



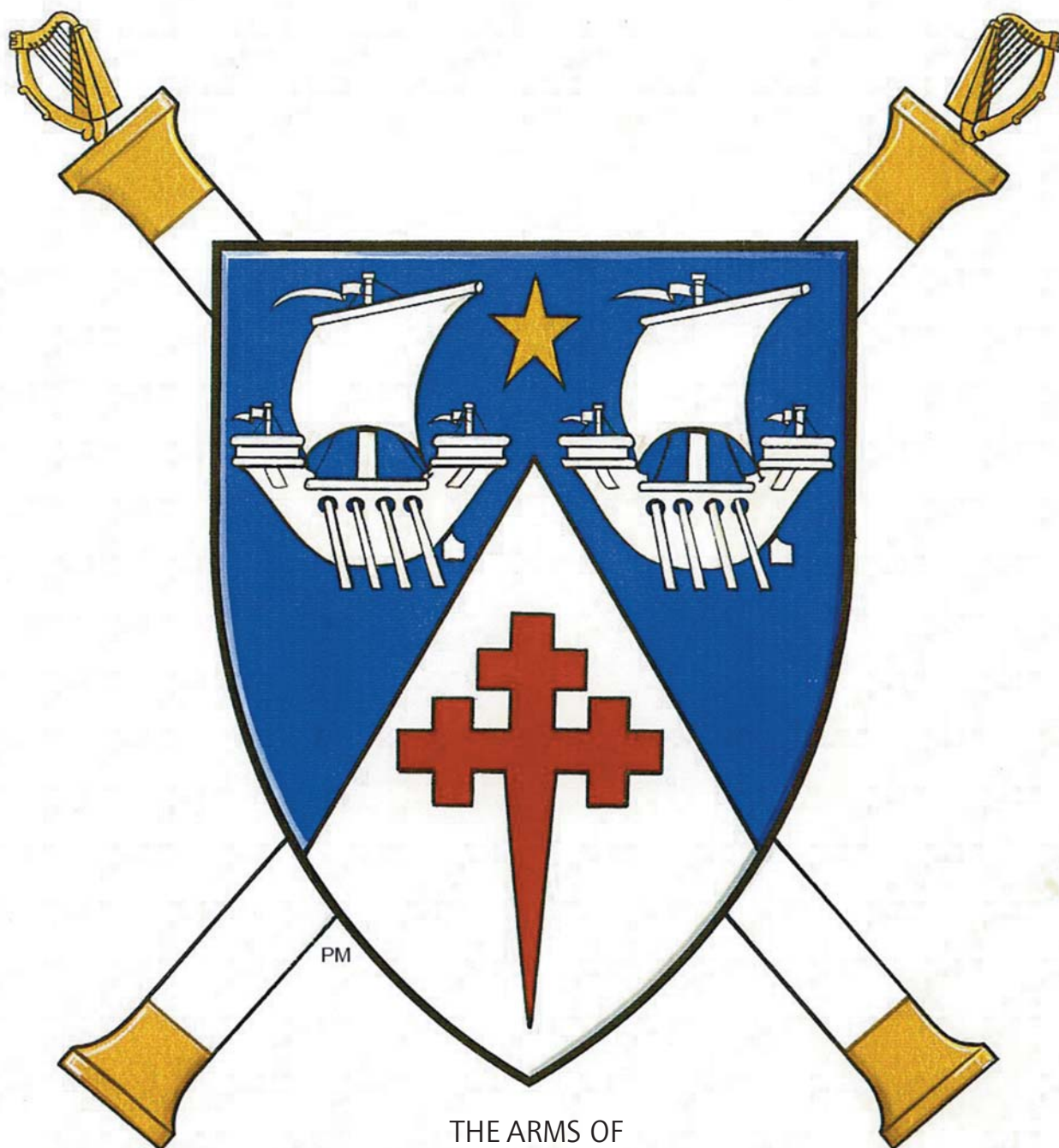
ISSN 0437 2980

# THE HERALDRY GAZETTE

THE OFFICIAL NEWSLETTER  
OF THE HERALDRY SOCIETY

REGISTERED AT STATIONERS HALL

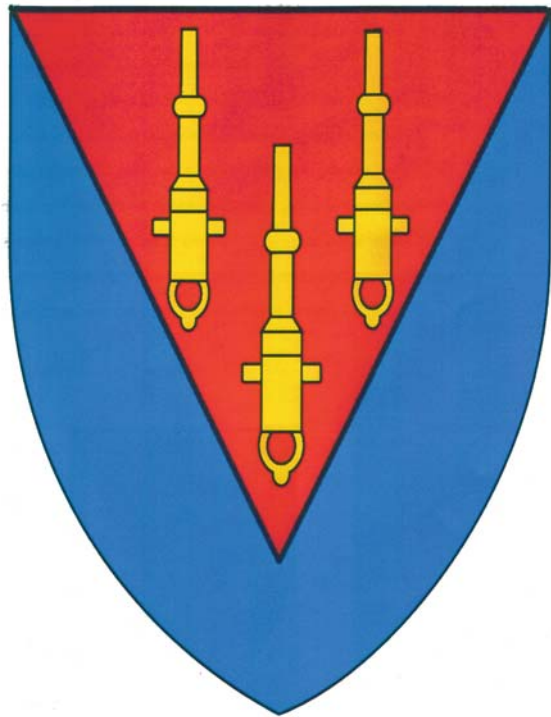
NEW SERIES 110  
December 2008



PM

THE ARMS OF  
FERGUS GILLESPIE  
Chief Herald of Ireland  
Guest of Honour at the Anniversary Lunch 2009 (see p. 16)

To contact the Membership Secretary, Ingrid Phillips, write to: PO Box 772, Guildford GU3 3ZX  
phone: 01483 237373 email: memsec@theheraldrysociety.com



# HIGH SHERIFF 2008

by Alan Fennely

The Queen in her right as Duke of Lancaster has appointed Colonel Alan Jolley of Leyland as High Sheriff of Lancashire. Colonel Jolley was a serving officer in the Royal Artillery and this background is reflected in the coat of arms granted to him as shown left. His shield was placed in position alongside his 574 predecessors in an impressive ceremony at Lancaster Castle in April in the presence of the Lord Lieutenant, the Constable of the castle and civic and palatinate dignitaries. The tinctures of the shield are the colours of the Royal Artillery Regiment.

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# ARMS of HARDY

On reading issue 107 of the 'The Heraldry Gazette' (March 2008) I was interested to see that the cormorant in the arms of the City of Liverpool (both on the shield and in the crest) had a piece of seaweed in its beak, and I thought you might be interested to see my arms - perhaps the only other example(?) of arms containing seaweeds. These were designed by Dr Clive Cheesman, Rouge Dragon Pursuivant, and granted by the College of Arms on 27th February, 2006.

The shield is bendy wavy, reminiscent of the sea, with a chevron semy of roundels representing the dichotomously branched thallus of the brown seaweed bladder wrack (*Fucus vesiculosus* L.) with its characteristic paired air bladders.

The crest is a story in itself. I am a marine phycologist and have spent my professional life studying seaweeds. My last Labrador (depicted so well here by one of the scribes at the College of Arms from photographs) used to come on all my field outings and would collect seaweeds for me(!) She is depicted here with a gathering of bladder wrack in her mouth. She didn't, however, eat these - she was more interested in eating sea urchins, and so is shown on a rock studded with these animals. [The blazon of the arms can be read on the College of Arms website at <http://www.college-of-arms.gov.uk/Hardy.htm>]

I am also a church organist, and the motto is the first line of my favourite hymn, 'All my hope on God is founded', usually sung to the tune 'Michael' (which, coincidentally is my brother's Christian name) by the



wonderful English twentieth century composer Herbert Howells (who happened, also, to be the teacher of my former organ teacher).

Dr Gavin Hardy

# HERALDRY SOCIETY BANNER



The flag making company, 'Mr Flag' has been advertising in the Heraldry Gazette during this year and to mark the Heraldic Weekend held at Fitzwilliam College, Cambridge, Mr Charles Ashburner agreed to have made a banner of the arms of the Society and to donate it to the Society free of charge.

The design was prepared by David Hopkinson. As will be seen on page 10 of this issue, with the kind permission of the College authorities, the banner was unfurled at Fitzwilliam College, Cambridge, to mark the presence of the Society and its members during the weekend 5-7 September 2008.

congress committee report

# AN HERALDIC WEEKEND

Fitzwilliam College, Cambridge - 5th/7th September 2008

Judging by the goodly number of letters that the Committee has received from those who attended the Fitzwilliam Weekend, we believe that the weekend was a success. There were 63 delegates in attendance (including 2 speakers) as well as a further 2 residential speakers and 3 non-residential speakers. The Committee wishes to note its thanks to all those 'volunteers' who so gamely stepped in to chair the various lectures over the course of the weekend and by so doing allowed the weekend to run as smoothly as it did. We were most pleased to have had in attendance the Society's Chairman, David White, Somerset Herald both as a delegate and President; and we were also very pleased indeed to welcome Peter Gwynn-Jones, Garter King of Arms as a residential speaker.

Thanks should also be noted to all of the speakers for making the weekend both an enjoyable and interesting one. Again, as per usual, thanks and appreciation are given to the Exhibition Team of David and Chris Hopkinson and John Ferguson for their sterling and superlative work in putting on the display of artwork and heraldic items for the benefit, interest and enjoyment of those attending.

The Committee has sent a letter of thanks to the Conference Office at Fitzwilliam in order to show our appreciation for all the hard work that they undertook during the year and a half run-up to the weekend. We also requested that the Conference Office send our very best thanks to the Catering and Housekeeping Staff, as well as to the Head Porter and his Staff for all their assistance, that was given at all times with the utmost courtesy.

Thanks should go to our several sponsors and to those individuals who assisted the Committee in many

and various aspects of support and organization:

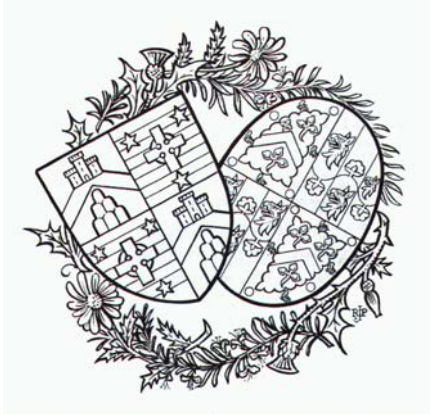
Clive Alexander; Beacon Genealogical and Heraldic Research; Derek Buxton, King's College, Cambridge; Cambridge Visitor Information Centre; Patrick Cracroft-Brennan; Ede and Ravenscroft Limited; Peter Esslemont; John Ferguson; Peter Gwynn-Jones, Garter Principal King of Arms; Melvyn Jeremiah, David Krause; Heirloom & Howard Limited; The Council of The Heraldry Society; David and Chris Hopkinson; The Institute of Heraldic and Genealogical Studies; The Lewis Kirby Fund; Malcolm Howe; Mr Flag; North Hertfordshire College; The Round Church, Cambridge; Peter Page; Ruffs and Triographics Printers Limited of Knebworth.

Special thanks should be noted to Charles Ashburner, of Mr Flag for the production and donation of the Society's new banner. We sincerely hope that it will fly over many a Society event in the years to come.

Congratulations are due to Howard Connell for winning the weekend's quiz by scoring 19 out of 20! Thanks are due to Peter Page for setting the questions and Patrick Cracroft-Brennan for donating the prize – a CD of St John-Hope's Stall Plates of the Order of the Garter.

In closing, the Committee had intimated that they were willing to organize the 2010 weekend and the Council of the Society agreed at its recent meeting for them to do so. Presently, the Committee are looking at one or two likely venues north of the Trent in the province of Norroy and Ulster King of Arms.

John and Jane Tunesi of Liongam  
Congress Committee



# HERALDRY OF RECENT KNIGHTS 1

based on an address given by Peter Ll Gwynn-Jones, Garter Principal King of Arms, at Fitzwilliam College, Cambridge, 6th September 2008

Ladies and Gentlemen,

It is a refreshing change to address a heraldic gathering without having to spend hours on research. This is essentially a picture show.

Many will be aware of the armorials of recent Life Peers which have been appearing in The Coat of Arms and The Heraldry Gazette. As Arms which I have designed over the years have not been confined to Peers of the Realm, I have been asked this evening to provide a sample of those granted to Knights and to provide some explanation as to the reasoning behind the design.

It is important to recognise that heraldic design is essentially subjective. What may be considered worthwhile by the designer may not be a view shared by others. It is time that will tell whether the following examples are to be considered worthy.

In obtaining what I hope is an example of worthwhile heraldry, I look first for an animal which might feature in the Crest. Where the Knight is a Knight Grand Cross, then animals can also be used for Supporters.

In general, I advise the potential grantee to avoid the lion, stag and birds of prey which have been so heavily over used in the past. Unless there is good reason to the contrary, I suggest they be avoided.

Nonetheless, it is possible to obtain a relatively simple leonine Crest as in these Armorial Bearings of Sir Clive Rose. Rather more unusual and arguably more



exciting are his Supporters comprising two Jackson chameleons. In this instance, the chameleons have been used as an allusion to Sir Clive's career as a diplomat. Diplomacy is also reflected in the NATO star in the Arms. Chameleons have also featured in modern heraldry for those connected with the acting profession.

I have been criticised for my frequent use of similar Supporters. I do this because I consider it provides for balance in the design; and for this reason I strongly disapproved when one of my deceased colleagues had a grantee wanting a cricket umpire, complete with stumps, and a camel, a disparate combination if ever there was one.

However, I have no objection to balanced counterchanging as in the Arms of General Sir John Wilsey who breeds alpacas. The alpacas are counterchanged with the Arms which form the initial "W" and are combined with three sword blades as an allusion to his military career. The Crest features the Wessex Wyvern but is double-headed representing the two counties of



Devon and Dorset.

Obviously, the more unusual the animal, the less differencing is necessary. For example, in the Arms of George Masefield a warthog with its upright tail is sufficiently distinctive in its own right from all other Crests on the register. The Crest and the Arms relate to Africa, George Masefield having been



born in Uganda and having a long-standing connection with the African continent. This may be a bit of a cheat. I have included him as he is a Knight in the Order of St John which is a recognized Order of Chivalry. The Arms of Masefield are clearly a pun on the surname.



Crests of course are not confined to mammals, birds and heraldic monsters. Take for example the Crest of Sir John Bradfield sometime Senior Bursar at Trinity College where he studied the micro chemistry of the silk worms of moth caterpillars hence the oleander hawkmoth in the Crest. Readers of The Coat of Arms and The Heraldry Gazette will have noticed that moths and butterflies have not been absent in late twentieth-century and early twenty-first-century heraldry. The Arms of Sir John Bradfield are based on the Napp fenestration at Cambridge Science Park for which he was responsible and it has been combined with a crane formation, in other words the chevronels. These refer to the development of

Trinity land at Felixstowe. Just in case you are wondering how these Arms are blazoned, try this; Vert three Barrulets Argent issuing from the upper edge of each a Barrulet indented of two points upwards Or and removed outwards over all three Pallets Argent. A trifle tortuous but I feel it gets there, just.



Although animals can, of course, be differenced by placing something in paw or mouth, the hoof is not suitable for this purpose. Hooves apart, I find this form of differencing rather more satisfactory than simply plonking a charge on an animal's shoulder. The differencing can often be achieved by using a pun on the wife's name. For example, the Crest of Wesley Carr, lately Dean of Westminster, shows a weasel, as a pun on Wesley, with a gillyflower in the paw. His wife's surname was Gill. Wesley Carr can be placed among these Knights as he received a KCVO on retirement. The Arms and Badge show the flory

cross associated with Westminster and originally found on the coinage of King Edward the Confessor. The hazel nuts are for learning, the hazel tree being the ancient druidical tree of wisdom.



However, holding a different charge is not the only way of differencing Crests. Related to the weasel is the stoat or ermine, associated with Brittany. Sir Brooks Richards was involved in World War II operations by sea to Brittany and has subsequent and close associations with that part of France. A sea ermine or sea stoat combines Brittany and the sea and thus brings into heraldry a new heraldic beast. The flaunches represent Britain and the Continent with the English Channel in between; and the heart ensigned with a crown is for Sir Brooks Richards' maternal Douglas connection.

I have mentioned that I try to discourage lions, stags and birds of prey as differencing becomes difficult. However, something unique and dramatic can sometimes be obtained. Here is a four-winged harrier for Air Chief



Marshal Sir Peter Squire, the first four-winged raptor. You may be vexed by the Arms but the blazon is as follows Gyronny Azure and Murrey a Mullet of eight points gyronny Or and Argent voided fracted at the inner angles and the arms of each piece pointed the whole enclosing a Sun in Splendour Or a Bordure engrailed gobony of eight also Or and Argent. The fracted star bursting from a sun provides "V" formations suggesting aircraft against a sky alternating between day and night.



In addition to a four-winged harrier, wings can be used to difference other creatures so that, like the sea ermine or sea stoat, new monsters come into existence such as the winged heraldic tyger for Sir Francis Kennedy who was

born in the Chinese year of the tiger and was Chairman of British Airways Regional Board, hence the wings. The green and white are taken from the Flag of Nigeria with which he was long associated. It is arguable that the roses within the annulets enflamed on the inner edge suggest the exhaust of a jet engine and again an allusion to British Airways; but more particularly the roses are there because he was the first Chancellor of the University of Central Lancashire. The circular serpent or orobous represents wisdom; and the bee represents industry.



Although I usually find an animal for the Crest, this was not the case with Sir Brian Cubbon who persuaded me to grant him a Kentish oast house. However, the animal world caught up in his Supporters which show two gibbons as a pun on his surname. I hope you enjoy them swinging from the Mantling, which is a new departure in heraldry. The Arms are based on the triskele of the Isle of Man and are currently hanging in banner form in the Chapel of the Order of the Bath or King Henry VII Chapel in Westminster Abbey. The blazon: A Pall cotized and gyronny of six Azure and Gules the Azure formy.

If animals feature in Crest and



Supporters, I find in general that their use in Arms is unnecessary. There is a risk of the whole achievement beginning to look like a zoo. However, there are instances as with the Arms of Admiral Sir Desmond Cassidy. The old Arms used by the family, without authority, may be blazoned as Per chevron Argent and Gules two Lions~ rampant in chief and a Boar passant in base counterchanged. You will see what I have done. I have been able to bring lions rampant into the Arms and retain a chevron formation. However two chevrons coupé and conjoined to a fracted one is a type of formation which never seems to have existed in heraldry prior to the late twentieth century. I hope you will agree that it is effective and some of you may know that it is the type of heraldry I have used with Life Peers. The boar has been removed from the base and taken into the Crest where it supports a gold trident. It is not holding the trident with its hooves which are unsuitable for holding. However, I feel supporting a trident is a different matter and is acceptable, the base of the trident resting on the Helm.

to be continued . . .

# St PETER CODEX

Andrew Jamieson has initiated a project which he believes will be of interest to the members of this society.

*"A magnificent heraldic, illuminated and calligraphic manuscript book of the coats of arms of the Supreme Pontiffs from Innocent III to His Holiness Pope Benedict XVI"*

Information can be found online at:  
[www.saintpetercodex.com](http://www.saintpetercodex.com)



Andrew is pleased to announce that to Celebrate his 25th year as a professional heraldic artist he has released certain artworks from his portfolio for sale.

Please have a look when you have a moment.

If you do decide to order an item, please check availability first by e-mailing Andrew at

[asjart@btinternet.com](mailto:asjart@btinternet.com)

Postage and packaging is free on orders over £50

Thank you for your continued support.

Andrew Jamieson  
Medieval Arts Ltd



# THE QUEBEC CONGRESS



Adrian Ailes and Cathy Bursey-Sabourin, Fraser Herald, Principal Heraldic Artist of the Canadian Heraldic Authority, at the XVIII Congress of Genealogical and Heraldic Sciences held in Quebec from 23-27 June 2008. The congress was entitled 'The Meeting of Two Worlds: Quest or Conquest' and coincided with the 400th anniversary of the foundation of the city by French explorer Samuel de Champlain. Adrian spoke on 'Signs, Seals, and Symbols of Imperial Power 1600-1960: A View from HM Government'. This looked at the ways in which various departments of the British Government, principally the Admiralty and Colonial Office, as well as the College of Arms and Royal Mint, were involved in the design of emblems (and sometimes arms) for the flags and seals of the Empire and commonwealth.

## gazette email address

Because of the constant barrage of 'junk' 'spam' and other types of unwanted email the 'official' Heraldry Gazette email facility became no longer viable. This problem has caused inconvenience and annoyance to contributors to the Gazette and the Editor alike.

In an attempt to overcome this problem a new email address has been set up so that mail will be filtered and forwarded to the editor.

PLEASE, always use the following address:

[heraldry.gazette@theheraldrysociety.com](mailto:heraldry.gazette@theheraldrysociety.com)



# HERALDRY SOCIETY WEEKEND AT FITZWILLIAM COLLEGE, CAMBRIDGE

Golden lions proliferate on the coat of arms of Fitzwilliam College, Cambridge, and 29 of their White cousins invaded the premises in early September as part of the Heraldry Society weekend, which was being held there. The three days were most efficiently organised by John and Joan Tunesi of Liongam. The theme for the weekend was 'Knights and Knighthood' and five of the seven speakers were also members of the Society. Dr Adrian Ailes gave a most thought-provoking lecture on 'The Knight's Alter Ego; from Equestrian to Armorial Seal'. He illustrated his talk with pictures of seals from the National Archives, where he works. Cecil-Humphery Smith introduced us to the 'History of the Order of St John of Jerusalem - best known as the Order of Malta'. We all appreciated the great effort he made to be with us when he was obviously far from well. Peter Gwynn-Jones, Garter, gave a fascinating lecture on 'Some Heraldry of Recent

Knights'. This was illustrated with a host of examples of his own grants to new Knights. The rationale behind each design was fully explained. Finally, Sir Robert Balchin, Knight Principal of the Imperial Society of Knight Bachelors, told us about the origins and development of the Society and handed around examples of the insignia for us to view. The new Chapel of the Society, in the crypt of St Paul's Cathedral, is to be opened by Her Majesty the Queen in October. Finally, Malcolm Howe told us the story of the unresolved theft of the Irish Crown Jewels; a subject also featured in the last edition of the Society's newsletter. As if that wasn't enough, those attending were also able to view a superb display of heraldic artwork assembled by John Ferguson and David and Christine Hopkinson. All in all, a most enjoyable weekend in superb surroundings.

Roland Symons



Mantles of the first class of some of the British Orders of Knighthood kindly loaned by Ede & Ravenscroft Ltd. *From the left:* The Garter The Thistle, The Bath (Military), The Royal Victorian Order and The British Empire

# GARTER CRESTS at CAMBRIDGE



On display in the exhibition were painted wooden crests which tower above the stalls of two ex prime ministers and knights of the United Kingdom's senior order of chivalry.

Above is that of the late Sir Edward Heath and below is the dragon (wyvern?) of Lord Callaghan of Cardiff.



The heraldic mantle worn by Jane Tunesi nee Nickels at her wedding in 2000 to John Tunesi was on show along with the chivalric mantles on p. 9



Intricate heraldic subjects on display (above) while the new Heraldry Society armorial banner flies outside Fitzwilliam



Sir Robert Balchin shows letters patent during his talk on Knights Bachelor (knights' badge right)



# views from the Fitzwilliam Dinner



# HERALDIC SURVEYS OLD AND NEW

by Andrew Gray

Those of us who have undertaken any kind of armorial research are eternally grateful to the Heraldic Surveyors - those who have painstakingly catalogued all the heraldry at a location, in a Deanery, or in a County. Some of these labours have been completed and published, in historical journals or in book form. Examples include Spokes' Coats of Arms in Berkshire Churches, in the Berkshire Archaeological Journal, and the booklets from the East Midlands Heraldry Society, covering the Sees of Leicester, Southwell and Peterborough. This is not to say that they are easy to access; the Society does now have a full set of East Midlands, and of Anthony Jones' Heraldry in Glamorgan; in the latter case, perhaps the only complete set to be found. We also have the results of the surveys in progress by the Norfolk Heraldry Society, though not the corresponding and complete survey by the Suffolk Heraldry Society. The latter can however be found in the British Library.

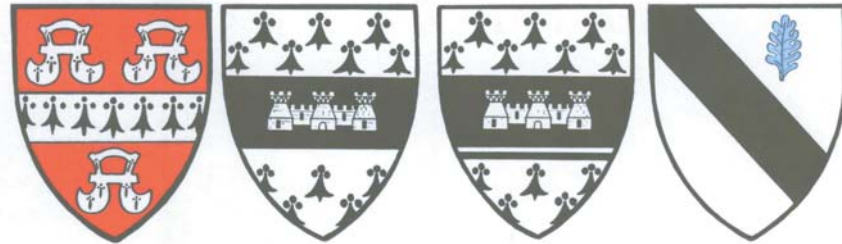
In my opinion, the best way to make all this work available and secure is in electronic form, and to this end we have with Tony Jones' co-operation copied the entire Glamorgan set into searchable Portable Document Format, along with his many other plates of artwork. (The disk is available from this Society, priced £10 + £2 p&p.) A similar operation has copied the hitherto unfinished Middlesex Churches survey, for display on the Middlesex Heraldry Society website.

But there are other incomplete surveys. In the 1930s and '40s, H.W. Pointer started to catalogue the heraldry in Surrey Churches, and like Spokes he published in his county's antiquarian journal, Surrey

Archaeological Collections, in alphabetical order of parish. He had got as far as Beddington when he died in 1951. But the Surrey Archaeological Society's archive in Guildford has Pointer's papers, including notes on every church in the county and many drafts ready for publishing. Just as intriguing, the British Library has a manuscript book by Arthur Jewers (author of work on heraldic memorials in Devon and Cornwall); it is an almost complete survey of the heraldry in Hampshire churches circa 1875, including much that has vanished.

At the end of his life, in 1913, Arthur Jewers did complete a survey of the churches of the City of London. It exists in one manuscript copy in the Guildhall Library. The monuments in all the churches

*A - F The Coats of Arms displayed on the hatchments in St. Thomas*



A. MIERS

B1.

HILL

B2.

C. COX



D. MACKWORTH



E. GRANT



F. GAMMOCKE



PENROSE



TENNANT



BEVAN



CRADOCK

*Coats of Arms from St. Cadoc's, Cadoxton-Juxta-Neath.*

then extant are meticulously described, with colour illustrations of the heraldry, and with additional data for some vanished churches drawn from Tudor manuscripts. The one omission is the Temple Church. Claiming that the Temple may be in the City but is not of the City, the Inns of Court which use it refused to collaborate with a survey commissioned by the City Corporation!

The real prize must be the surveys of Randle Holme III, the Chester armorist and antiquarian. Among his copious archive now in the British Library is his manuscript book from the post-Restoration period, containing extensive notes and sketches on the heraldry in Cheshire churches. This includes information evidently collected by his grandfather's mentor Thomas Challoner, in the reign of Elizabeth. Although widely cited and quoted, this work has never, so far as I know, been transcribed in its entirety.



21 Window No. 10 Upper panels



21 Window No.10 Lower panels



21bi ALMACK?



21ciia DENSTON  
21ciib Unidentified



21di



21fia, 21fib



21aiii Unidentified



21biii



21ciii



21fiv

## correspondence

### Papal Hatchment

Regarding the Letter "Papal Hatchment?" from the June Heraldry Gazette

It seems customary for certain cathedrals, especially ones in Rome, to display the arms of the pope on an oval above the door. Why exactly I can not say. What I can say with some certainty, is that they are not funeral hatchments. Many large churches in Bavaria (for instance Vierzehnheiligen near Coburg) display the arms of the current pope high above the west door. I can only guess it denotes a special relationship with the holy chair or the pope as a person.

John F. Müller



# COURSES IN FAMILY HISTORY

are offered throughout the year by the Institute of Heraldic and Genealogical Studies at Canterbury in Kent by attendance or correspondence for interest alone or for the gaining of professional qualifications in genealogy.

Please apply to:

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## anniversary lunch

The 2009 Anniversary Lunch will be held at the Royal Air Force Club on Thursday 26th February. Council is delighted that our Vice President Mr Fergus Gillespie, the Chief Herald of Ireland, has accepted our invitation to be the Guest Speaker on this occasion. We look forward to welcoming him to London.

Enclosed with this issue is a flyer about the Lunch. Please complete and return the cut-off section with your cheque as soon as possible.

## bookstall manager

In the June issue of the "Gazette" we advertised for a volunteer to take on the role of Bookstall Manager. A full explanation of the job was included. The invitation was repeated in the September issue, but unfortunately there has still not been any response.

This is an important role in the Society, providing a valuable and much valued service to members. We urge members with the appropriate internet knowledge and enthusiasm to come forward to take on the job. If you feel you could make a contribution to the Society in this way please get in touch with the Hon. Secretary either by writing to him at the Society's Post Office Box address or by e-mail to him at [honsec\\_heraldry@excite.co.uk](mailto:honsec_heraldry@excite.co.uk). Your Society needs you!



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## membership news

We welcome the following new members:

McMillan	USA
J Sutton	London
John Jacobs	London
G R Stephens.	London

The Society has heard with regret of the death of the following:

R E Cole-Mackintosh

## advertising rates

Classified:	Display:	
25p per word -	1/8 page	£30.00
Box Numbers £1.50	1/16 page	£20.00

Advertising within the pages of "The Heraldry Gazette" whether classified or display is welcomed from members and others. The rates shown for display advertisements are the popular sizes for monochrome reproduction. Rates for larger sizes and colour reproduction may be discussed with the Advertising Manager.

Enquiries for placing an advertisement or receiving a quote should be addressed to the Advertising Manager at either:

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or his home address

53 Hitchin Street, Baldock, Hertfordshire, SG7 6AQ.

Please send your letters or articles to the Editor of the Gazette at the following address:

The Head's House, Fred Nicholson School,  
Westfield Road, Dereham, Norfolk NR19 1JB or

by e-mail to

[heraldry.gazette@theheraldrysociety.com](mailto:heraldry.gazette@theheraldrysociety.com)

**We wish you all a  
Very Happy Christmas  
and a Peaceful New Year**

# almanac of events

## january

3	Manchester	A Bradford Armorial	
17	Bath	The Secret Life of a Coat of Arms	Michael Messer
17	Cheshire	Heraldic Pub Signs	Alan Fennely & Alan Bacon
21	<b>Heraldry Society</b>	<b>Arms and the Man - Heraldry Old and New</b>	<b>Peter Dewar</b>
28	Yorkshire	Temple Newsam House	Polly Putnam

## february

1		<b>Deadline date for the March Heraldry Gazette</b>	
7	Bath	Coffee Morning - Bring and Buy Stall	
7	Manchester	Snakes and Ladders (Medical Arms)	
21	Bath	Papal Heraldry	Andrew Stewart Jamieson
21	Cheshire	A Les Pierson Slide Miscellany	John Titterton
25	<b>Heraldry Society</b>	<b>Elias Ashmole's Visitation of Berkshire 1665 - 66</b>	<b>Adrian Ailes</b>
25	Yorkshire	A European Armorial	Jim Winstanley
26	<b>Heraldry Society</b>	<b>Anniversary Lunch at the RAF Club</b>	

## march

4	Norfolk	Annual General Meeting	
7	Manchester	Annual General Meeting	
14	Chilterns with Middlesex	Heraldry Now	Clive Cheesman
18	<b>Heraldry Society</b>	<b>The John Brooke-Little Memorial Lecture: The Heraldry of St Etheldreda's, Ely Place</b>	<b>Malcolm Golin</b>
21	Bath	The 108th Lord Mayor of the City and County of Bristol	Royston Griffey
21	Bath	Combermere Abbey	Peter Marshall
25	Yorkshire	Heraldic Inn signs	Alan Bacon & Alan Fennely

# heraldry society examinations 2008

The Examinations Board is pleased to announce that all three of the candidates in this year's examinations were successful with one achieving a PASS-WITH-CREDIT

### INTERMEDIATE EXAMINATION

HUGH L BRADY (USA) PASS-WITH-CREDIT  
PAUL JAMES LANGAN (UK)

### ELEMENTARY EXAMINATION

JOSEPH STAUB (USA)

The Examination Board also announces the successful candidate:

### ELEMENTARY EXAMINATION (2007)

DAVID ASHLEY PRITCHARD (USA)

Congratulations to all these candidates; we hope that they will progress successfully to the next stage in the examinations.

The examinations are open to non-members as well as members of the Society and are conducted by post with a local invigilator.

For those wishing to enter the 2009 examinations the last date for entry is 30 April 2009

M J Davies Hon. Chairman Examinations Board