting talk; and co-exhibitors Francois Legrand and Andrew Markus, who gave one of his photographs to the College.

Colour, though, is not crucial to success: the very popular Life Drawing class, led by Miranda Cresswell, put on a show of its work which displayed, once again, the talents of those many College members whose 'day-job' does not centre around charcoal and paper or pallet and easel.

The display cases were filled by Dominique Lussier, who showed a number of his beautifully executed and sinuous wooden sculptures. Peter Brook used them for a group of ceramics that accompanied his exhibition, as did Hamer Dodds and Richard Bracken for part of their 'Inordinate Fondness'. Jacob Ghazarian also exhibited a number of pieces from his collection of Chinese porcelain.

The eclectic membership of the committee reflects that of the College, so it is not surprising that there is a strong interest in the crossover between the arts and science. An Arts Society group has been meeting informally to discuss how to reflect this in the programme of exhibitions and events, and has benefited from liaison with the Department of Physics. The year's programme was closed by 'Inordinate Fondness', a joint exhibition of monochrome works by Hamer Dodds and Richard Bracken that graphically illustrated the crossover. This celebration of biodiversity was organised in collaboration with the Zoology Department, and two of the works were purchased for the College.

Mark Rowan-Hull gave a talk in November about his work, which is a synaesthetic response to music, and accompanied it by a film. He followed this in February with

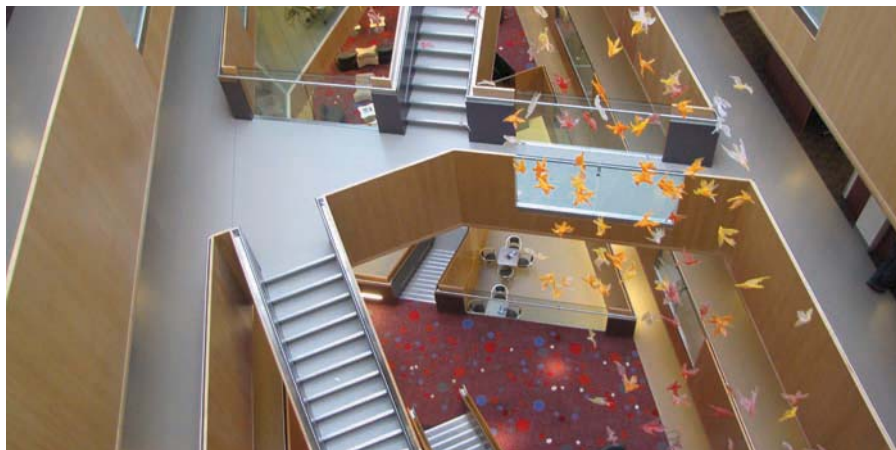


Mark Rowan-Hull with musicians from the Royal Academy of Music in performance.

a performance by musicians from the Royal Academy of Music, and a number of the paintings which resulted were exhibited in May. He previewed his performance with Amit Chaudhury (former Creative Arts Fellow, now MCR) at the North Wall in June, and is planning a day workshop in College in Michaelmas Term. Liszt and Rimsky-Korsakov famously disagreed over the colours of music, so it is said, and I am sure his work will inspire an equally lively debate in College.

The Arts committee can now be found on Facebook: Arts@Wolfson is now up and running, and anyone interested in the visual arts is encouraged to join so as to share information. It is designed to encourage dialogue, provide an easily accessible and effective forum for advertising events, and encourage participation. Particular thanks are due to Rachel Giacomantonio for setting it up, and to Emma O'Driscoll for championing its cause amongst the more recidivist members of the committee!

We have also been getting out and about this year. In February the Vicegerent, Christina Redfield, hosted a Society visit to the new Biochemistry Building; pictures taken during the afternoon can be viewed at Arts@Wolfson. In June, a group visited the Ashmolean and was taken around the new galleries on a 'highlights' tour by the museum's Education Department. It also saw the new conservation studios, where Mark Norman spoke about some of the work in progress there.



View from the top of the new Biochemistry building.

This year membership of the committee has proved so attractive that meetings have been re-scheduled to allow members who also sit on the Finance Committee to attend both. The combination of selecting exhibitions, going on jaunts and relocating artworks sensitive to daylight, is obviously an antidote to post Credit Crunch discussion of the College finances! That apart, it continues to be very apparent that Wolfson provides a venue for artists who deeply appreciate not only the architectural context but also the College's welcoming and informal approach to the display of their work. This appreciation is reflected in the calibre of those seeking to display their work.

So, another visually exciting year! However, none of it could happen without the Society's membership, whose enthusiasm is infectious and undimmed; without Jan Scriven, who so ably combines artist-spotting, diplomatic, and administrative skills in her role as Secretary to the Committee; or without the President, whose support and active involvement is so appreciated by her fellow committee-members. May I personally thank for their contributions those who have left the committee this year, and especially my predecessor, Lyon Roussel? Lyon chaired the committee for nine years with a quiet distinction, skill, unfailing good humour, and, above all, an unerring eye for quality to which I can only aspire.

Mark Norman

Basketball



(l to r, back row) Thomas Doneux, Aleksey Shmeliov, Jun Jiang, Chen Qi, Gregan Anderson, Chris Giacomantonio. (l to r sitting) Clark Lu, Matteo Gianella-Borradori, Antonio Berlanga.

The Wolfson basketball team returned to the college league this year. Built largely from College freshers – who met each other for the first time just a few nights before forming the team – it represented the College proudly and in style, purchasing new club vests and beating some more established teams.

The team came second in its division in Michaelmas term, winning every game we played. We were elevated to the first division in Hilary term,

where we were placed fourth out of a total of 14 teams.

Perhaps our finest victory of the year came in the quarter-finals. We held off a much taller and higher-ranked St Catherine's team 42-39 to advance to the semi-finals, where we eventually lost to defending champions Teddy Hall / New College. We also defeated Darwin College, Cambridge, in our annual 'friendly' Darwin Day match.

We teamed up with St Cross for a Trinity Cuppers bid, and although we were soon eliminated, we have a strong core of players ready to return to the court next year. Thanks to the new hoops on the College's outdoor court, we also have a great new facility for practice.

Chris Giacomantonio, Captain

BarCo (The Cellar Bar)

Michaelmas started well with a Wolfson Week welcoming freshers with a bop, a pub quiz, and a pub crawl. The Charlie and the Chocolate Factory winter ball witnessed many an Oompa-Loompa down in the bar celebrating all things chocolate.

In the new year we indulged in some matchmaking at the Valentine's Blind Date bop. Then we welcomed our Darwin brothers and sisters for the So Bad It's Good Movie bop. The Boat Club celebrated themselves and May Day at the annual Boat Club bop. And as usual the Communist bop returned at the end of May, and brought back the familiar faces of the T-shirt heroes Che and Co.

The Talent Night showed that Wolfson is truly the vanguard of modern student culture.

We shall celebrate the end of the term by joining the Dark Side of the Bop. The summer promises to be filled with Pimm's and football. The doors will remain open and the atmosphere relaxed.

Whenever you need to escape the library, make a break for the bar, where there will always be wine, women (in default of a politically correct, gender-neutral term) and song.

Iana Alexeeva

Bharatanatyam/Kalari Dance

Bharatanatyam is a form of classical Indian dance from Tamil Nadu that involves detailed hand gestures, body movement and facial expressions. Kalaripayattu is an ancient form of Indian martial arts from Kerala, said to be 'the mother of all martial arts'. Having trained in both of them extensively, I taught the basics to members of Wolfson once a week throughout Michaelmas and Hilary terms. I had a range of students from varying backgrounds, both in academic terms and in nationality, and I am happy to report that they included many males who overcame the gender stereotype attached to 'dance'.

Students learnt martial arts sequences, how to tell a story through hand gestures and facial expressions, and the first few 'pieces' in the traditional Bharatanatyam repertoire. It was unfortunately not possible to continue classes in Trinity term as students wanted, but I hope that they have learnt something about dance, self-defence, injury prevention and care, and about India.

Aranyani Bhargav

Boat Club

After its success last year in Summer Eights, the Club was determined to maintain the momentum by engaging in regattas over the summer. We made a good start by entering two crews (a pair and a four) at Maidenhead. The pair won, while the IV made it to the finals after two impressive races. In the Oxford City Royal Regatta, we entered a men's IV into the lower intermediate category, which after beating crews such as Reading, Curlew, and Cambridge City, won Pots (pewter tankards).

Autumn Fours displayed Wolfson's growing strength and achievement. The Club entered four crews, two men's and two women's, which beat all comers, until the finals were Wolfson versus Wolfson. The winners were the men's first IV and the women's first IV.

In October the Club launched a membership and recruitment drive beginning with a barbecue, to welcome incoming students and to promote and increase awareness of rowing as a sport. We thank Dr Christina Redfield and the Social and Cultural Committee for their support.

With the increase in membership, the Club was able to field two men's and two women's crews for the first main event of the academic year, the Christchurch



The naming ceremony of 'Weapon X', the men's new IV. Men's co-Captain R J Ruitinga, Boat Club President Clarence 'The Annihilator' Yapp, and the President, Hermione Lee.

Regatta for novices. But first the novices competed in the Nephtys Regatta, where the men's first novice boat won their first race and the men's second novice boat put in a good effort. Some of the women from the senior squad also entered a IV, winning in their category. In the Christchurch Regatta itself, which was reduced to a two-day event by poor weather, the women's A boat scored their first victory against St Anne's. The men's A and B boats had trained very hard and gave St John's and St Antony's a run for their money, but ultimately came a narrow second. Progressive delays unfortunately prevented the women's B boat from competing, but this did not deter our crews from going back to training in spite of the holiday season and the cold climatic conditions.

Despite the cold weather, Wolfson managed to enter two races in the Isis Winter League. In race 'D', the men's first VIII achieved the fastest time of 4 minutes 39 seconds, possibly the fastest time ever in Wolfson history. The women's first VIII gained a respectable tenth place. In race 'E', the men's first VIII shattered their earlier record with an even quicker time of 4 minutes 25 seconds, and once again came first. The men's second VIII also entered, completing the course in less than 5 minutes. They were quite possibly one of the best second VIIIs in the event.



The M1 after winning Blades in Torpids: (l to r) R J Ruitinga, Nanda Pirie, Nollanne Chang, Ben Bishop, Paul Kelly, Graham Davies, Duncan England, Rafel Bordas, Clifford Sofield, Cory Kampf.

It was then time for Torpids. The women's third boat (W3) first had to qualify, and did so with the second fastest time of the day. Unfortunately the weather once again played havoc, and only the men's first boat (M1), and the women's first and second boats (W1 and W2) were allowed to race for most of the event. M1 quickly bumped Queen's College and Brasenose on the first day. On the second day, W2 also bumped twice and was promoted to division 3. M1 and W2 surged on victoriously, and won Blades. M2 and W3 were eventually allowed to race, and quickly made mincemeat of Trinity and St Hugh's respectively.

In between Torpids and Summer Eights, M1 continued its tradition of entering the Head of the River Regatta. They beat the RAF and numerous international university crews, to finish 213th.

In the Boat Race on 3 April, Oxford was coxed by Adam Barhamand and stroked by Charlie Burkitt, both of Wolfson. Oxford made the cleaner and the faster start, and rowed well, but alas, it was Cambridge's turn to win this year.

Once again the Club made its way to Henley, enthusiastic and 40-strong, for its annual training camp. There were two days of good weather and great rowing, in which the coaches noticed not only sunburns but a significant improvement in rowing-technique.

In Summer Eights, for the first time in ages, the Club fielded six crews. The



The W2 on their way to winning Blades in Torpids (l to r): Nicole Yager, Amanda Reiner, Veronika Nikitina, Alison Jameson, Lisa Mol, Annette Fayet, Rachel King, Aurelie Cuenod, Jill Betts.

women's crews each bumped once and were bumped once, retaining their overall positions after four days of rowing furiously over the entire length of the course. The three men's crews were not bumped at all, and M1 and M2 both bumped four times and are thus eligible for Blades. M1 is now eighth in the top division, in front of Magdalen, New College and St Edmund Hall. M2 is second in Division 5, and is well placed to achieve Division 4 next year. M3 quickly bumped their opponents in the last three days. After making so many bumps, Wolfson men's crews were officially recognized as the most successful overall.

This year we bid farewell to 'Dawntreader', the racing VIII used by W1 and W2. At the same time we are delighted to welcome two new boats to our fleet. One replaces the women's flagship boat, and is duly named after Linda Taft in recognition of her tremendous help and support over the years. The other complements the men's fleet and sports a high-tech design with more of a race-type configuration. As 'Weapon X' it marks the tenth year of the millennium, and will represent Wolfson in future high-profile regattas such as Henley Royal Regatta and the Fours Head.

In conclusion let me thank all the committee members, the crews, the College, and our sponsors, Oxford Ancestors, for their assistance and support during my term as President. This has truly been a special year for the Boat Club, in which I have come to know many of you better, and of which I will treasure the fondest memories. I wish the Club all success in future years.

Clarence Yapp

President of Wolfson College Boat Club (2009-10)

Bujinkan Club

The Bujinkan club, now entering its third year at Wolfson, practises the non-competitive Japanese martial art of ninjutsu. This year we have continued to run at least four hours a week of mixed-ability classes, and have welcomed several newcomers, some with no previous experience of martial arts. Members have travelled to training sessions across the UK, including Nottingham, Newcastle and Exeter, and we have also hosted guest instructors from Birmingham, Kent, Singapore and Japan. This gives our members many opportunities to be part of the

wider Bujinkan community. Our own instructor was awarded the rank of 10th Dan while training in Japan, which demonstrates the high level of instruction we have available. We will be continuing to train throughout the summer, and look forward to an equally exciting new year, and new members!

Helen Curtis

Entz

The annual Talent Night was an entertaining event again, with a mix of music, dance and comedy performances. Exchange dinners were held with Merton, Wadham, St Anne's, Exeter, Queen's and Hertford, and have all been very popular and successful. We also hosted St Edmund Hall for a bar exchange. Trips were organised to the Battle Proms at Blenheim Palace, Birmingham Christmas market, London and Istanbul. We are also planning events to help keep Wolfsonians busy over the summer!

Helen Curtis

Family Society

With the steady growth in the number of families at Wolfson, the Family Society grew also and saw a corresponding increase in involvement and attendance at events. It applauds the generous efforts of the College on behalf of families here, which have included expanding the College playground, adding swings and a seesaw, and padding the grass area, making it all a safer and more entertaining play-area for families with children. This expansion brought lots of smiles to children and parents, and seems to have increased the usage as well.

This year the College hosted a Hallowe'en party for members of Wolfson and their families, which attracted a large turnout and proved very successful. Families participating in 'trick-or-treat' were asked to put stickers on their doors, and all the Wolfson children went together from door to door, trick-or-treating at Hallowe'en. With support from the College, the Family Society hosted a Christmas party with a

special visit from Father Christmas. It also hosted an Easter party and a pool party. These holiday gatherings are enjoyed by families, and provide an opportunity for children to make friends and for parents to get to know one another.

The Society started a Facebook fan page to keep members updated on upcoming events, as well as family news. This is an excellent way for new families coming to Wolfson to see what is happening here and to feel more welcome. It is also an excellent way for families leaving Wolfson to be able to keep in contact with fellow-alumni. The Society has plans to implement a regular 'Family night' at which families can bring their children together for board games, pizza and a movie.

Zenda Cockfield and Sarah McCarty-Snead

Football Club

In charge of the Wolfson/St Cross team this year was Jamie Cockfield, who successfully recruited a new squad and was responsible for games and training. We competed in the top division of Oxford college football, and after a slow start achieved fourth place. In parallel to the league there was the College Cup, which consists of qualifying group stages followed by knockout rounds. We began by winning 6–0, and remained unbeaten, the consistency of our strikers, the solidity of our defence, and the commitment of our midfield taking us to the Final. After a hard and tiring 90 minutes in the scorching sun and a last-second winning goal, the Wolfson / St Cross team was crowned as champions.

After such a successful season, to equal it next year will be quite a challenge for defender Matteo Gianella-Borradori and midfielder Blessed Ngwenya.

Matteo Gianell-Borradori



(l to r, top) Cornelius Namiluko, Chris Taylor, Blessed Ngwenya, Matteo Gianella-Borradori (behind), Simon Cotterill, Joel Brisk, the Mascot, Matt McMillan (bottom) Phil Murray, Rhodri Saunders, Dave Howells, Jon Halling, (standing) Jamie Cockfield.

Meditation

The Meditation Society introduced a 6-week Meditation Course this year in Hilary term. The course was very popular and by demand it was run again in Trinity Term. The course was especially designed for newcomers as well as regular meditators and gave a more structured introduction to Meditation. Each session consisted of a short talk (including Introduction to Meditation, Perfect Concentration, The Mind & its Tricks, The Secret of Meditation, The Four Yogas & the Source of Happiness, and Meditation & Compassion: Spiritual Living in the World), a short meditation (which was gradually increased each week with everyone sitting for a one-hour meditation in the final session) and a Q&A session.

On Monday 5 July, the Wolfson Meditation Society helped organize a special meditation programme with the renowned Meditation Master Baba Shiva Rudra Balayogi. Over 100 people attended the special event at Mansfield College.

The Master delivered a profound discourse on mind, consciousness and meditation. He suggested that everyone is, consciously or unconsciously, looking for peace and happiness. But the tendency is to look outside one's self, to the objects of this world, for this satisfaction. By turning the mind inward, one gains the knowledge of the source of one's consciousness and settles in the Supreme Peace within. After the discourse, the Master gave instruction in the ancient and universal meditation technique which he used to achieve Self Realization by meditating in perfect thoughtlessness for 20 hours a day, on average, over five years from 1994 to 1999. Finally, the students had the rare opportunity to ask spiritual questions of an Enlightened Master. Their questions were both sincere and practical.

Rina Carvalho

Middle Eastern Dance



(l to r) Yi Zhu, Berthe Jansen, Nadia Hhuzayim and Jo McGouran dance at the Wolfson Garden Party.

This year the very experienced belly dance teacher Caitlyn Schwartz agreed to teach members of the Middle Eastern Dance Society. Although the number of active dancers was smaller than last year, the Society received excellent lessons in all three terms. The highlights were the Society's performance at the *hafla* (party) organised by the Oxford Middle Eastern Dance Society at Keble, and the three choreographies performed at the Wolfson Garden Party, which spiced up everyone's picnics with shimmies, turns, twists and belly-rolls.

Berthe Jansen

Music Society

The Society has spread protective wings over the diverse cells of musical interest which incubate in College, and in March this year it organised a Music Night to display them. This was a huge success, with more than a hundred people gathering for mutual support and BarCo's beer and wine. Since then, the Society has been going strong, with regular meetings and plans to take the stage at the Summer Garden Party. The choir has rehearsed weekly, the Abrahams have continued to organize their Sunday concerts, the innovative programme of dinner music is thriving, and we have been excited by Chinese traditional chant. Other developments include classifying the sheet music that was loosely stored in the lodge and making it available from the library, creating a mailing list for the Society, and building a shiny new webpage <http://www.wolfson.ox.ac.uk/clubs/music/>. Future plans are to investigate the curious history of the Society going back to Isaiah Berlin and his friendship with Rostropovich, to organize subsidized trips to concerts, and to attract new talent during Freshers' Week.

The Music Night was as multi-cultural as the College itself. There was Classical, with chamber music by the String Trio and a Beethoven piano sonata; there was Folk from the Steerage Irish Folk Group, with Irish drinking songs accompanied by guitar, banjo and percussion, followed by a solo set of moving Irish songs on the guitar. There was a jazz duo of piano and voice, the Voodoo Chili Trio with piano, guitar and voice, and a wonderful Brazilian Bossa Nova group consisting of guitar, cello, percussion and voice. The Alternative Choir performed the songs listed below, followed by an alcoholic solo Persian folk song on the piano. The climax was two



Wolson Music Night

*Featuring Wolson's Alternative Choir, Steerage
Folk Group, Wolson Strings,
and five more top acts.*

*Tuesday 16th March
9th week*

*8pm Dining hall
Free entry - Cash bar*

All welcome!



The Alternative Choir sang at the Wolfson Garden Party. (l to r) Chaira Letizia, Shona Smye, Griha Singla, Yi Zhu, Mehrnoosh Sadrzadeh, Elizabeth Butcher, Maria Kopsacheili.

powerful German songs, skilfully accompanied on the piano by a Wolfson boatie. It was an amazing night of unity and diversity which lingers in the memory, and was filmed by the IT group.

Wolfson's Alternative Choir (WACH) is a continuation of the *Wolfson(g)ians* of last year. After its debut with an Afternoon of Song and Poetry in January 2009, it was re-united in Michaelmas term and sang a variety of songs at the Music Night: a Russian lullaby (to a prisoner who is awaiting execution!), Gershwin's 'Summertime', a blues song based on Edward Lear's limerick 'The Bee' by Oxford composer Celia Redgate, and the romantic 'A Nightingale Sang in Berkeley Square'. At Wolfson's Talent Night they sang a Canadian and a Greek folk song arranged for voices by two members of the Choir, and were voted the second-best act of the night, winning a nice bottle of red wine. (They hope to repeat these songs at the Life-Stories event in June.) This Trinity term, they have been practising English and Italian madrigals, with a view to the Summer Garden Party, and including such items as a Mozart trio for two sopranos and a tenor.

Barbara and Douglas Abraham have shared their love of music with the College for more than ten years now, presenting professional musicians, and young talent in their Sunday concerts in aid of AMREF. They organized Patsy Toh's piano

recital in October 2009, and in November three wonderful piano recitals by the child musical prodigies Isata Kanneh-Mason, Susana Gómez Vázquez and Jongsun Woo. Their first concert of 2010 was Patsy Toh and Sarkis Zakarian on the piano in March, followed in May by the young TATE piano trio, consisting of Sulki Yu, Pei-Jee Ng, and Chiao-Ying Chang.

In May there was a most unusual concert skilfully organised by Brenda Li, in which the College welcomed Chinese masters of the zither (qin) from Hong Kong and mainland China, some of them visiting the West for the first time. The programme ranged from music as early as 8th century BC to modern songs of love and hope, played on the zither and Chinese flute. The audience joined in the last two songs, and afterwards enjoyed a range of delicious cakes baked by AMREF volunteers. The proceeds of the concert were generously donated to AMREF.

Mehrnoosh Sadrzadeh

Romulus

This year's *Romulus* chose 'Trust' as its theme, because so many of the current social, economic, and political woes that confront humanity seem to involve, at some level, issues relating to trust. Articles on Amazonian tribal exchange systems (Marc Brightman), computer network security (Cornelius Namiluko), the politics of environmental action (Ilektra-Georgia Apostolidou), and the vicissitudes of ethnographic fieldwork (Emma O'Driscoll) made up the non-fiction core of the magazine. Three previously unpublished translations of short stories by the Japanese author Yasutaka Tsutsui (Andrew Driver), a short story by Merryn Williams and poems by Bihani Sarkar and Stephanie Yorke made up the literary part of the magazine, while two reviews (Alan Ross and Will Stockland) considered books by or about two philosophical stalwarts of the College, Bryan Magee and Sir Isaiah Berlin. The launch party was the perfect opportunity for me, after three years as Editor-in-Chief, to hand over the reins to Stephanie Yorke. I am very confident that she will take the magazine to even greater heights!

Will Stockland



Romulus launch party. (l to r) Shamal Faily, Cornelius Namiluko, Tsilazazi Itwi Namiluko, Stephanie Yorke, Merryn Williams, Will Stockland.

Wine Society

The Society began with a mini wine-tasting in Week 0 of Michaelmas Term to attract new members, which was successful, and it held a tasting in each term; places were in high demand, with people having to be turned away. If this demand continues, we will consider enlarging them next year. Tastings typically involved about ten wines and one port, and were led by Will Stockland (GS). We also ran a blind tasting competition on Darwin Day, which ended in a draw between Wolfson and its sister college from Cambridge.

Shamal Faily is handing over the presidency to Jared O'Connell, and to introduce him to his new role, they have jointly organised the final tasting of the year on 9 July, which is already fully booked.

Jared O'Connell

Winter Ball



The Winter Ball Committee: (l to r, top) Veronika Nikitina, Helen Curtis, Jelena Baranovic, Alexandr Khrapichev, Yiqi Seow.
(bottom) Myron Van Damme, Adele Powell, Aurelie Cuenod.

The annual Winter Ball is one of the College's biggest events, and once again, tickets sold out before the night. This year the theme was Charlie and the Chocolate Factory, chosen from many excellent suggestions by members of College. To set the mood, decorations featured a large painting in the hall, a giant chocolate bar located on the marble staircase, and a good supply of candy. Dinner first in the hall provided a jovial start to the evening. Entertainment ranged from live bands, giant games, disco and the ever-popular ceilidh, to chocolate fountains, magic, comedy, body painting and massage. We hope everyone is looking forward to the next one!

Helen Curtis

Yoga



Sissel Fowler, who taught yoga at Wolfson for 12 years.

Yoga continues to be a very popular activity at Wolfson and the twice-weekly classes are well-attended. Sadly, Sissel Fowler, who taught yoga at Wolfson for 12 years, retired from teaching her Thursday class in Hilary Term. We are indebted to Sissel for introducing so many Wolfsonians to the benefits of yoga. We look forward to her continued association with the College as a member of the Common Room.

We are fortunate that Luisa Golding (also a British Wheel of Yoga teacher), who was already teaching the Sunday class, was able to take over Sissel's class which now runs on Wednesdays. We have also been able to purchase some new equipment: blocks, belts and bolsters to enhance our practice.

Jan Scriven

Life Stories event, 1 June 2010

by Nisha Manocha (GS 2009–)



Aranyani Bhargav performed at the event, and was seen dancing on film.

The Wolfson Life-Stories event, organised by Shaharзад Akbar, Griha Singla, David Matyas, Francesca Ghilani, and Nisha Manocha, celebrated the diverse life-stories of members of the College. Contributors were encouraged to present any aspect of their life through a variety of modes of representation, with the added challenge of a time constraint: they each had only four minutes to tell their story. Presentations ranged from musical performances to oral stories, videos to presentations of objects, poetry to comedy routines. The event featured over twenty participants that included

graduate students, Fellows, and members of the Governing Body.

The President, Hermione Lee, invited participants and members of the audience to engage with the life-stories through discussion. A variety of issues were addressed around the very concept of sharing a life: How does sharing a life make one vulnerable? What does one's choice of medium suggest? Does one's own story depend on the life of another?

The night ended with an international buffet dinner, more music, and informal discussion as the participants and audience took the opportunity of interacting and sharing more of their stories.

The participants — and the audience — found the possibility of expression liberating in this encouraging atmosphere; there was an overwhelming response to the idea of repeating the event in 2011, with hopes of making it a Wolfson institution. The Arts Society has already announced its plan of hosting an exhibition on the theme of Life Stories in Trinity Term.

AMREF, the College Charity

by John Sutton (VF 1981–86, MCR 1988–)



A Community Health Workers training session in Soroti district.

The African Medical and Research Foundation, whose headquarters are in Nairobi, is active throughout Eastern Africa and certain other parts of the continent, its work concentrating on essential medical provision and inculcating principles of preventive and public health, in particular by initiating community projects, by establishing basic facilities, in crowded city slums

as well as remote rural areas, and by enhanced training of local health, nursing and medical assistants. For many years it has been the College's adopted charity. Accordingly, the AMREF Group meets termly to devise fund-raising strategies within the College (with suitable publicity on the Foundation's mission and current priorities), and to decide the most appropriate initiatives within AMREF's range of activities for our support each year. A regular feature has been the Wolfson Bursary, which enables a promising health/medical assistant from the East African region to complete a one-year diploma course in Community Health at AMREF's training school in Nairobi. During the past year the College has contributed £2,500 to the Bursary fund, and £3,000 towards an innovative health project for disadvantaged communities in the Soroti district of eastern Uganda.

This densely populated part of Uganda has suffered impoverishment and neglect during the last two decades because of civil war and difficult communications. The aim of the AMREF project is, to quote the summary, 'to strengthen health services at community level and to increase community awareness of health issues and prevalent diseases, including malaria and HIV/AIDS'. The district is close to that of the Katine Project, which is currently being promoted and publicised internationally by AMREF with *The Guardian*, but it is being run separately with less fanfare and more emphasis on local awareness and participation, and thus can be seen as complementary to Katine, with experiences being exchanged. The immediate objective in Soroti is to renovate several rural clinics and to revive

primary health-care services, alongside the training of nursing assistants and laboratory technicians capable of diagnosing and treating common infections and ailments. This initiative is to be coordinated with a grass-roots educational campaign on health, sanitation and safe water, and with establishing a corps of volunteers with basic instruction for working within the community, who can call on more formal medical facilities where necessary.

This year's contribution to AMREF for these two purposes – the bursary and the Soroti project – has been somewhat higher than previously, owing to a modest but very pleasing increase in the donations by College members through battels in response to the annual appeal, and to more effective collections and ticket sales at a variety of events. These range from second-hand household and bike sales (which are popular with new members and families early in the academic year) to tin-rattling on Bonfire Night, and from selected social activities such as the regular Sunday coffee shop to a series of concerts in College by professional musicians who have generously waived their fees for AMREF's benefit. Such fund-raising is dependent on members of the Group and numerous volunteers offering their time and organisational skills; we would mention specially Jan Scriven (College Secretary), Tracy Fuzzard (who, as Common Room Secretary, has willingly taken over Linda Taft's previous role), Adele Powell (student representative) for her imaginative campaigning within the College and at General Meeting, Renee Lee for the continued success of the coffee shop, and Christopher Lethbridge for liaison with AMREF's London office (which advises on new and continuing projects suitable for our support) and for arranging visits to the College by staff and associates of the Foundation when in Britain. Moreover Mark Pottle, in chairing the Group's meetings, has continued to ensure our focus and coordination of efforts.

For the concerts particular thanks are due to Barbara and Douglas Abraham for arranging the visits of pianists, strings and other musicians ideal for Sunday afternoons in Hall. These include Patsy Toh who has long been a supporter, this year giving her services twice. Special mention is due to Brenda Li for the remarkable 'Qin' performance in May (see p. 96), which brought a group of musicians from China for the first time to introduce this ancient seven-stringed instrument and its distinctive music. The exacting arrangements for their visit to Britain were

handled by Brenda who also secured the necessary sponsorship. The ticket sales on this occasion yielded some £750 for the College's AMREF fund.

In November, thanks to arrangements by Jude Woodger at AMREF/UK, the College was privileged to be visited by three fieldworkers while on study-leave in Britain: they were Dr Bayoum Awadhi, Steven Muirigi and Antony Wairagu, who are coordinating health and clinic programmes with communal participation in rural districts of Tanzania, Uganda and Kenya respectively. Each gave a short presentation illustrating the varying environments and constraints, social as well as physical, of AMREF's initiatives and aspirations at the local level, and in explaining the essential role of public consultation and education. The date unfortunately clashed with other commitments, and they deserved a bigger audience, but their visit, with questions and informal discussion continuing long after the presentations, was instructive for those members of Wolfson and other colleges and University departments who managed to attend.

The Group normally relies on AMREF's London office for information on current programmes and planned initiatives, but more direct contact occurs from time to time since some former Wolfson members live and work in East Africa, and certain present members have research interests in the region and occasionally encounter AMREF projects during fieldwork. Last July it happened that I was passing through Nairobi and, on the suggestion of the Group, arranged to visit AMREF's headquarters and training centre in their purpose-built complex on Langata Road. This presents a marked contrast to the cramped and ramshackle collection of buildings previously occupied at Wilson Airport, which were a legacy of the Flying Doctors, the organization from which AMREF evolved over half a century ago. The immediate impression is that the ambitious new design has fully vindicated itself; it has an air of intense activity – from lecture rooms to library (for both coursework and research) and administrative offices, as well as a nicely designed cafeteria for students, teachers and staff (many of whom travel considerable distances each day) – all managed with considerable care and thought on three floors around an airy courtyard, and operating harmoniously. Moreover, on talking with several of the senior staff – those responsible for capacity building, health policy and research, technology and IT, and the administrators of the diploma and MA courses and

E-learning – it is clear that AMREF takes a deliberately professional approach to both the training programmes and its appointments (medical, technical and administrative alike), while ensuring that those at headquarters are in constant touch with the various current projects in dispersed parts of eastern Africa and remain fully conscious of the working environments and logistics of the fieldworkers. Although most AMREF programmes are run from the respective country offices and are tailored for local needs and conditions, I sense that the overall message throughout the organization is to approach the challenges of improving health and medical facilities in as modern a way as is practicable in coordination with the local communities, by making best use of the existing infrastructures or conversely improvising to surmount shortcomings. This is particularly evident in communication, the facilities for which, even in remoter areas, are changing rapidly (as strikes me every time on returning to East Africa). AMREF’s promotion of computer literacy and E-learning (together with supplying computers) for certain diploma courses avoids both the expense of a full year’s stay in Nairobi and the drain of nurses and medical attendants from distant rural clinics for the duration.



Claire Barake receives her award in Nairobi from Dr Michael Smalley, AMREF Director-General.

It was especially pleasing to meet Claire Barake from western Kenya, who held the Wolfson Bursary in 2009 after several years as a clinical assistant at a location where the agro-industrial expansion from Nairobi airport encroaches upon the Maasai plains. She talked about her experience halfway through the one-year diploma course in Community Health, for which she was being awarded marks at distinction level. Since then we learn of her successful graduation at almost the top of the class of some twenty mature students drawn from several African countries. She has received our congratulations and best wishes for her continuing career in her chosen field of public health.

The AMREF Group welcomes members of College who are interested or willing to help in any way, and invites them to its meeting in Week 1 of every term: for more information, contact Jan Scriven. As the *Record* goes to press, the Group has decided that funds raised this year will go towards preventing and treating Trachoma in the Samburu district of northern Kenya, in addition to supporting the annual Wolfson/AMREF Bursary.

Chinese literati music and poetry come to Wolfson

A special concert reviewed by Jay Lewis (GBF 1994–)

On a stage in Wolfson Hall on 9 May 2010 and flanked by two hanging scrolls inscribed with a Chinese couplet, a group of talented musicians treated Wolfsonians to a rare performance of Chinese zither (*qin*) and the even rarer chanting of classical poetry. The hanging couplet, composed in 1981, read: ‘As long as one understands the quintessence of the *qin*, why worry about the sound the strings make?’ As we quickly learned, the performers understood the zithers they played and the poetry they chanted, so they did not have to worry about the sounds they made. They completely enchanted the large audience.

Chinese literati tradition, going back to the Spring and Autumn period of the Eastern Zhou dynasty (ca. fifth century BCE), expected the individual literatus to be competent in ritual, music, archery, charioteering, calligraphy, and mathematics. The *qin* (zither), the prominent instrument of the concert, is a soundbox with strings stretched over it. Zithers are known across Eurasia, but the East Asian versions are as much as four to six feet in length, and they either have no bridges, as in the case of the *qin*, or more strings and moveable bridges, as in the case of the *zheng* (Korean *kayagūm*, Japanese *koto*, Mongolian *yatga*, and Vietnamese *đàn tranh*). The *qin*, with fewer strings and no bridges, may have appealed to the amateur, gentleman literatus, who played the zither as an instrument of personal taste and never performed publicly. Zithers in China go back to the twelfth century BCE but achieved a standardised form (seven strings and thirteen position markers) at about the same time as other things were standardised — Chinese characters, axle-widths, weights and measures, and coinage — under the first Emperor, the great unifier Qin Shi Huangdi (259–210 BCE), and the succeeding Han dynasty (206 BCE–220 CE). The oldest scores date from the sixth century CE, and a notation style still in use today was established during the Tang dynasty (618–907).

As a completely separate activity, prose and especially poetry were chanted for recitation, and recitations were sometimes combined with music. The earliest literati from the Spring and Autumn period were educated men who travelled widely across China and advised rulers on statecraft. As examinations and government recruitment became important from the Han dynasty onwards, they became the examinees and the mandarins who staffed centralised, Chinese bureaucratic



Brenda Li, qin, and Lam Yuen Wong, bamboo flute.

governments for more than two millennia. A classical Chinese education consisted of the memorization of classical texts and their recitation as chanting. This naturally became the way in which poetry was recited, and the great classical poets from the fourth century BCE through to the Song (907–1127) dynasty (Qu Yuan, Li Bai, Du Fu, and Su Shi), would have recited their own and each other’s poetry in this fashion. By day, they conducted the affairs of state, but in their leisure, they played music and chanted poetry to amuse themselves and their friends. Poetry and music did not always agree, but they were essential components of the definition of a Chinese *junzi* — a superior man, a gentleman, a literatus.

The music in Wolfson Hall ranged from scores preserved in a 1279 collection through other extant collections from 1425, 1549 and 1634, to modern pieces composed in the 1980s. We heard music said to have been composed by Zhu Xi (1130–1200), the great synthesizer of the Cheng-Zhu interpretation of Confucianism that we call neo-Confucianism, which, after the great purges of Buddhism in East Asia (ninth century CE in China, fifteenth century in Korea and Vietnam) became the

hegemonic ideology over the eastern end of Eurasia. We also heard literati music that has now been carried beyond the heliosphere into interstellar space by the Voyager spacecrafts launched in 1977. It is a testament to the catholic culturalism of the Voyager designers that they included music produced by Confucian literati. Let us hope that whatever intelligence finds them can appreciate this music as an expression of humanistic art.

The poetry largely came from the Tang dynasty, although we also heard voices possibly from as early as the twelfth century BCE. Other poems came from the fourth, third, and second centuries BCE. (Chinese civilization is marked by a greater continuity than almost any other human culture on the planet. Just imagine Iraqis still using cuneiform script in daily life.) Most importantly, we heard poems by themselves and with the accompaniment of the zither. The chanting of poetry and the combination of music with poetry marks the concert as the first in the UK to feature both art forms together, as the literati would have enjoyed them — truly a historic moment.

The performers went on to London to give a similar performance on 11 May. They included XIE Daoxiu, a state-recognised *qin* master and lineage holder of ‘Masterpieces of Oral and Intangible Heritage of Humanity’ (UNESCO); XIE Mingqiang, Xie Daoxiu’s son and a recipient of the Dame Judi Dench Scholarship (2009–10), who is reading for a Master’s degree in Performance at Mountview Academy of Theatre Arts, London; OUYANG Huajuan, a Professoressional vocalist active in Hong Kong and the Guangzhou region; LI Ming, an ethnomusicologist, *qin* virtuoso, vocalist, and composer active in academia and on the stage in Mainland China, Hong Kong, and Japan; HO Pui Ching, who holds a degree from Cambridge in Computer Science and a degree from Imperial College in Communications and Signal Processing and is an independent singer, songwriter, and music and audio producer; and WONG Lam Yuen, an undergraduate in Ethnic Music at the Xinghai Music Academy in Guangzhou, who is mastering the bamboo flute and the single-string zither. Lastly, but not least, this concert tour was inspired by Ms Brenda LI, student of Li Ming for the *qin*, amateur painter, and currently a student of Wolfson reading for a DPhil in Tibetan and Himalayan Studies, who organised the sponsors, handled the logistics, and then performed both solo and with others on the *qin*.

The tour was sponsored by the Hong Kong Economic and Trade Office, London; Wing Yip; Top Design House; Bank of East Asia (BEA); K.Y. Fine Art; Water, Pine and Stone Retreat; The Prince's Charities Foundation (China); and Wolfson College. All proceeds from the concert were donated to AMREF, the College charity.

To Russia, with love

From an interview with Julie Curtis (GBF 1991–) in *Blueprint*, November 2009

In September 2009 the Royal Shakespeare Company at Stratford launched *Revolutions*, a four-year season of theatre from and about Russia and the countries of the former Soviet Union.

This might at first sight have little to do with the University, but behind the scenes, one member of Oxford's Russian Sub-Faculty has played a key role. Julie Curtis, University Lecturer in Russian, runs a special option in Russian Drama for undergraduate and postgraduate students and was invited to become a 'special adviser' for the project. 'Michael Boyd, the RSC's Artistic Director, has a special interest in Russian theatre because his principal training as a director was in Soviet Moscow in 1979–80,' says Julie. 'I got to know him in Moscow at that time.'

Boyd's view of directing is different to most British directors, and it is because of this that Julie was able to get involved in *Revolutions*. 'He believes the Russian tradition of directing – derived from Stanislavskii and Meyerkhöld – has had a crucial impact on his own work, and on his vision for the RSC over the next few years,' she explains. 'Specifically, he has adopted for the RSC the idea of the "ensemble", where a group of actors form a semi-permanent company for a number of years. Not only is their acting enriched by the experience of working together in a variety of productions, but this structure also gives the theatre the opportunity to develop the actors' training and education.'

This is where the University has played a part. The *Revolutions* season has been accompanied by events such as workshops, seminars, talks, play-readings, discussions with Russian directors and contemporary playwrights and even the catering of authentic food and 'Russian' cocktails, provided both for the public and for the theatre company.

Julie's role has included planning the various events associated with the productions and attending planning meetings to discuss the shape of the season. 'Over the last 12 months or more', she says, 'I have been working closely with Michael Boyd and the RSC to help prepare the Russian season. For me, it has been fascinating and a lot of fun to be able to draw on my research and teaching experiences to contribute to

a major theatrical project, and I'm looking forward to this relationship continuing over the next few years.'

She has also provided six 90-minute workshops in Stratford and London for the entire acting company, as well as many other members of the RSC staff including producers, directors, the administration team, the props team, and music and movement specialists. These workshops offered an introduction to Russian history, particularly relations with the Ukraine. Participants were shown film clips and taught to read Russian words, how to understand Russian names and how to introduce themselves. They also discussed questions arising from the plays they were working on.

Julie also reviewed the English translations of the two newly commissioned Russian plays whose world premieres launched the season. She was on hand to respond to any queries from RSC departments about any aspect of the project – such as helping the marketing department to translate the RSC logo into Russian and helping the set designers find images such as a 'Keep Out' sign in Ukrainian. Since then, she has also worked with the National Theatre, providing a workshop for the cast and writing the programme for their 2010 production of Mikhail Bulgakov's *The White Guard*.



A workshop run by Julie Curtis.

But not to Zero! A case for nuclear weapons — a personal view

by Edward Jarron (Bursar and GBF 2009–)

Edward Jarron began his RAF career by flying Vulcan nuclear bombers, and ultimately became the principal adviser at Supreme Headquarters Allied Powers Europe (SHAPE) on nuclear, biological and chemical deterrence policy, procurement, basing and security. He reflected on these experiences in a Governing Body Lecture which expressed his own views without implying or reflecting a Wolfson College position.

Nuclear Deterrence Strategy developed considerably during the years of the Cold War from the dangerous trip-wire strategy in the 1950s and 1960s to the more logical and considerably more effective strategy of graduated response that prevailed from the mid-1960s onwards. The main difference between the two was that under ‘tripwire’, we threatened to lead with nuclear in the event of (Soviet) aggression, thus by implication giving nuclear a very dangerous ‘war-fighting’ role. The Cuban crisis demonstrated the massive risks inherent in such a strategy.

Under ‘graduated response’ our reaction to aggression would be a conventional one, with increasing levels of commitment and violence, with nuclear as a last resort, *and leading with selected tactical strikes before any ‘strategic’ exchange*. The single role of nuclear weapons thus became to deter the use of nuclear weapons against us by an enemy. They were (and indeed are) therefore arguably the only weapons procured never to be used. In that regard the ‘nuclear campaign’ within the Cold War could be seen as a total success in that, notwithstanding the huge number of nuclear weapons on each side, we reached the end of the period with none having been used in anger.

At the height of the Cold War, nuclear arsenals peaked at around 65,000 weapons on each side; thus any major nuclear exchange would have meant the end of civilization as we knew it. There was therefore a compelling need to take steps to reduce the number of nuclear weapons, and it is to the great credit of world leaders that, by 1995, when I left my post as Chief of Special Weapons in SHAPE, through SALT and MBFR talks we were approaching 5-10,000 systems in the arsenals of

the West and the former Soviet Union.

It was generally held that an effective nuclear deterrence policy needed to be based upon the three main components of capability, commitment and communication.

First, weapon systems needed to be capable of performing the task for which they were designed. In the Cold War that capability within the UK moved from nuclear armed bombers to Polaris and then to Trident. The systems also needed to be invulnerable to attack. In nuclear bomber days the 'V Force' as it was known, comprising some 250 aircraft of the Valiant, Victor and Vulcan types, was dispersed to a wide range of small airfields all over the UK in times of tension, thus ensuring a degree of invulnerability to a first-strike attack on known main bases. It was generally judged that we had a maximum of 15 minutes and a minimum of 4 minutes in which to get airborne in the event of incoming missiles being detected; however, we generally expected any aggression to be preceded by a period of increasing tension, during which preparatory steps would be taken to increase the readiness state of the Force and to disperse it for survival.

In my days on Vulcan squadrons we practised this incessantly and every major exercise was based on 'generating' the force, by bringing every aircraft up to combat readiness, loading it with a simulated nuclear weapon (we never flew with real weapons) and dispersing widely. Once at our dispersal bases we were placed on quick-reaction alert (QRA) at 15 minutes readiness to launch. We would be exercised up to Readiness State 05 – 5 minutes (in-cockpit) readiness – and then to Readiness State 02 (2 minutes). In this state we would have engines running and the aircraft taxied for take-off at the end of the runway. Each exercise would then normally finish with a fly-off, a 4½-hour high-low-high sortie (high level outbound and inbound transits and low level target penetration) to 'attack' targets in the UK and Europe. On return to base we would assess our attack results through analysis of photographs taken of the targets we had over-flown.

This was all good fun for young aircrew; however, the 'real' weapon was a lay-down bomb, which floated to earth on a parachute after release at 250 feet, and 30 seconds after release it would go off. Our maximum speed at low level was 420 knots (7 nautical miles per minute), so when the weapon detonated we would be 3.5 miles away. The shock wave would travel at the speed of sound of around 700



A Vulcan at low level.



Practice Vulcan scramble (circa 1960).

knots (about 12 miles per minute), so it would catch us up at about 5 miles from ground zero. With a weapon that would knock a hole in the ground a mile wide, we were advised that the effect of the shock wave catching us up (shortly followed by the contents of the hole!) would be 'to cause a nose down change of trim and some external structural damage to the airframe'. We comforted ourselves by believing that if we got the deterrent bit right we wouldn't need to check out that particular part of the sortie!

In the late 1960s the primary strategic nuclear weapon role was transferred to Polaris and thereafter the RAF fulfilled the tactical nuclear role using Vulcan and subsequently Tornado aircraft; however, we continued the same exercising regime through the 1970s and early 1980s, when the Vulcan was withdrawn from service and the role transferred to the Tornado force. The RAF finally withdrew from the nuclear role in the late 1990s, thereafter transferring the tactical role also to Trident.

On the second essential ingredient, commitment, of course there is no point in having a capable weapon system if you are not prepared to use it. Authorising or executing a nuclear strike would arguably be the single most difficult decision any human being would need to make. The consequences would be catastrophic and the concept terrifying, but if we did not convey to any potential enemy that we were prepared to reach for this ultimate sanction, there would be no point in having it in the first place. This commitment needed to, and indeed still must, exist throughout the chain of individuals involved from the Prime Minister to the person executing the launch of a war mission, a chain which involved aircraft mechanics and designers, scientists, administrators and all categories of support staff. It is a daunting responsibility for everyone in the chain – and for some more than others.

I first experienced that responsibility — and some concern — when, at the ripe old age of 22 I had finally qualified on my first squadron for 'quick reaction alert' (QRA), in which one crew per squadron (4 squadrons per base, and 7 bases) would spend 24 hours in flying kit at 15 minutes readiness to launch, with live nuclear weapons loaded and target plans and release codes in the aircraft. I feel certain that every crew did as we did and asked each other whether we were prepared to do this thing. However, we reasoned that this was the price of preventing nuclear exchange

and that if we were not prepared to execute the mission when the time came we should step down and hand over to someone else.

Turning to communication, it is essential to convince any potential enemy of both our capability and our will. It is self-evident that throughout the Cold War each side recognized the other's strengths in those areas and thus nuclear war was prevented. But communication was more than just statements by national leaders, official communiqués and press articles. The movement of nuclear forces in times of tension, exercising, and constant development of the capability all had their role to play. Even committing to a new or replacement system (the current Trident debate is an example) is a statement of resolve that has an important place in this process. All actions have a bearing on the enemy's perceptions, and you must make it clear that you really mean what you say.

In recent months, much attention has been focussed upon President Obama's moves towards a 'nuclear-free world', and declarations have been made about ridding the world of nuclear weapons altogether. While I support and applaud these moves in principle, everyone in the nuclear business knows that *'we must not go to zero'*. I feel certain that this message is well understood in Washington, and I am likewise sure that the 'nuclear club' in the Pentagon will advise their President of the imperative of retaining a nuclear arsenal, however small. But with national holdings of nuclear weapons still in the low thousands, President Obama has time on his side to continue his crusade before there is any likelihood of his bluff being called on whether to go to zero or not. The risks in doing so would be massive. Nuclear weapons cannot be dis-invented, and if we and our allies were to rid ourselves totally of nuclear weapons we would lay ourselves wide open to a nuclear attack. And we cannot be sure that either now or in the future there are not nations or groups who might be tempted to use nuclear weapons against us and our allies, were it not for the deterrent effect of our own nuclear arsenals.

But do the rules developed during the Cold War still apply in today's world? It is my view that in the case of 'nation versus nation' they do. The consequences of bringing about a nuclear exchange are so dire that any sane administration (as opposed to an individual) faced by the prospect of losing all of its major cities, military assets and a large proportion of its population, would reasonably be deterred from nuclear

use. And of course the 'nuclear effect' goes further than that. It is no coincidence that the battlefields of Northern Europe have fallen silent since the Western Bloc and the Soviet Union reached nuclear stalemate in the early 1950s and, although the situation between India and Pakistan has been volatile to say the least since Pakistan gained its independence, the fact is that there has been no major military exchange between them since each declared their nuclear capability in 1999.

And finally there is the terrorist threat. There was a time when it was accepted that terrorists did not want large numbers of deaths; rather, that they wanted small numbers of deaths for a large impact; however, 9/11 changed all that. Indeed Osama Bin Laden is on record as saying nuclear weapon capability would be a useful asset in the fight against 'the infidel' and there would now seem little doubt that were certain extremist elements to gain a nuclear capability they might not be deterred as would a nuclear nation. That is a major dilemma and one which of course points up the dangers of the spread of nuclear weapons. It is also that danger that prompts world leaders to declare that they are fighting for a nuclear-free world, and in that respect I agree with them. Thus, although it is likely that nuclear nations will be deterred by national nuclear arsenals, the major risk in the spread of nuclear weapons is the risk of them falling into the wrong hands. Nuclear security is therefore paramount.

And in that regard the world really has changed. When I sat in my Vulcan on quick reaction alert in Cold War days with a nuclear weapon on board, we were protected by what could best be described as a small garden fence and an RAF policeman with a pistol and a dog. Happy days! Today, nuclear arsenals are protected by feet of concrete, vaults, barbed-wire fences, lookout towers and armies of guards — because the threat we do not have an answer to is how to stop the dedicated nuclear suicide bomber — except by denying him or her access to the means with which to do it.

The Oxford factor in post-Communist Eastern Europe

by Cristina Parau (RF 2008–)

Cristina Parau is a British Academy Postdoctoral Fellow studying judicial reform in post-Communist Eastern Europe.

‘In your view was President Václav Klaus right when he publicly stated that the Czech Republic is not a democracy but a juristocracy?’ I asked a Supreme Court Judge in Prague. ‘When the East Europeans all set up Constitutional Courts, did they really understand what they were doing? Should the Constitutional Court be abolished?’ I asked a Constitutional Court Judge in Romania.

Whenever I ask such questions, I am unsure what kind of reaction to expect. As a Romanian I know from experience that post-Communist societies are still permeated by a deep-seated mutual distrust; political actors tend to be secretive and suspicious. These are daring questions to pose to East European political elites anyway, especially judicial elites, most of whom strongly advocate (over-)empowering the judiciary at the expense of the political branches of government which are often (and correctly) perceived to be corrupt, yet are the only political institutions that are democratically elected. To my great surprise, however, most of my interviewees take no offence. The fact that a young woman is asking such questions (usually of men) might explain some of this unexpected tolerance. East Europeans by and large still expect women to busy themselves with household affairs and child-rearing, especially in rural areas like the one where I come from, whereas high-order intellectual matters that entail questions of power and strategy are pursuits best reserved to the male elite.

Surprising too was how easily I gained access to the elite in the first place. This is partly due to the Oxford Factor, I think. I have been interviewing post-Communist elites for the last two years, and for another three before that, for my doctorate at the London School of Economics. If many East Europeans have not yet heard of LSE, I have been refused virtually no requests for interviews sent from Oxford. I continue to marvel at the degree of availability. I know that, had I approached them from within Romania without all the right connections in all the right places, I would have failed miserably. All doors would have been slammed shut in my face. But the name ‘Oxford University’ works magic.

I have discovered that in Eastern Europe elite rule under the euphemism of 'democracy' is the norm. This is poignantly illustrated again and again by my various academic investigations in Eastern Europe. 'Democracy is dangerous', I was told by a Romanian lawyer from a privileged family. From Romania to Moldova, from the Czech Republic to Croatia, I have discovered that essentially all checks and balances on judicial power that were once entrusted to the elected branches have been abolished, in some cases under pressure from European Commission elites in Brussels. The Commission has enjoyed enormous influence over these countries' destinies, especially those most eager to be accepted into the EU, yet the actual exercise of such power has been largely unaccountable. When I asked a senior Commission official who played a large part in drafting measures for judicial reform in Romania whether these had been scrutinised by the European Parliament, he laughed: 'The European Parliament is a joke ...'

The net result is that ordinary Romanians can no longer appeal to the elected branches against a final decision of the Supreme Court, as they once could. No elected officials have any means of correcting judicial rulings, certainly not in the detail where the proverbial devil lurks. Their only power of 'correction' lies in the right to ratify judicial appointments in the first place. What checks and balances remain have become the exclusive preserve of the European Court of Human Rights in Strasbourg or the European Court of Justice in Luxembourg. Whether deliberate or accidental, such a development is symptomatic of a general trend toward elite empowerment. Judges in these courts may well be appointed by the member-States, but their accountability to ordinary folk is no more than a metaphysical concept. Judges both domestic and transnational who are 'checked' by nothing but the appointment process are more likely to be swayed by those who sponsored them, or influenced unduly by the ever more uninhibited media, or by peer pressure from who knows whom.

All these findings come out of my sundry interviews with elites, in which I soon discovered that Eastern European elites at least were motivated to talk by their hope of getting their sons or daughters admitted to Oxford to study Law. Without wishing to discourage them, I try to explain that Eastern European standards of education are such that, as I have personally experienced, this will turn out to be

a tough row to hoe (and an expensive one). But my suggestions of other, perfectly decent, universities in the UK fall on deaf ears. It's Oxford or bust ... ! Sometimes they project East European norms onto England, and suppose bribery is the way in. There is a story that a high official in one of the former Soviet Republics wanted to get his son into a certain Oxford college, and concluded he must bribe ... *the porter* ... (who else?). His offering, a huge box of caviar, was passed from hand to hand by incorruptible administrators, until it landed up on the shelves of the college kitchen. It was discovered there a few weeks later by the cook, who could not read the expiry date (which was in Cyrillic), and he binned a year's supply of the delicacy.

In Eastern Europe, the dream of educating one's children at Oxford is restricted to the small elites which have contrived somehow to climb the social ladder, or rather, to reach the top of the greasy pole. The other classes are left in the dust, to live from hand to mouth.

The wind in the webs: orb-weavers and their silk constructions

by Thomas Hesselberg (RF 2010–)

Thomas Hesselberg is a Postdoctoral Fellow at the Oxford Silk Group, Department of Zoology.

Spider webs are one of the most fascinating examples of animal architecture, especially considering the small size and simple brains of the creatures that make them. The most familiar, but also the most beautiful and structurally ordered, are the orb webs. These have attracted the interest of biologists, since they can be viewed as a semi-permanent record of the spider's foraging behaviour, which in other animals can be difficult to record accurately. Scientific study of the web is, furthermore, facilitated by its two-dimensional structure and by the stereotypical movement pattern of the spider while building it.

The main function of the orb web is to intercept and retain flying prey, such as flies, bees and other insects, long enough for the spider to catch them. In order to do so, it has to withstand the impact forces from relatively large and heavy prey as well as withstanding environmental forces for the duration of the web, which in most orb-weavers is at least a day. The functionality arises from two main properties of the orb web. The first is its geometry, which consists of a central hub from which spokes, the so-called radii, radiate outwards and act as a scaffold for the capture spiral which is enclosed by a frame. The whole web is in tension and held in place by anchor threads, which connect the frame to the surrounding vegetation. The second and perhaps most important property is that of the material with which it is built. Spider silk is a natural composite consisting of crystalline regions embedded in a protein matrix, which give this lightweight fibre a tensile strength comparable to that of steel, while at the same time making it very elastic. Two types of silk threads are used in the web. One is highly elastic and can elongate to almost twice its original length before breaking, and for the majority of spiders is covered in glue. This type is used in the capture spiral for intercepting and retaining prey. The other is stiffer and stronger, and is used for the radius, frames and anchor threads, which allows the web to withstand prey impact and to retain structural integrity through a wide range of environmental conditions. The number of individual fibres and thus the diameter differs among the radius, frame and anchor threads, with the frame and anchor having twice as many as the radius.



Araneus diadematus in its orb web.

In the Oxford Silk Group we take advantage of the sharp increase in knowledge of material properties of a wide range of spider silks collected in recent years, by integrating web geometry and silk material properties to gain a broader understanding of the function of the orb web as a whole. My own research focuses on the ability of webs to withstand wind damage. Wind is one of the main environmental hazards to webs, and as a consequence the spider has evolved web modifications and behavioural adaptations to wind. Webs built in wind are for instance typically smaller and have a larger mesh size (the distance between two subsequent turns of the capture spiral along a radius), and thus achieve a reduction in wind resistance. Observations also suggest that spiders increase the thickness of the individual silk fibres in response to wind. I use two methods to explore this. First, I conduct experiments to see how webs of different species behave when

exposed to steadily increasing wind in a wind-tunnel. I compare species whose webs differ slightly, including one with a missing sector, one that is asymmetric and dense (with smaller mesh size), one that builds horizontal webs, and finally one that includes an extra silk decoration to its web, used either for attracting prey or for camouflaging the spider — or for both. Furthermore, I investigate scaling effects by comparing webs woven by different members of the same species. Finally, I look at how the spiders change the geometry of their web when they are forced to build webs in windy conditions. In the wind tunnel, I record the deflection of the webs with two cameras so as to reconstruct the three-dimensional movement of the individual threads; I also collect information on the thickness of the silk threads, the weight of the spiders, and the geometry and measurements of the whole web, by placing it in a backlit black box and photographing it from the front. Then I construct computer simulations of the effects of wind by using finite element modelling (FEM) software. A finite element analysis is an engineering tool that simulates deflection, strain and stress in a 3-D model by incorporating the geometry and the material properties. The use of this model allows me to change aspects of the web geometry and the silk to see how these affect the webs' response to wind. This would be virtually impossible to do with real spider webs.

The aim of the study is primarily to increase our knowledge of how the orb-weavers construct their webs to deal with environmental hazards, and to learn more about the interplay of web geometry and material properties. I also hope to explore issues pertaining to decision-making and prediction in the spiders by exposing them to different wind regimes, to see if they adapt their web-building to the prevailing conditions at the time of building or if instead they adapt it to conditions prevailing throughout the time in which the web functions as a trap. This is basic research, but a secondary aim is to view the web from an engineering perspective and to identify possible aspects of biomimetic interest. Biomimetics is a relatively new interdisciplinary field that attempts to make use of the long evolutionary optimisation to identify natural processes and functions that could lead to technological improvements and innovative designs. The orb web has significant biomimetic potential for the construction of lightweight structures in space, perhaps as scaffolding for vast solar panels, as well as for tensile constructions on Earth.

Wolfson gardens

Walter Sawyer (SF 2000–), Superintendent of the University Parks Department, who was Wolfson Head Gardener from 1982 to 1991, spoke at this year’s Iffley Dinner.

Wolfson is very fortunate in its site. Somewhat north of the city centre, it has one of the greenest and most interesting aspects of any Oxford college, possibly rivalled by Christ Church, Magdalen, St Hilda’s and LMH; but even they do not have its long rural views, almost in town, but seemingly in the countryside. In the 18th century, this place would have been described as having a natural genius; and as we all know, it has a natural elegance, with its gently undulating grounds and mature trees beside the Cherwell.

The site was that of ‘Cherwell’, the home of J S Haldane, with a garden to the south and a small farm to the north [see the *College Record 2008*, pp. 97-101]. The house itself was demolished, but some of the original features, mostly trees, are still visible. In the planning stage, the College considered a range of landscape ideas. One possibility was a harbour quad, with curved terraced lawns sweeping down to the river, but should there be some small islands? Should the harbour be more open to the river? Should it appear more naturalistic? Was it at risk of flooding? The early minutes of the Grounds Committee are full of discussion about what trees to plant, so as to keep the gardens in scale with the buildings.

In planning the gardens, like many other features of Wolfson, there was a desire to move away from the traditional college format. There was a feeling that they should be naturalistic in style, less formal perhaps, and an early decision was to retain as many of the mature trees as possible; this was crucial, and it has been a joy, but sometimes a curse. Many of them have survived, but occasionally a Bursar has rather wished they hadn’t. In the late 60s, this concept of retaining trees was more unusual than it would be today. There was a much greater tendency to clear sites by tree-felling, and certainly any that were in of the way of building-work would normally have gone, but Wolfson was more enlightened, and decided to build close to them. Influential in this decision were Tom Edwardson (GBF 1965–79, EF 1979–91) of the Forestry Institute, now part of Plant Sciences, and Ken Burras

(MCR 1967–76, SF 1976–97, MCR 1997–), Superintendent of the Botanic Garden, who is still a member of the Grounds Committee in his 80s. There was nothing special about most of the trees retained; they would have grown up naturally in the field hedges. But there are some amazing survivals in the Tree Quad, considering how close they are to the buildings, for example the fine sycamore near the entrance to the Day Nursery, and the two Norway maples in the bottom corners; they were almost their present size thirty years ago, when I first saw them. The newer trees are more interesting as species: a paper-bark maple (*Acer griseum*), a white-berried mountain ash (*Sorbus cashmiriana*), a Himalayan cherry (*Prunus sargentii*), and a black-flower magnolia (*Magnolia liliiflora nigra*) have all been planted since then, so as to contrast with the older, more mature trees.

Some trees failed because of the building-work and changes in ground-level, but I am surprised at how many have survived. Today we would be much more cautious in our approach. Tree-surveys would be more thorough, more scientific, and we would all be weighing up the risks of survival, stability, and legal liability should they fall, much more so now than then. It's tempting to note how well they have done, and surprising how few have come crashing down — as we might have feared now — and how few of us have been injured by them.

In the end, after much discussion, a simple design was chosen for the harbour, and the lawn was levelled rather than being stepped. The view is simple but elegant, and framed by trees. The style of the rest of the landscape followed.

It is just a bit unfortunate that the south garden is dominated by the car park which occupies the site of the Haldane tennis court. Car parks are important, of course, and this one was supposed to be underneath a building with lecture theatre and sports facilities, but the money ran out in the inflationary times that we lived in then, and it was not built. Interestingly a lecture theatre and seminar rooms are still on the wish list, but the present proposal is to site them at the front of the College.

As the buildings were completed, landscaping began piecemeal. Early photos in the College archives show the mess typical of any large building-site. No landscape architect was appointed in the way that we would expect today, when every significant new building hires one to cope with greening over the surroundings.

Indeed it is the only way to get planning consent.

My predecessor Ted Darrah was appointed as Head Gardener in 1975. Much of the early years was spent greening over the site to hide the construction mess, a good deal of the work being done by hand. The site was still exposed and a bit raw-looking. The staff was small, and the College was content to develop the gardens



The harbour quad, then and now.

slowly. It may be worth noting that there have been only three head gardeners since it was built, and all three of us come from a twenty-five mile radius in the North East. This may not be significant, except to show that Mike Pearson and I arrived during the Norman Tebbit era of 'get on your bike' to find work.

I arrived in 1982 after a hard winter just like the recent one. My interview with the Bursar, Geoff Garton, and the Domestic



Bursar, Cecilia Dick, was interesting. I didn't quite get the hang of the layout of the College as it was early February, the harbour and meadows were flooded, and I sat in Cecilia's office trying to work out what was river and what might be dry land. It seemed like some watery wonderland out there. The interview was like no other in my experience, very informal and relaxed. In fact I was a little surprised to be offered the job, but I guess it was a bit like a tutorial and they were delving into crevices of my mind that I hadn't yet explored myself. For me Wolfson fell short of what might be expected from an Oxford college: no ancient buildings, no honey-coloured stone to fall softly on the eye, no lovely arches, windows or ancient gateways. But I quickly learned to love the place as I came to realise how well the buildings had been designed for their purpose.

In those days the College provided key staff with accommodation, and my wife and I lived in E Block, overlooking the harbour. From the first I was struck by the lack of vision for the gardens as a unified space. It is true that different people wanted different things and there was no strong lead. In the 80s there was perhaps a stronger interest in ornamental gardens than there is now, things were bleak financially, we were paying for the Falklands War. Some of the great 20th-century nurseries were still flourishing, so good and unusual plants were easier to get hold of than they would be now. I came with a strong interest in plants, and there was room to plant here, unlike any other Oxford college.

Some of Ted's plantings had been lost in the severe winter of 1981, and the gardens were ripe for development. I devised a mental master plan, but I didn't offer it all at once to a slightly reluctant Grounds Committee which was worried about the expense of all these improvements. I learned early on not to seem too radical: the committee needed to have confidence that I could deliver what I promised. A gentler approach was better and more reassuring, and in a way it was more fun to reveal the plan little by little. In the south garden it was quite simple, since it was suggested by the site itself: the creation of several gardens, private enclosed intimate spaces around the car park, the idea being to lead you on, to entice, excite and even possibly wow you, and most important of all, to take the focus away from the car park. Over time, as these plans were implemented, the College indulged me in my passion for plants and design, and I was greatly encouraged by the likes of Ken



The stone pinnacle from Merton College chapel.

Burras, Geoff Garton's wife Natalie, and the College Secretary, Sheila Glazebrook (SF 1983–2005, MCR 2005–).

The least interesting space in the south was the area around the stone pinnacle which originally came from Merton College chapel. It had been found in a builder's yard by Desmond Kay (GBF 1967–88, SF 1988–89, EF 1989–2002), who persuaded the College to erect it as a focal point, but it now stood forlornly with no backdrop, begging for more interesting company than a red Mini or a 1970s Rover. So I devised a garden with plants of winter interest to brighten the grey Oxford winter days. After completing this, we made other improvements. The croquet lawn was

already formed, but there was no screen between it and the area beyond, which was then a small nursery. So we formed an herbaceous border, crammed the President's Walk with alpine plants, and strengthened the screen between it and the car park.

Next we moved on as a small staff to landscape the Annexe, which was then a wilderness; sadly this area has been blighted since by the constant hope that one day it will be redeveloped, but at least the bones of that good planting remain. Maintaining a vibrant, healthy, plant collection is hard work, and requires energy and persistence, as well as skill and interest.

In the south, as well as creating a woodland garden, we made a formal garden with a pergola of wisteria and roses, to which Harry Fisher (President 1975–85) gave the sundial which forms its centrepiece. Appropriately it carries a quotation from Horace, about seeking the truth amid the groves of academe (*inter silvas academi quaerere verum*). The last major project was the construction of the cascade with 32 tonnes of Wroxton Ironstone, which put the car park out of action for about three



The sundial presented by Sir Harry Fisher (President 1975-85).

months, as if to prove that this was something the College could live without. There were droughts, heat waves, storms, floods, severe cold, but development continued gradually, spreading from south to north. Planting everywhere along the way, I was interested to watch what I had designed beginning to develop and mature. I learned so much during this time, not least because of my interaction with other people here, but by 1991 my task was completed and it was time to move on. The gardens have changed and developed since then, and new buildings to the north have forced changes on the landscape which Mike Pearson has carried out.

I hope that the gardens were enjoyed then, and still give enjoyment today. Gardens have a strong subliminal effect. Those who live or work in Wolfson may have admired the contrast between water and trees, a flower, a leaf, the light cast across a green space. Perhaps this sight gave a moment's relaxation in a period of intense concentration. These are important aspects of creating a college garden. Like any work of art, what appeals to its creator may not be what gives the viewer the most joy, but this unexpected element is often what motivates the creator to keep on

creating. I hope that members of Wolfson will take away memories of a glass of wine, a conversation enjoyed with friends and colleagues in the sunshine, a good idea, perhaps even a ground-breaking idea, or simply moments of quiet reflection. Gardens mean different things to all of us. We may even want to bring them closer, and perhaps one day there will be a view from the dining-hall through a splendid new window. On the other hand, academic studies may be interrupted by the noise of a mower or leaf-blower. Mechanisation regrettably sometimes overtakes art and craft.

Gardens are not static: they change, develop, and evolve like a college. So it is always good to look forward as well as back. Gardening is only partly art, partly craft, and all gardens are but fleeting, like music a passing joy that can only remain in the memory. Plans to provide new facilities for the College will mean changes to the landscape in the future. But renewal is sometimes necessary, and a good thing; so we should celebrate what we have, but not cling to it too closely when there is an opportunity to create something better.

The Record

Personal News

Births

- Cockfield To Zenda and Jamie (GS 2008–), a daughter Amelia Klara on Monday 16 August, a sister for Minke Claudia.
- Iwasiewicz-Wabnig To Agnieszka (MCR 2007, RF 2008–09, MCR 2009–) and Joachim (MCR 2007–09, RF 2009, MCR 2009–), a daughter Viktoria Maja, on 12 January 2010.
- Schuricht To Dirk (MCR 2007–80, JRF 2008) and Constanza, a son, Emil Frederick, on 9 January 2010, a brother for Paul Alexander.

Deaths

- Blizard Wayne D (GS 1983–86, MCR 1986–96) on 1 July 2010.
- Browning Kathleen Lucy (MCR 1986–91) on 25 March 2010.
- Cribbet John E (VF 1984) on 23 May 2009.
- Digby Simon (RF 1969–76, GBF 1976–77, SF 1977–2000, MCR 2000–02) on 10 January 2010.
- Furley David John (STMCR 1992, MCR 1994–2008) on 26 January 2010.
- Jamrozik Conrad (GS 1979–83, VS 1992) on 24 March 2010.
- Jones George Thomas (GBF 1967–92, EF 1992–2009) on 15 December 2009.
- Knauer Elfriede Regina (TMCR 1984) on 7 June 2010.
- Kurzemnieks Mark Stephen (GS 1995–99, MCR 2003–05) in November 2009.
- Labuda Milan (VS 1991–92, 1993–94) on 31 August 2007.
- Martin Henri-Jean (VF 1995).
- Mothersill Mary (VF 1986) on 22 January 2008.
- Ostwald Martin (VF 1987, VS 1991) on 10 April 2010.
- Ramon-Llin Garcia Rafael (GS 1974–79) on 10 January 2009.

Ritchie	James Ernest (TMCR 1978) on 24 September 2009.
Schiff	Hilda (GS 1970–74, MCR 1989–2001) on 21 June 2010.
Segal	Erich (VF 1978, 1980, MCR 1984–86, SF 1986–99, HF 1999–2010) on 17 January 2010.
Sevcenko	Ihor (VF 1987, VS 1993) on 26 December 2009.
Wolfson	The Rt Hon Lord Wolfson, Leonard Gordon (HF 1976–2010) on 20 May 2010.
Wright	Claud William (RF 1977–83, MCR 1983–89) on 15 February 2010.

Professional News

Brock, Sebastian	(GBF 1974–2003, EF 2003–) Awarded the British Academy’s Leverhulme Medal for Humanities and Social Sciences.
Coblentz, William	(TMCR 1981) Awarded the University of California, Berkeley’s Institute of Governmental Studies Distinguished Service Award, in March 2010.
Crabbe, James	(MCR 1977–79, JRF 1979–82, RF 1982–87, GBF 1987–88, SF 1988–) Elected a Trustee of the Guild of Benevolence of the Institute of Marine, Engineering, Science and Technology and a patron of Coral Cay Conservation.
Dotson, Brandon	(GS 2003–07, MCR 2007–08, RF 2008–) Received the Alexander von Humboldt Foundation’s Sofja Kovalevskaja Award, granted in recognition of the outstanding academic achievements of exceptionally promising junior researchers from abroad.
Hardwick, Nicholas	(VF 2000–01, MCR 2002–04) Appointed Curatorial Director, Toulou Museum of Australia Inc. (a museum of Lebanese culture in Sydney) in 2009.
Illingworth, John	(GS 1978–83, MCR 1983–86) Elected a Fellow of the International Association of Pattern Recognition (FIAPR), 2010.

- Lawless, Christopher (GS 2000–02) Awarded a PhD in Sociology from Durham University. Appointed an ESRC Postdoctoral Fellow in the centre for Analysis of Risk and Regulation at the London School of Economics, September 2009.
- Mangel, Marc (TMCR 1988) Elected as Corresponding Fellow of the Royal Society of Edinburgh.
- McGhee, Patrick (GS 1983–88, MCR 1988–91) Appointed Vice-Chancellor, University of East London, from 1 February 2010.
- Meri, Josef (GS 1995–99) Appointed Ariane de Rothschild Academic Director in Muslim-Jewish Relations at the Woolf Institute of Abrahamic Faiths, Cambridge.
- Millar, Fergus (MCR 1977–) Knighted in the Queen’s Birthday Honours List for services to scholarship.
- Mushtaq, Qaiser (GS 1980–83) Appointed Dean of the Faculty of natural Sciences, Quaid-i-Azam University, Islamabad, Pakistan. He is also a Senior Professor of Mathematics and the current President of the Pakistan Mathematical Society.
- Palmer, Tim (GS 1974–78, MCR 1978) Appointed to a Royal Society 2010 Anniversary Research Professorship at Oxford and Jesus College.
- Potter, Barry (GS 1977–80, JRF 1980–81) Awarded the Royal Society of Chemistry Biological and Medicinal Chemistry Sector’s Malcolm Campbell Memorial Prize and Medal, and the GlaxoSmithKline International Achievement Award for his work in cancer drug discovery, 2009. Appointed Associate Editor of the *Journal of Steroid Biochemistry and Molecular Biology* and Editor of the *Biochemical Journal’s BJChemBio*. Served on the HEFCE Research Excellence Framework (REF) Expert Group Panel. Elected to Fellowship of the Society of Biology and Membership of the Academia Europaea, representing Chemical Biology.

- His Visiting Professorship in Medicinal Chemistry at Oxford was renewed until 2014 and he was reappointed External Examiner in Chemical Pharmacology at Oxford.
- Pyne-Geithman, Gail (GS 1995–2001, MCR 2002–04) Received the Cincinnati Business Courier ‘40 under 40’ award in 2009.
- Rawlins, J Nicholas P (GBF 2008–) Appointed Pro-Vice-Chancellor for Development and External Affairs.
- Schuricht, Dirk Dirk (MCR 2007–80, JRF 2008) Awarded an Emmy Noether Grant from the German Research Foundation (DFG) with effect from October 2010.
- Sheldon, Ben (GBF 2004–) Awarded a grant by the European Research Council to study social networks and their influence on the ecology of wild birds.
- Simpson, Ben (Staff 1987–2009, MCR 2009–) Awarded an MBE for services to the community in Oxford in the New Year’s Honours List.
- Sison, Ignacio (Iggy) (GS 1989–90) CFO, Del Monte Pacific Ltd. Received the Best Chief Financial Officer Award in the 2010 Singapore Corporate Awards.
- Sluiter, Ineke (VS 2010) Won the Netherlands Organisation for Scientific Research (NWO) Spinoza Prize 2010.
- Tseëlon, Efrat (GS 1985–89, MCR 1993–95, 2004–) Appointed Professor of Fashion Theory, School of Design, University of Leeds in 2007.

Books published by Wolfsonians

- Bach-Golecka, Dobrochna (VS 1998–99) *O solidarnosci: zarys teologii uczestnictwa*. Dante, Krakow, 2009.
- Bell, Peter (MCR 2007–) (trs with notes) *Three political voices from the age of Justinian*. Liverpool University Press, 2009.
- Covill, Linda (GS 2001–06, MCR 2006–) *A metaphorical study of saundaranananda*. Motilal Banarsidass, Delhi, 2009.

- Dar, Shimon (MCR 1989–90, VS 1995–96, MCR 2001–04) *Shallale Ancient City of the Carmel*. BAR International Series 1897. Oxford, 2009.
- Devi, Sridhar (GS 2005–07, MCR 2007) *The battle against hunger: choice, circumstances, and the World Bank*. OUP, 2008.
- Ganeri, Jonardon (GS 1990–94, MCR 1994–2001, 2009–) (ed with C Carlisle. *Philosophy as therapeia*. CUP, 2010.
- Gombrich, Richard (GBF 1966–76, EF 1977–) *What the Buddha thought*. Equinox, London, 2009.
- Gouws, John (VF 1989, VS 1994) (ed) *Nicholas Oldis Worth's Manuscript*. (Bodleian MS Don c.24). ACMRS, Tempe, Arizona, 2009.
- Harriss-White, Barbara (RF 1987–88, GBF 1988–) (ed with J Heyer) *The comparative political economy of development; Africa and South Asia*. Routledge, 2010.
- Humphreys, Ross (VF 1984–5, 1989, VS 1993, 1995, MCR 2000–) *Hoffenberg: Physician and humanitarian*. Royal College of Physicians, London, 2010. www.rcplondon.ac.uk
- Lee, Hermione (President 2008–) *Philip Roth*. Routledge, 2009. *The novels of Virginia Woolf*. Routledge, 2010.
- Mackay, E Anne (VS 1990) *Tradition and originality: a study of E.xekias*. Archaeopress, Oxford, 2010.
- Marsh, Michael N. (MCR 2008–) *Out-of-Body and Near-Death Experiences*. Oxford Theological Monographs, OUP, 2010.
- McLoughlin, Kate (VS 2009, MCR 2010–) (ed) *War writing*. Cambridge University Press, 2009.
- Moore, Westley (GS 2001–05) *The Other Wes Moore: One Name and Two Fates—A Story of Tragedy and Hope*. Spiegel & Grau/Random House, 2010.
- Mora, Francisco (GS 1975–77, MCR 2009–) *El bosque de los pensamientos*. Alianza Editorial, Madrid, 2009. *Como funciona el cerebro: segunda*. Alianza Editorial, Madrid, 2009.

- O'Rorke, Margaret (VF 1999–2002, MCR 2002–) *Clay, Light and Water*. A & C Black, 2010.
- Peter Wallis (GS 1972–77, MCR 1988–) (with others) *Innovation and Discovery: Bath and the Rise of Science*. Bath Royal Literary and Scientific Institution and the William Herschel Society.
- Pottle, Mark (GS 1984–88, MCR 1989–92, RF 1992–99, MCR 1999–) (ed with John G G Ledingham) *We hope to get word tomorrow: The Garvin Family Letters 1914–16*. Frontline, London, 2009.
- Rhodes, Peter J. (VF 1984, MCR 1990–1992) *A History of the Classical Greek World, 47–323 BC*. 2nd ed Wiley-Blackwell, 2010, and Polish translation of 1st ed by L Trzcionkowsky. Kraków: Jagiellonian UP, 2009. *Athens in the Fourth Century BC*. Athens: Greek Epigraphic Society, 2009. *Law and Drama in Ancient Greece* (ed with E M Harris, D F Leão), Duckworth, 2010.
- Ryder, Judith (RF 2007–) *The career and writings of Demetrius Kydones: a study of fourteenth-century Byzantine politics, religion and society*. Brill, Leiden, Boston, 2010.
- Sorabji, Richard (MCR 1991–96, SF 1996–2001, HF 2002–) (ed) *Philoponus and the rejection of Aristotelian science*. Institute of Classical Studies, London, 2010.
- Suriani da Silva, Ana Claudia (GS 2002–07, MCR 2008–) *Machado de Assis's philosopher or dog? From serial to book form*. Legenda, London, 2010.
- Tolly, Michael (VS 1996–97) (with Donald W Jackson, Mary L Volcansek) *Globalizing Justice: Critical Perspectives on Transnational Law and the Cross-Border Migration of Legal Norms*. SUNY Press, 2010.
- Tomlin, Roger (GBF 1977–2010, EF 2010–) (with R P Wright and M W C Hassall). *The Roman Inscriptions of Britain, III*. Oxbow, Oxford, 2009.

- Wada, Toshihiro (VS 2001) (ed) *Indian philosophy and text science*. Motilal Banarsidass, Delhi, 2010.
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