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artexpo[®] new york 2010

March 25 - 28, 2010
Pier 94, NYC

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SAMMOUN FINE ART

"Sunrise, Sunny Isles Beach, Florida" ARTIST: Samir Sammoun



"Farm House, Tuscan" ARTIST: Samir Sammoun



"La Venuse", ARTIST: Jacinthe Lacroix



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Kristofic



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I find my inspiration in beauty, truth, sorrow, anxiety, the concept of forever, death, politics and god. My paintings are a visual journey through time and my search to find true meanings in life. The paintings evolve symbolically from chaos to order. At times this is a graceful process, as my subconscious manifests itself and forms the truth.



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Universal Mind

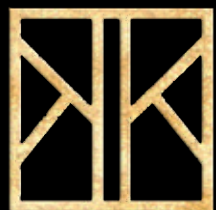
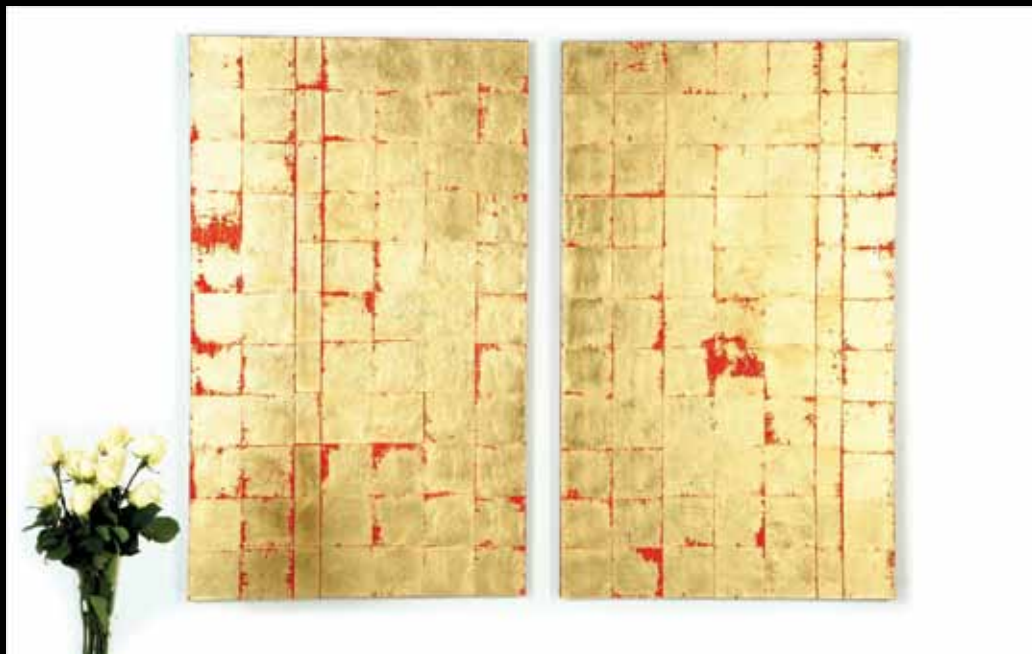


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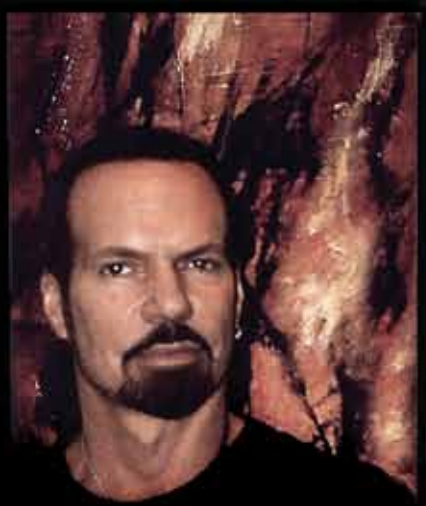
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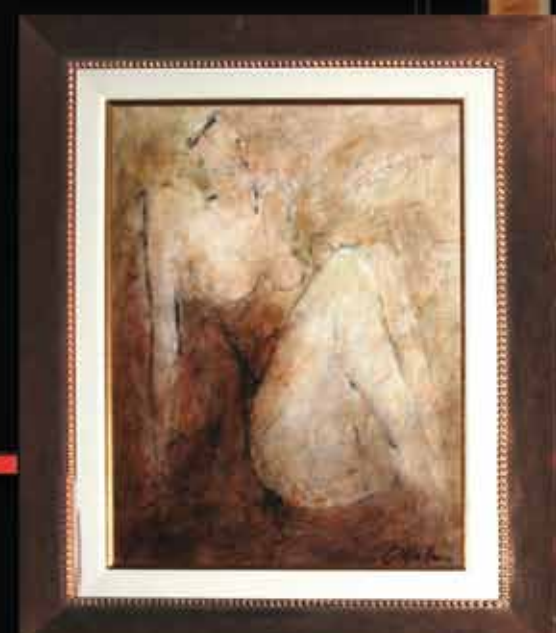
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Table of Contents

Education Schedule	12
Show Floor Plan	18
Special Event	
Free Arts	22
Exhibitor Directory	26
2010 Trends in Art and Design	44
Artist Highlights	
John Woolley	56
Zoe Yin	57
Jane Seymour	62
Justin Bua & Ronnie Wood	66



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ARTEXPO NEW YORK 2010
www.artexponeyork.com

Welcome to the 32nd annual Artexpo!

On behalf of the Artexpo Team and the show staff here at Pier 94, I'd like to extend a warm welcome to all of you. We're here to ensure your experience is both enjoyable and educational.

With our all-new venue and theme of "reinvention," Artexpo New York 2010 is shaping up to be an unprecedented success. This year, as always, you'll find the show floor full of innovative new artists and inspiring works (flip through our 2010 Trends in Art & Design, starting on page 44, for a preview).

We also have many exciting events & amenities planned! Take a stroll in our sculpture garden, or relax in our new VIP lounge. Watch as actress Jane Seymour and the Free Arts NYC crew paint a mural to benefit underprivileged NYC youth (see page 22). Expand your knowledge base with the 2010 Artexpo Education Series (page 12), a riveting roster of courses with expert perspectives on issues facing artists and industry professionals. There's something new to discover around every corner.

Thank for attending Artexpo New York 2010, the art event of the year. It's an honor to host you.

Sincerely,
Eric Smith
 Artexpo CEO

SHOW HOURS

TRADE ONLY
 Thursday March 25th: 12PM – 7PM
 Friday March 26th: 10AM – 6PM

TRADE & GENERAL ADMISSION
 Saturday March 27th: 10AM – 6PM
 Sunday March 28th: 11AM – 5PM

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Education Schedule

THURSDAY.....

Stage 1

10:00 - SOLO Q & A / PRICING 101

with Eric Smith

A guide to pricing your work, preparing yourself for the wholesale market for publishers, dealers, designers, consumers. This class is a comprehensive overview of the art industry and marketplace. You'll learn pricing for publishers, art dealers, art galleries, designers and retail—what they expect and what you should expect.

1:00 - EMPOWERING YOUR INTERIOR THROUGH ART

with Charles Pavarini of ASID

How does art inspire an interior? How does an interior inspire art? What interior design effects can be created to showcase art? Charles will elaborate on these questions, highlighting the design process and the scenarios in art selection for successful interiors. Placement, material and finish selections, and lighting factor into a work of art and its impact on a space and vice versa. See how top designers view art and the inter-relationships that develop within an environment.

3:00 - SOCIAL MEDIA FOR ARTISTS & GALLERIES

with Craig Kausen

This workshop will discuss the basics of what social media is and how it can be utilized to grow awareness and business from the fastest-growing marketing environment in history. This class is for gallery owners, gallery directors, sales consultants, and gallery marketing directors who want to learn the most basic elements of social media including Twitter, Facebook, LinkedIn, blogging and more. This is also for those who want to learn higher-level strategies to leverage the basic knowledge of being a part of the social media community.

Stage 2

12:00 - THE LANGUAGE OF COLOR

with Michael Pacitti

This seminar will enhance any framer's ability to create and/or build specific designs, finishes or colors of select mouldings and/or matting to improve the saleability, function or quality of his or her products through aesthetic value or decorative composition. Geared primarily to the trade, this class will cover the following topics of discussion:

- The Language and Relativity of Color
- Color Trends
- Color Forecasting
- 2010 Color Trends Forecast

- How Colors are Forecasted
- Color Influences in Custom Framing
- Understanding the Color Wheel
- Matting with Color
- Tint – Tone – Shade
- Intercollegiate Colors for Custom Framing
- Colors in Period Design for Custom Framing
- 100 Years of Color Palettes

2:00 - PANEL DISCUSSION: SELLING ART IN A CHALLENGING ECONOMY

with James Thorn of Crown Thorn Publishing, Jeff Jaffe of Pop International Galleries, Woody Slaymaker of Slaymaker Fine Art Ltd. and panel moderator Eric Smith

Industry experts including publishers, gallery owners, and sales people provide valuable tips on how to maintain client relations and sales in a challenging economy.

4:00 - THE ELEMENTS OF DESIGN

with Michael Pacitti

This seminar looks at the design elements and aspects of custom framing in reference to picture frame mouldings, including the history of the picture frame. Like "The Language of Color," this seminar will enhance any framer's ability to create and/or build specific designs, finishes or colors of select mouldings and/or matting to improve the saleability, function or quality of his or her products through aesthetic value or decorative composition.

FRIDAY.....

Stage 1

9:00 - THE ULTIMATE GUIDE TO IMAGE CAPTURING & PRINTING

with Dale Stephens, Robert Reeder, Grant Henley

All about 2010 advances in state-of-the-art technology & their relevance for professional artists. Topics of discussion include:

1. Museum-quality digital image capturing: a must for professional artists
2. Color management for the most accurate reproduction possible
3. Curatorial-grade giclée printing process: archival inks, quality paper

12:00 - KEY LEGAL ISSUES FACING THE ARTS TODAY

with Joshua Kaufman

For better or worse, if you are in the art business as a framer, publisher, licensing agent or artist, legal issues will come up. If you don't know what to expect or what your rights are, you will get hurt. This class will provide an overview of the leading issues in the arts, from copyrights to how to make your online gallery legal. Learn how to shut down an infringing website or eBay auction. Find out how to stop infringements and make money off them. You will also learn about using trademarks and people's images in artworks, how much copying is allowed, what needs to go into a certificate of authenticity, key points in art licensing agreements, pitfalls in artist-publisher and licensing agreements, and much more. If you want to know the real story on a wide range of legal issues affecting art, don't miss this session led by a lawyer who specializes in the field of art law. In addition, Joshua will also discuss how to deal with these issues during tough financial times, such as what happens to an agreement when a business goes under or the person has to declare bankruptcy.

2:00 - PANEL DISCUSSION: TRENDS IN ART AND HOME ACCESSORIES

with Designers Barbara Ostrom, Bjorn Bjornsson, Barbara Bell and panel moderator Editor Michael Kolk from East Coast Home Magazine

Once the window treatments are up and the furniture is in place it is the objects and art that really truly begin to make a house a home. Art makes a statement in a house expressing the personality and reflecting the history of it's occupants. Art delights the eye, giggles the senses and often tickles our funny bone. Today even the best interiors are likely to have a combination of fine art , designer, vintage and mall art. Come to hear how three seasoned New York designers choose and use art in their client's interiors.

4:00 - COLOR FOUNDATIONS

with Rodger Lippman of Benjamin Moore

Provides an overview of color basics, including terminology, color perception, the psychology of color, how light affects color, and current styles and color trends.

Stage 2

11:00 - TWITTER FOR ARTISTS AND GALLERIES

with Craig Kausen

This workshop will discuss the basics of using Twitter for your gallery, plus specific strategies on finding and building a community within the Twitterverse. This class is for gallery owners, gallery directors, sales consultants, and gallery marketing directors who want to learn the most basic elements of Twitter or would like to learn the tips and tricks of maximizing this fast-growing community.

1:00 - PANEL DISCUSSION: POWERING YOUR MARKETING WITH NEW MEDIA

with Jamie Markle, Craig Kausen, Will Merydith and panel moderator Milo Winningham

Harnessing the power of social media platforms such as blogging, Twitter, Facebook, etc. to promote your business or gallery. Overview and best practices.

3:00 - SETTING UP YOUR "YOU NETWORK" with Craig Kausen

This workshop is a hands-on experience that walks through setting up a blog and various social media accounts and learning the basics of how to use them. This course will require a laptop and access to the internet.

SATURDAY.....

Stage 1

2:00 - CREATING HEALTHY LIVING ENVIRONMENTS WITH NEW PAINT TECHNOLOGY

with Rodger Lippman of Benjamin Moore

Provides an overview of sustainable design and the creation of healthier environments in reference to architectural paints. Included are discussions regarding the components of paint; independent testing methods and standards; categories of LEED®; and specification of paint systems for today's designer.

4:00 - IN LIVING COLOR

with Michael Pacitti

This seminar looks at the influence of color on the consumer, with awareness to color marketing and various color associations. It also includes a basic "Test Your Knowledge" quiz on color and how color affects our daily lives. This seminar looks at the influence of color on the consumer, with awareness to color marketing and various color associations. It also includes a basic "Test Your Knowledge" quiz on color and how color affects our daily lives.

Topics Include:

- Color Quiz: "Test Your Knowledge On Color"
- 2010 Color Trends
- Top Colors Since 2000
- Color Decade Trends
- Color Influences
- Color Marketing and Color Associations
- How Color Trends Originate
- How Colors are Named
- Influences on Color Trends
- The Language of Color
- Color in our Daily Life
- A Historical Look at 100 Years of Color

Education Schedule

SATURDAY CONTINUED.

Stage 2

12:00 - THE ART OF THE HOME SHOW

with Eric Smith

A potential buyer is interested in your work but hasn't committed to the purchase. The next step is to take the art to his or her home. This seminar will provide you with every tool you'll need to close 90% of your home show sales.

3:00 - PANEL DISCUSSION: GALLERY MARKETING: 60 TIPS IN 60 MINUTES

with Mehron Zadeh of Deljou Art Group, Jeff Jaffe of Pop International Galleries, Michael Havers of Progressive Editions, Woody Slaymaker of Slaymaker Fine Art Ltd. and panel moderator Eric Smith

Fast and furious: 60 tips to help you better run your gallery, your staff, your business, your life.

SUNDAY.

Stage 1

11:00 - PANEL DISCUSSION: THE FUTURE OF THE ART WORLD

with Anthony Deljou of Deljou Art Group, Nan Miller of Nan Miller Gallery, Robert Reeder and panel moderator Eric Smith

Analyzing the way art is produced, marketed and sold in today's market and projecting trends and sales tools for the future over the next five years.

1:00 - MARKETING 101: WHAT THEY DIDN'T TEACH YOU IN ART SCHOOL

with Eric Smith

An overview of the art world from commercial artist to museum artist. Which route should you take? How do you get into a gallery? How do you get representation? Is there really money in this business? Plus, an introduction to Master-Quality digital image capturing & printing.

SPEAKERS.

Bjorn Bjornsson

Bjorn Bjornsson is one of Scandinavia's most renowned and successful artists. He received his Masters Degree in Architectural/Interior Design at Copenhagen's Fredriksberg Technical School of Interior Architects. With more than 25

years of experience, he has designed luxury residential and commercial spaces throughout Europe and the United States.

Bjorn Bjornsson Interior Design is a full-service firm guiding projects from space planning to preliminary and construction phases, custom furniture design and interior decorating. Bjorn is involved in all aspects of the projects, working in partnership with his clients to create spaces that truly reflect their own style.

Bjorn's work has been featured in prominent publications including, *Architecture of Denmark*, *European House*, *Florida Design*, *Garden Magazine*, *The Icelandic House Beautiful*, and *The New York Times*.

Anthony Deljou

Anthony Deljou has played an integral role in the fine art industry for more than 19 years. With nearly two decades of experience under his belt, Anthony has built a solid career as an art dealer and publisher, and continues to expand his expertise in the art publishing sphere. The Deljou family has been a fixture of the art world for over 29 years. During this time, Anthony has fostered a wealth of significant connections within the industry and has mentored and signed some of the world's top emerging artists. He is the Director of Sales and Marketing at Deljou Art Group and oversees multiple brands and divisions under the parent company umbrella.

Grant Henley

Grant Henley is the President and founder of The Global Arts Group, a fine art publishing and services company. His company is recognized as a leader in the print-on-demand art publishing world. His obsession with color and content has led The Global Arts Group down a path in which it produces products for many other well-known art publishers as well as some of the most respected museums in the world.

Jeff Jaffe

Hailing originally from Johannesburg, South Africa, Jeff Jaffe left that turbulent country at the end of 1979, choosing exile and uncertainty over a privileged life in an unjust and otherwise brutal society. He studied art and languages in Israel, Europe and the USA, finally earning his MFA in sculpture from the Cranbrook Academy of Art in Michigan in 1986. Upon his return to New York City he began pursuing his career as an art dealer. Working his way up through a few gallery organizations, which he likes to refer to as "the boot camp of the art world," along with his business partner of 13 years, Rick Rounick, Jeff started Pop International Galleries – aka The Pop Gallery, in SoHo, New York City in 1997. Pop International is a highly visible and successful art gallery specializing in pop art and art and photography influenced and inspired by popular culture. Jeff resides with his wife and two gorgeous children in New York City.

Joshua Kaufman

Joshua J. Kaufman is a partner in the law firm of Venable, LLP, and chair of its copyright and licensing group. Based in Washington, D.C., Joshua specializes in art, copyright, licensing

and trademark law, with clients throughout the U.S., Europe and Asia. He assists clients in transactions as well as litigation and represents artists, publishers, licensing agents and galleries. He is also general counsel to the Art Copyright Coalition, has taught art law at the Corcoran School of Art, and is an adjunct professor at American University Law School. He successfully argued a landmark copyright/artist rights case before the U.S. Supreme Court and has published over 150 articles on art law issues. He is an artist himself, has owned galleries and put himself through law school as M.C. Escher's first importer into the United States.

Craig Kausen

Craig Kausen is the President & CEO of Linda Jones Enterprises and Chuck Jones Galleries. He is also the Chairman of the Board of the Chuck Jones Center for Creativity. As a former computer engineer and college instructor in computer science and engineering, he continues his interests in computer technology today.

Rodger Lippman

Rodger Lippman is an Architectural Design Representative for Benjamin Moore and Co. and covers the regions of New York City, Brooklyn and Staten Island. He has worked with assisting the Architectural Community with color and technical information for over 17 years. Rodger's style of presentation is high spirited, entertaining, informative and he is consistently requested to speak at New York's most prestigious design firms.

Matthew Kolk

Matthew J. Kolk is a graduate of Sacred Heart University. He has been President of Spinnaker Direct since 2000 and sits on the Audubon Connecticut Board of Directors. A third generation printer, his business expertise includes print sales, building a paper brokerage house, and creating *Fairfield County Home magazine*, which has now expanded to become *East Coast Home + Design*. During the second year of *Fairfield County Home*, a luxury shelter magazine serving upscale communities in Fairfield County, Matt was awarded the "40 under 40" award, presented by area Chambers of Commerce for being one of the forty most promising entrepreneurs under the age of 40 in Fairfield County.

Jamie Markle

Jamie Markle is the Publisher and Editorial Director for the Fine Art Community at F+W Media, the leading publisher of instructional products for serious fine artists for over 40 years. Art instruction from the world's best artists can be found on the pages of F+W's magazines, such as, *The Artist's Magazine*, *Watercolor Artist*, and *The Pastel Journal*. Information on up-and-coming artists and collecting art can be found in *Southwest Art Magazine* and *The Collector's Guide to New Mexico*. Jamie is also the Publisher of two book imprints, North Light Books and IMPACT Books, which focus on providing the skills artists need to create the art they love. As a complement to the line of print products F+W creates, Jamie also oversees 16 websites, including artistsnetwork.com, the definitive online resource for inspiration, instruction and ideas for working artists and wetcanvas.com, the world's largest online gathering place for

artists. Additionally, F+W runs an ecommerce store dedicated to selling fine art instructional products at NorthLightShop.com. April 2010 will see the launch of artistsmarketonline.com, a resource for artists, graphic designers and photographers interested in making the connections they need to sell their work. Jamie holds a degree in Fine Art from Xavier University, where he studied painting and drawing.

Nan Miller

Nan Miller's art career began in Rochester, where she focused on the artistic medium of etching and participated in local and regional art shows. Her introduction into the gallery business was by chance – a friend asked her to assist in setting up and selling for a local art charity event. Soon after, she attended an art show fundraiser for a hospital where very few pieces sold, due to the lack of artwork variety and an uninformed sales staff. Following this event, Miller realized that she had a talent for selecting, displaying and selling other people's artwork – this was the beginning of Miller's gallery career. In retrospect, her art background provided her the ability to understand design, the technical aspect of the printmaking processes and to select outstanding artwork.

Barbara Ostrom

A nationally recognized interior design firm, Barbara Ostrom Associates has transformed the residences of a number of prominent clients, including former President and Mrs. Richard Nixon, New Jersey Senator and Mrs. Gerald Cardinale as well as Russell and Kimora Simmons. Barbara Ostrom has served on the Board of Directors and chaired many committees for ASID. She regularly lectures at all of the New York City Design Colleges and is listed in Who's Who in America and Who's Who in Interior Design. She also is a member of The Decorators Club in New York City. Both *House Beautiful* and *House & Garden* Magazines have included her firm in their prestigious list as one of the top 100 Designers in the United States. Her work has been published in over 50 books.

Barbara Ostrom is a graduate of New York University, New York School of Interior Design and Pratt Institute, where she received a Master's degree in interior design. She also received a graduate degree in Classic European Interior Design and Interior Architecture from the Sorbonne in Paris. She serves on the advisory board of the New York School of Interior Design.

Michael Pacitti

Michael Pacitti is an independent consultant working with the framing, art materials, interior design and the photographic industry. He has contributed and written numerous articles on color and design. He has worked in the moulding and matboard industry throughout North America for more than 25 years as an educator. His research interests include the relationship and application of custom framing to elements of both design and color.

The popularity of Michael's seminars and workshops are deemed a reflection of more than 25 years of presentation experience, which results in his accessible style of conducting an informative and interactive workshop.

Michael's association with the Color Marketing Group including 25 plus years of involvement with the fine art, framing and

Michael Pacitti Continued...

photography industries has led to these informative and educational seminars and workshops reaching North America, China & Europe.

Charles Pavarini

As grandson of Charles Pavarini, Sr., Charles Pavarini III has reinterpreted the legacy of the Pavarini Construction Company, known for creating historic landmarks including the Seagram Tower, the United Nations, the State Theater at Lincoln Center and numerous other landmark buildings in New York City and throughout the world. His 30 years of experience, former career in the theater, and extraordinary creativity have made him a trend-setting interior designer fluent in many styles of design. Recognized by the design community for his hand in both residential and commercial interiors, Charles's work is consistently highlighted with intricate lighting design elements and brilliant technological innovation. His design sensibility typically incorporates a traditional European thread and a theatrical component in less-than typical ways.

Robert Reeder

Robert Reeder is a successful internet enterprise pioneer in the art industry. He was the Vice President of ArtSelect, Inc., the world's premiere online custom frame shop and art gallery, from May, 1997 to January, 2008. Reeder is currently Chief Operating Officer for Art Market Tools, where he manages business and product development, internet marketing strategy and team building.

Woody Slaymaker

Woody Slaymaker was born on 6/14/56 to renowned artist Martha Slaymaker and Broadcast Hall of Fame inductee Gene Slaymaker. Woody's mother, Martha, taught Woody and his sister, Jill, to paint as small children.

Woody was formally educated at Indiana University, Butler University and La Universidad De Iberoamericana in Mexico City. Woody's college degrees are in entertainment law, audio electronics and piano performance. He graduated with honors, is a member of Phi Eta Sigma and Alpha Lambda Delta National Honoraries from Indiana University in Bloomington, Indiana.

Woody began selling art in college in 1977 and went on the road in 1979. Woody has traveled to and sold art in 26 countries and has visited 49 countries. Slaymaker as a company has been publishing and selling art since 1979. Woody's wife, Fanji Slaymaker, has assisted Woody since 1989, and together they have two daughters: Martha, 11, and Elisabye, 9.

Today, Slaymaker Fine Art has a fleet of salespeople covering most parts of the United States as well as international representatives. The body of artists Slaymaker buys and sells exclusively consists of over 100 artists from the United States, Canada and Europe. Slaymaker owns the largest privately owned retail art gallery of 14,000 square feet in the city of Chicago. Slaymaker also has the largest collection of original art in the midwest.

Eric Smith

Eric Smith, Artexpo New York CEO, is a true art world insider with years of industry experience. He is the former Vice

President of Summit Business Media, the leading worldwide producer of art shows and art-related trade publications including Artexpo Las Vegas, Art Miami, Art Business News, DÉCOR and Volume magazines. Smith also spent years as Director of Martin Lawrence Galleries, where he managed over 20 galleries in California, Colorado and Hawaii and quickly developed a passion for modern and contemporary art, selling Warhol, Rosenquist, Rauschenberg, Oldenburg and Keith Haring.

Dale Stephens

Dale Stephens has over 25 years of experience in the printing industry. He has worked as an independent graphic designer, a color separation photographer and was responsible for color control for MIU Press in Iowa and American Graphics in Atlanta. He is currently Director of Production at Art Market Tools, where he researches and manages photo-capturing, image reproduction and production efficiencies to deliver the highest print quality to artists.

Mehron Zadeh

Mehron Zadeh is the General Manager for Deljou Art Group, a prominent international art publisher and gallery to the trade. Deljou represents over seventy-five artists from around the world dealing in fine art painting and sculpture. As a veteran of twenty-five years in the art market, Mehron has not only been involved in every aspect of the art publishing and gallery day to day operations, but has also worked directly with over five hundred galleries and art consulting firms globally.

He serves on the Board of Directors and plays an active role in managing and establishing business policies to ensure the integrity and goals of the company are met. Under Mehron's co-leadership, Deljou Art Group continually sets new standards of art excellence while expanding its interests nationally and internationally.

James Thorn

James Thorn and his wife RuthAnn have three beautiful galleries in San Diego California. "Exclusive Collections Galleries" are in three prominent locations in the San Diego area. The Thorns are also principals of Crown Thorn Publishing, Inc., established in 1998. They represent three amazing artists: Henry Asencio, Michael Flohr, and Christopher M. The Thorns have wholesale accounts in wonderful locations throughout the United States, Canada, the Hawaiian Islands and the United Kingdom.

Will Merydith

Will Merydith is a serial technology evangelist and innovator who for the past 15 years has operated at the forefront of old media's emergence into the new, including magazine, broadcast and print news, music and now art publishing. He has been instrumental in the development of major online properties like espn.com, disney.com, movies.com and familyfun.com. He has also pioneered the development of interactive music applications for high-profile artists including The Flaming Lips, Linkin Park and Donald Fagen.



InterArt Gallery

booth #714

featured artist

Anna Ravliuc



Arms of Shadow oil on canvas 116 x 89 cm



Walk Through the Circus oil on canvas 100 x 81 cm



Maybe Yes, Maybe No oil on canvas 73 x 60 cm



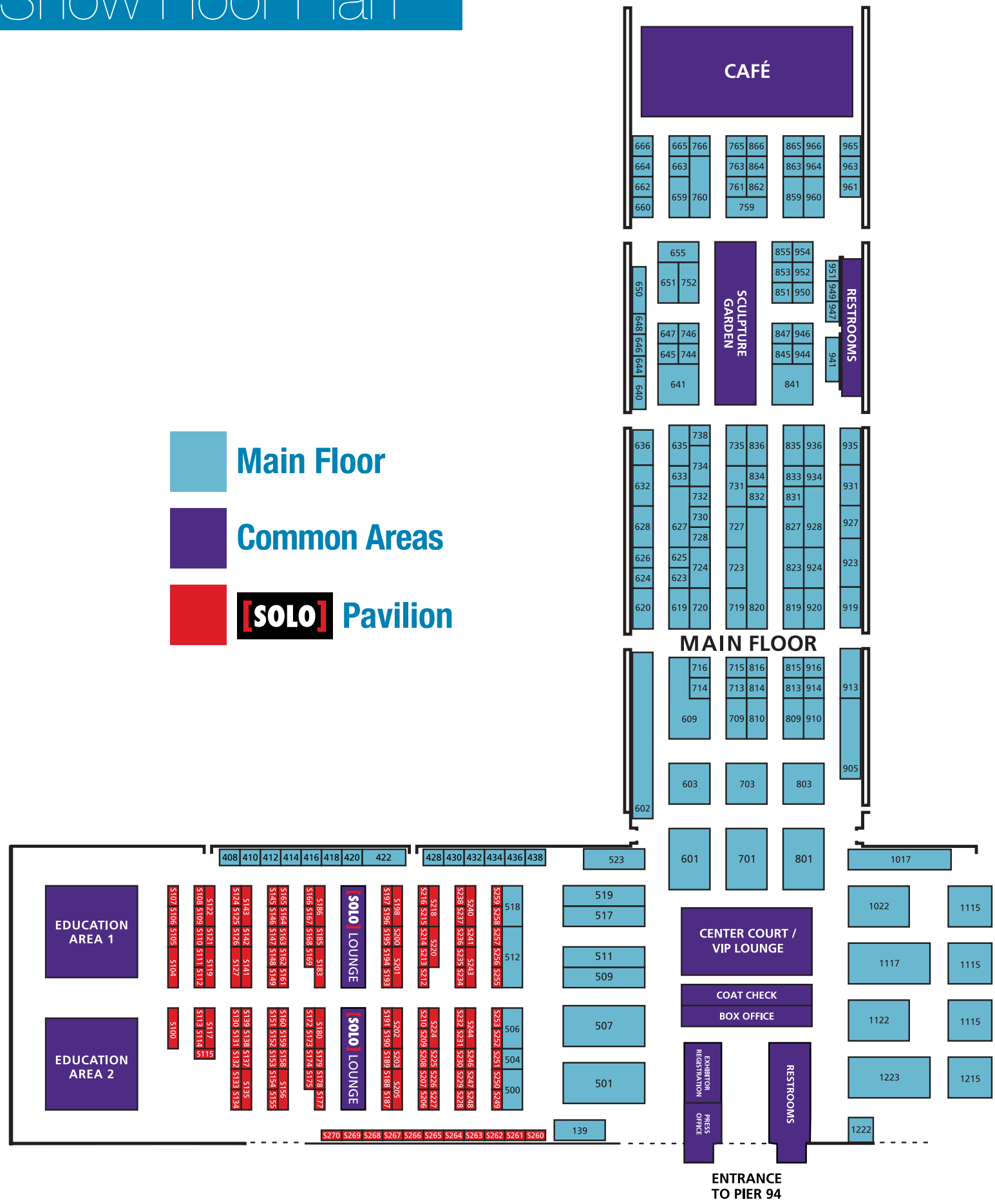
Cinderella's Private Dance oil on canvas 81 x 60 cm

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Tailon André-Élodie Love Bronze 32in.

* Tailon Carpe Diem Bronze 60in.

CARPE DIEM
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Zut Go Girl mixte 40X40in.



Gagné The Fans oil 30X40in.



Gagné Waiting for the master oil 30X40in.

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Gallery Personnel:
Geni Settanni, Director
Gabriel Correia, Director

Media:
Acrylic Painting Oil Painting
Drawing Pastel
Giclee Photography
Mixed Media Watercolor



André Crespo



Baptista Gariglio F.º



Benjamin Claudel



Carlos Teixeira



Carmen Sotuela



Chi Pardelinha



Claude Paul



Claudia Coppola



Delma Godoy



Dina Mae



Françoise Hemon



Gérard Ricard



Harre



Karine Stader



Luque



MHelena Lima



Micéu



Oliveira Reis



Rafael Murió



Regina Costa Val



Regina Guimarães



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Free Arts NYC



**FREE ARTS DAY
TO BENEFIT NYC YOUTH**
Saturday, March 27
10:00 am - 12:00 pm

ON SATURDAY, MARCH 27, Artexpo will host a Free Arts Day from 10:00 a.m. – 12:00 p.m., in conjunction with Free Arts NYC, a local non-profit arts organization that inspires children to transform their lives through the creative arts.

Fifty children and volunteers will come together to create a beautiful mural painting as well as individual paintings on canvases generously donated by Fredrix® Artist Canvas. As part of the partnership with Free Arts NYC, Artexpo will contribute ten percent of ticket sales from Saturday, March 27 to the organization.

Dedicated to children and the arts, world-renowned stage, television and film actress Jane Seymour will join in on the festivities, as she participates in the colorful painting event with FreeArts children and volunteers.

In addition, Ms. Seymour will debut a new collection of original paintings from her Open Hearts collection, which will be on exhibit at the Coral Canyon Publishing booth (#905) on Saturday, March 27 and Sunday, March 28.

Free Arts NYC provides underprivileged children with arts and mentoring programs to help them foster the self-confidence needed to realize their fullest potential. With the help of dedicated and caring volunteer mentors, Free Arts NYC delivers creative arts programs directly to low-income, homeless, abused, and neglected children. The Free Arts NYC office is located in Midtown Manhattan.

For more info, visit www.freeartsnyc.org



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March 25-28,
2010

artexpo
new york

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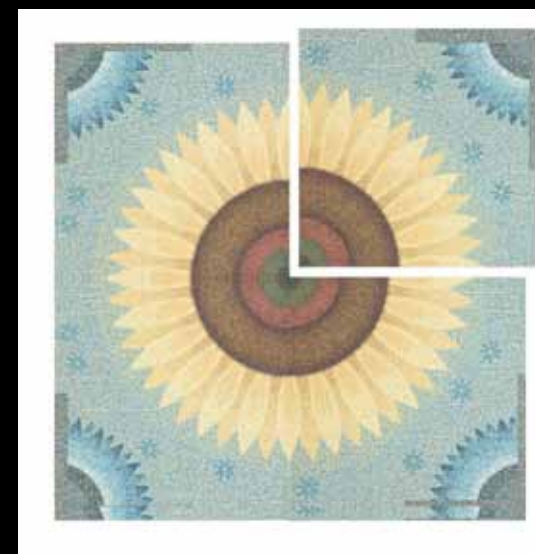


Sook, Yang
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39"x26" Oil on canvas



Man-Hee, Kim
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- Scott Bass, Sacred Craft Surf Expo.

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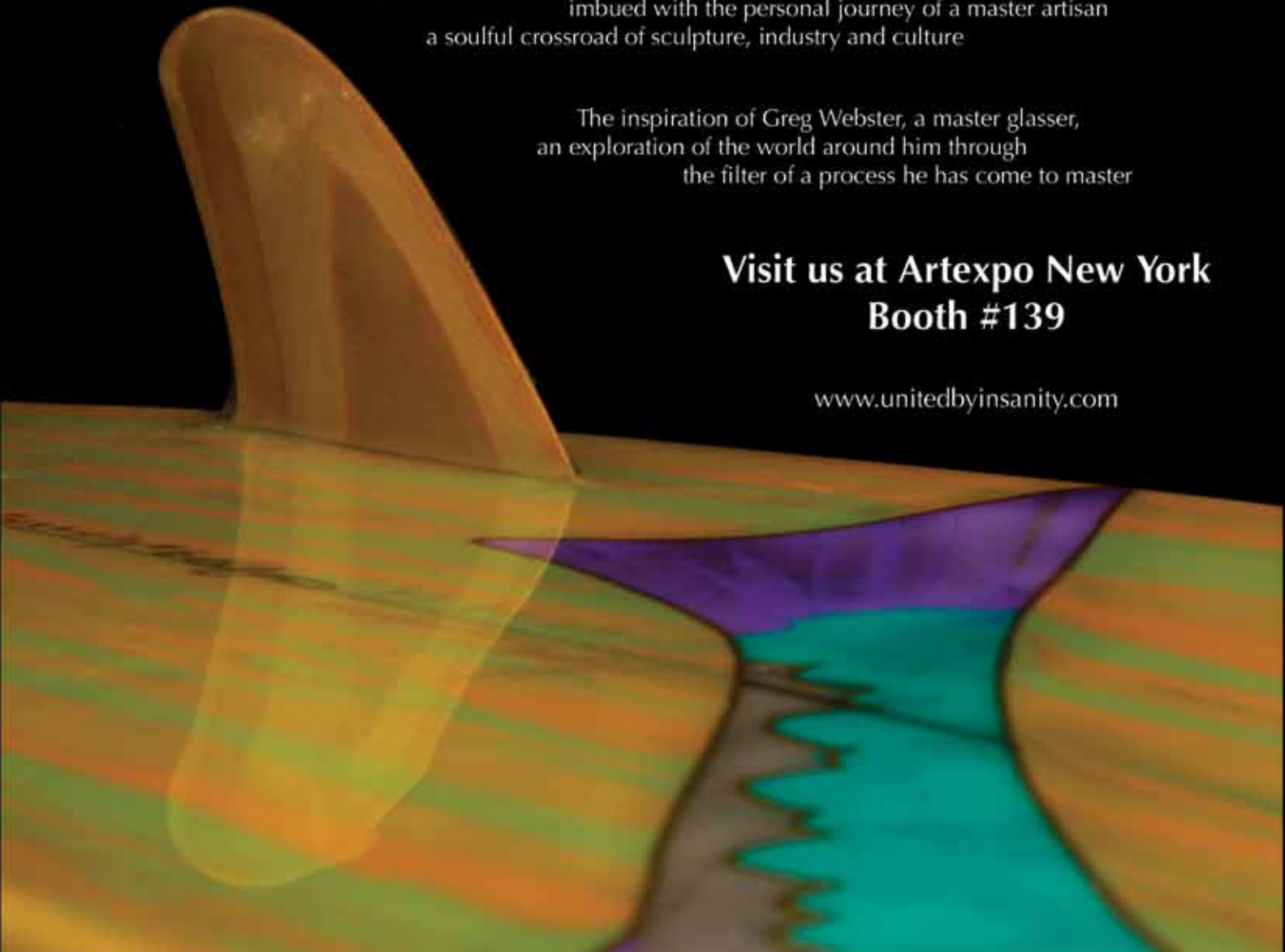
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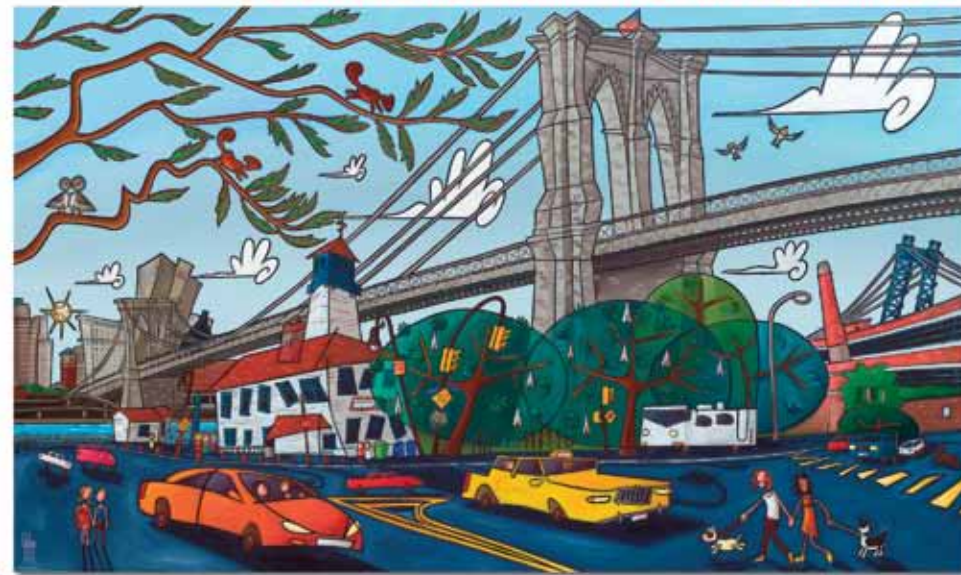
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Yellow Shoes

Hongbin Zhao & Jessie Zhao

Father & Daughter Show

Our featured Master painter Hongbin Zhao has been leading the trend of Asia Expo with his "Talk with the Angels" series. This year's NY Art Expo, Hongbin Zhao exhibits again with over 30 pieces of limited editions and new released originals. We are also excited to introduce the daughter of Hongbin Zhao, Jessie Zhao's original artworks "light, color and shadow" series which creates this year's highlights of "The Father and Daughter Show".

Hongbin Zhao

30 x 48

Golden Seashore

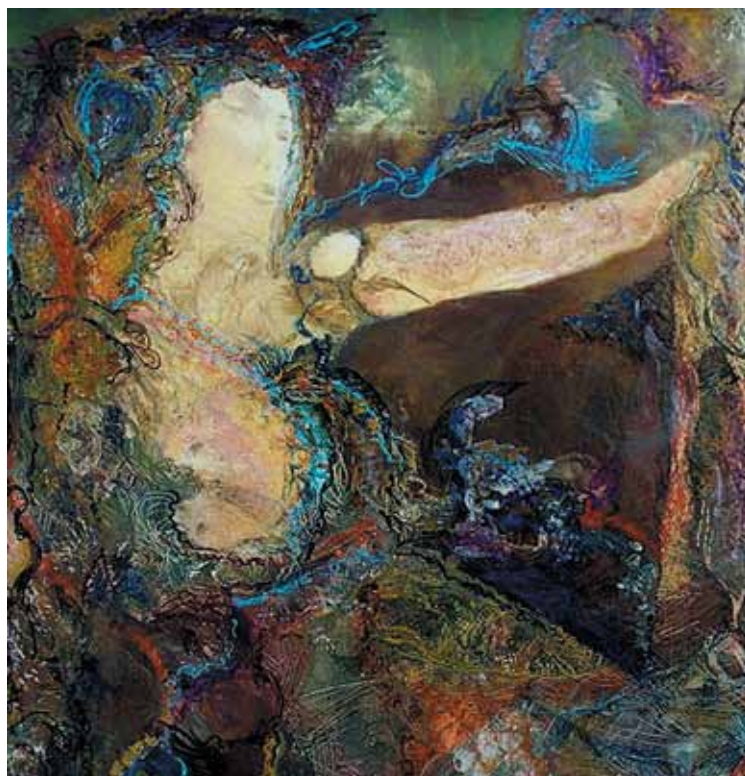


Jessie Zhao 51x38 Venice Backwater

Booth # 920

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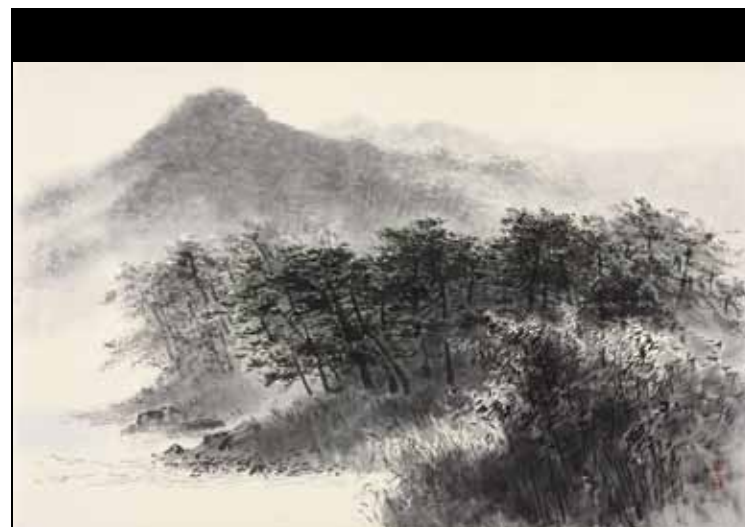
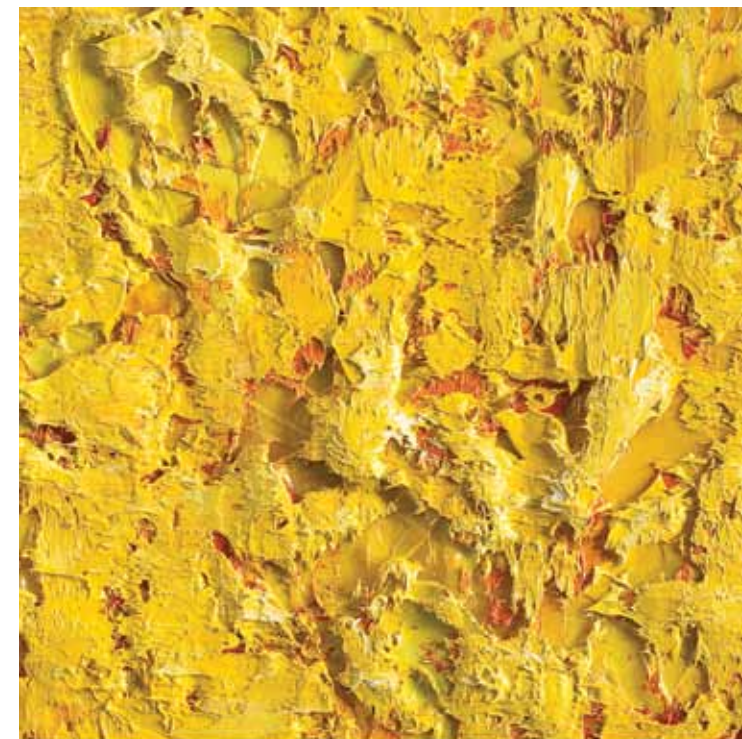


Image info: Artist name: Ok-Hee Kim
Title: Beneath a Mountain (山下)
Size: 60X95cm
Material: Indian ink thin coloring on Hanji (Korea paper) 2009

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TRENDS

IN ART & DESIGN

Style highlights for this year's Artexpo!

*Booth numbers subject to change

#1 URBAN-INSPIRED

Now more than ever, the lines between streets and studios blur—as artists take art to the streets, and street scenes to the canvas. At this year's Artexpo, you'll find an innovative array of artful cityscapes, graffiti-inspired abstracts and everyday urban scenes.

Welcome to the Inside
Alex White Mazzarella
Booth #644



My recent paintings are voyages through everyday observations in New York City. Their creation has come through an abandonment of "decision making" and reliance upon transmission through instinct. I am using pastels, charcoal, acrylic, coffee, spray paint, enamel and collage to create through spontaneity.

Brooklyn-based Alex White Mazzarella's work has been inspired largely by street art and by the likes of Kirchner, Appel, Miro, Clemente, Basquiat, Avery, Pollock, Tapiés and William Blake.

Self-taught in principle, he has studied under Larry Poons, Frank O'Cain and Phillip Sherrod at the Art Students League and continues to work with Hugo Bastidas. He has been exhibiting his work in New York since early 2009, after being discovered by Richard Temperio of the Sideshow Gallery in Williamsburg Brooklyn.

Numbers
Sun Ou
Published by Louie Art Space
Booth #936



Artist Sun Ou joins us this year from Beijing, where he is an Associate Professor at the Beijing Central Fine Arts Academy in Environmental and City Design Department. With a background in architecture, Sun Ou has designed numerous buildings all across China. His intriguing paintings range from bold and robust to dark and pensive, and are often

informed by urban themes and motifs. Sun Ou is published by Louie Art Space, a Beijing gallery specializing in artwork by Chinese Avant-Garde artists.

Mulberry Street
Miguel Freitas
Booth #816



When I compose my art, I try to express things as they appear to me and not always as they are in reality... I like to play with perspective angles, lighting and shadows as I try to create an illusion of depth and a visual walk-way into my paintings.

Miguel Freitas' imaginative landscapes and cityscapes display equal measures of technical skill and creative whimsy. Born in Lisbon, Portugal, Miguel immigrated to Toronto, where he studied the fine arts, explored photography and then ventured into the design industry. His success as a

designer and illustrator eventually led him to positions working as Art Director for companies both in Canada and Europe. He has been painting full time since 2004. His unusual use of mixed media and subject matter are a perfect marriage, each painting telling a story, drawing you closer and inviting you to touch its textured surface.

A Room with a View
Victor Nemo
Progressive Fine Art
Booth #701



My goal as an artist is to be free. I want to be free to develop new techniques and investigate new subjects.

Born in Chisinau, Moldova, Victor Nemo immigrated to Toronto, Canada, where he now lives and paints. A lover of travel, Nemo uses the discovery and excitement of new places as a springboard for his imaginative cityscapes. His international cityscape series displays an innovative style that combines photography, printing and painting. After printing and pasting his photographs, he then paints with acrylics and glazes to construct a fused,

artful and somewhat surreal vision of different cities. Victor Nemo is published by Progressive Editions, a Canadian distributor and publisher of quality fine art for over 25 years.

#2 TRADITION REINTERPRETED

Whether iconic subject matter reinterpreted or realism pushed to the hyperreal, many of this year's works move tradition through to innovative new realms—making them a perfect match for Artexpo New York 2010's "reinvention" theme.

New Generation
Ferjo
Published by Katherina Perry, Inc.
Booths #601 & #603



Whether Ferjo is representing automobiles or portraits, still life arrangements or sports events, imaginary or lifelike portraits, there is convincing evidence of his technical talent. There is also evidence of the artist's versatile and shifting imagination, as he moves with considerable agility from one motive to another—often—shifting styles in the process.

- Katherina Perry

Brazilian-born artist Fernando de Jesus Oliveira (a.k.a. Ferjo) has become one of most versatile and commercially successful artists in recent history. He is known worldwide for his ability to paint realistically and then extend that realism into near-hallucinogenic surrealist visions filled with symbolic connotations. A master of dimension and perspective, Ferjo is published by Katherina Perry, Inc., an esteemed art publisher in Forest Hill, NY.

i-Pop
Craig Alan
Published by Deljou Art Group
Booths #501 & #507



California-born artist Craig Alan exhibits his artwork across the United States, where he has established himself as a singular voice in the visual arts industry. His collections run the gamut from abstract expressionism to haunting graphic realism, each one a reflection of his unique vision. Craig's creations offer a blending of disparate influences and media, demonstrating a broad knowledge and appreciation of the human form—as well as the colorful world these beings occupy. His prolific career is a culmination of both textbook artistic knowledge and a keen aesthetic sense. Craig Alan is published by Deljou Art Group, a renowned, Atlanta-based publisher of fine art for over 25 years.

Art Deco
J. Scott Nicol
 Published by Discovery Galleries
 Booth #820



With a nod to Pop Art, realism and Art Deco, Virginia-based artist J. Scott Nicol transforms the common still life into vivid, photo-realistic homages to the performing arts. At once iconic and contemporary, each of J. Scott's paintings is executed with intricate detail and composed of the highest-quality materials.

J. Scott has been a successful artist for more than 28 years. His greatest inspiration is his grandfather, who was a commercial artist and plein air painter. "Each year we would vacation at my grandparent's house," J. Scott remembers, "I would sneak up to the attic and look at the stacks of paintings. Although I never met my grandfather, I would sit at his easel and pretend to paint... I still have some of my grandfather's oil paints and use a little in each of my paintings. It is my way of thanking him for inspiring me to become the artist I am today." J. Scott is published by Discovery Galleries, the

premier art gallery in the Washington, D.C. metropolitan area.

#3 NARRATIVE

Every work of art tells a story, but some paintings seem to hold a more predominant narrative element than others. This year's Artexpo offers a wide array of intriguing, innovative works that raise questions – and invite interpretation.

Labyrinth
Vadim Hlopetsky
 Published by Arcana Gallery
 Booth #915



Russian artist Vadim Hlopetsky paints with a clarity and precision that renders his work so real it borders on hyperrealism. Born in Rubtsovsk, he studied at both the Stroganov Industrial Art University in Moscow and the State Institute of Cinematography. While he opted not to pursue a career in film, Vadim's love of film and cinema nonetheless reveal themselves on his dramatic, theatrical canvases. Preferring creative solitude, he seldom participates in exhibitions—nonetheless, many of his works are in private collections in Russia and abroad. Vadim is published by Scottsdale, AZ-based Arcana Gallery, which specializes in the work of talented Russian and American artists.

Soldier
Shen Jingdong
 Published by Louie Art Space
 Booth #936



With their bright colors and softened features, the subjects in Shen Jingdong's "Hero" series hold a simplicity that belies their deeper narrative. Charming and cartoonish at first glance, these paintings and porcelain figures speak both to the conformity required by war, and the human fragility that lies beneath every uniform. Born in China in 1965, Shen Jingdong spent 17 years in the Nanjing Military, which laid the foundation for his work today. Shen is published by Louie Art Space, a Beijing gallery that specializes in paintings, water colors, and sculptures by Chinese Avante-Garde artists.

Untitled II
Pratul Dash
 Published by Tamarind Art Gallery
 Booth #626



The diversity of my aesthetic engagement is placed within the fibers of contemporary socio-cultural and various aesthetic practices. The world versus the self is probed; the works become a forum of critical inquiry, engaging the politics of the times.

New Delhi-based artist Pratul Dash uses a wide range of media to explore the social and ecological concerns of modern India, thus transporting the viewer into another world. Scaffolding, concrete landscapes and factories in the distance dominate the surreal yet sublime landscape where the human figure becomes an object, an acrobat trying to hold on to the last essence of life. Dash's paintings and videos are an examination of the destruction wrought by urbanization and globalization on both the natural landscape and the human psyche. He has exhibited widely around the world and is represented by NYC-based Tamarind Gallery, a major advocate of contemporary Indian art.

Bug's Funeral
Boris Zoubkous
 Booth #S218



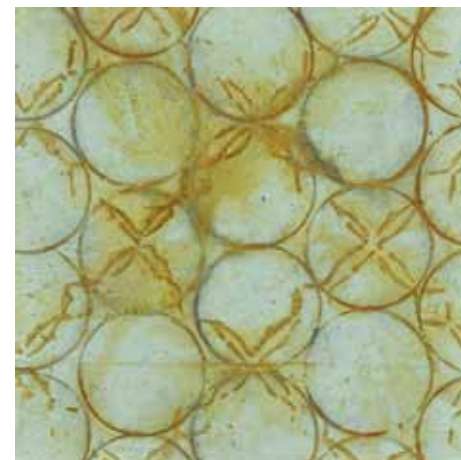
In my paintings I am trying to show the throbbing rapture of the tragicomedy of the human life, painfully beautiful, irrevocably poetic and heroically mundane at the same time.

Boris Zoubkous' most recent series of paintings, "Irony and Compassion," are inspired by the integral tension between the mind and heart. At once lighthearted and dramatic, these pieces explore the junction point where the intellect collides with the feelings, and where logic, knowledge and irony meet passion, pain and compassion. Born in Siberia, Russia, Boris immigrated to the U.S. and went on to obtain an MFA from the New York Academy of Fine Arts. He lives and paints in New York City and has won numerous awards for his work.

#4 COLORFUL ABSTRACTIONS

There is a wide range of compelling abstract artwork at this year's Artexpo. Rich, vibrant hues and urban motifs are common themes, along with earthy palettes and mixed media.

Before Genesis II
Aleah Koury
 Published by Slaymaker Fine Art
 Booths #609 & #613



An impressionist with a contemporary flair, Aleah Koury paints lush gardens, abstracted landscapes and compelling, geometric abstractions. A widely successful artist, he stumbled upon his passion in the arts while studying biology at the University of Missouri. Needing a fine arts class to fulfill his degree requirements, Aleah chose a painting class. Upon completion of the course, he asked his professor if she believed he had enough talent to change his major and pursue a career in the arts. In spite of her negative response, he went on to obtain a BA in ceramics and an MFA in Printmaking from the University of Southern Illinois. Since 1978, he has been showing in galleries and exhibitions nationwide. Aleah is published by Slaymaker Fine Art, a well-known gallery in Chicago, Illinois.

Ocean 1
Damon La Scala
 Studio La Scala
 Booth #620



My philosophy is letting the art control my mind. Giving my hand the brush and letting my mind create what is to become. A philosophy from the subconscious mind creating a vision that is mesmerizing when you walk into an interior.

Denver-based artist Damon La Scala has been providing original art to Interior Designers since 1997. Working with Todd Sheehan and Accessory Warehouse, LLC, La Scala has created an endless amount of art created exclusively for custom interiors. Damon creates works on canvas, metal, bamboo, paper collage and a variety of other materials, but his most popular work involves reverse painting on plexiglass. This technique creates a three-dimensional effect under a glass-like finish, often mistaken for resin. He explains: "When I paint on plexiglass, it is a reverse painting. The foreground gets painted before the background, which keeps me exploring and creating new perspectives."

Grunge II
Candamil
 Published by Charles Harold Company
 Booth #1122



In the graffiti-esque appearance of his organically textured surfaces, Candamil reveals the influence of his urban youth. Born in Colombia, he was unable to afford a formal arts education, and shortly after high school moved to New York City, where he did odd jobs during the week and sold his art on Greenwich sidewalks over the weekend. Today, Candamil is a successful artist published by Charles Harold Company, a Tampa-based gallery that offers innovative original art from around the world.

Candamil's compositions have a definitively geometric structure that simultaneously incorporates an asymmetry which creates the impression of movement. As an artist, Candamil's proclaimed goal is to innovate upon established formulae until he creates something, "truly new and original."

#5

METAL SCULPTURE/3-D

As always, cutting-edge sculptures abound at Artexpo; and this year, metal works seem to be a particularly predominant theme. Whether working with bronze, copper, silver or aluminum, the following artists each artfully reinvent their medium – and the genre of sculpture itself.

Aporia
Nicholas Yust
Booth #S244



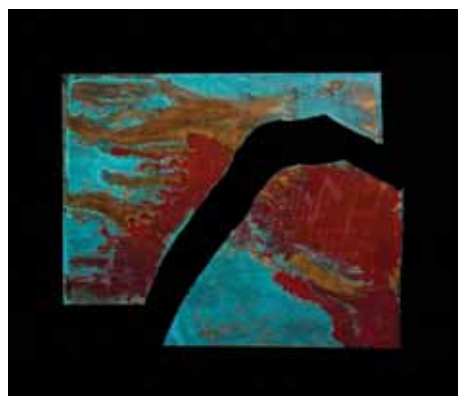
I typically begin developing a new

sculpture by mentally generating a shape, curve or object. From this, I evolve a unique creation of energetic flowing lines accompanied with vibrant colors or reflection. Ultimately, the sculpture comes to life when the grinder meets the metal.

High-end modern metal artist Nicholas Yust creates widely acclaimed large-scale abstract metal wall hangings, free-standing sculptures and signs. With a background in both the arts and engineering, the Cincinnati-based artist brings a unique aesthetic to the world of sculpture.

Nicholas first began exploring metal art while working for the United States Air Force. After designing an experimental electro-polishing fixture, he started experimenting with bending, cutting and grinding decorative aluminum panels. He went on to invent an atomized acrylic painting process for metal and remains the only metal artist today to use this technique. Nicholas has exhibited widely and has commissioned monumental designs for multiple corporations and restaurants.

Rhythm of Silence
Daryl G. Colburn
Booth #S127



Daryl G. Colburn, nationally acclaimed non-ferrous metal sculptor, has been working with copper, bronze and silver throughout an impressive three-decade career. A self-taught artist, Daryl has proved to be a pioneer in the art of metal sculpture, mastering techniques such as fusion, patinas, overlays, brazing, reticulation and soldering. He is constantly exploring new techniques; including fusing metals previously thought to be impossible to combine. With an oxygen acetylene torch, hands,

heart and hammer, he yields one-of-a-kind sculptures and two-dimensional copper wall hangings, which embody his passion for life and his quest for God. Daryl's extraordinary talent and artistic vision have earned national recognition and a client base spanning the globe.

Defense
Peter Decamp Haines
Booth #644



I am a maker of objects, and the object itself is the main idea in my sculpture.

Peter Decamp Haines is a contemporary American sculptor best known for his "Artifacts" sculptures – pure forms favoring geometry, the compound curve, negative space and clean silhouettes. He also creates more constructivist works – complex compositions that use the pure elements of his previous work as building blocks. Peter's striking bronze sculptures range from tools to architecture to stylized animals and humans, in total, comprising a "personal archaeology." His work is a continuing exploration of the formal attributes of sculpture: form, scale, negative space, composition.

Peter is a graduate of the School of the Museum of Fine Arts, a founding member of the Boston Sculptors Gallery and a co-founder of the Vermont Gentlemen's Foundry. His studio is in Cambridge, MA.

Longing
Bill Mack
Published by Erin Taylor Editions
Booth #602



Bill Mack's dramatic portrayals of the human form are executed in a wide variety of materials—from bonded bronze and sand to metal from the original Hollywood sign. Combining low and high relief elements, incised lines and elements of full-round sculpture, Bill directly involves the viewer in a 3-dimensional experience that is at once textural, tactile and often startlingly real.

"Mack's art elicits an immediate emotional response," notes one critic. "A moment in time is stopped, a familiar face revealed, the grace of a body in motion captured."

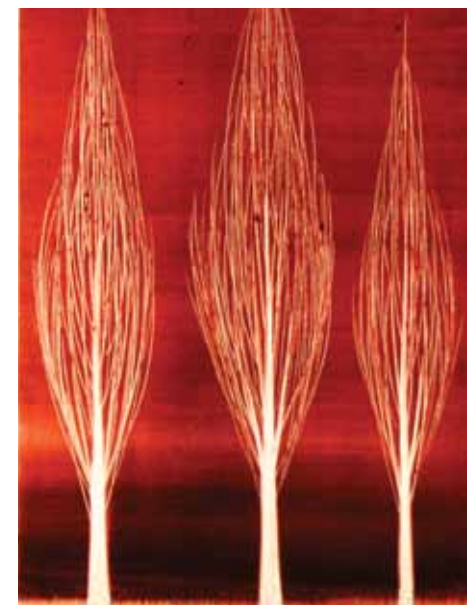
For more than 35 years, Bill has been creating exquisite sculptures in relief and in the round for corporate, private and government collections. His art hangs in galleries in four continents and he has exhibited throughout the world. His work is in the collections of President Clinton and former presidents Ford and Reagan, actors Sylvester Stallone, Elizabeth Taylor and Tony Curtis—to name a few. His piece entitled "Lady" is part of the permanent collection of the Statue of Liberty National Monument on Liberty Island. Bill is published by Erin Taylor Editions and lives in Minneapolis.

#6

NATURE - INSPIRED

Whether a hyperreal still life with flowers, a contemporary landscape or an abstracted plant detail, this year's canvases are taking nature-inspired artwork to a whole new level.

Trio
Hamilton Aguiar
Published by Nan Miller Gallery
Booth #1123



The composition of Hamilton Aguiar's paintings is inspired by the changing seasons of natural landscapes, which he interprets in a powerfully monochromatic style. In his current work, Aguiar applies silver leaf over the entire background of his linen canvases and then creates washes and shadows with oil paint. The images radiate a dramatic light caused by the interaction between the richness of the oils and the mercurial nature of the silver.

Born in Belo Horizonte, Brazil, Hamilton moved to the United States in 1987 to pursue his passion for art. During his many years of studying art and working in art restoration, Aguiar began to explore various painting techniques and develop his own signature style.

Hamilton Aguiar's art is acquired by numerous private collectors and represented by many prestigious galleries across the United States. He is published by Nan Miller Gallery, a Rochester-based gallery that has been offering high-quality artwork by international, national and emerging artists for more than 37 years.

Gentle Flow
Ares
Published by Slaymaker Fine Art
Booths #609 & #613



Ares was born on the ancient isle of Crete. With the encouragement of his teachers, Ares attended the National Academy of the Arts in Athens, where he became acquainted and enamored with the larger movements in contemporary art, especially in the United States. This experience allowed him to explore tensions between the present and the past through his often heavily textured and abstracted paintings. Ares' work can be found in private collections in Europe, Canada and the United States. Based in Chicago, Slaymaker Fine Art is pleased to exclusively present the work of Ares.

Dream Fields
Eduard Gurevich
Booth #S241



Borrowing from different traditions, my paintings are experimental as I strive to best represent a thought or a feeling that I am living through. Using mixed media, acrylic and oil paints in particular, I constantly try new techniques rather than remain stagnant in one place.

Eduard Gurevich's innovative use of light and color lends his vibrant landscapes a feel that is at once contemporary yet timeless. Born in Donetsk, Ukraine, he immigrated to Canada and settled in Toronto, where he lives with his wife and two children. From his home-based art studio, he creates his own art and also instructs aspiring artists of all ages. He's a diverse, original and well-respected artist whose thought-inspiring works convey a variety of themes drawn from his own life experiences and philosophy, the world and the people who surround him.

#7 ROMANTIC

Lush, sensual subject matter; passion; and a celebration of the female form are strong themes at Artexpo 2010. From stylized nudes to empyrean dancers, you'll find many evocative works throughout the show.

Heavenly
Henry Asencio
Published by Crown Thorn Publishing
Booth #1023



Painting for me is very cathartic and is the most articulate way for me to express my passion and internal dialogues.

Abstract Expressionism or Abstract Realism? Henry Asencio's work cannot be pigeonholed by style or semantics. His open brushwork, sweeping color, use of texture and precise drawing skills have resulted in a body of work that has earned him international accolades. Merging introspection and visual spectacle, the California-based artist's personal investigations of femininity, spirituality and abstraction possess the power to transform today's ideals of elegance and contemporary sensuality. Asencio's limited edition mixed media prints are represented by San Diego-based Crown Thorn Publishing.

Girl with a Golden Heart
Agita Keiri
Booth #S161



Agita Keiri's lush, elegant canvases celebrate beauty in all its forms, whether a bouquet of fresh irises or a woman cloaked only in moonlight. Regardless of color palette or subject matter, each of Agita's dreamlike paintings beckons with a certain signature mystique. Born in Latvia, Agita studied at both the J.Rozentala Riga Secondary School of Art and the Latvian Academy of Art. She's been taking part in exhibitions in Latvia, Germany, the UK and the USA since 1997.

Angel
Jeffrey Terreson
Published by Blazing Editions
Booths #511 & #517



Ever since I can remember, design and color have been my touchstones. It is where I begin, and the guide I consult to the end. Though design is the core, recent years have seen a strong development in spontaneity being the very center of my initial connection.

Jeffrey Terreson currently works in a Neo-Impressionistic painting style, while embracing the textures and abstract compositional elements popular with many contemporary artists. In his refined, dreamlike canvases, he explores his original roots as an oil painter while simultaneously looking to integrate elements of mixed media. His work is in numerous public and private collections throughout the United States, and his paintings are available in select galleries. Jeffrey is published by Blazing Editions, a Rhode Island-based fine art publishing and distribution company. Blazing is considered one of the premier fine art production houses in North America.

VIDAL

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BACKYARD JOURNALS
JOHN WOOLLEY, 11 YEARS OLD
 Booth #S159



11-YEAR-OLD JOHN WOOLLEY was just 9 years old when he first began his “Backyard Journals” book series—sketchbooks filled with artful urban scenes and engaging detail drawings. Delightfully whimsical, these clever sketches all employ proportion, composition and perspective with a sophistication that belies the artist’s young age. John’s work has appeared twice in *Moonlight Chronicles*, and this is his first major exhibition.

A RISING STAR...
ZOE YIN, 8 YEARS OLD
 Booth #S185



EIGHT-YEAR-OLD CHILD PRODIGY ZOE YIN is a rising star in the international art scene. At the tender age of 6, Zoe joined a professional artists’ guild and had her first solo show at an Art Fair in New England, whereupon she sold her first piece of art. Since then, many of this talented young artist’s works have been purchased by art lovers and collectors. Zoe’s brushstrokes are bold and expressive, and her imaginative human forms are at once childlike and sophisticated. Zoe is the younger sister of the internationally renowned artist 12-year-old Victoria Yin, whose works now command \$28,000 per piece.

DORIT LEVI

ALINA EYDEL



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MEET THE EXTRAORDINARY
20-YEAR-OLD ARTIST
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MAJOR EVENTS IN NIGERIA'S VISUAL ARTS CALENDAR



ARESUVVA

The African Regional Summit and Exhibition on Visual Arts (ARESUVVA) which is endorsed by the African Union (AU) is a product of the National Gallery of Art designed to promote the Visual Arts as a strategy for achieving rapid economic development in the African region. The first epoch marking summit hosted 16 African countries with a traffic flow of over 10,000 visitors. 201 pieces of artworks - painting, sculpture, metal works, ceramics, textiles, etc were displaced for public viewing and appreciation. ARESUVVA 2009 edition took place from 15 - 21 November, at the International Conference Centre, Abuja. The next edition is billed for 2011, to make it biennial.

Nigeria Visual Art World Tour (NIVATOUR)

The Nigerian Visual Art World Tour is geared towards improving the status of modern Nigerian Artists by exposing the sector through multi-lateral relationships, partnerships and training with the rest of the world. The theme of NIVATOUR is "GENERATIONAL FOOTPRINTS" which is aimed at showcasing the past, present and evolving future of Nigerian Visual Art sub-sector to the rest of the world. It will also bring to the forefront the strategic importance of Visual Art as a major catalyst for achieving rapid economic development. NIVATOUR is expected to draw the best of Nigeria's creative ingenuity in the Visual Art from the generation of the Aina Onabolu and Kenneth Murray through the "Zaria Revolutionaries" era to the present period of Nigerian contemporary Visual Arts. The tour will take Nigerian Visual Arts to the United States of America, United Kingdom, France, Australia, and the African countries, beginning with the Egyptian cities of Cairo and Alexandria, in September 2010.



NATIONAL GALLERY OF ART
Federal Ministry of Tourism, Culture & National Orientation
NIGERIA VISUAL ARTS WORLD TOUR

3rd National Visual Arts Competition

Millennium Development Goals (MDG's). The competition is divided into four (4) categories: Primary Schools; Secondary Schools; Tertiary Institutions and the Professional category. The competition is an annual event. 2010 edition is slated for October, in Abuja, Nigeria's capital city.

3RD National Visual Arts Competition

One of the major responsibilities of the National Gallery of Art is to identify and nurture budding talents in Nigerian youths through the organization of the National Visual Art. The aim of the competition is to discover the artistic genius of Nigerian pupils, students in various art forms and also to assist them develop their skills and creative abilities. It is also targeted at achieving rapid economic development in the country through Visual Art sub-sector as envisioned in the New Partnership for African Development (NEPAD) and the

National Symposium on Nigerian Visual Arts

This is an annual intellectual discourse where resource persons engage on issues that have to do with the contribution of Visual Arts to national development. This event attracts doyens in the art and cultural sector such as art historians/critics, art teachers, art journalists, studio artists, etc.

Stakeholders Forum

This is a one day brainstorming event by stakeholders in the Nigerian Visual Arts community on the way forward for modern Nigerian Arts, attracting who-is-who in Art practice, patronage, sponsorship, administration as well as challenges in the sector.

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on nigerian visual arts**

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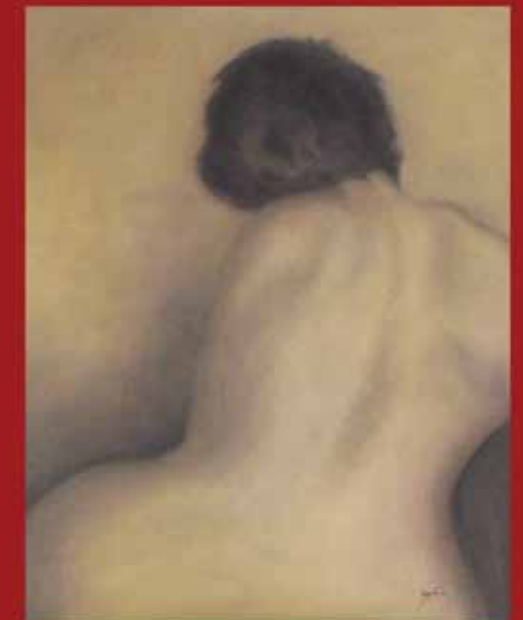
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HOLLYWOOD ICON JANE SEYMOUR EXHIBITS with Coral Canyon Publishing Booth #905



Jane Seymour is world-renowned as an actress, and over the past decade she's achieved critical acclaim as a talented artist as well. Jane has exhibited her vibrant watercolors and oil paintings in fine art galleries across the nation, and in 2004 she held her first one-woman exhibition at the Butler Institute of American Art in Youngstown, Ohio. Recently, Jane was selected as one of the painters to represent the US Team for the 2006 Torino Olympics, the 2008 Beijing Olympics and the 2010 Vancouver Olympics.



Nearly eighteen years ago, Jane found a therapeutic connection with painting after overcoming personal hardship, including health issues and divorce. Influ-

enced by her mother, Jane believes that "if your heart stays open, love will find its way in:" a theme expressed throughout her art. Almost every heart in her collection of paintings and sculpture remains open at one end, and co-exists in the presence of other hearts, expressing reciprocity.

SEE JANE SEYMOUR PAINT:

Jane will make a personal appearance and exhibit her recent paintings at the Coral Canyon Publishing booth (#905) on Saturday, March 27 and Sunday, March 28. She will also participate in a children's mural painting event on Saturday, March 27 with children from Free Arts NYC, a local non-profit arts organization that works with low-income, homeless and neglected children to inspire them to re-imagine their worlds and transform their lives through the creative arts.

“THE HUMAN UNIVERSE EXPLORED IN STAINLESS STEEL”

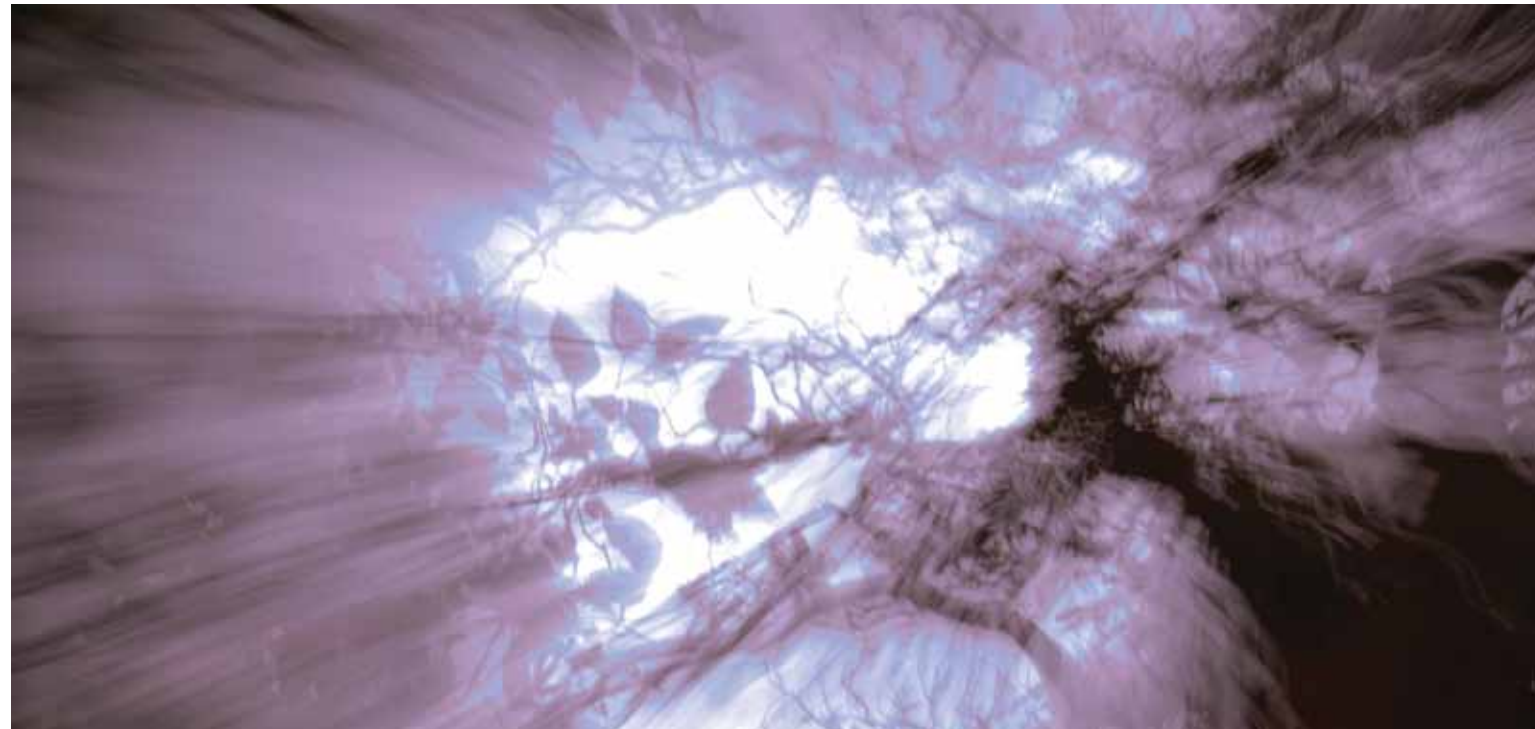
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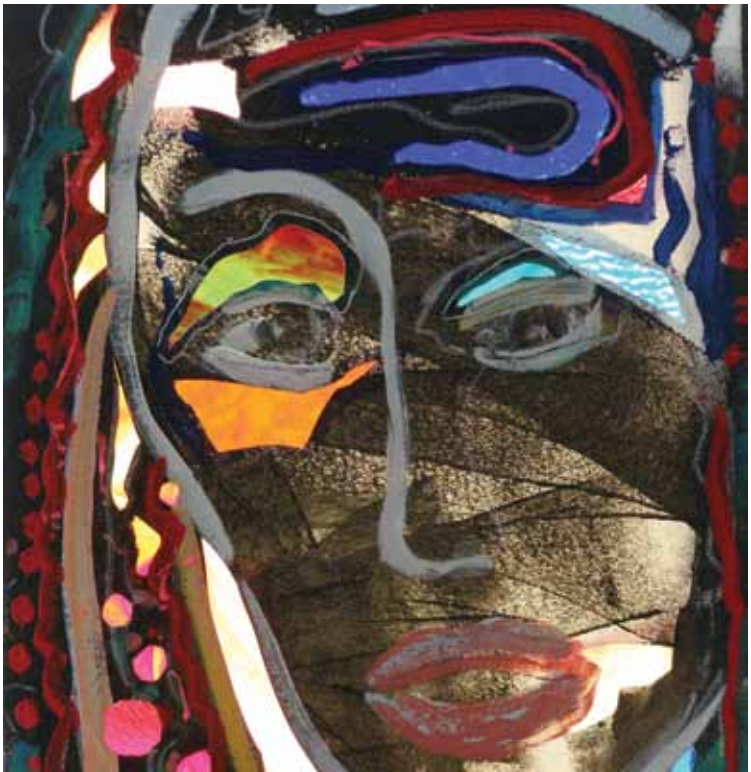
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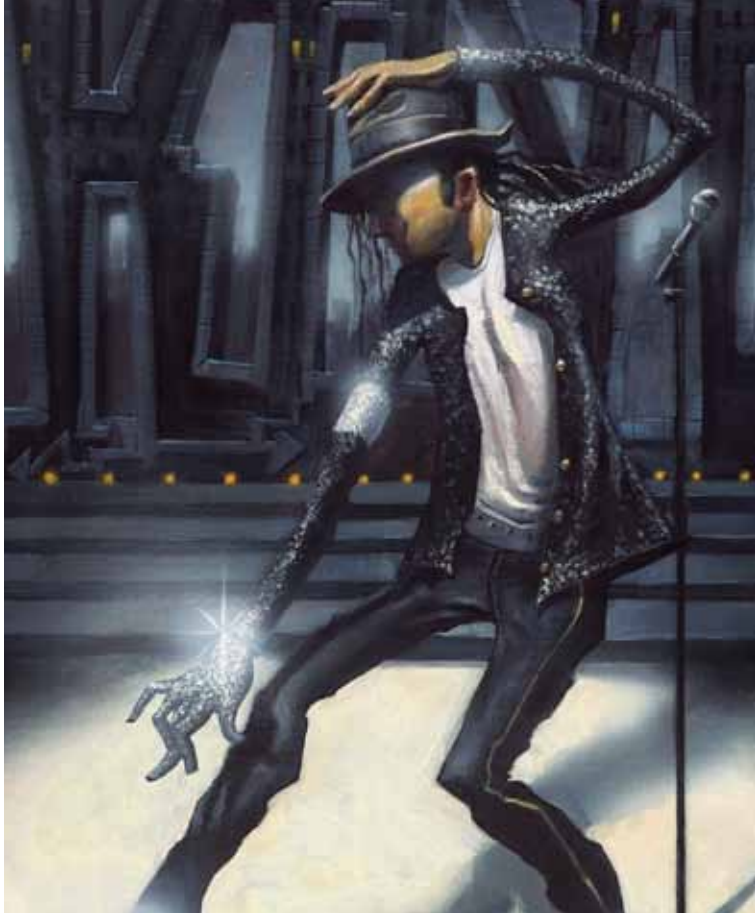


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KING OF POP

Old school B-boy, graffiti artist and painter **Justin Bua** will return to his hometown to display "King of Pop," a stunning, limited edition giclée inspired by the late, great Michael Jackson. Known and collected by millions all over the world, Bua's artwork is representative of a new generation of artwork that tells the tale of urban life—of DJs, masters of the mic, graffiti artists and break dancers. Bua's masterful paintings, infused with both the rhythms of the street and classical training, tell the tales of urban life through a cast of city muses. Bua will be on-site Saturday, March 27 for a personal appearance and signing. The first 500 visitors to the booth will receive a signed and numbered postcard of "King of Pop."



LIKE A ROLLING STONE...

Unbeknownst to many, **Ronnie Wood**, the legendary guitarist and songwriter for such bands as The Faces and The Rolling Stones, is also a painter. At age 4, Ronnie showed an appreciation for the arts by first picking up a paintbrush and eventually the guitar, which led him to a super-stardom experienced only by a few. Outside of his career in music, Wood continued to paint. Moved by the musicians around him, he painted both on the road and in the studio. Inspired by the masters, Picasso, Caravaggio and Rembrandt, Ronnie's work offers an intimate glimpse into the exclusive world of rock 'n' roll. At this year's Artexpo, Ronnie will debut captivating portraits of Keith Richards, Slash, and Jimi Hendrix in a series called "Now, Then & Always."



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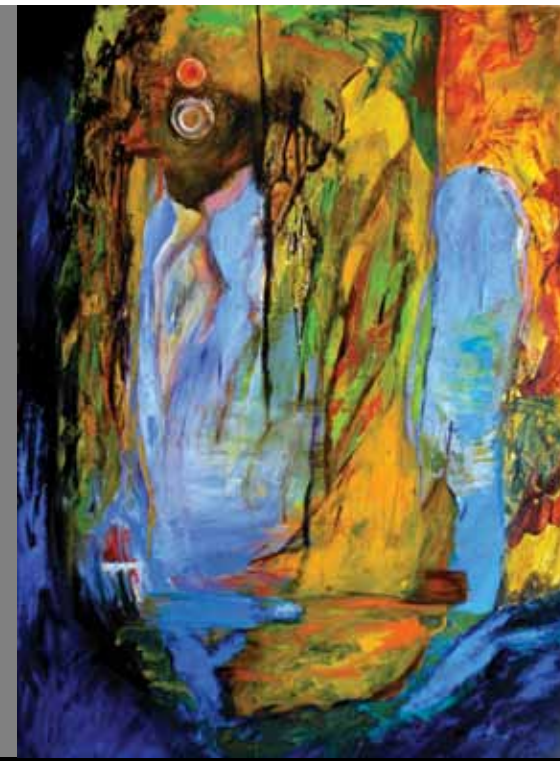
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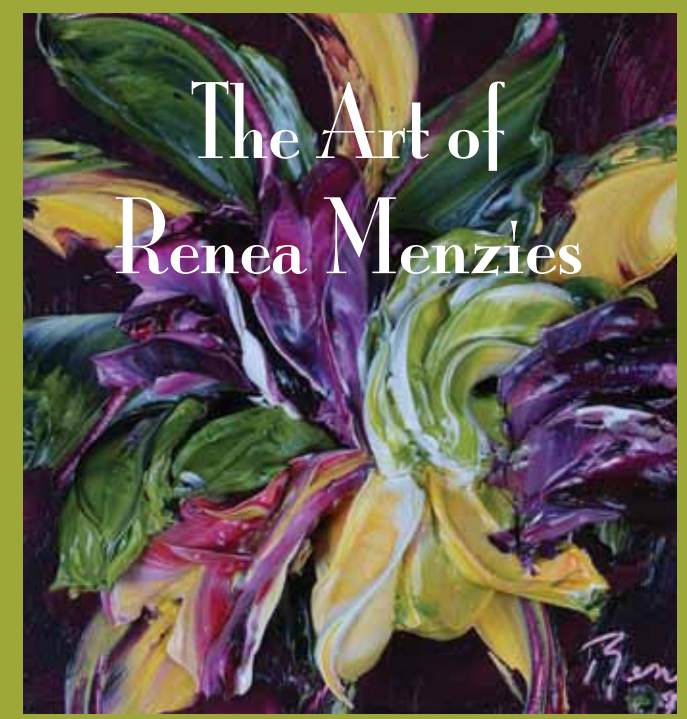
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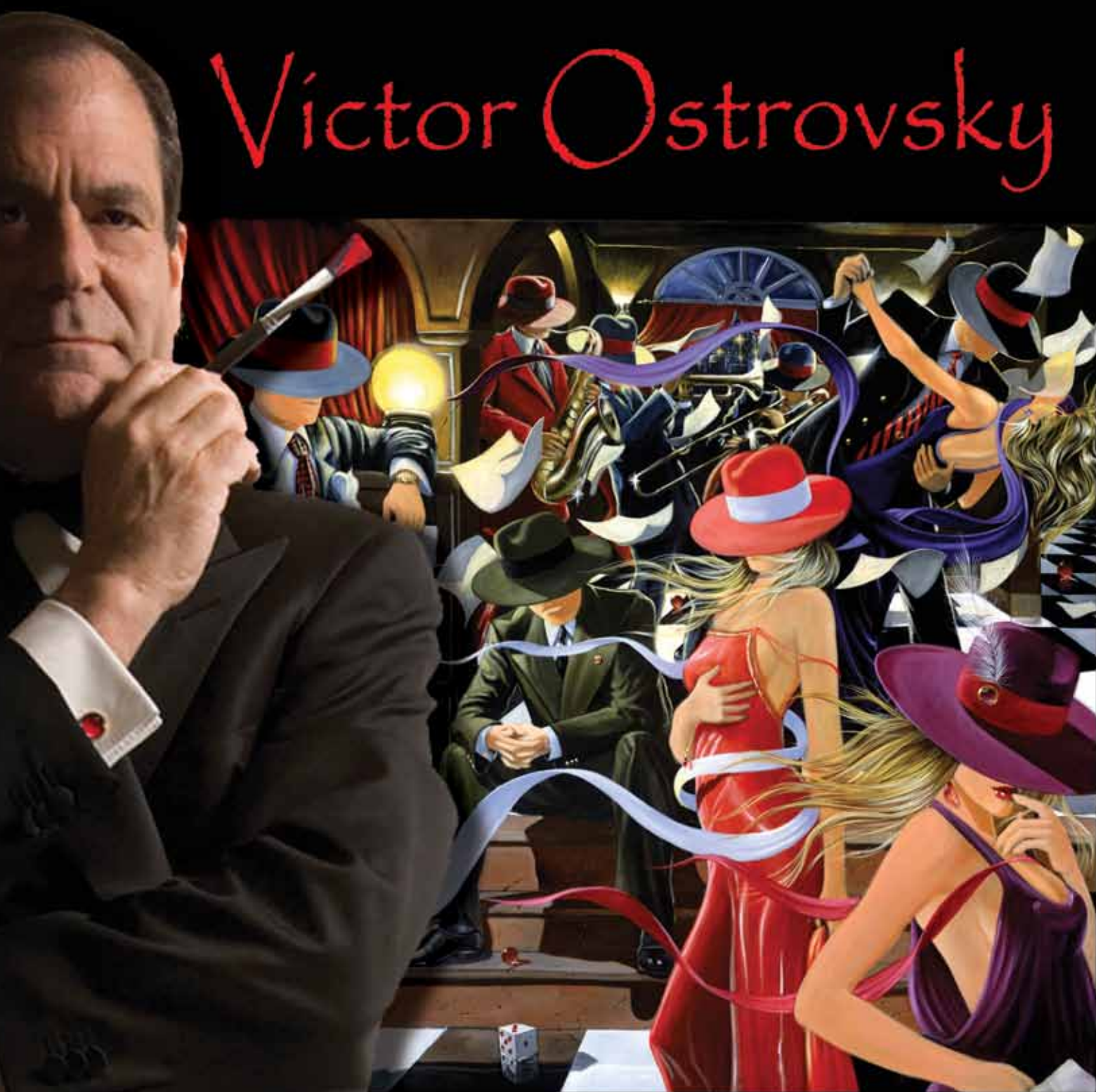
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Ad Index

Agita Keiri Booth #: S161 Page Number: 63	Carpe Diem Booth #: 841 Page Number: 20	Gallery 31 Booth #: 424 Page Number: 75	Jo Jayson Booth #: S196 Page Number: 69	MB/Marconi Fine Art Photography Booth #: 923 Page Number: 11	Sarah Goodnough Booth #: S112 Page Number: 73
Able Art Booth #: 624 Page Number: 40	Chinese Culture Promotion Society Art & Exhibition Committee Booth #: 1105, 1109, 1115 Page Number: 82	George Rodez / Rodez Fine Art Gallery Booth #: S257 Page Number: 68	Kami Kuhlman Booth #: 934 Page Number: 6	Micheline Montgomery Booth #: S236 Page Number: 73	Stan Yeager's Booth #: S177 Page Number: 67
Angelnook Booth #: S248 Page Number: 41	Clair Phipps Art Booth #: S117 Page Number: 39	Ginger Fox Booth #: S145 Page Number: 71	Katherina Perry Inc. Booth #: 601 Page Number: Back cover	Nan Miller Gallery Booth #: 1123 Page Number: 7	Svenska Konstgalleriet Booth #: 619 Page Number: 68
Art Market Tools Booth #: S109 Page Number: 53 & 54	Crown Thorn Publishing Booth #: 1023 Page Number: Inside back cover	Godon America Booth #: 752 Page Number: 40	Katie Balas Art & Design Booth #: S119 Page Number: 70	National Gallery of Art, Nigeria Booth #: S105, S106, S107, S165, S206, S238 Page Number: 60	Sylvain Goulet Booth #: 648 Page Number: 61
Barton Studios Booth #: 810 Page Number: 75	David Jay Juter Booth #: S162 Page Number: 41	Gordon Harrison Gallery Booth #: S100 Page Number: 76	Kimmy Cantrell Booth #: 720 Page Number: 75	Nicholas Yust Booth #: S244 Page Number: 69	Tamarind Art Gallery Booth #: 626 Page Number: 51
Black Gallery Art Booth #: S237 Page Number: 81	Davina Hsu Booth #: S190 Page Number: 39	House of Mercier Booth #: 759 Page Number: 71	Korea Art Center Booth #: 950 Page Number: 40	Peter Colbert Booth #: S207 Page Number: 81	TAVARES Booth #: S149 Page Number: 81
Boris Guilian Booth #: S122 Page Number: 77	Discovery Galleries Booth #: 820 Page Number: 52&53	HZ International Fine Arts Booth #: 920 Page Number: 41	Kristofic Booth #: S156 Page Number: 3	Prawech Pranaprom Booth #: S208 Page Number: 69	Thyra-artist Booth #: S197 Page Number: 39
Brazilian Group Booth #: 855 Page Number: 24 & 25	Earthscapes by Sunita Jariwala-Gajjar Booth #: S131 Page Number: 81	INDORATO Booth #: S121 Page Number: 61	Lee Lizevitz Booth #: NA Page Number: 64	Progressive Booth #: 701, 801 Page Number: 19	United by Insanity Booth #: 139 Page Number: 38
Calvin Walton Booth #: 720 Page Number: 41	Ellen Jean Diederich / Givinity Booth #: S240 Page Number: 61	Inge Behrens Booth #: S231 Page Number: 73	Linda Behar Booth #: S186 Page Number: 6	Renea Menzies Booth #: S216 Page Number: 71	Valiant Gallery Booth #: 650 Page Number: 74
Canvas Gems Booth #: 760, 764 Page Number: 58	Empire Art Booth #: 735 Page Number: 72	Interart Gallery Booth #: 714 Page Number: 17	Luciana Futuro Booth #: S251 Page Number: 42 & 43	Rodo Padilla Booth #: 845 Page Number: 65	VIDAL Booth #: 646 Page Number: 51
Capstone Fine Art Booth #: NA Page Number: 20	Erin Taylor Editions / Bill Mack Booth #: 602 Page Number: 8 & 9	Ismari Studio Booth #: S227 Page Number: 59	Ludwig F. Acero Booth #: S210 Page Number: 65	Rudik Petrosyan and Mary-Roud Booth #: 914 Page Number: 70	W. David Herman Booth #: S104 Page Number: 64
Carolina GlassMasters Booth #: 916 Page Number: 64		Jane Waterous Booth #: S175 Page Number: 68	MarianneB van der Haar Booth #: S152 Page Number: 69	Samir Sammoun Booth #: 512 Page Number: Inside cover	Waylight Gallery Booth #: 851 Page Number: 21

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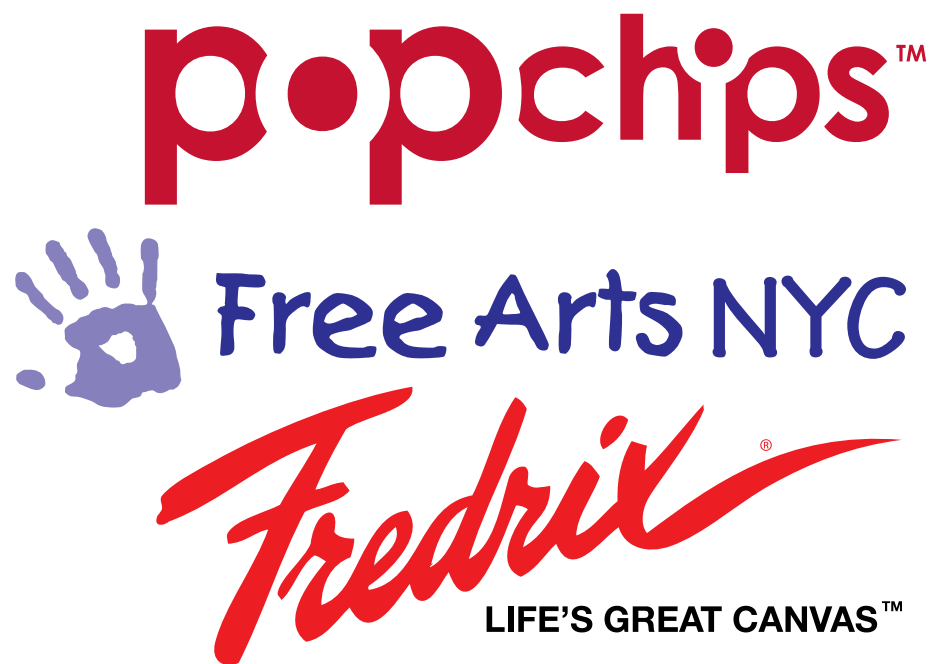


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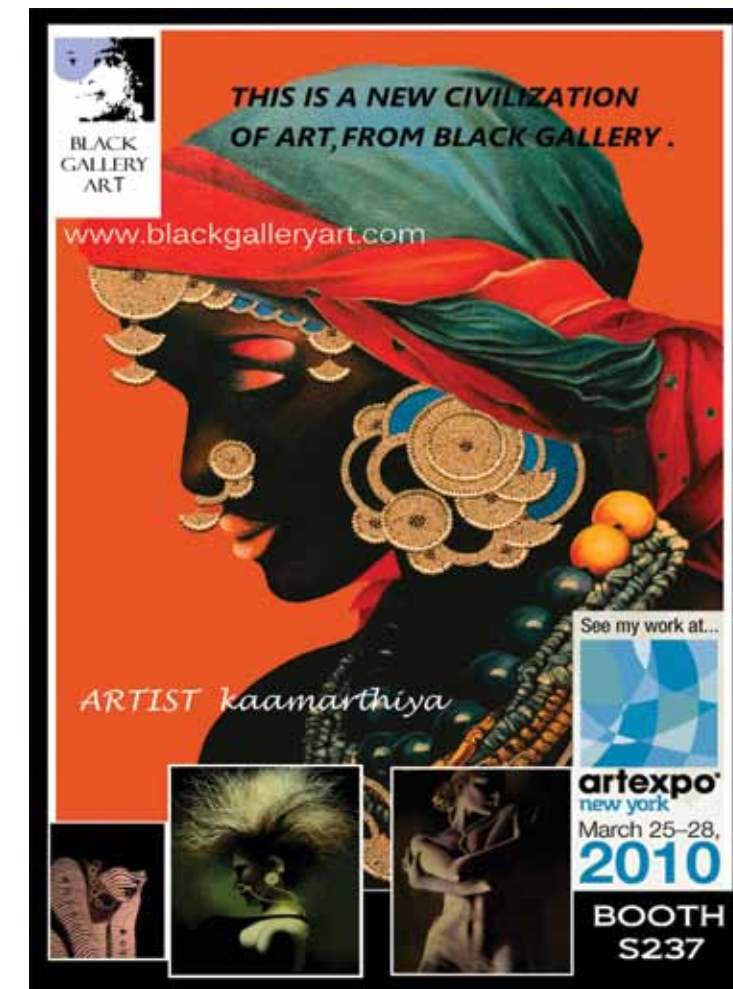
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