



# INDIAN COUNCIL FOR CULTURAL RELATIONS

Annual Report  
April 2010 – March 2011

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## Introduction and Synopsis

**The Indian Council for Cultural Relations** was formally set up in 1950, with the primary objective of establishing, reviving and strengthening cultural relations and mutual understanding between India and other countries. **Its aims, as enunciated in the Memorandum of Association, are:**

- To **participate in** the formulation and implementation of policies and programmes relating to India's cultural relations with other countries;
- To **foster** and **strengthen** cultural relations and mutual understanding between India and other countries;
- To **establish** and **develop** relations with national and international organizations in the field of culture.

**The Council has worked steadily to attain these objectives.**

**The major activities of the Council include:**

- \* Administration of scholarship schemes for overseas students on behalf of the Government of India and other agencies, and to supervise the welfare of international students;
- \* Grant of scholarships to foreign students to learn Indian dance and music;
- \* Exchange of Exhibitions;
- \* Organization of and participation in international seminars and symposia;
- \* Participation in major cultural festivals abroad;
- \* Organization of 'Festivals of India' abroad;
- \* Exchange of groups of performing artistes;
- \* Organization of lecture-demonstrations by performing artistes abroad;
- \* To maintain the Distinguished Visitors Programme, under which eminent personalities from abroad are invited to India and Indian experts are sent abroad to deliver lectures on issues of mutual interest;
- \* To establish and operate Chairs for Indian Studies in universities abroad;
- \* Presentation of books, audio-visual material, art objects and musical instruments to institutions abroad;
- \* To provide the Secretariat for the Jawaharlal Nehru Award for International Understanding; Organization of the annual Maulana Azad Memorial Lecture and the Maulana Azad Essay Competition;
- \* The publication of books and journals for distribution in India and abroad;
- \* The operation of Indian Cultural Centres abroad;

- \* The maintenance of a well-stocked library and the manuscripts of Maulana Abul Kalam Azad;
- \* The digitization of rare manuscripts;
- \* Awarding of Library Fellowships, and
- \* To undertake projects on behalf of the Ministry of External Affairs.

The activities of the Council are decided and approved by its Governing Body.

The Council received **Rs 15070.00 Lakhs** as Grant-in-Aid from the Ministry of External Affairs for the year 2010-2011.

## Highlights of the Year 2010-2011

- To commemorate 60 years of ICCR and the 122<sup>nd</sup> Birth Anniversary of Maulana Abul Kalam Azad, the first Education Minister of Independent India and the Founder President of the ICCR, the Council organized the XVIII International Students Cultural Festival called “**Friendship Through Culture**” on 12th November, 2010 at IGNCA, New Delhi. The international students’ community from eighteen countries participated enthusiastically in this event by depicting representative aspects of the cultures of their respective countries. The ICCR’s Regional Offices and some Indian Missions abroad also celebrated this festival.
- Other major festivals organized during 2010-11 included the Festival of India in France, China, Canada and Spain, and the Maximum India Festival at the Kennedy Centre in Washington. Festivals organized in India included a 3-day South Asian Bands Festival, the first ever Commonwealth Games Festival, the Africa Festival, a 3 Day International Dance Festival and the first ever Delhi Jazz Festival.
- The Maulana Azad Memorial Lecture 2010 on the topic “Globalization and Cosmopolitan Culture” was delivered by Lord Meghnad Desai on 12<sup>th</sup> November, 2010 at Teen Murti Auditorium, Nehru Memorial Museum and Library, New Delhi. The event was presided over by Dr. Karan Singh, President, ICCR.
- Nehru – Wangchuk Cultural Centre in Thimpu was formally inaugurated at a ceremony in September 2010 by the Honorable President, ICCR, Dr. Karan Singh. Other new centres established in 2010 were Mexico, Dar-es-Salaam, Yangon and Seoul, while centres in Budapest and Prague began functioning but have yet to be formally inaugurated.
- The Regional Office in Goa was inaugurated on 23<sup>rd</sup> November 2010 by the Hon’ble Chief Minister of Goa and President, ICCR & Director General, ICCR in the presence of Minister, PWD, Govt. of Goa. The process of opening more Regional Offices in Ahmedabad, Patna, Srinagar and Bhopal are also underway.

- To mark the 60<sup>th</sup> Anniversary of ICCR, four volumes of “India’s Maulana” in English, Hindi and Urdu has been published during the current year.

## **Detailed Report on the Activities of the Council in 2010-11**

### **IV. Scholarship and Welfare of International Students**

The Council administered 2350 scholarships during 2010-11 under various schemes for foreign students to pursue under-graduate, post-graduate and doctoral programmes as well as professional courses such as Engineering, Pharmacy, Accountancy, Business Administration and Management, etc. The thrust of the scholarship programme is towards developing nations with a special focus on India’s neighbours. Following an announcement made by the Hon’ble Prime Minister in 2005, the Council is also responsible for implementing a special scheme for Afghan students whereby 675 slots are provided to Afghanistan on an annual basis.

#### **Activities of the Scholarship Section include:-**

**Orientation programme:** An Orientation programme for the IFS Probationers of the 2010 batch was organised by the Council from 21<sup>st</sup> March to 25<sup>th</sup> March, 2011. Lectures/lecture-cum-demonstrations / sight seeing to museums, Galleries and Historical places were arranged for them. Lectures were delivered by eminent personalities on Indian traditional and modern art, culture and contemporary Indian arts.

**International Students Festival:** To commemorate **60 years** of ICCR and the 122<sup>nd</sup> Birth Anniversary of Maulana Abul Kalam Azad, the First Education Minister of Independent India and the Founder President of the ICCR, the Council organized the **“XVIII International Students Festival”** called **“Friendship Through Culture”** on 12th November, 2010 at IGNCA, New Delhi. The international students community from eighteen countries participated enthusiastically in this event by depicting representative aspects of the cultures of their respective countries. The ICCR’s Regional Offices and some Indian Missions abroad also celebrated this festival.

**Sumptuary Allowance:** The Council released Sumptuary Allowance to International Students Advisors of various Universities hosting a considerable number of ICCRs scholars, in acknowledgement of their important role in ensuring the welfare of these scholars.

**Meeting of Regional Directors/Regional Officers:** A meeting of the Heads of Regional Offices was convened on 8<sup>th</sup> September, 2010 at Azad Bhavan, I.P. Estate, New Delhi to discuss various issues concerning the welfare of foreign students and to review the activities undertaken by the Regional Offices for foreign students. All Sectional Heads at Headquarters were also present.

**Meeting for Welfare of Students:** Principal Secretary to PM convened a meeting on 7<sup>th</sup> February, 2011 at PMO to take stock of the status of the implementation of various recommendations made by the Inter-Ministerial Committee on the Welfare of Foreign Students, constituted under the Chairmanship of DG, ICCR in 2008.

In pursuance of the directions given by the Principal Secretary to the Prime Minister, the Foreign Secretary held another meeting on the captioned subject on 25<sup>th</sup> February, 2011. The Minutes of the meeting and the recommendations that emerged from the meeting were sent to all concerned for necessary action and implementation on their part.

**International Student Advisor Meeting:** President, ICCR chaired a meeting of the International Students Advisors on 9<sup>th</sup> September, 2010 at Conference Room, Azad Bhavan to review the issues related to foreign students as well as welfare schemes being Implemented for them.

**Orientation Course:** On 30<sup>th</sup> November, 2010 orientation programme was organised by the Council for the benefit of newly arrived students studying in various universities/institutions in Delhi. The programme included briefing by the DG, DDG(O)/ ISAs of Delhi University/JNU, lectures by representative of SPIC MACAY and lecture demonstration by Ms. Navina Jafa, a Kathak Dancer

**Summer/Winter Camps:** The Council organized seven summer camps during May-June 2010 and fourteen winter camps during December-January 2010-2011 for the benefit of the Foreign Students.

#### **V. Familiarization course for the visiting overseas scholars of Indian Origin from various countries**

The Familiarization course for 35 visiting overseas scholars of Indian origin from various countries was organised by the Council on 10<sup>th</sup> and 11<sup>th</sup> January, 2011 at ICCR, Azad Bhavan. Lectures/ lecture-cum-demonstration/ sight seeing to Red Fort and Humayun's Tomb were arranged for them. The lectures were delivered by eminent personalities on Indian traditional and modern art, culture and contemporary Indian arts.

Details of the scholarship schemes administered / handled by the International Scholarship Division during 2010-11, along with slots allotted under each scheme and its utilization, are given at **Annexure-I**.

#### **VI. Indian Cultural Centres Abroad**

The primary objective of the Council is to establish, revive and strengthen cultural relations and mutual understanding between India and other countries In order to promote awareness and appreciation of India's composite cultural heritage abroad. The Council has been attaching great importance to the implementation of its programmes & activities in South Asia. The Council is presently maintaining 37 Cultural Centres in Cairo (Egypt), Berlin (Germany), Port Louis (Mauritius), Paramaribo (Suriname), Georgetown (Guyana), Jakarta (Indonesia), Moscow (Russian Federation), London (U.K.), Almaty, (Kazakhstan), Tashkent (Uzbekistan), Durban and Johannesburg (South Africa), Port of Spain (Trinidad & Tobago), Colombo (Sri Lanka), Dushanbe (Tajikistan), Kuala Lumpur (Malaysia), Suva (Fiji), Tokyo (Japan), Kathmandu (Nepal), Kabul (Afghanistan), Beijing (China), Bangkok (Thailand), Abu Dhabi (UAE), Dhaka (Bangladesh), Mexico City(USA), Dar-es-Salaam (Tanzania), Sao Paulo (Brazil), Yangon (Myanmar), Seoul (South Korea), Prague (Czech Republic), Budapest (Hungary), Male (Maldives), Riyadh (Saudi Arabia), Paris (France), as well as 2 sub-Centres at Bali (Indonesia) and Lautoka (Fiji)



During the financial period 2010-2011, the ICCR has taken initiative to establish a series of Indian Cultural Centres to expand our cultural reach and promote India's "Soft Power" abroad. Under its proposed expansion plan, the Council is furthering the opening of 15 Cultural Centres within 2 years time in our immediate neighbourhood, the extended neighbours, P-5 capitals Africa and Latin America.

Through regular interaction and guidance for the Indian Cultural Centres, we have been able to increase both the number of programmes being organised, as well as the diversity of events. The objective has been to make our cultural Centres hubs for promoting Indian Culture through not only classes in dance and music, but also by organizing Exhibition of art & sculpture, Literacy events philosophy, history, sociology, economic trends, cinema in India etc. by both local experts and visitors from India. A number of Cultural Centres have started new activities such as Fusion Music events, Book Launches, Kavi Sammelans etc. The India based teachers deployed abroad have been encouraged to do "outreach activities" including visits to other cities and joint programmes with local institutions. Local resources are being increasingly utilized, such as using local experts to teach Indian dance and music, Yoga, etc. as these are much more cost effective than sending troupes from India. Instructions have also been given to all Cultural Centres to start Hindi classes, which have been implemented.

Emphasis has been attached to providing intellectuals inputs by organizing Conference and Seminars and setting up Chairs. Many of our Centres, which were earlier following a set routine of taking classes in dance & music, have now become more pro-active and are organizing many more varied and high profile events. Several Cultural Centres have also organised large scale and multi-faceted festivals.

Nehru – Wangchuk Cultural Centre in Thimpu was formally inaugurated at a ceremony in September 2010 by the Honorable President, ICCR, Dr. Karan Singh.

ICCR is in advanced stage to open 8 new Indian Cultural Centres in the following cities abroad:- Washington ii) Singapore iii) Sydney iv) Toronto v) Hanoi vi) Lagos vii) The Hague viii) Buenos Aires

Details of Indian Cultural Centres are given at **Annexure-II**

## **VII. Chairs of Indian Studies abroad**

India based Professors/Assoc. Professors are deputed to the Long/Short-Term Chairs of Indian Studies established by the Council in various renowned foreign Universities. The Chairs are established under various programmes like Cultural Exchange Programme, Propagation of Hindi Abroad and under Council's own 'Expansion Plan'. The Long-Term Chairs are for two years and Short-Term Chairs are for three to six months. Besides teaching, the deputed Professors take up other academic activities like research guidance, seminar coordination, Lectures and publications etc. ICCR established additional 33 Chairs during 2010-11 and thus total number of Chairs under ICCR became 84 as on March 2011. Out of the 84 Chairs, 42 Chairs (29 Long-Term and 13 Short-Term) existed till the financial year 2009-10 and 33 new Chairs (13 Long-Term and 20 Short-Term) were established in the financial year 2010-11 (till 30.03.2011).

### **Already existing Chairs:**

The Council maintained 42 Chairs till the end of financial year 2009-10. These Chairs were in Afghanistan (Hindi), Armenia (Hindi), Azerbaijan (Hindi), Belgium (Hindi), Bulgaria (Hindi), China (2 Chairs, one each in Hindi and Humanities & Social Science), Croatia (Hindi), Denmark (Indian Economy), Fiji (Film Studies), France (2 Chairs, one each in Sanskrit and Indian Economy/Social Sciences), Germany (Indian Philosophy & Intellectual History), Greece (Innovation & Entrepreneurship), Israel (Social Sciences), Japan (Humanities & Social Sciences), Kyrgyzstan (International Relations), Malaysia (Social Sciences), Mongolia (Sanskrit & Buddhist Studies), Nigeria (Indian Financial Management), Poland (2 Chairs, one each in Hindi and Tamil), Republic of Korea (Indian Economy), Romania (Hindi), Russia (Hindi), Singapore (Social Sciences), Slovenia (Hindi), South Africa (2 Chairs, one each in Peace Studies and Humanities & Social

Sciences), Spain (Hindi), Sri Lanka (Indian Economy), Suriname (Hindi), Thailand (Sanskrit), Trinidad & Tobago (2 Chairs, one each in Hindi and Contemporary Indian Studies), Turkey (Hindi), Turkmenistan (Hindi), USA (2 Chairs, one each in Indian Literature and Gandhian Studies) and Uzbekistan (International Relations).

### **Chairs established during FY 2010-11:**

The new Chairs established in the financial year 2010-11 are in Austria (Indian Studies), Cambodia (Sanskrit & Buddhist Studies), Canada (2 Chairs, one each in Indian Studies and Humanities & Social Sciences), China (2 Chairs, one each in Indian Studies & Indian Economy), Georgia (Indian Studies), Germany (6 Chairs, one each in Corporate Governance & Corporate Responsibility, Sociology, International Relations, Law, Literary / Culture Studies, and Environmental Policy), Hungary (Tagore Research Fellowship), Indonesia (2 Chairs, one each in Indian Studies and Sanskrit), Ireland (Ecumenics), Italy (2 Chairs in Contemporary Indian Studies), Japan (Indian Studies), Lithuania (Indian Studies), Mexico (Indian Studies), Nepal (2 Chairs, one each in International Relations and Business Studies), Netherlands (International Relations), New Zealand (Indian Studies), South Africa (Indian Studies), Sweden (Contemporary Indian Studies), UK (2 Chairs, one each in Modern Indian History and Humanities & Social Sciences), USA (Satyajit Ray Film Chair) and Vietnam (Contemporary Indian Studies).

Details are given at **Annexure-III**

### **VIII. Conferences and Seminars**

During the period April, 2010 to March, 2011 the Council assisted various Universities in organizing Conference/Seminar/Symposium on the subject related to Culture. The major Universities assisted by the ICCR are Jawaharlal Nehru University, University of Delhi, Allahabad University, Sikkim University, MG University, Kottayam, The Council also organized an International Conference on Cross Cultural Conversation. In a major event organized by the Council in association with Dastkari Haat, the Council brought together crafts-women from Afghanistan, Bhutan, Bangladesh, Myanmar, Nepal, Pakistan & Sri Lanka to participate in the seminar & workshops organized at Dilli Haat

during 3-17 Jan, 2011. A conference on "Indian Culture in a Globalized World" was also organized to celebrate the 60<sup>th</sup> Anniversary of ICCR and the 122<sup>nd</sup> Birth Anniversary of Council's founder President, Maulana Abul Kalam Azad. The Council also organized a Buddhist Conference each South Korea, Singapore, Cambodia, Sri Lanka & Nepal in during 2010-11 as part of its policy to trace the roots of Buddhism in India and link it with the South East Asian Countries. Indology Conferences were also organized by the Council in Czech Republic & Indonesia as part of its policy to project India's soft power.

List of Seminars held with ICCR involvement/sponsorship in India and abroad during 2010-11 is at **Annexure-IV**.

#### **IX. Bust**

In addition, the Council has an ongoing programme of presenting busts and statues of great Indian leaders for ceremonial installation in other countries. Details are given at **Annexure V**

#### **X. Fellowship**

The idea of the Fellowship programme was conceptualized by the Council, keeping in view the great deal of interest scholars have in India and its cultural & intellectual heritage worldwide. It was proposed that 30 Fellowships would be awarded to carefully selected scholars from our Missions abroad who have strong & impressive academic credentials with a good number of publications and research studies in India related subjects.

Under this programme, the selected Fellow receives a Fellowship of US\$ 3000 pm and is affiliated to any of the Indian University, Think Tank or NGO desired by him/her. While being in India the Fellow also interacts with students, teaching faculty, fellows and writers and participates in different talks, conferences, seminars and lectures organized by the Council.

Till date, many Fellows from different countries namely New Zealand, Hungary, Bulgaria, Rome, Germany, South Africa, Australia, Mexico, Mongolia, Iran, Zambia, Greece, Vietnam, Netherlands, Uzbekistan, Australia & Nepal etc. have been benefited by this programme.

Details of Fellowship awarded during 2010-11 are given at **Annexure-VI**

#### **XI. Multimedia**

The Council has commissioned a short feature film on the activities of ICCR. Purpose of commissioning the film is to introduce the world, the activities being undertaken by ICCR.

#### **XII. Friends for Forum of ICCR (FFOI)**

Members are enrolled for life against submission of nominal fee. The members are kept apprised of the Council's activities through invitation & email.

#### **XIII. Outgoing Cultural Delegations**

The Council sponsored 124 groups to present varied forms of Indian dance, music and other performing arts abroad. The performances rendered by them included classical, contemporary, tribal and folk art forms. Priority was accorded to participation in major cultural festivals so as to generate greater interest in Indian cultural strengths and accomplishments.

Details are given in **Annexure-VII**

#### **XIV. Incoming Cultural Delegations and Cultural Performances in India**

The Council handles foreign cultural groups visiting the country in and outside the Cultural Exchange Programme ever since Council's inception. Usually, the group from abroad is hosted by the Council under CEP on reciprocity basis. During the past six decades, the organization has organised hundreds of cultural events including cultural weeks and cultural Festival dedicated to a specific country/region/continent. One of the primary mandates of the Council is to create an international understanding

through culture. In this exercise, the Council showcase good quality performance by the visiting cultural group from all over the globe to the people of India.

### **South Asian Bands Festival 2010**

On behalf of MEA, the Council in collaboration with SEHER had organized a hugely successful 3-day South Asian Bands Festival during 12-14 December, 2010 at Purana Quila, New Delhi. These bands also performed at concerned Regional Offices of the Council, viz, Jaipur, Hyderabad and Chandigarh.

### **Commonwealth Games Festival 2010**

During the period 2010-11, the Council had organized the first ever Commonwealth Games Festival in collaboration with Commonwealth Games (CWG), Delhi Hatt, Pritampura in the month of October-November, 2010. In this connection, the Council had invited groups from UK, Afghanistan, Colombo, Nepal, Botswana, Pakistan, Poland, Turkey, Brazil and Mexico. The groups performed not only in Delhi but also at Regional Offices such as Jaipur, Guwahati, Kolkata, Jaipur, Bangalore and Pune.

### **Africa Festival**

The Council organized contemporary & folk dance & music performances by groups from African countries viz. South Africa, Rwanda, Tunisia, Malawi, and Nigeria.

### **3 Day International Dance Festival:-**

The Council organized contemporary and folk dance performances from groups of foreign nationals from Malaysia, Indonesia, South Africa, Russia, Germany, China and Mauritius.

**Jazz Festival:-** The Council organized the First ever Delhi Jazz Festival from 8<sup>th</sup> to 10<sup>th</sup> April, 2011 at Nehru Park, New Delhi with the collaboration of M/s SEHER, a Delhi based

NGO. The Festival was attended and inaugurated by Dr Karan Singh, President, ICCR, Hon'ble Chief Minister of Delhi and Shri Suresh K Goel, Director General of ICCR. The above Festival was very well appreciated by audience, media and VIPs. Apart from the India, International groups also participated in the above Festival i.e. Italy, Sweden, France, Scotland, Germany and Canada.

Details of incoming cultural groups and of major festivals sponsored by the Council are given in **Annexure- VIII**

#### **XV. Foreign Cultural Centres**

The Council continued to administer the British Council Libraries and coordinate the activities of the Foreign Cultural Centres in India.

#### **XVI. Distinguished Visitors Programme**

As part of our efforts to foster and strengthen cultural relations and mutual understanding between India and other countries, ICCR administers a "Distinguished Visitors Programme". Under this programme, the Council invites writers, scholars, intellectuals, opinion-makers, academics, artistes, etc., in the field of politics, academics, art & culture to India from abroad to expose them to the various facets of Indian life and society. Leading representatives of think-tanks and cultural institutions are also invited to share their insight and experiences. The distinguished visitors found this programme extremely useful and expressed their desire to visit India again. Some of the important persons who visited under DVP included H.E. Mr. Min Khin, Hon'ble Minister, Ministry of Cults and Religions, Cambodia, Ms Carrie Trybulec, Director Gandhi Memorial Centre, Washington DC, USA and Prof. Joseph Stiglitz, Columbia University and Winner of Nobel Prize in Economics(2001), USA.

Details of Incoming Visitors to India during the year 2010-11 are given in **Annexure-IX**

## **XVII. Outgoing Visitors**

In keeping with its effort to foster and strengthen cultural relations and mutual understanding between India and other countries, the Council also facilitates visits of Indian scholars, intellectuals, academicians and artistes to foreign countries under the Outgoing Visitors Programme (OVP). During the year, the Council sponsored visits by 72 eminent scholars to various parts of the world.

ICCR has been actively engaged in its efforts to strengthen academic and intellectual exchange between India and other foreign countries of the world. With a view to facilitate a more fruitful and intensify academic exchange, leading to a better appreciation of India's profile and global goal in the academic circles overseas, three new programmes were launched:-

**Academic Visitors Programme:-** Under this programme, the Council invites eminent academicians including PIO/NRI academicians, on the recommendation of HOM for 7 to 10 days. Economy class air ticket is provided and entire local hospitality is arranged by the Council.

**Study Visit by Indian Scholars abroad:-** Indian Scholars, registered with recognized institutions of learning for further research in the area of their specialization, are allowed to visit Universities and institutions abroad, provided, they are accepted by such institutions of learning. The period of such visit is up to a maximum of 3 months. They are provided economy class return air fare and a stipend of US\$2000/- per month.

**Junior Fellowship Programme :-** Foreign Ph.D/ Post Doctoral Research scholars wishing to do field work for research in India, in connection with their existing projects, are considered under this programme. They are eligible for international air fare by economy class and are provided all inclusive a stipend of US\$1000/- per month up to maximum period of 12 months. The applications need to be routed through our Mission abroad.

Details of Outgoing Distinguished Visitors, Academic Visitors, Indian Scholars and Junior fellowship (foreign scholars) are given in **Annexure-X**



## **XVIII. Festivals of India**

### **Festival of India in China**

The Festival Unit of the Council coordinated various events for the Festival of India in China, which started on 4<sup>th</sup> April, 2010 at Beijing with the performance of 30-member Ratan Thiyam's Troupe and 3-member Nimai Das Baul. The Festival was based on a seamless blend of Indian Classical Dances and comprised of 21 performing arts groups from various parts of India. It concluded in October, 2010 when ICCR organised a Closing Ceremony of the Festival of India in China with a performance by 30-member Bharatnatyam group from Kalakshetra at Chengdu.

### **Festival of India in France "Namaste France"**

The Council organised the Festival of India in France, "Namaste France". The Inaugural Event in April, 2010 was a great show of Folk and Tribal dances by a 20-member Darpana Academy Group led by Ms Mallika Sarabhai. It is continuing till May 2011.

### **Mini Festival of India in Spain**

The Council organised a Mini Festival of India in Spain during June, 2010. The Festival was based on flawless performances of Bharatnatyam group of Dr. Sonal Mansingh and Carnatic Vocal group and other groups from various parts of India.

### **Festival of India in Canada**

This March, Council organised another Festival at Canada to showcase different Indian cultural performances starting from the superb performance of Sarod Mastereo of Ustad Amjad Ali Khan from 2<sup>nd</sup> to 13<sup>th</sup> March, 2011.

## **Maximum India, Festival at Kennedy Centre, Washington DC, USA**

Council sponsored 8 performing groups comprising music, dance and contemporary fusion for Maximum India.

Details of the Festivals of India & Orientation Grants are in **Annexure-XI & XII**

### **XIX. Publications**

The Council has an ambitious publication programme, which has grown over the years. The Council brings out six journals in five different languages, namely, "Indian Horizons" and "Africa Quarterly" (both English Quarterlies), "Gagananchal" (Hindi Quarterly), "Papeles de la India" (Spanish, bi-annual), Rencontre Avec L' Inde" (French bi-annual) and "Thaqafat-ul-Hind" (Arabic Quarterly). In addition, various publications are commissioned by ICCR every year, from records of seminars and conferences, to exhibition and programme brochures and booklets.

### **New Publications**

To mark the 60<sup>th</sup> Anniversary of ICCR, "**India's Maulana**" which is a 4-volume publication in English, Hindi and Urdu, was reprinted in all three languages during the current year.

### **XX. Exhibitions**

An important aspect of the Council's work is projection of India abroad, not only through its rich cultural heritage but also through its contemporary achievements. The Council regularly sponsors exhibitions of India's contemporary and traditional arts in major festivals and art events abroad.

Under the bilateral Cultural Exchange Programmes with other countries and under its own programme of activities, ICCR sponsors exhibitions of Indian art and crafts to foreign countries and receives exhibitions from abroad for expositions in India.

**The ICCR sent the following major exhibitions (All from ICCR's own collection) abroad during the year:**

1. Exhibition of "Women by Women" to Algeria

2. "SAARC Paintings Exhibition" to Ankara and Tehran
3. Photographic Exhibition "The Murals of India" sent to Italy, Port of Spain, Mauritius
4. Photographic Exhibition "Legacy of Compassion" to Berlin
5. Exhibition (1<sup>st</sup> set) Reprint "Kalpana - Masterpieces of Figurative Indian Contemporary Paintings" sent to Mauritius, Seoul & Damascus
6. Exhibition (2<sup>nd</sup> set) Reprint "Kalpana - Masterpieces of Figurative Indian Contemporary Paintings" sent to Guyana, Paris, Buenos Aires & Rome
7. Exhibition (3<sup>rd</sup> set) Reprint "Kalpana - Masterpieces of Figurative Indian Contemporary Paintings" to Sri Lanka, Taiwan & Bangkok
8. Exhibition (4<sup>th</sup> set) Reprint "Kalpana - Masterpieces of Figurative Indian Contemporary Paintings" to Tunisia, Kuala Lumpur
9. Exhibition (5<sup>th</sup> set) Reprint "Kalpana - Masterpieces of Figurative Indian Contemporary Paintings" sent to Kazakhstan, Minsk, Stockholm & Brazil
10. Exhibition "Monuments of India" by Shri Kashinath Das (ICCR's own collection) sent to Italy, Egypt, Germany & London, UK
11. Photo Exhibition "Islamic Monuments of India" by Shri Benoy K Behl & Shri Abhinav Atris (ICCR's own collection) to Indonesia, Kuala Lumpur & Riyadh
12. Photo Exhibition "Buddhism & Art Heritage Sites in India" by Shri Benoy K Behl (ICCR's own collection) to China in connection with Festival of India in China 2010-11.
13. Exhibition "Musical Instruments" (ICCR's own collection) for participation in the Festival of India in Spain and permanent display in Embassy of India, Madrid.
14. Photo Exhibition on "Buddhism in India" by Shri Sondeep Shankar (ICCR'S own collection) to Bhutan, Myanmar & Hanoi.
15. Painting Exhibition - "Puducherry Blue" (ICCR's own collection) to Myanmar, Dhaka & Sri Lanka.
16. Photo Exhibition "Religions of India" by Amit Mehra (JCCR's own collection) to Sri Lanka.
17. Painting exhibition-Group Show of Indian Contemporary Art "Harmony and Rhythm" by four women artists to Egypt & Bangladesh.
18. Photo Exhibition on Gandhiji's life and DVD/CDs on Gandhiji, Nehru and Rabindranath Tagore for permanent display on 2<sup>nd</sup> October, 2010 at GandhiAshram in Penang, Kuala Lumpur.
19. Photo Exhibition of "Islamic Heritage of India" (JCCR's own collection) consisting of 37 photographs for permanent display at our Centre in Tashkent during September, 2010.
20. Exhibition "Dolls & Dresses" (ICCR's own collection) to Moscow for permanent display in our Cultural Centre, Moscow during September, 2010.
21. Photo Exhibition "Modern India" by Shri Sondeep Shankar and Shri Amit Mehra to Mexico during February, 2011 onward to May/June, 2011

22. Photo Exhibition "Islamic Monuments of India" by Shri Benoy K Behl (ICCR's own collection) to Algeria.

### **XXI. Hindi Promotion:**

The Hindi magazine 'Gagnanchal' has become bi-monthly from the year 2010. Volume 33 No. 5-6, 2010 was published as a combined issue of Gagnanchal in memory of late Shri Kanhaiya Lal Nandan, writer and journalist.

A comic poetry conference was organised on May 13, 2010 in the auditorium of the Council in honour of the senior citizens of Delhi.

A book "Arogyam", published by Maharishi Patanjali Yoga Foundation Trust, was released in the auditorium of the council on 5 June, 2010 by the Hon'ble president of this Council, Dr Karna Singh.

Shri Hrishikesh Sulabh was given an air ticket for Delhi- London – Delhi by the Council in order to enable him to receive the Katha Puraskar Samman which was awarded in the House of Lords of London in July, 2010.

The ceremonies organised on the occasion of the birth anniversaries of National Poets, Maithili Sharan Gupt on 3 Aug. 2010 and Ramdhari Singh Dinkar on 11 August 2010, were fully funded by the Council.

The Council sponsored the India tours given as prizes to the winners of the Hindi Knowledge Competition organised in Europe from 13 Aug to 25 Aug 2010.

Four poets namely Shri Lakshmi Shankar Vajpayee, Shri Mahendra Ajnavi, Shri Gajendra Solanki and Smt. Shashi Tiwari were sent on behalf of the Council to the International Great Poet Conference, organised in various cities of Britain from 26 Aug, 2010 to 6 September, 2010.

Hindi litterateurs were sent on behalf of the Council to the 3- day Hindi festival organised in Kathmandu, the capital of Nepal from 7 to 9 Sept. 2010. They included Shri Shamsheer Ahmad Khan, Shri Bhavani Singh, Shri Vivek Gautam, Shree Mahendra Sharma, Mrs. Kavita Kiran, Mrs Alka Pathak & Dr (Mrs) Vinod Kalra.

A programme "Nandan Smriti" was organised in the auditorium of the Council in the memory of senior Hindi litterateur, journalist & poet, Dr. Kanhaiya Lal Nandan, on 1 October, 2010.

Two Lakh rupees were given as a grant to Stella Maris College, Chennai, for the programme Vasudev Kutumbakam encompassing Hindi & all the languages of the world on the International level by Tamil Nadu Hindi Literature Academy.

A five day Hindi Seminar/ workshop was organised in the Lal Bahadur Shastri Indian Culture Centre, Tashkent from 8 Nov. to 12 Nov. 2010, which included the participation of four Hindi scholars from India.

A symposium was organised on the creativity and personality of Shri Sachchidanand Hiranand Vatsayan Agyeya on the occasion of his Birth Centenary by the Council together with the Uttar Pradesh Institute of Language in the auditorium of the Council on 18.11.2011.

A Hindi seminar was organised from 26 to 29 Nov, 2010 in Tokyo & Osaka under the joint auspices of the Council, our Embassy in Tokyo, Tokyo University and Osaka University, where 4 scholars of Hindi were sent from India by the Council.

A Hindi Teacher, Shri Shivendra Kumar Jha was sent in Nov, 2010 to the Indian Cultural Centre, Paramaribo, Surinam.

Textbooks of Hindi were sent to the Indian Cultural Centre, Colombo.

A one-day Hindi seminar was organised in the auditorium of Sahitya Academy by **Sajhe Rang Punjab De** on the occasion of the birth centenary of Shri Upendra Nath Ashk on 14 Dec. 2010, for which the Council had given a grant of Rs. 50,000/.

The function relating to the inauguration of the Anthology of Stories "Pata Nahin Kya Hoga" by the visiting Professor Shri Harendra Choudhary, working in Osaka University was organised in the auditorium of the Council on 17 Feb, 2011.

## **XXII. Library**

The personal collection of books and manuscripts bequeathed by Maulana Abul Kalam Azad, the Founder President of the Council, forms the core of the ICCR Library. A catalogue of the manuscripts and personal books of Maulana Azad has been printed in book form in three languages - Arabic, Urdu and Persian. The Council also undertook an exercise to preserve the rare manuscripts available with it. Over the decades, the library has grown considerably and presently has more than 50,000 volumes.

## **XXIII. Administration**

The list of Statutory Bodies of the Council is given at **Annexure XIII to Annexure-XV.**

The Council's Regional Offices continue to function in Bangalore, Chandigarh, Chennai, Goa, Hyderabad, Kolkata, Lucknow, Mumbai, Thiruvananthapuram, Jaipur, Pune, Varanasi, Shillong, Cuttack and Guwahati. The activities of the Regional Offices included coordination with local bodies/organizations & providing assistance to foreign students studying under the Council's scholarships schemes. The Regional Offices also extended logistical facilities to incoming and outgoing cultural delegations & to the Council's distinguished visitors.

The Regional Office in Goa was inaugurated on 23<sup>rd</sup> November 2010 by the Hon'ble Chief Minister of Goa and President, ICCR & Director General, ICCR in the presence of Minister, PWD, Govt. of Goa. The process of opening more Regional Offices in Ahmedabad, Patna, Srinagar and Bhopal is also underway.

Dr. Karan Singh, President, ICCR inaugurated the ICCR Website [www.iccrindia.net](http://www.iccrindia.net) on 28<sup>th</sup> May, 2010.

The list of ICCR Regional Offices is at **Annexure-XVI**.

#### **XXIV. ICCR's plans for the near future**

ICCR plans to continue on its path of expanding and further strengthening its relations and activities in the cultural arena in the foreseeable future. The celebration of Tagore's 150<sup>th</sup> birth anniversary will continue in 2011-12, and the last quarter of this year will also see the inauguration of the year-long celebration of Vivekananda's birth anniversary. Cultural centres in Washington, Paris, Toronto, Sydney and the Hague are scheduled to open in 2011-12, and 2012-13 will see at least three more centres being opened. 17 Chairs are planned for 2011-12 and another 10 Chairs for 2012-13. At least 4 more regional offices will be opened in the next two years. The schedule of festivals, exhibitions, conferences and seminars will continue with increased vigour as will the scholarship programme, where ICCR is also sponsoring training in the English language to bring incoming foreign students up to university level standards to enable them to get the most out of their educational experience in India. The translation in Arabic of the Ramayana which forms a part of the Azad collection of manuscripts is to be printed

and published in collaboration with the Abu Dhabi Authority for Culture and Heritage while the book on Indian dance by Spanish author Myrta Barvie will be re-printed. An ambitious programme for digitization of archival materials available with ICCR is also being planned. The renovation of Azad Bhawan and the restoration of Africa House is also on the anvil, as also the introduction of Recruitment Rules and Financial Rules for ICCR.

## **XXV. Accounts**

The Council received `15070.00 lakhs as Grant-in-Aid from the Ministry of External Affairs for the year 2010-11 and ` 198.63 lakhs as receipts from other sources. The actual expenditure during the year 2010-11 was ` 14592.93 lakhs. The head-wise expenditure is as given below:

<b>S.No.</b>	<b>Appropriate Head</b>	<b>Actual Expenditure (Figure in Lakhs)</b>
<b>A. General Activities Revenue Accounts</b>		
1.	Incoming and Outgoing Visitors and Delegations	1612.29
2.	Cultural Performances of ICCR	381.20
3.	Audio-Visual Recordings, Digitization, Website designing	14.55
4.	Seminars/Symposia/conferences/Lectures/SIS	170.40
5.	International Students Divisions	2857.30
6.	Exhibitions	332.00
7.	Presentation of Books and Art Objects	35.16
8.	Publications	54.56
9.	Libraries	26.25
10.	Nehru Award Secretariat	15.01
11.	Multi Media	16.34
12.	Hindi Activities	60.58
<b>B. Projects Abroad</b>		
1.	Cultural Centres Abroad	3627.73
2.	Chairs/Centres of Indian Studies	379.86

3. Grants to NGOs	5.62
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**C. Fixed Charges**

1. Meeting of GA and GB and other Committees	26.78
2. Establishment of Central and Regional Offices	1156.94
3. Office Expenses and Misc.	626.04

**D. Capital Expenditure**

1. Building	10.88
2. Air conditioners/Furniture/Fixtures/Vehicles/Computers	72.52
3. ICA Building and Jinnah House	4.83

**E. 7 Point Expansion Programme**

1. New Culture Centres	1288.86
2. Festivals	1230.03
3. New Chairs	380.87
4. Fellowships	187.87
5. Financial Grants	18.46

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**14592.93**

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In addition to general activities, the Council also carried out various Agency works on behalf of other departments, details of which are as given below:

S.No.	Name of the Department	Receipt	Expenditure (Figure in Lakhs)
1.	Ministry of External Affairs Visitors/Delegations/Scholarships	3075.74	3338.35
2.	MOIA	-	-
3.	Ministry of Finance (Scholarships TCS Colombo Plan)	-	1.66
4.	Propagation of Hindi Abroad	-	58.91
5.	Commonwealth Games 2010	20.00	21.36
6.	Ayush Non-Bimstek(Health)		1.35
Total		<b>3095.74</b>	<b>3421.63</b>

The office of Director General of Audit, Central Revenue, New Delhi has to conduct the audit of the accounts of the Council for the year 2010-11.