

BRITTNEY
ROBERTSON

SCOUT
TAYLOR COMPTON

ALEXIA
FAST

JANEL
PARISH

I DARE YOU TO PLAY

triple dog

A PASCAL FRANCHOT FILM

NASSER ENTERTAINMENT GROUP INSIGHT FILM STUDIOS AND HELIOS PRODUCTIONS PRESENT A STATION 3 CLARALENA PRODUCTION IN ASSOCIATION WITH FASTBACK PICTURES
BRITTNEY ROBERTSON SCOUT TAYLOR COMPTON ALEXIA FAST JANEL PARRISH BRETT DAVEN AND NOLAN FUNK PRODUCED BY SHANNON MAKHANAN EDITOR GEOFF WALLACE
COSTUME DESIGNER ZORRA SHAHALMI EXECUTIVE PRODUCERS JOSH BIRNIN JESSICA GEORGE CAMPBELL PRODUCED BY JEFF HONEYMAN WRITTEN BY DUREYSHEVAR YARA COWELL-PLAIN ANTHONY VASTO DIRECTOR OF PHOTOGRAPHY JOSEPH NASSER JACK NASSER
EXECUTIVE PRODUCERS KIRK SHAW DAVID RUSH ALEJANDRO SALDANIA PRODUCED BY RO ROBB THOMAS L. CARTER MIKE JACKSON PASCAL FRANCHOT EXECUTIVE PRODUCERS BARBARA MARSHALL DIRECTED BY PASCAL FRANCHOT

www.tripledogfilm.com

Fastback Pictures

6183 Glen Oak St ♦ Los Angeles CA 90068 ♦ (323) 717-5569

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TRIPLE DOG

Rated PG-13

Log Line: *At a sweet sixteen-sleepover party a group of teenage girls venture out in a competitive game of dares that become more and more extreme...meanwhile the tragic truth behind a former student's death is slowly revealed. Drama / Thriller*

Cast



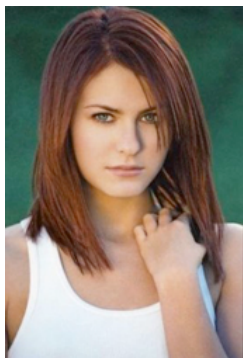
Brittany Robertson – ‘Chapin’

Brittany starred opposite Steve Carrell as his daughter in “Dan in Real Life” for Disney Pictures with Juliette Binoche and Dane Cook. This Spring she filmed “Mother and Child” with Naomi Watts and Annette Benning. Brittany is currently the lead on CW’s new series, “Life UneXpected that comes out this fall



Alexia Fast – ‘Eve’

Alexia has appeared in such critically acclaimed television series as “Tin Man” for the Sci-Fi channel starring Zooey Deschanel, Richard Dreyfuss and Alan Cumming. Alexia’s recently starred in “Helen” opposite Ashley Judd, which premiered at Sundance and in Jonathan Glatzer’s recently released “What Goes Up” starring Steve Coogan and Molly Shannon.



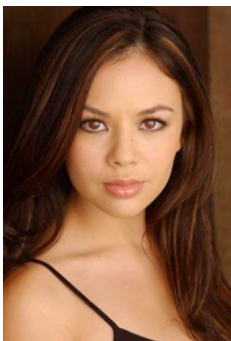
Scout Taylor Compton – ‘Liza’

Credits include the lead role in “Halloween” directed by Rob Zombie and “Halloween II” coming out this fall. “An American Crime” with Catherine Keener and Ellen Page, as well as the teen hit “Sleepover” starring Steve Carrell . Upcoming roles include the Taylor Hackford directed “Love Ranch” opposite Helen Mirren, Taryn Manning, and “The Runaways” opposite Kristen Stewart and Dakota Fanning.

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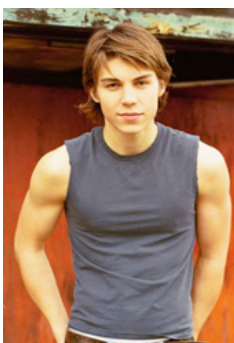
Janel Parrish – ‘Cecily’

In addition to performing on the soundtrack, Janel also starred in Lions Gate Entertainment’s “Bratz” opposite Jon Voight. She has appeared on such hit television shows as “Heroes,” and “The O.C.” and her upcoming credits include “Fired Up” with Sarah Roemer and Molly Sims, and “April Showers” opposite Tom Arnold and Ileana Douglas.



Brett Davern – ‘Whisper’

Credits include Chad Lowe’s “Beautiful Ohio” opposite William Hurt Michelle Trachtenberg and Julianna Margulies and “Player 5150” opposite Kelly Carlson and Kathleen Robertson. Brett most recently filmed “American Summer” starring Tom Arnold and Mathew Lillard.



Nolan Funk – ‘Todd’

After getting his start in episodic television and becoming the breakout star of shows such as “RenegadePress.com” and “Aliens in America,” Nolan recently made the segue into leading feature film roles in “Malevolence” and “Deadgirl” and most recently played the lead in Nickelodeon’s “Spectacular!”

Synopsis

TRIPLE DOG takes place in a small suburban town, where six high school girls play a game of dare that careens out of control, altering their lives forever... the popular girl, EVE, is having her 16th birthday slumber party, when her best friend, the attention-hungry Chapin, arrives late and the party starts spinning out of control. Content to entertain themselves with facials and pedicures, tomboy Chapin suggests they play a game of dare called, “Triple Dog”. The rules are simple: everyone gets a dare and gives a dare. Failure to perform a dare results in one’s head being shaved. Whoever performs the best “Triple Dog Dare” by the end of the night wins a cash prize, their friends’ prized possessions and the ultimate respect from their peers.

As the night goes on, Chapin challenges each girl to take greater and greater risks. The sweet, conservative friend Sarah is challenged to run across the neighborhood naked. Liza, the outcast, is forced to spend the night in Eve’s brother’s stinky closet. Nina pretends to have a seizure at a public restaurant while Cecily has to stage an attack on the principles house without getting caught. Finally, Eve is asked to approach the boy of her dreams, WHISPER, at the school party and get to “third base”.

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We realize through the events that unfold that Chapin is holding on to a big secret. She was there the night her former classmate, Stacy St. Clair, jumped off a bridge and killed herself. No one knows what happened for sure, but everyone has a strong opinion. Chapin is aware that some of her friends hold her responsible for her friend's apparent suicide, and she is so defensive about the subject that it's easy to see why. Maddened by the rumors that continue to swirl around her, she runs for the bridge that Stacy St. Clair jumped to her death from, and before her friends can catch up to her, she jumps off too. And it is at the moment that Chapin puts her own life in danger that we finally discover the truth behind the secret that has haunted her.

Creative Team

Executive Producers - Jack Nasser, Joe Nasser, Kirk Shaw, David Rusi & Alejandro Salomon
Producers – RD Robb, Thomas Carter, Mike Jackson, Pascal Franchot & Dureyshevar

Pascal Franchot – Director / Producer

Pascal has been directing and producing films, TV shows and commercials for the past 15 years. Pascal studied abroad at the American University of Paris and Parsons School of Design before graduating from Ithaca College with a degree in Film and a minor in Photography. Upon graduating, Pascal started directing commercials and music videos for MTV and VH1. Most notable was an anti-drug PSA that won him an EMMY Award, and a Little Richard music video for Disney Records that received the NAIRD award; "Best Children's Video". Shortly after, Pascal directed the horror film "Milo" as well as the short films; "The Big Fish" (Atom Films), "The Adventures of Rug Raymond" (Atom Films) and the award winning "Curling Stones."

In addition to films and commercials, Pascal directs and produces TV shows for Discovery Channel, Fox TV, History Channel, MTV, National Geographic, TLC and most recently Spike TV. This past year Pascal directed four, one hour episodes of a new reality/doc series "Dawn Porter, Extreme Wife" for Channel 4 (UK) and TLC (US). Pascal also produced six episodes for the new History Channel series, "Strange Rituals", filming extreme customs around the world; in Denmark, India, Mexico, Philippines and the US. Earlier this year Pascal directed the pilot for a new Spike TV series, "Idiot Hall of Fame."

Through his production company, Fastback Pictures, Pascal produced the critically acclaimed feature film, "Gardens of the Night" for director Damien Harris, starring Gillian Jacobs, Evan Ross, Tom Arnold and John Malkovich; which premiered at the Berlin Film Festival and won the International Film Critics Award. Pascal recently directed the teen drama/thriller, "Triple Dog", which is scheduled for release later this year. Currently Pascal is in development on several film and TV projects, including the neo-noir action/drama "The Dog Player", the TV series "Karma" and continues to direct commercials through Beef Films.

RD Robb - Producer

RD has been working in the entertainment industry his entire life. Born in the suburbs of Philadelphia, he started as an actor at an early age. By the time he was a teenager, he was working in all mediums, from television and film to the Broadway stage. Throughout his experience in front of cameras and audiences, RD was always intrigued and interested in what was happening "behind the camera". After studying at NYU, RD worked as a Production Assistant and a 2nd Assistant Director on a few independent films.

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In 1996, RD co-wrote, directed and produced his first feature film, Don's Plum, starring Tobey Maguire and Leonardo DiCaprio. The film was distributed around the world by Zentropa Entertainment and went on to open the Panorama Section of the 2001 Berlin International Film Festival. Through his Don's Plum experience RD became apart of the Zentropa family. Along with Thomas Mai he ran the US film production and sales arm for Zentropa (appropriately named ZentAmerica Entertainment) until it closed its doors in 2003 RD continued producing on his own such films as the Sundance hit One Point O, starring Jeremy Sisto and Deborah Kara Unger, the NRDC documentary Terminal Impact narrated by Diane Keaton, and most recently WHICH WAY UP starring Steve Coogan, Hilary Duff and Molly Shannon. In 2006 RD joined Edie Robb's management company and along with partner Thomas L. Carter created a production arm. The new entity, Station3 has already produced two feature films including "Gardens of the Night", written and directed by Damian Harris and starring Tom Arnold, Gillian Jacobs, Kevin Zegers and John Malkovich, which is in the Main Competition at the 2008 Berlin International Film Festival. Station3 has an impressive development slate with two more pictures going into production in 2008. Upcoming projects include, Tracy Letts' Killer Joe directed by Peter Bogdanovich, The Red House written by Alan Sereboff and to be directed by George Hickenlooper and Found Money starring Dennis Farina and directed by Richard Benjamin.

Thomas L. Carter – Producer

Thomas came to Los Angeles and began working in development at FOX Studios and Constantin Film where he spent the next four years as an in-house Casting Director. During those years, he developed and cast such features as RESIDENT EVIL written and directed by Paul Anderson starring Milla Jovovich, THE DARK starring Maria Bello and Sean Bean, DOA: DEAD OR ALIVE an adaptation of the popular Xbox Video Game produced by Constantin Film and Impact Pictures, SKINWALKERS produced by Constantin Film and Stan Winston, and WAR for Lions Gate Film starring Jason Statham and Jet Li.

In 2006, Thomas teamed up with filmmaker RD Robb to develop and produce feature films and formed Station3 Entertainment, a Talent Management/ Film Production company in Culver City. Station3 has already produced two feature films and has an impressive development slate with two more pictures going into production in 2008. Upcoming projects include KILLER JOE directed by Peter Bogdanovich, The Red House written by Alan Sereboff and to be directed by George Hickenlooper and Found Money starring Dennis Farina and directed by Richard Benjamin.

Mike Jackson – Producer

Drawing from over two decades' experience in Broadway theater, live events and filmed entertainment, Mike Jackson, a Philly native, began his career at Grey Advertising in New York as the production coordinator responsible for publicity and opening nights of several Broadway shows including Chicago: The Musical, Jekyll and Hyde, Steel Pier, Candide, Barrymore, The Young Man From Atlanta, The Last Night of Ballyhoo and Always Patsy Cline. Relocating to L.A., he worked at Arthouse Entertainment as an associate producer, developing and packaging projects for its talent clients.

Back in his hometown, Jackson founded his own Philadelphia-based entertainment and management company, Cojax Entertainment Group. CEG produced major events throughout Philly and New York and represented several rising musical acts, including the Grammy award-winning, multi-platinum Sony recording artist and songwriter John Legend. After CEG he returned to physical production at Banyan Productions ("Trading Spaces") as a producer for The Learning Channel's "A Dating Story."

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Three years ago Jackson relocated back to L.A. to hone his reputation as a producer. He produced several music videos with Interscope Records and Road Less Traveled Productions; was engaged in a shopping agreement with Maverick Entertainment for "Mixed Blessings," a TV sitcom pilot that he co-created and co-wrote; and was hired to produce the A&E reality television show "Intervention." Jackson soon left "Intervention" to become a partner in Tycoon Entertainment. While at Tycoon Jackson produced "The Lather Effect", which starred Eric Stoltz, Peter Facinelli and Connie Britton, "Feel" starring Billy Baldwin and most recently the Jada Pinkett Smith directorial debut "The Human Contract", based of her original script. Will Smith served as Executive Producer of the film.

Barbara Marshall – Writer

Barbara is a graduate of the University of Texas at Austin, with a BA in Theatre and a BS in Radio-TV-Film. She received her MFA in Film/Video from California Institute of the Arts. As a former Nicholl Fellowship Finalist, her screenwriting work has received top awards in the Slamdance Screenwriting Festival, WorldFest Houston, Rhode Island International Film Festival, scriptrep.com, Cynosure Screenwriting Competition, and the Santa Clarita Family Film Festival. Barbara is currently a series writer on NBC's the Listener that will premier this fall and is represented by Anthony Vasto of Instrumental Literary.

Shannon Makhianian – Casting Director

Shannon, known as the "indie casting queen" has cast over 40 films, including: "I Love Your Work", "Mysterious Skin", the indie hit "Brick", "The Heart is Deceitful Above All Things", directed by Asia Argento, "Wristcutters, A Love Story", official Selection Sundance 2006, "Gardens of the Night" with John Malkovich, "The Last Word starring Wynona Ryder and Wes Bentley and most recently "Catch .44".

Complete Credits on IMDB

Technical Specifications

Title: Triple Dog

Running Time: 90 minutes (approximately)

Film Format: HD

Aspect Ratio: 1:85

Audio Format: Dolby Digital

Country of Origin: United States / Canada (filmed in Vancouver)

Official Website: www.tripledogfilm.com

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