

BARRY X BALL

Born in Pasadena, California, 1955
Lives and works in New York since 1978

EDUCATION

1977 Pomona College, Claremont, California. B.A.

UPCOMING SCHEDULED / PROPOSED EXHIBITIONS / INSTALLATIONS

- 2015 Nashville, Tennessee. Frist Center for the Visual Arts. *Phantom Bodies: The Human Aura in Art*. October-January 2016. Group exhibition with works by Adam Fuss, Christian Boltanski, Sally Mann, Janet Cardiff and George Bures Miller, Damien Hirst, Gerhard Richter, and others who engender the perception of a human aura through the use of indexical or material traces, memory-triggers, or depictions of the sublimation of flesh into other forms of matter and energy.
- 2016 Dallas, Texas. Nasher Sculpture Center. Major exhibition of Barry's work opening in September of 2016. Comprehensive catalog to be published in conjunction with the exhibition.

SOLO EXHIBITIONS

- 2012 Lucca, Italy. Palazzo Mansi branch of the Lucca National Museums. *Barry X Ball: The Obsession with the Object (L'Ossessione dell'Oggetto)*. 17 October-17 November.
Paris. Galerie Nathalie Obadia, Gallery II. *Barry X Ball: Matthew Barney / Barry X Ball Dual-Dual Portrait*. 17 March-16 May.
- 2011 Venice. Ca' Rezzonico. *Portraits and Masterpieces*. 4 June-6 November. (In conjunction with the 54th International Art Exhibition—la Biennale di Venezia.)
- 2009 New York City. Salon 94 Freemans. *Masterpieces*. 29 October-12 December.
- 2008 Zurich. De Pury & Luxembourg. 2 June-16 August.
- 2007 Venice. Galleria Michela Rizzo. 6 June-15 September. (exh. cat.)
Santa Fe, New Mexico. SITE Santa Fe. One-Person Exhibition curated by Laura Heon. 10 February-13 May. (exh. cat.)
- 2004 Toulouse, France. *Printemps de Septembre* at the Eglise des Jacobins. *In Extremis*. Curated by Jean-Marc Bustamante and Pascal Pique. 24 September-17 October. (exh. cat.)
New York City. PS1 / MoMA Contemporary Art Center. *Barry X Ball: (Matthew Barney)*. Curated by Bob Nickas. 29 January-31 May.
- 2003 Boston. Mario Diacono Gallery. 7 November-3 January, 2004.
- 1997 Boston. Mario Diacono Gallery. 19 April-24 May.
New York City. Luhring Augustine. 11 January-8 February.
- 1995 New York City. Luhring Augustine. Fall.
- 1993 Stockholm. Magasin 3 Stockholm Konsthalle. 18 March-4 June. (exh. cat.)
- 1991 Brussels. Galerie Isy Brachot. 22 May-29 June. (exh. cat.)
- 1990 Brittany, France. Fonds Régional d'Art Contemporain. Domaine de Kerguéhennec. (exh. cat.)
Curated by Jean-Pierre Criqui. 30 June-2 September.

- 1988 New York City. Craig Cornelius Gallery. 19 May-18 June.
- 1986 New York City. Craig Cornelius Gallery. 15 March-16 April.

GROUP EXHIBITIONS

- 2013 New York City. The Museum of Arts and Design. *Out of Hand: Materializing the Postdigital*. 16 October-6 July, 2014. Group Exhibition.
 East Marion, NY. Martos Gallery. *LAT. 41° 7' N., LONG. 72° 19' W.* Organized by Bob Nickas. 13 July-2 September.
 Pantin, France. Galerie Thaddaeus Ropac. *Disaster / The End of Days*. Curated by Séverine Waelchli and Michael Bracewell. 3 March-29 June.
- 2012 Miami Beach. Bass Museum of Art. *the endless renaissance – six solo artist projects: eija-liisa ahtila, barry x ball, walead beshty, hans-peter feldmann, ged quinn and araya rasdjarmrearnsook*. 6 December-17 March 2013.
 New York City. Sperone Westwater. *Marble Sculpture: From 350 B.C. to Last Week*. 12 January-25 February. Curated by Gian Enzo Sperone. (exh. cat.)
- 2011 New York City. The FLAG Art Foundation. *Art?*. 23 September-17 December.
 Bridgehampton, New York. Martos Gallery. *The 2011 Bridgehampton Biennial*. 9 July-5 September. Curated by Bob Nickas. (exh. cat.)
- 2010 New York City. White Columns. *Looking Back / The Fifth White Columns Annual*. Curated by Bob Nickas. 11 December-29 January 2011. (exh. cat.)
 Krems, Austria. Kunsthalle Krems. *Lebenslust und Totentanz*. Curated by Wolfgang Schoppmann and Hans-Peter Wipplinger. 18 July-7 November. Exhibition of works from the Olbricht Collection.
 Lugano, Switzerland. Museo Cantonale d'Arte. *Omaggio a Giuseppe Panza di Biumo*. Curated by Marco Francioli. 4 July-26 September. Exhibition of works donated to the museum by Panza.
 New York City. Salon 94 Freemans. *Barry X Ball, Huma Bhabha, Jon Kessler*. 7 May-11 June. (Also part of *New York Gallery Week*. 7-10 May.)
 Berlin. Me Collectors Room Berlin. *Passion Fruits Picked from the Olbricht Collection*. Curated by Wolfgang Schoppmann. 1 May-12 September.
 Hasselt, Belgium. Modemuseum Hasselt. *Ultramegalore: Fashion Icon Testimony*. 27 March-6 June.
 Bologna. Bologna Art First. *Here and Now*. Curated by Julia Draganovic. 29 January-28 February.
- 2009 New York City. Paula Cooper Gallery. *Every Revolution is a Roll of the Dice*. Curated by Bob Nickas. 8 January-10 February.
- 2008 Beijing. Beijing Today Art Museum. *e-form* (rapid-prototype exhibition). October. Traveling to Shanghai Duolun Museum of Modern Art, Shanghai (November); Jinse Gallery, Chongqing (December-January, 2009). (exh. cat.)
 Poughkeepsie, New York. Vassar College. Frances Lehman Loeb Art Center. *Excerpt: Selections from the Jeanne Greenberg Rohatyn Collection*. 26 September-4 January, 2009. (exh. cat.)
 Milano. Galleria Pack. *Corpo Sociale*. Curated by Lóránd Hegyi. 3-5 April.
 Venice. Galleria Michela Rizzo. An Exhibition of Gallery Artists. 3 March-4 May.
 New York City. Salon 94. *Carlo Mollino, Casa Del Sole, With New Work By Barry X Ball*. 21 February-4 April.
- 2007 Marfa, Texas. Ballroom Marfa. *Every Revolution is a Roll of the Dice*. 22 September-3 February 2008. Curated by Bob Nickas. Includes 1 BXB work.
 Stockholm. Magasin 3 Stockholm Konsthall. *To be continued...* 7 September-9 December. 20th Anniversary Exhibition with 2 BXB works from the collection.
 Reggio Emilia, Italy. The Maramotti Collection. 29 September. Opening of the museum with the permanent installation of 4 BXB works from the collection. Curated by Mario Diacono.
- 2006 New York City. PS1 / MoMA Contemporary Art Center. *The Gold Standard*. Group Exhibition. Curated by Bob Nickas and Walead Beshty. 29 October-15 January 2007.

- San Francisco. Bar of Contemporary Art. *The Matthew Barney Show*. Curated by Eric Doeringer. 1 August-15 September.
- New York City. Jack the Pelican Presents. *The Matthew Barney Show*. Curated by Eric Doeringer. 1-23 April.
- 2004 Palm Beach. Norton Museum of Art. *Minimal to the Max: The Brownstone Collection*. 22 November 2003-7 March.
- 2003 Miami. The Art Museum at Florida International University. *American Art Today: Faces and Figures*. Curated by Dahlia Morgan and Roni Feinstein. 17 January-9 March.
- 2002 Rovereto, Italy. Museo di Arte Moderna e Contemporanea di Trento e Rovereto (MART). *Le Stanze dell'Arte: Figure e immagini del XX secolo*. 15 December-13 April 2003.
- New York City. Paula Cooper Gallery. *From the Observatory*. Curated by Bob Nickas. 16 March-20 April.
- 2001 Brittany, France. Le Quartier, center d'art contemporain de Quimper. *Affinités*. Curated by Dominique Abensour. (La Bretagne Collectionne—l'Art de Notre Temps: Les Vingt Ans du Frac Bretagne.) 1 July-7 October.
- 1999 New York City. Baumgartner Galleries. *Loaf*. Curated by Steve DiBenedetto and Manfred Baumgartner. 6 November-8 December.
- 1998 Stockholm. Magasin 3 Stockholm Konsthall. *Spatiotemporal / Verk Ur Samlingen 1988-1998*. 28 March-14 June.
- 1997 Fairfield, Connecticut. The Thomas J. Walsh Art Gallery. *The One Chosen: Images of Christ in Recent New York Art*. Curated by James R. Blaettler, S.J. and Regnerus Steensma, Ph.D. 18 April-31 May. (exh. cat.)
- New York City. Kent Gallery. *A Private View: Works of Art from Paleolithic to Present*. Curated by Damon Brandt and Craig Cornelius. 5 April-29 April.
- 1996 Santa Monica, California. Angles Gallery. 2 person exhibition with Anish Kapoor. 28 June-7 September.
- 1995 Paris. Galerie Nationale du Jeu de Paume. *Générique 2 Double Mixte* (4 person exhibition with Lynne Cohen, Pascal Convert, Rachel Whiteread). Curated by Jean-Pierre Criqui. 28 February-17 April. (exh. cat.)
- 1994 San Francisco, California. Terrain. *The Use of Pleasure*. Curated by Bob Nickas. February-March.
- New York. Luhring Augustine. 8 January-12 February.
- 1993 New York City. Luhring Augustine. *Nobuyoshi Araki, Sophie Calle, Larry Clark, Jack Pierson, Barry X Ball*. 27 March-24 April.
- 1992 Lugano, Switzerland. Museo Cantonale d'Arte. *Panza di Biumo, The Eighties and the Nineties from the Collection*. 10 April-5 July. (exh. cat.)
- 1991 Paris. Galerie Renos Xippas. *Painted Desert*. Curated by Bob Nickas. 8 June-31 July. (exh. cat.)
- Amsterdam. Galerie Barbara Farber. *The Museum of Natural History*. Curated by Bob Nickas. 27 April-15 June. (exh. cat.)
- 1990 Santa Monica, California. Angles Gallery. *Sculpture*. 2 November-26 November.
- Brussels. Galerie Isy Brachot. *Red*. Curated by Bob Nickas. 27 June-29 September. (exh. cat.)
- San Francisco. Terrain. *Information*. 4 January-3 February.
- 1989 Paris. Gilbert Brownstone Gallery. *Pièces Choiesies*. 30 September-25 October.
- 1988 Lyon, France. Musée Saint-Pierre art contemporain (since renamed: Musée d'art contemporain de Lyon). *La Couleur Seule: The Monochrome Experiment*. Catalog essays by Thomas McEvilley, Thierry de Duve, Jean-Claude Marcade, Richard Stanislawski, Pierre Restany, Ursula Perucchi-Petri, Giorgio

- Franchetti, Edmond Charriere, Dieter Schwartz, Bob Nickas, Alain Charre. Curated by Thierry Raspail. 7 October-5 December.
 Claremont, California. Montgomery Gallery. Pomona College. *Pomona College Alumni Artists*. Curated by Marjorie Harth Beebe. 6 March-17 April.
 Paris. Gilbert Brownstone Gallery. *Primary Structures*. Curated by Bob Nickas. February.
- 1987
 New York City. Mission Gallery. *Reduction–Plan*. 21 January-15 February.
 Los Angeles. Asher / Faure Gallery. *Abstract Painting*. 18 April-16 May.
 Chicago. Rhona Hoffman Gallery. *Primary Structures*. Curated by Bob Nickas. 11 September-10 October.
 New York City. John Good Gallery. *Rigor*. Curated by Stephen Westfall. 19 June-11 July.
 New York City. 541 Sixth Avenue Gallery. *Bigger and Deffer*. Curated by D.D. Chapin. 22 September-11 October.
 Santa Monica, California. Maloney Gallery. *The Gold Show*. 10 December-10 January 1988.
- 1986
 New York City. Craig Cornelius Gallery. *Geometry Now*. Curated by Ruth Kaufmann. October.
 New York City. Carlo Lamagna Gallery. *Traps, Elements of Psychic Seduction*. Curated by Charles Luce and Leslie Dill. 11 December-24 January.
- 1985
 New York City. Grey Art Gallery, New York University. *Precious: An American Cottage Industry of the Eighties*. 19 March-4 May.

ART FAIRS

- 2013
 Miami. Art Basel. Sperone Westwater. 5-8 December.
 Basel. Art Basel. Sperone Westwater. 13-16 June.
 Dubai. Design Days Dubai. Salon 94. 18-21 March.
 Dubai. Art Dubai. Galerie Nathalie Obadia. 20-23 March.
- 2012
 Hong Kong. ART HK. Sperone Westwater. 17-20 May.
- 2011
 Miami. Art Basel. Sperone Westwater. 1-4 December.
 Paris. FIAC. Galerie Nathalie Obadia. 20-23 October.
 Basel. Art Basel. Galerie Nathalie Obadia. 15-19 June.
 Maastricht. TEFAF. Sperone Westwater. 16-25 March.
 VIP Art Fair. Online. Salon 94. 22-30 January.
- 2010
 Paris. FIAC at the Cour Carrée du Louvre. Salon 94. 21-24 October.
 Paris. FIAC at the Grand Palais. Galerie Nathalie Obadia. 21-24 October.
 Bologna. Arte Fiera Art First. Galleria Michela Rizzo. 29-31 January.
- 2009
 London. Frieze Art Fair. Salon 94. 15-18 October.
 Bologna. Arte Fiera Art First. Galleria Michela Rizzo. 22-26 January.
- 2008
 Singapore. Showcase Singapore. De Pury & Luxembourg. 9-12 September.
 Milano. MiArt. Galleria Michela Rizzo. 4-7 April.
- 2007
 Venice. Cornice. Galleria Michela Rizzo. 7-10 June.
- 2006
 London. Frieze Art Fair. Salon 94. 12-15 October.
- 2005
 London. Frieze Art Fair. Salon 94. 21-24 October.
- 2004
 London. Frieze Art Fair. Salon 94. 15-18 October.

PROJECTS / COMMISSIONS

- 1997
 Paris. Centre National d'Art et de Culture Georges Pompidou. *Serving Suggestions*.
 Internet Project for *Tr@verses*, no. 2 (<http://www.cnac-gp.fr/traverses>).
 Commissioned for the 20th Anniversary of the Center.

LECTURES / DISCUSSIONS

- 2012
 Participant in "Featured Artists Lecture Series". *Anderson Ranch Arts Center*. 12 July.
- 2007
 "Barry X Ball. Natural, Human, Perfect: Stone Sculpture in the Digital Age." *SITE Santa Fe*. 27 March.
- 2005
 Interview. *WPS1 Radio* "Art and Technology" Program. Daniel Durning, host. 2 March.
 "Discussion of the Artist's Working Methods," *Pratt University* Digital Artist Talk Series. 17 February.
- 1997
 "Discussion of the Artist's Current Work," *Angles Gallery*, 29 June.

- 1986 "Discussion of the Artist's Work," *New York University*, 9 December.
 "Discussion of the Artist's Work," *ARC, The Society for the Arts, Religion and Contemporary Culture*. 3 May.

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- 2013 STRASNICK, Stephanie. "Barry X Ball Makes a 3D-Printed, Digitally Altered, Gold-Plated Sculpture." *ARTnews*. 19 November. (illus.) (online)
 CUCCI, Benedetta. "Il nuovo Compianto sarà di onice." *Il Resto del Carlino*. 2 November. p. 30. (illus.)
 PELLERANO, Fernando. "Il Compianto negli Usa." *Corriere di Bologna – Corriere della Serra*. 2 November. p. 1 & 19. (illus.)
 NALDI, Paola. "Compianto virtuale." *La Repubblica*. 2 November. p. 17. (illus.)
 ROSENBERG, Karen. "Excursions in a Digitally Fabricated Landscape." *The New York Times*. 24 October.
 JONES, Justin. "The World's Most Tech-Savvy Art." *The Daily Beast*. (illus.) (online)
 GOLEAS, Janet. "Inside Outliers." *Blink Blog*. <http://blinnk.blogspot.com>. 18 August. (illus.)
 YOUNG, Rachel. "East Marion family's home serves as exhibit backdrop." *The Suffolk Times*. 18 August. (illus.)
 ZWICK, Tracy. "Coordinates: Martos Gallery's Summer Group Show on the North Fork." *Art in America*. 29 July. (online)
 ROSENBERG, Karen. "Wry to Whimsical, a Summer Eden for Improvisers." *The New York Times*. 19 July. p. C27. (illus.)
 BISMUTH, Léa. "Disaster / Erwin Wurm." *Art Press*. May. p. 22.
 ZILIO, Marion. "Chronique d'une fin annoncée, ou la fascination du désastre." *Contemporanéités*. March. (online)
- 2012 SUAREZ DE JESUS, Carlos. "Post-Basel Buzz." *Miami New Times*. 13-19 December.
 BAUMGARDNER, Julie. "Barry X Ball at the Bass Museum." *Whitewall*. 7 December.
 INDRISEK, Scott. "Miami's Bass Museum Blows the Lid Off Tradition with 'Endless Renaissance' Show." *Artinfo*. 7 December. (online)
 KLEINMAN, Rebecca. "Reinventing Its Roots." *Art Basel Miami Beach Magazine*. December. p. 66.
 TADDEUCCI, Paola. "Quando la tecnologia dà spettacolo: In mostra la Colonna Traiana e i classici rivisitati dello scultore Barry X Ball." *Il Tirreno*. 16 October. p. 20. (Italy)
 FONG, Jen Photography with Commentary by Guy Zimmerman. "Heads Up!" *The Times Quotidian Blog*. June. <http://www.timesquotidian.com/> (from Fong's "After Messerschmidt" series)
 DIACONO, Mario. *Archetypes and Historicity: Painting and Other Radical Forms, 1995-2007*. Milan: Silvana Editoriale. pp. 139-148 (illus.)
 CAI, Amelia. "Inside the Studio: Barry X Ball Reconceived Old Master Honest Art in an Age of 'Some Glue and Sticks.'" *Out of Order*. Issue 01, Spring. pp. 2-7. (illus.)
 ALONZO, Florence-Valérie. "Le Soleil Noir de Janus, Barry X Ball." *La Critique*. 8 May. (France) (simultaneously appeared in *Astéur Amérique*.)
 PUNDYK, Anne Sherwood. "Barry X Ball: Matthew Barney / Barry X Ball Dual-Dual Portrait." *The Brooklyn Rail*. May. (illus.)
 WALSH, Brienne. "Keeping His Marbles: Q+A With Gian Enzo Sperone." *Art in America*. 20 January.
- 2011 HARVEY, Jake, et al. Andrew Patrizio, ed. *Stone: A Legacy and Inspiration for Art*. London: Black Dog Publishing. pp. 109, 157-159. (illus.)
 PASSARIELLO, Christina. "The Culture of Understatement." *The Wall Street Journal Weekend Edition*. 1 December. (illus.)
 NICKAS, Bob, et al. *Defining Contemporary Art: 25 Years in 200 Pivotal Artworks*. London: Phaidon Press. November. pp. 434-435. (illus.)
 ADLMANN, Jan Ernst. "The Theatrum Mundi of Barry X Ball." *Sculpture*. November. pp. 30-35. (illus.)
 NICKAS, Bob. *Catalog of the Exhibition: 1984-2011*. 2nd Cannons. 1987 (pp. 17-18). (illus.)
 FITZGERALD, Michael. "Conceptual beauty: The portrait sculpture of Barry X Ball." *Art & Australia*. September. pp. 38-39. (illus.)
 LONGO, Gianluca. "The place to Biennale." *London Evening Standard—ES Magazine*. 2 September. pp. 44-47. (illus.)
 MOULON, Dominique. "54th Venice Biennale." *MediaArtDesign.net*. August. translated by Geoffrey Finch.
 ROSENBERG, Karen. "All Nooks, Crannies, Bedrooms and Trees Are Backdrops for Art." *The New York Times*. 8 August. Inside cover (illus.) and p. C5.
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27. (illus.)
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- SMITH, Roberta. "Artists Decorate Palazzos, and Vice Versa." *The New York Times*. 9 June. p. C1.
- FERRARIO, Rachele. "Barry X Ball, la tecnologia è tradizione." *Il Corriere della Sera*. 8 June. (illus.)
- DUPONCHELLE, Valérie. "La Biennale de Venise, vite fait, bien fait." *Le Figaro*. 6 June. p. 38. (illus.)
- VOGEL, Carol. "Above the Grand Canal, 'Big Bambú' Rises." *The New York Times*. 3 June. p. C22. (illus.)
- "Che cosa ha visto Barry X Ball a Ca' Rezzonico?" *Il Giornale dell'Arte (The Art Newspaper)*. 2 June. p. 14. (illus.)
- BANKS, Eric. "The Merchants of Venice." *W Magazine*. June. pp. 58-59. (illus.)
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- VOGEL, Carol. "At the Maastricht Art Fair, a Rembrandt and a Red Shoe." *The New York Times*. 20 March.
- 2010
- HEINRICH, Will. "Curation's Onslaught: White Columns Annuals and Larry Poons." *The New York Observer*. 20 December. p. 49.
- GREGSTON, Brent. "Fiac puts France back on the modern art map." *Radio France Internationale*. 30 October.
- MULHERN, Max. "FIAC 2010 in Paris – A ramble unearths some deep thoughts." *the artblog*. 30 October.
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- ADAM, Georgina. "Cour de force." *Financial Times*. 22 October.
- ROCHEBOUET, Béatrice de. "Noir, c'est noir à la Cour carrée." *Le Figaro*. 21 October. pp. 32-33.
- _____. "A Roundup of Sales from FIAC's High-Octane Opener." *ARTINFO France*. 21 October. (online)
- GRIMM-WEISSERT, Olga. "Sprung in die erste Liga." *Handelsblatt (Germany)*. 21 October.
- DUAULT, Nicole. "Fiac 2010 – Quand l'art fait sa foire." *France-Soir*. 10 October.
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- DE LA FLOR, Mike and Bridgette MONGEON. *Digital Sculpting with Mudbox*. Burlington, MA: Focal Press. pp. 216-217.
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- FERRARIO, Rachele. "Arte da collezione." *Corriere di Bologna*. 31 January. p. 12.
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- MASOERO, Ada. "In centro c'è dialogo." *Il Sole 24 Ore, Domenica*. 24 January, no. 23. p. 33. (illus.) (Italian)
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- 2009
- SEUILLIET, Philippe. "Lo Specialista." *Architectural Digest (Italian Edition)*. December. pp. 146-153. (illus.) (Italian)
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- _____. "Salon 94 Freemans—Barry X Ball: Masterpieces." *The L Magazine*. Art Listings. 9-22 December. p. 47.
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- JONES, Laura K. "London Dispatch." *artnet Magazine*. 21 October.
- FEE, Georgia. "On Looking in London." *ArtSlant*. 19 October.
- YABLONSKY, Linda. "Different Class." *Artforum*. 16 October.

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- 2008
SIMS, Josh. "Maramotti Collection." *Quintessentially High* (London). p. 22. (illus.)
FORIN, Elena. "Barry X Ball." (interview) *Espoarte* (Italy). September. pp. 54-9. (illus.)
CAMPANINI, Cristiana and Daniele LIBERANOME. "Art-Commerce Attack." *Arte* (Italy). March. pp. 106-11. (illus.)
FORIN, Elena. "Collezione Maramotti." *Espoarte* (Italy). (illus.)
GANIS, William. "The Digital Stone Project." *Sculpture Review*. Winter 2007-2008. pp. 22-9. (illus.)
- 2007
PANZA, Giuseppe. *Memories of a Collector*. New York: Abbeville Press Publishers. pp. 263-65. (illus.)
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POZZI, Lucio. "Letter from Venezia." *Brooklyn Rail*. October. pp. 52-3.
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FEDETOVA, Elena. *Art Chronika*. July-August. pp. 38-41. (illus.) (Russian)
BERKOVITCH, Ellen. "Barry X Ball: SITE Santa Fe." *ARTnews*. Summer. p. 208. (illus.)
GOEBEL, Leanne. "Visceral intensity: Stone portraits eerily lifelike at SITE Santa Fe." *The Durango Herald*. 30 March. (illus.)
COOK-ROMERO, Elizabeth. "Flayed, Impaled, and Tortured to Perfection." *The New Mexican Pasatiempo*. 9-15 February. pp. 52-54. (illus.)
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- 2006
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- 2005
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- 2004
MARC, Bernard. "In Extremis-le printemps de septembre." *Art Press*. December. (illus.)
LORÍA, Vivianne. "Printemps de Septembre en Toulouse." *Lapiz*. November. (illus.)
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DALMAU, Agata. "Art atrevit a Tolosa." *Avui*. 27 September. (illus.)
REVUELTA, Laura. "Primavera en pleno otoño?" *ABC*. Arte. 2-8 October.
CUESTA, Mary. "Tibia Primavera." *La Vanguardia*. 20 October. p. 20.
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_____. "Virée à Toulouse." *Gazette de Nîmes*. 1-7 October. (illus.)
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The Maramotti Collection, ITALY
Museo Cantonale d'Arte, Lugano, SWITZERLAND
Museo di arte moderna e contemporanea di Trento e Rovereto, ITALY
The Norton Museum of Art, Palm Beach, Florida, USA
The Berlingieri Collection, ITALY
The Thomas Olbricht Collection, GERMANY
The Panza Collection, ITALY / SWITZERLAND