

billboard Top 40



BILLBOARD.COM/NEWSLETTERS

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BULLET POINTS GARY TRUST gary.trust@billboard.com | @gthot20

MAINSTREAM TOP 40

#1

Wake Me Up!
AVICII
(IDJMG)

GREATEST GAINER

The Monster
EMINEM
FEATURING RIHANNA
(INTERSCOPE)

MOST ADDED

Do What U Want
LADY GAGA FEAT. R. KELLY
(INTERSCOPE)

RHYTHMIC #1

Hold On, We're
Going Home
DRAKE FEATURING
MAJID JORDAN
(REPUBLIC)

ADULT TOP 40 #1

Wake Me Up!
AVICII
(IDJMG)

DANCE/MIX SHOW #1

Stay The Night
ZEDD FEAT. HALEY
WILLIAMS
(INTERSCOPE)

You Think Top 40 Slows Down The Songs Now...



Two weeks ago, Billboard's Top 40 Update analyzed the recent bevy of ballads at the format. PDs agreed that while they prefer an uptempo song pace, there will likely always be a place for select hit ballads, especially by such star acts as **Miley Cyrus** ("Wrecking Ball"), **Katy Perry** ("Unconditionally") and **Rihanna**, who's charted two this year ("Stay," "What Now").

The column evoked this response by reader **Mark Blankenship**: "In 1989, there were more ballads atop the Billboard Hot 100 than now. It seems like the quoted PDs take the need for beats as a given, but it hasn't always been so."

Indeed, a look back at 1989 reveals Hot 100 leaders from **Debbie Gibson** ("Lost in Your Eyes"), **Richard Marx** ("Right Here Waiting") and **Roxette** ("Listen to Your Heart"). What's changed so that top 40 has become almost exclusively a format of fast-paced hits? An e-roundtable with Update's **Sean Ross** and **Rich Appel** and Billboard director of charts **Silvio Pietroluongo** yielded five key reasons why top 40 has since picked up the pace.

Research has helped spur a narrower focus on uptempo hits: Similarly, by the early '90s, top 40 was researched

so tightly that little other than rhythmic pop could break through. **Portable People Meter ratings measurement, too:** As it has become accepted that PPM likes tempo, PDs are careful to avoid potential tune-out.



Time and temp(o): In 1989, ballads from the likes of Debbie Gibson, Richard Marx and Warrant ruled radio. Update looks at why the format has evolved so heavily toward uptempo hits.

Artists copy what's hot: If other ballads aren't on the radio, ballads won't be as influential. Still, current down-tempo hits follow those by **P!nk** ("Just Give Me a Reason"), **Bruno Mars** ("When I Was Your Man") and **Rihanna**. Perhaps we're ripe for "Wrecking Ball" clones next.

Hip-hop's influence: Today's artists grew up with rap and hip-hop beats, making ballads less a part of their musical upbringing.

"Turbo-pop" and EDM have become top 40 trademarks, squeezing out rock: And, rock power ballads have traditionally been a solid source of top 40 hits. The little rock that crosses over now is uptempo, from stomp-and-clap folk (**Phillip Phillips**) to dance/rock (**Capital Cities**).

As **Warrant** sang in its 1989 ballad "Heaven," "heaven isn't too far away." But, 24 years later, the sound of that song, outside of a few high-profile exceptions, certainly seems to be at top 40. ●



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ROSS ON RADIO SEAN ROSS sean.ross@billboard.com

How Radio Can Sell Music If Fewer Are Buying



Radio used to be emphatically *not* in the business of selling records. Any convention panel on the radio/record relationship would usually end up with some programmer proclaiming above angry crowd murmurs that his job was to play the hits, not make them. In real life, there were always a number of PDs who prided themselves on finding the hits as well, but more believed labels and radio were in diametrically opposed businesses.

Now, radio is very much in the business of selling music. The last two years have seen the launch of multiple artist/label initiatives at the major broadcast groups. In recent weeks, new superstar releases have become like the every-cover-of-every-magazine lead-up to “The Hunger Games: Catching Fire,” with a **Katy Perry** or **Lady Gaga** or **One Direction** event wherever you turn. Even **Paul McCartney**, whose newer music isn’t typically heard on the radio, was unavoidable. McCartney’s “New” got roughly comparable airplay to “Ever-Present Past,” the lead-off single from his last radio project, but it was particularly noticeable in an AC format that rarely plays veteran artists or songs without top 40 support.

The problem is that radio has decided to sell music at a time when fewer people want to buy music. Perry’s *PRISM* album debuted with a bigger first week than her *Teenage Dream*. But the sales of both *New* and Lady Gaga’s *ARTPOP* were down significantly from their predecessors. As is increasingly typical, both require an asterisk since Gaga’s *Born This Way* benefited from deep discounting, while McCartney had a Starbucks partnership last time out. Working closely with radio this time did mean that McCartney was front and center in pop culture (a former **Beatle** never disappears entirely) and that his 2007-to-2013 drop-off was less than the overall album sales decline in that period.

Meanwhile, **Miley Cyrus**, who basically created her own events, has spent the last four months atop pop culture. Cyrus is a constant on-air topic and the seeming subject of every fifth radio station tweet. After two top 10 hits, including the current No. 1, *Bangerz* is just approaching a half-million albums sold at press time. That “We Can’t Stop” was first established as a hit with the help of massive streaming figures just confirms the number of listeners who would rather stream its music than buy.

Broadcasters could be part of that business as well. Cumulus-owned Radio has a robust album library. Clear Channel’s iHeart Radio lets you stream songs on demand, but the promotional emphasis has been on listening “to hundreds of radio stations or create your own.” In their eagerness to position Pandora and Spotify as mere replacements for listeners’ own collections, broadcasters seem to have overlooked that opportunity for themselves.

But if broadcasters actively want to sell music, how could they be most

effective, at least among those people still buying music?

Spread the love: Superstar album launches seem like an easy and logical focus, but two-thirds of the way into Q4, it’s starting to feel like the mega-events are running together. The sort of hits that the music business needs are built over time. **Adele’s 21** was still reaching new consumers after a year.

Emphasize depth: Trying to emphasize the value of an artist’s entire project, and not just a single track, may seem quaint now that the battle has moved on to digital dimes vs. streaming cents. But it’s significant that Perry, who beat her previous album’s first-week sales, had four songs in rotation somewhere when *PRISM* came out. That was driven by a label decision more than radio enterprise. But finding the next great song on a superstar album used to be something that radio did in service of its “playing the hits” mission.

Use more of the canvas: At a time when radio has been taught not to break format, the artist specials are running at night, likely reaching more of the stream-not-purchase audience. Why not use a hook promo telling me what else is on *ARTPOP* or *PRISM* during the day to replace the streaming stop set filler I hear?

Build artist equity: The issue of back-selling was often at the root of these contentious panel discussions. Songs are frequently enough identified

these days. But after thousands of spins for “Clarity,” I can honestly say that nothing I now know about **Zedd** or **Foxes** comes from the radio.

More inventory: Today’s radio is a store window where the displays barely change: one or two new songs a week lost among dozens of others that you’ve been hearing for six months. If doing otherwise is contrary to playing the hits, then there needs to be more emphasis on vehicles like **CBS Radio’s “Tomorrows Hits Today”** that create excitement for new music.

More formats: Two formats currently have the critical mass to sell music—top 40 and country—and the former is historically known for selling songs, not albums. And now top 40 is setting the agenda for other formats. When alternative and R&B/hip-hop are more robust nationally, more music will get more exposure.

Make the sale easier: Spotify exposes entire albums, but doesn’t sell them. iTunes sells entire albums, but offers only an occasional album in its entirety. iHeart Radio will send you to iTunes or Amazon to buy a song, after a few clicks, but it’s not prominent. There is no reason that the portal that combines produced radio, personalized radio and both streaming and owning music couldn’t come from broadcasters, except that they haven’t had the seeming inclination to do so until now. But if radio is now in the business of selling music, it needs every possible tool at its disposal. ●

Email me (sean.ross@billboard.com)



Being everywhere is one thing. Having music actually catch fire is another.

billboard Mainstream Top 40

AIRPLAY MONITORED BY
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THIS WEEK	LAST WEEK	WKS ON CHART	TITLE Imprint/Label	Artist	PLAYS		
					THIS WEEK	+/-	AVG. PER ST.
1	1	11	WRECKING BALL RCA	#1 (2 Weeks) Miley Cyrus	13523	-655	83
2	2	16	WAKE ME UP! PRMD/Island/IDJMG	Avicii	12659	-1408	78
3	3	15	ROYALS Lava/Republic	Lorde	12165	-1265	75
4	6	11	DEMONS KIDinaKORNER/Interscope	Imagine Dragons	11405	+870	71
5	4	14	HOLD ON, WE'RE GOING HOME Young Money/Cash Money/Republic	Drake Featuring Majid Jordan	10761	-362	66
6	5	15	APPLAUSE Streamline/Interscope	Lady Gaga	9549	-1574	59
7	11	4	THE MONSTER Web/Shady/Aftermath/Interscope	Greatest Gainer Eminem Featuring Rihanna	9472	+2721	58
8	12	6	COUNTING STARS Mosley/Interscope	OneRepublic	8606	+2216	53
9	8	14	SLOW DOWN Hollywood	Selena Gomez	8513	-214	52
10	7	16	ROAR Capitol	Katy Perry	8402	-1697	52
11	9	5	UNCONDITIONALLY Capitol	Katy Perry	7961	+861	49
12	13	6	TIMBER Mr. 305/Polo Grounds/RCA	Pitbull Featuring Ke\$ha	7400	+1217	46
13	15	7	STAY THE NIGHT Interscope	Zedd Featuring Hayley Williams	6809	+957	42
14	14	9	TKO RCA	Justin Timberlake	6155	+18	39
15	10	23	STILL INTO YOU Fueled By Ramen/RRP	Paramore	6070	-861	40
16	18	18	SWEATER WEATHER [r]evolve/Columbia	The Neighbourhood	5789	+635	37
17	17	10	MARRY ME Beluga Heights/Warner Bros.	Jason Derulo	5559	+278	35
18	23	4	DO WHAT U WANT Streamline/Interscope	Most Added Lady Gaga Featuring R. Kelly	4497	+1237	28
19	24	7	LET HER GO Black Crow/Nettwerk/Warner Bros.	Passenger	4146	+938	27
20	26	3	STORY OF MY LIFE SYCO/Columbia	One Direction	3960	+996	26
21	25	8	WHITE WALLS Macklemore/Warner Bros.	Macklemore & Ryan Lewis Featuring Schoolboy Q & Hollis	3840	+765	25
22	19	20	SUMMERTIME SADNESS Polydor/Interscope	Lana Del Rey & Cedric Gervais	3245	-719	21
23	20	8	ROUGH WATER Decaydance/Fueled By Ramen/RRP	Travis McCoy Featuring Jason Mraz	3195	-303	21
24	28	6	BURN Cherrytree/Interscope	Ellie Goulding	3167	+776	20
25	21	9	WHAT NOW SRP/Def Jam/IDJMG	Rihanna	2567	-865	16

MAINSTREAM TOP 40 PANEL – 164 STATIONS

Akron, Ohio	WKDD	Columbia, S.C.	WNOK	Johnson City, Tenn.	WAEZ	New York	WHTZ	San Diego	KEGY
Albany, N.Y.	WFLY	Columbus, Ga.	WCGQ	Kansas City	KCHZ		WNOW	San Francisco	KHTS
Albuquerque, N.M.	KDLW	Columbus, Ohio	WNCI		KMXV	Norfolk, Va.	WVHT		KMVQ
Allentown, Pa.	KKOB	Corpus Christi, Texas	KKPN	Knoxville, Tenn.	WWST	Oklahoma City	KJYO		KREV
Atlanta	WAEB	Dallas	KHKS	Lafayette, La.	KSMB	Omaha, Neb.	KQCH	Santa Barbara, Calif.	KFYZ
	WWPW		KLIF	Lancaster, Pa.	WLAN	Orlando, Fla.	WJHM	Santa Rosa, Calif.	KHTH
	WWWQ	Dayton, Ohio	WCHD	Lansing, Mich.	WJIM		WXFL		KXSY
City, N.J.	WAYV	Des Moines, Iowa	KKDM	Las Vegas	KFRH	Oxnard, Calif.	KFYV	Savannah, Ga.	WAEV
Augusta, Ga.	WHHD	Detroit	WKQI		KPLV	Philadelphia	WIOQ	Seattle	KBKS
Austin, Texas	KHFI		WDZH	Little Rock, Ark.	KLAL		WPST		KQMV
Bakersfield, Calif.	KKXX	Flint, Mich.	WWCK	Los Angeles	KAMP	Phoenix	KZZP	Shreveport, La.	KRUF
	KLLY	Ft. Myers, Fla.	WXKB		KIIS		WKST	Spokane, Wash.	KZBD
Baltimore	WZFT	Ft. Wayne, Ind.	WJFX	Louisville, Ky.	WDJX	Pittsburgh	WJBQ	Springfield, Mo.	KSPW
Beaumont, Texas	KQXY	Gainesville, Fla.	WYKS	Madison, Wis.	WZEE	Portland, Maine	KBFF	Stockton, Calif.	KHOP
Birmingham, Ala.	WQEN	Grand Rapids, Mich.	WHTS	McAllen, Texas	KVLY	Portland, Ore.	KKRZ	Syracuse, N.Y.	WNTQ
	WZRR		WSNX	Melbourne, Fla.	WAOA		WPRO		WWHT
Boise, Idaho	KSAS	Green Bay, Wis.	WIXX		WFKS	Providence, R.I.	WDCG	Tampa, Fla.	WFLZ
Boston	WODS		KKSZ	Memphis	WHBQ	Raleigh, N.C.	WPLW		WPOI
	WXKS	Greensboro, N.C.	WMKS	Milwaukee	WHYI		KLCA	Toledo, Ohio	WVMM
Buffalo, N.Y.	CFLZ		WKZL		WRNW	Reno, Nev.	KWYL	Topeka, Kan.	KKSW
	WKSE	Greenville, N.C.	WERO	Minneapolis	WXSS	Richmond, Va.	WHTI	Tucson, Ariz.	KRQQ
Burlington, Vt.	WXXX	Greenville, S.C.	WFBC	Mobile, Ala.	KDWB		WRVQ		KSZR
Canton, Ohio	WDJQ	Harrisburg, Pa.	WHKF	Monmouth, N.J.	WBBO	Roanoke, Va.	WPXY	Tulsa, Okla.	KHTT
Charleston, S.C.	WSSX		WWKL	Monterey, Calif.	KCDU	Rochester, N.Y.	WZOK		KTBT
Charleston, W. Va.	WVSR	Hartford, Conn.	WKSS	Montgomery, Ala.	WHHY	Rockford, Ill.	KDND	Washington, D.C.	WIHT
Charlotte, N.C.	WHQC	Houston	KKHH	Nashville	WNFN	Sacramento, Calif.	KHHM	West Palm Beach, Fla.	WLDI
	WNKS		KRBE		WRVV		WIOG	Wichita, Kan.	KZCH
Chattanooga, Tenn.	WDOD	Huntsville, Ala.	WZYP		WBLI	Saginaw, Mich.	KSLZ	Wilkes Barre, Pa.	WBHT
Chicago	WBMM	Indianapolis	WNOU	Nassau-Suffolk, N.Y.	WFHN	St. Louis	KUDD		WKRZ
	WKSC		WZPL	New Bedford, Mass.	WKCI	Salt Lake City	KZHT	Youngstown, Ohio	WHOT
Cincinnati	WKFS	Jackson, Miss.	WYOY	New Haven, Conn.	WEZB	San Antonio, Texas	KTFM	Sirius XM	HITS 1
Cleveland	WAKS	Jacksonville, Fla.	WAPE	New Orleans			KXMM		20 on 20
Colorado Springs, Colo.	KKMG		WNWW						

billboard Mainstream Top 40

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THIS WEEK	LAST WEEK	WKS ON CHART	TITLE Imprint/Label	Artist	PLAYS		
					THIS WEEK	+/-	AVG. PER ST.
26	27	5	HEART ATTACK Republic	Enrique Iglesias	2431	-5	16
27	30	8	BRAVE Epic	Sara Bareilles	2159	+164	23
28	32	11	ALONETOGETHER Decaydance/Island/IDJMG	Fall Out Boy	2091	+234	19
29	31	5	REPLAY Hollywood	Zendaya	1968	+45	15
30	22	11	GORILLA Atlantic	Bruno Mars	1853	-1579	13
31	34	4	LOVE ME AGAIN Universal Island/Republic	John Newman	1700	+165	15
32	37	2	PERFUME RCA	Britney Spears	1457	+300	12
33	40	2	POMPEII Virgin/Capitol	Bastille	1373	+484	18
34	29	19	EVERYTHING HAS CHANGED Big Machine/Republic	Taylor Swift Featuring Ed Sheeran	1322	-1006	10
35	33	10	CROOKED SMILE Roc Nation/Columbia	J. Cole Featuring TLC	1155	-572	11
36	38	2	HARLEM RCA	New Politics	1105	+20	13
37	39	2	THINKING ABOUT YOU deConstruction/Fly Eye/Ultra/Roc Nation/Columbia	Calvin Harris Featuring Ayah Marar	1047	+119	9
38	NEW		HOW I FEEL Poe Boy/Atlantic	Flo Rida	959	+253	10
39	NEW		RIGHT THERE Republic	Ariana Grande Featuring Big Sean	937	+138	11
40	NEW		SAY SOMETHING Epic	A Great Big World & Christina Aguilera	899	+575	11

Billboard's Mainstream Top 40, Rhythmic and Adult Top 40 charts rank total weekly plays (for the week ending Sunday) on 166, 65 and 86 stations, respectively, as monitored 24 hours a day, seven days a week by Nielsen BDS. Titles receive bullets if even or gaining in weekly plays. Average Plays per Station reflects Mainstream Top 40 titles' weekly plays totals divided by the number of stations on which they received airplay in the chart's tracking week. Greatest Gainers reflect titles with the top weekly increases in plays. New and Active lists the top titles gaining in plays below the Mainstream Top 40 chart. Chart data presented is this update is preliminary and subject to change, pending final review by Billboard and BDS. Finalized charts can be viewed on Monday afternoon via Nielsen BDS' subscription platforms or via subscription to www.billboardplus.com. © 2013, Prometheus Global Media, LLC and Nielsen BDS, Inc. All rights reserved.

GREATEST GAINERS™

TITLE Imprint/Label	Artist	GAIN
THE MONSTER Web/Shady/Aftermath/Interscope	Eminem Feat. Rihanna	+2721
COUNTING STARS Mosley/Interscope	OneRepublic	+2216
DO WHAT U WANT Streamline/Interscope	Lady Gaga Feat. R. Kelly	+1237
TIMBER Mr. 305/Polo Grounds/RCA	Pitbull Feat. Ke\$ha	+1217
STORY OF MY LIFE SYCO/Columbia	One Direction	+996
STAY THE NIGHT Interscope	Zedd Feat. Hayley Williams	+957
LET HER GO Black Crow/Netwerk/Warner Bros.	Passenger	+938
DEMONS KIDinaKORNER/Interscope	Imagine Dragons	+870
UNCONDITIONALLY Capitol	Katy Perry	+861
BURN Cherrytree/Interscope	Ellie Goulding	+776

MOST ADDED™

TITLE Imprint/Label	Artist	ADDS
DO WHAT U WANT Streamline/Interscope	Lady Gaga Feat. R. Kelly	35
SAY SOMETHING Epic	A Great Big World & Christina Aguilera	32
FEEL GOOD Star Trak/Interscope	Robin Thicke	31
TEAM Lava/Republic	Lorde	25
LET HER GO Black Crow/Netwerk/Warner Bros.	Passenger	19
PERFUME RCA	Britney Spears	19
STORY OF MY LIFE SYCO/Columbia	One Direction	16
OLD SCHOOL LOVE 1st & 15th/Atlantic	Lupe Fiasco Feat. Ed Sheeran	16
BASTILLE Virgin/Capitol	Pompeii	15
BANGA! BANGA! Chase/Republic	Austin Mahone	14

NEW AND ACTIVE™

TITLE Imprint/Label	Artist	PLAYS	GAIN	TOTAL ST.
LOVE MORE RCA	Chris Brown Feat. Nicki Minaj	862	+33	55
KEEP ME CRAZY ThinkSay	Chris Wallace	799	+72	40
OLD SCHOOL LOVE 1st & 15th/Atlantic	Lupe Fiasco Feat. Ed Sheeran	782	+298	53
TEAM Lava/Republic	Lorde	766	+490	61
FEEL GOOD Star Trak/Interscope	Robin Thicke	665	+263	73
TAKE ME HOME Big Beat/RRP	Cash Cash Feat. Bebe Rexha	576	+43	104
DARK HORSE Capitol	Katy Perry Feat. Juicy J	531	+147	28
3000 MILES SYCO/Columbia	Emblem3	516	+75	36
CHOCOLATE Dirty Hit/Vagrant/Interscope	The 1975	414	+9	63
ANIMALS Spinnin'/Silent/Casablanca/Republic	Martin Garrix	401	+161	87

GOING FOR ADDS™

<p>12/3</p> <p>GENERAL HEAT Fresh New General Heat</p>	<p>12/10</p> <p>NO GOING FOR ADDS FOR THIS WEEK</p>	<p>12/17</p> <p>NO GOING FOR ADDS FOR THIS WEEK</p>
<p>NEOCLUBBER FEAT. MARINKA In And Out Neoclubber</p>		



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RHYTHMIC™

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE Label	Artist	PLAYS	
					TW	+/-
1	1	16	HOLD ON, WE'RE GOING HOME Republic	Drake Feat. Majid Jordan	4986	-285
2	5	4	THE MONSTER Interscope	Eminem Feat. Rihanna	4794	+1003
3	3	18	LOVE MORE RCA	Chris Brown Feat. Nicki Minaj	4530	+162
4	4	14	WHITE WALLS Warner Bros.	Macklemore & Ryan Lewis Feat. Schoolboy Q & Hollis	4214	+181
5	2	12	ROYALS Republic	Lorde	3967	-613
6	6	21	HOLY GRAIL Roc Nation	Jay Z Feat. Justin Timberlake	3419	-265
7	7	13	GAS PEDAL Republic	Sage The Gemini Feat. IamSu!	2798	+301
8	9	11	RIGHT THERE Republic	Ariana Grande Feat. Big Sean	2372	-91
9	11	9	TOM FORD Roc Nation	Jay Z	2333	+214
10	12	14	HEADBAND Atlantic	B.o.B Feat. 2 Chainz	2280	+187
11	8	20	BEWARE IDJMG	Big Sean Feat. Lil Wayne & Jhene Aiko	2264	-201
12	10	9	TKO RCA	Justin Timberlake	2087	-48
13	15	8	23 Interscope	Mike WILL Made-It Feat. Miley Cyrus, Wiz Khalifa & Juicy J	2030	+191
14	17	5	OLD SCHOOL LOVE Atlantic	Lupe Fiasco Feat. Ed Sheeran	1909	+226
15	14	14	WAKE ME UP! IDJMG	Avicii	1796	-59
16	16	9	WRECKING BALL RCA	Miley Cyrus	1692	-94
17	21	6	SHOW ME RCA	Kid Ink Feat. Chris Brown	1618	+217
18	13	10	GORILLA Atlantic	Bruno Mars	1321	-551
19	18	15	ROAR Capitol	Katy Perry	1245	-343
20	26	4	TIMBER RCA	Pitbull Feat. Ke\$ha	1209	+271

GREATEST GAINERS™

TITLE Imprint/Label	Artist	GAIN
THE MONSTER Web/Shady/Aftermath/Interscope	Eminem Feat. Rihanna	+1003
DO WHAT U WANT Streamline/Interscope	Lady Gaga Feat. R. Kelly	+316
GAS PEDAL Black Money/Empire/Republic	Sage The Gemini Feat. IamSu!	+301
SHE KNOWS Roc Nation/Columbia	J. Cole Feat. Amber Coffman	+273
TIMBER Mr. 305/Polo Grounds/RCA	Pitbull Feat. Ke\$ha	+271
REAL AND TRUE A-1/Freebandz/Epic	Future Feat. Miley Cyrus & Mr Hudson	+234
OLD SCHOOL LOVE 1st & 15th/Atlantic	Lupe Fiasco Feat. Ed Sheeran	+226
SHOW ME Tha Alumni Group/88 Classic/RCA	Kid Ink Feat. Chris Brown	+217
TOM FORD Roc-A-Fella/Roc Nation	Jay Z	+214
THE LANGUAGE Young Money/Cash Money/Republic	Drake	+194

ADULT TOP 40™

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE Label	Artist	PLAYS	
					TW	+/-
1	1	13	WAKE ME UP! IDJMG	Avicii	5179	-51
2	2	17	ROYALS Republic	Lorde	4692	-230
3	5	13	DEMONS Interscope	Imagine Dragons	4620	+322
4	3	24	COUNTING STARS Interscope	OneRepublic	4585	+156
5	4	16	ROAR Capitol	Katy Perry	4018	-306
6	7	20	LET HER GO Warner Bros.	Passenger	3869	+135
7	6	30	BRAVE Epic	Sara Bareilles	3355	-650
8	10	9	WRECKING BALL RCA	Miley Cyrus	3079	+251
9	8	15	APPLAUSE Interscope	Lady Gaga	2524	-406
10	14	10	BEST DAY OF MY LIFE IDJMG	American Authors	2518	+349
11	13	5	UNCONDITIONALLY Capitol	Katy Perry	2514	+267
12	11	22	SAFE AND SOUND Capitol	Capital Cities	2414	-155
13	12	25	STILL INTO YOU RRP	Paramore	2216	-346
14	9	19	EVERYTHING HAS CHANGED Republic	Taylor Swift Feat. Ed Sheeran	2063	-779
15	16	5	LOVE DON'T DIE Epic	The Fray	1817	+269
16	15	8	WAITING FOR SUPERMAN RCA	Daughtry	1779	+31
17	18	13	SWEATER WEATHER Columbia	The Neighbourhood	1508	+172
18	19	12	OUT OF MY LEAGUE Atlantic	Fitz And The Tantrums	1507	+185
19	17	15	COME TO ME Warner Bros.	Goo Goo Dolls	1472	+96
20	22	7	SAY SOMETHING Epic	A Great Big World & Christina Aguilera	1420	+253

GREATEST GAINERS™

TITLE Imprint/Label	Artist	GAIN
HOLD ON Republic	Colbie Caillat	+368
BEST DAY OF MY LIFE Island/IDJMG	American Authors	+349
DEMONS KIDinaKORNER/Interscope	Imagine Dragons	+322
LOVE DON'T DIE Epic	The Fray	+269
UNCONDITIONALLY Capitol	Katy Perry	+267
SAY SOMETHING Epic	A Great Big World & Christina Aguilera	+253
WRECKING BALL RCA	Miley Cyrus	+251
OUT OF MY LEAGUE dangerbird/Elektra/Atlantic	Fitz And The Tantrums	+185
HUMAN Atlantic/RRP	Christina Perri	+183
HOLD ON, WE'RE GOING HOME Young Money/Cash Money/Republic	Drake Feat. Majid Jordan	+181

billboard Top 40 UPDATE

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DANCE/MIX SHOW AIRPLAY™						
THIS WEEK	LAST WEEK	WKS ON CHART	TITLE Imprint/Label	Artist	PLAYS	
					TW	+/-
1	3	8	STAY THE NIGHT Interscope	Zedd Feat. Hayley Williams	488	+55
2	1	10	THINKING ABOUT YOU Ultra/Roc Nation/Columbia	Calvin Harris Feat. Ayah Marar	469	-6
3	2	22	WAKE ME UP! PRMD/Island/IDJMG	Avicii	398	-67
4	4	14	TAKE ME HOME Big Beat/RRP	Cash Cash Feat. Bebe Rexha	383	-24
5	8	17	ANIMALS Casablanca/Republic	Martin Garrix	377	+76
6	7	7	BURN Cherrytree/Interscope	Ellie Goulding	325	+19
7	6	13	NEVER SAY GOODBYE Revealed	Hardwell & Dyro Feat. Bright Lights	288	-37
8	16	13	THINGS CAN ONLY GET BETTER Robbins	Cedric Gervais & Howard Jones	252	+33
9	5	10	YOUNG AND BEAUTIFUL Watertower/Polydor/Interscope	Lana Del Rey	250	-76
10	NEW		WORLD IS OUR PLAYGROUND Flight Club	Vice Feat. Mike Taylor	239	+77
11	12	8	HOLD ON, WE'RE GOING HOME Young Money/Cash Money/Republic	Drake Feat. Majid Jordan	236	-10
12	9	9	ROYALS Lava/Republic	Lorde	235	-42
13	13	3	THE SPARK PM:AM/Island/IDJMG	Afrojack Feat. Spree Wilson	225	-6
14	10	9	APPLAUSE Streamline/Interscope	Lady GaGa	225	-40
15	11	11	ROAR Capitol	Katy Perry	223	-25
16	21	2	TSUNAMI Doorn/Spinnin'	DVBBS & Borgeous	220	+35
17	NEW		NOW OR NEVER Not Listed	Tritonal Feat. Phoebe Ryan	214	+45
18	NEW		LIKE SATELLITES Magik Muzik/Black Hole	Manufactured Superstars Feat. Danni Rouge	213	+67
19	22	3	WITHOUT YOU Mad Decent	Dillon Francis Feat. Totally Enormous Extinct Dinosaurs	204	+20
20	19	4	WRECKING BALL RCA	Miley Cyrus	195	-9
21	18	3	STRANGERS Casablanca/Republic	Seven Lions W/ Myon & Shane 54 Feat. Tove Lo	191	-18
22	24	2	TIMBER Mr. 305/Polo Grounds/RCA	Pitbull Feat. Ke\$ha	189	+11
23	NEW		ESCAPE Revealed	3LAU, Paris & Simo Feat. Bright Lights	188	+42
24	NEW		HEY BROTHER PRMD/Island/IDJMG	Avicii	186	+20
25	15	20	LIVE FOR THE NIGHT Columbia	Krewella	183	-38

Billboard's Dance/Mix Show chart ranks total weekly plays (for the week ending Sunday) on eight dance-formatted stations and mix show plays on mainstream top 40 and select rhythmic stations that have submitted their hours of mix show programming – as monitored by Nielsen BDS – to Billboard. Titles receive bullets if even or gaining in weekly plays. © 2013, Prometheus Global Media, LLC and Nielsen BDS, Inc. All rights reserved.

POWER PLAYLISTS™		
KHFI-FM Austin, TX PD: Jay Shannon APD: Ryan Kramer Clear Channel: 512-684-7300		WVHT-FM Norfolk, VA PD/MD: Paul McCoy Max Media: 757-671-1000
1 Miley Cyrus Wrecking Ball 111 112 2 Lady Gaga Applause 86 84 3 Drake Featuring Majid Jo Hold On, W 84 86 4 Avicii Wake Me Up! 84 112 5 Lorde Royals 77 82 6 Paramore Still Into You 69 51 7 Katy Perry Roar 65 80 8 Eminem Featuring Rihanna The Monste 64 25 9 Zedd Featuring Hayley Wi Stay The N 63 44 10 Imagine Dragons Demons 63 59 11 Katy Perry Unconditionally 50 47 12 Lady Gaga Featuring R. K Do What U 45 38 13 Selena Gomez Slow Down 44 43 14 Pitbull Featuring Ke\$ha Timber 41 43 15 Macklemore & Ryan Lewis White Wall 35 33 16 Enrique Iglesias Heart Attack 35 35 17 Justin Timberlake TKO 33 33 18 Capital Cities Safe And Sound 28 24 19 The Neighbourhood Sweater Weather 27 24 20 OneRepublic Counting Stars 26 20 21 Zedd Featuring Foxes Clarity 25 19 22 Jay Z Featuring Justin T Holy Grail 24 25 23 Lana Del Rey & Cedric Ge Summertime 23 48 24 Jason Derulo Marry Me 20 23 25 Travis McCoy Featuring J Rough Wate 19 32 26 J. Cole Featuring TLC Crooked Smile 18 20 27 Macklemore & Ryan Lewis Can't Hold 18 21 28 Daft Punk Featuring Phar Get Lucky 18 22 29 Justin Timberlake Mirrors 18 23 30 Rihanna What Now 17 19 31 Robin Thicke Featuring T Blurred Li 16 21 32 Calvin Harris Feel So Close 15 7 33 Macklemore & Ryan Lewis Thrift Sho 15 18 34 Maroon 5 Love Somebody 14 15 35 Britney Spears Perfume 14 21 36 John Newman Love Me Again 13 5 37 Maroon 5 Daylight 13 15 38 Ariana Grande Featuring Right Ther 11 9 39 Fall Out Boy Alone Together 11 9 40 Robin Thicke Feel Good 11 11		1 Pitbull Featuring Ke\$ha Timber 121 104 2 Drake Featuring Majid Jo Hold On, W 118 114 3 Lorde Royals 114 123 4 Eminem Featuring Rihanna The Monste 104 64 5 Miley Cyrus Wrecking Ball 88 122 6 Zedd Featuring Hayley Wi Stay The N 75 72 7 Avicii Wake Me Up! 75 92 8 Justin Timberlake TKO 72 70 9 Katy Perry Unconditionally 69 65 10 The Neighbourhood Sweater Weather 69 68 11 Passenger Let Her Go 68 68 12 Imagine Dragons Demons 63 45 13 Jason Derulo Marry Me 60 51 14 Selena Gomez Slow Down 49 69 15 Macklemore & Ryan Lewis White Wall 43 73 16 Ellie Goulding Burn 40 33 17 OneRepublic Counting Stars 39 44 18 Chris Wallace Keep Me Crazy 36 41 19 Jay Z Featuring Justin T Holy Grail 35 36 20 Katy Perry Roar 34 35 21 One Direction Story Of My Life 32 11 22 Paramore Still Into You 31 32 23 Calvin Harris Featuring Thinking A 30 12 24 Capital Cities Safe And Sound 30 29 25 Lady Gaga Featuring R. K Do What U 27 5 26 Zendaya Replay 22 44 27 Imagine Dragons Radioactive 18 29 28 Calvin Harris Featuring I Need You 16 14 29 Macklemore & Ryan Lewis Can't Hold 16 16 30 Daft Punk Featuring Phar Get Lucky 16 18 31 Calvin Harris Featuring Sweet Noth 15 10 32 Bruno Mars Treasure 15 12 33 Bruno Mars When I Was Your Man 15 12 34 Lana Del Rey & Cedric Ge Summertime 15 13 35 Trey Songz Featuring T.I 2 Reasons 15 13 36 J. Cole Featuring Miguel Power Trip 15 13 37 David Guetta Featuring S Titanium 14 13 38 Macklemore & Ryan Lewis Thrift Sho 14 16 39 Macklemore & Ryan Lewis White Wall 13 9 40 Britney Spears Perfume 13 9

DANCE/MIX SHOW PANEL – 93 REPORTERS							
Albany, N.Y.	WFLY	Detroit	WDZH	Memphis	WHBQ	San Diego	KHTS
Albuquerque, N.M.	KDLW		WKQI	Miami	WHYI		XHTZ
Allentown, Pa.	WAEB	Ft. Myers, Fla.	WXKB	Milwaukee	WXSS	San Francisco	KMVQ
Atlanta	WWVA	Gainesville, Fla.	WBXY*	Minneapolis	KDWB	Santa Rosa, Calif.	KSXY
Austin, Texas	KHFI		WYKS	Monmouth-Ocean, N.J.	WBBO	Savannah, Ga.	WAEV
Baltimore	WZFT	Grand Rapids, Mich.	WHTS	Nassau, N.Y.	WBLI	Seattle	KBKS
Boston	WEDX*		WSNX		WPTY*		KNHC*
	WXKS	Greensboro, N.C.	WKZL	New Bedford, Mass.	WFHN		KQMV
Buffalo, N.Y.	CFLZ		WMKS	New Haven, Conn.	WKCI	Springfield, Mo.	KSPW
	WKSE	Harrisburg, Pa.	WHKF	New York	WKTU	Stockton, Calif.	KHOP
Charleston, W. Va.	WVSR	Hartford, Conn.	WKSS		WNOW	Tampa, Fla.	WFLZ
Charlotte, N.C.	WHQC	Houston	KKHH	Oklahoma City	KJYO	Tucson, Ariz.	KRQQ
	WNKS		KRBE	Orlando, Fla.	WXXL	Tulsa, Okla.	KHTT
Chattanooga, Tenn.	WDOD	Indianapolis	WNOU	Phoenix	KZZP	Washington, D.C.	WIHT
Chicago	WBMM	Jackson, Miss.	WYOY	Pittsburgh	WBZZ	West Palm Beach, Fla.	WLDI
	WCPQ*	Jacksonville, Fla.	WNWW		WKST	Wichita, Kan.	KZCH
	WKSC	Johnson City, Tenn.	WAEZ	Portland, Ore.	KKRZ	Wilkes Barre, Pa.	WBHT
Cleveland	WAKS	Jonesboro, Ark.	KWNW	Raleigh, N.C.	WDCG	Music Choice	DANCE/ELECTRONICA*
Colorado Springs, Colo.	KKMG	Kansas City	KMXV	Reno, Nev.	KWYL	Sirius XM	BPM*
Columbus, Ohio	WNCI	Lafayette, La.	KSMB	Richmond, Va.	WRVQ		
Corpus Christi, Texas	KKPN	Lancaster, Pa.	WLAN	Riverside, Calif.	KGGI		
Dallas	KHKS	Las Vegas	KYLI*	Sacramento, Calif.	KDND		
Denver	KIMN	Los Angeles	KIIS	Salt Lake City	KZHT		
Des Moines, Iowa	KKDM	Louisville, Ky.	WNRW	San Antonio, Texas	KTFM		
		Melbourne, Fla.	WFKS		KXXM		

* full-time dance-formatted. To add or adjust your station's mix show hours, please contact Gordon Murray at gordon.murray@billboard.com