

**CANDIDA HÖFER**

**Born:**

1944 Eberswalde, Germany

**Education:**

1973-76 Kunstakademie Dusseldorf  
1976-82 Photography with Bernd & Hilla Becher

**Solo Exhibitions:**

2013 Candida Höfer: Dusseldorf, Museum Kunstpalast, Dusseldorf, Germany  
Candida Höfer: Villa Borghese, Sonnabend Gallery, New York, NY  
Candida Höfer: Bindings, Patrick de Brock Gallery, Knokke, Belgium

2012 Candida Höfer: Türken in Deutschland, Museum für Neue Kunst, Freiburg, Germany  
Candida Höfer: Interior Worlds, The Baltimore Museum of Art, Baltimore, USA  
Candida Höfer, Johnen Galerie, Berlin, Germany  
Neue Künstlerinnenräume im K21. Candida Höfer, K21 Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany  
Candida Höfer, Inna Contemporary Art Space, Hangzhou, China  
Candida Höfer, Villa Borghese, Rome, Italy  
Candida Höfer, Nordrhein-Westfälische Akademie der Wissenschaften und der Künste, Düsseldorf, Germany  
Candida Höfer, Artipelag Konsthall, Stockholm, Sweden

2011 Spaces: Photographs by Candida Höfer and Thomas Struth, Sterling and Francine Clark Art Institute, Williamstown, MA, USA  
Candida Höfer/Kuehn Malvezzi at Galleria Marabini, Galleria Marabini, Bologna, Italy  
Vorstellungen, Theater Bremen, Bremen, Germany  
The Baltimore Museum of Art, Baltimore, USA  
Kukje Gallery, Seoul, South Korea  
Galleria Marabini, Milan, Italy  
Galería Fúcares, Madrid, Spain

2010 "Candida Höfer Kuehn Malvezzi," Oldenburger Kunstverein, Oldenburg, Germany  
"Candida Höfer, Projects: Done," MARCO Museo de Arte Contemporanea de Vigo, Vigo, Spain  
"Candida Höfer, Zoologische Gärten," Rena Bransten Gallery, San Francisco  
"Candida Höfer, Philadelphia," Galerie der Stadt Tuttlingen, Tuttlingen, Germany  
"Candida Höfer, Projects: Done," centro Andaluz de Arte Contemporáneo, Sevilla, Spain

2009-2010 "Candida Höfer, Part II: Naples," Ben Brown Fine Arts, London, England  
"Candida Höfer, Spatial Portraits," Palazzo Medici Riccardi, Firenze, Italy

2009 "Candida Höfer: abundacia ausente," Galeria OMR, Mexico  
"Candida Höfer, Napoli," Museo di Capodimonte, Naples, Italy  
"Candida Höfer, Part I: Florence" Ben Brown Fine Arts, London, England  
"Candida Höfer," Mario Sequeira Gallery, Braga, Portugal  
"Candida Höfer, Projects: Done," Museum Morsbroich, Leverkusen, Germany  
"Candida Höfer, Bologna Series," Galleria Marabini, Milano, Italy

- "Candida Höfer, Some Versailles and Paris Spaces," Galleri K auf Art Cologne, Köln, Germany
- 2008 "Candida Höfer: Philadelphia," Arcadia University Art Gallery, Glenside, PA  
"Candida Höfer: Philadelphia," Sonnabend Gallery, New York, NY  
"Candida Höfer, Photographien," Freie Akademie der Künste in Hamburg  
"Candida Höfer, Weimarer Räume," Schloß Benrath, Düsseldorf, Germany  
"Candida Höfer, Paris Series," Yvon Lambert Paris, Paris, France  
"Candida Höfer, Recent Photographs," Rena Bransten Gallery, San Francisco  
"Candida Höfer," Johnen Galerie, Berlin, Germany  
"Candida Höfer," Kukje Gallery, Seoul, South Korea  
"Candida Höfer, Werkgruppen seit 1968," ZKM Karlsruhe I Museum für Kunst und Medientechnologie, Karlsruhe, Germany
- 2007 "Candida Höfer," Galerie Friedrich, Basel, Switzerland
- 2006 "Candida Höfer," Le Louvre, Paris, France  
"Candida Höfer," Galleria Marabini, Bologna, Italy  
"Candida Höfer: Dublin," Irish Museum of Modern Art, Dublin, Ireland  
"Candida Höfer," Galerie Rüdiger Schöttle, Munich, Germany  
"Candida Höfer: Em Portugal," Exhibition Centre of Centro Cultural de Belém, Lisbon, Portugal
- 2005-2006 "Candida Höfer: fotografie 2004/2005," Museo di Fotografia Contemporanea, Milano, Italy
- 2005 "Candida Höfer: Fotografien 2004/2005," Kestner Gesellschaft, Hannover, Germany  
"fotografias de Candida Höfer," OMR, Guadalajara, Mexico  
"Candida Höfer, Photographs," Rena Bransten Gallery, San Francisco, CA, USA  
"Candida Höfer, Architecture of Absence," University Art Museum, California State University, Long Beach, CA, and the Norton Museum of Art, West Palm Beach, FL, USA. Traveling. (Catalogue)  
"Candida Höfer," The Sheldon Art Galleries, St. Louis, MO, USA
- 2004 "Candida Höfer," Johnen Galerie, Berlin, Germany  
"Candida Höfer," Arte Contemporanea Alberto Peola, Torino, Italy  
"Candida Höfer in Ethnographischen Sammlungen," Völkerkundemuseum, Zürich, Switzerland (Catalogue)  
"Tschechische Botschaft, Berlin Wilhelmstrasse 44-Fotografien," Kunsthalle Kiel, Germany  
"Schloss St. Emmeram Regensburg," Marstall des Fürstlichen Schlosses, Regensburg, Germany  
"/hier groeien boeken uit de grond, /books grow out of the ground here, Dutch Libraries and Librarians photographed by Candida Höfer and Bert Nienhuis, Amsterdam, Netherlands  
"Candida Höfer," Sonnabend Gallery, New York, NY, USA  
"Candida Höfer," Galerie Rüdiger Schöttle, Munich, Germany  
"Candida Höfer," Ben Brown, London, UK
- 2003 "Traces—Spuren," Goethe Institut, New York, NY, USA  
"Candida Höfer," Antiquariat Grundel Gelbert, Köln, Germany  
"Candida Höfer, New Photographs," Rena Bransten Gallery, San Francisco, CA, USA  
"Candida Höfer," Johnen + Schöttle, Köln, Germany  
"Candida Höfer," Galerie Rüdiger Schöttle, Munich, Germany
- 2002 50<sup>th</sup> Venice Biennale, German Pavillion (with Martin Kippenberger)  
"Zwölf," Georg-Kolbe-Museum, Berlin, Germany  
"Candida Höfer," Altonaer Museum, Hamburg, Germany (Catalogue)  
"Zwölf - Twelve," Documenta 11, Kassel, Germany (Catalogue)

- "Candida Höfer," Galerie Karlheinz Meyer, Karlsruhe, Germany  
 "The World of Knowledge II," Staatliches Museum für Völkerkunde, Japanisches Palais and Das Kupferstich-Kabinett, Dresden, Germany  
 "Candida Höfer: Bibliotheksbilder," Schirmer/Mosel Showroom, Munich, Germany  
 "Candida Höfer Basel" Ausstellung im Kunstforum Baloise, Basel, Switzerland  
 "Leseräume II von Candida Höfer," Krefelder Kunstmuseen, Kaiser Wilhelm Museum, Krefeld, Germany
- 2001  
 "Candida Höfer: Photographs," Rena Bransten Gallery, San Francisco, CA, USA  
 "Candida Höfer," Sonnabend Gallery, New York, NY, USA  
 Karyn Lovegrove Gallery, Los Angeles, CA, USA  
 "Photographies recentes," Galerie Laage-Salomon, Paris France  
 Galerie Hauser and Wirth, Zurich, Switzerland  
 "Candida Höfer: Photographs," Rose Art Museum, Brandeis University, Waltham, MA, USA  
 "Candida Höfer. Douze.-Twelve," Musee des Beaux-Arts et de la Dentelle, Calais, France (Catalogue)  
 "Candida Höfer: Photographs," Galleri K, Oslo, Norway  
 Patrick De Brock Gallery, Knokke, Belgium
- 2000  
 Rena Bransten Gallery, San Francisco, CA, USA  
 Karyn Lovegrove Gallery, Los Angeles, CA, USA  
 Gregorio Magnani, London, UK  
 "Natuurruimten," Natuurmuseum Rotterdam, Netherlands  
 "Orte Jahre. Photographien 1968-1999," Kunsthalle Nürnberg, Germany (Catalogue) and The National Museum of Photography, DET KGL BIBLIOTEK, Copenhagen, Denmark  
 Galerie Johnen + Schöttle, Cologne, Germany  
 "Museumsbilder," Kupferstich-Kabinett, Dresden, Germany  
 "Die Welt des Wissens. Archive, Bibliotheken, Museen," Staatliche Museum, Dresden, Germany  
 "Neue Fotoarbeiten," Galerie Rüdiger Schöttle, Munich, Germany  
 "Targeting images, objects + ideas," The Museum of Contemporary Photography, Columbia College, Chicago, IL, USA  
 Palacio del Embarcadero, Santander, Spain (Catalogue)  
 Galería Fúcares, Madrid, Spain  
 "Espais," Galería Visor, Valencia, Spain  
 MODULO, Centro Difusor de Arte, Lisbon, Portugal  
 "Fotografien," Produzentengalerie Hamburg, Germany
- 1999  
 "Leseräume," Kunsthalle Basel, Switzerland  
 "Fotografien," OldenburgerKunstverein, Oldenburg, Germany  
 "Conceptual Environment I, Raumbilder Fotografien," Goethe Institut, Rotterdam, Netherlands  
 Galerie Friedrich, Bern, Switzerland  
 Galerie Karlheinz Meyer, Karlsruhe, Germany  
 Patrick de Brock Galerie, Knokke, Belgium
- 1998  
 Galerie Wilma Tolksdorf, Frankfurt, Germany  
 "Photographie," Kunstverein Recklinghausen, Germany  
 "Photographie," Kunstverein Wolfsburg, Germany  
 Galerie Laage Salomon, Paris, France  
 Centro de Fotografía, Universidad de Salamanca, Salamanca, Spain  
 Galería Fúcares, Madrid, Spain
- 1997-98  
 Centre Photographique d'Ile de France, Pontault-Combault, France
- 1997  
 "Intérieurs," Goethe-Institut, Galerie Condé, Paris, France

# RENA BRANSTEN GALLERY

- Kunstverein, Salzburg, Austria  
 Galerie Fotohof, Salzburg, Austria  
 Galerie Johnen & Schöttle, Cologne, Germany (with Dan Graham)  
 "Bilder," Galerie Karlheinz Meyer, Karlsruhe, Germany (with Elke Denda)  
 1996 Rena Bransten Gallery, San Francisco, CA, USA  
 Sonnabend Gallery, New York, NY, USA  
 Galerie Fotomanía, Rottersam, Netherlands  
 Galerie Grita Insam, Vienna, Austria  
 Robert Prime, London, UK  
 "Bibliotheken," Galerie Daniel Buchholz, Cologne, Germany (with Michael  
 Krebber)  
 1995 Galerie Rüdiger Schöttle, Munich, Germany (with Bernd & Hilla Becher)  
 Galleri Tommy Lund, Odense, Germany  
 Galerie Walcheturm, Zurich, Switzerland (with Stühle and Donald Judd)  
 1994 Anderson O'Day Gallery, London, UK  
 Galerie Karlheinz Meyer, Karlsruhe, Germany  
 Neuer Aachener Kunstverein, Aix-la-Chapelle, France  
 Castello di Rivara, Turin, Italy  
 Galerie Johnen & Schöttle, Cologne, Germany (with Günter Förg)  
 Nicole Klagsbrun, New York, NY, USA (with Roy Arden)  
 L' Aquarium Galerie d'Ecole des Beaux-Arts de Valenciennes, France  
 1993 "Zoologische Gärten," Galerie Walcheturm, Zürich, Switzerland  
 Leonhardi Museum, Dresden, Germany  
 F-Stop Gallery, Bath; Anderson/O'Day Gallery, London, UK  
 "Photographie II – Zoologische Gärten," Hamburger Kunsthalle and Kunsthalle  
 Bern (with Shirley Wiitasalo), Germany (Catalogue)  
 Galerie Wilma Tolksdorf, Hamburg, Germany  
 1992 Karl Ernst Osthaus-Museum, Hagen, Germany  
 Nicole Klagsbrun, New York, NY, USA  
 Städtische Galerie Haus Seel, Siegen, Germany (Catalogue)  
 Galerie Johnen & Schöttle, Cologne, Germany (with James Welling)  
 Portikus, Frankfurt/Main, Germany (Catalogue)  
 Galerie Grita Insam, Vienna, Austria  
 "Photografie," Hagener Kunstverein, Hagen, Netherlands (Catalogue)  
 1991 Galerie Walcheturm, Zürich, Switzerland  
 1990 Nicole Klagsbrun, New York, NY, USA  
 Franz Paludetto, Turin, Italy  
 Galerie Wilma Tolksdorf, Hamburg, Germany  
 Galerie Rüdiger Schöttle, Munich, Germany (with Michael Bach)  
 Galerie Faust, Genf, Switzerland  
 Galerie Westersingel 8, Rotterdam, Netherlands (with Axel Hütte)  
 1989 Galerie Wilma Tolksdorf, Hamburg, Germany  
 Kunstverein, Bremerhaven, Germany  
 1988 Galerie Johnen & Schöttle, Cologne, Germany  
 1985 "Räume," Galerie Rüdiger Schöttle, Munich, Germany (with Ludger Gerdes)  
 1984 "Innenraum Fotografien 1979-1984," Rheinisches Landesmuseum Bonn,  
 Germany (Catalogue)  
 1982 Fotografische Sammlung, Museum Folkwang, Essen, Germany (Catalogue)  
 1979 Galerie Arno Kohnen, Düsseldorf, Germany  
 1975 Galerie Konrad Fischer, Düsseldorf, Germany

**Selected Group Exhibitions:**

- 2014 "Le noir et le bleu, un rêve méditerranéen" Museum of Civilizations from Europe and the Mediterranean, Marseille, France  
 "FotoA-Z: Photographers we have featured, and those still on our wish list," NRW-Forum, Düsseldorf  
 "Fronteiras Incertas – arte e fotografia no acervo mac usp" Museu de Art Contemporânea da Universidade de São Paulo, Brazil  
 "Weltreise: Kunst aus Deutschland unterwegs" ZKM Karlsruhe | Museum für Kunst und Medientechnologie, Karlsruhe, Germany  
 "Tea with Nefertiti: The Making of an Artwork by the Artist, the Museum, and the Public" Institut Valencià d'Art Modern; Palais des Beaux-Arts BOZAR, Bruxelles, Belgium
- 2013 "Drunter und Drüber: Der Eigelstein" Kölnisches Stadtmuseum, Köln, Germany  
 "The Art is Present" Helga de Alvear Collection: Centro Cibeles de Cultura y Ciudadanía, Madrid, Spain
- 2012 "Spies in the House of Art: Photography, Film, and Video," Metropolitan Museum of Art, New York, NY.  
 "Animism. Modernity through the Looking Glass," Haus der Kulturen der Welt, Berlin, Germany  
 "Flipper," K21 Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany  
 "Before the Law. Post-War Sculptures and Space of Contemporary Art," Museum Ludwig, Cologne, Germany
- 2011 "Spaces: Photographs by Candida Höfer and Thomas Struth," Sterling and Francis Clark Art Institute, Williamstown, MA  
 "Things are Queer, Highlights der Sammlung UniCredit," Marta Herford, Herford, Germany  
 "Conversations: Photography from the Bank of America Collection," Museum of Fine Arts, Boston, MA  
 "El museo com a pretext," Museu d'Art de Sabadell, Spain  
 Zweibelfische, Jimmy Ernst & der chinesische Zirkel, Glückstadt – New York, Museum der Arbeit, Hamburg, Germany  
 Krupp-Fotografien and zwei Jahrhunderten, Villa Hügel, Essen, Germany  
 "Streetlife und Homestories, Fotografien aus der Sammlung Gotees," Museum Villa Stuck, Munich, Germany  
 "Ileana Sonnabend, An Italian Portrait," Peggy Guggenheim Collection, Venice, Italy  
 LITOS-GRAFERA, Stavenger Kunstmuseum, Stavenger, Norway/Kunstcenter Silkeborg Bad, Silkeborg, Denmark  
 "Historias de vida Material," Centro de Artes Visuales Fundación Helga de Alvear, Cáceres, Spain  
 "Testing Ground," Time Scale, Zabłudowicz Collection, London, UK
- 2010 "El museo com a pretext," Museu Emordá, Figueras, Spain  
 "Realismus, Das Abenteuer der Wirklichkeit," Kunsthalle in Emden, Emden, Germany  
 "Dopplereffekt," Bilder in Kunst und Wissenschaft, Kunsthalle Kiel, Germany  
 "La photographie n'est pas l'art – Collection Sylvio Perlstein," Musée d'Art moderne et contemporain, Strasbourg, France  
 "Radical Conceptual, Positionen aus der Sammlung des MMK," Museum für Moderne Kunst, Frankfurt, Germany

- David Chipperfield Architects – Form Matters, Fundación Pedro Barrié de la Maza, La Coruna, Spain
- “Past Present Future,” Le collezioni Fondazione Cariverona e UniCredit Group: arte per la città, Palazzo della Ragione, Verona, Italy
- “Konversationsstücke, Act III CLIMAX”, Johnen Galerie, Berlin, Germany
- 15x1 45+, Kupferstich-Kabinett, Dresden, Germany
- Ruhrblicke, Ein Fotografieprojekt der Sparkassen-Finanzgruppe, Zeche Zollverein (Sanaa-Gebäude), Essen, Germany
- Photography, Galleri K. Oslo, Norway
- “Ein neuer Blick” Architekturfotographie aus den Staatlichen Museen zu Berlin, Museum für Fotografie, Berlin, Germany
- “Realismus, Das Abenteuer der Wirklichkeit,”Kunsthalle der Hypo-Kulturstiftung, Munich, Germany
- “PressArt,” Die Sammlung Annette und Peter Nobel, Museum der Moderne Mönchsberg, Salzburg, Austria
- “Auswertung der Flugdaten, Kunst der 80er, Eine Düsseldorfer Perspektive,” K21 Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany
- “In & Out – Six from Düsseldorf” Santa Moria della Scala, Siena, Italy
- “Italian Journey, Thirty-five international artists in the Italy of today,” Palazzo Fabroni, Pistoia, Italy
- “Hyper Real: Die Passion des Realen in Malerei und Fotografie,” Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria
- “Out of the office,” Unternehmensgalerie Ruhr.2010/Kunstwerke aus Firmensammlungen, kunstmuseum Bochum, Germany
- “Contemporary Magic: A Tarot Deck Art Project,” National Arts Club, New York
- “Past Present Future: Highlights from the UNICredit Group Collection,” Tapo Kredi Cultural Center, Istanbul, Turkey
- “Pieces of 9: Reframing the Collection,” University Art Museum, Long Beach, CA
- 2009 “Of Other Spaces,” Columbus College of Art & Design, Columbus, OH
- “Die Tropen. Ansichten von der Mitte der Welkugel.” Martin-Gropius-Bau, Berlin
- “Objectivites. La photographie a Dusseldorf.” Musee d’Art modern de la Ville de Paris, Paris, France.
- “INSIDE//OUTSIDE: Innen und Ausblick in der zeitgenössischen deutschen Fotografie,” Museum Küppersmühle Duisburg, Duisburg, Germany
- “BESart. Banco Espirito Santo Collection. The Present: an Infinite Dimension.” Museu Colecção Berardo, Lisboa, Portugal
- “Accrochage,” Johnen + Schöttle, Köln, Germany
- “Art of Two Germanys/Cold War Cultures,” LACMA, Los Angeles, CA
- “Toluca éditions. 2003 2009. 16 Títulos. Fotografía, Lieteratura, Diseño.” Museo de Arte Moderno, Mexico City, Mexico
- “The Complete Schirmer/Mosel Collector’s Editions 2001-2008,” Schirmer/Mosel Showroom, Munich, Germany
- “Sigmar Polke. Wir Kleinburger! Clique.” Hamburger Kunsthalle, Hamburg, Germany
- “1968. Die Große Unschuld.” Kunsthalle Bielefeld, Bielefeld, Germany
- “La vida privada. Coleccion Josep M Civit.” Museo Bellas Artes Gravina, Barcelona, Spain
- “Die Tropen. Ansichten von der Mitte der Weltkugel.” Iziko South African National Gallery, Kapstadt, South Africa
- “Holbein bis Tillmans. Prominente Gaste aus dem Kunstmuseum Basel.” Schaulager, Basel, Switzerland

- “seitenwechsel. Unsere sammlung neu gesehen.” Museum Kunst Palast, Düsseldorf, Germany
- “60 Jahre – 60 Werke. Kunst aus der Bundesrepublik Deutschland.” Martin-Gropius-Bau, Berlin, Germany
- “Labyrinth:: Freiheit/Labirinto:: Libertà/Larirint:: Lidëza,” Festung Franzensfeste, Franzensfeste, Italy
- “Bücher, Bücher, Bücher, nichts als Bucher,” Ursula-Blickle-Stiftung, Kraichtal, Germany
- “Kunst und Kalter Krieg. Deutsche Positionen 1945-89.” Germanisches Nationalmuseum Nürnberg, Nürnberg, Germany
- “The Making of Art,” Schirn Kunsthalle, Frankfurt, Germany
- “Espacios Urbanos. Andreas Gursky, Candida Hofer, Axel Hutte, Thomas Ruff, Thomas Struth,” Fundacion PROA, Buenos Aires, Argentina
- “Decline and Fall,” Rena Bransten Gallery, CA
- “Sigmar Polke: Wir Kleinburger! Pop,” Hamburger Kunsthalle, Hamburg
- “Spielarten. Fotografie und Literatur.” Konstanzer Kulturzentrum am Munster, Richentalsaal, Konstanz, Germany
- “BAM Photography Portfolio III,” Massachusetts Institute of Technology/List Visual Arts Center (MIT), Cambridge, MA
- “Beautiful Fictions. Photography at the AGO – featuring the Vivian & David Campbell Collection.” Art Gallery of Ontario, Toronto, Canada
- “Traces: IMMA Limited Editions,” Irish Museum of Modern Art Dublin, Dublin, Ireland
- “Kunst und Klater Krieg. Deutsche Positionen 1945-89.” Deutsches Historisches Museum, Berlin, Germany
- “Vision Building. Architecture in Contemporary Photography.” Savannah College of Art and Design (SCAD)/ Gutstein Gallery, Savannah, GA
- “Flexible Aura,” Brain Factory, Seoul, South Korea
- “Past Present Future. Highlights from the UniCredit Group Collection.” Bank Austria Kunstforum, Wien, Austria
- “David Chipperfield – Form Matters,” Design Museum, London, England
- “Die Dusseldorfer Schule. Photographien 1970-2008 aus der Sammlung Lothar Schirmer.” Bayerische Akademie der Schönen Künste, Munich
- “Feedback – Werke aus der Smmlung von Arp bis Herold,” Arp Museum Bahnhof Rolandseck, Rolandseck, Germany
- “Best of 50 Years,” Kunstverein Wolfsburg, Wolfsburg, Germany
- “just what is it...100 Jahre Kunst der Moderne aus privaten Sammlungen in Baden-Wurttemberg. 10 Jahre Museum fur Neue Kunst im ZKM,” Museum fur Neue Kunst/ZKM Karlsruhe, Karlsruhe, Germany
- “Ruhrblicke,” Zeche Zollverein (Sanaa-Gebäude), Essen, Germany
- 2008 “Stadt-Bild-Köln. Photographien von 1880 bis heute,” Goethe-Institut, Rotterdam, Netherlands
- “Art is for the Spirit: Works from the UBS Art collection,” Mori Art Museum, Tokyo, Japan
- “Hans Poelzig (1869-1936). Architekt – Lehrer – Künstler,” Deutsches Architekturmuseum Frankfurt am Main, Frankfurt, Germany
- “Die Tropen. Ansichten von der Mitte der Welkugel,” Centro Cultural Banco do Brasil, Rio de Janeiro, Brazil
- “Inside Architecture: Selections from the Permanent Collection,” MOCA, Los Angeles, CA
- “Museen: Schöner Bauen – Besser Schauen. Architektur & Denkbilder,” Museum Liner, Appenzell, Switzerland

- "Sichtbarwerden," Hamburger Bahnhof – Museum für Gegenwart, Berlin
- "Paraisos indefinidos," Patio de Escuelas, Centro de Fotografía Universidad de Salamanca, Salamanca, Spain
- " 'We Are Stardust. We Are Golden.' Women at Johnen + Schöttle since 1984," Johnen + Schöttle, Köln, Germany
- "Kavalierstart 1978-1982," Museum Morsbroich, Leverkusen, Germany
- "Le Louvre a Québec. Les arts et la vie." Musée national des beaux-arts du Québec, Québec, Canada
- "REAL. Fotografien aus der Sammlung der DZ Bank," Städel, Frankfurt, Germany
- "En Prival 1," Es Baluard Museu de Art Modern i Contemporani de Palma, Spain
- "memoria. casting a gaze." Contemporary Art Museum, Kumamoto, Japan
- "Fotografis, Collection Reloaded," Bank Austria Kunstforum, Wien, Austria
- 2006 *Imposing Order: Contemporary Photography and the Archive*, San Francisco Museum of Modern Art, San Francisco, CA
- 2005 "The Anniversary Show," Rena Bransten Gallery, San Francisco, CA, USA
- "Worth a Thousand Words: the Book as Image," Sonoma State University, Rohnert Park, CA
- 2004 "Artitecture," Rena Bransten Gallery, San Francisco, CA, USA
- 2003 "Scenery," Rena Bransten Gallery, San Francisco, CA, USA
- 2002 "Zwischen Schönheit und Sachlichkeit" Kunsthalle in Emben, Germany
- "Today til now: Contemporary Photography from Düsseldorf, Part 1," Museum Kunstpalast, Düsseldorf, Germany
- 2001 "Museum as Subjects," The National Museum of Art, Osaka, Japan
- "minimalismos, un signo de los tiempos," Museo Nacional Centro de Arte Reina Sofía Aldeasa, Madrid, Spain
- "In Between: Art and Architecture," Austrian Museum of Applied Art, Vienna, Austria
- "Depicting Absence/Implying Presence," San Jose Institute of Contemporary Art, San Jose, CA, USA
- "Show Time," Rena Bransten Gallery, San Francisco, CA, USA
- 2000 Museum of Contemporary Photography, Chicago, IL, USA
- "Of the Moment: Contemporary Art from the Permanent Collection," SFMOMA, San Francisco, CA, USA
- "Inside Out: Reality or Fiction?" Sean Kelly Gallery, New York, NY, USA
- "Paper Cuts," Rena Bransten Gallery, San Francisco, CA, USA
- "Ansicht Aussicht Einsicht, (Gursky, Höfer Hütte, Ruff, Struth)" Crakow (Catalogue) Kunsthalle Kornwestheim, Stuttgart, Germany
- "Architecture without shadow," Centro de Cultura Contemporanea, Barcelona, Spain (Catalogue)
- BMW exhibition, Deichtorhallen, Hamburg, Germany (Catalogue)
- 1999 "Not There," Rena Bransten Gallery, San Francisco, CA, USA
- 1998 "Spread," Rena Bransten Gallery, San Francisco, CA, USA
- "Stilleben," Kunstverein Goppingen, Goppingen, Germany
- 1997 "Elke Denda/Candida Höfer," SalzburgerKunstverein, Salzburg, Austria
- "Normotic," One Great Jones, New York, NY, USA
- 1995 "Giovani Artisti Tedeschi," Centro d'Arte Contemporanea, Castello di Rivara, Turin, Italy
- "Zimmerdenkmaler," Blumenstrasse, Bochum, Germany
- "Five Photographers," Rena Bransten Gallery, CA, USA
- 1994 "Beyond Recognition," Contemporary International Photography, National Gallery of Australia, Canberra, Australia (traveling exhibition)



- “Das Genre Tier,” Munich, Germany  
 “Deutsche Kunst mit Photographie. Die 90er Jahre,” Rheinisches Landesmuseum, Bonn, Germany  
 “Architektur in der Fotografie,” Galerie Wilma Tolksdorf, Hamburg, Germany  
 “Los Gernereros de la Pintura,” Centro Atlantico de Arte Moderna, Las Palma, Spain
- 1993 “Photographie in der deutschen Gegenwartskunst,” Museum Ludwig, Germany  
 “Distanz und Nahe,” Nationalgalerie, Berlin, Germany
- 1992 “Gilles Porret, Christoph Rutimann, Candida Hofer,” Kunsthalle Palazzo, Liestal Galerie, Italy  
 Johnen & Schottle, Cologne, Germany  
 “Humpty Dumpty’s Kaleidoscope: A New Generation of German Artist,” Museum of Contemporary Art, Sydney, Australia  
 “Finale,” Josef-Haubrich-Kunsthalle, Cologne, Germany  
 “Four Visions of Interior and Exterior Landscapes,” Galerie Lehmann, Lausanne, Switzerland
- 1991 “Typologies: Nine Contemporary Photographers,” Newport Harbor Art Museum, Newport, Beach, CA, USA  
 “Aus der Distanz - Photographien von Bernd und Hilla Becher, Andreas Gursky, Candida Höfer, Axel Hutte, Thomas Ruff, Thomas Struth, Petra Wunderlich,” Kunstsammlung Nordrhein-Westfalen, Dusseldorf, Germany
- 1990 “Paesaggi - La Scuola di Rivara,” Castello di Rivara, Turin, Italy  
 “German Photography. Documentation and Introspection,” Aldrich Museum of Contemporary Art, Ridgefield, CT, USA  
 “Perspectives on Place - Attitudes Toward the Built Environment,” University Art Gallery, San Diego, CA, USA  
 “Gunther Forg, Andreas Gursky, Candida Hofer, Thomas Ruff,” Kunstverein, Ulm, Germany
- 1989 “Shifting Focus,” Arnolfini Gallery, Bristol: Serpentine Gallery, London, UK  
 “Sei Artisti Tedeschi,” Castello di Rivara, Turin, Italy  
 “Accrochage II,” Galerie Meert/Rihoux, Brussels, Belgium
- 1988 Galerie Rudiger Schottle, Munich, Germany  
 “Fotografen,” APAC, Neuer, Germany
- 1987 “Klasse Bernhard Becher,” Galerie Johnen & Schottle, Cologne, Germany  
 “Foto/Realismen,” Kunstverein Munich: Nationalgalerie im Kunstforum der Rundkreditbank Berlin, Germany: Villa Dessauer, Bamberg, Germany
- 1986 “Gursky, Hofer, Hutte,” Ausstellungsraum Brukenstrasse, Dusseldorf, Germany  
 “Fotografie und Skulptur,” Hansaallee, Dusseldorf, Germany  
 “Sieben Fotgrafen,” Galerie Rudiger Schottle, Munich, Germany
- 1984 “Aus den Trummern,” Rheinisches Landesmuseum Bonn, Germany
- 1983 “22 Fotgrafinnen. Ein Querschnitt Zeitgenossisher Fotografie,” Hahnentorburg, Cologne, Germany
- 1982 “Work by Young Photographers from Germany,” Art Galaxy, New York, USA
- 1981 Galerie Konrad Fischer (Forderprogramm fur junge Kunst), Internationaler Kunstmarkt, Cologne, Germany
- 1979 “In Deutschland - Aspekte gegenwartiger Dokumentarfotografie,” Rheinisches Landesmuseum, Bonn, Germany  
 “Schlaglichter. Eine Bestandsaufnahme aktueller Kunst im Rheinland 1979,” Rheinisches Landesmuseum, Bonn, Germany
- 1978 “Europa und Vorderasien,” Museum fur Volkerkunde, Hamburg, Germany
- 1976 “Nachbarschaft,” Kunsthalle Dusseldorf, Germany

**Selected Public Collections:**

Bibliothèque Nationale de France, Paris  
Centre Pompidou, Paris, France  
Centro de Arte Reina Sofia, Madrid, Spain  
Centro de Fotografía Universidad de Salamanca, Spain  
Deutsche Nationalbibliothek, Frankfurt am Main, Germany  
DG Bank Collection, Germany  
The J. Paul Getty Museum, Los Angeles, CA, USA  
Kunsthalle Basel, Switzerland  
Kunsthalle Hamburg, Germany  
Kunsthalle Karlsruhe, Germany  
Kunsthhaus Bregenz, Austria  
Museum Folkwang, Fotografische Sammlung, Essen, Germany  
Museum of Modern Art, New York, NY, USA  
Rheinisches Landesmuseum, Bonn, Germany  
San Francisco Museum of Modern Art, San Francisco, CA, USA  
Staatliches Museum für Kunst und Design, Nürnberg, Germany  
St. Louis Art Museum, St. Louis, MO, USA  
ZKM Karlsruhe, Germany