



2013 CRITIC-IN-RESIDENCE

Charlotta Kotik, a native of Prague, first came to the United States to work at the Albright-Knox Art Gallery in Buffalo, New York. During the course of her career, she has organized over 100 museum exhibitions, presenting the work by artists as diverse as Mariko Mori, Kerry James Marshall, John Cage, Jenny Holzer, and Robert Longo. From 1992 through 2007, she was the Curator and Chair of the Contemporary Art Department at the Brooklyn Museum. There, she established one of her major contributions to the practice of curating—The Grand Lobby Projects—in order to provide exhibition opportunities for installation-based work by artists such as Martin Puryear, Joseph Kosuth, Allison Saar, Ida Applebrook, Petah Coyne and many others.

In the 1980s, she also initiated the Working in Brooklyn Series to document the energy of the nascent Brooklyn art scene. In 1993, as the United States commissioner for Venice Biennale, she presented works by Louise Bourgeois in an exhibition that later traveled internationally. Ms. Kotik also organized a traveling exhibition of Annie Leibovitz's photography, an extensive exhibition with more than two hundred Brooklyn-based artists entitled *Open House: Working in Brooklyn*, and *Graffiti*—the first museum exhibition of graffiti art. Since 2000, Ms. Kotik has participated in the Jindrich Chalupsky Award, an important recognition for visual artists in the Czech Republic, at first as a juror and now as chair of the Chalupsky Society. The Society became a model for art programs in many of the post-Communist countries. Presently, Ms. Kotik works as a writer, lecturer and independent curator and facilitates various projects for galleries, alternative spaces and museums, ranging from NURTUREart in Brooklyn to the National Gallery in Prague, Czech Republic. She also lectures at the School of Visual Arts in New York City.

2013 CRITIC EMERITUS

Dominique Nahas is an independent curator and critic based in Manhattan. He served as critic-in-residence at Art Omi in 1999. A former museum curator and director, Mr. Nahas has written for diverse publications such as *Art Experience: NYC*, *Art in America*, *ArtNews*, *Sculpture*, *Handmade Papermaking Magazine*, *Flash Art*, *Art On Paper*, *Artnet*, *Art Asia-Pacific*, *C*, *Chelsea Arts*, *Ceramics: Art and Perception*, *Paris Photo*, *Sanat Dunyamiz*, *dART International*, and *TRANS* among others. He is Adjunct Associate Professor at Pratt Institute where he teaches critical studies at the graduate and undergraduate level. He has been a critique faculty member and visiting artist coordinator of the New York Studio Residency Program since 1998. Under the late Grace Hartigan's direction, he served as the critic in residence of MICA's Hoffberger Graduate School from 1999-2010. His monograph "The Worlds of Hunt Slonem" (Vendome Press) was published in 2011. "Margaret Evangeline-Sabachthani" (chARTa Editions) was released in 2013.

PAST CRITICS-IN-RESIDENCE

2012 Saul Ostrow
2011 Sara Reisman
2010 Sandra Skurvida
2009 Frances Richard
2008 Martha Schwendener
2008 Micaela Giovannotti
2007 Omar Lopez Chahoud
2006 Kóan Jeff Baysa, Critic Emeritus 2011
2005 Reena Jana
2004 Olu Oguibe
2003 Euridice Arratia

2002 Yu Yeon Kim
2001 Christian Viveros-Fauné
2000 Denise Carvalho, Critic Emerita 2011
1999 Dominique Nahas, Critic Emeritus 2013
1998 Franklin Sirmans
1997 Lilly Wei
1996 Gregory Volk
1995 Carlos Basualdo
1994 Dan Cameron
1993 Raphael Rubenstein
1992 Robert C. Morgan