

PRESIDENTIAL PIPSQUEAKS

Dear Ink-Stained Colleagues:

Our 38th Annual Reuben Dinner is our own way of showing us a good time. We are back in New York City after suffering the slings and bikini bottoms of Los Angeles gladly.

Tonight we salute women cartoonists — The Funny Femmes — whether they want us to or not. To do so is a sexist notion but, to be fair, in the future we will salute macho cartoonists, gay cartoonists, transvestite cartoonists, sissy cartoonists, and cartoonists who didn't know there were choices. We salute the FUNNY FEMMES for their great work, talent and willingness to struggle in a field so preponderant with ugly men.

I don't know why awards are always described as 'coveted' just because they are. We will present the greatly-desired and well-deserved Category Awards to the desirous and deserving cartoonists who are being honored by their peers — the greatest honor cartoonists can deserve. The Cartoonist of the Year will receive the coveted Reuben Award and will tell us that he is not worthy of it. We will all agree but he won't give it back.

My special thanks to Buck Peters who made this publication, to Joseph Duffy who slaved over the exhibition and to Marge Devine who is the NCS.

So, laugh, drink, dance, and dine for you are in the best company: cartoonists. And cartoonists, by being cartoonists, are all winners.

Have another,

PRESIDENT, NCS

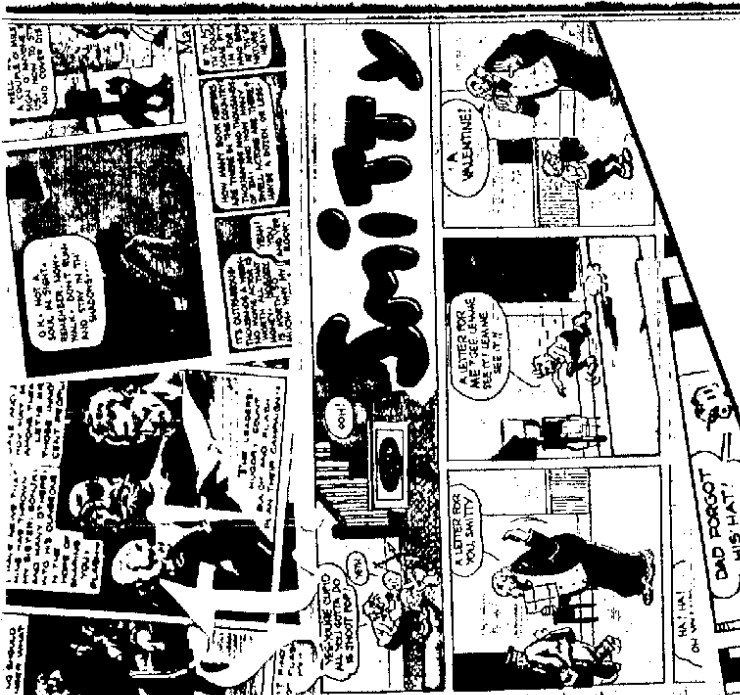
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Tarzan

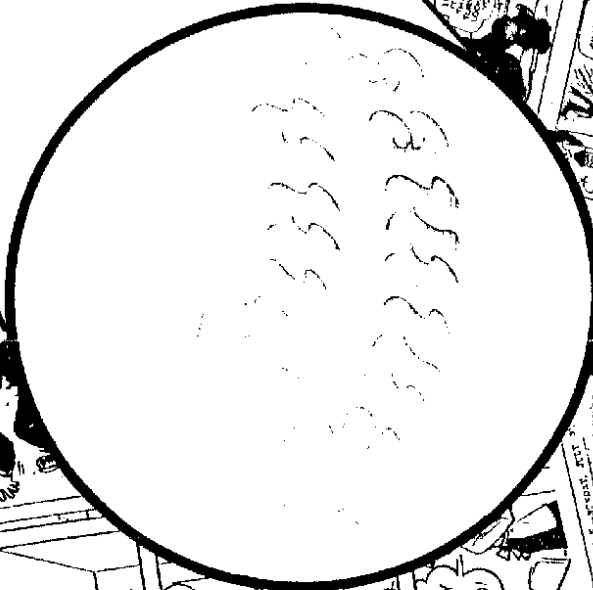
by LEONARD KIRBY



Smitty



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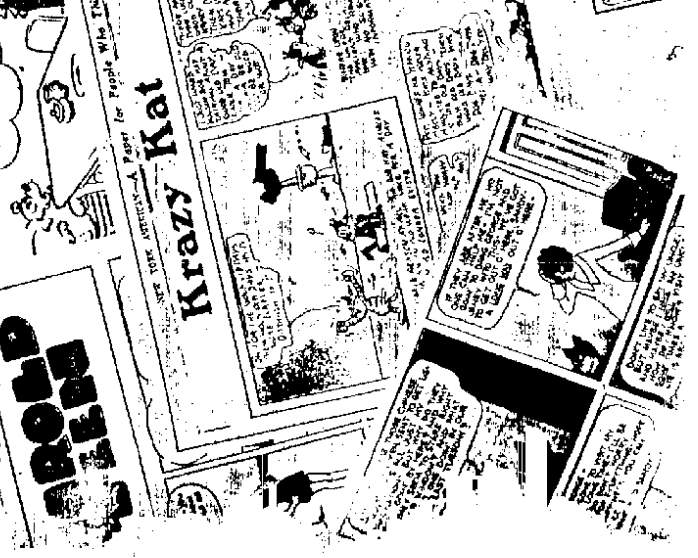
BLONDIE

by CHARLES MACKAY



AROUND THE BEND

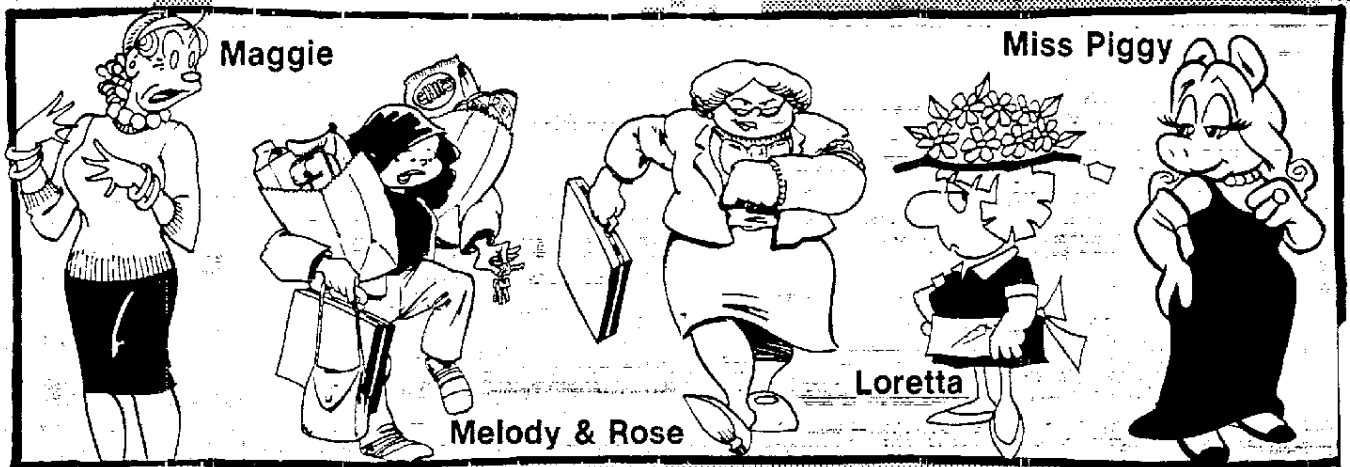
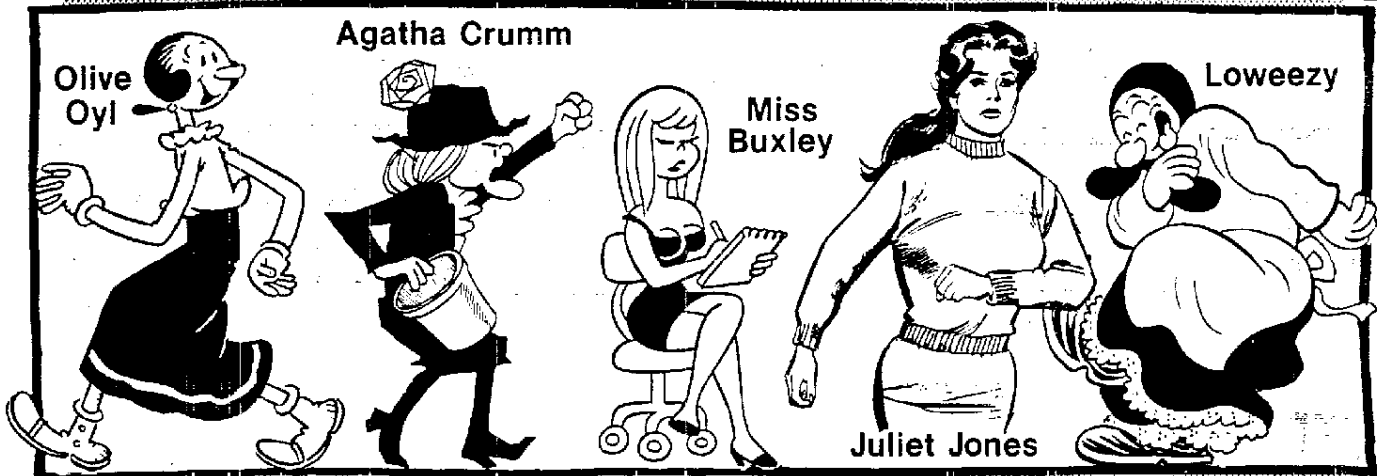
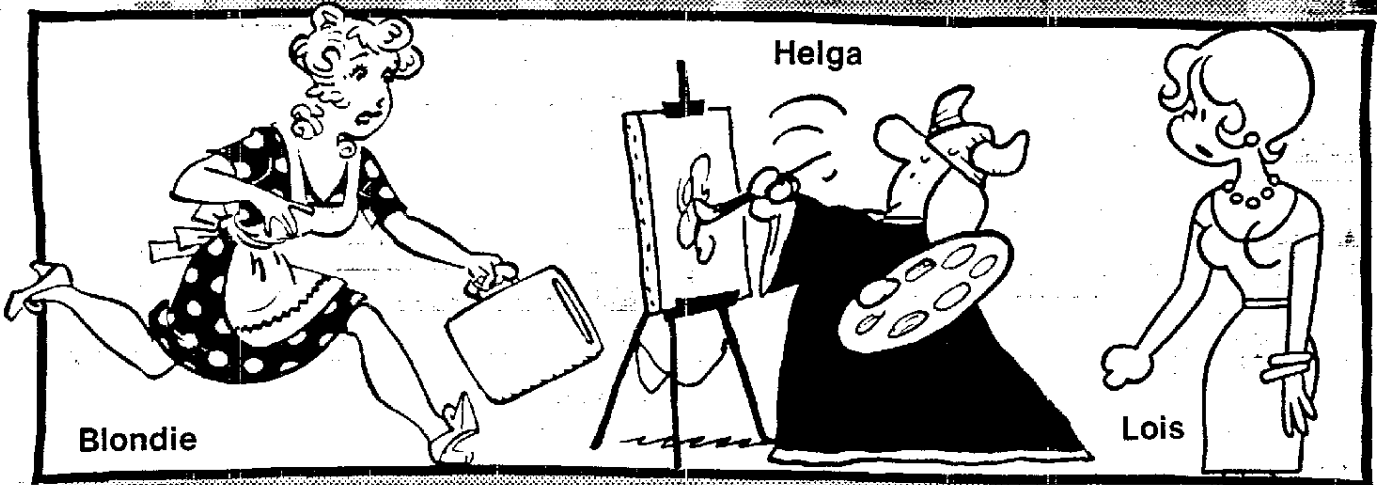
By Herby



Krazy Kat



The Funniest Femmes in the Comics!



King Features is constantly on the alert for new comic properties. All submissions are carefully reviewed by Comics Editor Bill Yates.

King Features Syndicate

235 East 45th Street, New York, N.Y. 10017

NOMINEES FOR THE CATEGORY AWARDS

The 1983 Reuben Awards
(Presented April 23, 1984)

Advertising & Illustration

Bill Lignante - ABC TV/News/Trials
Roland Michaud - Nat. Pubs./BBDO
Arnold Roth - TV Guide/Esquire

Magazine Gags

Sergio Aragones - MAD Magazine
Bill Lee - Penthouse/Omni
Mischa Richter - The New Yorker

Animation

Howard Beckerman - Black Flag Bugs
Nancy Beiman - Winnie the Pooh
Glen Keane - Disney Productions

Special Features

Creig Flessel - Baron Von Furstinbed
Linda Gialanella - ABC Weather
Al Kilgore - First Family Doll

Comic Books

Hy Eisman - Little Lulu
Eric Gurney - Gallery of Dogs
Fred Rhoads - Sad Sack

Sports

Dick Dugan - Plain Dealer
Bill Galfo - N.Y. Daily News
Murray Olderman - NEA

Editorial Cartoons

Jim Borgman - Cincinnati Enquirer
Mike Peters - Dayton Daily News
Roy E. Peterson - Vancouver Sun

Story Strip

Irwin Hasen - Dondi
Dick Moores - Gasoline Alley
Leonard Starr - Annie

Humor Strip

Jim Davis - Garfield
Cathy Guisewite - Cathy
Brant Parker - Wizard of Id

Syndicated Panels

Walter Frehm - Believe It Or Not
Ted Key - Hazel
Bob Thaves - Frank & Ernest



Reuben Nominees

Jim Davis - Garfield
Bill Hoest - The Lockhorns
Arnold Roth - Adv. & Illust.

2041730076

BRENDA STARR —WOMAN OF THE YEAR



BRENDA STARR CREATOR DALE MESSICK



RAMONA FRADON



LINDA SUTTER

To get her start 44 years ago, she changed her name from Dalia to Dale because, as a woman, back then, "It was very difficult to get anyone to look at my drawings." But Brenda Starr was born and Dale Messick, whose comic strip would appear in hundreds of newspapers, became the most successful woman in a male industry.

Today Brenda Starr's adventures go on with artist Ramona Fradon and writer Linda Sutter. And the tale grows.

Tribune Company Syndicate joins with members of the National Cartoonists Society in saluting women cartoonists—and our women of the year: Dale Messick, Ramona Fradon and Linda Sutter.



Tribune Company Syndicate, Inc.

220 East 42nd Street, New York, NY 10017 (800) 847-4364

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PRESIDENT/CEO

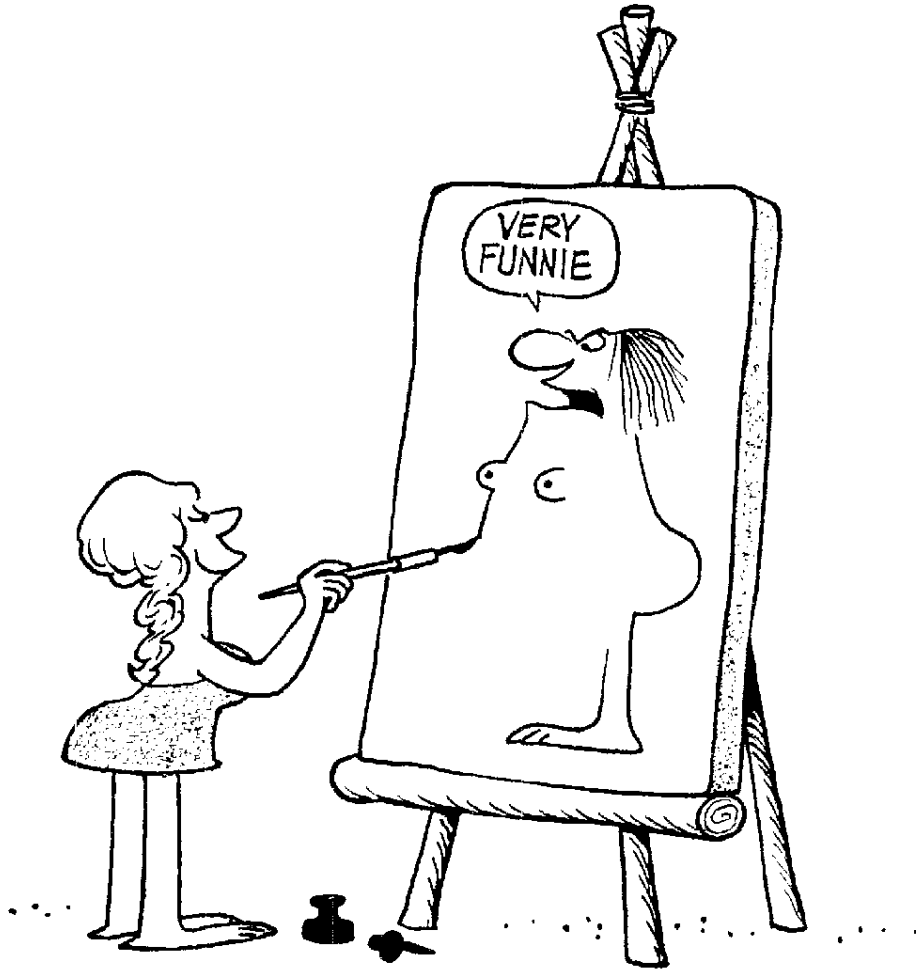
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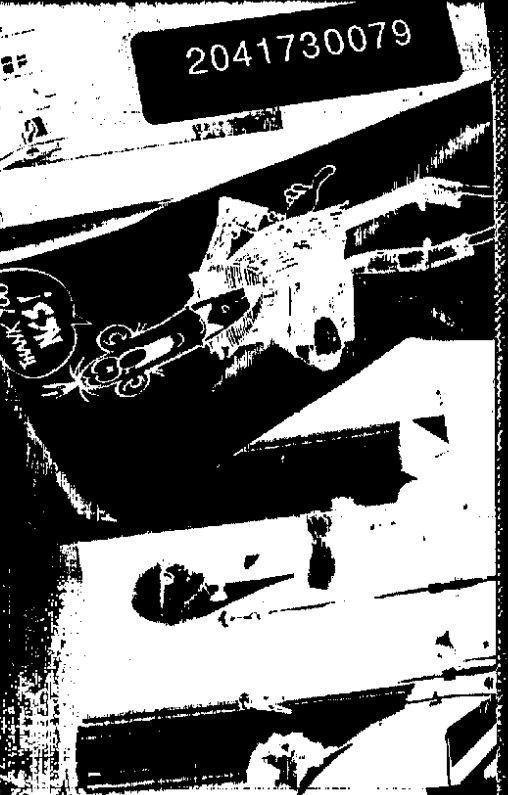
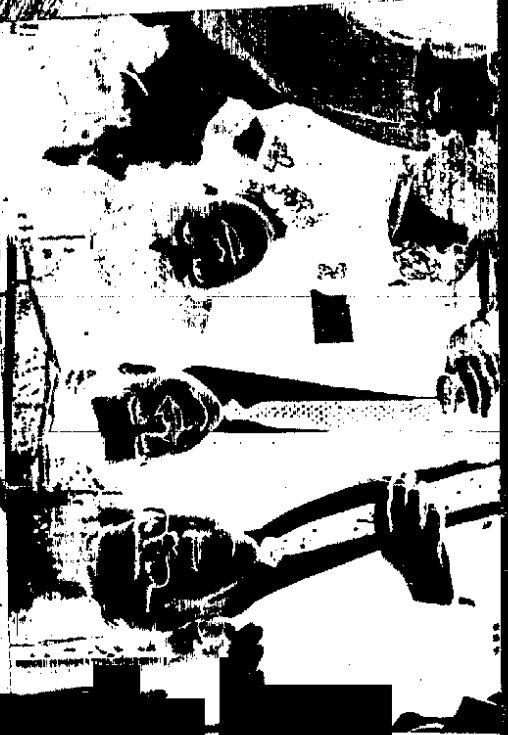
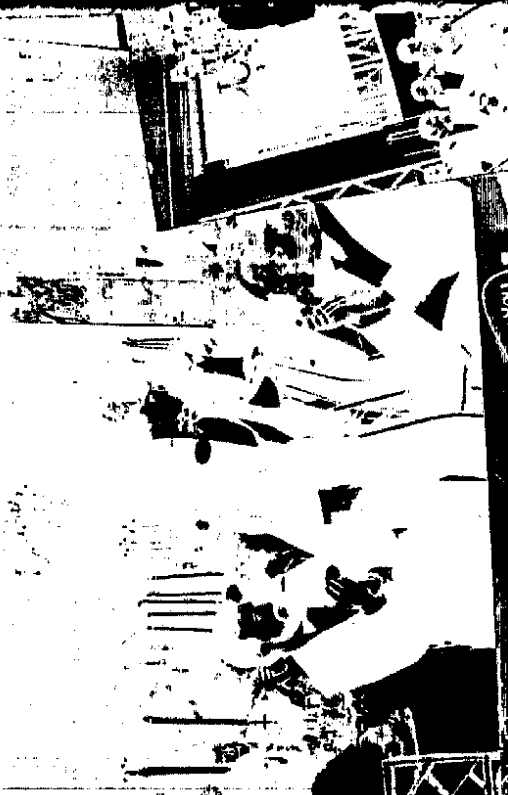
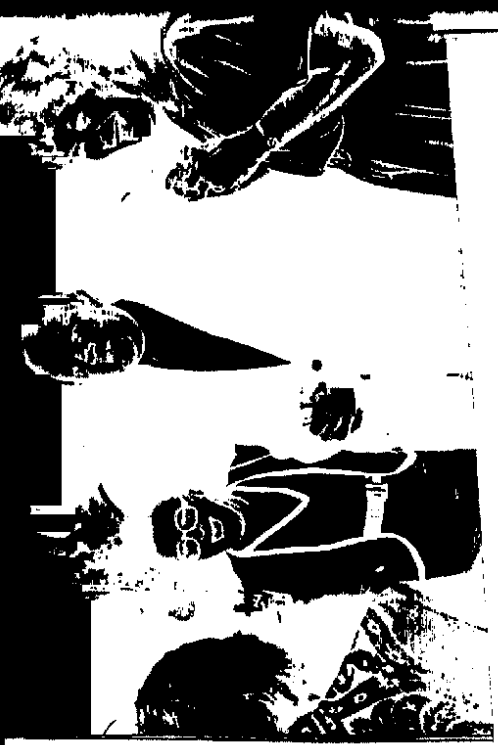
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Johnny Hart

2041730078

THE REUBEN '83!
DINNER —



2041730079

100%
KING
KING



photos by
"Drane"

2041730080



Buck Peters, who edits this book each year, asked me to jot down a few lines telling how I felt winning the Reuben.

Here are three lines for openers:



In addition, here are a few words: Stunned! Amazed! Overwhelmed!
And that was when I got the bill for my room at the Beverly Hills Hotel.

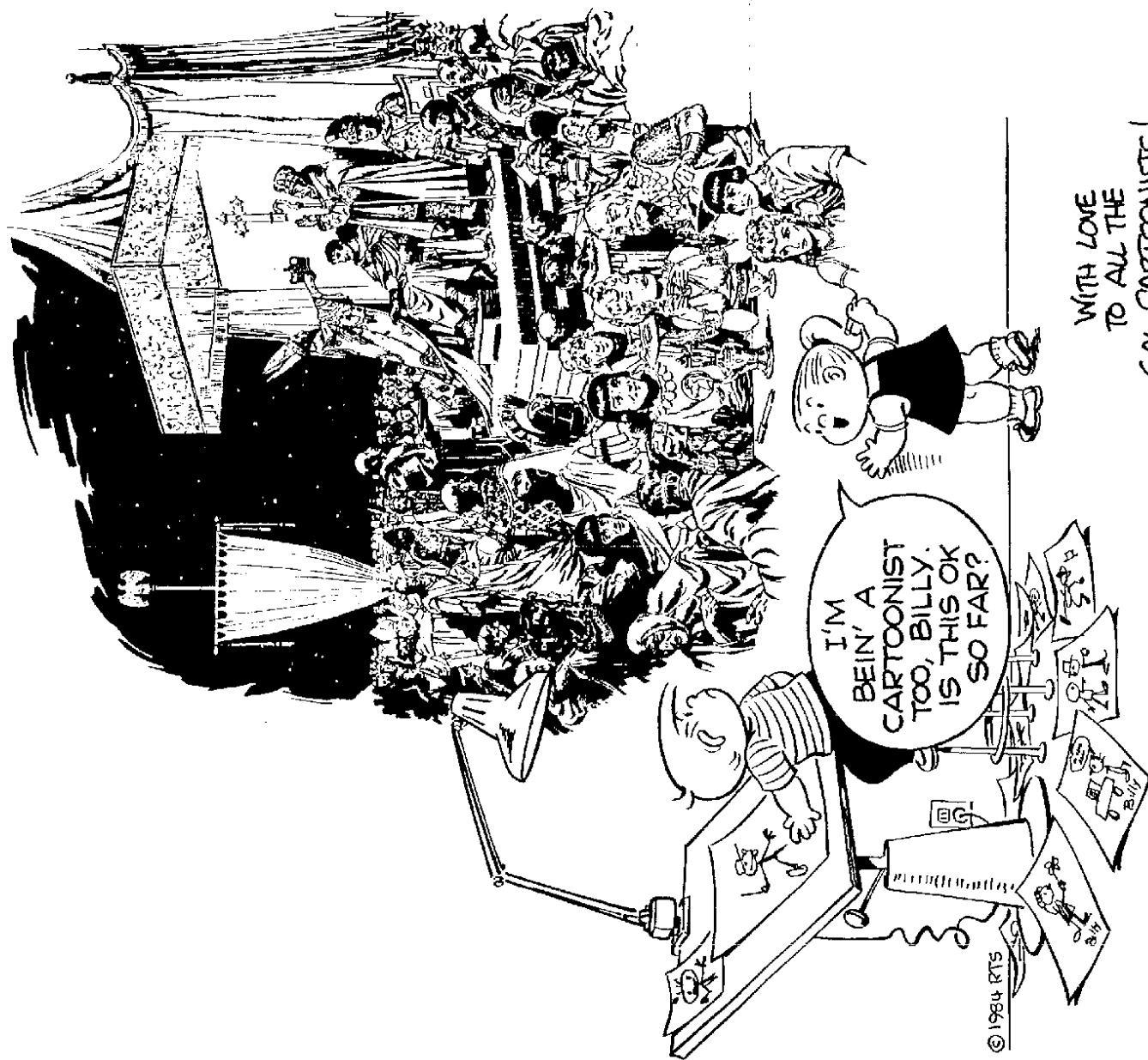
I've fondled every inch of that Rube Goldberg sculpture so thoroughly my wife thinks I have a fetish: a love of little naked acrobats.

Frankly, it took several days for the full meaning of the tribute to register.
(I think that's the name of my syndicate: The Register and Tribute Syndicate.)

From the bottom of my ink bottle I want to Federal Express my gratitude to all members of NCS for recognizing me this way. The usual way I'm recognized is "Oh, there's what's-his-name!"

You future Reuben winners really have something wonderful to look forward to.

2041730081



WITH LOVE
TO ALL THE
GAL CARTOONISTS!

*Billy
Keane*

and THE FAMILY CIRCUS

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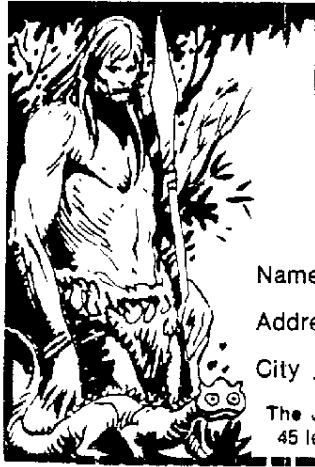
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2041730083



Bob Dunn

An early Jerome Kern song "To The Ladies" rattled off a lot of girls' names in rhyme. "Ginny Sue, Betty Lou, Mary . . . Cathy Ann, Margie and You.

Now I want to sing of the lady cartoonists. God bless 'em. Even if they won't rhyme.

Well, Brinkley was the first woman artist I was aware of. My uncle Phil Brady would buy *The New York Journal*. That's how I became acquainted with Skinny Shaner, Shrimp Flynn and Eaglebeak Spruder in Tom McNamara's "Us Boys." I copied and learned to draw Shrimp Flynn. But my sister Kate copied the delicate beautiful drawings on the ladies page by a phenomenal young girl from California Nell Brinkley. She led the way for lady artists.

Rosie O'Neill drew the Kewpies and later the ads "The Campbell Kids." By the way, Dik Browne took the Baton—Brush from Rose and kept the soup ads going—way back when Hagar was a suckling babe.

A great cartoon came along in the 1920's *Cap Stubbs*, by Edwina. Edwina Dumm, that is. *Wow!* Could she draw! And she's still a champ!

In the 1930's two distaff cartoonists began to show their wares . . . Helen Hokinson in *The New Yorker Magazine* and the lady who drew "Little Lulu" and signed her work 'Marge'. Her last name was Henderson.

The only cartoon my mother read was E. Cap Stubbs. I think she felt in tune with the grandma in Edwina's strip. I second your choice, ma.

In the 20's, Gladys Parker drew herself and became No. 1 girl cartoonist for decades.

The *New Yorker Magazine* starred Helen Hokinson's Ladies Club Cartoons. Helen ranks with the great.

In the early 30's, Fanny Cory came out of Jack Benny Country, Waukegan, IL. to sell her strip "Little Miss Muffit" to King Features.

Ruth Carroll was a great comic artist whom King hired to draw a nice non-violent strip that ran for many years, "The Pussycat Princess."

Fay King's work started in the 1900's second decade (The Teens) and kept going until the *Daily Mirror* died about 1966.

A great strip artist who very early on in school

applied story continuity to her drawings hit the jackpot with the blockbuster *Brenda Starr*. It's still right at the top.

By the bye, this is not Cartoon TRIVIA. It's Cartoon BIGIA.

1. What did Kate Osan draw? 2. How about Janice Berenstain? 3. How about Martha Blanchard?

ANSWERS: 1. "TIZZY", 2. FUNNY MAGAZINE & SUNDAY PAGE WITH HER BROTHER, 3. GAG CARTOONIST, NEW YORKER AND SATURDAY EVENING POST.

Marty Links? In my book she had a touch of the old master cartooner Dwiggin. Marty drew "Bobby Sox" and "Emmy Lou". She was a natural.

And the Babe Ruth of girl cartoonists (and the baseball reference is fitting) Hilda Terry who harvested every cartoon field and is now the animator of *The Kansas City Royals Scoreboard*. Take me out to the ball game, Terry.

Speaking animationally, Nancy Beiman "Bella of the Cells" is artiste extraordinaire.

Which brings us to Irma Selz, the best girl caricaturist ever. I rank her with Frueh.

Lynn Johnson is a top comic strip artist. She's funny. Draws "For Better Or Worse". Hey, Hollywood: It's make a good movie.

Helen Komar began doing animated cartoons on the outside margins of her school books. Today she can make a Still-life win the Hundred Yard Dash.

A 1950's gal artiste was Linda Walters who with Jerry Walters (Husb? Bro? Whatever!) drew strip *Susie Q. Smith*.

May I point with pride to Cathy Guisewite who draws the very successful strip "Cathy".

And here's a novelty — top editorial cartoonist and that prize can't be far off . . . Etta Hulme of the Fort Worth Star-Telly.

James Montgomery Flagg drew cartoons at one time during his illustrious art career. The girls also have a 3 name practitioner Mij Colson Barnum, *Magazine Free Lancer*, whose batting average for 'Okays' is better than Dan'l Strawberry with the Mets.

Now a very pretty cartoonist who is leading the way in television weather forecasting. Linda Galenella on Channel 7 illustrates the Celsius with her sharp funny cartoons and makes the weather more newsworthy.

Selby Kelly, Walt's widow, an artist in her own right, can do Pogo when a book or special occasion calls for it.

And if being looked up to by others in the field makes one grade A lady cartoonist, I nominate Mother Superior, Margo Duffy Devine.

I'm sure I've left some wonderful female cartoonists out. I'll rectify. TallyHo!

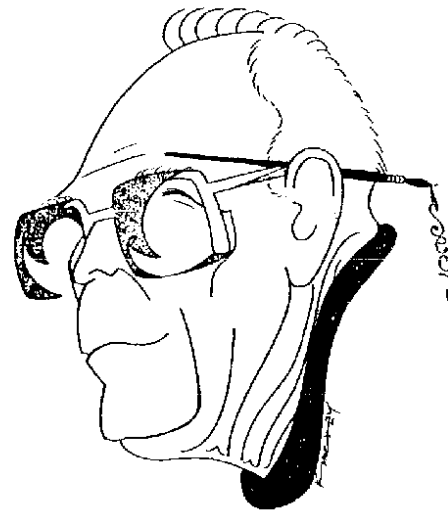
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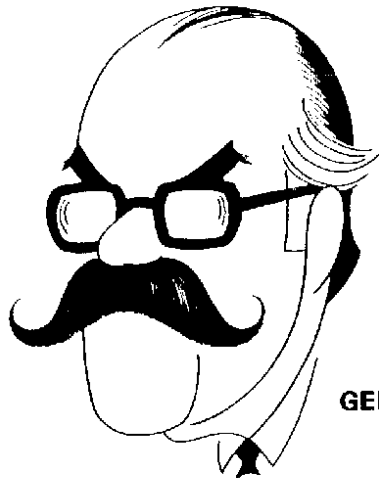
“THE BOARD”

DRAWN BY
KEVIN McVEY



BILL HOEST
SECRETARY

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GEORGE WOLFE
TREASURER



HY EISMAN
GENERAL MEMBERSHIP REPRESENTATIVE

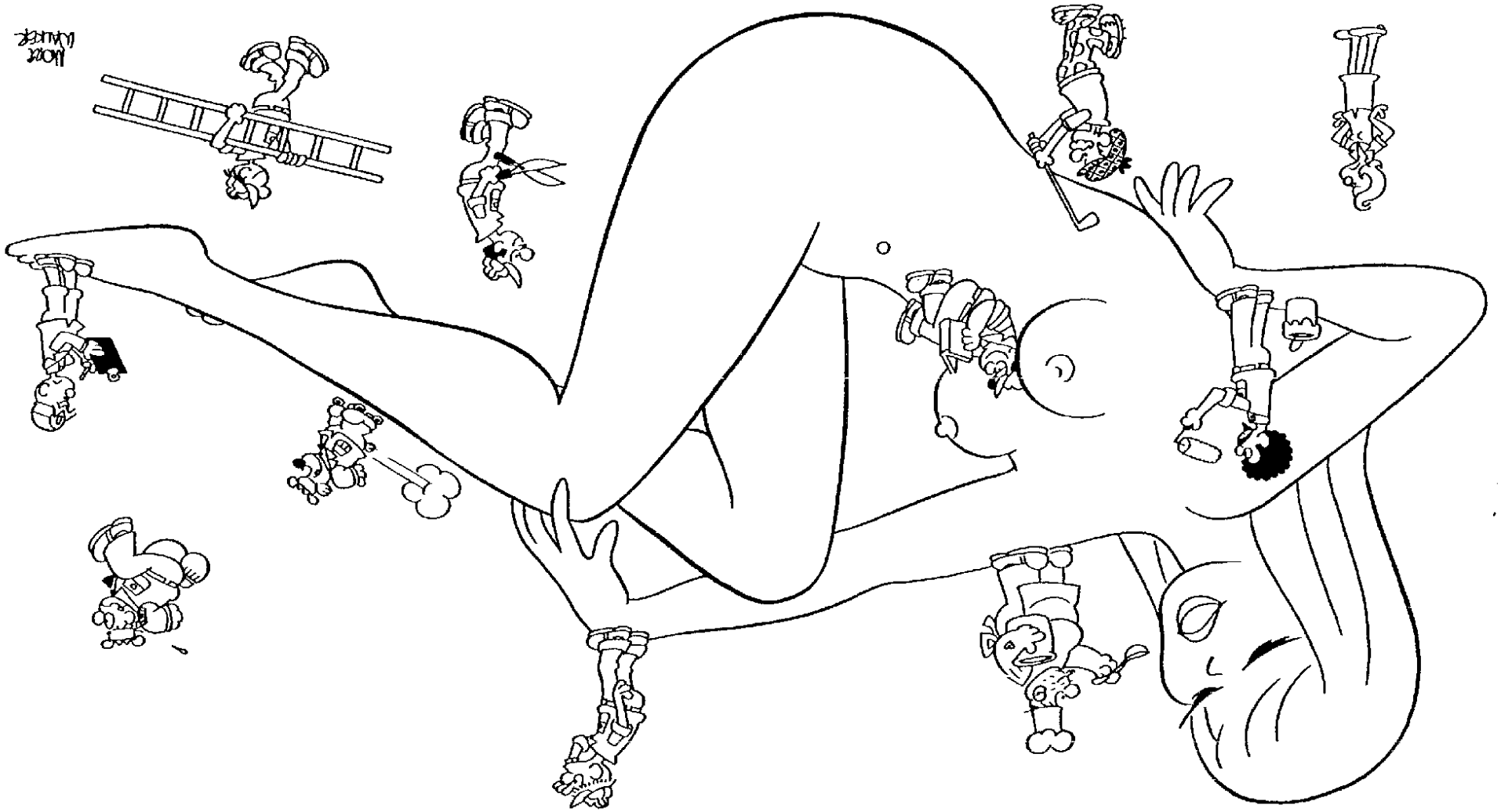


MARGE DEVINE
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MELL LAZARUS
NATIONAL REPRESENTATIVE

Mina Burley



HOPE
LAWRENCE

The School of Visual Arts Salutes Women Cartoonists.

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of

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**We are happy to host
the annual,
week-long Cartoonists Show
June 11 – 15, 1984 12:15 to 2:00 P.M.
in conjunction with
the National Cartoonists Society.**

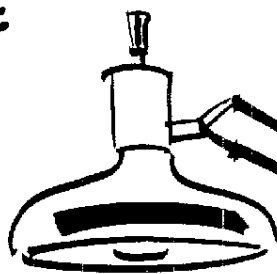
(TURN THE PAGE TO SEE HOW
A GOOD BANK "DRAWS" INTEREST.)

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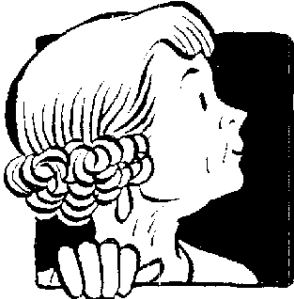
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TO THOSE
LADIES OF
the
DRAWING
BOARD
and
DEADLINES...



BRAD ANDERSON
and MARMADUKE
... and friends!

Gasoline Alley Gals!



PHYLLIS



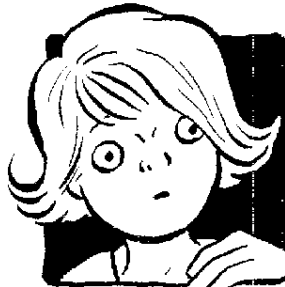
NINA



HOPE



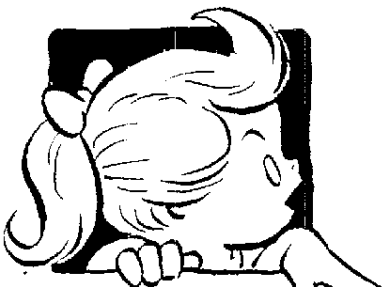
MISS MELBA



CLOVIA



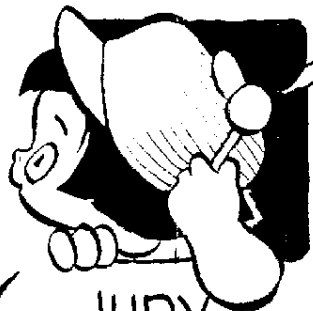
LIL



GRETCHEN



KLEINE



JUDY

Out, Rover!
This is just
for girls!

Aunt Judy couldn'
come! She's got
dandruff!

Dick
Moore's

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2041730091



LET'S HEAR IT FOR THE CHUCKLE-CHICKS

"You see, dear, it is not true that woman was made from man's rib; she was really made from his funnybone....."

James M. Barrie

It also leads into the theme of the evening...

I don't think women, generally, like to be funny. Even the performing professionals such as Joan Rivers, and Phyllis Diller are such a minority group in their field that it should be no surprise that there have been so few successful female cartoonists.

Two of the best story-tellers I know are women, but they are cautious about where they display their skills. Men will say to any group "Have you heard the one about..." Neither of my Racontootsies would do that. Even in very intimate gatherings they need to be urged to go into their routines. Perhaps they do not wish to outshine their husbands; possibly they hesitate, at seeming to be unladylike.

This surprising dearth of women practitioners extends to the really high echelons of easel painting. I'm stuck after Mary Cassatt and Georgia O'Keefe. The magazine cover crop such as Neysa McMein seems to have dwindled and been stared down by the awful eye of the color camera.

The list of our own NCS Mollie Pitchers of the punchline is lamentably thin and they had to do a Shoulder to Shoulder lobby job to gain entrance to our Marching and Munching Lodge. I suppose some members opposing admittance thought the presence of women would soft-pedal Rube Goldberg's remarks. Of course, *nothing* could have filtered Rube's masterful vocabulary of ripe riposte. Besides, some of our ladies of laughter can tell us a tale which would have put another wave in Goldberg's mane.

Maybe those things have changed, but when I was a kid, Good Little Girls did not decorate their geography books with caricatures of the teacher—copying Nell Brinkley was alright, but it was largely fashion stuff. Women were vulnerable (and still are); their survival instinct told them that satire in writing or drawing was no way to escape to a better future than being a sardonic old maid. No man enjoys thinking (when he is doing his best Clark Gable courting job) that a caricature of him as Rhett Butler will be passed around the office next day during coffee-break.

So we salute our own valiant band of female cartoonists Nancy Beiman, Edwina Dumm, Linda Gialanella, Cathy Guiswite, Etta Hulme, Selby Kelly, Helen Komar, Marty Links, Dale Messick, Kate Palmer, Hilda Terry (and all the others I have left out—due to advance hardening of the frontal lobes).

The ones who touched our lives and moved on are still with us through the blessings of photo-engraving and printing: Perky Gladys Parker; Cool and Lovely Martha Blanchard; Sweet Irma Selz.

Helen Hokinson I never met. She was killed in a plane crash on her way to Washington to do a personal appearance, probably as a favor to a friend...very likely her bag contained fan mail to be answered; requests for originals — with no return postage.



2041730092

"Some of the sharpest wit in the comic strips these days is women's work. . . ."

— LIFE magazine



"CATHY GUISEWITE draws for every woman besieged by the colliding demands of bosses, boyfriends . . . and a mother who brandishes a copy of **BRIDE'S** magazine."

— LIFE magazine

CATHY



"LYNN JOHNSTON forges her strip in the heat of domestic chaos, and in three short years the **Pattersons** of **FOR BETTER OR FOR WORSE** . . . have edged out the **Bumsteads** as the first family of the funnies."

— LIFE magazine

FOR BETTER OR FOR WORSE



For more of the best in cartoon humor, our men are making their own mark . . .

Herman by Jim Unger

(1983 NCS winner, Best Humor Panel)

Outtakes by Kevin Ahern

Pavlov by Ted Martin

Selling Short by Ken Ross & Don Raden

Ziggy by Tom Wilson

Bears in Love by Eric Meese

Doonesbury by Garry Trudeau

Downstoun by Tim Downs

Duffy by Bruce Hammond

Geech by Jerry Bittle

Smith Family by Mr. & Mrs. George Smith

Tank McNamara by Jeff Millar & Bill Hinds

Ug! by Tom Wilson Jr.

Feiffer by Jules Feiffer

Lurie by Ranan Lurie

Oliphant and **Sunday Punk** by Pat Oliphant

Tom Toles by Tom Toles

UNIVERSAL PRESS SYNDICATE

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2041730094

WITH ALL BEST WISHES TO OUR LADY CARTOONISTS,
DEAN ZOUNG and MICHAEL GEESHER

COME ALL YE FAITHFUL

AND YE UNFAITHFUL TOO!

YOU MEAN... I DIDN'T WIN - ANYTHING?

BIG BEN BOLT T PRINCE VALIAN YOU... AND I LET'S EAT

HE'S LENDING ME HIS CREDIT CARD!

I'LL BE THE FIRST TO TELL YOU - I DESERVE THIS!

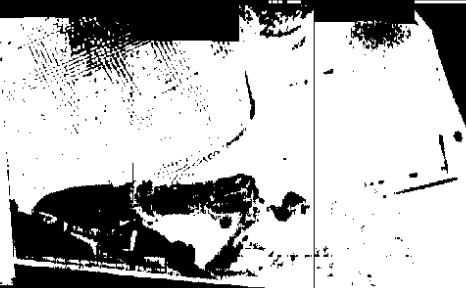
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NCS CHRISTMAS PARTY
SUNDAY, DEC. 4TH
5:00 PM
AT THE WORLD FAMOUS
JIMMY WESTON'S
131 E. 54TH ST. N.Y.C.

... AND ALL THE MURPHYS THANK YOU!



THANKS YOU... THANKS THANKS YOU!



OH WOW! IT'S GREAT TO BE HERE!



YOU CAN LAUGH ... BUT THERE REALLY IS A SANTA!

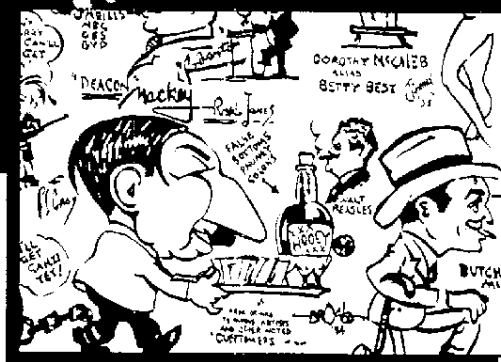
IS THIS GUY FOR REAL?



2041730096



Wally Ganzi, left, co-owner of the Palm restaurants, joins John Blandino, general manager of the Chicago Palm; Bruce Bozzi, partner in the Palm restaurants; Ray Jacomo, general manager of the Washington Palm; Louis Delmaestro, general manager of the Los Angeles Palm; and Al Biernat, general manager of the Dallas Palm.



A Salute To The Many Cartoonists Who Have Made Us So Famous, Including Our Staff Cartoonist Bill Lignante

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Palm
RESTAURANT

2041730097



N.C.S. HONORS RIZZUTO HOLY COW!



THE GUEST OF HONOR! "The Scooter" Phil Rizzuto, was honored at the NCS' "No. 1 Sports Night Dinner" in the Grand Ballroom of the Roosevelt Hotel.

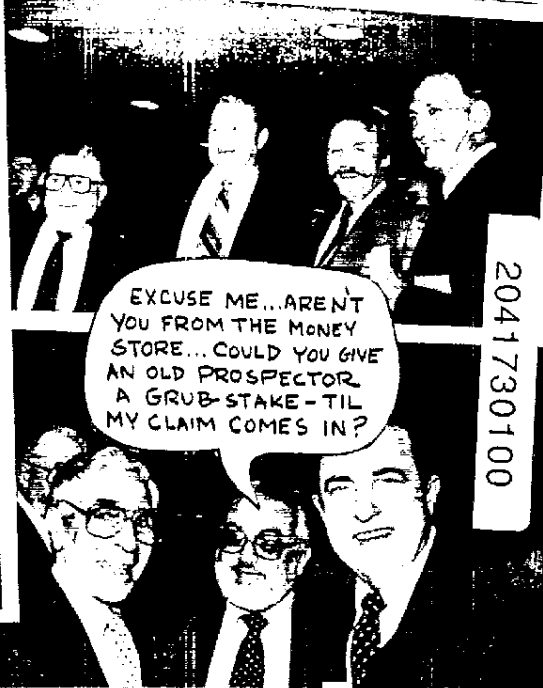
Above: Phil expresses his thanks to all, especially for the Frank Evers portrait (in background). Moments later the Scooter met the "Holy Cow" he's been mentioning all these years. Turn page for more photos of the gala night.

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PHOTOS BY RYAN...

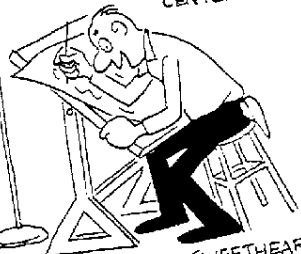
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HURRY - THE KIDS WILL BE HOME SOON!

GEORGE WOLFE



ZELDA - THIS IS GREAT - HOT BUNS MAGAZINE WILL WANT IT FOR THEIR CENTERFOLD!



OUR WIVES AND SWEETHEARTS - WE NEVER COULD HAVE DONE IT WITHOUT 'EM!

A GREAT BIG TOAST... AND A SALUTE TO ALL THE WONDERFUL WOMEN, BOTH IN THE COMIC PAGES AND BEHIND THE SCENES, FOR THEIR INSPIRATION IN THE CARTOON WORLD.



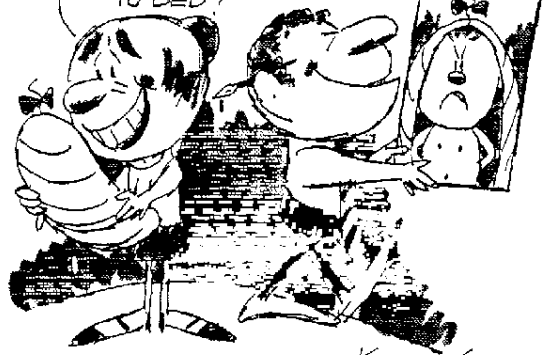
XOXO RANDS

EVERYONE SHOULD HAVE A BUNNY



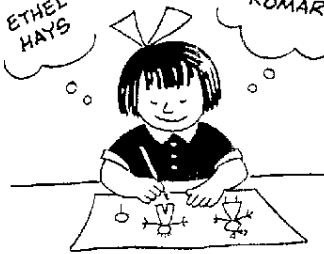
HOES

THANK YOU SWEETHEART FOR TELLING DADDY IT LOOKS LIKE YOU NOW WE CAN ALL GO TO BED!



THE ONLY SECRET

- WELL BRINKLEY
- MARY PETTY
- DALE MESSICK
- HILDA TERRY
- ALICE GLADYS
- KATE HARVEY
- PARKER
- OSANN
- MARY GIBSON
- EDWINA DUMM
- MERRILYN
- SELBY KELLY
- MARtha BLANCHARD
- ETTA HULME
- HELEN HOKINSON
- DORIS MATTHEWS
- DOROTHY MCKAY
- IRMA SELL
- ROSE O'NEILL
- BARBARA SHERMUND
- KATE PALMER
- CATHY GUISEWITE
- RUTH KISSANE
- NICOLE HOLLANDER
- MARtha ORR
- PEGGY BACON
- RUTH CARROLL
- LINDA GIALANELLA
- HELEN KOMAR
- ETHEL HAYS

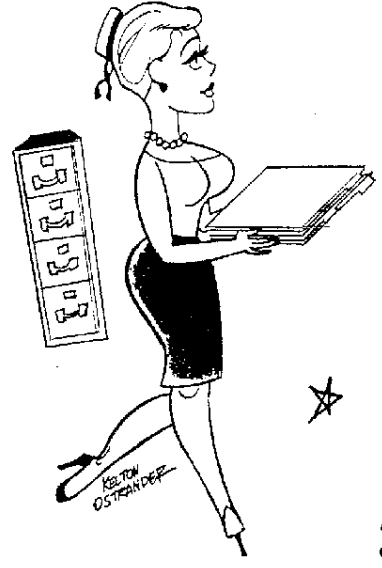


STEWART



PRINCE VALIANT'S WOMEN

DID YA WAN'JA KNOW WHO HAS A GREATER SENSE OF HUMOR THAN MY SON-IN-LAW?
MY DAUGHTER WHEN SHE MARRIED HIM!



KEITH OSTRANDER

2041730101



"LITTLE IODINE" 1943 - 1983
THE ONLY GIRL IN OUR FAMILY WHO WORKED! MISSED BY ADRI AND...
HY EISMAN



SOME GIRLS WANT TO BE MOTHERS OR TEACHERS. MARY WANTED TO BE A GAG CARTOONIST!



This is FRANCIE, my Partner
Art consultant
Loyal friend
-traditional attributes of an artist's wife.
Savored by me nonetheless.
Sam Norikin



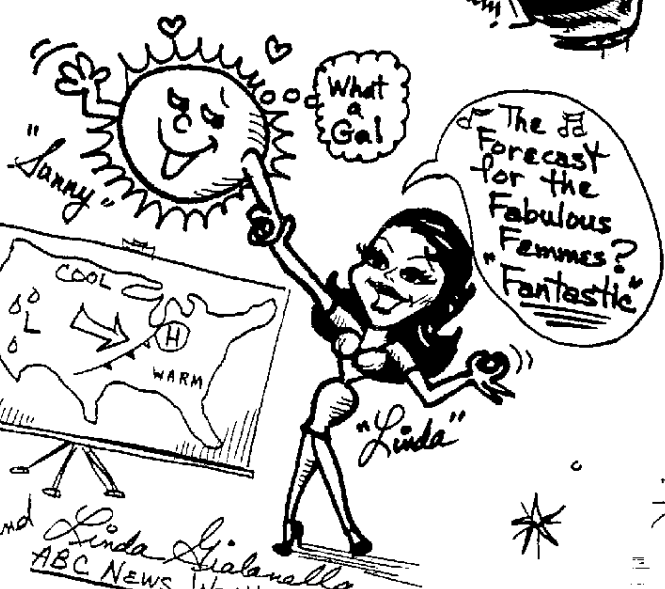
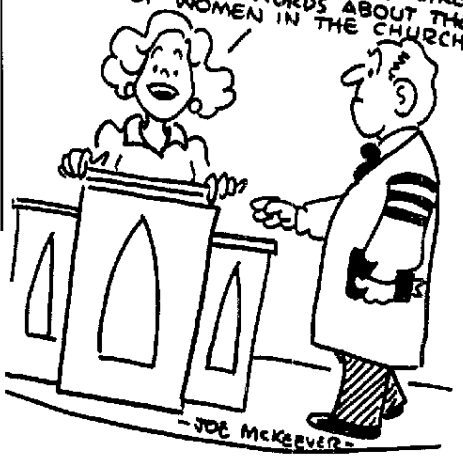
GIORGIO
BY GEORGE HAESELER



CARTOONING?
WHAT KIND OF A CAREER IS THAT FOR A WOMAN?



"SO MUCH FOR THE RUMMAGE SALE - WHILE I'M UP, I'D LIKE TO SAY A FEW WORDS ABOUT THE ROLE OF WOMEN IN THE CHURCH!!"



From: "Sunny" and Linda L. Lialanella
ABC NEWS Weather-Caster/ Cartoonist



THE FIRST OF MANY GGGS MY WIFE THOUGHT UP FOR ME.

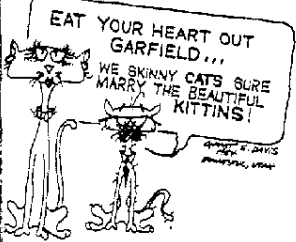


"I HAVE AN OBSCENE TELEGRAM FOR YOU!"

2041730102



MARGE



HERE'S TO THE LADIES!

I GOT MY INSPIRATION FROM MY MUDDER-IN-LAW - JACK ROSEN

"MOM, POPSY SAYS WHEN I GROW UP, I CAN BE HIS ASSISTANT CARTOONIST!"



To all the Ladies with love from Canada



2041730103



A HOEST TOAST TO THE "FUNNY FEMMES!"

HOEST

2011/3/10/14



GREETINGS TO THE
N.C.S. AND ALL THE
REUBEN WINNERS!

TIGER
AND BUD
BLAKE

2041730105

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from here, there, and everywhere...



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FOOD!

COSTELLO'S
RESTAURANT

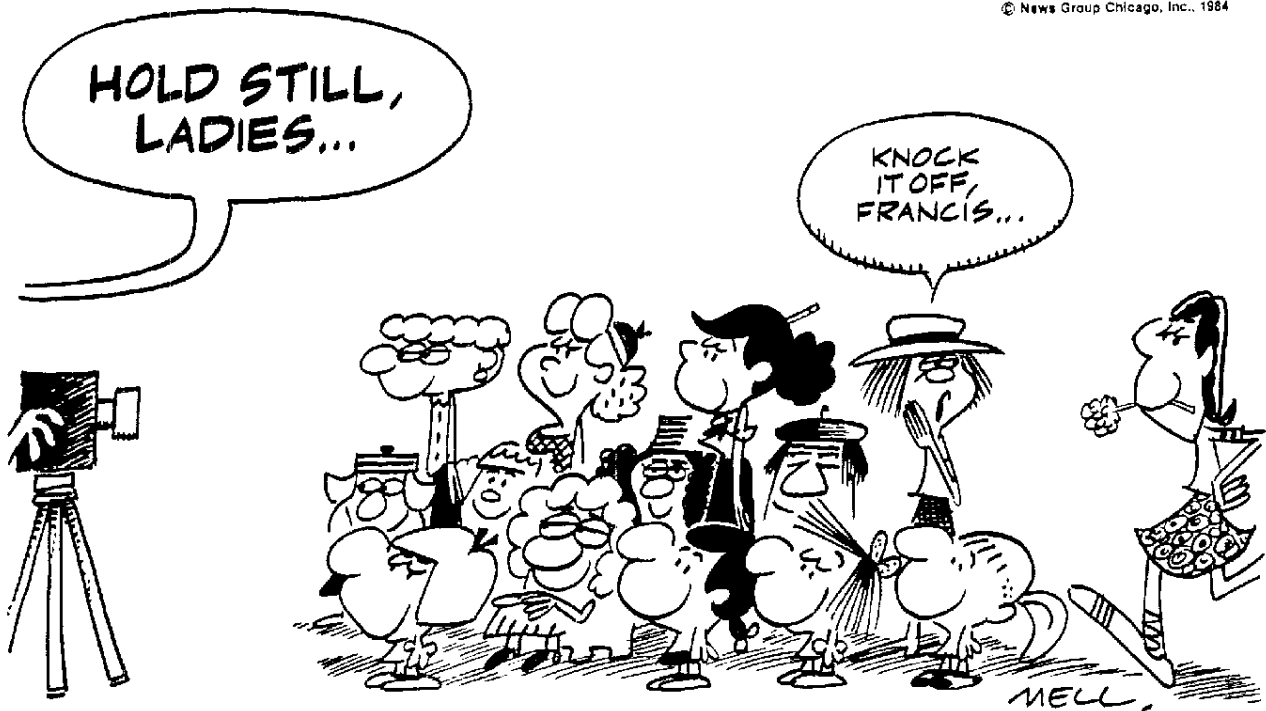
GREAT
DRINKS!

225 East 44th St.



599-9613 or 4

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2041730106



COMMAND PERFORMANCE!

A voice from the heavens called — "Al Kilgore - You're On!" and Al responded in the only way he knew — "he winged it."

Listed a caricaturist and an artist of special skills, Al made his mark in the Cartoonist world, but lurking in the background always, was that ever lingering urge to be on stage, to perform.

A mike and a spotlight was all he asked for — the audience didn't matter. His constant patter were reminiscences of Eddie Cantor, Georgie Jessel and Groucho Marx. His humor and memory for show biz trivia won thousands of friends for NCS. He had regular followers at the Manhattan Savings Bank and the New York Telephone building where he annually MC'd the NCS' week long stint. They loved his patter about old movies, radio shows and songs of yesteryear. He made them forget their troubles and enjoy life.

His sudden passing, left us - his friends - numb.

Who's to say that in that little decorated corner above where the angels with ink stained wings assemble that Harry Hershfeld, William Mullin and Mac Miller didn't complain to the proprietor and say "Can't we liven up this place a little?"

God heeded the plea . . . and said, "Come Al, you're on - now!".

BUCK PETERS

2041730107

..... dimming the footlights.....



Gene Ahern
 Jay Alan
 Cal Alley
 Carl T. Anderson
 * Alfred Andriola
 Arthur "Bugs" Baer
 Bob Barnes
 James D. Barstow
 Billy De Beck
 Frank H. Beck
 Walter Berndt
 Wally Bishop
 Martha Blanchard
 Merrill Blosser
 * Merrill Blosser
 Martin Branner
 Dave Breger
 Arthur William Brown
 William "Bob" Brown
 Ernie Bushmiller
 Sylvan Byck
 E. Simms Campbell
 Al Capp
 Wally Carlson
 Albert Carreno
 Ad Carter
 Roland Coe
 Fred Cooper
 Roy Crane
 Bill Crawford
 Percy Crosby
 Matt Curzon
 J. N. "Ding" Darling
 Phil Davis
 William de la Torre
 Joe Dennett
 Rudy Dirks
 Walt Disney
 Walt Ditzen
 Tom Doerer
 Albert Dorne
 Steve Douglas
 John Duncan
 Clare V. "Dwig" Dwigings
 Carl Ed
 Gus Edson
 Dwight D. Eisenhower
 Frank Engli
 Eric Ericson
 Don Figlozzi
 John Fischetti
 Bud Fisher
 Dudley Fisher
 Ham Fisher
 Daniel R. Fitzpatrick
 * Richard Fletcher
 Don Flowers

* Frank Fogarty
 Hal Foster
 Bill Freyse
 Ving Fuller
 William Gaxton
 Frank Godwin
 Rube Goldberg
 Mel Graff
 Harold Gray
 Vernon Greene
 Milt Gross
 Rube Grossman
 Harry Hanan
 Lou Hanlon
 Fred Harman
 Jimmy Hatlo
 Jeff Hayes
 Dan Heilman
 Don Herold
 R. A. Hershberger
 Harry Hershfield
 W. E. Hill
 Bill Horn
 Alberto Huici
 George M. Humphrey
 Hugh Hutton
 Jay Irving
 Burriss Jenkins
 * Roy Justus
 Charles W. Kahles
 Jacques Kapralik
 William Kavanagh
 Walt Kelly
 Harry Keys
 * Al Kilgore
 Frank King
 Warren King
 Ken Kling
 Tack Knight
 Jules Kroll
 Bob Kuwahara
 * Mark Lasky
 Lank Leonard
 Ross Lewis
 * George Lichty
 Tom Little
 David Low
 Harry Mace
 Jimmy Mack
 Meyer Mael
 Russ Manning
 Ed Marcus
 * Jack Markow
 Bert Marsh
 Ferman Martin
 James McArdie
 Wilson McCoy
 John McCutcheon
 George McManus
 Elmer Messner
 Sam Milai
 Frank Miller

Mac Miller
 Robert Molyneux
 Bob Montana
 C. Louis Mortjson
 Willard Mullin
 Joe Musial
 Roy Nelson
 Grover Page
 Gladys Parker
 Russell Paterson
 Bill Pause
 Charles Payne
 Harry G. Peter
 Al Posen
 Connie Rasinski
 Hal Rasmusson
 Alex Raymond
 Jack Raymond
 Jim Raymond
 Foxo Reardon
 Albert T. Reid
 Carl Rose
 Ben Roth
 Bruce Russell
 C. D. Russell
 Leonard Sansone
 Jerry Schiano
 Walt Scott
 Fred O. Seibel
 Irma Selz
 Claude Shafer
 Erie B. Slack
 Dorman Smith
 Otto Soglow
 John Sorenson
 Stan Stamaty
 Russell Stamm
 Bill Steinke
 Al Stenzel
 Cliff Sterrett
 John S. Striebel
 V. A. Svoboda
 George Swanson
 Paul Terry
 Tommy Thompson
 Harry S. Truman
 Bill Tylta
 Jack Tyrell
 Franklin L. VanZelm
 * Al Vermeer
 A. A. Wallgren (Wally)
 Harry Weinert
 Russ Westover
 Frank Willard
 Gluyas Williams
 J. R. Williams
 Charles Winner (Doc)
 Elmer Woggon
 Basil Wolverton
 Wally Wood
 * Lyman Young
 Chic Young

(*) Died This Year.

2041730108

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 thru
 July 1
 1984

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Reserve _____ memberships for me. Enclosed please find \$ _____

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Additional memberships should be in the following names:

*Big thanks to all
 the NCSers who have
 helped us so much
 in our 15 years!*

*- With Love, SHEL
 DORF,
 Prez*



ARAGON'S

2041730109

BRAD ANDERSON - CURTISS ANDERSON - TOM ALEXANDER - JERRY AGEL - B. & D. J. ARNESON - CLARA ACOLINA
 ARNOLD ARNOLD - TONY AUTH - DAVE APPEL - SYLVIA ANGUS - BILL ADLER - ALFRED ANDRIOLA - BILL
 MILDRED ALBERG - AMBASSADOR WALTER ANNEBERG - JERRY ALPEN - CARROLL BAKER - MONTGOM
 EY - AMBASSADOR WILLIAM BRADFORD - KIM BERRY - TED BERKMAN - FELICIE BALAY - MARY JO
 ON - IRA BERKOW - DIK BROWNE - SISE - RYGEN - CAROLE BARON - SAMUEL W. BOMB
 WSTER - DR. ROBERT BATSCHA - WEST - TH - KATHY BERLIN - BONNY BRYANT - M.
 N - ERNIE BUSHMILLER - JIM BERRY - GENE BOE - WILLIAM BOWERS - VARY
 EY - DEE BARWICK - JEROME BEAT - TY - DR. NELSON BOSWELL - THELV
 G. FRANCIS BARTH - GERRY BLUMENFELD - CLARENCE BROWN -
 EEF - MICHAEL BERRY - RAY BA ILY - MARTHA BLANCHARD - IRVING
 A - HELEN GURLEY BROWN - HIL DE - GRACE BECHTOLD - BITSY -
 MEL BOLDEN - MEL CALMAN MICKY CHARLES - DALE CARLSON
 FLEUR COWLES - MILTON CANIFF - MEL CASSON - IRA C
 RY - PAGE CUDDY - WILLARD COLSTON - DICK CAVALLI - CH,
 GEORGE CLAWSON - NORM LELAND COOLEY - LUCY CASWELL
 JOHN MACK CARTER - MAI - PAR CARBINE - MIKE COWLES -
 ROGER COOPER - GLADYS CARR - DR. LESTER COLEMAN -
 JOHN CLEM - JOSEPH DANGELO LOUISE DESJARDINS - VINCENT V
 DR. HELEN DEROSI - ANN DURELL - DORIS DUENEWALD - QU
 ARLENE DEMARCO - ED DODD - ROBERT DILLE - MARGE DEVINE - J
 BETTE DAVIS - SHEL DORF - M. F - JACQUES DODEMAN - JIM DAVIS - G
 OSCAR DYSTEL - DEAR ABBY - WALT - ROBERT DIFORIO - RICHARD EIGER - BR
 LYNNE ENSIGN - DUKE ELLINGTON - IV JACK ENGELHARD - GUS EDSON - IRIS AND
 CARL FREY - BRENT FILSON - DON FINE - SULT - NT - JANE FLATT - LYDIA FREHSE - LEE FALK - OR
 DAN FITZGIBBON - DR. ROSE FRANZBLAU - GIL FOX - JOE FISCHER - DR. MICHAEL FOX - JULES FEIFFER -
 DAVE FORER - PAUL FARGIS - TODD FIGI - LILLIAN FRIEDMAN - YIGAL GASKO - ROBERTA GROSSMAN - FAL
 MARVIN GLASS - BOB GREEN - JULIAN GALPERSON - ANNE GILBERT - JANI GANTNER - MADELINE
 GAXTON - IRMA GOLDBERG - RUBE GOLDBERG - DAVE GANTZ - SUSAN GANTER - TONI GOFFE - NORM
 HARRY GANS - DARLENE GEIS - DR. PAUL GOLDHILL - BOB GOTTERER - DAVE GOTTERER - MORRIS
 GOLDBERGER - JIM GALTON - SUE GLAZER - BOB GUTWILLIG - BILL GALLO - WALLY GREEN - SID GOLDBERG - BI
 ROBERT GOTTLIEB - TOM GILL - JERRY GROSS - JOHNNY HART - MARJORIE HOLMES - GAIL C.
 HALEY - HARRY HIRSCHFELD - BILL HOLMAN - HARRY HANAN - DAVID HENDIN - JOHN HARPER - MARILEE HEYER -
 BARA HAZEN - TOM HEGG - MARIAN HOROSKO - DR. HAROLD HYMAN - MEL HELITZER - JUDD HURD - BI
 RE - SOL HIMMELMAN - IRWIN HASEN - BEN HANDELMAN - STEVE HOLLANDER - FRANK HERRERA - ORRIN
 FRED HYMAN - LAWRENCE HUGHES - LEONARD HARRIS - HERBLOCK - ANSON ISAACSON - AL JAFFE - BR
 ROBERT JOFFREY - JANEY JIMENEZ - MARC JAFFE - STEVE JEHOEK - ADI - KENT JEFFREY - WARREN
 IRIS JANES - GLEN JOHNSON - B. KLIBAN - JUDY KAMMAN - JEAN KARL - ROBYN KNAPTON - WALT KELLEY -
 DR. DAVID KIPPER - ALAN KELLOCK - LARRY KATZMAN - CHARLES T. KLINE - BARBARA LEVY KIPPER - JIM LUCAS -
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 RUTH LEVY - NORMAN LEAR -
 HUGH LEVINE - RICK LAPINE -
 ANN LANDERS - CHARLES LEVY
 SHIRLEY LAXLEY - BYRON
 BOB METZ - BOB MOTT -
 DON MARTIN - HELEN MEYER -
 JOE - ESTHER MARGOLIS - T
 ANN McMEEL BARRY MANN -
 RUTH MEYER - MARY MAYER
 HERB MIDDOLL - ANNIE MOLDAFSKY - DR. ALBERT MARRIN - AMBASSADOR THOMAS MELADY - ANNE V
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 DAN MORRIS - RICHARD MAREK - HERB MYER - BUNNY MILLER - PETER MAYER - SIDNEY MOBELL - MILT
 MILTON MARGOLIS - FERRIS MACK - RUSSELL MYERS - BILL MCGEEHEE - CHARLOTTE MAYERSON - NORM
 BILL MAULDIN - CHRIS MEIGHER - WALTER MEADE - JOHN CULLEN MURPHY - TONY MAROTTA - PAUL
 PAUL & RUTH NATHAN - HUGH & DORIS NEWNHAM - ERNEST NOVAK - JOANNE OPPENHEIM - KATE OSAM
 OPPENHEIMER - FRANK O'NEIL - BILL OVERGARD - AL POSEN - IRV PHILLIPS - HARVEY PLOTNIK -
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 ANGELA RINALDI - C.D. RUSSELL - SQUIRE RUSHNELL - JOAN RIVERS - RENEE & STEVE ROCKMORE -
 CYNTHIA & JOHN ROCKMORE - AXEL ROSIN - LEE REYNOLDS - SID RICCI - GINO ROSA - LEO ROSTEN - JOY
 CLAIRE RUSHON - JACK ROSEN - ARNOLD ROTH - ELEANOR RAWSON - OWEN RACHLEFF - JOHN RUSSELL
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 THOMPSON - BEN TEMPLETON - SENZO USUI - MICHELLE URRY - RICHARD VALERIANI - BERYL
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 WINTERMAN - CYNTHIA WEIL - ROD WHITE - JUDITH WHIPPLE - LOTTE WURTZEL - BILL YATES - WALTER
 WINTERMAN - CHARLUS - NORMAN ZELENKO - BILL ZDINAK - FRAN ZISKIN ...



*Thank
You
Friends*

**FOR THIS FEMME, FUNNY BUSINESS IS
SERIOUS BUSINESS — As it is for all the
friends who put in her backgrounds.**

2041730110

Toni Ttendy



FRANK "H.P." FOGARTY

He was a small man . . . with a soft voice and his eyes always sparkled with humor.

He had a gentle smile for everyone because everyone was his friend.

Frank "Holy Pictures" Fogarty was a Cartoonist's Cartoonist. He'd do anything for a laugh. Some of his simplest little gags were planned to the umpteenth degree.

It was Bob Dunn who tagged Frank with the nickname "Holy Pictures" Fogarty because of his skill and talent in turning out those prize winning scrolls.

Winners of these hand painted prizes valued them more than the other awards.

I lost a dear friend, one of the first to welcome me to the NCS years ago.

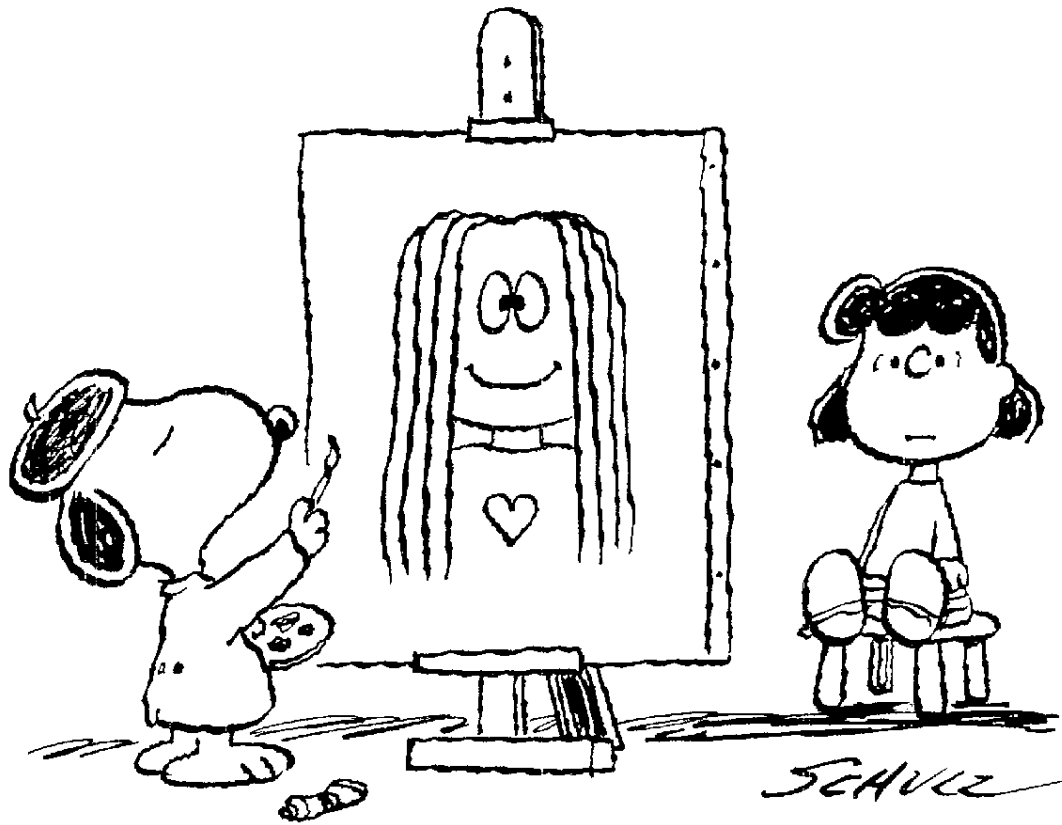
Can't you see Frank, sitting at the best desk in that golden room above, designing stained glass windows and stopping every once in a while to show the delighted angels a few gags.

They'll love him there — like we did down here.



BUCK PETERS

2041730111



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2041730112

THE JOHN FISCHETTI SCHOLARSHIP ENDOWMENT
COLUMBIA COLLEGE - CHICAGO 600 SOUTH MICHIGAN AVENUE CHICAGO 60605

John Fischetti The 1984 Editorial Cartoon Competition

of Published Cartoons on Current Social and Political Issues

1st Prize - \$2,500 2nd Prize - \$500 Honorable Mention Awards

eligibility any salaried, staff, syndicated or regularly published cartoonist.

entries Cartoons on current social and political subjects that have been published (July 1, 1983-June 30, 1984) in a daily or weekly newspaper or regularly published periodical in the United States or Canada.

Judges of the competition to be announced later will be chosen by Columbia College Journalism faculty from leading editors and newsmen. Prize winners will be announced November/December 1984 and presented at annual occasion of Fischetti Scholarship Endowment.

RULES

* An individual may submit only one entry—a single cartoon or as many as three cartoons

(to be judged as a single entry). Entries must be postmarked before September 1, 1984. Attach identification of publication and date of cartoon's appearance.

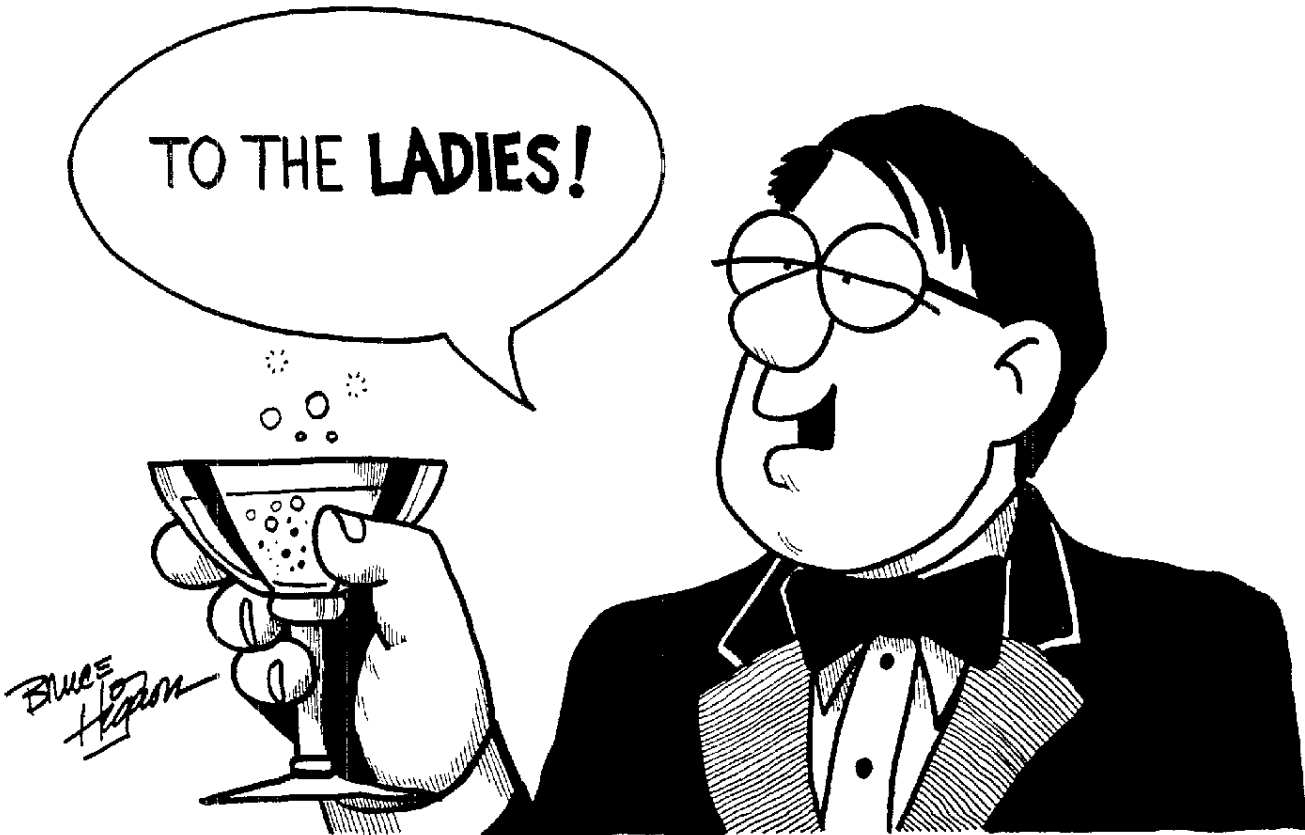
Entries should be sent via receipted delivery to Fischetti Editorial Cartoon Competition Columbia College 600 South Michigan Ave. Chicago, Illinois 60605

- Submission by cartoonist or an employer.
- All entries must be accompanied by a brief written endorsement of publisher, editor, employer or professional colleague.
- Form of entry: a good photocopy/reproduction. No entries will be returned. Entries become property of Fischetti Endowment of Columbia College, Chicago, Illinois. First and second

prize winners will be required to contribute original of entry for inclusion in archives of Fischetti Endowment. Submission of an entry gives Columbia College permission to reproduce cartoon(s) in connection with contest or Fischetti Endowment publications.

The 1983 Winners of the Fischetti Editorial Cartoon Awards:

1st Prize
Bill DeOre
The Dallas Morning News
2nd Prize:
Dick Locher
Chicago Tribune



BRUCE HIGDON - CARTOONS & ILLUSTRATIONS
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2041730114

say
STEVE CANYON

and
MILTON
CANIFF

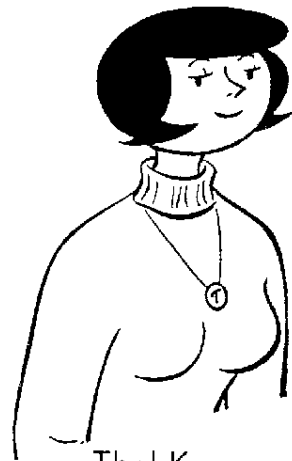
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BRENNAN THOUGHT
THE THEME WAS
"WOMEN WHO HAVE
TICKLED ME"!

WOMEN CARTOONISTS ARE
UNFAIR! — COMELY COMPETITION!

A Toast ...

TO THE WOMEN
WHO STAND BY THEIR NCS MEN



Thel Keane

(Bill Keane—THE FAMILY CIRCUS)



Joan Lee

(Stan Lee—THE AMAZING SPIDER-MAN)



Katie Tippit

(Jack Tippit—AMY)



Gail Dumas

(Jerry Dumas—BENCHLEY)

THE REGISTER AND TRIBUNE SYNDICATE, INC.

DENNIS R. ALLEN President

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HAIL EDWINA!

In this 1984 issue of the Annual Reuben Book, the NCS has seen fit to salute the "Funny Femmes", the gals who have and are laboring in the ink-stained vineyards of cartooning.

The pages herein will pay honor with various sketches, cartoons and tributes, hopefully, to all that memory will recall. Your editor, however, has selected Edwina Dumm to bask in our special spotlight. Why Edwina?

Because Edwina is the Dean of Women Cartoonists, with a daily strip that ran over 41 years.

She was born in upper Sandusky, Ohio. Her first job was drawing a daily political cartoon for an Ohio paper. "I didn't know too much about politics", she smiled, "I had to receive most of my help from my dad . . . I depended a lot on him that first year on the job." She drew "SINBAD", a weekly dog page for the old "Life" — which also ran in the London "Tatler". Sinbad became "Tippie", a Sunday page for the N.Y. Journal American. Her most popular strip—a daily—was "Cap Stubbs and Tippie" that she drew for George Matthew Adams Service.

Marge the Devine and I visited Edwina in her cozy uptown apartment.

In the course of the conversation I asked if she read the cartoon strips when she was drawing her strip. "No," she replied, "I never read the cartoons when I was doing 'Tippie' . . . I had enough ideas of my own and didn't want to be intimidated by what others were doing." Does she read cartoons today? "Not really, but I do like Hagar the Horrible. Look on that shelf behind you. I have a little original figure a friend of mine gave me." When we did, it was an original 4 inch hand-made model of Hagar. (Are you listening, Dik Brown?)

Cartoonists Pete Wells who also was present showed us some paintings of dogs and cats that Edwina had hanging on the walls. "She really enjoys these", Pete said "And, she's good."

Edwina interrupted, "Pete and I go back many years. He's been my letterer. He also," she quickly added, "is an excellent cartoonist and writer. Let me show you one of his prize children's book." Edwina proceeded to a well-stocked bookcase and after a few moments

produced the treasure. It was everything she said it was and Pete seemed delighted that we appreciated his efforts.

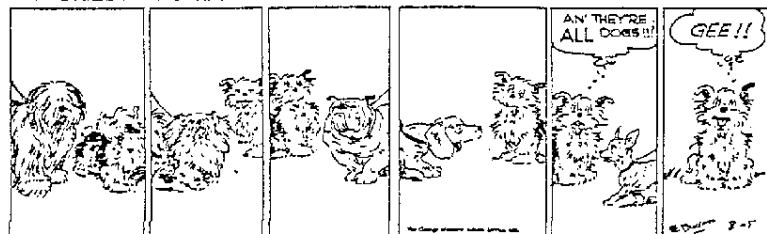
Before I had a chance to ask Edwina if she still drew "Tippie", she produced a home-made strip-card featuring Tippie. "I did this, this morning for a friend — would you like to sign it too?"

Edwina professed that she was pretty much the loner in earlier days — putting her entire efforts into her work — but when Marge started to reminisce and roll back the clock, there weren't too many days she did not remember. Today, her apartment is the meeting place of her neighbors — "All very good, and dear friends" she added — "And I do hope you'll come again — it's been such fun."

—Hail Edwina, Queen of Cartoonland!



CAP STUBBS AND TIPPIE



BUCK PETERS

2041730116

*News America Syndicate
proudly joins
the National Cartoonists Society
in the 1984 Reuben Awards
tribute to
“FUNNY FEMMES,”
our nation’s talented
female cartoonists*

*With a special salute to our
own Kate Salley Palmer of
THE BEST AND THE WTTTIEST
and Nancy Ohanian of
GRAPHIC IMPRESSIONS*

*On April 1, 1984, Field Newspaper Syndicate
changed its name to News America Syndicate
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2041730117

FOR AL KILGORE

'Those Were the Days, My Friend.'

JIM RUTH



**Jefferson
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2041730118

CARTOONIST Profiles

has PROfiled these women cartoonists
as well as others, such as Dale Messick,
Cathy Guisewite, Etta Hulme,
Betty Swords and still more.

Barbara Slater



Kim Casali



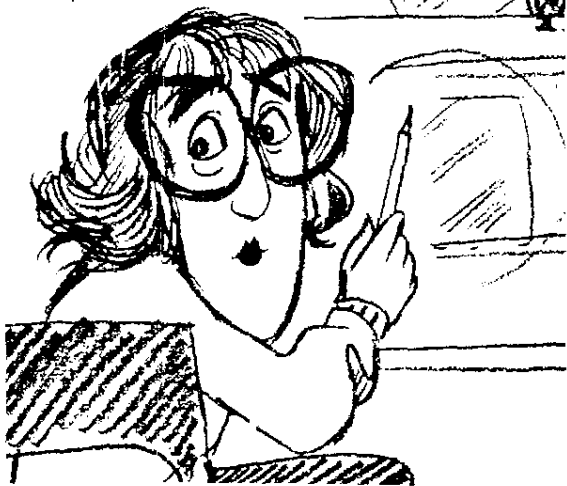
Trina Robbins



Perry Howze



Nancy Beiman



Selby Kelly

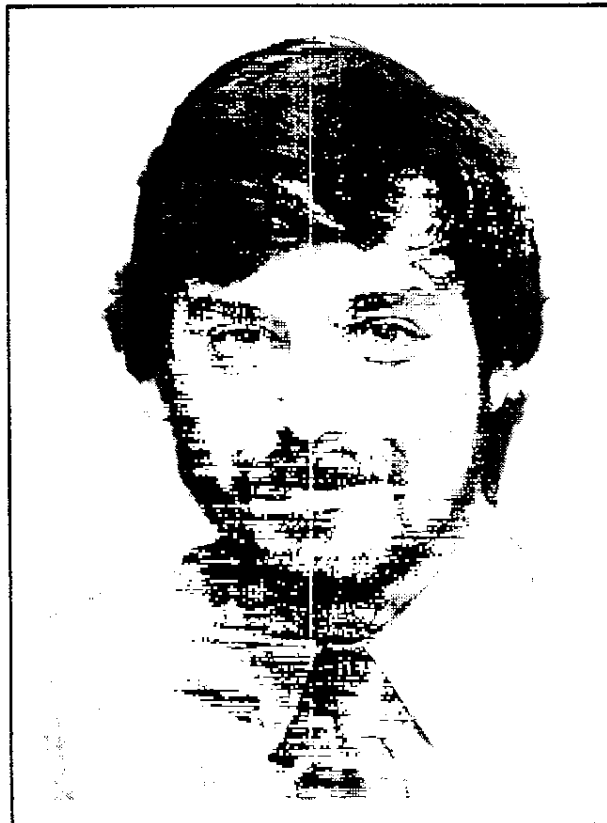


Dorothy Ahle

We salute them!

2041730119

IN MEMORY OF MARK LASKY



A brilliant cartoonist,
an unforgettable friend,
an exceptional human being.

With Parsons School of Design,
United Media Enterprises is establishing
the MARK LASKY MEMORIAL INTERNSHIP.

2041730120

NEA&UES

We love a funny business!

And we're proud to count these terrific cartoonists among our friends.

GARFIELD **BEN SWIFT**

DRABBLE
BY KEVIN FAGAN

THESE OUGHTA BE A LAW.
SNAP
BY HERBERG

ROSE IS ROSE
BY BOY

WILLIAM OVERGARD'S **RUDY** TM

HEALTH CAPSULES®
by Michael A. Petti, M.D.
DO MOST PEOPLE NEED HELP TO QUIT SMOKING?
3-28 JHP HURP

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by HOWIE SCHNEIDER

SNAKE!!™
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BY DICK CAVALLI

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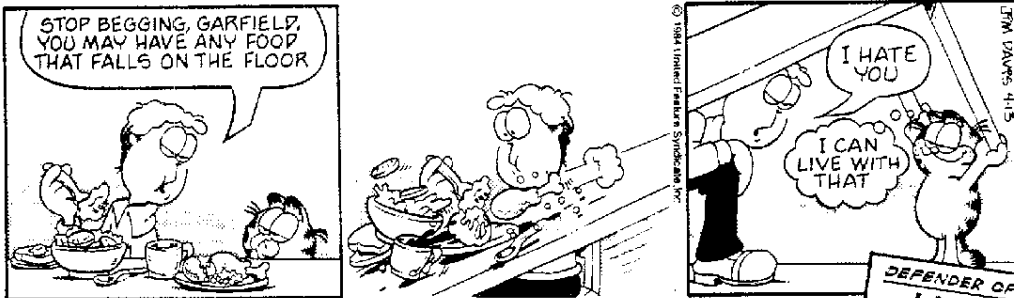
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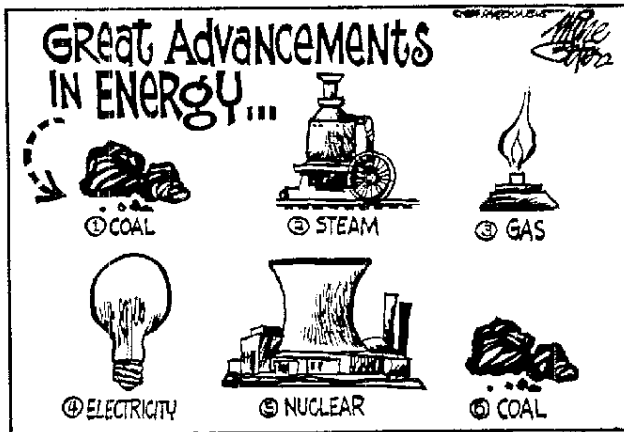
REUBENS, REUBENS

Congratulations and good luck to all nominees
in all the categories!

GARFIELD® by Jim Davis, Reuben Nominee / Humor Strip Nominee

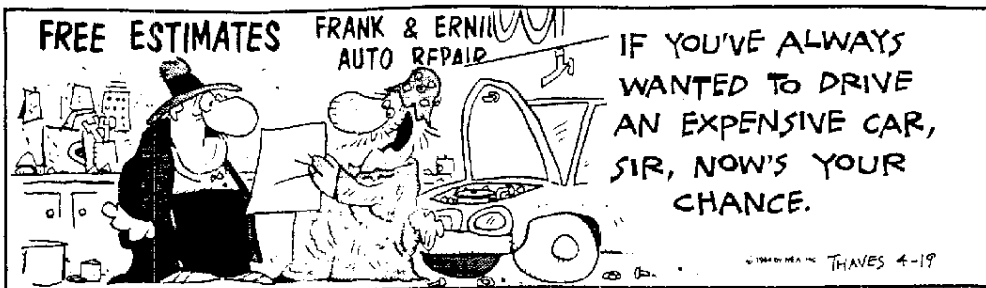


MIKE PETERS
Editorial Cartoons Nominee



MURRAY OLDERMAN
Sports Nominee

FRANK & ERNEST® by Bob Thaves, Syndicated Panels Nominee



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We're Serious About Making People Laugh

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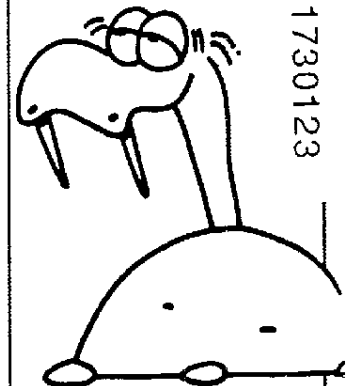
Peanuts®

by Charles M. Schulz
The best-loved comic strip ever. The adventures of good ol' Charlie Brown, Snoopy and the gang are followed by millions of readers in more than 1,800 newspapers worldwide. (UFS)



Nancy® by Jerry Scott

Have you looked at *Nancy* lately? For generations, this strip has delighted parents and helped introduce their children to reading newspapers. Today, *Nancy's* refreshing blend of youthful good humor and state-of-the-art graphics ensure that *Nancy* and *Sluggo* will remain two of the most lovable pals in the comics. (UFS)



Rose Is Rose™

by Pat Brady
The comic strip that understands what home life is *really* like. Pat Brady's warm, funny characters are true to realities of domestic bliss today. (UFS)



SIGH: I WISH IT COULD BE THE WAY IT WAS WHEN WE WERE NEWLYWEDS, JIMBO...

United Feature Syndicate Newspaper Enterprise Association

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For More Information, Contact:
Brad Bushell, Vice President/Sales Manager
David Hendin, Sr. Vice President/Editorial Director
1-800-221-4816
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Peanuts, Garfield, Marmaduke, Nancy, Rose Is Rose, Drabble ©1984 United Feature Syndicate, Inc. Frank & Ernest, Born Loser, Berry's World, Kit 'n' Carlye ©1984 Newspaper Enterprise Association Mr. Men & Little Miss ©1984 Hargreaves and Sellers; distributed by NEA, Inc. Snake Tales ©SOLS; distributed by NEA, Inc.

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Snake Tales™ by Allan "Sols" Salisbury

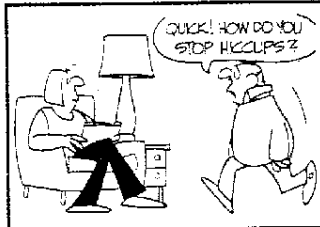
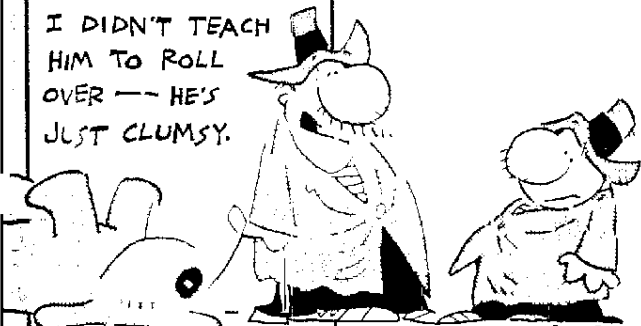
He's the reptile with the high profile: Mr. S. Snake offers daily proof that not all crawlers are creepy. Things never seem to work out for *Snake*, but he keeps coming back for more—and so do his fans. (NEA)

Frank & Ernest®

by Bob Thaves

Timeless observations (such as, "Of all the labor-saving devices ever created, nothing can take the place of tomorrow") have anchored these two scruffy philosophers in more than 1,000 newspapers. (NEA)

I DIDN'T TEACH HIM TO ROLL OVER -- HE'S JUST CLUMSY.



Born Loser®

by Art Sansom

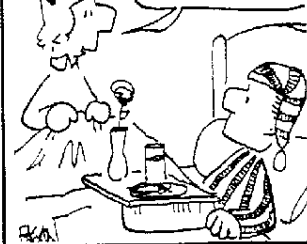
Ever have one of those days? The *Born Loser* does every day, much to the delight of fans across the country. (NEA)

Garfield® by Jim Davis

The cat that's a craze. One of the most popular comic characters ever created, *Garfield* is as fresh and surprising today as when he first pounced into newspaper readers' lives. (UFS)



AND NOW FOR MY FAMOUS "PULLING THE BLANKET OUT FROM UNDER THE TRAY" TRICK!



Drabble®

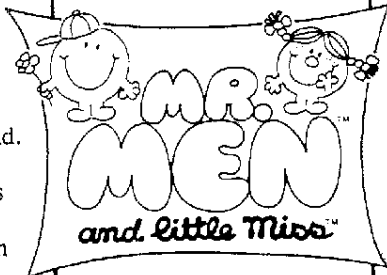
by Kevin Fagan

Where *Drabble* goes, a laugh is sure to follow. Students and adults have claimed this hapless but lovable character as one of their own and have made *Drabble* a national favorite. (UFS)

Berry's World™

by Jim Berry

America's #1 panel, *Berry's World* illuminates your readers' world. Relevance, wit, irony appear every day in this brilliant, pomposity-puncturing comic which has become America's #1 panel. (NEA)



Mr. Men™ & Little Miss™

by Roger Hargreaves and Paul Sellers

A favorite of children, *Mr. Men & Little Miss* combines eye-catching graphics, endearing characters and an easy-to-read style to create its special enchantment. (NEA)

Marmaduke®

by Brad Anderson

A consistent winner in readership polls, this Great Dane's great panel has delighted readers for more than a quarter-century. *Marmaduke* remains a pooch with pulling power to comics pages everywhere. (UFS)



ON BEHALF OF OUR CANDIDATE, I WANT TO THANK YOU FOR YOUR CAMPAIGN CONTRIBUTION.



Kit 'n' Carlyle®

by Larry Wright

This panel depicting the lives of a young single woman and her kitten has readers purring. *Kit 'n' Carlyle* combines the all-too-familiar mischief of pets with fresh observations. (NEA)

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Duante**

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- | | | | |
|---|---------------------|---|------------------------------|
| 1946—Milton Caniff | (Steve Canyon) | 1958—Frank King | (Gasoline Alley) |
| 1947—Al Capp | (Li'l Abner) | 1959—Chester Gould | (Dick Tracy) |
| 1948—Chic Young | (Blondie) | 1960—Ronald Searle | (Advertising & Illustration) |
| 1949—Alex Raymond | (Rip Kirby) | 1961—Bill Mauldin | (Editorial Cartoons) |
| 1950—Roy Crane | (Buz Sawyer) | 1962—Dik Browne | (Hi & Lois) |
| 1951—Walt Kelly | (Pogo) | 1963—Fred Lasswell (Barney Google & Snuffy Smith) | |
| 1952—Hank Ketcham | (Dennis The Menace) | 1964—Charles Schulz | (Peanuts) |
| 1953—Mort Walker | (Beetle Bailey) | 1965—Leonard Starr | (On Stage) |
| 1954—Willard Mullin | (Sports) | 1966—Otto Soglow | (The Little King) |
| 1955—Charles Schulz | (Peanuts) | 1967—Rube Goldberg | (Humor in Sculpture) |
| 1956—Herber L. Block (Herblock) | (Editorial) | 1968—Oliphant | (Editorial) |
| 1957—Hal Foster | (Prince Valiant) | Johnny Hart | (B.C. and Wizard of Id) |
| | | 1969—Walter Berndt | (Smitty) |
| | | 1970—Al Andriola | (Kerry Drake) |
| | | 1971—Milton Caniff | (Steve Canyon) |
| | | 1972—Pat Oliphant | (Editorial) |
| | | 1973—Dik Browne | (Hagar the Horrible) |
| | | 1974—Dick Moores | (Gasoline Alley) |
| | | 1975—Bob Dunn | (They'll Do it Every Time) |
| | | 1976—Ernie Bushmiller | (Nancy) |
| | | 1977—Chester Gould | (Dick Tracy) |
| | | 1978—Jeff MacNelly | (Editorial) |
| | | 1979—Jeff MacNelly | (Editorial) |
| | | 1980—Charles Saxon | (Advertising) |
| | | 1981—Mell Lazarus | (Momma) |
| | | 1982—Bil Keane | (Family Circus) |

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FER AUTYGRAFFS
AN' DOODLES

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FRED LASSWELL

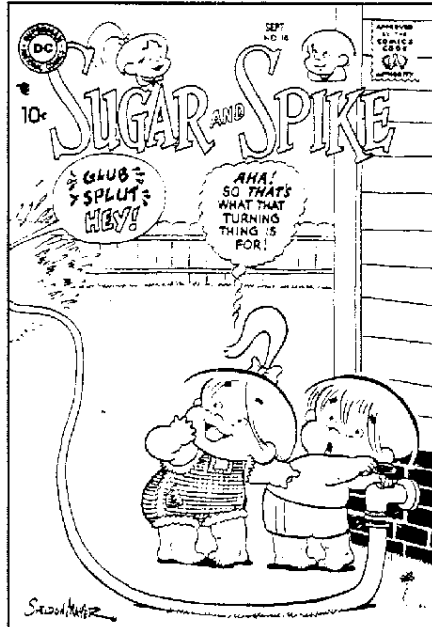




LAUGHING LADIES OR FUNNY FEMMES! These lovely gals posed for your NCS photographer following a successful NCS meeting featuring a program for "Animated Pictures at An Exhibition". How did it go? Check those smiles again. They all were terrific! L-to-R: Hilda Terry, Nancy Beiman, Helen Komar, Selby Kelly and Iris Beckerman.

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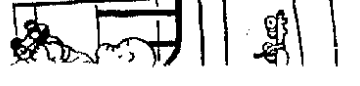
INDIANAPOLIS
and
DICK GIORDANO

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BY DON TRachte



TERRY AND THE PLEAS-ON

NAME: TERRY
 COMIC: PLEAS-ON
 AUTHOR: DON TRachte

1. "I'M HERE TO TALK TO YOU, TERRY. I HAVE A MESSAGE FROM THE BOSS. HE WANTS YOU TO REPORT TO HIM AT 10:00 AM TOMORROW. BE ON TIME!"

2. "YES, SIR. I'LL BE THERE." (Terry looks nervous and thoughtful.)

3. "WELL, THAT'S NOT GOOD. HE WANTS ME TO REPORT TO HIM AT 10:00 AM TOMORROW. I'VE GOT TO GO TO WORK AT 8:00 AM. I'M GOING TO BE LATE." (Terry looks stressed.)

4. "DON'T WORRY, TERRY. I'LL TAKE CARE OF IT." (A character says, and Terry looks relieved.)

PEANUTS

Featuring
Charlie Brown
 by SCHULZ

1. "HEY, WHAT WAS THAT?" (Charlie Brown says.)

2. "SON OF A BART!" (Woodstock says.)

1. "HE'S REALLY THE MOST BRIBED PLAYER IN THE CLUB?" (Woodstock says.)

1. "STAND BACK, MARGE. THE LADIES ARE BONNA LET HIM PLAY THROUGH." (Marge says.)

1. "I JUST WANT TO..." (Morty says.)

2. "MORTY'S ALWAYS WANTED TO TRY ONE OF THOSE..." (Marge says.)

1. "TILL JUD..." (Morty says.)

BARNEY GOOGLER

MICKY MOUSE

1. "LOOK OUT! YOU'RE BEING GOGGLED!" (Barney Goozler says.)

2. "YOU'RE A BUMBLY!" (Mickey Mouse says.)

PARTRICK O'CLEARY

1. "THINKING THE BRICKS AROUND SHOULD GO ON A SKILL, 'REINVENT!'"

2. "YOU'RE A BUMBLY!" (Patrick says.)

3. "IT THINKS A BUMBLY?" (Patrick says.)

4. "YOU'RE A BUMBLY!" (Patrick says.)

5. "YOU'RE A BUMBLY!" (Patrick says.)

THE BAD SACK

1. "YOU'RE A BUMBLY!" (The Bad Sack says.)

THE KID IN THE RED HAT

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