

# James Freret Office Records

## SOUTHEASTERN ARCHITECTURAL ARCHIVE COLLECTION 147



James Freret, architect. *S<sup>ta</sup> Maria degli Scalzi, Venice, Italy.* 1861.  
Travel sketch. Notebook A.

### SCOPE/CONTENT

The collection consists of travel sketches, project drawings and financial records associated with New Orleans architect James Freret, dating from 1826-1902. Documentation is divided into three series, based on record type and format. The second series is divided into three groups based on project classification.

The first series comprises two sketchbooks and over 70 single-sheet sketches documenting Freret's travels in Europe (1860-1861), where he was studying architecture under the tutelage of Charles-Auguste Questel. Sketches primarily represent English, French and Italian architectural projects and ornamental features, including stained glass windows and stairways. A few pencil sketches relate to Midwest travels to Chicago, Illinois and St. Louis, Missouri in 1891.

The second series consists of project drawings associated with James Freret's New Orleans architectural practice in the Central Business District, dating from 1862-circa 1897. Projects are divided into three groups based on building type: residential; religious/commercial; and institutional. Many of Freret's residential drawings were created on spec, and thus most convey neither client nor location. They vary considerably, from simple camelback structures to multi-story mansions with parterre gardens.

Financial records, the third series, cover the widest date range, from 1826-1902. Earliest documents in the collection relate to ancestral land holdings on Poydras Street. Investments on the part of the Freret Brothers are included in this series, as are records associated with James Freret's estate.

Researchers interested in Americans participating in the Grand Tour, post-Civil War reconstruction, residential and religious architecture of the late nineteenth century and the Freret family of New Orleans will be especially drawn to this collection.

## **HISTORY/BIOGRAPHICAL NOTE**

James P. Freret (1838-1897) was born in New Orleans, the son of cotton broker / sheriff James Peter Freret (†1869) and Livie D'Arensbourg. He studied at Jesuit College and obtained early training in the New Orleans architectural office of Scottish immigrant George Purves (†1888) and then for his older cousin William A. Freret before studying with Charles-Auguste-Questel (1807-1888) in Paris (1860-1861).

The Civil War prompted Freret's return to North America in 1862. He successfully penetrated the Charleston blockade and enlisted in the Confederate engineer corps. Wounded in the Siege of Port Hudson, Louisiana, Freret was captured, released and returned to New Orleans. He opened his architectural office there in 1865 and first garnered acclaim for his completion of the Moresque building, originally begun by William A. Freret in 1860.<sup>1</sup> His design for the high altar of New Orleans' Jesuit Church won first prize at the *Exposition universelle d'art et d'industrie* in Paris

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<sup>1</sup> "The Moresque Building." *The Daily Picayune* (30 May 1866): p. 7.

(1867-68) and his exhibition buildings for the Mechanics' and Agricultural Fair Association of Louisiana, located on Gentilly Road and Esplanade Avenue, also received public notice (1868).<sup>2</sup>

The 1870s proved to be an especially productive period for Freret, in which he completed a three-story office building for the New Orleans Gas Light Company, the Saint Charles Borromeo church in Grand Coteau and developed plans for the Jesuits' mortuary chapel in St. Louis Cemetery No. 1. His extant drawings include multiple single-family residences and tenement structures, including a number of camelback structures. In 1878 Freret collaborated with architect-surveyor J.A. D'Hemecourt to design a catafalque and funerary cart for the recently deceased Pope Pius IX, whose obsequies were celebrated in the Crescent City.



28 Union Street Office of James Freret. From left to right: Charles A. Favrot (1866-1939); George Honold (†1941); Rob Roy Bayhi (†1897); James Freret. Circa 1894. Copy Print. Biographical Files, Southeastern Architectural Archive.

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<sup>2</sup> Mentor. "The Fair Grounds and Their Attractions." *The Daily Picayune* (5 January 1868): p. 2.

During the 1880s, Freret designed the new Convent of the Perpetual Adoration, located in Scranton, Mississippi along the Louisville and Nashville Railroad line.<sup>3</sup> He also provided architectural renderings to the Lhote Sash, Blind & Door Factory for use in its 1883 *Buyers' Guide*. These drawings suggested ways in which to utilize specialized millwork to adorn religious and residential buildings. Temporary architecture proved an intermittent mainstay of his career: his collaboration with carpenter J.A. Sicard & Son to design and outfit exhibits at the 1884 Cotton Centennial Exposition in New Orleans was advertised in *The Daily Picayune*.

Seriously wounded during the Civil War, Freret continued to suffer health problems. Sickness forced him to close his architectural office for several months in 1885 and he succumbed to heart disease in 1897. Architects who trained in his office included his son-in-law Charles Allen Favrot, Rob Roy Bayhi, Louis A. Livaudais (1870-1932) and his own daughter, Helena (†1944).<sup>4</sup>

## RELATED COLLECTIONS/PUBLICATIONS /MENTIONS

[James Fréret Death Notice]. *American Architect and Building News* LIX: 1156 (19 February 1898): p. 58.

“James Freret: Death of the Well-Known Architect and Builder.” *The Daily Picayune* (12 December 1897): p. 17.

Lhote & Co., Corner Franklin & Toulouse Streets, New Orleans. *Buyers' Guide to New Orleans*. Printed by Henry Seibert & Bro. Lith., 14 Warren Street, New York. 1883. Architectural Trade Catalogs, Southeastern Architectural Archive, Special Collections Division Tulane University Libraries.

Lhote & Co. *Catalogue*. Lawrence B. Romaine Trade Catalog Collection, Special Collections Department, University of California-Santa Barbara Library.

Van Zante, Gary. “James Freret.” In *KnowLA Encyclopedia of Louisiana*, edited by David Johnson. Louisiana Endowment for the Humanities, 2010. Article published May 18, 2011.

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<sup>3</sup> “Scranton. One of the Busy New Towns in Mississippi.” *The Daily Picayune* (24 March 1890): p. 6.

<sup>4</sup> “She.” *The Daily Picayune* (2 June 1895): p. 29.

## **ARRANGEMENT**

Divided into three series:     I. Travel Sketches (1860-1861; 1891)  
                                      II. Project Drawings (1862-c. 1897)  
                                      III. Financial Records (1826-1902)

## **EXTENT**

6 linear feet.

## **TYPES OF MATERIALS IN THE COLLECTION**

Project drawings, travel sketches, financial documents.

## **USING THE COLLECTION**

### **Access Restrictions.**

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## **PREFERRED CITATION**

James Freret Office Records, Southeastern Architectural Archive, Special Collections Division, Tulane University Libraries.

## **INVENTORY**

### **Series I      Travel Sketches**

#### **Box 1**

##### **Loose Sheets**

Chateau de Blois, Loire Valley, France. Watercolor and pencil on paper. Circa 1861.

Bibliothèque du conservatoire des Arts et Métiers, St. Martin des Champs, Paris, France. Watercolor. Circa 1861.

Scuola S. Rocco, Venice, Italy. Watercolor. Circa 1861.

Scuola S. Rocco, Venice, Italy. Watercolor. Circa 1861.

Escalier Francois I, Chateau de Blois, Loire Valley, France. Watercolor and pencil on paper. Circa 1861.

Une Maison pour quatre frères, Paris, France. Pencil on paper with watercolor on trace overlay. 1861.

2<sup>er</sup> salle des gardes de la seine, Chateau de Blois, Loire Valley, France. Watercolor. Circa 1861.

Porte Louis XII, Chateau de Blois, Loire Valley, France. Watercolor and pencil on paper. Circa 1861.

Palazzo Ducale, Venice, Italy. Watercolor and pencil on paper. Circa 1861.

Salle delle Quattro Porte, Palazzo Ducale, Venice, Italy. Watercolor and pencil on paper. Circa 1861.

James Freret, Architect, 25 Commercial Place, New Orleans. Watercolor and pencil sketch of unidentified church. Undated.

Boat race on [Lake Pontchartrain?]. Watercolor and pencil on paper. Undated.

“Gericault” and “Prudhon” decorative cornice, Louvre, Paris, France. Watercolor and pencil on paper. Circa 1861.

Court in the Palazzo Ducale, Venice, Italy. Watercolor and pencil on paper. Circa 1861.

House of Apollo. Watercolor and pencil on paper. Circa 1861.

Cattedra, S. Maria in Trastevere, Rome, Italy. Watercolor and pencil on paper. December 1861.

Palazzo Durazzo, Genoa, Italy. Watercolor and pencil on paper. Circa 1861.

Casa de M.C. Ruffo, Pompeii, Italy. Pencil on paper. Circa 1861.

Palazzo Vecchio, Florence, Italy. Watercolor and pencil on paper. Circa 1861.

Sala degli Ambasciatori, Palazzo Ducale, Venice, Italy. Watercolor and pencil on paper. Circa 1861.

Temple de Jupiter Olympia, École des Beaux-Arts, Paris, France. Pencil on paper. Circa 1861. Sketch of Doric capital and shaft.

Unidentified Renaissance fireplace with *figura serpentina* telamon figures. Watercolor and pencil on paper. Circa 1861.

Cathedrale de Chartres, Rosa Occidentale, Chartres, France. Watercolor and pencil on paper. Circa 1861.

Piazza Navona, Rome, Italy. Watercolor and pencil on paper. December 1861.

Wood engraving of Gloucester Cathedral, with pencil sketch of spire, England. Circa 1861.

St. Andrew, Cornhill Square, Islington, London, England. Pencil on paper. Circa 1861.

Unidentified spire. Two pencil sketches. One on paper, one on trace. Circa 1861.

Chapelle du Château d'Amboise, Loire Valley, France. Watercolor and pencil on paper. Circa 1861.

Side of a room, Pompeii, Italy. Watercolor and pencil on paper. Circa 1861.

Chapelle de l'Hotel de Ville (1522), Dijon, France. Pencil on paper. Circa 1861.

Cheminee, Chambord, Loire Valley, France. Pencil on paper. Circa 1861.

Basilica della Santissima Annunziata, Genoa, France. Watercolor and pencil on paper. Circa 1861.

Un Hospice pour los Vieillard des deus Sexes programme. Watercolor and pencil on paper. 7 Mai 1861.

Unidentified arcade with variant column shafts. Watercolor and pencil on paper. Circa 1861.

Palazzo ?, Bologna, Italy. Pencil on paper. Circa 1861.

Villa Pamphili, Rome, Italy. Watercolor and pencil on paper. Circa 1861.

Cathedrale de Sens, France. Pencil on paper. Circa 1861.

Unidentified mountainscape. Watercolor on paper. Circa 1861.

Recto: Now the Pompeiian Court supporting the projection of the roof in the 1<sup>st</sup> court.

Verso: Doorway, ? Church, Herfordshire, England.

Both pencil on paper. Circa 1861.

Botanical sketches:

Valérien (brun rouge). 18 fois. Pencil on paper. Undated.

Ompahles (?). Pencil on paper. Undated.

Passiflora. Pencil on paper. Undated.

Leaf and petal. Pencil on paper. Undated.

Chimney stack. Pencil on paper. Undated.

Steeply pitched gables. Pencil on paper. Undated.

Still life sketches:

Basket and tree branches. Pencil on paper. Undated.

Three tree branches. Pencil on paper. Undated.

Medieval clock tower with buttresses. Pencil on paper. Undated.

Cathedrale de Chartres, France. Towers. Pencil on paper. Circa 1861.

Stained glass window. Cathedrale d'Auxerre, France. Pencil and watercolor on paper. Undated.

Transept Sud, Cathedrale du Troyes, France. Pencil and watercolor on paper. Undated.

Rose window, Cathedrale de Sens, France. Pencil and watercolor on paper. Undated.

Cloister, Abbey de Montmajour, Arles, France. Pencil on paper. Circa 1861.

Arch Separating Two Parlours. Pencil on paper. Undated.

Chambord, Loire Valley, France. Pencil on paper. Circa 1861.

Adonis in the Galleries of Raphael at the Vatican, Italy. Pencil on paper. Circa 1861.

Chartreuse [Certosa], Pavia, Italy. Pencil and watercolor on paper. Circa 1861.

Palazzo Uffizi, Florence, Italy. Pencil and watercolor on paper. Circa 1861.

Mantel, Hotel Cluny (1562), France. Pencil on paper. Circa 1861.

Temple de Diane, Nimes (capital), France; Cloister, Abbey de Montmajour, Arles, France (capital). Pencil on paper. Circa 1861.



Unidentified nave with coffered barrel vault. Pencil on paper. Circa 1861.

Villa Borghese, Rome, Italy. Pencil on paper. Circa 1861.

End North Side Transept. Romsey Abbey, Hampshire, England. Pencil on paper. 3 September 1860.

James Freret, Architect, Common Street, New Orleans. Façade sketch. Pencil on paper. Undated.

Ceiling in the Church of Ara Coeli, Rome, Italy. Pencil on paper. Circa 1861.

St. Germain a Auxerre, France. Tower. Pencil on paper. Circa 1861.

Jas. Freret. Cathedrale de Rouen, France. Prise d'une fenestre de l'hotel d'Angleterre. Pencil on paper. 4 September 1860.

Piazza with obelisk, Italy. Watercolor and pencil on paper. Circa 1861.

Cloister. Pencil on paper. Circa 1861.

Photogravure of unidentified French cathedral. Mounted to dark paper. Circa 1860s.

## **Sketchbooks**

Notebook A. Sketches from Florence, Pompeii, Rome, Genoa, Siena, Piacenza, Modena, Parma, Bologna, Venice, Padua, Verona, Brescia, Chicago and St. Louis, 1861;1891.

Notebook B. Sketches from London, Dijon, Paris, Strasbourg, Orléans, Belleville, Troyes, 1860-1861.

## **Series II      Project Drawings**

Arranged by sheet number, which is circled in pencil at the bottom left of most sheets. Some sheets have two projects, which are classified as "a" or "b". Street numbers may reflect pre-1895 or current numbering system.

### **Box 2            Residential Projects**

1.            Kearny, J. Watts, residence. Location unidentified. Before 1883. Was published as a "Suburban Dwelling" in Lhote & Co. *Buyers' Guide*.
2.            Kearny, J. Watts, residence. Location unidentified. Before 1883. Was published as a "Suburban Dwelling" in Lhote & Co. *Buyers' Guide*. Same design as drawing Sheet 1, but with slightly different exterior decorative details.
3.            Hernandez, Joseph, residence, 1641 Amelia Street, New Orleans. Undated.
4.            Van Norden, W., residence. Location unidentified. Undated.

5. Forstall, T., residence. Location unidentified. Before 1883. Was published in Lhote & Co. *Buyers' Guide*.
6. Norton, E.E., residence. Location unidentified. Undated.
- 7a. Voisin, A.D., residence. Location unidentified. Undated.
- 7b. Leblanc, J., residence. Location unidentified. Undated.
8. Beugnot, John E., residence, 1631 Esplanade Avenue, New Orleans. 1882.
- 9a. O'Connor, Jonathan H., residence, 1434 Delachaise Street, New Orleans. Undated.
- 9b. Freret, James, residence, 2340 Constance Street, New Orleans. Undated. Different design from Sheet 23 for James Freret.
10. White, Maunsel, Jr., residence "Junior Place", Plaquemines Parish, LA. Undated.
11. Henderson, John, residence, Pass Christian, MS. Undated.
12. Plantation residence. Client and location unidentified. Undated.
13. Kline, Chris, residence, Donaldsonville, LA. Grisaille elevation; plans. Circa early 1890s.
- 14a. Becker, Jonathan P., residence, 1213 Fourth Street, New Orleans. Undated.
- 14b. Dickinson, A., residence, 1500 block Camp Street, New Orleans. Undated.
- 15a. Short, R.H., residence, Washington Avenue and Prytania Street, New Orleans. 1891.
- 15b. Van Benthuyzen, E., residence, Washington and St. Charles Avenue, New Orleans. 1891.
- 16a. Tarleton, James, residence, 4200 block Prytania Street, New Orleans. 1890.
- 16b. Leathers, C.C., residence, 2024 Carondelet Street, New Orleans. 1890.
- 17a. Lorenzen residence, Marengo Street, New Orleans. 1890.
- 17b. Lorenzen residence, St. Charles Avenue, New Orleans. 1890.
18. Residence, Two Story Frame Residences at Nos. 217 & 219 N. Rampart Street, New Orleans. Client unidentified. Grisaille elevation; plans. Circa early 1890s.
- 19a. Curtius, H., residence, 1121 First Street, New Orleans. 1890.
- 19b. Pickles, Thomas, residence, 1228 Third Street, New Orleans. 1890.
- 20a. Leblanc, Julius, camelback residence, St. Claude Avenue, New Orleans. 1890.

- 20b. Leblanc, Julius, two-story residence, N. Rampart Street between Hospital and Barracks, New Orleans. 1890.
21. McLellan, W., residence. Location unidentified. 1868. Was published as a "Suburban Residence" in Lhote & Co. *Buyers' Guide*.
22. Songeron, J., residence, 919 Jackson Avenue, New Orleans. Undated.
23. Freret, James, residence, 2340 Constance Street, New Orleans. Undated.
24. Mitchell, Joseph, residence, Napoleon and Prytania Streets, New Orleans. 1871.
25. Residence. Unidentified client and location. Undated. One small copy on lined paper.
26. Residence. Unidentified client and location. Undated. One small copy on tracing paper.
27. Residence. Client and location unidentified. Undated. Elevation to plans on Sheet 28b.
- 28a. Van Noren, W., residence. Location unidentified. Undated.
- 28b. Residence. Client and location unidentified. Undated. Plans to elevation on Sheet 27.
- 29a. Residence. Client and location unidentified. Undated.
- 29b. Residence. Client and location unidentified. Undated.
- 30a. Mushet, David, residence, 1507 Prytania Street, New Orleans. ca. 1866.
- 30b. Rice, C., residence, 1211 Prytania Street, New Orleans. ca. 1866.
31. May, A.H., residence, Tivoli Circle, New Orleans. ca. 1877.
- 32a. Libano, J.C., residence. Location unidentified. Undated.
- 32b. Teller, James, residence, Prytania Street and Jackson Avenue, New Orleans. Undated.
33. Miller, T.D. Location unidentified. 1880.
- 34a. Joyce, M.W. Location unidentified. Undated.
- 34b. Residence. Client and location unidentified, "A Gothic Dwelling". Circa 1865. Same design as Sheet 35. Published in Lhote & Co. *Buyers' Guide*.
35. Residence. Client and location unidentified, "A Gothic Dwelling". 1865. Same design as Sheet 34b. Published in Lhote & Co. *Buyers' Guide*.
36. Buckner, N., residence. Location unidentified. Undated.

- 37a. Abraham, Henry, residence, 199 Philip Street, New Orleans. Undated.
- 37b. Residence. Client and location unidentified. Undated.
38. Bothick, T.W., store with residence, 271 Camp Street, New Orleans. Undated.
- 39a. Double tenement residence. Client and location unidentified. Ca. 1877.
- 39b. Flower, W.C., double tenement residence. Location unidentified. 1877.
- 40a. Innerarity, alterations to residence. Location unidentified. Undated.
- 40b. Residence. Client and location unidentified. Undated.
41. DeGeorges, A., residence, 1500 block Esplanade Avenue, New Orleans. 1879.
- 42a. Double tenement camelback residence. Client and location unidentified. Undated.
- 42b. Porter, camelback residence. Location unidentified. Undated.
43. Residence. Client and location unidentified. Before 1883. Published as "A French Villa" in Lhote & Co. *Buyers' Guide*.
44. Residence. Client and location unidentified. Undated.
45. Residence. Client and location unidentified. Undated.
- 46a. Residence. Client and location unidentified. Undated.
- 46b. Residence. Client and location unidentified. Undated.
- 47a. Residence. Client and location unidentified. Undated.
- 47b. Residence. Client and location unidentified. Undated.
- 48a. Residence. Client and location unidentified. Undated.
- 48b. Residence. Client and location unidentified. Undated.
- 49a. Residence. Client and location unidentified. Undated. Has corrections overlay on tracing paper.
- 49b. Residence. Client and location unidentified. Undated.
- 50a. Residence. Client and location unidentified. Undated.
- 50b. Residence. Client and location unidentified. Undated.
- 51a. Residence. Client and location unidentified. Undated.
- 51b. Residence. Client and location unidentified. Undated.
- 52a. Residence. Client and location unidentified. Undated.

- 52b. Residence. Client and location unidentified. Undated.
- 53a. Residence. Client and location unidentified. Undated.
- 53b. Residence. Client and location unidentified. Undated.
- 54. Residence. Client and location unidentified. Undated. First floor plans to Sheet 55.
- 55. Residence. Client and location unidentified. Undated. Second floor plans to Sheet 54.
- 56. Residence. Client and location unidentified. 1871. Has correction overlays.
- 57. Residence. Client and location unidentified. 1871. First floor plans to Sheet 58.
- 58. Residence. Client and location unidentified. 1867. Second floor plans to Sheet 57.
- 59. Residence. Client and location unidentified. Undated. Elevation to floor plans on Sheet 60.
- 60. Residence. Client and location unidentified. Undated. Floor plans to Sheet 59.
- 61. Residence. Client and location unidentified. Undated.
- 62a. Residence. Client and location unidentified. Undated.
- 62b. Residence. Client and location unidentified. Undated.
- 63a. Residence. Client and location unidentified. Undated.
- 63b. Residence. Client and location unidentified. 1876.
- 64a. Residence. Client and location unidentified. Undated.
- 64b. Residence. Client and location unidentified. Undated. Marked "A Corner House."
- 65a. Residence. Client and location unidentified. Undated.
- 65b. Residence. Client and location unidentified. Undated.
- 66a. Residence. Client and location unidentified. Undated.
- 66b. Residence. Client and location unidentified. Undated.
- 67a. Residence. Client and location unidentified. Undated.
- 67b. Residence. Client and location unidentified. Undated.
- 68a. Residence. Client and location unidentified. Undated.
- 68b. Residence. Client and location unidentified. Undated.

- 69a. Residence. Client and location unidentified. Undated. [Two plans, one marked “A Gothic Cottage;” one marked “A Country Cottage”]
- 69b. Residence. Client and location unidentified. Undated.
- 70a. Residence. Client and location unidentified. Undated.
- 70b. Residence. Client and location unidentified. Undated.
- 71a. Residence. Client and location unidentified. Undated.
- 71b. Residence. Client and location unidentified. Undated.
- 72a. Camelback Residence. Client and location unidentified. 1875.
- 72b. Residence. Client and location unidentified. 1875.
- 73a. Two-story frame residence. Client and location unidentified. Undated.
- 73b. Two-story brick residence. Client and location unidentified. Undated.
74. Residence. Client and location unidentified. 1865. Labeled, “A City House.”
75. Residence. Client and location unidentified. 1865. Labeled, “A Suburban Dwelling.”
76. Residence. Client and location unidentified. 1865. Labeled, “A Suburban Dwelling.”
77. Residence. Client and location unidentified. 1865. Labeled, “A Suburban Mansion.”
78. Residence. Client and location unidentified. Undated. Labeled, “A Florentine Residence.”
79. Seven tenement residences. Client and location unidentified. 1865. Labeled “on two corner lots.”
80. Row house residences. Client and location unidentified. Undated. Labeled, “A Square Of 300 Feet Improved.”
81. Residence, Leda Court, New Orleans. Labeled, “Elev. James Gallier, March 14, 1864.”
- \* This is the residence built for Florenz Luling, designed by James Gallier, Jr. ca. 1860.
82. Residence. Client and location unidentified. 1865. Labeled, “A Villa on 300 Feet Square of Ground, Section”. Section to plan on Sheet 83.

83. Residence. Client and location unidentified. 1864. Labeled, "A Villa on 300 Feet Square of Ground". Plan to section on Sheet 82.
84. Residence. Client and location unidentified. 1864. Labeled, "A Villa on 300 Feet Square of Ground". Overlay to plan on Sheet 83.
85. Shepherd, R.B.H., [cypress with mahogany and maple panels] fireplace mantle, Fort Adams, MS. 1870.
86. Fairfax, J.W., dining room fireplace mantle. Location unidentified. 1874.
87. Door. Client and location unidentified. Undated.

**Box 3 Religious/Tombs & Monuments/Court Houses/Commercial Projects**

1. Temple Sinai. Design No.1. Location unidentified. 1870.
2. Temple Sinai. Design No.2. Location unidentified. 1870.
3. Temple Sinai. Design No.3. Location unidentified. 1870.
4. Temple Sinai. Design No.4. Location unidentified. 1870.
5. Micou, R.W., church building, Franklin, LA. Circa 1871. Reproduced in Lhote & Co. *Buyers' Guide*.
6. Grand Coteau Church [St. Charles Borromeo], Grand Coteau, LA. Circa 1875. Was reproduced in Lhote & Co. *Buyers' Guide*.
7. Convent of the Immaculate Conception, Lockport, LA. 1881.
- 8a. Protestant Episcopal Church, Lobdell's Store, LA. 1890.
- 8b. Court House. Client and location unidentified. 1890.
9. St. Peter's Church, St. John the Baptist Parish, LA. Undated.
10. "Temporary Church of the Immaculate Conception, Augusta, GA to be eventually converted into a School House." Undated.
11. Chapel. Client and location unidentified. Before 1883. Reproduced in Lhote & Co. *Buyers' Guide*.
12. Wood, C.E., tomb. Location unidentified. 1873.
13. Firemen's Monument. Location unidentified. 1886.
14. Young Men's Excelsior Benevolent Association, tomb. Location unidentified. 1886.

- 15a. Washington Artillery Monument, tomb. Design No.1. Location unidentified. ca. 1872.
- 15b. Jesuits' Society, tomb and mortuary chapel, St. Louis Cemetery No.1. 1872.
- 16a. Washington Artillery Monument, tomb. Location unidentified. ca. 1872.
- 16b. Washington Artillery Monument, tomb. Location unidentified. ca. 1872.
- 17a. Washington Artillery Monument, tomb. Location unidentified. ca. 1872.
- 17b. Washington Artillery Monument, tomb. Location unidentified. ca. 1872.
- 18a. Monument. Client and location unidentified. Before 1883. Reproduced in Lhote & Co. *Buyers' Guide*.
- 18b. Civil War Monument. Client and location unidentified. Undated.
19. Louisiana Division: Army Tennessee, tomb. Location unidentified. Undated.
20. Tombs. Clients and locations unidentified. Undated.
21. Tomb. Client and location unidentified. Undated.
22. James Freret & J.A. d'Hemecourt, architects. Catafalque & Funerary Cart for Pope Pius IX. 1878.
23. Gazebos, five different designs. Client and location unidentified. 1884.
24. An Hotel on 250 Feet Square. Client and location unidentified. 1865. Elevation to plans on Sheet 25.
25. An Hotel on 250 Feet Square. Client and location unidentified. 1865. Plans to elevation on Sheet 24.
26. McGraw, Morris, store, Natchez and Tchoupitoulas Streets, New Orleans. 1882.
27. Four-Story Store, Magazine and Common Streets, New Orleans. Two different elevations. Client unidentified. Undated.
28. Louisiana Savings Bank, alterations. 51 Camp Street, New Orleans. Undated.
- 29a. Wilson, C.A., One-Story Store. Location unidentified. Undated.
- 29b. Corner Store. Client and location unidentified. Undated.
30. Crescent City Railroad Company, block of buildings, Canal Street, New Orleans. Undated.
31. Crescent City Railroad Company, block of buildings bound by Canal, Wells, Water and Crossman Streets, New Orleans. Undated. Front elevation and plan.
32. Stores, 76 & 78 Canal Street. Client unidentified. 1884.



33. Store with two residences. Client and location unidentified. Undated.
34. Store. Client and location unidentified. Undated.
35. Constance, Aug. Two-Story Store building. Location unidentified. 1866.
36. New Lake End, hotel and concert hall. Design No.1. 1880.
37. New Lake End, hotel and concert hall. Design No.2. 1880.
38. Reyes, E.D., advertising desk. Location unidentified. Undated.
39. Reyes, E.D., advertising desk. Location unidentified. Undated. Same design as Sheet 37.
40. Hotel or apartment building. Trapezoidal plan. Client and location unidentified. Undated.
41. Floor framing. Client and location unidentified. Undated.
42. Water closets/vault. Client and location unidentified. Undated. Plan of first floor to Sheet 43.
43. Water closets/vault. Client and location unidentified. Undated. Plan of second floor to Sheet 42.

**Box. 4 Institutional Projects**

1. Grunewald Hall, location unidentified. 1872. Notation, "Could be adapted for Hibernia Hall".
2. Grunewald Hall, location unidentified. 1872. Notation, "Could be adapted for Hibernia Hall".
3. Grunewald Hall, location unidentified. Two designs. Undated. Notation, "Could be adapted for St. Patrick's Hall".
4. Masonic Hall, New Orleans. Location unidentified. 1867.
5. Masonic Hall, New Orleans. Location unidentified. 1868.
6. Masonic Hall, New Orleans. Location unidentified. 1871.
7. Jewish Widows and Orphans, building. Location unidentified. 1868. Elevation to Sheet 8.
8. Jewish Widows and Orphans, building. Location unidentified. 1868. Plans to sheet 7.
9. St. Vincent Infant Asylum, Magazine Street, New Orleans. 1864. Elevation to Sheet 10.

10. St. Vincent Infant Asylum, Magazine Street, New Orleans. 1864. Plan to Sheet 9.
11. St. Vincent Infant Asylum, Magazine Street, New Orleans. 1864. First floor plan to Sheet 9.
12. Convent and school. Client and location unidentified. Undated.
13. Sisters of Mercy, convent, Jeannerette, LA. 1891. Elevation to Sheet 14.
14. Sisters of Mercy, convent, Jeannerette, LA. 1891. Plans to Sheet 13.
15. Sisters of Mercy, convent, Jeannerette, LA. 1891. Roof plan to Sheets 13 and 14.
16. Little Sisters of the Poor, Convent of St. Mary, chapel, Prytania and Foucher Streets, New Orleans. ca. 1886. Framing details to Sheets 17–19.
17. Little Sisters of the Poor, Convent of St. Mary, chapel, Prytania and Foucher Streets, New Orleans. 1886. Framing details to Sheets 16–19.
18. Little Sisters of the Poor, Convent of St. Mary, chapel, Prytania and Foucher Streets, New Orleans. 1886. Foundation and first floor plan to Sheets 16–19.
19. Little Sisters of the Poor, Convent of St. Mary, chapel, Prytania and Foucher Streets, New Orleans. 1886. Elevation to Sheet 16–18.
20. Little Sisters of the Poor, Convent of St. Mary, chapel, Prytania and Foucher Streets, New Orleans. 1886. Details to Sheets 16–19.
21. Little Sisters of the Poor, Convent of St. Mary, workshop building, Prytania and Foucher Streets, New Orleans. ca. 1886.
22. Little Sisters of the Poor, Convent of St. Mary, laundry building, Prytania and Foucher Streets, New Orleans. 1886.

### **Series III Financial Records**

#### **Tax Receipts, Other Real Estate Documents, Invoices & Correspondence**

##### **Box 5**

Mostly receipts for real estate and personal property (furniture) taxes.

- |          |                                                               |
|----------|---------------------------------------------------------------|
| Folder 1 | Tax Records, City of New Orleans, 1868-1879                   |
| Folder 2 | Tax Records, City of New Orleans, 1880-1889                   |
| Folder 3 | Tax Records, City of New Orleans, 1890-1900                   |
| Folder 4 | Tax Records, State of Louisiana, Parish of Orleans, 1868-1879 |
| Folder 5 | Tax Records, State of Louisiana, Parish of Orleans, 1882-1889 |

- Folder 6 Tax Records, State of Louisiana, Parish of Orleans, 1890-1900  
[Includes State Poll Tax receipt; Orleans Levee District receipts]
- Folder 7 Tax Records, State of Louisiana, Parish of St. Tammany, 1884-1890  
Mostly related to improvements to property on Lake and Coffee Streets, Mandeville
- Folder 8 Joseph Pilié, voyer de la ville, Nouvelle Orléans le 8 Avril 1826. *Plan de division en trois lots, d'une portion de terre sur laquelle il existe des maisons, située au Faubourg S<sup>te</sup> Marie, à l'encoignure des rues Poydras et Carondelet et appartenant à M<sup>r</sup> Valentin Daublin.*  
  
Felix Grima, notary public, Parish and City of New-Orleans. 24 December 1836. Sale of property from Thomas Banks to John Slidell and James Peter Freret. [Lots 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30 of square bounded by Philippa, Heira, Baronne and Poydras Streets].  
  
Charles Boudousquie, notary public, Paris. 15 Mai 1842. *Hypothèque par Mess<sup>rs</sup> Fréret frères fav<sup>r</sup> Banque des Citoyens des Louisiane.* [Debt of Freret Brothers (James Peter Freret; John Freret & William Freret) to the Citizens' Bank of Louisiana associated with property bounded by St. Charles, Carondelet, Poydras and Perdido Streets].
- Folder 9 James Freret, Architect. Invoice to Mr. Aug. Bernau. 17 May 1892. Pertaining to plans, specifications and superintendence of tomb in Metairie Cemetery.  
  
Mr. Finley, Office Sun Mutual Insurance Company, New Orleans, 29 August 1892, letter to James Freret.  
  
James Freret, Architect, New Orleans, 22 November 1892, letter to H.L. Lazarus regarding alterations to No. 927 Camp Street.  
  
James Freret, Architect. Invoice to Mr. and Mrs. H.L. Lazarus [inventory of billing related to residence for]. 17 February 1894. Stamped by Recorder of Mortgages 6 April 1894.  
  
D.B. Gorham, Attorney-at-Law, Lake Charles, 27 March 1895, letter to James Freret regarding Lawrence Street property mortgage.
- Folder 10 Unsigned manuscript. Description of multiple properties, including property bounded by Nayades, Toledano, Prytania and Louisiana.
- Folder 11 James Freret, Architect, 25 Commercial Place, New Orleans. Reserve accounts of M<sup>me</sup> J.P. Freret. 4 Janvier 1872-3 Janvier 1880.
- Folder 12 Favrot & Livaudais, Architects. Charles A. Favrot, dictated letter to Mrs. James Freret regarding financial statement for Willow Grove Plantation for the year 1900. Financial statement included with letter. 15 January 1901.

Controller of the Currency, Treasury Department, Washington, D.C. Letter to Mrs. Alice D. Freret, Testrix, New Orleans, LA. 24 March 1902. Regarding dividend due on claim.

Folder 13      Miscellaneous documents. Checks paid, envelopes, lists, and travel documents.