

CURRICULUM VITAE OF HENRYK ZDZISLAW JURKOWSKI

Born in Warsaw, Poland 19 January 1927. Citizen activities: underground soldier of Home Army 1943-1944, participation in the Warsaw uprising, 1944. Member of the first "Solidarity".

Schools and degrees: MA degree in Polish philology at Warsaw University 1947-1951; Ph.D. degree in Institute of Arts of Polish Academy of Science in 1969; Habilitation in Institute of Arts of Polish Academy of Science in 1991; Professorship in the Academy of Theatre, Warsaw 1991; Professor's degree delivered by President of Polish Republic 2001.

Employment: 1973-2001 professor in the superior schools of theatre (Krakow and Warsaw); 1976-1979 dean of the puppetry department in the Krakow Superior School of Theatre; 1980-1983 founder and dean of the directing (puppet theatre) department in the Warsaw Superior School of Theatre; 1990-1993 vice-rector in the Warsaw Superior School of Theatre.

Other activities: literary adviser in TV puppet theatre (1974-1976); literary adviser in several puppet theatres; editor in chief of the magazine "Puppet Theatre"; guest director in the puppet theatre and TV.

Guest professor in the Ecole Superieure Nationale des Arts de la Marionnette, Instituto del Teatro, Sevilla, London Central School of Speech and Drama, Akademie der darstellende Kunst, Stuttgart, Akademie Muzických Umění, Praha, Teatralnyi Institute, Sofia, Art Institute of Chicago.

Teachers at the advanced courses of puppetry in London, Charleville – Mezieres, Barcelona and other places. Author and executor of courses: Dramaturgy within puppet theatre, Cuernavaca Mexico (1994), Cultural context of puppetry, Santa Fe, Argentina, (2000)

Expert editor of the World Encyclopedia of the Contemporary Theatre (ITI, UNESCO). Editor in chief of the World Encyclopedia of Puppetry Art UNIMA, UNESCO, 1995-2000).

Secretary general of UNIMA (1972-1980); president of UNIMA (1984-1992); president of honour of UNIMA from 1992.

Research and writings: hundreds of criticism and essays in the field of puppetry, folklore, semiotics; books on history, dramaturgy and aesthetics of the puppet theatre, published in Polish, Czech, German, Serbo-Croatian, Russian, Japanese, Spanish, English and French.

The important books in French and English:

Aspects of Puppet Theatre, Puppet Centre Trust, London 1988.

Ecrivains et marionnettes. Quatre siècles de littérature dramatique. Institut International de la Marionnette, Charleville-Mezieres, 1991

History of the European Puppet Theatre, vol. 1. The Edwin Mellen Press, Lampeter, USA, Great Britain, 1996, s.428.

History of the European puppet theatre, vol. II., The Edwin Mellen Press, Leviston, USA, Lampeter, Great Britain, 1998, s.428.

Metamorphoses. La marionnette au XXe siècle, Institut International de la Marionnette, Charleville – Mezieres, France 2000

Encyklopedie Mundiale des Arts de la Marionnette (co-editor), UNIMA, editio Entretems, France 2009

Essays and other publications:

Alianz der Puppen. Puppentheater in den Ländern der Gegner. In: Dorothea Kolland, FRONT PUPPEN THEATER. PUPPENSPIELER IM KRIEGSGESCHEHEN., Elefant Press Berlin 1996, ss.153-165.

Puppet theatre in two Americas - article written in function of specialty editor, THE WORLD ENCYCLOPEDIA OF CONTEMPORARY THEATRE. VOLUME 2. AMERICAS, Routledge London and New York 1996, ss.26-30.

African Puppets and Masks: Links in a Historical Chain - article written in function of specialty editor, THE WORLD ENCYCLOPEDIA OF CONTEMPORARY THEATRE. VOLUME 3. AFRICA, Routledge London and New York 1997, ss.38-40.

Puppetry Art. in Asia - article written in function of specialty editor, THE WORLD ENCYCLOPEDIA OF CONTEMPORARY THEATRE. VOLUME 4.Asia, Routledge London and New York 1998

Puppets and puppet plays, in: MEDIEVAL FOLKLORE. An Encyclopedia of Myths, Legends, Tales, Beliefs and Customs. ABC-CLIO Santa Barbara, California, Denver, Colorado, Oxford, England, 2000, pp.803-808

Among Deities, Priests and Shamans (Puppets within ritual), in: The Puppetry Yearbook, volume four. The Edwin Mellen Press, 2000

Puppets and the work of Stanisław Wyspiański, in: The Puppetry Yearbook, volume four. The Edwin Mellen Press, 2000

Recent books in Polish:

Aktor w roli demiurga (Actor as a demiurge), Academy of Theatre, Warsaw, 2006

Moje pokolenie (Artists of my generations) POLUNIMA, 2006

Przemiany ikonosfery (Transformation of iconosphere), Wrocław University Press, Wrocław 2009

TUTOR OR SUPERVISER OF DOCTOR THESIS (last ten years):

Jolanta Góralczyk. Tasks of an actor (performer) in the contemporary puppet theatre. Exemple: The part of Mephisto in Goethe's „Faust” in Wrocław Puppet Theatre. The Superior Theatre School, Krakow, 1998

Wiesław Hejno, Masks – humans – shadows in the production of „Richard the Third” in Wrocław Puppet Theatre. The Superior Theatre School, Krakow, 2000.

Anna Kasjaniuk, Motives of Nativity (so called „szopka”) in the Polish drama and Polish theatre of XX century. University of Gdańsk, 2005

Waldemar Wolański, The use of traditional Japanese puppet tradition in the Polish contemporary teatre of animation. Example: production of the show „Don Quixote” in Puppet Theatre „Arlekin” in Lodz. Theatre Academy in Warsaw, 2009.

Ewa Tomaszewska, Jan Dorman, the poet of the theatre. Monography. Instytut of Art. Polish Academy of Science in Warsaw, 2008.

Kamil Kopania, Movable sculptures presenting crucified Christ in the religious culture of the Latin Middleage. Departament of Fine Art., University of Warsaw. 2009.