

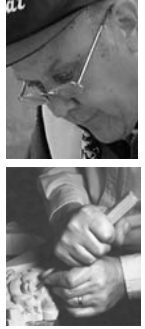
Oiva Kentta

Decorative
woodcarving

Jurva College of Crafts and Design,
Finland, www.jkto.fi

Woodcarver Oiva Kentta

- Oiva Kentta began his career as a woodcarver in the early 60's when he started studying at Jurva School of Crafts and Design. He completed his studies later with Åke Skjöld's Art course. After studies Mr. Kentta worked for several companies in Finland.



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Woodcarver Oiva Kentta

- In 1972 he was granted the title "Master of Carving" by the National Board of Craftsmen.

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Oiva Kentta

- Over the decades Mr. Kentta has taken part in many exhibitions and shows all over Finland. In the 70's he started his career as a teacher and currently he is working as such at Jurva College of Crafts and Design.

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Oiva Kentta

- During the 80's Oiva Kentta established his fame as the most well-known and respected decorative woodcarver in Finland. He is a usual sight at work shows in other Scandinavian countries too.

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Oiva Kentta

- As a person Mr. Kentta has been described as sociable but modest. He loves to concentrate on what he can best - woodcarving.

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Oiva Kentta

"Apprentice certificate" frame

- Woodcarvers "apprentice certificate" examination completed in 1970.
- The frame is made of gilded birch .



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Oiva Kentta

"Master of Carving" certificate frame

- "Master of Carving" certificate awarded in 1972.
- The frame is of pickled and lacquered birch.



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"Rococo Clock"

- Made of pine wood.
- Finishing with lacquer .



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Oiva Kentta

"Empire Clock"

- Made of pine wood.
- Finishing with lacquer .



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Oiva Kentta

"Candelabra"

- Made of birch wood
- Finishing with gilding



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Oiva Kentta

"Neo-classic mirror frame"

- "Gustavian" or Scandinavian style
- Made of birch wood
- Finishing with gilding



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Oiva Kentta

“Empire clock frame”

- Made of birch wood
- No finishing, (woods natural colour)



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Oiva Kentta

“Coats-of- Arms“

- Made of lime wood
- No finishing, (woods natural colour)



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Oiva Kentta

“Candelabra”

- Made of pickled birch



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Oiva Kentta

“Rococo mirror frame“

- Made of African walnut
- Finishing lacquer.



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“Rococo mirror frame”

- Made of pickled birch.



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“Leg from double-bed“

- Made of African walnut
- Finishing with pickling and lacquer.



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"Girl in a drop"

- The idea was born during a rainy and thunder-storm full summer.
- The relief is made of pine and has been treated with varnish and bee-wax.



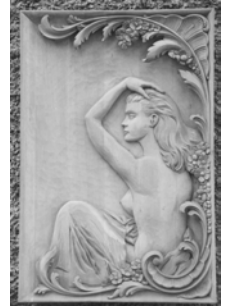
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Oiva Kentta

"Only a glimpse"

- Made of "jelutong"
- Finishing with varnish and lacquer.



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Oiva Kentta

"Spring"

- Made of lime
- Finishing with stain and lacquer.



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Oiva Kentta

"Candelabra"

- Made of pickled birch



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Oiva Kentta

"EU-girl"

- The theme of this carving is based on talks about European Union membership and its effect on reduction of prices and increase of available merchandise



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"Fanny"

- Inspired by a drawing by Auguste Rodin (1840 - 1917).



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Oiva Kentta

“Clock frame”

- Made of pine from Lappland and treated with Lacquer.



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Oiva Kentta

“Detail from clock frame”

- Coming from a part of the Jurva City-hall collection.



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Oiva Kentta

“Empire style mirror frame”

- Made of two hundred year old pine.



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”Mikki” Paajanen

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Woodcarver and artist Mikki Paajanen



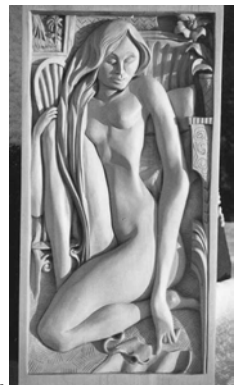
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Mikki Paajanen

Eternally yours

- Relief woodcarving made of American lime.
- The woodcarving captures a moment in the life of Teha’amana - Paul Gauguin’s (1948 - 1903) wife from his stay in the island of Noa Noa (Tahiti). She has just received a letter from her husband - now in Europe, telling her that he will always love her and will soon be back. She remembers his descriptions of Paris and thinks of him with true love



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Mikki Paajanen

Doris, love & Society

- Relief woodcarving made from birch (background) and pine(Doris, the lady).
- This carving captures the struggle of Doris with morality. She loves dearly her husband but at the same time loves in a different but equally strong way her lover, whom she is embracing. Can it be that true love is only meant for one person?
The parrot in the background represents society, ready to chatter and criticize whatever is different. A Unicorn represents the right choice that Doris will make about her future if she is strong enough to follow her hearts desire. Her lover is dressed as a joker because he feels like a fool with the situation



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Mikki Paajanen

Idália & Cleomênia. Selfportrait

- Relief woodcarving of birch
- The artist in the process of creation is inspired by Idália (she who saw the sun) who poses for him beautifully under the shining Cleomênia (glorious moon).



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Mikki Paajanen

"Aniara" Mood-lamp 1

- Relief woodcarving on an aspen log. Finishing with bee-wax and linseed oil.
- With this lamp my intention was to capture the wonderful feelings of the morning sun rays as they enter Aniaras tropical bedroom. She stretches and feels the joy of a new day coming.



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Mikki Paajanen

Afternoon with Atargis

- Lamp Relief woodcarving of Finnish birch.
- Atargatis shines with the wonderful light of understanding while she talks to her son Ichthys- the holy fish



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Mikki Paajanen

"Celeste by the sea" Mood lamp 2

- Relief woodcarving on Finnish birch. Finishing with bee-wax
- Celeste (from heaven) by the sea is a romantic expression of two of my favourite subjects: Feminine beauty and the force of the sea. She is sitting on a rock letting the breeze and the salty smell of the sea fill her with joy as she rejoices with the warm feeling of the sun and lets her gaze wander off into eternal distance.



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Mikki Paajanen

Evening

- Mirror frame of birch wood.
- As the evening sets Juliet awaits for Romeo to appear. The air is fresh and the sky clear. Love is about to bloom and give way to romance and passion



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Mikki Paajanen

The birth of Eni

- Lamp relief woodcarving of birch.
- As Eni (spirit) is born a wonderful butterfly emerges and through purity and calm brings light to the world.



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Mikki Paajanen

Iris & the whispering breeze

- Mirror frame of birch.
- Typical lake scenery from Finland. After a harsh winter the Fins truly enjoy the warmth of spring and summer. Iris represents the rainbow, beautifully shining after a short summer rain. She is lying by a lake listening to the breeze that whispers to her the secrets of summer love. The myth tells that where the rainbow meets the earth there is a wonderful treasure hidden.



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Mikki Paajanen

Spring

- Pier table made of birch and linden.
- The yearly cycle starts with freshness and beauty, a time of innocence and romance



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Mikki Paajanen

Meretrish

- African walnut table with mermaid sculpture and background relief made of Finnish birch.
- Poseidon, lord of the Sea, is furious with the approaching Vikings because he is jealous and believes that his beloved Meretrish might fall in love with anyone of them. In his fury he creates a wild storm and rises above the sea to invoke havoc with the aid of thunder and lightning. The magnificence of his power is shown in the way his fury and anger are controlled so that they simply affect the Vikings but leave Meretrish safe and secure in her peaceful and oblivious waiting



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Mikki Paajanen

"Dreams"

- Mantlepiece made of finnish birch

• I set myself the task of creating a story about the sea and love basing myself on a painting by Gustav Klimt, "Danae". On the left hand side the mermaid Auricélia watches the ship with her platonic love in the horizon, while under the water a sea horse plays around symbolising the power of will when it is set in freedom. On the right hand side Auricélia sleeps and the shower of gold above her is used as a symbol for the fertility of her dreams. Below her, again under the water, a big fish swims downwards symbolising the soul imprisoned by matter.



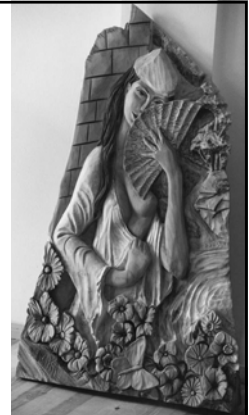
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"Edith"

- Relief woodcarving on grey alder.
- The warm sun caresses Edith as she prepares for a swim in the lake. Someone arrives and she blushes seductively.



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Mikki Paajanen

"Juhannus"

- Relief woodcarving on Finnish birch. Wood finishing with acrylic and oil colours, linseed oil and bee-wax.
- Midsummer afternoon in Finland. The warm and beautiful light caresses the girl by the lake.



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Mikki Paajanen

"Playful Avani"

- Lamp-Relief woodcarving on Finnish birch. Wood finishing with acrylic and oil colours, linseed oil and bee-wax.
- Enjoying freedom and vitality by the Sea, Avani dances happily thus producing warm, tender golden light.



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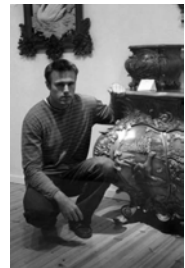
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Tero Hulkkonen



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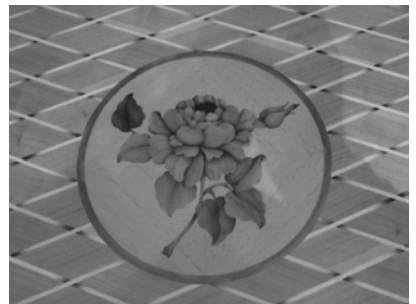
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