

# ANDREA DEZSÖ

## EDUCATION

MFA in Visual Communication, Hungarian University of Design, Budapest, Hungary  
BFA in Graphic Design & Typography, Hungarian University of Design, Budapest, Hungary

## PUBLIC ART

- 2013 *in progress:* Up Above & All Around, 6 glass mosaic murals, CUNY, Borough of Manhattan Community College Fiterman Hall, NYC
- 2012 Blueberry Garden, 3 murals, ceramic and glass mosaic, US Embassy, Bucharest, Romania, commissioned by Art in Embassies, US Department of State
- 2012 Nature Rail, stainless steel, 60th St, Bensonhurst, Brooklyn NYC subway station, MTA Arts for Transit, NY
- 2009 Garden Dwellers, art poster for the New York City subway, NY
- 2007 Between Worlds, painted mural at the Balassi Institute, Hungarian Ministry of Culture, Budapest, Hungary
- 2006 Community Garden, glass mosaic in the Bedford Park Boulevard, NYC subway station, MTA Arts for Transit, NY. Community Garden was recognized as Best of American Public Art 2007 by Americans for the Arts.

## SOLO EXHIBITIONS

- 2013 Without Myself, Nancy Margolis Gallery, New York, NY
- 2013 Strangely Layered, Pucker Gallery, Boston, MA
- 2012 Her Kingdom Under The Sea, Tides Institute & Museum, Eastport, ME
- 2011 Haunted Ridgefield, The Aldrich Contemporary Art Museum, Ridgefield, CT
- 2010 Things We Think When We Believe We Know, Frey Norris Gallery, San Francisco, CA
- 2010 Sometimes In My Dreams I Fly, Rice Gallery, Houston, TX
- 2009 Extremely History, Bridge Art Fair, Hungarian Cultural Institute, NY
- 2008 Kokoro, Kamiyama, Tokushima, Japan
- 2008 Living Inside, BravinLee Gallery Artists Book Program, NY
- 2007 Between Worlds, Balassi Cultural Institute, Budapest, Hungary
- 2006 Small Works, Lehman Gallery, Bronx, NY
- 2005 Tales From Serbia, O3one Gallery, Belgrade, Serbia

## **SELECT GROUP EXHIBITIONS**

- 2013 PaperWorks, Berkshire Museum, Pittsfield, MA
- 2012 Another Kingdom, site-specific tunnel installation in Happily Ever After, Sun Valley Center for the Arts, Ketchum, ID
- 2012 The First Cut, Manchester Art Gallery, Manchester, UK
- 2011 Kirie of the World, Fujikawa Kirie Art Museum, Yamanashi Prefecture, Japan
- 2011 New York Fiber in the 21st Century, Lehman Gallery, Bronx, NY
- 2010 Inspiring Spaces: 25 Years of MTA Arts For Transit, New York Transit Museum, NY
- 2010 I will cut thrU: Pochoirs, Carvings, and Other Cuttings, New York Center for Book Arts, NY
- 2010 The Blab Show, Society of Illustrators, NY
- 2009 That's What She Said, with Elaine Reicheck, U of Pennsylvania, Kelly Writers House
- 2009 Slash: Paper Under the Knife, Museum of Arts & Design, NY
- 2009 Cheongjou Craft Biennial, Main Pavilion, Cheongjou, South Korea
- 2009 Global Fabrics, Common Threads, Ise Cultural Foundation Japan Gallery, NY
- 2009 Scherenschnitte – Kontur pur, Museum Bellerieve, Zurich, Switzerland
- 2008 Random Utterness, Hungarian Cultural Institute, NY
- 2008 Ladylike, Gosia Koscielak Gallery, Chicago, IL
- 2008 Everything Must Go, Flux Factory, NY
- 2007 My Country, Hungarian Cultural Institute NY, with Miwa Koizumi
- 2007 Pricked: Extreme Embroidery, Museum of Arts & Design, NY
- 2007 Ombres & Lumieres, Musee des Miniatures et Decors de Cinema, Lyon, France
- 2007 n/ostalgia Show, Collegium Hungaricum, Berlin, Germany
- 2007 Long Island City New York, Socrates Sculpture Park, with Flux Factory, NY
- 2007 Ten Years Running, Chelsea Art Museum, NY
- 2006 New York Armory Show, Jack Tilton Gallery, NY
- 2006 Bronx-Bound: MTA Public Art in the Bronx, Lehman College Art Gallery, NY
- 2006 Opolis, Flux Factory, NY
- 2005 Art Basel Miami Beach, Jack Tilton Gallery, Miami, FL
- 2005 New York Armory Show, Jack Tilton Gallery, NY
- 2005 The History of the Jack Tilton Gallery, Jack Tilton Gallery, NY
- 1998 Jack Tilton Gallery NY, with Yun-Fey Ji and Randy Wray

## **SELECT AWARDS & HONORS**

- 2012 Publisher's Weekly Best Book of the Year for *Lies, Knives and Girls in Red Dresses*, written by Jon Koertge, illustrated by Andrea Dezsö
- 2012 Marion and Jasper Whiting Fellowship to fund research travel to Indonesia
- 2009 Kohler Arts/Industry Fellowship with additional support from the NEA, Kohler, WI
- 2009 American Illustration Award for editorial illustration
- 2009 Society of Publication Designers Pub44 Award for editorial illustration
- 2008 American Illustration Award for editorial illustration
- 2008 Kamiyama Artist-in-Residence, Tokushima, Japan
- 2008 Queens Council on the Arts, Individual Artist Initiative, NY
- 2008 Puppet Lab Project Development Fellowship at St. Ann's Warehouse, Brooklyn, NY
- 2007 New York Foundation for the Arts Fellowship in Drawing, Printmaking and Artist's Books
- 2007 Six Points Fellowship in Visual Arts, NY
- 2007 Community Garden awarded Best of American Public Art 2007 by Americans for the Arts
- 2005 L. N. Gill Award for Female Visual Artist of Exceptional Merit, awarded by the Ucross Foundation
- 2005 Ucross Foundation, Artist-in-Residence in visual arts, Sheridan, WY

## **SELECT FEATURES**

- Davenport, Kimberly: (2012) *Strangely Layered: The World of Andrea Dezsö*, Exhibition Catalog, Pucker Gallery
- Ramirez-Montagut, M. (2011) *Dezsö: Haunted Ridgefield*, Exhibition Catalog, Aldrich Contemporary Art Museum
- Feinstein, L. (2010 Dec) *Andrea Dezsö at Frey Norris*, Reviews: National, ArtNews
- Meis, Morgan: (2010) *Andrea Dezsö: Things We Think When We Believe We Know*, Exhibition Catalog, FNG
- Davenport, Kimberly: (2010) *Andrea Dezsö: Sometimes In My Dreams I Fly*, Exhibition Catalog, Rice Gallery
- Lasarow, B. (2010 Dec 30 )*The Southwest's Top Ten Exhibition Picks for 2010*, The Huffington Post
- Britt, D. (2010 Dec 30) *A Look Back at Art*, Houston Art, 29-95 Art
- Britt, D. (2010 April 7) *Tunnel Books Grow to Life Size in Dreams*, Houston Chronicle
- Recker, K. (2009 November) *Folk Drifter*, feature, Hand/Eye Magazine
- Rosenberg, K. (2009 October 19) *Move Over, Humble Doily: Paper Does a Star Turn*, New York Times
- Peers, A. (2009 March 8) *The Art World Embraces Arts & Crafts at Armory Week*, New York Magazine
- Hemmings, J. (2009 April/May) *Persistent Visions: Moving Images by Andrea Dezsö*, FiberArts Magazine
- Eler, A. (2008 July) *Ladylike: A Proper Take on Feminist Art* Artforum: Critics' Pick
- Gurewitsch, M. (2008 February 14) *On West 53rd St MoMa Has No Monopoly On Art*, The Wall Street Journal
- DiNoto, A. (2008 February/March) *Pricked, Extreme Embroidery*, American Craft Magazine
- Rosenberg, K. (2007 December 28) *Needling More than the Feminist Consciousness*, New York Times
- Camhi, L. (2007 Nov 20) *Let's Get Stitched*, Village Voice
- Heidarpur, R. (2007 June 5) *Art as a Bitter Pill, Coated With Sweetener*, New York Times