

# Bruckner: Symphony no. 9, finale

(Carragan, 2010)

Gerd Schaller, Philharmonie Festiva (2010)

Brucknerathon 2011

			meas.	Schaller	meas.	sec.	MM	
<b>Exposition</b>	a (accompaniment)	G	1	0:01	50	81	74.1	
	A1	G major	4	0:05				
	flute	—	19	0:28				
	buildup	B flat	21	0:33				
	tuben	—	39	1:03				
	A2	D minor	51	1:22	24	43	67.0	
	transition (chorale)	C major etc.	75	2:05	8	15	64.0	
	B1 (A2)	G major	83	2:20	26	53	58.9	
	interlude	—	93	2:40				
	B1	G major	99	2:52				
	B2 (langsamer)	F sharp major	109	3:13	22	58	45.5	
	interlude	F major	123	3:55				
	B1 (a tempo)	G major	131	4:11	40	69	69.6	
	transition (A1 inverted)	dom. of A etc.	145	4:40				
	C (great chorale)	E major	171	5:20	48	80	72.0	
	first catastrophe, scale	E minor	207	6:19				
	K (Te Deum)	E	219	6:40	18	26	83.1	
	end	A major	236	7:04				
	<b>Development</b>	Section 1 (C, I. mvt. A2)	A flat major etc.	237	7:06	38	58	78.6
		(A1)	B major etc.	267	7:53			
		Section 2 (C, A1)	A major	275	8:04	26	39	80.0
		(A1)	C major etc.	291	8:28			
		Section 3 (B)	dom. of A etc.	301	8:43	20	50	48.0
	<b>Recapitulation</b>	Fugue (A) exposition	D minor	321	9:33	54	108	60.0
		episode 1	G minor 6 etc.	341	10:13			
counter-exposition		C major 9—	350	10:31				
episode 2		C sharp minor etc.	366	11:04				
continuation (VI. Sym.)		dom. of D flat	375	11:21	52	91	68.6	
climax		G flat major	407	12:17				
B1		E minor	427	12:52	16	33	58.2	
interlude		D flat major	439	13:16				
B2 (langsamer)		F sharp major	443	13:25	26	86	36.3	
(B1)		G flat major etc.	457	14:08				
little chorale (scale, II. Sym.)		C flat etc.	465	14:34				
B1 inverted (a tempo)		G major	469	14:51	16	37	51.9	
transition		A minor	477	15:08				
flute		—	483	15:21				
Bn (A1)		G minor etc.	485	15:28	24	40	72.0	
(III. mvt. A)	—	493½	15:44					
c (accompaniment)	D minor	509	16:08	68	111	73.5		
<b>Coda</b>	C phrase 1	D major	527	16:47				
	phrase 4	D major	551	17:15				
	phrase 5	E flat major etc.	563	17:35				
	second catastrophe, scale	D minor	577	17:59	24	39	73.8	
	contrabassoon	D minor	596¾	18:32				
	Section 1 (A1, I. mvt. A1)	D minor	601	18:38	58	95	73.3	
	Section 2 (Bruckner sketch)	E flat major etc.	629	19:23				
	(I. mvt. A2)	dom. of D	653	20:00				
	Section 3 (fanfare)	D major	659	20:13	59	114	62.1	
	Section 4 (great chorale)	D major	669	20:30				
Section 5 (Te Deum)	D major	701	21:35					
Alleluia	D major	709	21:50					
end	D major	717	22:06					