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BILLBOARD COUNTRY UPDATE

Tom.Roland@billboard.com

Jason Aldean Has A Career Moment In Familiar Georgia



"It sure left its mark on us/We sure left our mark on it."

The lyrics of **Jason Aldean's** "Tattoos on This Town" took on new meaning on April 13 when Aldean headlined a sold-out show at the University of Georgia's Sanford Stadium, 100 miles north of Macon, where he was born and raised.

It was announced from the stage that some 66,000 people filled the football stadium, and it appeared that almost none of those ticket-holders left until Aldean wrung the last notes out of "Hick-town" at 11:05 p.m. Three of the four acts on the bill were also Peach State babies—Florida-bred **Jake**

Owen was the lone outsider among Aldean, **Luke Bryan** and **Thomas Rhett**—for whom playing on the Bulldogs' home turf created a full-circle sense of accomplishment.

"For anybody from this state and a fan of this team, that's like a church over there," Aldean said while chatting with Billboard Country Update, nodding toward the field before the concert. "That is sacred ground, and the fact that we can walk in there and our stage is set up in the end zone, man, I'm think-

ing to myself, 'When did this happen? When did it get to this point?' Seems like not that long ago, it was me and my boys on a bus and we had one trailer and all of our stuff was in that. It's

gone from that—I think we got 50 trucks here for this week. It's ridiculous."

It was Aldean's first concert since claiming the Academy of Country Music's male vocalist award in Las Vegas six days prior. Bryan, who co-hosted the awards show with **Blake Shelton**, won the entertainer of the year award the same night, creating an even bigger heft for the Athens date, the first of three stadium gigs on Aldean's summer calendar.



"He's on fire right now," Aldean said of Bryan. "Everywhere you turn, you see teeth."

Stadium dates remain a fairly new phenomenon in country music. **George Strait** launched his first stadium tour in 1998, and **Kenny Chesney** has since become the king of the nation's football fields and baseball parks, playing 19 of them this summer. **Taylor Swift's** *Red* tour has 13 on the itinerary.

Like many of his peers, Aldean's had a chance to play at that



Boston, Minneapolis, Phoenix,
 Denver, Buffalo and Corpus Christi
Killer Markets for A Killer Song!
RACHEL FARLEY *Ain't Easy*
 JUST ADDED
 WKLB KMNB KNIX
 KWOF WYRK KRY5
 BB 43*
 CA/MB 44*

RED BOW

level before—opening for Chesney or taking a slot at Nashville's LP Field during the annual CMA Music Festival—but he only headlined a stadium for the first time last August when he played to a reported 27,000 at Crew Stadium in Columbus, Ohio, at the close of the Ohio State Fair.

The Sanford date—because it accommodated nearly 40,000 more fans and was the site of his favorite college team—was even more significant. Thirteen cameras were used to capture it for a future DVD, and Aldean told the crowd it was destined to be “one of the highlights of my career,” though he also insisted the requirements from behind the microphone were not much different than for most of his performances.

“By the time people leave, you want them to feel like they just got hit by a freight train,” he said backstage. “That’s our mentality, and it’s the same for this show as it is for any other show.”

The 19-song set list did have its special moments. Bryan came back out for a run-through on “The Only Way I Know”—a song that won the ACM’s vocal event trophy for Aldean, Bryan and **Eric Church** this year—and Atlanta-based rapper **Ludacris** made an unannounced appearance for “Dirt Road Anthem.”

The show also helped define part of why country music is currently such a hot commodity. Much of the four acts’ collective set list was built around the diversions—alcohol, beaches and sex—that help much of America’s working class escape the intensity of their daily lives. A testy economy, high unemployment and a perceived war between workers and the executive class creates an unspoken need for emotional release.

Bryan’s “Country Girl (Shake It for Me)” and “Suntan City,” Owen’s “Barefoot Blue Jean Night,” Rhett’s “Front Porch Junkies” and Aldean’s “My Kinda Party” are all examples of the good-time atmosphere that country has attempted to create for its blue-collar base. And those songs were particularly appropriate for a spring day in a college town.

What Aldean has done as well as any of his peers to balance those sonic party favors with songs that explore the tensions of rural and suburban communities that are historically central to country’s message. The frustration with the corporate dudes in “Fly Over States,” the fantasy of flipping off the boss in “Johnny Cash” and the fear of the family’s financial destruction in the agrarian “Amarillo Sky” demonstrate an understanding of the audience’s real-life concerns. One of music’s real powers is its ability to make the listener feel a connection to fellow citizens by simply showing him or her that others share their situation, and plenty of people in the heartland—country’s target audience—feel those issues deeply.

Aldean and his support acts, intentionally or otherwise, captured the essence of country music circa 2013: Southern enunciations, small-town lyrical themes, crisp musical hooks and a bundle of power chords.

Aldean, in particular, in his ascension to stadium-level headliner, is clearly making an impact on the current generation of fans. In essence, he’s passing it along, leaving his mark in the same way that his own personal icons—the Georgia football team and the country band **Alabama**—left their mark on him.

THIS WEEK AT CALLOUT AMERICA

Jake Owen Takes Commad

Jake Owen moves into the No. 1 slot with “Anywhere With You,” taking over from RCA labelmate Chris Young. Core 35-44s are the backbone of support at No. 1, while the wider 25-44 demo also registers at No. 1 and No. 8 favorite. Males 18-34 are at No. 3, and core females are also at No. 3.

Across the hall at Columbia, **Kenny Chesney** explodes into the top five with “Pirate Flag” flying to No. 2 from No. 10. It has bragging rights as the No. 1 favorite with country radio listeners. Younger 18-34s are at No. 2, core 35-44s are at No. 5, and adults 25-54 are at No. 4. Each of those age groups also shows allegiance to “Flag” as a top five favorite.

Brad Paisley is also new to the top five with “Beat This Summer” at No. 5 with a huge move from No. 15 in the week following the ACM awards. “Summer” wheels into the No. 7 favorite position. Core 35- to 44-year-olds rank it No. 2, and adults 25-54 are at No. 5 and No. 6 favorite.

Brantley Gilbert advances to the top 10 with “More Than Miles” at No. 10, up from No. 17. Younger adults 18-34 drive it to No. 8 and No. 10 favorite, and adults 25-44 trend upward to No. 7 from No. 10. Males 18-plus are big believers at No. 12. Female strength comes from 25-34s at No. 6.

“Highway Don’t Care” moves **Tim McGraw** and **Taylor Swift** into the top 10 with female listeners 18-plus, who peg it as the No. 10 overall and as their No. 8 favorite. Younger adult females 18-34 grade it at No. 4 and No. 10 favorite. Adult females 25-54 are at No. 13 and No. 11 favorite.

View the latest research [here](#) User ID is Callout; password is America.

—John Hart, Bullseye Marketing Research
email: hart@bullsi.com



OWEN



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MOST ADDED!!! NEW THIS WEEK:

KKGO/LOS ANGELES, KEEY/MINNEAPOLIS, WGAR/CLEVELAND,
KSD/ST. LOUIS, WKKT/CHARLOTTE, KUPL/PORTLAND, KSOP/SALT LAKE
CITY, WBCT/GRAND RAPIDS, WJVC/NASSAU, WTGE/BATON ROUGE,
KXLY/SPOKANE, WQHK/FT. WAYNE

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SEASON 1 - VOLUME 2

ALBUM AVAILABLE MAY 7TH



NASHVILLE



THE MUSIC OF NASHVILLE
ORIGINAL SOUNDTRACK
SEASON 1 VOLUME 2



Gary Allan was among the guests at an invitation-only BMI dinner during the National Assn. of Broadcasters convention in Las Vegas. From left at the event are Allan, Natalie Cole, BMI president/CEO Del Bryant, Michael Bolton and Chris Daughtry.

HALL OF FAME'S PERFECT TIMING

When the Country Music Hall of Fame announced **Kenny Rogers**, **Bobby Bare** and **Cowboy Jack Clement** as its 2013 inductees on April 10, it couldn't have picked a moment of greater synchronicity to induct the threesome. It marked some significant anniversaries, and it fit stealthily into the current news cycle.

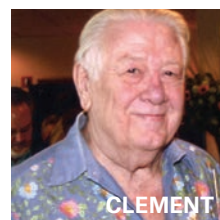
The day after the announcement, April 11, marked 30 years since **Barry Gibb** began producing "Islands in the Stream," a crossover hit that sold more than 2 million copies and began Rogers' recording relationship with Hall of Famer **Dolly Parton**. April 18 marks 50 years since Bare recorded "Detroit City"—a Grammy-winning single written by Hall member **Mel Tillis**—at RCA



ROGERS



BARE



CLEMENT

Studio B, a historic location that is one of the Hall's attractions. And April 19 is likewise 50 years since Columbia released "Ring of Fire," a classic by Hall of Famer **Johnny Cash** that Clement produced.

In some ways, Clement is the glue that holds the class together. As a non-performing inductee, it's his work as a songwriter, engineer, producer, studio owner and entrepreneur that has earned him a bronze plaque in the Rotunda. And those roles connected him to his fellow inductees. Clement wrote Bare's hit "Miller's Cave" (No. 4, 1964), a murder ballad that takes place in the swamps of southern Georgia. And he built Jack Clement Studios, now known as Sound Emporium, which is the studio where Rogers cut his signature song, "The Gambler," in June 1978.

Less obvious, but perhaps more important in the bigger picture, is Clement's role in country's changing conversation surrounding a major cultural issue. **Brad Paisley's** "Accidental Racist," featuring guest rapper **LL Cool J**, sent music critics into a frenzy upon its digital release April 8. Its message—that the gulf between blacks and whites can only be bridged through dialogue—was repeatedly critiqued, though the intent was mostly appreciated. It emerged the same week as the movie "42," which tackles the story of **Jackie Robinson**, who broke the color barrier in baseball.

Charley Pride broke that same barrier in country music, and it was Clement who wrote several of Pride's early hits—including "I Know One" and "Let the Chips Fall"—and served as producer for most of his first decade of recording, overseeing "Kiss an Angel Good Mornin'," in particular.

Paisley's need to address the topic illustrates clearly that the issue has, regrettably, never disappeared. And the public at large is blissfully unaware of Clement's previous connection to the issue of race.

MOVERS & SHAKERS

Three country stations were among the 10 recipients of the National Assn. of Broadcasters' Crystal Radio Awards, announced April 9: KUZZ Bakersfield, Calif.; WYCT Pensacola, Fla.; and WKDZ Cadiz, Ky.... Mid-West Family Broadcasting purchased six stations in Eau Claire, Wis., from Maverick Media for \$15.5 million. The outlets include country WXXX... KVOO Tulsa personality **Rowdy Yates** returns to national syndication on April 20 when "The Original Country Gold" launches through Focus 360, RadioInfo.com reports. The five-hour weekend show features music from the 1970s-1990s... Press Communications/Monmouth-Ocean, N.J., released four staff members, including

BILLBOARD COUNTRY BOXSCORE			
Gross Ticket Price(s)	Artist Venue/Date(s)	Attendance Capacity	Promoter(s)
\$3,024,960 \$124.97, \$103.97	KEITH URBAN Entertainment Centre, Brisbane, Australia/Jan. 25-26, Feb. 5	25,530 28,326 three shows	CHUGG ENTERTAINMENT, NINE LIVE
\$2,624,540 \$124.30, \$103.41	KEITH URBAN Allphones Arena, Sydney, Australia/Jan. 30-31	24,294 24,926 two shows	CHUGG ENTERTAINMENT, NINE LIVE
\$1,243,086 \$89.50, \$69.50	GEORGE STRAIT The Pit, Albuquerque, N.M./April 5	13,630 sellout	THE MESSINA GROUP/AEG LIVE
\$1,122,276 \$89.50, \$69.50	GEORGE STRAIT Pan American Center, Las Cruces, N.M./April 6	12,962 sellout	THE MESSINA GROUP/AEG LIVE
\$809,830 \$150, \$45	KENNY CHESNEY Austin360 Amphitheater, Austin, Texas/April 5	13,022 sellout	COTA EVENTS, THE MESSINA GROUP/AEG LIVE

Reported worldwide boxscore figures for Country artists. Boxscore figures should be submitted to Bob Allen by phone (615-793-0466), fax (615-793-2891) or email (bob.allen@billboard.com).



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director of programming **Mike Fitzgerald**, according to RadioInfo.com. The cluster includes country WKMK... WHKO Dayton, Ohio, made a handful of personnel changes, Inside Radio reports. Morningshow producer **Chris Hartley** is promoted to assistant PD for the three-station cluster, morning host **Nancy Wilson** adds the music director title to her duties, and **Dylan Reed** is hired for afternoon drive... KUPL Portland, Ore., has named **Louie Diaz** PD, according to Inside Radio. Diaz is already programming hot AC sister KBFF.

'ROUND THE ROW

Streamsound has hired broadcasting veteran **Mike Culotta** as president of the label, effective April 15. He previously served as CBS Radio/Tampa operations manager, where the cluster includes country WQYK. Reach Culotta [here](#)... Independent HitShop has added **Kim Stephens** as national director of promotions and A&R. Stephens was president of Forward Entertainment, where he consulted with the Capitol, Lava and Virgin labels. Reach him [here](#)... GAC talent manager **Shanna Strassberg** has left the cable network and is segueing into freelance TV and music projects. Reach her [here](#)... Raleigh, N.C.-based Deep South Entertainment has established Tennessee East Artist Management with **Jason Michael Carroll** as its first client. The company is jointly owned by Deep South president **Dave Rose** and City Limits Saloon owner **Kevin Frazier**, who will serve as Tennessee East president... Compass has signed Americana singer/songwriter **Darden Smith** to a recording deal. His label debut—*Love Calling*, produced by **Gary Paczosa** and **Jon Randall**—arrives Aug. 27... Bluegrass label Pisgah Ridge has signed Lexington, Ky.-based **NewTown** to a recording deal... **Asleep at the Wheel** frontman **Ray Benson** has signed with BMI... Singer/songwriter **Phoenix Stone** signed with APA Talent and Literary Agency for representation... The Country Music

Hall of Fame received a \$280,000 grant from the National Endowment for the Humanities to digitize fragile parts of its collection, including rare recordings and photographs. The museum is also accepting bookings for events at the facility following its expansion, which will be completed in 2014. The available spaces are detailed [here](#)... Warner Music Nashville W.A.R. Team manager of Midwest/Northeast promotion **Lindsay Walleman** died April 9 of cancer.

GOOD WORKS

The 40th annual Music City Tennis Invitational will be held April 19-21 at Vanderbilt University in Nashville with proceeds earmarked for the Monroe Carell Jr. Children's Hospital at Vanderbilt. **Jake Owen** is the celebrity spokesman for the 2013 tournament.

Established by late Country Music Hall of Fame member **Wesley Rose** and former Country Music Assn. director of programs and special events **Helen Farmer**, the MCTI is the longest-running tennis charity event in the United States. Previous participants have included **Kenny Rogers**, Christian artist **Michael W. Smith**, **Oak Ridge Boys** and members of the rock band **Kansas**.

Reach **Luann Mayer** [here](#) for more info.

TWEET OF THE WEEK twitter

Jimmy Wayne (@JimmyWayne) provides assurance to concert-goers that their reactions are indeed noticeable from the stage:

"Dear girl on the front row @Opry who laughed when my voice cracked, at least you know I'm not lip syncing... hahahaha"

To follow BCU, go to [Twitter.com/bbcountryupdate](https://twitter.com/bbcountryupdate).

ON THE CHARTS WADE JESSEN wade.jessen@billboard.com

Seventh No. 1 For Lady Antebellum; Clear Channel Helps Hayes Set Career Mark



Lady Antebellum closes a 16-month gap at No. 1 on Billboard's Country Airplay chart with "Downtown" (Capitol Nashville), which gains 1.6 million audience impressions and steps 2-1 in its 12th chart week. That's also the trio's shortest trip to the summit, surpassing 14 weeks apiece with "Need You Now" in 2009 and "Just a Kiss" in 2011. The act most recently topped the chart with "We Owned the Night," which spent two weeks at No. 1 in December 2011. Between the threesome's most recent No. 1s, they peaked at No. 2 with "Dancin' Away With My Heart" a year ago and rose to No. 20 last fall with "Wanted You More."

Top local audience contributors for "Downtown" during the April 8-14 Nielsen BDS tracking week: **KKBQ** Houston (1.3 million impressions), **WUSN** Chicago (1.2 million), **KKGO** Los Angeles (820,000), **KILT** Houston (702,000) and **WKLB** Boston (701,000). With 497 total spins since Jan. 23, Sirius XM's "The Highway" leads BDS-monitored national format delivery platforms. Those plays are tabulated in the Country Indicator chart, where "Downtown" logs a second straight week at No. 1. It has sold roughly 496,000 downloads, according to Nielsen SoundScan—setting an opening-week peak at No. 2 nine weeks ago on Country Digital Songs—and introduces *Golden*, the trio's fourth studio album, due May 7. As a reminder, all Billboard charts (including Hot Country Songs) update on Thursday mornings at Billboard.biz/charts and in the midweek Billboard Country Update.

Coordinated hourly play on April 8 at Clear Channel-owned stations gives **Hunter Hayes** his best opening-week rank with Hot Shot Debut honors at No. 24, where "I Want Crazy" (Atlantic/Warner Music Nashville) starts with 10.2 million impressions at 89 of the 129 stations monitored for the Country Airplay tally. The artist's previous best was a No. 51 start with "Somebody's Heartbreak" last October, which peaked two weeks ago at No. 1. Hayes' track



also picks up Most Increased Audience, Breaker and Most Added nods (57 adds). With 56 plays, Clear Channel's **KAJA** San Antonio leads the Country Airplay panel in total spins during the tracking week, followed by corporate sister stations **WCKT** Fort Myers, Fla. (38) and **WBCT** Grand Rapids, Mich., and **WEZL** Charleston, S.C. (36 plays apiece). **KAJA** also accounts for the most audience impressions during the week (533,000). The new song will be included in an expanded edition of Hayes' 2011 self-titled debut album, titled *Hunter Hayes (Encore)*, due June 18.

George Strait extends his record for the most top 10s in the 23-year history of the Nielsen BDS-based Country Airplay ranking as "Give It All We Got Tonight" (MCA Nashville) gains 1.9 million impressions and shifts 11-10. In that span, Strait has the most top 10s (61) followed by **Alan Jackson** (51), **Tim McGraw** (48), **Kenny Chesney** (45) and **Toby Keith** (42). On the overall Hot Country Songs chart (whose earliest origins date back to 1944), where his current single has thus far peaked at No. 14, Strait's 85 top 10s rank second all-time to **Eddy Arnold** (92). They are both trailed by **George Jones** (78), **Conway Twitty** (75) and **Merle Haggard** (71). With 44 Hot Country Songs leaders since 1982, Strait continues to hold the all-time record for the most No. 1s. Twitty logged the second-most (40), followed by Haggard (38), **Ronnie Milsap** (35) and **Alabama** (33).

HOUSEKEEPING: As a reminder, non-monitored Country Indicator reporters are allowed to freeze weekly playlists for two consecutive weeks. Stations that don't supply a new report after two frozen weeks are subject to being removed from the panel if a fresh report isn't submitted by the reporting deadline the third week. Please contact me with questions or concerns at wade.jessen@billboard.com or by phone at 615-884-0310.

MUSIC NOTES

At least eight different acts are set to honor to **Alabama** with a third-quarter tribute album, *Alabama & Friends*, being assembled by Show Dog-Universal. Among the acts that have contributed tracks thus far are **Tim McGraw**,



Toby Keith, Rascal Flatts, Eli Young Band, Luke Bryan, Kenny Chesney, Trisha Yearwood and **Jason Aldean**. Alabama takes part in some of those recordings.

Faith Hill announced via Facebook on April 15 that she won't be returning for another season of NBC's

"Sunday Night Football." Hill has provided the theme for the network's NFL games—"Waitin' All Day for Sunday Night," a reworking of **Joan Jett's** "I Hate Myself for Loving You"—since 2007.

Keith Urban and **Vince Gill** will host a benefit concert for the Country Music Hall of Fame on April 16 with a boatload of artists—including **Hank Williams Jr.**, **Rosanne Cash**, **Willie Nelson** and **Brantley Gilbert**—but they had another warm-up of sorts during the weekend, playing both nights of **Eric Clapton's** Crossroads Guitar Festival April 12-13 at Madison Square Garden. Gill joined Clapton the first night on "Lay Down Sally" and "Wonderful Tonight," while Urban teamed with **John Mayer** on the Beatles' "Don't Let Me Down."

New Harvest is publishing **Billy Ray Cyrus'** autobiography, "Hillbilly Heart," on April 16. Cyrus will perform on the Grand Ole Opry on April 20 and will sign copies of the 288-page book that afternoon at Parnassus Bookstore.

POWER PLAYLISTS™

WNSH New York, NY

PD: John Foxx
MD: Jesse Addy
Cumulus: 212 613-8900



		Plays	
		TW	LW
1	Thompson Square <i>If I Didn't Have You</i>	52	43
2	Kenny Chesney <i>Pirate Flag</i>	49	42
3	Hunter Hayes <i>Somebody's Heartbreak</i>	48	43
4	Lee Brice <i>I Drive Your Truck</i>	45	43
5	Lady Antebellum <i>Downtown</i>	44	42
6	Chris Young <i>I Can Take It From Her</i>	44	48
7	Miranda Lambert <i>Mama's Broken Heart</i>	43	36
8	Jason Aldean <i>1994</i>	39	32
9	Rascal Flatts <i>Changed</i>	38	34
10	Darius Rucker <i>Wagon Wheel</i>	38	35
11	The Band Perry <i>DONE</i>	37	32
12	Brantley Gilbert <i>More Than Miles</i>	37	35
13	Brad Paisley <i>Beat This Summer</i>	37	38
14	George Strait <i>Give It All We Got To</i>	36	35
15	Blake Shelton <i>Sure Be Cool If You D</i>	35	42
16	Gloriana <i>Can't Shake You</i>	32	30
17	Eric Church <i>Like Jesus Does</i>	30	23
18	Florida Georgia Line <i>Get Your Shine</i>	30	25
19	The Henningsens <i>American Beautiful</i>	24	25
20	Kix Brooks <i>Complete 360</i>	23	17
21	Tim McGraw With Taylor S <i>Highway Do</i>	21	19
22	Zac Brown Band <i>Jump Right In</i>	20	18
23	Gary Allan <i>Pieces</i>	17	15
24	Little Big Town <i>Pontoon</i>	15	6
25	Easton Corbin <i>Lovin' You Is Fun</i>	14	7
26	Zac Brown Band <i>Goodbye In Her Eyes</i>	14	7
27	Jerrod Niemann <i>Lover, Lover</i>	14	10
28	Lady Antebellum <i>Our Kind Of Love</i>	14	11
29	Florida Georgia Line <i>Cruise</i>	13	12
30	Jake Owen <i>The One That Got Away</i>	13	13

KFGY Santa Rosa, CA

PD: Jim Murphy
APD/MD: Stacy Hoblitzell
Maverick: 707 543-0100



		Plays	
		TW	LW
1	Miranda Lambert <i>Mama's Broken Heart</i>	48	43
2	Thompson Square <i>If I Didn't Have You</i>	48	48
3	Chris Young <i>I Can Take It From Her</i>	44	48
4	Lady Antebellum <i>Downtown</i>	43	37
5	George Strait <i>Give It All We Got To</i>	42	39
6	Kenny Chesney <i>Pirate Flag</i>	37	34
7	Hunter Hayes <i>Somebody's Heartbreak</i>	37	46
8	Lee Brice <i>I Drive Your Truck</i>	36	45
9	Darius Rucker <i>Wagon Wheel</i>	35	30
10	Florida Georgia Line <i>Get Your Shine</i>	34	30
11	Brad Paisley <i>Beat This Summer</i>	30	30
12	Blake Shelton <i>Sure Be Cool If You D</i>	30	42
13	The Band Perry <i>DONE</i>	29	24
14	Tim McGraw With Taylor S <i>Highway Do</i>	29	29
15	Kip Moore <i>Hey Pretty Girl</i>	28	26
16	Eric Church <i>Like Jesus Does</i>	28	30
17	Dustin Lynch <i>She Cranks My Tractor</i>	26	24
18	Jason Aldean <i>1994</i>	25	18
19	Kelly Clarkson <i>Featuring Don't Rush</i>	23	23
20	Jake Owen <i>Anywhere With You</i>	23	27
21	Brantley Gilbert <i>More Than Miles</i>	22	18
22	Blake Shelton <i>Featuring Boys 'Round</i>	18	12
23	Tim McGraw <i>One Of Those Nights</i>	17	10
24	Zac Brown Band <i>Jump Right In</i>	17	15
25	Gary Allan <i>Pieces</i>	16	15
26	Gary Allan <i>Every Storm (Runs Out Of</i>	15	13
27	Carrie Underwood <i>Two Black Cadillac</i>	15	17
28	Easton Corbin <i>All Over The Road</i>	15	17
29	Little Big Town <i>Tornado</i>	14	17
30	Jason Aldean With Luke B <i>The Only W</i>	14	18

ON THIS DATE IN COUNTRY MUSIC

April 15

- **2008**—Capitol releases **Lady Antebellum's** self-titled debut album.
- **1996**—**Clay Walker** is diagnosed with multiple sclerosis by a Houston doctor, after seeking an examination for numbness in his fingers. He is told—incorrectly, it turns out—that he will be in a wheelchair within four years and dead within eight.



April 16

- **2012**—Capitol releases **Little Big Town's** "Pontoon" to radio.

April 17

- **2011**—A "colossal collapse of time management": **John Rich** evaluates project leader **Gary Busey's** leadership on the night's episode of "The Celebrity Apprentice" on NBC.
- **1970**—**Johnny Cash** plays the White House with **June Carter Cash** and the **Statler Brothers**. Cash declines President **Richard M. Nixon's** request to do **Merle Haggard's** "Okie From Muskogee" but does perform "Folsom Prison Blues," "Peace in the Valley" and "What Is Truth."

April 18

- **2003**—**Dierks Bentley** makes his Grand Ole Opry debut.
- **1963**—**Bobby Bare** records "Detroit City" in Nashville during an afternoon session at RCA Studio B.

April 19

- **2010**—The CBS special "ACM Presents: Brooks & Dunn—The Last Rodeo" tapes at the MGM Grand Garden Arena in Las Vegas with **Carrie Underwood**, **Kenny Chesney**, **Rascal Flatts**, **Keith Urban** and **Reba McEntire**.

April 20

- **1993**—Epic releases **Joe Diffie's** *Honky Tonk Attitude* album.
- **1938**—Singing cowboy **Roy Rogers** makes his debut as a leading man with the release of "Under Western Stars."

April 21

- **2007**—**Carrie Underwood** goes to No. 1 in on the Billboard Hot Country Songs chart with "Wasted."

Source: RolandNote.com, the Ultimate Country Music Database



KWOF Denver presented Florida Georgia Line with a personalized Broncos jersey when the duo played a sold-out show at the Grizzly Rose in its first-ever Colorado appearance. From left are FGL's Tyler Hubbard, KWOF PD Jonathan Wilde and music director Brooke Diaz, and FGL's Brian Kelley.

ADD DATE 04-29

Yellow Brick Road

Morgan Frazier

AVAILABLE
NOW
ON Play MPE



If you really listen to her voice Morgan Frazier has got to be the most soulful female country singer to come on the scene in years. She has that "thing" in her voice that moves you inside, is a very good songwriter and, judging from what I have learned by being around her, she possesses the wisdom to know the right next thing to do. I love this girl's heart.

Buddy Cannon

billboard Country Airplay

 AIRPLAY
MONITORED BY
nielsen
BDS

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE Imprint/Label	Artist	AUDIENCE (IN MILLIONS)		PLAYS		
					THIS WEEK	+/-	THIS WEEK	+/-	RANK
1	2	12	DOWNTOWN Capitol Nashville ★★ No. 1 (1 week) ★★	Lady Antebellum	40.073	+1.588	6204	296	1
2	3	26	IF I DIDN'T HAVE YOU Stoney Creek	Thompson Square	37.949	+2.094	5927	314	2
3	5	17	MAMA'S BROKEN HEART RCA Nashville	Miranda Lambert	36.248	+3.251	5706	440	3
4	4	26	I CAN TAKE IT FROM THERE RCA Nashville	Chris Young	36.068	+1.104	5677	63	4
5	1	20	I DRIVE YOUR TRUCK Curb	Lee Brice	34.265	-5.174	5342	-883	5
6	8	19	GET YOUR SHINE ON Republic Nashville	Florida Georgia Line	32.869	+2.822	5116	450	6
7	9	11	PIRATE FLAG Blue Chair/Columbia Nashville	Kenny Chesney	30.105	+0.003	4851	113	7
8	10	15	WAGON WHEEL Capitol Nashville	Darius Rucker	26.639	+2.888	4295	400	8
9	7	15	SURE BE COOL IF YOU DID Warner Bros./WMN	Blake Shelton	26.302	-4.548	3883	-853	10
10	11	24	GIVE IT ALL WE GOT TONIGHT MCA Nashville	George Strait	24.952	+1.857	4069	250	9
11	14	10	HIGHWAY DON'T CARE Big Machine	Tim McGraw With Taylor Swift	21.844	+2.422	3506	263	13
12	13	26	MORE THAN MILES Valory	Brantley Gilbert	21.829	+0.886	3540	26	12
13	12	15	LIKE JESUS DOES EMI Nashville	Eric Church	21.696	+0.445	3549	40	11
14	15	7	BEAT THIS SUMMER Arista Nashville	Brad Paisley	20.188	+1.344	3371	137	14
15	16	9	1994 Broken Bow	Jason Aldean	20.006	+1.204	3286	141	15
16	19	7	DONE. Republic Nashville	The Band Perry	18.984	+3.000	3029	247	16
17	17	15	ANYWHERE WITH YOU RCA Nashville	Jake Owen	17.650	+1.822	2948	270	17
18	22	3	BOYS 'ROUND HERE Warner Bros./WMN ★★ Airpower ★★	Blake Shelton Featuring Pistol Annies & Friends	16.703	+3.632	2613	644	18
19	20	10	JUMP RIGHT IN Atlantic/Southern Ground	Zac Brown Band	14.946	+1.143	2462	140	21
20	24	31	CAN'T SHAKE YOU Emblem/Warner Bros./WAR ★★ Airpower ★★	Gloriana	13.736	+0.701	2490	83	19
21	23	15	HEY PRETTY GIRL MCA Nashville	Kip Moore	13.192	+0.274	2425	73	22
22	25	18	AMERICAN BEAUTIFUL Arista Nashville	The Henningsens	13.007	+0.408	2479	55	20
23	21	17	CHANGED Big Machine	Rascal Flatts	12.396	-1.123	2398	-60	23
24	NEW	1	I WANT CRAZY Atlantic/WMN ★★ Hot Shot Debut/Most Increased Audience/Most Added/Breaker ★★	Hunter Hayes	10.210	+10.187	1411	1405	27
25	26	15	ALL OVER THE ROAD Mercury	Easton Corbin	9.328	+0.717	1763	106	24
26	27	25	WHISKEY Elektra Nashville/WMN	Jana Kramer	7.630	+0.127	1443	15	26
27	28	24	DON'T RUSH 19/RCA/Columbia Nashville	Kelly Clarkson Featuring Vince Gill	7.421	+0.123	1597	55	25
28	NEW	1	CRASH MY PARTY Capitol Nashville ★★ Breaker ★★	Luke Bryan	7.328	+7.286	1015	1008	33
29	30	10	PIECES MCA Nashville	Gary Allan	6.586	+0.739	1329	124	28
30	29	26	DON'T YA Atlantic/WMN	Brett Eldredge	6.078	-0.111	1279	32	29

BILLBOARD COUNTRY AIRPLAY PANEL – 129 STATIONS

Akron, Ohio	WQMX	Detroit	WYCD	Louisville, Ky.	WAMZ	Reno, Nev.	KBUL
Albany, N.Y.	WGNA	Ft. Myers, Fla.	WCKT		WQNU	Riverside, Calif.	KFRG
Albuquerque, N.M.	KRST		WWGR	Madison, Wis.	WWQM	Roanoke, Va.	WSLC
Asheville, N.C.	WKSF	Ft. Wayne, Ind.	WQHK	McAllen, Texas	KTEX	Rochester, N.Y.	WBEE
Atlanta	WKHX	Fresno, Calif.	KSKS	Memphis	WGKX	Sacramento, Calif.	KNCI
	WUBL	Gainesville, Fla.	WOGK	Miami	WKIS		KNTY
Augusta, Ga.	WKXC	Grand Rapids, Mich.	WBCT	Milwaukee	WMIL	St. Louis	KSD
Austin, Texas	KASE	Greensboro, N.C.	WPAW	Minneapolis	KEYE		WIL
Bakersfield, Calif.	KUZZ		WTQR		KMNB	Salt Lake City	KEGA
Baltimore	WPOC	Greenville, S.C.	WESC	Mobile, Ala.	WKSJ		KSPK
Baton Rouge, La.	WYNK		WSSL	Monmouth/Ocean, N.J.	WKMK	San Antonio, Texas	KAJA
Birmingham, Ala.	WDXB	Harrisburg, Pa.	WRBT	Nashville	WSIX		KCYK
Boise, Idaho	KAWO	Hartford, Conn.	WWYZ	New Bern, N.C.	WRNS	San Diego	KSON
Boston	WKLB	Houston	KILT	New Orleans	WNOE	San Jose, Calif.	KRTY
Buffalo, N.Y.	WYRK		KKBQ	New York	WNSH	Santa Rosa, Calif.	KFGY
Charleston, S.C.	WCKN	Huntsville, Ala.	WDRM	Norfolk, Va.	WGH	Sarasota, Fla.	WCTQ
	WEZL	Indianapolis	WFMS		WUSH	Seattle	KKWF
Charleston, W. Va.	WQBE		WLHK	Oklahoma City, Okla.	KJKE		KMPS
Charlotte, N.C.	WKKT	Jacksonville, Fla.	WGNE		KTST	Shreveport, La.	KXKS
	WSOC		WQIK	Omaha, Neb.	KXKT	Spokane, Wash.	KXLY
Chattanooga, Tenn.	WUSY	Johnson City, Tenn.	WXBQ	Orlando, Fla.	WWKA	Springfield, Mass.	WRNX
Chicago	WUSN	Kansas City	KBEQ	Philadelphia	WXTU	Springfield, Mo.	KTTS
Cincinnati	WUBE		WDAF	Phoenix	KMLE	Syracuse, N.Y.	WBBS
Cleveland	WGAR		KFKF		KNIX	Tampa, Fla.	WFUS
Colorado Springs, Colo.	KATC	Knoxville, Tenn.	WCYQ	Pittsburgh	WDSY	Tulsa, Okla.	WQYK
Columbia, S.C.	WCOS	Lafayette, La.	KMDL		WOGI		KVOO
Columbus, Ohio	WCOL	Lakeland, Fla.	WPCV	Portland, Maine	WPOR	Washington, D.C.	KWEN
Corpus Christi, Texas	KRYS	Las Vegas	KCYE		WTHT	West Palm Beach, Fla.	WMZQ
Dallas	KSCS		KWNR	Portland, Ore.	KUPL	Wichita, Kan.	KFDI
Denver	KWOF	Lexington, Ky.	WBUL		KWJJ	Wilkes Barre, Pa.	WGGY
	KYGO	Little Rock, Ark.	KSSN	Providence, R.I.	WCTK	Wilmington, Del.	WXCX
Des Moines, Iowa	KHKI	Los Angeles	KKGO	Raleigh, N.C.	WQDR	York, Pa.	WGTY

billboard Country Airplay

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THIS WEEK	LAST WEEK	WKS ON CHART	TITLE Imprint/Label	Artist	AUDIENCE (IN MILLIONS)		PLAYS		
					THIS WEEK	+/-	THIS WEEK	+/-	RANK
31	31	32	MORE TRUCKS THAN CARS Black River	Craig Morgan	5.109	+0.023	1219	26	30
32	32	8	EASY Warner Bros./WMN	Sheryl Crow	4.936	+0.032	957	63	34
33	33	28	OUTTA MY HEAD Bigger Picture	Craig Campbell	4.490	-0.186	1082	11	31
34	35	9	RUNNIN' OUTTA MOONLIGHT Stoney Creek	Randy Houser	4.267	+0.475	908	50	35
35	36	5	POINT AT YOU Valory	Justin Moore	4.148	+0.437	1048	137	32
36	39	6	HEY GIRL Mercury ★★ Breaker ★★	Billy Currington	3.689	+0.745	687	140	37
37	37	14	COULD IT BE Warner Bros./WAR	Charlie Worsham	3.168	+0.031	806	-3	36
38	38	20	FOREVER Blaster	Aaron Lewis	3.155	+0.209	666	29	39
39	40	3	BLOWIN' SMOKE Mercury	Kacey Musgraves	3.089	+0.902	396	101	45
40	42	12	IF YOU WANT SOME Show Dog-Universal	Joel Crouse	2.451	+0.354	673	19	38
41	41	8	REDNECK CRAZY Columbia Nashville ★★ Breaker ★★	Tyler Farr	2.409	+0.300	648	119	40
42	51	3	SEE YOU AGAIN 19/Arista Nashville	Carrie Underwood	2.015	+1.141	319	210	47
43	44	8	AIN'T EASY Red Bow	Rachel Farley	1.987	+0.300	516	43	41
44	49	2	YOUR SIDE OF THE BED Capitol Nashville	Little Big Town	1.851	+0.785	234	107	51
45	46	7	BETTER RPM	Maggie Rose	1.568	-0.042	490	15	42
46	45	11	CAROLINA Stoney Creek	Parmalee	1.552	-0.119	478	-26	43
47	47	10	FILL IN THE BLANK Republic Nashville	Greg Bates	1.511	+0.166	444	5	44
48	48	4	LOVE IS ALIVE Rodeowave	Phil Vassar	1.219	-0.067	290	-14	49
49	50	12	BETTER I DON'T Bigger Picture	Chris Janson	1.107	+0.150	331	6	46
50	54	3	COMPLETE 360 Arista Nashville	Kix Brooks	1.011	+0.140	145	-3	59
51	52	5	THANK A FARMER Broken Bow	James Wesley	0.798	-0.047	282	-1	50
52	53	4	UP ALL NIGHT Capitol Nashville	Jon Pardi	0.754	+0.010	301	20	48
53	55	5	POWER OF A LOVE SONG SYCO/RCA Nashville	Tate Stevens	0.652	-0.005	190	14	54
54	56	6	HE LOVES TO MAKE ME CRY Arista Nashville	Kristen Kelly	0.603	-0.030	230	-33	52
55	58	6	PLAYIN WITH FIRE Cold River	Katie Armiger	0.594	+0.136	200	6	53
56	59	2	HUSH HUSH RCA Nashville	Pistol Annies	0.564	+0.124	151	59	57
57	NEW	1	HO HEY ABC Studios/Lions Gate/Big Machine	Lennon & Maisy	0.536	+0.509	43	42	-
58	NEW	1	THE SIMPLE LIFE MCA Nashville	Drake White	0.513	+0.093	187	41	55
59	60	3	MAYBE SOMEDAY 4 Star/Tenacity	Lonestar	0.499	+0.055	186	5	56
60	NEW	1	THE GOOD LIFE 19/Columbia Nashville	Casey James	0.485	+0.202	148	48	58



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COUNTRY
MOST ADDED™

TITLE Imprint/Label	Artist	ADDS
I WANT CRAZY Atlantic/WMN	Hunter Hayes	57
CRASH MY PARTY Capitol Nashville	Luke Bryan	53
BOYS 'ROUND HERE Warner Bros./WMN	Blake Shelton Feat. Pistol Annies & Friends	22
SEE YOU AGAIN 19/Arista Nashville	Carrie Underwood	18
POINT AT YOU Valory	Justin Moore	16
PIECES MCA Nashville	Gary Allan	11
BLOWIN' SMOKE Mercury	Kacey Musgraves	9
EASY Warner Bros./WMN	Sheryl Crow	8
HEY GIRL Mercury	Billy Currington	7
ALL OVER THE ROAD Mercury	Easton Corbin	6

MOST INCREASED AUDIENCE

TITLE Imprint/Label	Artist	GAIN (IN MILLIONS)
I WANT CRAZY Atlantic/WMN	Hunter Hayes	+10.187
CRASH MY PARTY Capitol Nashville	Luke Bryan	+7.286
BOYS 'ROUND HERE Warner Bros./WMN	Blake Shelton Featuring Pistol Annies & Friends	+3.632
MAMA'S BROKEN HEART RCA Nashville	Miranda Lambert	+3.251
DONE. Republic Nashville	The Band Perry	+3.000
WAGON WHEEL Capitol Nashville	Darius Rucker	+2.888
GET YOUR SHINE ON Republic Nashville	Florida Georgia Line	+2.822
HIGHWAY DON'T CARE Big Machine	Tim McGraw With Taylor Swift	+2.422
IF I DIDN'T HAVE YOU Stoney Creek	Thompson Square	+2.094
GIVE IT ALL WE GOT TONIGHT MCA Nashville	George Strait	+1.857

MOST INCREASED PLAYS

TITLE Imprint/Label	Artist	GAIN
I WANT CRAZY Atlantic/WMN	Hunter Hayes	+1405
CRASH MY PARTY Capitol Nashville	Luke Bryan	+1008
BOYS 'ROUND HERE Warner Bros./WMN	Blake Shelton Featuring Pistol Annies & Friends	+644
GET YOUR SHINE ON Republic Nashville	Florida Georgia Line	+450
MAMA'S BROKEN HEART RCA Nashville	Miranda Lambert	+440
WAGON WHEEL Capitol Nashville	Darius Rucker	+400
IF I DIDN'T HAVE YOU Stoney Creek	Thompson Square	+314
DOWNTOWN Capitol Nashville	Lady Antebellum	+296
ANYWHERE WITH YOU RCA Nashville	Jake Owen	+270
HIGHWAY DON'T CARE Big Machine	Tim McGraw With Taylor Swift	+263

COUNTRY INDICATOR
MOST ADDED™

TITLE Imprint/Label	Artist	ADDS
CRASH MY PARTY Capitol Nashville	Luke Bryan	43
I WANT CRAZY Atlantic/WMN	Hunter Hayes	36
SEE YOU AGAIN 19/Arista Nashville	Carrie Underwood	30
YOUR SIDE OF THE BED Capitol Nashville	Little Big Town	12
BLOWIN' SMOKE Mercury	Kacey Musgraves	10
BOYS 'ROUND HERE Warner Bros./WMN	Blake Shelton Feat. Pistol Annies & Friends	9
LOVE IS ALIVE Rodeowave	Phil Vassar	5
DANCE BABY DANCE Bigger Picture	Chris Cagle	4
CHASE A LITTLE LOVE Average Joes	LoCash Cowboys	4
ALL OVER THE ROAD Mercury	Easton Corbin	3

MOST INCREASED AUDIENCE

TITLE Imprint/Label	Artist	GAIN (IN MILLIONS)
BOYS 'ROUND HERE Warner Bros./WMN	Blake Shelton Feat. Pistol Annies & Friends	+0.214
IF I DIDN'T HAVE YOU Stoney Creek	Thompson Square	+0.166
WAGON WHEEL Capitol Nashville	Darius Rucker	+0.142
I WANT CRAZY Atlantic/WMN	Hunter Hayes	+0.128
SEE YOU AGAIN 19/Arista Nashville	Carrie Underwood	+0.119
MAMA'S BROKEN HEART RCA Nashville	Miranda Lambert	+0.097
CRASH MY PARTY Capitol Nashville	Luke Bryan	+0.072
ALL OVER THE ROAD Mercury	Easton Corbin	+0.071
EASY Warner Bros./WMN	Sheryl Crow	+0.068
IF YOU WANT SOME Show Dog-Universal	Joel Crouse	+0.058

MOST INCREASED PLAYS

TITLE Imprint/Label	Artist	GAIN
CRASH MY PARTY Capitol Nashville	Luke Bryan	+661
BOYS 'ROUND HERE Warner Bros./WMN	Blake Shelton Feat. Pistol Annies & Friends	+552
I WANT CRAZY Atlantic/WMN	Hunter Hayes	+414
GET YOUR SHINE ON Republic Nashville	Florida Georgia Line	+354
SEE YOU AGAIN 19/Arista Nashville	Carrie Underwood	+352
WAGON WHEEL Capitol Nashville	Darius Rucker	+286
DONE. Republic Nashville	The Band Perry	+250
IF I DIDN'T HAVE YOU Stoney Creek	Thompson Square	+186
1994 Broken Bow	Jason Aldean	+183
JUMP RIGHT IN Atlantic/Southern Ground	Zac Brown Band	+179

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NEW AND ACTIVE

TITLE Imprint/Label	Artist	TOTAL AUDIENCE	TOTAL STATIONS	ADDS
ACCIDENTAL RACIST Arista Nashville	Brad Paisley Feat. LL Cool J	0.445	1	1
HUNGOVER & HARD UP EMI Nashville	Eric Church	0.267	2	0
LUCKY SOMETIMES HitShop	Weston Burt	0.209	13	3
LOVE YOU FOR A LONG TIME Eaglemont/Rodeowave	High Valley	0.199	2	0
KARATE Arista Nashville	Brad Paisley Feat. Charlie Daniels	0.115	0	0
SEE YOU TONIGHT 19/Interscope/Mercury	Scotty McCreery	0.095	1	1

INDICATOR NEW AND ACTIVE

TITLE Imprint/Label	Artist	TOTAL PLAYS	TOTAL STATIONS	ADDS
STILL ROLLIN' Redneck	Gretchen Wilson	83	6	0
HAPPY ENDING Blue Bolt	Hoyt Hughes	82	6	0
THOSE JEANS Brainard/Flying Island	Ray Scott	78	5	0
THE GOOD LIFE 19/Columbia Nashville	Casey James	66	7	0
THANK A FARMER Broken Bow	James Wesley	65	7	1
POWER OF A LOVE SONG SYCO/RCA Nashville	Tate Stevens	64	6	0

RECURRENTS

THIS WEEK	TITLE Imprint/Label	Artist	TOTAL AUD. (IN MILLIONS)
1	SOMEBODY'S HEARTBREAK Atlantic/WMN	Hunter Hayes	22.967
2	BETTER DIG TWO Republic Nashville	The Band Perry	17.753
3	ONE OF THOSE NIGHTS Big Machine	Tim McGraw	17.544
4	TWO BLACK CADILLACS 19/Arista Nashville	Carrie Underwood	15.581
5	EVERY STORM (RUNS OUT OF RAIN) MCA Nashville	Gary Allan	14.963
6	CRUISE Republic Nashville	Florida Georgia Line	14.901
7	SHE CRANKS MY TRACTOR Broken Bow	Dustin Lynch	14.439
8	HOW COUNTRY FEELS Stoney Creek	Randy Houser	14.083
9	KISS TOMORROW GOODBYE Capitol Nashville	Luke Bryan	10.977
10	TORNADO Capitol Nashville	Little Big Town	10.943

GOING FOR ADDS

4/22

ERIC PASLAY
Friday Night
EMI Nashville

HUNTER HAYES
I Want Crazy
Atlantic/WMN

JARED ASHLEY
Last Train To Memphis
615

LOCASH COWBOYS
Chase A Little Love
Average Joes

NEWTON AND THOMAS
Old McDonald Sold The Farm
Pinecastle

RANDY ROGERS BAND
Fuzzy
MCA Nashville

SINS COUNTRY
Romeo And Juliet Sparks
GTR

TRINITY RIVER BAND
Today Don't Look Like Rain
Trinity River Band

4/29

DAKOTA BRADLEY
Somethin' Like Somethin'
Streamsound

DAVID SHELBY
Kick A Little Dirt Around
Highway South

JOANNA SMITH
Girls Are Crazy
RCA Nashville

5/6

SCOTTY MCCREERY
See You Tonight
19/Interscope/Mercury



TEXAS REGIONAL RADIO REPORT

WEEK ENDING APRIL 14, 2013

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE (Label)	ARTIST	TW SPINS	SPINS +/-	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE (Label)	ARTIST	TW SPINS	SPINS +/-
1	1	14	ANOTHER SONG NOBODY WILL HEAR (Independent) ** No. 1 (2 weeks) ** Will Hoge Feat. Wade Bowen		1646	48	16	17	13	MESSIN' AROUND (Independent)	Rich O'Toole	980	41
2	3	13	SENT ME YOU (Independent)	Josh Ward	1488	147	17	12	19	LIPS (HTK)	Aaron Watson	941	-119
3	2	15	WRECKED (Vision Ent)	Turnpike Troubadours	1476	38	18	16	17	THE ONLY TIME YOU CALL (Warner Bros./WMN)	Jon Wolfe	916	-45
4	4	12	TRUE LOVE (Independent)	Kyle Park	1383	117	19	19	14	HAPPY ENDING (Independent)	Clayton Gardner	885	-6
5	7	14	SHE AIN'T LEAVIN' (Texas Evolution)	Mark McKinney	1257	52	20	23	9	SHE LIKES MONEY, HE LIKES LOVE (No Big Deal)	Reckless Kelly	882	63
6	10	9	I DON'T CARE ABOUT YOU (Independent)	Cody Johnson	1238	134	21	22	13	HOLDIN' PATTERN (Independent)	The Rankin Twins	881	53
7	5	20	DANDELION (Smith)	Bart Crow Band	1160	-86	22	24	22	14 MILES FROM HOME (Vision Ent)	Six Market Blvd	825	27
8	9	21	VIRGINIA (Wiggy Thump)	Whiskey Myers	1127	-17	23	28	11	WHAT COWBOYS DO (AMP)	Matt Caldwell	802	67
9	11	21	DREAMS AND GASOLINE (Carnival)	Rob Baird	1086	-1	24	21	23	WE DO IT IN A FIELD (Independent)	Granger Smith	799	-38
10	6	17	KISS ME THAT WAY (Average Joes)	JB and The Moonshine Band	1080	-147	25	25	24	DON'T SAY YOU DON'T (Independent)	Jerrod Medulla	779	-17
11	8	24	SIMPLIFY (Independent)	Thom Shepherd	1069	-78	26	20	22	LONE STAR HIGHWAY (AMP)	Josh Grider	755	-110
12	13	13	HAGGARD (Independent)	Brandon Rhyder	1062	17	27	29	11	ME AND THE WHISKEY (598 Recordings)	The Damn Quails	746	11
13	18	8	SOMETHIN' AIN'T ALWAYS BETTER THAN NOTHIN' (Smith)	Deryl Dodd	1014	117	28	33	5	I DIDN'T PICK THIS LIFE (Independent)	Mario Flores	732	75
14	15	13	BLAME IT ON WAYLON (A-Blake/Smith)	Jason Cassidy	1010	47	29	36	9	KEEP THE WOLVES AWAY (Independent)	Uncle Lucius	679	82
15	14	23	THIS AIN'T THE 60'S (Independent)	Coley McCabe	986	15	30	27	25	IT'S ABOUT TIME (Independent)	William Clark Green	666	-80

Texas Regional Radio Report Top 100 is compiled from weekly online playlist reports from 86 radio stations located in Texas and surrounding states, including reports from specialty shows, internet and satellite radio outlets. Songs are ranked by total plays. For tracking, complete chart methodology and more information, visit www.texasregionalradio.com, or contact Dave Smith at 817-283-7984. Copyright 2013, Texas Regional Radio Report

billboard Country Indicator

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE Imprint/Label	Artist	PLAYS		AUDIENCE (IN MILLIONS)
					THIS WEEK	+/-	THIS WEEK
1	1	12	DOWNTOWN Capitol Nashville	Lady Antebellum	3434	+82	0.979
2	4	15	MAMA'S BROKEN HEART RCA Nashville	Miranda Lambert	3306	+139	0.849
3	5	25	IF I DIDN'T HAVE YOU Stoney Creek	Thompson Square	3258	+186	1.082
4	2	27	I CAN TAKE IT FROM THERE RCA Nashville	Chris Young	3227	-120	1.050
5	7	15	GET YOUR SHINE ON Republic Nashville	Florida Georgia Line	3202	+354	0.768
6	9	15	WAGON WHEEL Capitol Nashville	Darius Rucker	2998	+286	0.808
7	6	11	PIRATE FLAG Blue Chair/Columbia Nashville	Kenny Chesney	2949	+39	0.773
8	8	24	GIVE IT ALL WE GOT TONIGHT MCA Nashville	George Strait	2890	+155	0.812
9	11	9	LIKE JESUS DOES EMI Nashville	Eric Church	2529	+57	0.614
10	3	20	I DRIVE YOUR TRUCK Curb	Lee Brice	2491	-713	0.867
11	12	25	MORE THAN MILES Valory	Brantley Gilbert	2288	+35	0.609
12	13	9	HIGHWAY DON'T CARE Big Machine	Tim McGraw With Taylor Swift	2266	+146	0.700
13	14	7	BEAT THIS SUMMER Arista Nashville	Brad Paisley	2238	+152	0.663
14	15	13	ANYWHERE WITH YOU RCA Nashville	Jake Owen	2152	+90	0.513
15	18	7	DONE. Republic Nashville	The Band Perry	2127	+250	0.511
16	17	8	1994 Broken Bow	Jason Aldean	2106	+183	0.678
17	19	12	HEY PRETTY GIRL MCA Nashville	Kip Moore	1838	+133	0.459
18	20	9	JUMP RIGHT IN Atlantic/Southern Ground	Zac Brown Band	1784	+179	0.491
19	25	3	BOYS 'ROUND HERE Warner Bros./WMN	Blake Shelton Feat. Pistol Annies & Friends	1647	+552	0.606
20	21	18	AMERICAN BEAUTIFUL Arista Nashville	The Henningsens	1617	+42	0.305
21	24	15	ALL OVER THE ROAD Mercury	Easton Corbin	1409	+141	0.335
22	23	23	DON'T RUSH 19/RCA/Columbia Nashville	Kelly Clarkson Feat. Vince Gill	1292	+8	0.232
23	26	8	PIECES MCA Nashville	Gary Allan	1161	+73	0.285
24	27	5	POINT AT YOU Valory	Justin Moore	887	+63	0.198
25	28	9	RUNNIN' OUTTA MOONLIGHT Stoney Creek	Randy Houser	823	+42	0.231
26	55	2	CRASH MY PARTY Capitol Nashville	Luke Bryan	780	+661	0.072
27	29	11	IF YOU WANT SOME Show Dog-Universal	Joel Crouse	689	+44	0.103
28	30	11	FILL IN THE BLANK Republic Nashville	Greg Bates	648	+19	0.027
29	31	17	DON'T YA Atlantic/WMN	Brett Eldredge	583	+43	0.181
30	33	3	BLOWIN' SMOKE Mercury	Kacey Musgraves	473	+103	0.035

BILLBOARD COUNTRY INDICATOR PANEL — 87 STATIONS

Abilene, Texas	KEAN	Flagstaff, Ariz.	KAFF	Lebanon, N.H.	WXXX	Santa Barbara, Calif.	KRAZ
Alexandria, La.	KRRV	Florence, Ala.	WXFL	Lincoln, Neb.	KFGE	Santa Maria, Calif.	KSNI
Amarillo, Texas	KGNC	Florence, S.C.	WEGX	Lubbock, Texas	KLLL	Sheboygan, Wis.	WBFM
Atlantic City, N.J.	WPUR	Ft. Collins, Colo.	KUAD	Lufkin, Texas	KYKS	Sioux City, Iowa	KSUX
Beaumont, Texas	KYKR	Ft. Smith, Ark.	KTCS	Medford, Ore.	KRWQ	South Bend, Ind.	WBYT
Beckley, W. Va.	WJLS	Frederick, Md.	WFRE	Meridian, Miss.	WOKK	Terre Haute, Ind.	WTHI
Biloxi, Miss.	WZKX	Fredericksburg, Va.	WFLS	Morgantown, W. Va.	WKKW	Topeka, Kan.	WIBW
Bloomington, Ill.	WIBL	Green Bay, Wis.	WNCY	Muskegon, Mich.	WMUS	Traverse City, Mich.	WTCM
Bluefield, W. Va.	WHKX	Hagerstown, Md.	WAYZ	Myrtle Beach, S.C.	WGTR	Tupelo, Miss.	WWZD
Burlington, Vt.	WOKO	Hot Springs, Ark.	KQUS	New London, Conn.	WCTY	Tyler, Texas	KYKX
Charleston, W. Va.	WKWS	Huntington, Ky.	WDGG	Odessa, Texas	KHKX	Utica, N.Y.	WFRG
College Station, Texas	KAGG	Huntington, W. Va.	WTCR	Palm Springs, Calif.	KPLM	Visalia, Calif.	KJUG
Columbus, Ga.	WKCQ	Idaho Falls, Idaho	KTHK	Peoria, Ill.	WXCL	Waco, Texas	WACO
Cookeville, Tenn.	WGSQ	Jackson, Miss.	WUSJ	Poughkeepsie, N.Y.	WRWD	Wausau, Wis.	WDEZ
Duluth, Minn.	KKCB	Janesville, Wis.	WJVL	Rapid City, S.D.	KOUT	Wheeling, W. Va.	WOVK
Eau Claire, Wis.	WAXX	Jonesboro, Ark.	KDXY	Rocky Mount, N.C.	WDWG	Williamsport, Pa.	WILQ
Elizabeth City, N.C.	WRSF	Joplin, Mo.	KIXQ	Saginaw, Mich.	WCEN	Yakima, Wash.	KXDD
Erie, Pa.	WTFW	Kalamazoo, Mich.	WNWN	St. Cloud, Minn.	KZPK	Youngstown, Ohio	WWGY
Eugene, Ore.	KKNU	Kalispell, Mont.	KDBR	Salina, Kan.	KYEZ	Dial Global	HOT COUNTRY
Evansville, Ind.	WKDQ	Lafayette, Ind.	WKOQ	Salisbury, Md.	WKTT		MAINSTREAM COUNTRY
Fargo, N.D.	KVOX	Lake Havasu/Bullhead City, Ariz.	KFLG	San Angelo, Texas	KGKL	Music Choice	TODAY'S COUNTRY
Fayetteville, N.C.	WKML	Laurel, Miss.	WBBN	San Luis Obispo, Calif.	KKJG	Sirius XM	THE HIGHWAY

This Week	Last Week	Wks On Chart	Title Imprint/Label	Artist	Plays		Audience (in Millions)
					This Week	+/-	This Week
31	NEW		I WANT CRAZY Atlantic/WMN	HUNTER HAYES	445	+414	0.128
32	60	2	SEE YOU AGAIN 19/Arista Nashville	Carrie Underwood	445	+352	0.143
33	42	2	YOUR SIDE OF THE BED Capitol Nashville	Little Big Town	411	+154	0.011
34	37	5	HEY GIRL Mercury	Billy Currington	399	+74	0.156
35	32	13	COULD IT BE Warner Bros./WAR	Charlie Worsham	393	-4	0.099
36	34	5	EASY Warner Bros./WMN	Sheryl Crow	377	+23	0.090
37	38	5	LOVE IS ALIVE Rodeowave	Phil Vassar	369	+48	0.026
38	36	6	UP ALL NIGHT Capitol Nashville	Jon Pardi	359	+26	0.035
39	35	13	MAYBE SOMEDAY 4 Star/Tenacity	Lonestar	350	+3	0.020
40	39	9	REDNECK CRAZY Columbia Nashville	Tyler Farr	342	+27	0.048
41	40	28	OUTTA MY HEAD Bigger Picture	Craig Campbell	320	+38	0.127
42	41	19	THAT'S WHAT LIFE IS LGR	Taylor Made	285	+3	0.000
43	43	19	STAY WITH ME TONIGHT CVR/Quarterback	Mark Cooke	277	+25	0.001
44	44	9	RED Wide Open	Ash Bowers	247	+21	0.002
45	48	4	THE SIMPLE LIFE MCA Nashville	Drake White	221	+44	0.004
46	46	20	STOP, DROP AND ROLL Lawrence/Tenacity	Tracy Lawrence	212	+2	0.000
47	47	11	SHE'S MY KIND OF CRAZY Open Road	Emerson Drive	210	+20	0.000
48	45	13	LIPS HTK/Grassroots	Aaron Watson	207	-7	0.000
49	51	4	FOREVER Blaster	Aaron Lewis	178	+27	0.008
50	49	4	BETTER RPM	Maggie Rose	171	+1	0.037
51	50	9	HE LOVES TO MAKE ME CRY Arista Nashville	Kristen Kelly	150	-6	0.000
52	56	3	HUSH HUSH RCA Nashville	Pistol Annies	130	+11	0.005
53	53	7	DIRT ROAD ROMANCE Millstar	Outshyne	126	+2	0.000
54	52	5	CAROLINA Stoney Creek	Parmalee	124	-4	0.009
55	57	4	LUCKY SOMETIMES HitShop	Weston Burt	120	+3	0.006
56	54	13	IT'S ALL GOOD Streamsound	Austin Webb	96	-28	0.000
57	NEW		REDNECK RADIO Skytone	Matt Farris	93	0	0.000
58	NEW		I CAN'T LEAVE A GOOD THING Rainman/Flying Island	Billy Dean	88	+4	0.000
59	NEW		AFTER BEAUTIFUL Fox Hill	One Night Rodeo	87	+8	0.000
60	59	11	BETTER I DON'T Bigger Picture	Chris Janson	87	-7	0.006

[illegible]

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billboard Country



CALLOUT AMERICA

WEEK ENDING APRIL 14, 2013

THIS WEEK	LAST WEEK	TITLE Imprint/Label	Artist	TOTAL PASSION	POSITIVE	INDEX	NEUTRAL	DISLIKE	STRONGLY DISLIKE
1	3	ANYWHERE WITH YOU RCA Nashville	Jake Owen	29.4%	78.6%	3.99	12.2%	9.2%	0.0%
2	10	PIRATE FLAG Blue Chair/Columbia Nashville	Kenny Chesney	37.9%	77.8%	4.01	8.0%	13.5%	0.7%
3	4	WAGON WHEEL Capitol Nashville	Darius Rucker	34.9%	77.1%	3.99	11.5%	10.2%	1.2%
4	7	LIKE JESUS DOES EMI Nashville	Eric Church	34.2%	75.6%	3.96	11.2%	12.2%	1.0%
5	15	BEAT THIS SUMMER Arista Nashville	Brad Paisley	30.4%	74.8%	3.96	16.7%	8.0%	0.5%
6	6	OUTTA MY HEAD Bigger Picture	Craig Campbell	25.7%	74.8%	3.86	10.2%	15.0%	0.0%
7	8	GIVE IT ALL WE GOT TONIGHT MCA Nashville	George Strait	31.9%	74.6%	3.96	15.0%	10.0%	0.5%
8	12	MAMA'S BROKEN HEART RCA Nashville	Miranda Lambert	34.7%	72.8%	3.86	7.5%	17.5%	2.2%
9	9	CAN'T SHAKE YOU Emblem/Warner Bros./WAR	Gloriana	25.4%	72.6%	3.81	11.5%	15.0%	1.0%
10	17	MORE THAN MILES Valory	Brantley Gilbert	22.2%	72.3%	3.84	17.2%	10.2%	0.2%
11	14	ALL OVER THE ROAD Mercury	Easton Corbin	25.9%	72.1%	3.85	16.2%	10.7%	1.0%
12	13	RUNNIN' OUTTA MOONLIGHT Stoney Creek	Randy Houser	23.4%	71.8%	3.89	22.2%	5.5%	0.5%
13	11	SHE CRANKS MY TRACTOR Broken Bow	Dustin Lynch	27.9%	71.3%	3.81	11.7%	16.0%	1.0%
14	16	PIECES MCA Nashville	Gary Allan	25.4%	71.1%	3.84	17.0%	11.0%	1.0%
15	29	COULD IT BE Warner Bros./WAR	Charlie Worsham	21.9%	70.8%	3.84	21.2%	7.5%	0.5%
16	28	GET YOU SHINE ON Republic Nashville	Florida Georgia Line	28.2%	69.8%	3.79	13.7%	14.2%	2.2%
17	24	DOWNTOWN Capitol Nashville	Lady Antebellum	24.7%	68.6%	3.66	9.2%	17.5%	4.7%
18	21	HIGHWAY DON'T CARE Big Machine	Tim McGraw w/ Taylor Swift	28.4%	68.1%	3.77	15.0%	14.5%	2.5%
19	19	WHISKEY Elektra Nashville/WAR	Jana Kramer	27.4%	68.1%	3.75	13.7%	15.7%	2.5%
20	20	MORE TRUCKS THAN CARS Black River	Craig Morgan	27.2%	68.1%	3.78	16.0%	15.0%	1.0%
21	25	CHANGED Big Machine	Rascal Flatts	32.4%	67.6%	3.77	12.2%	17.5%	2.7%
22	23	HEY GIRL Mercury	Billy Currington	21.6%	67.1%	3.84	27.9%	5.0%	0.0%
23	26	1994 Broken Bow	Jason Aldean	29.7%	67.1%	3.74	12.7%	17.5%	2.7%
24	18	DON'T RUSH 19/RCA/Columbia Nashville	Kelly Clarkson f Vince Gill	23.7%	66.8%	3.69	13.5%	17.7%	2.0%
25	27	JUMP RIGHT IN Southern Ground/Atlantic	Zac Brown Band	25.9%	64.6%	3.76	21.7%	12.7%	1.0%
26	22	ONLY GOD COULD LOVE YOU MORE Sea Gayle/Arista Nashville	Jerrod Niemann	16.7%	64.6%	3.58	13.7%	20.4%	1.2%
27	30	HEY PRETTY GIRL MCA Nashville	Kip Moore	23.2%	64.1%	3.75	24.4%	10.7%	0.7%
28	-	FOREVER Blaster	Aaron Lewis	21.0%	64.0%	3.81	32.0%	4.0%	0.0%
29	31	EASY Warner Bros./WMN	Sheryl Crow	22.7%	63.6%	3.69	20.4%	14.5%	1.5%
30	35	DONE Republic Nashville	The Band Perry	23.2%	62.8%	3.58	14.0%	18.2%	5.0%
31	32	DON'T YA Atlantic/WMN	Brett Eldredge	19.5%	62.8%	3.54	13.2%	20.0%	4.0%
32	33	POINT AT YOU Valory	Justin Moore	22.4%	60.7%	3.59	19.4%	15.4%	4.5%
33	34	AMERICAN BEAUTIFUL Arista Nashville	The Henningsens	22.4%	60.6%	3.56	14.2%	23.7%	1.5%
34	-	REDNECK CRAZY Columbia Nashville	Tyler Farr	20.6%	58.8%	3.62	25.9%	13.6%	1.7%
35	-	IF YOU WANT SOME Show Dog-Universal	Joel Crouse	11.3%	50.8%	3.44	31.2%	17.3%	0.7%

The Callout America sample is 450 persons in each weekly report. Sample is 50% Male/Female and taken from 20 U.S. Markets. Demos are evenly balanced in 18-24, 25-34, 35-44 and 45-54 cells. Song scores are on a 1 to 5 differential with "1" meaning strong dislike and "5" meaning like it a lot. The positive index is an average of all 1 to 5 scores. Total Positive is the combined 4 and 5 scores. Market breakdowns by geographical region are: MIDWEST: Cincinnati, Indianapolis, Kansas City, Omaha and Wichita. SOUTH: Atlanta, Charleston, Charlotte, Mobile/Pensacola and Nashville. EAST: Philadelphia, Pittsburgh, Providence RI, Rochester, Virginia Beach. WEST: Colorado Springs, Houston, Modesto, Phoenix and Portland OR.

CHART LEGEND

RANKINGS

Country Airplay is ranked by total audience impressions for the week ending Sunday based on monitored airplay of 129 stations by Nielsen BDS. Audience totals on the chart are derived, in part, using certain Arbitron Inc. copyrighted Persons 12+ audience estimates (under license © 2013, Arbitron Inc.). Country Indicator is tabulated using reported playlists and Nielsen BDS-monitored airplay at 87 stations, ranked by total plays.

BULLETS

● Awarded on Country Airplay to titles gaining audience or remaining flat from the previous week. A song will also receive a bullet if its percentage loss in audience does not exceed the percentage of monitored station downtime for the format.

Titles that decline in audience but increase in detections will also receive a bullet if the total audience erosion for the week does not exceed 3%. Bullets are awarded on Country Indicator to titles gaining plays or remaining flat from the previous week.

TIES

On Country Airplay, if two songs are tied in total audience, the song with the larger increase in audience is placed first. On Country Indicator, if two songs are tied in total plays, the song with the larger increase in plays is placed first.

RECURRENTS

On Country Airplay, descending titles below No. 10 in either audience or detections are moved to recurrent after 20 weeks, provided that they are not

still gaining enough audience points to bullet or if they rank below No. 10 and post a third consecutive week of audience decline, regardless of total chart weeks. On Country Indicator, descending, non-bulleted titles below No. 10 are moved to recurrent after 20 weeks.

HOT SHOT DEBUT

Awarded to the highest-ranking new entry on Country Airplay and Country Indicator, respectively.

MOST ADDED

The total number of new adds officially reported to Billboard by each reporting station, or by an automatic-add threshold (seven plays for the first time in a chart tracking week, according to Nielsen BDS) for stations that do not report adds.

MOST INCREASED AUDIENCE/PLAYS

Most Increased Audience on Country Airplay and Most Increased Plays on Country Indicator list the songs with the greatest week-to-week increases in total audience or plays, respectively.

AIRPOWER

Awarded on Country Airplay to titles ranking inside top 20 in plays and audience rankings for the first time, with increases in both plays and audience.

BREAKER

Awarded on Country Airplay to titles achieving airplay (at least one detection) at 60% of reporting stations for the first time.

billboard Country Airplay Index

TITLE Publishing-Licensing Org.
(Songwriter) Chart Position

1994 EMI Blackwood Music Inc., BMI/Songs Of Universal, Inc., BMI/Creative Nation Music, BMI/Twangan And Slangin Songs, BMI/Country Paper, BMI (Thomas Rhett, L.Laird, B.Dean) **15**

A
AIN'T EASY Peermusic III, Ltd., BMI/Rockin Rose Publishing, BMI (R.Farley) **43**

ALL OVER THE ROAD Carson Chamberlain Music, BMI/BMG Rights Management (US) LLC, ASCAP/External Combustion Music, ASCAP/Out Of The Taperoom Music, ASCAP/Songs Of Southside Independent Music Publishing, L/Steel Wheels Music, BMI/Kirbstone Music, BMI/Big Loud Bucks, BMI (C. Chamberlain, A.Gorley, W.Kirby) **25**

AMERICAN BEAUTIFUL EMI Blackwood Music Inc., BMI/Rainbow Skyline Music, BMI/Cactus Moser Music, BMI/Indy Grab Music, BMI/Do Write Music, LLC, BMI (A.Henningsen, B.Henningsen, C.Henningsen, B.Beavers) **22**

ANYWHERE WITH YOU WB Music Corp., ASCAP/Melissa's Money Music Publishing, ASCAP/Get A Load Of This Music, ASCAP/Old Desperados, LLC, ASCAP/NZD Publishing Company, Inc., ASCAP/Carol Vincent And Associates, LLC, ASCAP/EMI Blackwood Music Inc., BMI/Beattyville Music, BMI/Great Day At This Time Music, BMI (B.Hayslip, D.L.Murphy, J.Dean) **17**

B
BEAT THIS SUMMER House Of Sea Gayle Music, ASCAP/Words & Music, ASCAP/Songs Of Universal, Inc., BMI/Creative Nation Music, BMI/Twangan And Slangin Songs, BMI (B.Paisley, C.DuBois, L.Laird) **14**

BETTER Songs Of RPM, ASCAP/Cal IV Songs, ASCAP/Love Island Music, ASCAP/Ridgedreamer Music, ASCAP (C.Cameron, D.Berg, D.Bryant) **45**

BETTER I DON'T Red Vinyl Music, BMI/Buckkilla Music, BMI/Curb Songs, ASCAP/Kelly Roland Music, ASCAP/Pat Price Music, BMI (C.Janson, K.Roland, P.Bunch) **49**

BLOWIN' SMOKE Crazy Water Music, ASCAP/Little Blue Egg, ASCAP/Kobalt Music Publishing America, Inc., ASCAP/Universal Music - Careers, BMI/High Powered Machine Music, BMI/Warner-Tamerlane Publishing Corp., BMI/351 Music, BMI (K.Musgraves, L.Laird, S.McAnally) **39**

BOYS 'ROUND HERE EMI Blackwood Music Inc., BMI/Big Loud Shirt Industries, ASCAP (R.Akins, D.Davidson, C.Wiseman) **18**

C
CAN'T SHAKE YOU Gossin Music Publishing, ASCAP/Echometrics, ASCAP/FruFru Music, BMI/BPJ Administration, BMI/EMI Blackwood Music Inc., BMI/Jamestlaternmusic, BMI (T.Gossin, S.Bentley, J.T.Slater) **20**

CAROLINA 27861 Music, BMI/Revelry Music, BMI/Gallo And Landers Music LLC, BMI/EMI Blackwood Music Inc., BMI/Lonely Runner Music, BMI (Parmalee, R.Beato) **46**

CHANGED Sony/ATV Cross Keys Publishing, ASCAP/BMG Gold Songs, ASCAP/We Jam Writers Group, ASCAP/BMG Chrysalis Music Publishing, BMI/Songs Of Peer, BMI/Warner-Tamerlane Publishing Corp., BMI/Boatwright Baby, BMI (G.LeVox, N.Thresher, W.Mobley) **23**

COMPLETE 360 Sony/ATV Tree Publishing, BMI/ Buffalo Prairie Songs, BMI/Lo-Tek Entertainment LLC, SESAC/Se-Lo-Tek Publishing Co., SESAC/Zambala Music, SESAC/Kobalt Publishing, SESAC (K.Brooks, R.Van Hoy) **50**

COULD IT BE Purple Cape Music, BMI/Dad's Retirement Songs, BMI/Black To Black Songs, BMI/I Hope Momma's Listening Music, BMI (C.Worsham, R.Tyndell, M.Dodson) **37**

CRASH MY PARTY Big Red Toe, BMI/Amarillo Sky Songs, BMI/External Combustion Music, ASCAP/Out Of The Taperoom Music, ASCAP/Songs Of Southside Independent Music Publishing, L (R.Clawson, A.Gorley) **28**

D
DONE. When I Go To The Moon Music, BMI/Famdamily Music, BMI/Rio Bravo Music, Inc., BMI/Castle Bound Music, Inc., SESAC (R.Perry, N.Perry, J.Davidson, J.Bryant) **16**

DON'T RUSH Tiltawhirl Music, BMI/Carnival Music Group, BMI/Bluewater Music Services Corporation, BMI/Lindsay Dawn Chapman, ASCAP (B.Sanders, N.Hemby, L.D.Chapman) **27**

DON'T YA Paris Not France Music, BMI/Dwight Wiles And Co., BMI/EMI April Music, Inc., ASCAP/Sugar Glider Music, ASCAP/External Combustion Music, ASCAP/Out Of The Taperoom Music, ASCAP/Songs Of Southside Independent Music Publishing, L (E.Eldredge, C.DeStefano, A.Gorley) **30**

DOWNTOWN Songs Of Universal, Inc., BMI/Creative Nation Music, BMI/Twangan And Slangin Songs, BMI/Crazy Water Music, ASCAP/Smack Songs LLC, ASCAP/Kobalt Music Publishing America, Inc., ASCAP/EMI Blackwood Music Inc., BMI/Wruckestrike, BMI (L.Laird, S.McAnally, N.Hemby) **1**

E
EASY Old Green Barn Publishing, BMI/House Of Sea Gayle Music, ASCAP/Cyrrilic Soup, ASCAP/WB Music Corp., ASCAP (S.Crow, C.DuBois, J.Trott) **32**

F
FILL IN THE BLANK Super Effusion, BMI/Songs Of Universal, Inc., BMI/Big Music Machine, BMI/Bates 'N' Hooks Music, BMI/Crazy Water Music, ASCAP/Little Blue Egg, ASCAP/Kobalt Music Publishing America, Inc., ASCAP/Want A Fresh One Music, ASCAP/Black River Entertainment LLC, ASCAP (G.Bates, S.McAnally, J.Osborne) **47**

FOREVER WB Music Corp., ASCAP/Greenfund Music, ASCAP (A.Lewis) **38**

G
GET YOUR SHINE ON Big Loud Mountain, BMI/Big Red Toe, BMI/Amarillo Sky Songs, BMI/Angel River Songs, ASCAP (T.Hubbard, B.Kelley, R.Clawson, C.Tompkins) **6**

GIVE IT ALL WE GOT TONIGHT Delberts Boy Music, ASCAP/Sixteen Stars Music, BMI/Rooster Pecked Music, BMI/HoriPro Entertainment Group, Inc., BMI/Warner-Tamerlane Publishing Corp., BMI/T-Bird's Music, BMI (M.Bright, P.O'Donnell, T.James) **10**

THE GOOD LIFE Long As I Live Music, BMI/Scrambler Music, ASCAP/Carnival Music Group, ASCAP/Bluewater Music Services Corporation, ASCAP/Abbott's Creek Music, ASCAP (C.James, S.Caruso) **60**

H
HE LOVES TO MAKE ME CRY Sony/ATV Tree Publishing, BMI/Scarlet Moon Music, Inc., BMI/ESP Music, BMI (K.Kelly, P.Overstreet, E.Stevens) **54**

HEY GIRL EMI Blackwood Music Inc., BMI/External Combustion Music, ASCAP/Out Of The Taperoom Music, ASCAP/Songs Of Southside Independent Music Publishing, L/EMI April Music, Inc., ASCAP/Sugar Glider Music, ASCAP (R.Akins, A.Gorley, C.DeStefano) **36**

HEY PRETTY GIRL Music Of Stage Three, BMI/Songs Of Cornman, BMI/Roll Through Music, BMI/BMG Chrysalis Music Publishing, BMI/Songs From The Couch, BMI (K.Moore, D.Couch) **21**

HIGHWAY DON'T CARE EMI Blackwood Music Inc., BMI/StyleSonic Music, LLC, BMI/Green Vinyl Music, ASCAP/Words & Music, ASCAP/Global Dog Music, ASCAP/Big Yellow Dog Music, ASCAP/Lunlight Music, ASCAP (B.Warren, B.Warren, M.Irwin, J.Kear) **11**

HO HEY The Lumineers, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI (J.Fraites, W.Schultz) **57**

HUSH HUSH Sony/ATV Tree Publishing, BMI/Pink Dog Publishing, BMI/Reynson Publishing Corp., BMI/Ayden Publishing, BMI/Ten Ten Music Group, Inc., ASCAP/EMI April Music, Inc., ASCAP (M.Lambert, A.Monroe, A.Presley) **56**

I
I CAN TAKE IT FROM THERE Runnin' Behind Publishing, ASCAP/EMI April Music, Inc., ASCAP/Rhettneck Music, BMI/EMI Blackwood Music Inc., BMI/WB Music Corp., ASCAP/Melissa's Money Music Publishing, ASCAP/Get A Load Of This Music, ASCAP (C.Young, R.Akins, B.Hayslip) **4**

I DRIVE YOUR TRUCK Vistaville Music, ASCAP/Happy Tears Music, ASCAP/EMI Blackwood Music Inc., BMI/Watch This Girl Publishing, BMI/Great Day At This Time Music, BMI/Beattyville Music, BMI (J.Alexander, C.Harrington, J.Jeary) **5**

IF I DIDN'T HAVE YOU Legends Of Magic Mustang Music, SESAC/Barragina Music, SESAC/Sony/ATV Cross Keys Publishing, ASCAP/Becky's Boy Music, ASCAP/Sony/ATV Tree Publishing, BMI (S.Thompson, K.Thompson, J.Sellers, P.Jenkins) **2**

IF YOU WANT SOME Stafford Road Music, BMI/Happy Cake Music, ASCAP/Songs Of Universal, Inc., BMI/Creative Nation Music, BMI/Twangan And Slangin Songs, BMI (J.Crouse, J.Houston, L.Laird) **40**

I WANT CRAZY Songs Of Universal, Inc., BMI/Happy Little Man Publishing, BMI/Hoodie Songs, BMI/Songs From The Engine Room, BMI (H.Hayes, L.McKenna, T.Verges) **24**

J
JUMP RIGHT IN Weimerhound Music, BMI/Lit' Dub Music, BMI/Angelika Music, BMI/Goo Eyed Music, ASCAP (Z.Brown, W.Durette, J.Mraz) **19**

L
LIKE JESUS DOES Sony/ATV Acuff Rose Music, BMI/Six Ring Circus Songs, BMI/Sony/ATV Tree Publishing, BMI (C.Beathard, M.Criswell) **13**

LOVE IS ALIVE Phylvestor Music, Inc., ASCAP/Sony/ATV Songs LLC, BMI/Tomdouglassmusic, BMI (P.Vassar, T.Douglas) **48**

M
MAMA'S BROKEN HEART Tunes Of Bigger Picture, ASCAP/Bigger Picture Group, LLC, ASCAP/Vista Loma Music, ASCAP/Crazy Water Music, ASCAP/Kobalt Music Publishing America, Inc., ASCAP/Little Blue Egg, ASCAP/Warner-Tamerlane Publishing Corp., BMI/351 Music, BMI (B.Clark, S.McAnally, K.Musgraves) **3**

MAYBE SOMEDAY Meleva Music, BMI/Last Song Standing, BMI/Clearbox Rights, BMI/Mike Curb Music, BMI/Dandon Ranch Music, BMI/NuSlate Music, BMI (F.J.Myers, D.Sams, B.Montana, R.McDonald) **59**

MORE THAN MILES WB Music Corp., ASCAP/John Eddie Music, ASCAP/Warner-Tamerlane Publishing Corp., BMI/Indiana Angel Music, BMI (J.Eddie, B.Gilbert) **12**

MORE TRUCKS THAN CARS Big Loud Shirt Industries, ASCAP/Sixteen Stars Music, BMI/Rooster Pecked Music, BMI/CMoGo Music, BMI (C.Morgan, P.O'Donnell, C.Wiseman) **31**

O
OUTTA MY HEAD Sony/ATV Tree Publishing, BMI/Songs Of Red Bandana, BMI/Sony/ATV Cross Keys Publishing, ASCAP/243 Music, ASCAP (C.Swindell, M.R.Carter, B.Kinney) **33**

P
PIECES Crystal Beach Music, BMI/Third Tier Music LLC, BMI/Songs Of MPR Music, LLC, ASCAP/Ride On Josephine Music, ASCAP/We're Going To Maui Music, BMI/Tom-Leis Music, ASCAP/Songs Of Universal, Inc., BMI (G.Allan, O.Blackmon, S.Buxton) **29**

PIRATE FLAG EMI Blackwood Music Inc., BMI/Ross Copperman Songs, BMI/4 Tunes Music Publishing Limited, BMI/Old Desperados, LLC, ASCAP/Carol Vincent And Associates, LLC, ASCAP/NZD Publishing Company, Inc., ASCAP (R.Copperman, D.L.Murphy) **7**

PLAYIN WITH FIRE Purple Monkeys, SESAC/Universal Music Corporation, ASCAP/Squeeze Me Tight Publishing, ASCAP/Dorvin And Bubba Songs, ASCAP/Songs Of Universal, Inc., BMI/Go Ahead On Publishing, BMI/Hits Of Tom Leis, BMI (K.Armiger, R.Davis, M.Davis) **55**

POINT AT YOU EMI Blackwood Music Inc., BMI/Ross Copperman Songs, BMI/4 Tunes Music Publishing Limited, BMI/WB Music Corp., ASCAP/Tar-Cam-Knox Music, ASCAP/Get A Load Of This Music, ASCAP (R.Copperman, R.Akins, B.Hayslip) **35**

POWER OF A LOVE SONG Universal Tunes, SESAC/Buzzcut Music, SESAC/Songs Of Program 360, ASCAP/Kobalt Music Publishing America, Inc., ASCAP/Big Bobcat Music, BMI/Big Loud Bucks, BMI (J.Bussey, B.Gaskin, M.F.Johnson) **53**

R
REDNECK CRAZY Global Dog Music, ASCAP/Lunlight Music, ASCAP/Green Vinyl Music, ASCAP/Big Loud Songs, ASCAP/Angel River Songs, ASCAP (J.Kear, M.Irwin, C.Tompkins) **41**

RUNNIN' OUTTA MOONLIGHT EMI Blackwood Music Inc., BMI/EMI April Music, Inc., ASCAP/Didn't Have To Be Music Publishing, ASCAP/External Combustion Music, ASCAP/Songs Of Southside Independent Music Publishing, L/Out Of The Taperoom Music, ASCAP (D.Davidson, J.K.Lovelace, A.Gorley) **34**

S
SEE YOU AGAIN Carrie-Okie Music, BMI/EMI Blackwood Music Inc., BMI/12:06 Publishing, BMI/Raylene Music, ASCAP/BMG Chrysalis, ASCAP (C.Underwood, D.H.Hodges, H.Lindsey) **42**

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