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Dorothy IANNONE

Dorothy Iannone lives and works in Berlin.

1933

Born in Boston, Massachusetts.

1953-1957

Undergraduate study at Boston University, majoring In American Literature. Graduates as Bachelor of Arts.

1958

Graduate study in English Literature at Brandeis University. Marries the painter James Upham. The couple reside in New York.

1959

Begins working as an autodidactic painter.

1660-1967

Travels in Europe and Asia with her husband. They work in Southern France and Turkey, among other locations, often for periods of months.

1961

Successfully sues the United States government on behalf of several of Henry Miller's books censored in the U.S.A. to allow their importation into the country.

1963-1967

Together with her husband runs the Stryke Gallery in New York.

1967

Travels to Reykjavik with her husband and Emmett Williams. Meets Dieter Roth. Separates from her husband. During the following years, lives with Dieter Roth in Dusseldorf, Reykjavik, Basel and London.

1974

Separation from Dieter Roth. Resides in Southern France.

1976

Stipend from the Berlin Artists Programme of the DAAD. Moves to Berlin, where she has lived since.

1977-1979

Conducts several open workshops at the Academy of Arts, Berlin

1986

Commences study of Tibetan Buddhism.

1988

Receives a stipend from Kunstfonds e.V. in Bonn.

1994

Stipend from the Berlin Senate's Women Artist programme, Berlin

* indicates publications

Solo Exhibitions

2014

This Sweetness Outside of Time. A Retrospective of Paintings, Objects, Books and Films from 1959 to 2014, Berlinische Galerie, Berlin -G 20.02-03.06

Migros Museum, Zurich -G August 30

2013

Imperturbable, Cneai, Chatou -F 7.09.13-26.01.14 (cur Yves Brochard)

Encore!, Galerie des Multiples, Paris -F

Innocent And Aware, Camden Arts Center, London -UK
2012
Sunny Days and Sweetness, Peres Projects, Berlin -G
2010
The Sweetness Outside of Time, Peres Projects, Los Angeles -USA
2009
Dorothy Iannone: Lioness, New Museum, New York -USA
Dorothy Iannone, Anton Kern Gallery, New York -USA
Dorothy & Lily fahren boot, Paris-Berlin : Air de Paris chez Esther Schipper, Berlin -G
2008
Follow me , September gallery, Berlin -G*
Dorothy Iannone , Galerie Steinek, Vienna -A
2007
Dorothy Iannone: Prints and Books, Griffelkunst, Hamburg -G
She's a freedom fighter, Air de Paris, Paris -F
2006
Seek the Extremes : Dorothy Iannone and Lee Lozano, Kunsthalle, Wien -A*
People, Random Gallery, Air de Paris, Paris -F
2005
Dieter Roth & Dorothy Iannone, Sprengel Museum, Hanover -G*
Dorothy Iannone. The Wrong Gallery, Tate Modern, London -UK
2002
I was Thinking of You, Laura Mars Group, Berlin -G
2001
Galerie Andy Jllien, Zurich -CH
Galerie Barbara Wien, Berlin -G
1998
Museum of Modern Art, Arnhem -NL
Boekie Woekie, Amsterdam -NL
1997
Love is forever, isn't it ?, Neue Gesellschaft fur Bildende Kunst (NGBK), Berlin -G
1996
Galerie Heinz Holtmann, Cologne -G
1995
Galerie Roche, Bremen -G
Galerie Stähli, Zurich -CH
1994
Galerie und Edition Hundertmark, Cologne -G
1992
Kunst-Werke, Berlin -G
1990
Galerie Bernhard Steinmetz, Bonn -G
Kunstraum, Kunstfonds, Bonn -G
1989
Petersen Galerie, Berlin -G
1986
Boekie Woekie, Amsterdam -NL
1984
Galerie Rosenberg, Zurich -CH
1982
Nikolaj, Copenhagen -D
Galerie Ars Viva, Berlin -G
1981
Galerie Wallner, Malmo -SW
1980
Dorothy Iannone and Her Mother, Sarah Pucci, Neue Galerie, Sammlung Ludwig, Aachen. -NL
1979
Basel Art Fair, Basel -CH

Studio Galerie Mike Steiner, Berlin -G
1978
DAAD-Exhibition, Haus am Lützow Platz, Berlin -G
1977
Studio Galerie Mike Steiner, Berlin -G
M, Würthle und O. Wiener Galerie, Berlin -G
Other Books and So, Amsterdam -NL
1976
Galerie Bama, Paris -F
1975
Galerie 38, Copenhagen -D
Galerie Ben Vautier, Nice -F
1974
Galerie Sum, Reykjavik -ICE
1973
Galerie Steinmetz, Bonn -G
Galerie Edith Wahlandt, Schwiibisch-Gmünd Galerie Wilbrand, Cologne -G
1971
Galerie Wilbrand, Cologne -G
Daniel Spoerri's Eat Art Galerie, Düsseldorf -G
Galerie Jule Hammer, Berlin -G
1969
Galerie Handschin, Bâle -CH
1967
Galerie Hansjörg Mayer, Stuttgart -G
1964-67
Stryke Gallery, New York -USA

Group Exhibitions

2013
Painting Forever I, Kunstwerke, Berlin, 18.09 - 10.11
2012
Köstliche Mischung, Sammlung Grobhaus, Kreuzstall Schloss Gottorf -G
On the beach, Galerie Commune de l'ESA, Tourcoing -F
Air de Paris-Summer show, Galerie Art & Rapy, Monaco -F
In the pink, gallery Joe Sheffel, New-York (cur. Sarvia Jasso) -USA
Jetzt, Wien Lukatsch, gallery & bookshop for art books, Berlin -G
Météorologies mentales, oeuvres de la collection Andreas Züst, Centre Culturel Suisse, Paris -CH
Ever Living Ornament, Micro Onde, Vélizy-Villacoublay -F
Arthur Rainbow, Air de Paris, Paris -F
Perpetual Conceptual: Echoes of Eugenia Butler, LAND, Los Angeles -USA
2011
"True Collectors" Privatsammlung Catherine Laubier-Yves Brochard: "A mon seul désir", Kosmetiksalon Babette, Berlin -G
Come in, we bite!, Barbara Wien, Berlin -G
X, Gio Marconi gallery, Milano -I
Live to Tape, The Like Steiner Colleciton at the Hamburger Bahnhof, Berlin -G
Bob and Breakfast - Robert Filliou et ses invités par François Curlet, galerie Nelson-Freeman -F
2010
Seductive Subversion : Contemporary Women Artists 1958-1968, Brooklyn Museum -USA (cur. Sid Sacks)
Get behind me Satan and push!, Peres Projects, Berlin -G
Power Up- Women Pop Artists, Kunsthalle, Wien -AUS
Deichtorhallen, Hamburg -G
Städtische Galerie, Bietigheim-Bissingen -G (cat.)
For your eyes only, De Markten, Bruxelles -B
2009
Die Kunst ist super, Hamburger Bahnhof, Berlin, -G

Künstlerbücher, White trash contemporary, Hamburg -G
Looking Back: The White Columns Annual, White Columns, New York -USA
Access All Areas, a drawing exhibition, Max Hetzler Gallery, Berlin -G
Heaven, 2nd Athens Biennial -G
rebelle. Art and feminism 1969-2009, Museum voor Moderne Kunst, Arnhem -NL*
More Love Hours Than Can Ever Be Repaid, Feinkost, Berlin -G
Faux Jumeaux, SMAK, Gent -B (cur. Michel François)
2008
Ad Absurdum, MARTa Herford, Herford -G
Revolutions 1968, Zacheta National Gallery, Warsaw -POL
It's not over yet, Invisible-Exports, New York -USA
Peripheral Vision and collective body, MUSEION, Bolzano -I
Read my Lips, Peres Projects, Berlin -G
2007
Bodypoliticx, Witte de With, Rotterdam -NL
Re-Dis-Play, heidelberger kunstverein, Heidelberg -G
2006
Féminine mystique, galerie Steinek, Vienne -AUT
Domino, Air de Paris, Paris -F
2005
Berlin Beauties, berlin biennial for contemporary art, Gagosian Gallery, Berlin -G
Day For Night, Whitney Biennial, New York -USA*
1997
Stretch & Squeeze-Dieter Roth and Bjiirn Roth, Musée d'Art Contemporain, Marseille -F
1995
Die Bücher der Künstler, Institut für Auslandsbeziehungen, Berlin -G
Goethe Institut, Tel Aviv and others
En Passant, Podewil, Berlin -G
1993
La Donation Vicky Remy, Musée d'Art Moderne, St Etienne -F
Berlin Americans, Dorothy Iannone and Emmett Williams with special guest from New York, William
Copley, Haus am Lützowplatz, Berlin -G
1992
Mit Haut und Haar, Städtische Kunsthalle, Dusseldorf -G
Art Fair Cologne -G
Galerie Michael Haas, Berlin -G
Public Conversation with Emmett Williams, Kunstwerke, Berlin -G
1991
La Caravanne Passe et ... , Musée d'Art Moderne et d'Art Contemporain, Nice -F
1990
Friends of Fluxus Exhibition, Venice Biennial, Venice -I
Pianofortissimo, Fondazione Mudima, Gino DiMaggio, Milan -I
1989
André Thomkins Retrospektive, Friends' Collection, Akademie der Künste, Berlin -G
1988
Hommage à Robert Filliou, Fondation Daniie, Pouilly, Valdampierre -F
Ten Years Living Art Museum, National Gallery of Iceland, Reykjavik -ICE
Das Verborgene Museum, Neue Gesellschaft für Bildende Kunst (NGBK), Akademie der Künste,
Berlin -G
1987
Vom Essen und Trinken, Kunst- und MUseumsverein Wuppertal -G
1986
20 Jahre Rainer Verlag, DAAD Galerie, Berlin -G
Art in Bookform, curated by Maurizio Nannucci and Pier Luigi Tazzi, The Alvar Alto Museum,
Jyväskylä, Finland und The Pori Art Museum, Pori -FIN
1985
Galerie Camomille, Brussels (with Lugo Gosewitz, Tomas Schmit and Jan Voss)
Livres d'Artistes, Collection Semaphore, Centre Georges Pompidou, Paris -F

Hommage aux Femmes, ICC, Berlin -G
1984
Kokskönster, Malmö Kunsthalle, Malmö -SW
1983
Karl Gerstners Private Pinakothek, Kunstmuseum, Solothurn -CH
1982
Kunstquartier Ausländische Künstler in Berlin, Berlin -G
FrauenAusstellung, Elephanten Press, Berlin -G
1981
Typisch Frau, Bonner Kunstverein, Galerie Magers, Cologne and Staedtische Galerie Regensburg
1980
Ecouter avec les yeux, Musée d'Art Moderne de la Ville de Paris, Paris -F
1979
Addi 20 November, Il Moro, Florence and Centro Rosicano, Livorno -I
1978
Museum of Modern Art, Tehran -IR
From Bookworks to Mailworks, curated by Ulises Carrion, Alkmaar Municipal Museum -NL
Robin Crozier's Blue Show, Galerie Sudurgata 7, Reykjavik -ICE
L' Estampe Aujourd'hui, Bibliotheque Nationale, Paris -F
1977
Boîtes, Maison de la Culture, Rennes -F
Artists' Books, Palazzo Strozzi, Florence -I
1976
Boîtes, Musée d'Art Moderne de la Ville de Paris, Paris -F
Daily Bul show, organized by Pol Bury and André Balthazar, Fondation Maeght, St. Paul de Vence -F
Musée d'Art Moderne de la Ville de Paris, Paris -F
Studio du Passage 44, Brussels -B
Neue Galerie der Stadt Aachen, Sammlung Ludwig, Aachen -NL
American Art Today, Galerie Nothelfer, Berlin -G
1975
Daniel Spoerri, Moulin des Jouissances, 37th Venice Biennial, Venise -I
San Antonio Show-George Brecht & His Friends, Galerie Bama, Paris -F
MAGNA, International Woman's Exhibition, Galerie nächst St. Stefan, Vienna -AUT
1973
Winter Ausstellung, Dusseldorf -G
Amnesty International, Cologne -G
1971
Nik's Malergaard, Copenhagen -D
Düsseldorf, Stadt der Künstler, Dusseldorf -G
Eat Art Galerie, Dusseldorf -G
1970
Damen Friseur, Dusseldorf -G
Action Galerie, Bern -CH
Edinburgh Festival of Arts, Edinburgh -IRE
1969
Ausstellung der Freunde, Stadtische Kunsthalle Dusseldorf -G
Sum III, Gallery Sum, Reykjavik -ICE
Ausstellung der Freunde, Kunsthalle Bern -CH
1968
Collection Drs, P. & E. Kronhausen, Denmark, Sweden, Germany
1967
Dieter Roth und Dorothy Iannone, Galerie Zwirner, Cologne
1966
Lending Collection, Museum of Modern Art Los Angeles -USA
La Cedille Qui Sourit, Villefranche-sur-Mer -F
Jacqueline Ranson Galerie, Paris -F
Zabriskie Gallery, New York -USA
1965

Hudson River Museum, New York -USA
Lending Collection, Museum of Modern Art, New York -USA
1964
St. Mark's Church in the Bowery, New York City -USA

Selected Bibliography

- 1968
Dorothy Iannone, Lists IV (A Much More Detailed than Requested Reconstruction), edition of 30, Diver Press, Cologne, 1968
- 1970
Dorothy Iannone, The Story of Bern (or) Showing Colors, numbered and signed edition of 500, published by Dieter Roth and Dorothy Iannone, Dusseldorf, 1970
Dorothy Iannone and Robert Filliou, Extase, Diver Press, Cologne, 1970
- 1971
Dorothy Iannone, 75 Complimentary Cards 75 Uncomplimentary Cards, numbered and signed edition of 100. Translation: Tomas Schmit, Dusseldorf, 1971
- 1973
Dorothy Iannone, Danger in Düsseldorf (or) 1 Am Not What 1 Seem, numbered and signed edition of 200, Edition Hansjörg Mayer, Stuttgart/London/Reykjavík, 1973
- 1978
Dorothy Iannone & Mary Harding, Speaking to Each Other, numbered and signed edition of 299, Mary Dorothy Verlag (The Passion Press), Berlin/Boston/Rensselaer Falls/Flayosc/Zurich, 1978
Dorothy Iannone, The Berlin Beauties oder Du hast ja keine Ahnung wie schön du bist, Berlin, numbered and signed edition of 500, Mary Dorothy Verlag (The Passion Press), Berlin/Boston/Rensselaer Falls/Flayosc/ Zurich, 1978
Dorothy Iannone, Follow Me, Künstlerprogramm des DAAD, Berlin, 1978
- 1980
Dorothy Iannone, Dorothy Iannone And Her Mother Sarah Pucci, Neue Galerie - Sammlung Ludwig Aachen (eds.), Editing and design Dorothy Iannone and Wolfgang Becker, Aachen, 1980
Dorothy Iannone, Die Peitsche/The Whip, German/English; Translation: Wulf Teichmann, Berlin, 1980
- 1982
Dorothy Iannone, Censorship and the Irrepressible Drive Toward Love and Divinity, Ars Viva, Berlin, 1982 (later editions Arnheim, 1998, Amsterdam, 1999)
- 1989
Dorothy Iannone, Works from 1961-1966. How 1 Began to Paint, exhibition catalogue Berlin, Petersen Galerie, Berlin, 1989
- 1993
Dorothy Iannone, First Recording (1969-72), numbered and signed edition of 100, Wiens Laden und Verlag, Berlin, 1993
Dorothy Iannone, Courting Ajaxander, Haus am Lützowplatz, Berlin, 1993
The Art of Sarah Pucci, Works from 1959--1993, edited and with a foreword by Dorothy Iannone, contributions by Dieter Roth and Sarah Pucci, Voss Forlag, Amsterdam, 1993
- 1994
Dorothy Iannone, Dorothy Iannone And Her Friends Play with the Ouija Board, numbered and signed edition of 20, Edition Hundertmark, Cologne, 1994
- 1996
Dorothy Iannone, 75 Apologies - 75 Complimentary Cards-75 Uncomplimentary Cards, numbered and signed edition of 20, translation: Tomas Schmit and Wulf Teichmann, Berlin, 1996
- 1997
Ulrike Abel, Patricia Krey, Dorothy Iannone: Love Is Forever, Isn't It? Cat. Neue Gesellschaft für Bildende Kunst, Berlin (NGBK), Berlin, 1997
- 2001
Dieter Roth Dorothy Iannone, Dieter and Dorothy. Their Correspondence in Words and Works 1967-1998. Edited by Dorothy Iannone, Bilgerverlag, Zurich, 2001
- 2002
Robert Storr, Lovesickness - Dieter Roth and Dorothy Iannone, Parkett, September

2004

Silke Müller, Die wunderbare Reise der wilden Dorothy, Art, n° 7, juillet

2005

Niklas Maak, Die Kunst der Stunde, Frankfurter Allgemeine, 30 september

Andreas Schiaegel, Dorothy Iannone. Dieter Roth and Emmett Williams, Flash Art,

November - December;

Dorothy Iannone. Dieter Roth and His Work, Wrong Times, October

Dieter Roth & Dorothy Iannone, cat. Sprengel Museum Hanover and Stiftung Ahlers, Hanover, 2005

Maurizio Cattelan, Massimiliano Gioni, Ali Subotnick, El Topo: Dorothy Iannone, Domus, n° 886,

November 2005, p. 141-142

Chrissie Iles, Film Best of 2005, Artforum, December 2005, p. 58

2006

Maurizio Cattelan, A revolutionary life, Flash Art, March-April

Chrissie Iles and Philippe Vergne, Whitney Biennial 2006. Day for Night, Whitney Museum of

American Art, New York, New York, 2006

Massimiliano Gioni, Hindsight Foresight, Art Review, April

Ines Gebetsroither, Critique, Spike, septembre

Sabine B. Vogel, In: Monopol, n° 5, octobre-novembre

Chrissie Iles, Best of 2006, Artforum, December

Yves Brochard, Entretien/Dorothy Iannone: "Follow Me", Particules, n° 17, déc. 2006-jan. 2007

2007

The Wrong Gallery, Dorothy Iannone, Ice Cream, ed. Phaidon, 2007

Linde Rohr-Bongard, Das Hohelied der Erotik, Capital, n° 14, juin 2007, p. 93

Dorothy Iannone & Larry Sultan: Sex, Wrong Times, 2007, p. 10

Judicaël Lavrador, Les Inrockuptibles, n° 616, 18 au 24 septembre 2007, p.93

2008

Dorothy Iannone, Charley, n° 05, janvier 2008

Domenick Ammirati, Do Not Go Genitally, Modern Painters, February 2008, pp. 66-73

Yves Brochard, Dorothy Iannone, Frog, n° 6, janvier-juin 2008, pp. 120-123

Esther Buss, Inside out, Texte zur Kunst, décembre 2008, pp. 167-169

2009

Yves Brochard, Dorothy et Lily vont en bateau, H art, n° 46, 22.01.2009, p. 15

Karen Rosenberg, An Iconoclast Who Valorizes the Erotic and Ecstatic, The New York Times, July 30, 2009

Lauren O' Neill-Butler, Critics' Picks, artforum.com, August 2009

Brian Sholis, Dorothy Iannone, Kaléidoscope, n° 3, September-October 2009, pp. 88-89

Johanna Burton, Dorothy Iannone, Artforum, October 2009, p.232-233

Dorothy Iannone, The Second Sex, V Magazine, n°62, Winter 09-10, p.51

Kara L. Rooney, Lioness The New Museum, The Brooklyn Rail, September 2009, p.37

Anne Pundyk, Unconsciousness Raising, The Brooklyn Rail, September 2009, p.38

Questionnaire, Frieze, n°127, Novembre-Décembre 2009, p.148

Trinie Dalton, Review, Anton Kern Gallery, Modern Painters, November 2009, p.71

11/13/09

Julian Kreimer, Review, Art in America, 11/13/09

Amy Sillman, Best of 2009, Artforum, December 2009, p.195

2010

Sharon Mizota, Erotic passion serves as a guide, Los Angeles Times, 23.04.10, p. 14

Trinie Dalton, I'm still game: Dorothy Iannone, Paris, LA, n° 4, summer 2010, pp.61-71

Carmen Antelo, Skeletons in the closet, Mousse, n° 25, september-october 2010, pp. 226-231

Dorothy Iannone, The Artist's Artists, Artforum, December 2010, p. 94

2011

Yves Brochard, "Obsolète", Centre d'Art Contemporain Septentrion, L' Hazewind, Frog, n°10, été

2011, pp. 124-127

Meike Romppel, "Female pop art", in Ludwigsburger Kreiszeitung (journal), Juillet 2011

"Dorothy Iannone: Echtachromes", Frieze d/e, n°3, Winter 2011-12

2012

"Alte Meister, von neuen geliebt", Dorothy Iannone, Monopol n°6, Juin 2012, p.30

2013

In Pictures, Tish Wrigley, AnOther Magazine (Web Version), Mars 2013
AD Magazine, Germany, October 2013
Cat. NET, Art of Dialogue, Profile Foundation, Warsaw, 2012, p.166

Contributions to Publications (selection)

1967

Qui Etes-Vous, published by Pol Bury and André Balthazar, 1967

Games at the Cedille, George Brecht and Robert Filliou, Something Else Press, New York, 1967
1970

Robert Filliou, Teaching and Learning as Performing Arts. With contributions by John Cage, Benjamin Patterson, George Brecht, Allan Kaprow, Marcelle, Vera, Bjoessi and Karl Rot. Dorothy Iannone, Dieter Rot and Joseph Beuys, Verlag der Buchhandlung Walther Koenig, Cologne, 1970

Robert Filliou, cat. Neue Galerie Stadt Aachen, Sammlung Ludwig, Aachen, 1970
1972

SUM, Reykjavik, 4 June-21 July, 1972

1975

MAGNA, Feminismus: Kunst und Kreativitat, Vienna, 1975

1977

Dorothy Iannone, Never cry while you cook, Artitudes International, n° 39/44, avril-novembre 1977

Sondern 2, Edition am Mehringdamm, Berlin, 1977

Polaroid Portraits, edited by Richard Hamilton, volume 2, Edition Hansjbrg Mayer, Stuttgart/London/Reykjavik, 1977

1978

Sondern, edited by Dieter Schwarz & Hans Peter Bühler, W 3, 4, 5, 6, 7, Seedorf Verlag, Zurich, 1978, 1979, 1981, 1983, 1986

1979

North, Arthur Köpcke, Roskilde, Denmark, 1979

1985

Zeitschrift für Alles, 8, 9, 10A, Basel, 1985, 1986, 1987

1992

For Emmett, who hasn't changed a bit, In: 241, Nr. 2, Winter 1992/93, Berlin

1993

Robert Filliou, Armin Hundertmark! There Was A Drawing In The Center Of This Page. Foreword by Dorothy Iannone, Cologne, 1993

Objekte und Multiples, catalogue text by Dorothy Iannone, Cologne, 1993

DU, Wahn. Sinn. Kunst. Müll. Dieter Roth in der Fabrik, No, 6, June, 1993

1998

Robert Filliou, Enseigner Et Apprendre, Arts Vivants, par Robert Filliou et le lecteur, s'il le désire, with contributions by J. Cage, G. Brecht, D. Iannone, A. Kaprow, Marcelle, D. Rot, B. Patterson, Vera, Bjoessi and Karl Rot, ~, Beuys, and an afterword by A. Moeglin-Delcroix, Paris/Brussels, 1998

2003

The King Is Dead, Long Live His Work, in: Deutsche Bank Arts online magazine, Nr, 11, August 2003, www.db-artmag.com

2005

Dieter Roth and His Work, in: Wrong Times, published by The Wrong Gallery, London, 2005

2007

Get Lost, edited by Massimiliano Gioni, New Museum, New York, 2007

2008

Daddy VII: Red Daddy, edited by Peres Projects, Los Angeles, 2008