



MARTIN DE PORRES CENTER

proudly presents

Institute for Maturing Spirituality Intergenerational Event: Americans Who Tell the Truth

Friday, April 26, 2013

10:00 AM - 3:00 PM

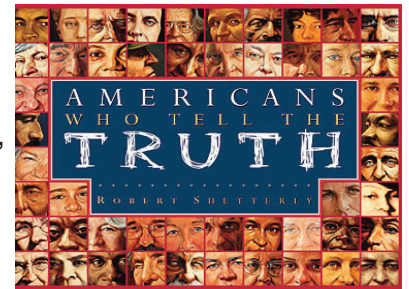
Facilitated by Robert Shetterly

Co-Sponsored by the Ohioana Library Association

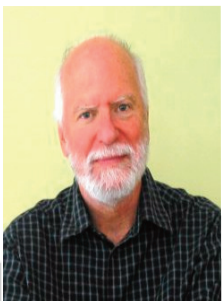
FREE!

Pre-registration is required by April 19 to receive a complimentary book and lunch

Cincinnati-born artist Rob Shetterly began painting a series of portraits -- finding great Americans who spoke the truth and combining their images with their words -- in 2002 as a way of channeling his anger and grief after 9/11. Ten years later, he has far surpassed his goal of painting 50 portraits, now traveling the country to engage citizens in every state who are determined to solve issues of inequality and injustice. On April 26, surrounded by 20 portraits of courageous Americans— including that of OSU law professor Michelle Alexander, author of *The New Jim Crow*—



elders and young people will share their thoughts on the lives and actions of exemplars who have spoken out for the common good. The day's activities will include the opportunity for participants to make simple self-portraits accompanied by a quote that captures their own commitment to truth and justice. Registered participants will receive a complimentary copy of *Americans Who Tell the Truth*, the 2005 publication for young people containing the first 50 portraits in the series.



Robert Shetterly, now living in Brooksville, Maine, graduated from Harvard College with a degree in English literature. A drawing course he took at Harvard changed the direction of his creative life from the written word to the image. His paintings and prints are in collections all over the U.S. and Europe. A collection of his drawings & etchings, *Speaking Fire at Stones*, was published in 1993. He is well known for his series of 70 painted etchings based on William Blake's *Proverbs of Hell* and for an other series of 50 painted etchings reflecting on the metaphor of the Annunciation. He has been the President of the Union of Maine Visual Artists since 1990.