

# COLUMBIA JOURNALISM SCHOOL

Founded by Joseph Pulitzer

Spring/Summer 2012

## Columbia Journalism School Launches Centennial Celebration

Columbia University Graduate School of Journalism rang in its centennial year during Alumni Weekend in April. The official kickoff of the yearlong celebration began with a ceremonial renaming of the journalism building — now known as Pulitzer Hall — in honor of the School's founder, newspaper publisher Joseph Pulitzer.

The Journalism School has seen countless changes in its 100 years, including the introduction of numerous master's programs, a Ph.D. in communications and ever-expanding

opportunities for continuing education — not to mention the digital revolution and advent of social media.

"The heart of Pulitzer's conception of the School was that it would teach journalists to understand the complexities of the world, in order that they be better able to inform, and thereby to empower, ordinary citizens," Dean Nicholas Lemann said after Pulitzer Hall was unveiled.

Lemann, along with Michael Pulitzer, Joseph Pulitzer's grandson, **Martina Guzman '08**, a reporter for Detroit  
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## Brown Gift Endows Institute for Media Innovation



**HELEN GURLEY BROWN**, the pioneering editor of *Cosmopolitan* for three decades, made the largest gift to Columbia Journalism School in its history. Announced in January, the \$30 million gift will establish the David and Helen Gurley Brown Institute for Media Innovation, a joint venture with Stanford University's School of Engineering.

The institute and the collaboration between the two schools is groundbreaking in that it is designed to support new endeavors with the potential to inform and entertain in transformative ways. It will recognize the increasingly important connection between journalism and technology, bringing together the best of the East and West coasts.

The institute is inspired by the memory of Gurley Brown's late husband, **David Brown '37**, a graduate of both the J-School and Stanford, who produced such classic American films as "Driving Miss Daisy,"

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Nicholas Lemann

## DEAN'S LETTER

When he was doing the research for his centennial history, "Pulitzer's School" (2003), **James Boylan '51** looked at the original 1903 gift agreement between Joseph Pulitzer and the University, and found that it said the building to be erected, with Pulitzer's money, to house the Journalism School "shall bear the name of the donor." But when the building opened, in 1913, two years after Pulitzer's death, it was called "Journalism," not "Pulitzer." It did bear Pulitzer's name, in brass letters next to the door, but Jim and a number of his friends felt that wasn't what Pulitzer had envisioned. They began to lobby me to change the name of the building.

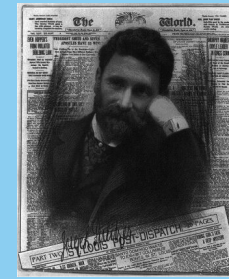
I looked at the original documents myself, and I wound up being persuaded by the argument. So I petitioned the Columbia Trustees, on behalf of the School, to change the name of our building from "Journalism" to "Pulitzer." They agreed. We have had the name "Pulitzer" carved in stone above our front door ("Journalism" remains carved where it always was, between the third and fourth floors on the front façade of the building). On Friday, April 20, we pulled a shroud away from the new lettering and officially renamed the building, as the opening event in our celebration of the school's centennial year. Greetings, therefore, from Pulitzer Hall!

The centennial will not lack for commemoration. We have already had a grand kickoff ceremony here and another event at the Newseum in Washington. There are centennial banners on the lamp posts on Broadway, a short centennial film by Jesse Dylan, a centennial website, and a "50 Great Stories" book celebrating the achievements of our alumni over the last century. The next academic year will be full of events too, culminating in the conclusion of the centennial celebration on the weekend of April 12-13, 2013. I'm very happy that we began the process with a tribute to our founder.

With the passing years Joseph Pulitzer looks better and better. He was a master businessman (a quality journalists lately have come to appreciate in a publisher), he had a democratic spirit that enabled him to forge a deep emotional connection with his newspaper's heavily immigrant audience, and he had a soaring, and deeply unconventional at the time, sense of the possibilities of journalism education and of journalism prizes. In addition to renaming our building after him, we are also honoring him with the recent relaunch of The New York World, his old paper, as a Journalism School website doing local accountability journalism. Watch this space: there may be more tributes to come before the centennial is over.

## The Pulitzer Legacy

**THROUGH HIS WILL**, Joseph Pulitzer left a \$2 million bequest to establish a world-class journalism school at Colum-



bia University. His aim was to laud journalism as a profession, and he believed journalists should have access to a formal education. In addition, Pulitzer's

will made provisions for the establishment of the Pulitzer Prizes to encourage excellence in journalism, literature and music composition. Columbia Journalism School opened its doors in September 1912, and the first Pulitzer Prizes were awarded shortly thereafter in 1917.

Pulitzer, publisher of The New York World and the Saint Louis Post-Dispatch, devoted his life to advancing the field of journalism and left a legacy to ensure journalism would continue to flourish.

The Pulitzer family has continued to generously support the Columbia Journalism School throughout the past century. The School's yearlong centennial celebration commenced April 20 with the unveiling of the building's new name, Pulitzer, to commemorate the ongoing legacy of Joseph Pulitzer and his descendants. Pulitzer's grandson, Michael Pulitzer, is a member of the School's Board of Visitors and attended the event with more than 40 relatives. The enthusiasm of the Pulitzer family, along with countless dedicated alumni and friends, is helping Columbia Journalism School continue Joseph Pulitzer's mission into the next century.

"Our School is very fortunate in having a compelling founder and a fascinating institutional history," Dean Nicholas Lemann said. "We are happy to have an opportunity to make the connection more plainly. The Pulitzer family has remained involved with the Journalism School but is no longer in the newspaper business. The School and the Pulitzer Prizes are its legacy in journalism."

## Joseph Pulitzer II and Edith Pulitzer Moore Fellows

**EACH YEAR**, the Pulitzer-Moore Fellowship, created by David and Katherine Moore, provides scholarship aid to at least one domestic and one international student. This year's fellows are **Morgan Radford '12** (pictured below right) and **Dervedia Thomas '12** (pictured above).



Thomas, who concentrated in newspaper reporting, came to Columbia from Trinidad and Tobago by way of South Carolina. She earned a bachelor's in marketing from South Carolina State University in 2010 and then worked as a news editor at WBTV News and later as a correspondent at The Times and Democrat, both in South Carolina. At Columbia, she primarily covered Harlem and immigration, and wrote her master's project on people from the West Indies who left their countries due to escalating crime.

After graduating from Harvard in 2009 with a B.A. in social studies, Radford interned with CNN's "The Morning Express with Robin Meade" and worked as a production assistant for ESPN during the World Cup before completing a Fulbright Scholarship as a teacher in Durban, South Africa. The broadcast journalism specialist from North Carolina reports in both English and Spanish on everything from local school closings to foiled terrorist plots. Radford can be seen on [columbianewstonight.org](http://columbianewstonight.org).



## MCCORMICK SCHOLARSHIP WINNERS HONORED AT REUTERS



**Lina Zeldovich '12** and **Adrienne Berard '13** won scholarships of \$6,000 each from the Anne O'Hare McCormick Memorial Fund Inc. Berard, who worked for Fox News online this spring, is interested in financial news and overseas assignments. Zeldovich came to New York in 1990 with her parents, both scientists, and earned a computer science degree from Polytechnic University. Zeldovich is especially interested in covering health, science and technology. The McCormick Fund honors the late Anne O'Hare McCormick of The New York Times. In 1937, she won a Pulitzer Prize for foreign correspondence for her coverage of Adolf Hitler's rise to power in Europe.

## Columbia Journalism School Launches Centennial Celebration

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public radio, author **A'Lelia Bundles '76**, and renowned biographer Robert Caro, a Carnegie fellow at the J-School in 1968, spoke at the event in Columbia's Miller Theatre on April 20. The audience included 44 of Joseph Pulitzer's surviving relatives. "I hope he would be proud, and I hope his descendants are proud, of what has become of his great gift," Lemann said.

On May 7, the J-School hosted a special centennial event at the Newseum in Washington, D.C., with **Howard Fineman '73**, **Mara Liasson '89** and **Matt Bai '94** discussing how to cover elections in a panel moderated by Tom Brokaw.

The J-School has also marked

its centennial online (**centennial.journalism.columbia.edu**), releasing a film in which deans, faculty and top journalists, including **Steve Kroft '75**, **Suzanne Malveaux '91** and Sebastian Junger, discuss the role of journalism in a democracy, and publishing a list of "50 Great Stories" by alumni. The collection spans nearly 100 years, beginning with reporting on World War I and ending with coverage of the Arab Spring. It includes a diverse array of subjects, like **A.J. Liebling's** (Class of '25) coverage of D-Day for The New Yorker, Robert Caro's (Carnegie Fellow '68) epic biography, "The Power Broker," and **John Quinones'** (Class of '79) ABC News "Primetime" report on the rain forest.

The selection process began with nearly a year of archival and primary source research. A long list of candidates then went to a vote by the School's faculty, the Board of Visitors,

the Alumni Board and a handful of other distinguished judges to select the final list of 50. This list will be joined by a second list of 50, nominated and selected by the School's alumni, to complete a final list of 100 stories published at the centennial's close during Alumni Weekend 2013 (April 12-13).

"This list is a reminder of the historic sweep of Columbia journalists' work, as well as their courage, compassion, diversity, persistence and versatility," Dean Lemann said. "These stories celebrate a tiny portion of the vast body of distinguished work that members of our community have produced over the lifetime of the school, and of which we are extremely proud."



# FACULTY AND STAFF NEWS

## THOMAS EDSALL

Thomas B. Edsall, the Joseph Pulitzer II and Edith Pulitzer Moore Professor of Journalism,



has written his fifth book, "The Age of Austerity: How Scarcity Will Remake American

Politics" (Doubleday, 2012). In it, the longtime political reporter asserts that today's highly partisan politics, in which both sides are entirely resistant to compromise, has reached the point of "a death struggle," halting productive policy making. "In place of shared abundance, battles at every level of government now focus on picking the losers who will bear the costs of deficit

reduction and austerity," wrote Edsall, a Washington Post reporter for 25 years who now blogs for The New York Times at "Campaign Stops." To illustrate the divide, Edsall sites research that indicates that conservatives and liberals possess completely different personality traits. In January, Edsall, who has covered every presidential campaign since 1968, wrote two enormously popular columns for the Times: "What the Right Gets Right" and "What the Left Gets Right."

## MICHAEL SCHUDSON

Professor Michael Schudson has been elected to the American Academy of Arts and

Sciences, one of the nation's most prestigious and oldest



honorary societies. An expert on the history and sociology of American news reporting,

Schudson is the author of seven books and the co-editor of three others. He has been a Guggenheim Foundation fellow, a resident fellow at the Center for Advanced Study in the Behavioral Sciences, Palo Alto, and a MacArthur Foundation "genius" fellow. In 2004, he received the Murray Edelman distinguished career award from the political communication section of the American Political Science Association and the International Communication Association. Schudson's articles have appeared in the Columbia Journalism Review, Wilson Quarterly and The American Prospect. He has published op-eds in newspapers, including The New York Times and The Washington Post. Schudson holds a Ph.D. in sociology from Harvard.

Herald, founded four Spanish-language daily newspapers in Texas, served as the founding editor and associate publisher of The Wall Street Journal's Spanish and Portuguese editions in Latin America, Spain and Portugal, and reported for The New York Times as Madrid bureau chief, Buenos Aires bureau chief and the city's economic development reporter. At The Philadelphia Inquirer, Schumacher-Matos was part of the team that won a 1980 Pulitzer Prize for coverage of the Three Mile Island nuclear power plant accident. He received his master's in international politics and economics from the Fletcher School of Law and Diplomacy at Tufts and his bachelor's in politics and literature from Vanderbilt University. He served in the Army during Vietnam and earned a Bronze Star. Schumacher-Matos was born in Colombia and came to the United States as a child.

## MOHAMMED ADEMO '12



Mohammed Ademo came to the U.S. from Ethiopia's Oromia region eight years ago and is pursuing a dual master's degree in journalism and international affairs. Ademo was the vice president of the Society of Professional Journalists and

covered the South Bronx for BronxInk.org. Though Ademo considers himself "a proud Minnesotan" — he earned a bachelor's in international studies and political science from the University of Minnesota Duluth — much of his writing is focused on the Horn of Africa. In 2008, he co-founded OPride, a multimedia site that aggregates news about Ethiopia, Eritrea, Djibouti, Somalia and Kenya. Ademo, now the site's editor in chief, also writes opinion pieces on politics and the Oromo people in Ethiopia. This is an opportunity Ademo would not have in Ethiopia, which is second on the Committee to Protect Journalist's list of African countries that imprison journalists. Eighty million Ethiopians, according to Ademo, do not have access to any independent newspapers.

## JAMES B. STEWART

Professor James B. Stewart's "Heart of a Soldier" (Simon & Schuster, 2003), an extraordinary story of war and heroism, was the basis for an opera of the same name, presented by the San Francisco Opera, for the 10th anniversary of the terrorist attacks of Sept. 11, 2001. The book, TIME's best nonfiction book the year it was published, tells the story of Rick Rescorla, a security chief in a brokerage firm in the World Trade Center, who safely evacuated 2,700 people before succumbing to the flames and smoke. The opera, staged

## EDWARD SCHUMACHER-MATOS

Edward Schumacher-Matos, NPR's ombudsman, will stay a second year as the James



Madison Visiting Professorship on First Amendment Issues. Schumacher-Matos has written a

syndicated weekly column for The Washington Post, was ombudsman for The Miami



seven times in September, was scored by Christopher Theofanidis and directed by Francesca Zambello, and was met with rave reviews. Stewart, the Bloomberg Professor of Business Journalism at Columbia, delivered the principal commencement address at DePauw University, his alma mater in Indiana, and accepted the school's Bernard C. Kilgore Medal for Distinguished Lifetime Achievement in Journalism on May 20. The Pulitzer Prize-winning journalist is a business columnist for The New York Times.

## VENISE WAGNER

Venise Wagner is the Newsday/David Laventhol Visiting Assistant Professor of Journalism. Wagner is an associate professor and chair of the journalism department in the College of Humanities

at San Francisco State University, where she has developed a journalism curriculum that focuses on improving coverage of marginalized communities and social inequities. Wagner spent 12 years as a reporter for various California dailies, including The San Francisco Examiner and San Francisco Chronicle. While at The Examiner, she covered education, housing, health, economic development, culture and lifestyle in the Bay Area's various black communities.



Wagner was also a religion and ethics reporter for The Orange

County Register and The Modesto Bee. Her work has been published in Mother Jones, Parade and Hope Magazine. Wagner graduated with a bachelor's in chemistry from the University of Illinois at Urbana-Champaign and a master's in Latin American studies from the Monterey Institute of International Studies. Her teaching interests include social impact on journalism, news writing and reporting, and public journalism.

## Professor Freedman Receives Presidential Teaching Award

### PROFESSOR SAMUEL G. FREEDMAN,

who is renowned for his book-writing seminar that has transformed scores of journalism students into published authors, was honored with a Presidential Teaching Award at Commencement on May 16. The highest teaching award given by the University, the award, established in 1996, recognizes the best of Columbia's teachers for their influence and innovation. The Society of Professional Journalists named Freedman, who also teaches RW1, the nation's outstanding journalism educator in 1997. He joins several of his J-School colleagues who have previously won the Presidential Teaching Award, including Sheila Coronel, **Marguerite Holloway '88**, Sandy Padwe and Sig Gissler.



Freedman is the author of many acclaimed books, including: "Small Victories: The Real World of a Teacher" (1991), a finalist for the National Book Award; "The Inheritance: How Three Families and America Moved from Roosevelt to Reagan and Beyond" (1996), a finalist for the Pulitzer Prize; "Upon This Rock: The Miracles of a Black Church" (1993), winner of the Helen Bernstein Award for Excellence in Journalism; and "Jew vs. Jew: The Struggle for the Soul of American Jewry" (2000), which won the National Jewish Book Award for nonfiction. Freedman was a staff reporter for The New York Times throughout the 1980s.

## Pulitzer Prizes Go Digital

**THE PULITZER PRIZE BOARD** moved its journalism competition online this year — entries in its 14 categories must be submitted electronically from here on out. The change, announced late last year, was applied to the 2012 competition, which honored work produced in 2011.

The new entry system puts an end to the submission of scrapbook-style entries on paper, a practice dating back to the start of the prizes 95 years ago.

The new system streamlines the submission process — entries total about 1,100 each year — and will make it easier for Pulitzer jurors and the board to manage and judge the entries. (Pulitzer juries nominate three finalists in each prize category. The board, in turn, chooses the winner.)

The board also revised its definition of Local Reporting of Breaking News, a prize category, by placing increased emphasis on real-time reporting that "as

quickly as possible, captures events accurately as they occur, and, as time passes, illuminates, provides context and expands upon the initial coverage."

Joseph Pulitzer established the Pulitzer Prizes, administered by Columbia University and housed in the Journalism School. A portion of his bequest was used to found the School in 1912 and establish the Pulitzer Prizes, first awarded in 1917.

## The New York World: One Year Later

**SINCE ITS LAUNCH** one year ago, The New York World — named for Joseph Pulitzer’s groundbreaking newspaper of the same name — has broken stories on topics ranging from teen violence at the city’s Rikers Island detention facility to segregation on a city bus. The World, which specializes in accountability journalism, has provided in-depth coverage of redistricting battles in Albany and conducted a major crowd-sourcing project with WNYC. Recently, The World team launched a database of New York State lobbyists that includes salary information.

Alyssa Katz (pictured below) joined Columbia Journalism School as The World’s editor in the fall of 2011. She was editor in chief of City Limits magazine. Under her leadership, the magazine exposed major fraud in a federal mortgage program, corruption in an agency sheltering the homeless, and the improper awarding of welfare-to-work contracts by the Giuliani administration, among other scoops. Katz also is the author of “Our Lot: How Real Estate Came to Own Us” (Bloomsbury, 2009), about the explosive combination of Washington politics and Wall Street greed that created the housing bubble and mortgage crisis. She has taught journalism at New York University and has written for The American Prospect, The Big Money, Salon, Housing Watch, Mother Jones and Next



American City. In addition to overseeing a team of recent J-School graduates, Katz established partnerships with several media outlets, including City & State, MetroFocus and the Queens Chronicle, all of which regularly run New York World stories. They have also been picked up by The Wall Street Journal, The Associated Press, the U.K.’s Guardian and other major media. The New York Observer complimented The World for its “brilliant” analysis of public-private givebacks to the city’s biggest developers.

Deputy Editor Michael Sullivan recently joined The World’s staff from The Wall Street Journal Online, where he was an interactive designer and front-end developer. And new fellows were named. They are: **Nathaniel Herz ’12**, an intern for the Maine Center for Public Interest Reporting and The Nation; **Allison Maier M.A. ’12**, a reporter for the Helena Independent Record; **Beth Morrissey ’11**, a digital media associate at the J-School; **Maura O’Connor ’09**, a stringer for the New York Post and The Wall Street Journal; **Gianna Palmer ’11**, social media editor and contributing reporter for NJ Spotlight; and **Curtis Skinner ’12**, a Red Hook Star-Review reporter in Brooklyn.

Columbia University recently produced a video on The New York World that can be viewed here: <http://news.columbia.edu/nyworld>.

## Knight and Tow Foundations Give \$2 Million for News Innovation Research

**A MAJOR RESEARCH INITIATIVE** at the University will help fill a growing void in journalism by working with leading newsrooms to provide actionable insights into what works best in digital news. The John S. and James L. Knight Foundation and the Tow Foundation are funding the J-School’s research with a combined \$2 million in support.

The research will focus on three areas — measuring how new practices and tools affect audiences and newsroom resources, transparency in journalism and data visualization.

Emily Bell, who was director of digital content for Britain’s Guardian News and Media before joining Columbia in 2009, will lead the project, working with technologists and newsroom leaders to develop new best practices. Research projects will be short term, providing timely data and ultimately online tutorials that newsrooms can use to iterate and evolve.

“It is exciting to be working with partners who are committed to both innovation and the sustainability of high-quality journalism in the digital environment,” said Emily Bell, director of the Tow Center for Digital Journalism. “We are actively looking for the best research ideas that have clear application to the newsroom and the classroom.”

As the School looks ahead to the next century — the centennial year kicked off on April 20 — shaping the future of digital journalism is a top priority.

### STAY IN TOUCH!

Update your information at  
[www.journalism.columbia.edu/alumni/update](http://www.journalism.columbia.edu/alumni/update)

## Tow Center Events Highlight Digital Projects



**COLUMBIA JOURNALISM SCHOOL'S** Tow Center for Digital Journalism hosted its first "Innovation Showcase," a public open house designed to introduce the larger community to the original and innovative reporting and publishing being done at the School. The two-day showcase on April 27 and 28, included works across a range of media, including video, photo, digital applications, social media-based reporting and data visualization. The projects' creators were on-hand to discuss their work.

Professor Susan McGregor, a senior programmer on The Wall Street Journal Online's news graphics team before joining the J-School faculty last year, organized the event, an "opportunity to visit the School and engage with some of the extremely creative work our students have been developing, usually behind closed doors, throughout the year," she said.

Projects on display included: accountability journalism by The New York World; "Bird's Eye View," a look at hazards for birds in New York City; cell phone coverage of the Occupy Wall Street movement; "Exploring Faith in Italy" by Professor Ari Goldman's "Covering Religion" seminar; "SeeSaw," an analysis of readers' comments online; and much more. Learn more here: [towcenter.org/innovation-showcase](http://towcenter.org/innovation-showcase).

In February, the Tow Center, in collabora-

tion with ScraperWiki, a recent winner of the Knight News Challenge, hosted a "hack-a-thon." The weekend-long camp brought together journalists and computer scientists to produce data driven stories about New York. A team composed mostly of current J-School students — **Curtis Skinner, Eddie Small, Isha Sonni, Trinna Leong, Keldy Ortiz, Salim Essaid, Sara Alvi, Marc Georges**, New York World fellow **Michael Keller '11**, and Columbia statistics student Brian Abelson — produced the winning project on NYPD stop-and-frisk practices in New York City's Shia communities.

In March, McGregor moderated a panel on data-centered reporting and graphics at the J-School. She convened experts in the field: Julia Angwin, The Wall Street Journal's technology editor; Jo Craven McGinty, projects editor for computer assisted reporting at The New York Times; Mo Tamman, a Reuters data journalist; Ashkan Soltani, a technical consultant and privacy expert; Aron Pilhofer, editor of interactive news at The New York Times; and Scott Klein, editor of news applications at ProPublica.

"This is journalism that is native to the Web, but it's still just journalism," Klein said. "The rules all still apply, the methodology is the same, the rigor is the same ... the editorial judgment is all the same."

## Students Launch Newswire Service

**AS DIGITAL MEDIA REPORTING** and storytelling have become ingrained in the Journalism School's curriculum over the last decade, new class websites have been launched every semester. In most courses, students report for a website they've built, covering particular parts of the city, such as "The Bronx Ink," or subject matter like the "Covering Education" seminar's "School Stories."

"Students have been producing great stories but don't always have the audience they deserve," said **Jake Heller '12**, this year's president of the Columbia Chapter of the Society of Professional Journalists. "I wanted the stories to be disseminated more widely."

And so, in April, with the help of **Nigel Chiwaya '12** and professors **Ari Goldman '73**, Ann Cooper, Susan McGregor and **Betsy Rate '99**, the Columbia SPJ Student Newswire was born.

This group makes up a selection committee that reviews stories, videos, photos and graphics submitted by faculty and students. Pieces that meet the committee's standards are sent out over the wire, a password-protected website that more than 25 news organization can access for free. Heller culled the list of participating media, which includes Sports Illustrated, GOOD Magazine, The Huffington Post, New York Daily News and regional publications. Within the wire's first week, several stories had already been picked up and published.

"There was some reservation about giving away free content, but the plan is to get people interested now and then ultimately become a paid service," said Heller, who first connected with some of the participating news outlets at the Career Expo in March.

Next year's SPJ executive board will include a newswire director responsible for keeping the project alive after its founders in the Class of 2012 graduate.

"This is a great way for news organizations to obtain strong content and broaden their coverage," Heller said.



## Continuing Education Expands Offerings Online

**CONTINUING EDUCATION** at the Graduate School of Journalism is wrapping up its first full academic year since expanding its curriculum, welcoming nearly 1,000 students from around the world. Drawing professionals from the journalism, communications and nonprofit fields, the department offers more than a dozen workshops each term, with classes ranging in length from one night to three weeks.

Beginning this year, there are also online education opportunities managed through a comprehensive learning management system that accommodates participants across time zones. In-person and online courses cover digital and social media training, book writing, investigative and financial literacy reporting and data visualization.

Continuing Education, led by Assistant Dean Ernest Sotomayor, held its second annual Social Media Weekend at the Journalism School in January. The event, coordinated by Dean of Student Affairs **Sree Sreenivasan '93**, featured a Friday evening panel discussion sponsored by the Facebook + Journalism initiative, specialized break-out sessions on emerging platforms in social media and a reception at Foursquare's new headquar-

ters in SoHo. More than 500 attendees took part in the three-day convention, and all went home with new technical skills, a wider social media network and, as a bonus, new professional headshots for their websites.

Upcoming workshops will cater primarily to international journalists seeking to immerse themselves in nuts-and-bolts reporting and developing a digital presence. In May, the five-day "New World of Journalism in the Digital Age" workshop provided mid-level editors from a half-dozen countries with instruction on trends in digital journalism by addressing challenges media companies face amid changing roles in newsrooms.

In July, 25 foreign journalists will come to New York to work on investigative reporting projects that they wish to develop back at their news organizations. The participants in this three-week workshop, co-sponsored by the Stabile Center for Investigative Journalism, will learn how to build databases and sift through public records, interview techniques, reporting ethics and more.

More at:  
[www.journalism.columbia.edu/ContinuingEducation](http://www.journalism.columbia.edu/ContinuingEducation)



## Centennial Partnership with News Literacy Project



**WHEN JOSEPH PULITZER** first envisioned a great school of journalism at Columbia, one of his priorities was to make the School accessible to a wide range of students, including those from disadvantaged backgrounds. The J-School has been true to Pulitzer's mission for 100 years, offering scholarships and making it possible for promising young journalists to become part of the Columbia community. And so it was always clear that, in addition to celebrating alumni and advancing the conversation about journalism, the J-School's centennial would also include a service component. To fulfill this special duty and carry on its longstanding commitment to the diverse communities in and around Morningside Heights, the J-School has partnered with the News Literacy Project to educate children in media literacy and the importance of a free, vibrant press. The News Literacy Project is an expanding national program that connects professional journalists to classrooms, particularly in low-income school districts, with an innovative curriculum designed to inspire interest and awareness of journalism. Columbia student volunteers ran a small pilot session with a group of local middle-schoolers on April 30. The students took a field trip to Pulitzer Hall, where they got a tour of the School and participated in small breakout sessions to learn about the art of the interview. In months to come, the J-School will continue to work with the News Literacy Project and to help alumni connect with other young students in their local communities.



## A New Curriculum Framework for the M.S. Program

**THE JOURNALISM FACULTY** has voted unanimously to approve a new curriculum framework for the M.S. program. The changes are designed to ensure that the school adapts to the enormous shifts in journalism and that students acquire skills across multiple platforms.

The curriculum change reflects the ways news organizations have transformed: journalists' work often takes place at smaller and more varied outlets and entails a much closer relationship between reporters and audiences, as well as more attention to assembling and presenting information from a variety of sources.

The most significant change is that the School will eliminate the current menu of concentrations: newspaper, broadcast, magazine, digital. As a result, students will gain more flexibility to develop expertise in differing platforms.

Beginning in the fall of 2013, the first semester will look very different for M.S. students. Instead of RW1, students will begin with an intensive seven-week course called "Reporting." This course will focus on a core set of sophisticated newsgathering skills that will emphasize both in-person, interview-based reporting and also other means of acquiring and assessing information.

In the second half of the fall, students will take a course in two of the three new modules: The Written Word; Images and Sound; and Audience and Engagement. Those courses will focus on topics ranging from deadline news writing to interactive graphics, from social media to video skills.

In the spring, students will take two 15-week classes similar to the seminars and workshops traditionally offered, as well as the last of their three module courses. During the year, they will continue to do a long form master's project, as well as take core classes in law, ethics, history and business of journalism.

### COVERING RELIGION



Professor **Ari Goldman '73** (front row, right) has taught the "Covering Religion" course at Columbia Journalism School every spring for the past 18 years. This year's course examined the religions of Italy, including Catholic, Protestant and Orthodox Christianity, Judaism and Islam. The class included a 10-day trip to Italy, where students put their expertise to work by studying the workings of faith in a region where it is a developing story. Here, they are pictured at the Vatican. This trip was sponsored by the Scripps Howard Foundation, which has subsidized Goldman's class trips for over a decade to India, Israel, the American South, Russia, Israel and Ireland. Learn more at [coveringreligion.org](http://coveringreligion.org)

## J-Ten Challenge Is a Boon for the Annual Fund!

**THIS FEBRUARY**, board member **Jim Robins '73** challenged J-Ten alumni (graduates from the past decade) to increase their participation in the Journalism School Annual Fund. He offered to give \$10,000 to the Annual Fund if 250 alumni from the classes of 2002 to 2011 contributed to the fund. The J-Ten alumni took the challenge to heart and participated like never before, setting a record number of 289 participants. The classes of 2008 and 2011 led the other classes in participation, with more than 40 donors each, and the School will name scholarships in their honor. The classes of 2002, 2009 and 2010 also each had 25 donors or more. In addition to the successes of each individual class, the Journalism School recognizes the *many* alumni who made their first-ever gifts to the Annual Fund. Each and every gift makes a difference in helping the School provide an exceptional education for future journalists. Thank you for your support, J-Ten alumni!

### DEADLINE: MAKE YOUR GIFT BY JUNE 30

June 30 is your next deadline! Please remember to make your gift to the Annual Fund before the end of the fiscal year. Visit [www.journalism.columbia.edu/giving](http://www.journalism.columbia.edu/giving) or call 212-854-3864 to support the Journalism School today!

## J-School Organizes Largest Journalism Job Fair in US

**A RECRUITER** from a major, global news organization approached the Career Services team, waving a résumé in his hand. "This student — no matter what — we've got to hire her! We've just got to," he said.

And this was not a one-time occurrence at the 2012 Columbia Journalism School Career Expo, according Ernest Sotomayor, assistant dean for Career Services, who, with his team of three, once again staged the nation's largest journalism career fair on March 24.

More than 200 recruiters, including 48 Journalism School alumni, representing 111 news organizations, conducted interviews with 325 current journalism students. The companies sought candidates for more than 150 full-time jobs, internships, fellowships and freelance positions. Dozens of students have been called back for second interviews, and many have accepted offers for internships and full-time positions from recruiters they met at the Career Expo.

"Immediate response from recruiters was overwhelmingly positive, with many commenting on how well prepared students were for their interviews and how their work during the academic year was at a professional level," Sotomayor said.

This year, the Expo attracted recruiters

from the greater New York area and some from as far away as San Francisco, Los Angeles, Miami, Minneapolis, Washington, D.C., and the New England area.

Every wire service, including Reuters, The Associated Press, Dow Jones and Bloomberg, and all of the major broadcast networks, including BBC America and Univision, were in the house. For the second year in a row, recruiters from digital media companies outnumbered other media represented, with newspapers a close second.

"Newspapers remain strong employers of Columbia students," Sotomayor said. "For instance, The Republican-American from Connecticut returned to the Expo, as did McClatchy Newspapers, Long Island's Newsday, The Washington Post, The Wall Street Journal, Amsterdam News, The Forward and The Record of Bergen County, which came to fill seven reporting and two multimedia producer positions."

In addition to Sotomayor's team — Gina Boubion, Julie Hartenstein and Jacqueline DeLaFuente — faculty turned out to support their students and meet recruiters. Among them were David Hajdu, Dale Maharidge, Arlene Morgan, Jonathan Weiner, **Marguerite Holloway '88**, Karen Stabiner, **Peter Landis '75** and Dean Nicholas Lemann.



## FROM THE ALUMNI BOARD

By David Peterkin '82, Chair

### WHAT A GREAT ALUMNI WEEKEND.

There were so many wonderful moments starting Friday with the unveiling of Pulitzer Hall and Michael Pulitzer's explanation that the correct pronunciation is "Pull it, sir" with a "z" replacing the "s."



The presentation of the Alumni Awards Saturday afternoon supplied double the fun. The four worthy recipients were introduced by equally impressive classmates. Alumni Award winner **Simon Li '70** told how he discovered he had gained entry to the Journalism School only after another applicant from Africa had been denied access due to international politics. This knowledge motivated him over the years to help others have the same opportunities he found at Columbia. It was a moving message about our continuing responsibilities.

And as for giving back, the Alumni Board is looking for alumni interested in helping our various subcommittees:

- Development (finding ways to fire up the Annual Fund)
- Programs/Centennial (such an exciting year)
- J-Ten (reaching out to recent graduates)
- Communications (trying to help the School reach alumni more effectively)
- This year the International subcommittee headed by **Rick Zednik '94** was launched. Were you aware that 11 percent of alumni live abroad and 36 percent of current students are from other countries? We want to help the School to connect with them.

If this interests you please send us a note at this address: [jalumniboard@columbia.edu](mailto:jalumniboard@columbia.edu). We are also soliciting nominations for the Innovator Award, to be given to an alumnus/a of Columbia Journalism School for inspiring, creating, developing or implementing new ideas that further the cause of journalism.

Finally, the Alumni Board would like to acknowledge the great work by **Alexis Gelber '80**, the founding chair of the Board, and **Steve Wolgast '92**, a founding member, who are stepping down. Thanks guys, you will be missed.

## ASPIRING FOREIGN CORRESPONDENTS WIN OPC SCHOLARSHIPS

Three Columbia journalism students were awarded scholarships from the Overseas Press Club Foundation. **Angela BeiBei Bao '13**, **Max Seddon '12** and **Nizar Manek '12** were among 14 aspiring foreign correspondents selected by a panel of journalists from a pool of 175 applicants from 72 colleges and universities. Bao also secured an OPC Foundation internship at the Reuters bureau in Shanghai, and Seddon will return to Moscow as an OPC Foundation intern with The Associated Press. The OPC Foundation is the nation's largest and most visible scholarship program encouraging aspiring journalists to pursue careers as foreign correspondents.



## CLAIRE COX '42



Seventy years after graduating from the Journalism School, Claire Cox is 92 and still reporting, writing features for The Berkshire Eagle

from her home in Lenox, Mass. It was in 1941, while serving as an editor for the Daily Bruin at the University of California, Los Angeles, that she and three female classmates decided they wanted to attend Columbia Journalism School and "by some miracle we all applied and got in!" World War II was raging, and as soon as their semester was under way, the students experienced the trauma of Pearl Harbor, with several classmates preparing to go to war. One of her UCLA and J-School classmates, **Flora Lewis**, would go on to cover international affairs for The New York Times, and another, **Marguerite Higgins**, would cover the Korean War. Cox was hired by the Fort Lauderdale Daily News and then "was lucky enough to be offered a job at The Baltimore Sun." From there it was on to United Press in Chicago, where she was the first person on the scene when the LaSalle Hotel fire broke out, leading her newsroom colleagues to (jokingly) accuse her of starting the fire. She was transferred to the New York bureau to work for what became United Press International and stayed a total of 20 years, covering murder trials, Alger Hiss and a prize-winning account of the sinking of the Andrea Doria. When her husband, the late Max Lowenthal, a longtime editor for The New York Times, retired, they published a newspaper for their retirement community in northern Westchester County before moving to Lenox. Cox looks back and recalls the terrific professors, but described her class as rebellious misfits who "didn't go with the flow of things. We'd get an assignment and say the hell with it. But I did get a job and I never stopped having jobs!"



# ALUMNI WEEKEND 2012

**A RECORD-BREAKING NUMBER** of alumni returned to the Journalism School over the weekend of April 20-21 to celebrate Alumni Weekend, the official launch of the yearlong centennial celebration. Alumni enjoyed workshops and panels offered by faculty and fellow graduates. A highlight of the weekend was the Friday evening centennial program (see p. 1) and the presentation of Alumni Awards at the Saturday Low Library Lunch to: **Gail Collins '82** (Knight-Bagehot Fellow), an Op-Ed columnist for The New York Times and the first woman ever appointed editor of The Times' editorial page; **Lolis Eric Elie '86**, story editor and staff writer for the HBO series "Treme"; **John Fialka '62**, editor of ClimateWire, an Internet newsletter devoted to the myriad issues surrounding global warming; and **Simon Li '70**, editor and leadership consultant and a vice chairman of the board of the International Press Institute, who had a newspaper career spanning 42 years, the last 23 of them with the Los Angeles Times, where he was an assistant business editor, foreign editor and assistant managing editor.



2012 Alumni Award winners (l-r): **Gail Collins '82** (Knight-Bagehot); **Lolis Eric Elie '86**; **David Peterkin '82**, Alumni Board Chair; **John Fialka '62**; and **Simon Li '70**.



**Michael Saltzman '87** and his father, **Joe Saltzman '62** at the Dean's Happy Hour for the 25th and 50th reunion classes



Dean of Students **Sree Sreenivasan '93** kicked off the Saturday program with his social media workshop.



Professor Tom Edsall moderated the panel “Election 2012: What’s at Stake?” with panelists **Patrick Buchanan ’62**, Dawn Laguens, executive vice president for public policy, advocacy and communications at Planned Parenthood; and **Ellis Henican ’82**.



**Christopher Trump ’62**, former assistant dean, with Dean Nicholas Lemann



Professor Samuel Freedman’s book proposal workshop opened the 2012 Alumni Weekend.



Dean Nicholas Lemann, Robert Caro, **A’Lelia Bundles ’76**, **Martina Guzman ’08** and Michael Pulitzer spoke at the centennial launch on Friday at Miller Theatre.



**Florence Shelley ’41** was from the earliest class represented at the Alumni Awards Luncheon in Low Library.



The Class of 1952 toasts their reunion at the Saturday Luncheon.

To view and order candid photographs from Alumni Weekend, go to:  
[www.journalismalumniweekend2012.shutterfly.com](http://www.journalismalumniweekend2012.shutterfly.com)

# CLASS NOTES



Seoul Alumni gathered for dinner at Congdu Restaurant in the Seoul History Museum (l-r: **Rose Kim '11**, **Sam Koo '68** and **Audrey Yoo '11**).

## 1940

**Norman M. Lobsenz** retired after 70 years as a journalist, magazine editor and author, including 55 years as a freelancer.

## 1949

**Griffith Davis** posthumously won the USAID 50th Anniversary Photo Contest, reports his daughter, **Dorothy Davis '77**.

## 1956

**Robert Giles** has been elected to the American Academy of Arts and Sciences.

## 1959

**Bob Lipsyte**, a New York Times sports columnist and author, and NBC Sports' Bob Costas headlined "A Conversation About Sports," a Times event in December.

## 1960

**Jerome Aumente**, professor emeritus at Rutgers, completed a Fulbright assignment in Lithuania, conducted a program for Egyptian journalists, and evaluated journalism and communication curriculum needs in Mozambique for Johns Hopkins University.

**David McHam**, professor at the University of Houston, was honored for his 50 years of teach-

ing by Baylor University's Journalism, Public Relations and New Media Department. He is a 1958 graduate of Baylor, where he taught for 13 years.

**Caryl Rivers** and co-author Rosalind Barnett won a special citation in the Opinion Category of the National Awards for Education Reporting sponsored by the Education Writers Association.

## 1962

**Myron Belkind** was re-elected treasurer of the National Press Club.

**Tom Daffron**, chief operating officer of Jefferson Consulting Group, is engaged to Sen. Susan Collins (R-Maine). They met when they both worked for former Sen. Bill Cohen (R-Maine) and will marry this summer.

**Christopher Light** showed his photography in an exhibit at the Kalamazoo Institute of Arts. He has had more than a dozen one-person shows in his native Michigan.

## 1964

**Nicholas Scalera**, who spent 22 years as director of the New Jersey Division of Youth and Family Services, was awarded the 2011 Man of Achievement Award by Phi Kappa Theta.

## 1965

**John Patrick Grace** (O'Keefe) marked 15 years as executive director of Publishers Place, a nonprofit book publishing consortium, and 10 years as facilitator of The Life Writing Class.

## 1967

**Molly Ivins** was portrayed by Kathleen Turner in a production of "Red Hot Patriot: The Kick-Ass Wit of Molly Ivins" at the Geffen Playhouse in Los Angeles.

## 1968

**Class Reunion: April 12-13, 2013**

**Beverly Bie Brahic** translated the works of the French poet Guillaume Apollinaire, which will be published this year.

## 1969

**Martin Gottlieb**, previously the global editions editor of The New York Times and winner of

the George Polk Award, is editor of The Record in Bergen County, N.J.

## 1970

**Mark J. Estren**, a herpetologist, psychologist and journalist, wrote "The Neoteny Barrier: Seeking Respect for the Non-Cute," an article for the Journal of Animal Ethics.

## 1971

**Alex Belida**, who recently retired from Voice of America, wrote an article, "The Future of U.S. International Broadcasting: A Call for Debate on Its Mission and Funding."

## 1972

**William McDonald** retired from Boston College, where he was senior editor in the Office of Marketing Communications and previously founding editor of Boston College Magazine.

**Robert Merry** is editor of The National Interest, a foreign policy magazine and website.

**Erica Meyer Rauzin** is managing editor of English language content for getAbstract.com.

## 1973

**Class Reunion: April 12-13, 2013**

**Alan Freeman** teaches and conducts research as public servant in residence at the University of Ottawa's Graduate School of Public and International Affairs.

**Donna Hanover** was featured in The New Yorker's "Talk of the Town" (April 2) for her Broadway debut in a revival of Gore Vidal's "The Best Man."

## 1974

**Tom Grimes**, a veteran TV journalist, is a professor at Texas State University and an adjunct research professor at Marquette University in Milwaukee.

## 1975

**Mike Chinoy**, senior fellow at the U.S. China Institute and former CNN Asia correspondent and Beijing bureau chief, reported and narrated the documentary "Assignment China: The Week That Changed the World."

**Ron Grover**, a veteran media and entertainment reporter for Bloomberg BusinessWeek, was named Reuters' Los Angeles bureau chief.

## ERIK LARSON '78

Erik Larson's latest book, "In the Garden of Beasts: Love, Terror, and an American Family in Hitler's Berlin" (Broadway, 2011), recently came out in paperback. Since its release a little over a year ago, it has sold more than 900,000 copies, reaching the top of The New York Times' bestseller list and remaining on the list for 35 weeks. It has also been published in the U.K., France, Italy, Poland and Australia. Movie rights have been optioned by Universal Studios and Tom Hanks' Playtone.

Larson is at work on his next work of nonfiction, a book about the sinking of the Lusitania during World War I. The book, tentatively titled "Sea of Secrets," will be published by Crown in 2015.

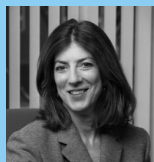
Larson's 1994 book, "Lethal Passage: The Story of a Gun," which tackled the gun control debate by tracing a single gun from its manufacturer to one teenager's hands, was named one of Columbia Journalism School's "50 Great Stories" by alumni in observance of its centennial anniversary.

Larson is also the author of bestsellers "The Devil in the White City" (Vintage, 2004), "Thunderstruck" (Crown, 2006) and "Isaac's Storm" (Vintage, 1999). Over the years, he has reported for The Wall Street Journal, TIME magazine, The Atlantic, Harper's and The New Yorker. Larson lives in Seattle with his wife and three daughters.





## ALEXIS GELBER '80



Alexis Gelber, also a 1974 graduate of Barnard College, received an Alumni Medal from Columbia's alumni association for her contribution to the University community during Commencement on May 16. Gelber has been involved in alumni activities on both sides of the Columbia University campus. At the J-School, she served as the chair of the Alumni Board from 2008 to 2011. Under her leadership, the Board created and introduced the Innovator Award to recognize entrepreneurship in journalism and also produced a new alumni publication titled "Columbia Journalism School." She also served on the board of the Alumnae Association of Barnard College from 2002 to 2004, where she chaired the communications committee. Gelber has moderated and spoken at many Barnard reunions and career panels. The Alumni Medal, first awarded in 1933, recognizes alumni for distinguished service of 10 years or more to the University — including its schools, alumni associations, regional Columbia Clubs and University-wide initiatives.

A longtime top editor at Newsweek, Gelber supervised award-winning coverage of politics, social issues and international news. In the spring of 2011, she was a fellow at Harvard's Joan Shorenstein Center on the Press, Politics and Public Policy. She is an adjunct professor at the Arthur L. Carter Journalism Institute at NYU and the editorial director of "The Human Face of Big Data," a book and multimedia project. She is married to Mark Whitaker, executive vice president and managing editor of CNN Worldwide. They have two children, Rachel and Matthew.

### 1976

**A'Lelia Bundles** has been elected chair and president of the board of directors of the Foundation for the National Archives.

**Ken Greenberg** launched EdgeWise, a new writing services venture.

**Ed Hersh**, senior vice president of content strategy for the Military Channel, is an adjunct professor at Syracuse University's Newhouse School.

**Richard Wexler**, an award-winning reporter, is communica-

tions director for Citizens for Responsibility and Ethics in Washington. Author of "Wounded Innocents: The Real Victims of the War Against Child Abuse" (Prometheus Books, 1995), he co-founded the National Coalition for Child Protection Reform.

### 1977

**Doron Levin**, who covers the automobile industry for Fortune.com and is a digital media strategist for C-suite, is writing billionaire entrepreneur Sam Zell's memoirs.

### 1978

**Class Reunion: April 12-13, 2013**

**Richard S. Ehrlich**, reporting from Asia for more than 30 years, wrote the final chapter of "King Bhumibol Adulyadej: A Life's Work" (Editions Didier Millet, 2012).

### 1979

**Amy Entelis**, formerly the ABC News vice president of talent and strategy, joined CNN Worldwide as senior vice president for talent and content development.

### 1980

**Geraldine Baum**, a veteran Los Angeles Times reporter, is senior vice president for communications and marketing for the Local Initiatives Support Corporation.

**Emily Jane Goodman** has left the New York State Supreme Court after almost three decades as a judge. She practices law at Siegel Teitelbaum Evans.

**Stevenson Swanson**, previously a Chicago Tribune reporter, is in charge of science media relations at the New York Botanical Garden.

**Tom Yulsman** runs the Center for Environmental Journalism at the University of Colorado.

### 1981

**Rick Berke** was appointed assistant managing editor of The New York Times.

**Bruno Silvestre** continues to work with Christine Lagarde, now as senior external relations officer at the International Monetary Fund.

**Andrea Stone** is treasurer and a board director of the Journalism & Women Symposium and senior national correspondent for The Huffington Post.

### 1982

**Henry Dubroff's** Pacific Coast Business Times won the Society of Professional Journalists' Sigma Delta Chi Award for coverage of the banking industry and was a finalist for an Editor & Publisher Eppy Award.

**Anisa Mehdi** co-led an Abraham film festival at the Esalen Institute and discussed her 2003 National Geographic documentary "Inside Mecca" at Raritan Valley Community College.

**Marilyn Milloy**, deputy editor of AARP magazine, has interviewed President Barack Obama, Michelle Obama and Jill Biden.

**Andrew Revkin** is the first two-time winner of the Communication Award bestowed by the National Academy of Sciences, National Academy of Engineering and the Institute of Medicine.

**Joseph Vitale** had two plays produced in New York in 2011: "The Fourth State of Matter" and "Feet First," a semifinalist for best play in the Harvest of One-Act Plays Festival.

**Duff Wilson** is an investigative reporter and associate editor with Reuters' new global enterprise team.

### 1983

**Class Reunion: April 12-13, 2013**

**Diane Goldie**, formerly of the Daily News and Newsday, is now editor of amNew York.

**Greg Goldstein**, COO of IDW Publishing, received a 2011 Will Eisner Comic Industry Award for "Best Archival Collection/Project — Strips" for editing "Archie: The Complete Daily Newspaper Strips, 1946-1948."

**Pamela Hogan**, filmmaker, **Nina Chaudry '95**, senior producer, and **Lauren Feeney '08**, Web producer, contributed to PBS's five-part series "Women, War & Peace."

**Viveca Novak**, former deputy director of FactCheck.org, is editorial and communications director at the Center for Responsive Politics.

## JANET TAMARO '87



*Tamaro is on the right with the actress Angie Harmon, who plays Jane Rizzoli on the show.*

Janet Tamaro, previously an on-camera correspondent, has moved behind the scenes as executive producer of "Rizzoli & Isles," a series on TNT since 2010. Based on novels by Tess Gerritsen, the one-hour show stars Angie Harmon as police detective Jane Rizzoli and Sasha Alexander as

Dr. Maura Isles, a medical examiner. Tamaro wrote the show's pilot episode.

Tamaro, author of "So That's What They're For! Breastfeeding Basics" (Adams Media, 1998), has worn many hats in television. She has hosted shows and worked as an on-camera correspondent for ABC NewsOne, "Inside Edition" and the Travel Channel. Since 2000, Tamaro has written for "Law & Order: Special Victims Unit," "Line of Fire" and, among others, "Lost," for which its writers won an award for best dramatic series from the Writers Guild of America. In addition to "Rizzoli & Isles," Tamaro has produced several shows, including eight episodes of "CSI: New York" and 36 episodes of "Bones" between 2006 and 2008. She has produced 25 episodes of "Rizzoli & Isles" thus far.

Tamaro is married to Steve Natt, host of "Cycle World Radio," a nationally syndicated talk radio program that airs weekly. They have two daughters.

## DAVID KOCENIEWSKI '86



The New York Times' David Kocieniewski won a Pulitzer Prize in the Explanatory Reporting category "for his lucid series that penetrated a legal thicket to explain how the nation's wealthiest citizens and corporations often exploited loopholes and avoided taxes." Kocieniewski is a business reporter with The Times, covering the nation's tax system since 2010. He previously covered law enforcement and corruption on

The Times' Metro desk and, before that, was a reporter for The Detroit News and New York Newsday.

**Bonnie Rothman** launched Company B, a public relations and social media marketing agency in New York.

**Alexander Stille**, a journalism professor at Columbia, wrote "The Paradox of the New Elite," an opinion piece for The New York Times.

### 1984

**Christopher Keating**, Capitol bureau chief at The Hartford Courant for 14 years, won the Master Reporter Award for career achievement.

**Mike Watkiss**, senior reporter for KTVK, was named "Best TV Journalist" by the Phoenix New

Times Magazine for the fifth time in eight years.

### 1985

**Robert Blau**, managing editor for projects and investigations at Bloomberg News, has joined the Pulitzer Prize Board.

**Dan Holly** is an assistant professor of journalism and mass communications at St. Augustine's College in Raleigh.

### 1986

**Siddhartha Dubey** is a Knight International Fellow in India, running a multimedia journalism school in Delhi.

**Marc Prager** is vice president of creative services and production at PRN.

### 1987

**Adam Bryant** is senior editor for features at The New York Times.

**Ina Navazelskis**, who works at the United States Holocaust Memorial Museum, wrote "Fragments and Fissures: Reports from Vilnius 1990-1991."

### 1988

**Class Reunion: April 12-13, 2013**

**Alex Connock**, television and Web producer, is a fellow at the

Reuters Institute for the Study of Journalism at Oxford.

**Dele Olojede**, founder of the Nigeria-based NEXT news service, has been awarded the John P. McNulty Prize for advancing journalism there.

**Natalia de Cuba Romero** co-presented a workshop, "(In) Civility in America: Academic and Social Etiquette for Pre-College ESL Students," at the Long Island TESOL Annual Conference. She teaches at Nassau Community College and blogs about food.

### 1989

**Len Hollie** interviewed Professor Helen Benedict about writing both fiction and nonfiction from the same research material for The Huffington Post.

**Katherine Ann Rowlands** is president of the Journalism & Women Symposium and is currently East Bay metro editor for the Bay Area News Group.

### 1990

**David Goldiner** is deputy director of digital media for The Forward. Previously, he worked for 12 years as a reporter and editor at the New York Daily News.

**Matthew Hickerson**, previously with Credit Suisse and UBS, is head of corporate communications and marketing for Macquarie Group in the Americas.

### 1991

**Kambiz Foroohar**, senior writer for Bloomberg Markets, won first prize in the Energy of Word competition and the Thomas L. Stokes Award for Best Energy Writing.

**Margalit Fox**, a New York Times obituary writer, received a Front Page Award from The News-women's Club of New York.

**Beth Reinhard**, political correspondent for the National Journal, posed questions to the Republican presidential candidates at the Jan. 23 debate in Tampa.

**Melissa Russo** was honored by City & State on Feb. 8 for her exemplary work in journalism for NBC.

**Sheryl Huggins Salomon**, previously managing editor at AO, is editor of TheRoot.com.

### 1992

**Julian Rubinstein** developed "Newsmotion," a global civic media model that combines art, journalism and documentary.

**Emily Schwartz** runs OtherWords, a nonprofit editorial service that provides newspapers and new-media outlets with progressive commentaries and cartoons. Her children are 4 and 6 years old.

**Pilar Wolfsteller**, based in Zurich, is global corporate social responsibility manager for Barry

## TSTEN SAMDUP CHHOEKYAPA '91



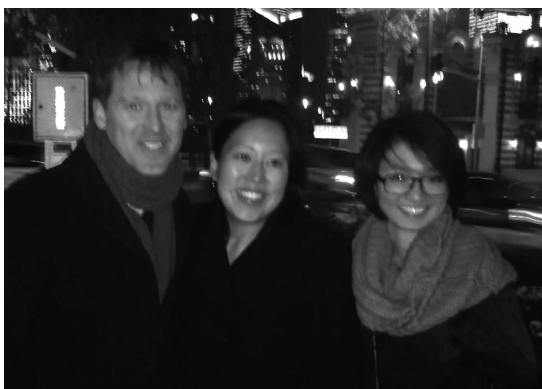
Tsten Samdup Chhoekyapa, who was born in Nepal after his parents fled Tibet, is the representative of His Holiness the Dalai Lama in Geneva — Switzerland is home to the first Tibetan settlement outside of India. As such, he heads the Tibet Bureau in Geneva, an official agency of the Dalai Lama established in 1964 with approval from the Swiss

federal government. The bureau, responsible for Tibetan affairs in Central and Eastern Europe, is concerned with the welfare of Tibetans living in the region, supports the preservation of Tibetan culture, keeps governments apprised of events and issues in Tibet and, among other issues, promotes the Dalai Lama's position of coming to a nonviolent resolution with China.

Chhoekyapa is His Holiness' ambassador when he visits Geneva and Central and Eastern Europe, and travels widely to speak on the Dalai Lama's behalf. "We are not seeking independence or separation from China," Chhoekyapa told an audience in Bologna, Italy, last year. "We want genuine autonomy so that we Tibetans can preserve our religion, culture and language."



**Rym Ali '92**, founder of the Jordan Media Institute, spoke to current students about her experience establishing the Institute, modeled on Columbia Journalism School, and her experiences as a reporter covering the Iraq War and news organizations such as Dubai TV, Bloomberg TV, Radio Monte Carlo Moyen Orient and United Press International.



Shanghai Alumni gathered for dinner at Lost Heaven on the Bund (l-r: **Rob Schmitz '01**, **Lenora Chu '01** and **Huini Gu '11**).



Hong Kong Alumni gathered for drinks at Varga Lounge, owned by **Kenneth Howe '99** (l-r: **Hélène Franchineau '11**, **Howe**, **Heather West '05**, **Judy Polumbaum '77**, **Clement Tan '09** and **N. Balakrishnan '80**).

Callebaut AG, a manufacturer of high-quality cocoa and chocolate. She is a student at the University of St. Gallen's Institute of Business Ethics.

## 1994

**Anthony Colarossi**, of the Orlando Sentinel, was a finalist for the American Society of Newspaper Editors (ASNE) Distinguished Writing Award for his coverage of Casey Anthony.

**Borzou Daragahi** is a Cairo-based correspondent for the Financial Times, covering the Middle East and North Africa. He won the 2011 Arthur Ross Media Award for daily reporting.

**Brad Feldman** is supervising producer for New England Revolution.

**Solly Granatstein**, a producer for "Rock Center with Brian Williams," won three Emmy Awards in 2011: best magazine report in breaking news and twice for best report in a news magazine.

**Kimberly Winston** is a national reporter for the Religion News Service, covering the free thought/atheist community.

## 1995

**Stephanie Argy** co-wrote and co-directed the award-winning feature film "The Red Machine," opening across the U.S. this year.

**Micah Fink** wrote and produced "Hostage Crisis Massacre," a National Geographic Explorer special that premiered on Nat-Geo in October.

**Mo Krochmal** is the founder of Social Media News NY.

## 1996

**Erika Angulo** won an Emmy Award her for coverage of the U.S.-Mexico drug war and was part of the NBC team honored with a Sigma Delta Chi Award for coverage of the Chilean miners.

**Kenneth Belson** writes about the business of sports for The New York Times. He also spent nine weeks in Japan covering the tsunami.

**Katie Galloway** won best documentary screenplay from the Writers Guild of America, a Gotham Award and an International Documentary Association Creative Achievement Award for her film "Better This World."

**Julie Huang** is director of international affairs for Alibaba.com in Hong Kong.

**C.J. Hughes**, a freelance journalist, married Misty McGee, a planner at Ralph Lauren, on Sept. 4, 2011, at Omi International Arts Center in Ghent, N.Y.

**Zubeida Jaffer** is writer in residence at South Africa's University of the Free State.

**Jocelyn Craugh Zuckerman**, previously articles editor at OnEarth, was named executive editor of Whole Living magazine.

## 1997

**Liz Benjamin**, of Your News Now, was honored by City & State on Feb. 8 for her exemplary work in journalism.

**Mary Lynn Jones** and Peter Rynkiewicz, an engineer and major in the U.S. Army Reserve, were married last summer.

**Jane McManus** is a reporter and columnist for ESPN New York, where she covers the NFL.

**Jerome H. Schmelzer** was elected vice chair of the Downtown Cleveland Improvement Corporation.

**Chris Taylor** leads Mashable's editorial team, overseeing reporters and coordinating news coverage.

**Steven Zeitchik** is a reporter for the Los Angeles Times. He previously covered entertainment

for Variety and The Hollywood Reporter.

## 1998

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**Amy Costello** is the founder of Tiny Spark.

**Tomas Kellner** joined General Electric as managing editor of GE Reports.

**Marybeth Christie Redmond** does regular commentaries for Vermont Public Radio.

## 1999

**James Grimaldi**, formerly of The Washington Post, is a senior writer at The Wall Street Journal. He won a 2006 Pulitzer Prize for investigative reporting for coverage of the Jack Abramoff scandal.

**Rebecca Raphael** is general manager of RachaelRayShow.com.

## 2000

**Partha Banerjee** released an album, "Aro Ektu Bosho," to

## ANDREW PERGAM '01



Andrew Pergam is director of video at The Washington Post, where he leads a team of journalists that focuses on short- and long-form storytelling. Pergam's department produces live events, coordinates local and national coverage and works with emerging distribution platforms for video. An active member of Columbia Journalism School's Alumni Board, Pergam has a background in television news and the integration of broadcast and online journalism, and was most recently editorial director of J-Lab. "This is the time for smart newsrooms to get a handle on Web video — and no, that does not mean putting television on newspaper websites," Pergam wrote.

As managing editor for digital of NBC Connecticut, Pergam was responsible for strategic growth, editorial operations and successfully led the integration of on-air and online operations. Prior to that, he served as a television reporter who, in addition to his regular duties, created original online programming for a division of NBC Universal. Described as "one of the very few smart, aggressive players" by a Hartford Courant columnist, Pergam has won numerous awards for his broadcast reporting and recognition for his involvement in community organizations. He graduated from Johns Hopkins University before coming to Columbia.



commemorate the life of musician and poet Rabindranath Tagore.

**Melissa Braverman** is senior media specialist at Evins Communications, representing lifestyle brands.

**Mickey Ciokajlo**, a former Chicago Tribune staffer, is community news director at the Kalamazoo Gazette.

**Mitra Kalita** is a senior special writer at The Wall Street Journal.

**Rob Mank** won a Writers Guild of America award for "Justice in a Time of Terror," a radio series he co-wrote for CBS News.

**Kristi Nelson**, host of the "GLBT

in Texas" episode of Spotlight DFW, was nominated for a GLAAD Media Award, honoring fair representations of the LGBT community.

**Jeremy Olshan** is a senior editor covering personal finance and retirement for SmartMoney.com and WSJ.com.

**Dan Simmons**, a reporter at the Wisconsin State Journal, won two first-place awards in the Milwaukee Press Club's 2010 Excellence in Wisconsin Journalism contest.

**Mark Stroh** is a press officer at the U.S. Embassy in Islamabad. He completed two years as a special assistant for U.S. Secre-

tary of State Hillary Rodham Clinton.

**Ayse Wieting** moved to Istanbul to work as APTN's TV news editor for Turkey.

## 2001

**Alexis Barnes** is director of presidential communications at Cal State San Marcos.

**Prue Clarke** is co-founder and executive director of New Narratives, known for its coverage of female genital cutting in Liberia.

**Brandis Griffith** moved to Chicago to work with the CBS radio affiliate WBBM as an anchor/reporter.

**Hazel Gurland**, senior associate producer for PBS's "Finding Your Roots with Henry Louis Gates, Jr.," is engaged to Jacob Pooler.

**Emily Kopp** has been named morning drive anchor for Federal News Radio 1500 AM.

**Iben Neergaard** works with the Danish Refugee Council in Copenhagen.

**Rob Schmitz**, Shanghai bureau chief for "Marketplace," found inconsistencies in Mike Daisey's statements on "This American Life" and worked with Ira Glass on a retraction.

## 2002

**Ryan Teague Beckwith**, a CQ Roll Call editor, went to Botswana as part of a joint effort by the U.S. State Department and the Parliament to improve government reporting.

**Michael Cervieri** joined the Future Journalism Project.

**Nicole Neroulis Gupte** is a Seattle-based stringer for Reuters and continues to write for the Religion News Service and Beliefnet.

**Mark Herz** won a National Murren Award for a two-part public radio series on police training for dealing with mentally ill criminals.

**Michael Levitin** co-founded Associated Reporters Abroad and The Occupied Wall Street Journal, where he is managing editor.

**Alana Newhouse**, editor in chief of Tablet, participated in "In Good Taste: American Jews and the Pursuit of Acceptance" at the Jewish Theological Seminary.

**Claudio Iván Remeseira**, founder of the blog Hispanic New York, is helping launch The Nation En Español.

**Juliane von Reppert-Bismarck** moved to Washington, D.C., where she is managing editor for the U.S. bureau of MLEX.

**Anusha Shrivastava** is a foreign exchange reporter at Dow Jones and The Wall Street Journal and president of SAJA.

**Syd Steinhart** is the public relations director for the New York University School of Continuing and Professional Studies.

## 2003

*Class Reunion: April 12-13, 2013*

**Dan Arnall** is executive producer of news for Bloomberg Television.

**Magdalena Eriksson** is the first director of AIMS-Ghana.

**Diego Graglia** left the AP's Spanish-language regional desk in Mexico City to be managing editor at Expansión magazine. His daughter, Maia Antonella, will be 1 in June.

**Amos Jones**, a lawyer with Newton & Partners in Raleigh, is an assistant professor at the Campbell University's law school.

**Monica Leas** is vice president of digital content at Current TV in San Francisco.

**Muhammad Lila** is a foreign correspondent with ABC News in Islamabad, covering Pakistan and Afghanistan.

**Henry Naccari** received a 2012 NY Emmy in the category of art news for field producing a segment called "The Sole Man."

**Oliver Staley** has relocated to London to lead Bloomberg News' coverage of higher education in Europe.

## 2004

**David Biello** won a duPont Award for the documentary he co-wrote, "Beyond the Light Switch."

**Juhie Bhatia**, managing editor of Women's eNews, is covering health in Morocco on an International Reporting Project Fellowship.

**Debra Goldschmidt**, a documentary producer for CNN, welcomed a daughter, Tova Sarah, on Feb. 12. She joins big broth-

ers Avi and Zev, and father David in Atlanta.

**Aron Heller**, a reporter for The Associated Press in Jerusalem, announced the birth of daughter Lia Zella Heller on Feb. 21. She weighed 6 pounds, 13 ounces.

**Kristen Hinman** is an editor of politics and policy for Bloomberg Businessweek in Washington.

**Mona Iskander** is a producer and correspondent for "Need to Know" on PBS.

**Meena Krishnamsetty** is editor and co-founder of Insider Monkey.

**Jeff Novich** founded Patient-Communicator.com, part of the Blueprint Health incubator.

**Timothy Puko**, the 2011 Pittsburgh Tribune-Review reporter of the year, won a Carnegie Science Award for his coverage of the Marcellus shale gas industry.

**Thrupthi Reddy** joined The Associated Press in New York as marketing manager for the Americas.

**Linda Rodríguez** and husband Chris McRobbie welcomed their first baby, Austin Thomas Rodríguez McRobbie (7 pounds, 15 ounces), on Aug. 28.

**Ethan Rouen** completed an MBA at Columbia Business School and has been accepted into a doctoral accounting program.

## 2005

**Cyrus Farivar**, senior business editor at the Condé Nast-owned Ars Technica, is based in Oakland, Calif.

**Bret Hovell**, political producer for CBS' "Early Show," married Rebecca Blatt, senior news editor for special projects at WAMU, on Oct. 1, 2011, in Chevy Chase, Md.

**Zakir Hussain** moved to Jakarta, where he is the Indonesia correspondent for The Straits Times.

**Jennifer Maloney** covers arts for The Wall Street Journal's Greater New York section.

**Denise Scott McDonald** is a lecturer on multimedia journalism at London South Bank University.

**Rinku Sen**, president and executive director of the Applied Research Center, spoke at Antioch University New England's commencement.

## GAL BECKERMAN '03



Gal Beckerman, opinion editor at The Forward, has earned widespread acclaim for his first book, "When They Come for Us, We'll Be Gone: The Epic Struggle to Save Soviet Jewry" (Houghton

Mifflin Harcourt, 2010), which is now out in paperback. It won a National Jewish Book Award for best nonfiction book of the year, was named one of the best books of 2010 by The New Yorker and The Washington Post and was chosen as a "Discover Great New Writers" pick by Barnes & Noble. Most recently, the book won the Sami Rohr Prize for Jewish Literature.

"Many people look back to the Soviet Jewry movement with nostalgia as the last time that the American Jewish community was so united," Beckerman said. "Israel, ever since the Six Day War, has been too divisive to serve the same purpose. So there are lessons to be gained by looking at how the movement managed to bring together disparate forces of right and left."

Beckerman, a longtime editor and staff writer at the Columbia Journalism Review, has also written for The New York Times, The Boston Globe and The Wall Street Journal. He was a fellow at the Alexander von Humboldt Foundation in Berlin and the recipient of a Pulitzer Traveling Fellowship for graduating at the top of his class at Columbia Journalism School.

## ARCHIE BLAND '07



Archie Bland has been named deputy editor of the U.K.'s *Independent* and, at age 28, is the youngest person to hold the position in the paper's history. He joined *The Independent*, which is also a website, in 2008 and was most recently the Saturday editor and foreign editor, managing the paper's coverage of the Arab Spring. "I'm thrilled and humbled by this appointment," Bland said. "I know that I still have much to learn from the superb team of experienced and talented journalists at *The Independent*, and I'm looking forward to building on the paper's successes together."

Bland, who nine years ago appeared on the British game show "The Weakest Link," was recently welcomed back as a contestant on March 31. The terse, quick-witted host, Anne Robinson, chose her favorite contestants from a pool of 11,000 who have appeared on the show over the years, to compete on the program's finale. The first time around, Bland, then 19 and a student at Cambridge, was sent home after several rounds. This time, Bland was anything but the weakest link — he was the last person left standing.

### 2006

**Enrique Acevedo**, an anchor for Univision, interviewed President Barack Obama on April 13.

**Glenna Gordon**, a photographer, has been documenting Liberia since 2009.

**Jina Moore** won the 2011 Elizabeth Neuffer Memorial Prize Gold Medal from the UN Correspondents' Association for a *Christian Science Monitor* cover story.

**Ed Krayewski**, associate editor for Reason.com's *24/7 News*, writes for their "Hit & Run" blog and Reason magazine.

**Mariana Martinez** has been appointed news director for Milenio Tijuana, a new all-news radio station.

**Steven James Snyder** is a senior editor with TIME, overseeing the magazine's digital team and editing the homepage.

**Michele Steele** reports on-air for ESPN after two years as a Bloomberg sports reporter.

### 2007

**Ibby Caputo** is a reporter and the local Weekend Edition host for 89.7 WGBH in Boston.

**Julia Corcoran** is assistant producer with WNYC's "The Leonard Lopate Show."

**Annie Correal** manages a growing community of authors on Cowbird, which she discussed at the Tribeca Film Festival.

**Don Duncan**, a Beirut-based freelancer since 2009, curated the first-ever Beirut Irish Film Festival.

**Rubina Madan Fillion**, previously a graphics editor at *The Wall Street Journal*, is social media editor at SmartMoney.

**Michael Huber**, an art critic and arts reporter in Vienna, welcomed a son, Linus, in January. A second boy is expected this summer.

**Rebecca Kaufman**, a Bloomberg TV producer, won the NABJ Salute to Excellence Award.

**Melissa Korn** is the business education reporter for *The Wall Street Journal*.

**Matt Kozar**, a reporter at WABC-TV, won an Emmy in the general assignment reporter category.

**Domenico Montanaro** is deputy political editor for NBC News, contributing to "Nightly News," "Meet the Press" and more.

**Sitara Nieves**, previously senior producer for WNYC's "The Takeaway," is a senior producer for "Marketplace."

**Magdalene Perez** is homepage editor for MSN.com, working from Microsoft's New York offices.

**Katie Strang** is covering the Rangers, Islanders and Devils hockey teams for ESPN New York.

**Christopher Twarowski**, senior reporter/editor at the Long

Island Press, received 21 journalism awards over the last year.

**John Wendle**, a freelancer in Afghanistan, survived a bombing in Kabul in December that killed nearly 100 people.

**William Wheeler** and **Aymann Oghanna '08**, on a grant from the Pulitzer Center on Crisis

Reporting, have returned to Libya after previously reporting there and in Tunisia and Italy.

**Natasha Yefimov**, a contributing writer for the Economist Intelligence Unit, was an associate producer for the PBS documentary series "Women, War & Peace."

### 2008

**Class Reunion: April 12-13, 2013**

**Alyssa Abkowitz** is a staff writer at SmartMoney. She and Scott Cendrowski, a writer at Fortune, are engaged.

**Raphael Ahren** is the diplomatic correspondent for *The Times of Israel* in Jerusalem.

**Erin Carlyle** is covering Latin American and Iberian billionaires for Forbes.

**David Cohn**, creator of Spot.U.S, is an instructor at the UC Berkeley Graduate School of Journalism.

**Laura Forlano**, an assistant professor at the Illinois Institute of Technology, received a Fulbright NEXUS grant to study social innovation networks.

**Danielle E. Gaines** covers the Maryland State House for *The Gazette of Politics and Business* in Annapolis.

**Martina Guzman** produced "The Detroit-Berlin Connection" for WDET in Detroit, and the American Embassy in Germany asked her to give a lecture on the radio series.

**Carla Holtze** co-founded Have to Have, a social registry for online shoppers.

**Bess Kargman** directed and produced "First Position," a dance documentary that premiered at the Toronto International Film Festival and was bought by IFC.

**Jessica Leber** is a staff reporter for Technology Review in San Francisco.

**Olga Pierce** and her ProPublica colleague, Paul Kiel, won the William Brewster Styles Award, a \$10,000 Scripps Howard Award, for their series on banks and mortgage servicers.

**Sivan Raviv** covered Palestinian "Land Day" protests by Ramallah for JN1, a television station.

**Claire Suddath** is a staff writer at Bloomberg Businessweek.

**Jaclyn Trop** is the Ford Motor Company beat reporter at *The Detroit News*. She won a SABEW for breaking news.

## DORIAN MERINA '07, M.A. '08



Dorian Merina is in the Philippines on a Fulbright research grant, documenting indigenous oral poetry. Merina, who has reported widely, is the author of two books of his own poetry — "The Change giver" and "Stone of the Fish." He has also released a spoken word album "Heaven Is a Second Language." The short film, "Migrations," for which he wrote and performed the poetry, was awarded the 2008 Poetry Foundation Award at the Chicago International Children's Film Festival. He blogs regularly at "Southeast Asia: News, Culture, Voices." Merina is also one of the producers of "Asia Pacific Forum," the weekly radio show on WBAI 99.5 FM in New York.

Merina has reported for *The Miami Herald*, the Philippine Center for Investigative Journalism, *The New York Times*, *The Jakarta Post*, *Hyphen* magazine, *Latin Beat Magazine*, *Filipinas*, *Public Radio International* and WNYC. As anchor and producer with the nationwide news-cast "Free Speech Radio News," he contributed to coverage of the January 2010 earthquake in Haiti and recovery efforts, the BP oil disaster in the Gulf of Mexico and the wars in Iraq and Afghanistan. He has also worked as a teacher and a counselor in the public schools of Los Angeles.

## 2009

**Simon Akam** is a Reuters correspondent in Sierra Leone in West Africa.

**Maha Atal** co-founded PublicBusinessMedia.org.

**Amir Bibawy**, previously a producer for Thomson Reuters, is a news producer for the Nerve Center at The Associated Press.

**Jackie Bischof**, a freelance digital news assistant at The Wall Street Journal Online, married Justin Sablich, a senior Web producer for The New York Times.

**Keren Blankfeld** joined New Regency Productions as creative executive and writer.

**Amanda Blitz** is an anchor for Canada's CTV News Channel Express.

**Ben Chapman** is an education reporter at the New York Daily News.

**Mariel Clark** is manager of online production for Scripps Networks Interactive, overseeing the production of cable channel websites.

**Jonah Engle** received the Nation Institute's I.F. Stone Award, which will support his reporting on crystal meth.

**Rob Fishman**, formerly The Huffington Post's social media

editor, launched "Yoke," a Facebook dating app.

**Becky Fried** is working in the White House Office of Science and Technology Policy in the Executive Office of the President.

**Abigail Hauslohner**, TIME's correspondent in Cairo, has covered the Egyptian and Libyan revolutions and Tunisia's election.

**Luis Andres Henao** co-authored a report on Argentina's natural gas imports that won Reuters' best story on Latin America and is now a correspondent for the AP in Chile.

**Ko Im**, a reporter and weekend anchor at WBOC in Maryland, and **Franz Strasser**, a video journalist with BBC News in Washington, D.C., are engaged.

**Mirela Iverac** received the Martha Coman Award for best new journalist from the Newswomen's Club of New York.

**Jennifer Janisch** was associate producer of the PBS film "The War We Are Living."

**Habiba Nosheen** won a 2012 Gracie Award for her investigation on adoption fraud in Nepal for PBS.

**Gaia Pianigiani**, based in Italy for The New York Times,

recently covered the Costa Concordia cruise disaster.

**Kristina Puga** is a Web producer for NBC Latino.

**James Sims** produced Lincoln Center for the Performing Arts' latest digital project, "From the Green Room."

**Emily Witt's** essay "Miami Party Boom" was included in "Best American Travel Writing 2011."

## 2010

**Nikolia Apostolou** is a freelance video journalist for The New York Times and Der Spiegel, and writes for USA Today, The Christian Science Monitor, Global Post and the AP.

**David Collins** is vice president at The Hartford, where he leads wealth management marketing.

**Carmen Cusido** won third place in the enterprise-writing category from the New Jersey Press Association. She is now a Charlotte Observer reporter.

**Jay Irani** and **Edward Chun** have founded JiNi Productions. **Nikolia Apostolou** runs their European office from Athens.

**Chine Labbe** is a reporter for the general news service at Reuters in Paris.

**Dan Lieberman** co-produced the ABC News Primetime Nightline "A Model Life."

**Wui Liang Lim** was honored by the World Association of Newspapers and News Publishers for launching The Straits Times' website.

A motion picture based on **Luis Carlos Montalván's** bestselling book, "Until Tuesday," is due to be released this year. The audio book has been nominated for a 2012 Audie Award.

**Mary Plummer** is an associate producer for "The Madeleine Brand Show" in Southern California.

**Sonya Rehman** is a features writer for HELLO!, Pakistan's first glossy international magazine, which launched in April.

**Caroline Rothstein** presented a reading of her one-woman play "Faith" and performed in the Spoken Word Almanac Project.

**Shane Snow** received \$2 million in funding for his startup, Contently (@contently).

**Ian Thomson**, formerly a stocks reporter for Dow Jones, founded The Soccer Observer.



Classmates **Ko Im '09** and **Franz Strasser '09** are engaged to be married.

**Daniel Woolfolk** is the local editor of the Camp Pendleton Patch.

## 2011

**David Alexander** recently produced short documentaries for a nonprofit in Cambodia.

**Vladimir Duthiers**, an associate producer for Anderson Cooper 360°, is moving into the role of CNN international correspondent based in Lagos, Nigeria.

**Sarah Fitzpatrick** is an associate producer for the CBS News Investigative Unit.

**Elettra Fiumi** and **Lea Khayata** co-founded Granny Cart Productions.

**Erika Fry**, an assistant editor at CJR, uncovered questionable attribution on the Poynter site.

**Huini Gu** is a news assistant at The New York Times Shanghai bureau.

**Sandro Mairata** is the Latin American editor at Univision Interactive Media.

**Benno Muchler** has worked as a reporter for a daily newspaper in Germany and freelanced in Ethiopia since graduating.

**Rod Muhumuza** is the Uganda correspondent at The Associated Press in Kampala.

**Richard Nieva** is a San Francisco-based reporter for Fortune.

**Will Oremus** has been promoted to reporter at Slate.

**Julia Pyper** and **Umair Irfan** are interning at ClimateWire, where they report to **John Fialka '62**.

**Jessica Scott** wrote, directed and produced a documentary short, "Racing Towards Red Hook."

**Jimmy So** is deputy books editor of Newsweek/The Daily Beast's book section, which just won a National Magazine Award.

**Jennifer C. Thomas** teaches in the Mass Media Arts Department at Clark Atlanta University.

**Rose Tibayan** won a third place Award for Excellence in Health Care Journalism for "The Dental Epidemic of Alameda County" (KTVU-Oakland, Calif.).

**Karla Zabludovsky** joined The New York Times' Mexico bureau.

## CÉCILE DEHESDIN '10



Cécile Dehesdin, a journalist for Slate.fr, the French edition of Slate, has been awarded the inaugural Google Award for Innovation. Dehesdin and Grégoire Fleurot, her Slate.fr colleague, were recognized for

creating "Faux Facebook of the Woerth-Bettencourt Affair," a social media-driven investigation of Liliane Bettencourt's finances — she is France's richest woman. The jury said their project "incorporates a skillful narrative, which consists of using a Facebook tool to create an editorial format." The prize was announced in December at Sciences Po.

Dehesdin, a native of France, completed the Columbia Journalism School's dual-degree program with Sciences Po in Paris, where she now lives. Dehesdin has interned at several publications, including Le Monde, Politico and Slate. She speaks English, French and Spanish.

## SAVE THE DATE ALUMNI WEEKEND 2013: APRIL 12-13

We look forward to welcoming you back for the conclusion of the yearlong centennial celebration!



# BOOKSHELF

## 1954

**Henrik Krogius**, former NBC News writer and producer, and author of two other books, has written "The Brooklyn Heights Promenade" (The History Press, 2011), a history of the famed stretch featured in films and on television. Krogius details plans by the powerful Robert Moses to build the Brooklyn-Queens Expressway through a resistant neighborhood, which led to contention and an unforeseen compromise.

## 1957

**Carlos Cortes**, professor emeritus at UC Riverside, wrote a memoir, "Rose Hill: An Intermarriage Before Its Time" (Heyday, 2012), which chronicles his family's tumultuous, decades-long spars over religion, class and culture, from his early years in legally segregated Kansas City to his parents' separation, reconciliation and deaths.

## 1960

**Peter Hoffmann** has revised and expanded his book, "Tomorrow's Energy — Hydrogen, Fuel Cells and the Prospects for a Cleaner Planet" (The MIT Press, 2002), which spawned three items in The New York Times, one on the "Green" blog and two on "Wheels."

**Robert Mayer** wrote his 12th book, "The Origin of Sorrow" (About Comics, 2011), a novel set in Frankfurt's Jewish ghetto in the 1770s. Jews are trapped, both physically by the walls of the ghetto and, in a larger sense, by the rules of a society in which they are outcasts. Yet within those confines, they find life in all its glories and tragedies.

## 1963

**Ron Bonn** has released a new edition, the first in 16 years, of his book, "How to Help Children Through a Parent's Serious Illness" (St. Martin's Press, 2011), which he wrote with Kathleen McCue. A manual for parents based on McCue's work as a

child life specialist, it aims to help children of all ages emerge whole and emotionally sound from the trauma of a parent's grave or fatal illness.

## 1964

**Dusko Doder**, a former Washington Post foreign correspondent, editor and author of several nonfiction books, has written his first novel, "The Firebird Affair" (Diversion Books, 2011), an e-book that explores the consequences of duplicity and betrayal in Moscow and Washington. It captures the drama of the last few months of the Cold War.

## 1967

**Paul Wilkes** wrote "The Art of Confession: Renewing Yourself Through the Practice of Honesty" (Workman Publishing, 2012), a look at the endemic of over-sharing that characterizes our culture and redefines confession as a secular, daily practice of self-examination. It draws upon traditions from ancient Greece, psychoanalysis, Judaism, Catholicism, Buddhism and Islam to show readers how to incorporate confession into their daily lives.

## 1968

**Peter Benjaminson** wrote a seventh book, "Mary Wells: The Turbulent Life of Motown's First Superstar" (Chicago Review Press/Lawrence Hill Books, 2012). His sixth book, "The Lost Supreme: The Life of Dreamgirl Florence Ballard," was released under the same imprint in 2008.

## 1975

**Janis Settle Murray** wrote her first children's book, "Graham and Jet Get Wet: The Wonders of Weather" (Reedy Press, 2012), aimed at alleviating children's fears of thunderstorms. David Murray, the author's husband and a meteorologist who previously reported on "Good Morning America," wrote sidebars in the book.

## 1977

**Mark Andrews**, editorial director of Wealth Magazine, published his second book and first novel, "Sword of the Covenant" (2012), as an e-book, a Christian military thriller. Andrews left the Orlando Sentinel in 2007 after 30 years in newspapers.

**Sandy Fries**, a freelance journalist, TV scriptwriter and communications professor at the College of DuPage in Illinois, wrote his first e-book, "Toby the Doggie" (Lulu.com, 2011), a children's manual on pet care inspired by his own dog, a Bichon Frisé. Fries has written for "The Care Bears" and "Star Trek: The Next Generation."

**Fred Kempe** wrote "Berlin 1961: Kennedy, Khrushchev, and the Most Dangerous Place on Earth" (G.P. Putnam's Sons/Penguin Group), which was shortlisted for the 2012 Lionel Gelber Prize, an award for the world's best English language nonfiction book on foreign affairs that seeks to deepen public debate on significant international issues.

## 1979

**Tim Weiner** wrote "Enemies: A History of the FBI" (Random House, 2012), a history of the FBI's secret intelligence operations. Weiner's previous coverage of the Pentagon and the CIA won him a Pulitzer Prize and National Book Award. The FBI's secret intelligence and surveillance techniques have created a tug of war between protecting national security and infringing upon civil liberties; it is a tension that strains the very fabric of a free republic, he said.

## 1980

**Wayne Dawkins**, assistant professor of journalism at Hampton University, wrote "City Son: Andrew W. Cooper's Impact on Modern-Day Brooklyn" (University Press of Mississippi, 2012), the story of an unforgettable African-American journalist and his influence on New York City and America.

**Randi Londer Gould** and Ron Piana wrote a novel, "Dreamland" (CreateSpace, 2011), about six people whose lives collide when one of them is threatened with Internet blackmail. Set against the backdrop of contemporary America, "Dreamland" deals bluntly with economic collapse, racial tensions and loss of privacy.

## 1981

**Richard Zacks** wrote "Island of Vice: Theodore Roosevelt's Doomed Quest to Clean Up Sin-Loving New York" (Doubleday, 2012). It chronicles New York City from 1895 to 1897, when Roosevelt was police commissioner fighting an uphill struggle against brothels, gambling joints and after-hours saloons. E.L. Doctorow wrote a blurb for the book.

## 1982

**Keith Collins** wrote "The Christian Science Monitor: Its History, Mission, and People" (Nebbadoon Press, 2012). The book is available in print and as an e-book for Kindle and Nook.

## 1983

**Jennet Conant** wrote her fourth nonfiction book, "A Covert Affair: Julia Child and Paul Child in the OSS" (Simon and Schuster, 2011), about the Childs' experiences in the Office of Strategic Services in Sri Lanka during World War II and, years later, with an investigation led by Joe McCarthy.

## 1984

**Susan Reed** wrote her first book, "The Diversity Index" (AMACOM Books, 2011), which illustrates how companies that were involved in the first affirmative action program have more integrated leadership today than companies that did not participate or were established after the concept of "diversity" took hold. Reed spent the first 13 years of her career as a producer for CBS, reporting from 34 countries and winning two Emmys for coverage of wars. She spent the next 13 years as a business journalist for The New York Times, The Washington Post, GlobalPost and more.

## 1985

**Julia Flynn Siler** wrote "Lost Kingdom: Hawaii's Last Queen, the Sugar Kings, and America's First Imperial Adventure" (Atlantic Monthly Press, 2012). Historian Douglas Brinkley called it "a riveting saga" and "a real gem of a book." A longtime contributor to The Wall Street Journal, Flynn Siler has recently joined the J-School's Alumni Board.

## 1986

**Thomas Vinciguerra** has published an anthology, "Backward Ran Sentences: The Best of Wolcott Gibbs from The New Yorker" (Bloomsbury, 2011). Fans of The New Yorker will welcome this collection of pieces written by Gibbs, which spans the late 1920s through the early 1950s.

## 1987

**Mark L. Clifford**, executive director of the Asia Business Council, co-authored "Through the Eyes of Tiger Cubs: Views of Asia's Next Generation" (John Wiley & Sons, 2011). The book offers insights into young Asians' concerns about long-term challenges in Asia, ranging from education to the environment to governance.

**Charles Robbins** wrote, with Senator Arlen Specter, "Life Among the Cannibals" (Thomas Dunne Books, 2012), which offers a firsthand account of the death of the political center, and his first novel, "The Accomplish" (St. Martin's Press, 2012). A non-fiction collaboration with former Senate Majority Leader Tom Daschle is also in the pipeline.

## 1988

**Robert Neuwirth** has published his second book, "Stealth of Nations: The Global Rise of the Informal Economy" (Pantheon, 2011). It was reviewed by The Wall Street Journal, and Neuwirth appeared on NPR's "Fresh Air" to discuss some of his more controversial findings. Excerpts can be found online in Bloomberg/Business Week and Foreign Policy.

**Ned Zeman**, a contributing editor at Vanity Fair, wrote "The Rules of the Tunnel: A Brief Period of Madness" (Gotham, 2011), a brutally funny memoir about his struggle with clinical depression, mood disorders, memory, shock treatment therapy and the quest to get back to normal.

## 1991

**Leah Hager Cohen** wrote a novel, "The Grief of Others" (Riverhead Hardcover, 2011), voted favorite book by Elle Magazine readers. The magazine contributor to The Wall Street Journal, Flynn Siler has recently joined the J-School's Alumni Board.

**1992**

**S.H. Fernando Jr.** wrote "Rice & Curry: Sri Lankan Home Cooking" (Hippocrene Books, 2011), a New York Times notable cookbook last year.

**Robert O'Brian** published a novel, "Jack Kerouac's Confession" (2011), an e-book that chronicles the journey of a burnt out poet-journalist whose descent into madness and desperation is interrupted when he rediscovers a long-forgotten connection with the young Jack Kerouac. The reader is taken on a riveting road trip of white-hot passion, betrayal and near-death, leading finally to Lowell, Mass., Kerouac's hometown, where the poet hears Jack Kerouac's confession and learns the world's greatest secret.

**Yalman Onaran** wrote "Zombie Banks: How Broken Banks and Debtor Nations Are Crippling the Global Economy" (Bloomberg Press, 2011), which explores troubles in the banking systems on both sides of the Atlantic. It tells stories about the politics of finance and suggests how to heal the bleeding wound before it causes a lost decade for the global economy.

**1993**

**John Parmelee**, associate communications professor at the University of North Florida, wrote "Politics and the Twitter Revolution: How Tweets Influence the Relationship between Political Leaders and the Public" (Lexington Books, 2011).

**1994**

**Michael Reilly** wrote a novel, "Fresh Heir" (Fresh Heir, 2011), about parents' need to understand their children. With good grades, extracurricular activities and solid SATs no longer the benchmark for entrance into top colleges, the pressure and stress of giving children the best opportunities can often lead to misplaced motivations.

**1997**

**Andrew Conte**, a Pittsburgh Tribune-Review reporter, wrote "Breakaway: The Inside Story of the Pittsburgh Penguins' Rebirth" (Blue River Press, 2011), which takes an inside look at how Pittsburgh came close to losing the Penguins hockey team. Conte, an investigative journalist, spent more than two

years researching and writing the book.

**1998**

**Josh Schonwald** wrote "The Taste of Tomorrow: Dispatches from the Future of Food" (Harper, 2012). From Alice Waters' microfarm to a Pentagon facility that has quietly shaped American supermarkets, the book is a rare, behind-the-scenes glimpse at what we eat today — and what we'll be eating tomorrow. Schonwald has written for The New York Times, The Washington Post and Salon. He lives in Evanston, Ill., with his wife, children and indoor aquaponic system.

**2001**

**Ramin Ganeshram** wrote "Stir It Up!" (Scholastic, 2011), a culinary novel for teens about a young girl who dreams of being a Food Network chef and gets her chance on a competitive cooking show. It is a Scholastic Book Fair featured selection.

**Sarah Richards** has written "Motherhood, Rescheduled: Five Quests to Stop the Biological Clock" (Simon & Schuster, January 2013), a first-of-its-kind account of what happens to women after they freeze their eggs. In a fascinating, fast-paced nonfiction book that reads like a novel, the author tackles deeply human dilemmas, while examining the controversial scientific and social consequences of older motherhood.

**2004**

**Jo Piazza** wrote "Celebrity, Inc.: How Famous People Make Money" (Open Road E-iginal, 2011), which takes a look at the business behind celebrity and celebrity news, celebrity album and ticket sales, celebrity fragrances and how they are making money in other creative, new ways.

**2006**

**Tamara Duricka Johnson** wrote her first book, "31 Dates in 31 Days" (Seal Press, 2011), about her intense one month "master's class in men" that took her on dates with single men who she hoped would teach her something about where she was going wrong in her relationships.

**2007**

**Brian Howard**, who works for NationalGeographic.com, co-authored "Build Your Own Small Wind Power System" (McGraw-Hill/TAB Electronics, 2011), a hands-on resource with the technical information and easy-to-follow instructions needed to harness wind and generate clean, safe and reliable energy.

**2008**

**Lizzie Stark** wrote her first book, "Leaving Mundania: Inside the Transformative World of Live Action Role-Playing Games" (Chicago Review Press, 2012), about adults who put on costumes, develop personas and interact with other characters over the course of hours or days as part of a live-action role-playing game. A "larp" is a hybrid of games like Dungeons & Dragons, historical reenactment, fandom and good, old-fashioned pretend.

**2009**

**Tom Davis**, Patch's Jersey Shore regional editor, wrote "A Legacy of Madness: Recovering My Family from Generations of Mental Illness" (Hazelden Publishing, September 2011), which relays the author's journey to uncover and ultimately understand the history of mental illness that led generations of his suburban American family to their demise. Davis is an adjunct professor of journalism at Rutgers University.

**Kathryn McGarr** wrote "The Whole Damn Deal: Robert Strauss and the Art of Politics" (Public Affairs, 2011), a biography of her great uncle, Washington super lawyer and political insider Robert Strauss. Paul Begala named it as one of his favorite books in the Newsweek/Daily Beast Writer's Favorite Books list for 2011.

**Kelly Senyei** wrote her first book, "Food Blogging for Dummies" (Wiley, 2012), which includes 320 pages of how-to information and more than 40 photographs by Senyei that demonstrate the arts of food styling, propping and photography. Senyei launched her food blog, Just a Taste, while a J-School student and now works full time as a food writer at Condé Nast.

# IN MEMORIAM

**1933**

**Zelda Schiffman**, of Chevy Chase, Md., died on Jan. 31, 2012, just four months shy of her 100th birthday. She was born and raised in New York City, where she attended Hunter College. After Journalism School, she moved to Washington, D.C., to work for the federal government from 1941 until her retirement in 1971. She was among the first women to hold executive management positions in the federal government. Most of her service was at the National Institutes of Health. She loved traveling around the world and was an avid reader.

**1946**

**Shirley Friedman Roffman**, a reporter and editor for 50 years, died Nov. 23, 2011, at age 88. The former Millburn, N.J., resident was the home furnishings and design editor of the Newark Evening News from 1946 to 1972 and at The Star-Ledger until 1996. After she retired, she continued to write a column about senior citizens, which ran in the paper's features section until five years ago. As a home furnishings writer, she was highly regarded by those in the industry she covered. Her Star-Ledger obituary described the writer as "tenacious and devoted to the work she produced."

**1950**

**Louis James Kustas** died April 24, 2011. After graduating from Springfield College, Kustas joined the Navy and trained as an air controller officer. In 1944, he was sent to England, where he served until Germany was defeated in 1945. He was then transferred to Guam, where he edited the naval base newspaper until Japan surrendered that August. After Columbia Journalism School, Kustas worked as an editor for the Buffalo Daily News and later became a freelance correspondent for The Christian Science Monitor

and The New York Times, covering Iraq, Iran, Afghanistan, Palestine, Israel and India in the 1950s. He founded The Toy House of Hudson Valley with his brother and later 10 of The Book and Record stores with his wife. Kustas served on the planning and school boards and on the Kimisis Greek Orthodox Church committees in Poughkeepsie, N.Y.

**1958**

**Richard J. Blood**, a former city editor at the New York Daily News who nurtured a generation of young journalists while teaching for more than two decades at the Columbia Journalism School and New York University, died Feb. 17, 2012. He was 83. Blood was born in the Boston suburb of Lynn, Mass., on Nov. 12, 1928. He began his career at newspapers in New Hampshire, Vermont and New Jersey before joining the Newark Evening News and later the Daily News in New York in 1970. "Dick Blood brought a sense of scorched-earth urgency to the world of journalism and to the minds of young students he taught for years at Columbia, at NYU, at Seton Hall," said his friend and former colleague Professor LynNell Hancock. "That urgency may have terrified the meek, but it inspired the newly converted." The School, along with Blood's family, held a memorial service at the J-School on April 22 during Alumni Weekend.

**1966**

**Cardinal John P. Foley**, a former Philadelphia priest who became head of the Vatican's public information office and, for 25 years, was the voice for American viewers of the Vatican's Christmas midnight mass, died Dec. 11, 2011, in Darby, Pa. He was 76. In 1984, Foley was appointed to lead what is now known as the Pontifical Council for Social

Communications. In 2007, Pope Benedict XVI named Foley the grand master of the Holy Sepulchre of Jerusalem. Foley was born Nov. 11, 1935. He went to St. Joseph's University in Philadelphia and then to seminary. He was ordained in 1962. When he returned to Philadelphia in 1966 following journalism school, he was named assistant pastor of St. John the Evangelist Parish and was part of the faculty at Cardinal Dougherty High School. Foley served as the assistant editor and Vatican correspondent for Philadelphia's Catholic Standard & Times and was its editor in chief from 1970 to 1984.

#### **Kenneth K. Goldstein '66,**

Columbia Journalism School faculty for 30 years, died on Jan. 27, 2012. He was 86. Goldstein taught advanced seminars in health and science writing at Columbia. He was also associate dean for academic affairs under Dean Joan Konner. Goldstein wore many hats at Columbia, but the role that meant the most to him was mentor to a generation of students. Goldstein was born in The Bronx, attended City College and joined the Army Air Force at 19. After World War II, he attended Kent State University and the University of Michigan. He began his journalism career at the Erie Dispatch in Erie, Pa., while working as a playwright at the Erie Playhouse, where he met his wife, Irene, an actress. In New York, Goldstein worked as a reporter and sports writer for UPI and as a writer and producer for CBS News and WCBS-TV. There he pioneered coverage of medicine and science news. Goldstein's family hosted a memorial service in the World Room in May.

#### **1967**

**Margaret "Molly" Heit** died June 8, 2011, at age 69. She remembered her Columbia years fondly. Heit grew up on a farm in Ohio and, after working with Waldo Salt on the screenplay "Day of the Locust," she left New York City and moved to the northern Catskills, where she built a small log cabin and started a vegetable and flower farm. Heit also tutored writing at

SUNY Oneonta. After she and her husband purchased a small farm in Corrales, N.M., in 1998, Heit tutored at SIPI Indian College in Albuquerque. She retained an intense interest in art, music and creative writing to the end of her life.

#### **1985**

**Deborah S. Edelman,** an author and writer who wrote widely on health issues, died Nov. 10, 2011. She was 51. After completing a postdoctoral fellowship in 2006 at Johns Hopkins University, Edelman founded Public Health Media Inc., a consulting, research and development devoted to health issues. Edelman was a member of the Maryland Writers' Association, where she had served as director of programs and strategic initiatives. Edelman also enjoyed collecting art and was a yoga instructor. She was an active member and facilitator at Beth Am Synagogue in Baltimore. Edelman's journalism classmates remember her with love and gratitude, as a renaissance woman whose intelligence and heart were as big as her smile and who, at their 25-year class reunion, tore up the dance floor.

#### **1988**

**Christopher D. Ringwald,** a journalist and author whose work focused on spirituality, addiction and the lives of people at the margins of society, died Sept. 26, 2011. Ringwald, 55, worked as a reporter for the Albany Times Union and most recently at the Daily Gazette in Schenectady. He was the author of three books and was named the 37th Albany Author of the Year in 2002. Compelled by a need to bear witness, Ringwald reported from Iraq and Uganda. His work appeared in Newsday, The New York Times, The Wall Street Journal and The Washington Post. He founded and directed the Faith and Society Project at The Sage Colleges and was editor of The Evangelist, a weekly Catholic newspaper. Ringwald is survived by his wife, **Amy Biancolli Ringwald '87,** and their three children.

## Brown Gift Endows Institute for Media Innovation

*continued from page 1*

"The Verdict" and "Jaws." Brown, also a former reporter, editor and publisher, died in 2010 at age 93.

"David and I have long supported and encouraged bright young people to follow their passions and to create original content," said Gurley Brown, now 90 years old. "Great content needs usable technology. Sharing a language is where the magic happens. It's time for two great American institutions on the East and West coasts to build a bridge."

Each school will receive \$12 million of the total gift. The gift to Columbia will endow a professorship whose holder will be the institute's East Coast director. The gift to Stanford will similarly endow the West Coast director's position. Columbia will receive an additional \$6 million to pay for the construction of a state-of-the-art high-tech newsroom in Pulitzer Hall. Funding will also support graduate and postgraduate fellowships at Stanford and Columbia and grants to develop the most innovative ideas at the institute.

"This gift from David and Helen Gurley Brown is truly transformative for the School," Dean Nicholas Lemann said. "The Browns' generosity will enable us to explore new and exciting realms of leadership in our field."

The east-west collaboration will give students at both institutions a chance to build upon their ideas with professors and innovators on both coasts. There will be a strong emphasis on executing new ideas and demonstrating products and prototypes. The institute will establish ties with business and media leaders to bring its innovations to market.

"We are excited about the opportunity to partner with Columbia University's truly outstanding School of Journalism and look forward to combining the expertise of New York and Silicon Valley at a critical point in the evolution of media," Stanford Univer-

sity President John Hennessy said.

The institute will have a distinguished board of advisers, including Frank A. Bennack Jr., CEO of Hearst Corporation; Bill Campbell, chairman of the board at Columbia University and Intuit, and an Apple Inc. board member; and Eve Burton, vice president and general counsel of Hearst Corporation.

The Brown Institute will operate in tandem with the Tow Center for Digital Journalism, established in 2010 as a research and development center to provide journalists with the skills and knowledge to be leaders in digital journalism. Since its inception, the center, under the direction of Emily Bell, has produced reports and events that explore journalism's future. It also administers the dual-degree program in journalism and computer science with Columbia's engineering school. Professor Susan McGregor, previously a senior programmer on The Wall Street Journal's news graphics team, joined the Tow faculty last year.

"Columbia Journalism School is building on its tradition of leadership by developing innovative teaching and research addressing the future of a fast changing news media," Columbia University President Lee C. Bollinger said.

### E-RESOURCES FOR ALUMNI

Graduates have electronic access to a selected group of databases via the University libraries, including the full text of newspapers and magazines, business publications, and medical journals. For more information, go to: <https://alumni-friends.library.columbia.edu/index.html>



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Office of Alumni Relations  
Graduate School of Journalism  
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## UPCOMING EVENTS

The Journalism School is planning a diverse array of events over the next year to commemorate its centennial. For the most current information, go to: <http://centennial.journalism.columbia.edu/>.

**June 20, New Orleans:** Centennial alumni reception during NABJ Convention.

**Aug. 2, Las Vegas:** Centennial alumni reception at UNITY with Dean Nicholas Lemann.

**Sept. 19, Boston:** Centennial alumni reception hosted by **Philip Balboni '71** at GlobalPost headquarters with Professor James B. Stewart.

**Oct. 10, New York City:** **Walt Mossberg '70** and **Kara Swisher '85** of "All Things Digital" interview a surprise guest at the 92nd Street Y.

**Oct. 11, New York City:** Talk by **James Boylan '51**, author of "Pulitzer's School: Columbia University's School of Journalism, 1903-2003."

**October, London (TBD):** Panel on U.S. Presidential Election moderated by Dean Nicholas Lemann.

**Nov. 19, Miami:** Centennial talk with Dean Nicholas Lemann and Professor **Mirta Ojito '01** at Miami Dade College.

**November, New York City (TBD):** Tow Center Report on the Future of Digital Journalism with Emily Bell, Director of the Tow Center for Digital Journalism, and co-authors Clay Shirky and **C.W. Anderson Ph.D. '09**.

**December, San Francisco (TBD):** Tow Center Report on the Future of Digital Journalism with Emily Bell, Director of the Tow Center for Digital Journalism, and co-authors Clay Shirky and **C.W. Anderson Ph.D. '09**.

**Dec. 5, Los Angeles:** Tow Center Report on the Future of Digital Journalism with Dean Nicholas Lemann and Emily Bell, Director of the Tow Center for Digital Journalism.

**January 2013, Mumbai and Delhi (TBD):** Centennial alumni reception and social media workshop/panel with Dean of Students **Sree Sreenivasan '93**.