

United States Department of the Interior  
National Park Service

**SENT TO D.C.**

4-2-08

**National Register of Historic Places Registration Form**

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in National Register Bulletin *How to Complete the National Register of Historic Places Registration Form* (formerly 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer to complete all items.

1. Name of Property

historic name Elizabeth Place

other names/site number Fargo, Henry Bond, House

2. Location

street & number 316 Elizabeth Place not for publication N/A

city or town Geneva vicinity N/A

state Illinois code IL county Kane code 089 zip code 60134

3. State/Federal Agency/Tribal Certification

As the designated authority under the National Historic Preservation Act, as amended, I hereby certify that this  nomination  request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property  meets  does not meet the National Register Criteria. I recommend that this property be considered significant  nationally  statewide  locally. (See continuation sheet for additional comments.)

William L. White / SHAB  
Signature of certifying official/Title

4-2-08  
Date

State or Federal Agency or Tribal government

In my opinion, the property  meets  does not meet the National Register criteria. (See continuation sheet for additional comments.)

Signature of commenting official/Title Date

State or Federal agency and bureau or Tribal government

4. National Park Service Certification

I hereby certify that this property is:

Signature of the Keeper

Date of Action

entered in the National Register  
 See continuation sheet.

determined eligible for the National Register  
 See continuation sheet.

determined not eligible for the National Register

removed from the National Register

other explain:

Elizabeth Place

Name of Property

Kane County, Illinois

County and State

5. Classification

Ownership of Property

(Check as many boxes as apply)

- private
- public-local
- public-State
- public-Federal

Category of Property (Check only one box)

- building(s)
- district
- site
- structure
- object

Number of Resources within Property (do not include previously listed resources in the county)

Contributing	Noncontributing	
2	1	buildings
		sites
		structures
		objects
2	1	Total

Name of related multiple property listing (Enter "N/A" if property is not part of a multiple property listing)

N/A

Number of contributing resources previously listed in the National Register

6. Function or Use

Historic Functions (Enter categories from instructions)

DOMESTIC/single dwelling  
DOMESTIC/secondary structure

Current Functions (Enter categories from instructions)

DOMESTIC/single dwelling  
COMMERCE/TRADE/professional  
DOMESTIC/secondary structure

7. Description

Architectural Classification

(Enter categories from instructions)

LATE 19th and 20th CENTURY REVIVALS/  
Mission/Spanish Colonial Revival

Materials

(Enter categories from instructions)

foundation STONE/limestone  
walls STONE/limestone  
roof CERAMIC TILE  
other METAL/copper

Narrative Description

Describe the historic and current condition of the property on one or more continuation sheets.

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**8. Statement of Significance**

**Applicable National Register Criteria**

(Mark "X" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A Property is associated with events that have made a significant contribution to the broad patterns of our history. Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B Property is associated with the lives of persons significant in our past.
- C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D Property has yielded, or is likely to yield information important in prehistory or history.

**Criteria Considerations**

(Mark "X" in all the boxes that apply.)

- A owned by a religious institution or used for religious purposes.
- B removed from its original location.
- C a birthplace of a grave.
- D a cemetery.
- E reconstructed building, object, or structure.
- F commemorative property.
- G less than 50 years of age or achieved significance within the past 50 years.

**Narrative Statement of Significance**

(Use the significance of the property on one or more continuation sheets.)

**9. Major Bibliographical References**

**Bibliography**

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

**Previous documentation on file (NPS)**

- preliminary determination of individual listing (36 CFR 67) has been requested
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # \_\_\_\_\_
- recorded by Historic American Engineering Record # \_\_\_\_\_

**Areas of Significance**

(Enter categories from instructions)

Architecture

**Period of Significance**

1898-1932

**Significant Dates**

1898-1900

**Significant Person**

(Complete if Criterion B is marked above)

Fargo, Henry Bond

**Cultural Affiliation**

N/A

**Architect/Builder**

Wilson, August, Builder

Landmark Designation (2006)  
Geneva History Center

Elizabeth Place

Kane County, Illinois  
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19 Geographical Data

Acreage of Property 1.7 acres

UTM References (Place additional UTM references on a continuation sheet)

16	391235	4637260
Zone	Easting	Northing
Zone	Easting	Northing
Zone	Easting	Northing
Zone	Easting	Northing
See continuation sheet		

Verbal Boundary Description (Describe the boundaries of the property on a continuation sheet.)

See accompanying Sheet S1 entitled Site Plan, dated 12/27/05 and continuation sheet.  
Boundary Justification (Explain why the boundaries were selected on a continuation sheet.)

Form Prepared By

Michael A. Dixon, FAIA

Dixon Associates/Architects

date October 22, 2007

56 Indiana Street

telephone (630) 584-3715

St. Charles

state IL

zip code 60174

Additional Documentation

Submit the following items with this completed form.

Continuation Sheets

Maps: A USGS map (1:50,000 or 1:250,000 scale or 15 minute series) indicating the property's location;  
A sketch map for historic districts and properties having large acreage or numerous resources

Photographs: Representative black and white photographs of the property.

Additional items: (Check with the SHPO or FPO for any additional items)

Property Owner

(Provide this information at the request of the SHPO or FPO.)

Gerard and Janet Keating

316 Elizabeth Place

telephone (630) 845-8394

Geneva

state IL

zip code 60134

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 et seq.). A federal agency may not conduct or sponsor, and a person is not required to respond to a collection of information unless it displays a valid OMB control number.

Estimated Burden Statement: Public reporting burden for this form is estimated to range from approximately 18 hours to 36 hours depending on several factors including but not limited to: how much documentation may already exist on the type of property being nominated and whether the property is being nominated as part of a Multiple Property Submission Form. In most cases, it is estimated to average 36 hours per response including the time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form to meet minimum National Register documentation requirements. Direct comments regarding this burden estimate or any aspect of this form, including suggestions for reducing this burden, should be sent to the Keeper of the National Register of Historic Places, National Park Service, 1849 C St., NW, Washington, DC 20240.

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## National Register of Historic Places Continuation Sheet

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N/A

Serial Number: 7 Page: 1

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### SUMMARY PARAGRAPH

Elizabeth Place is a 1.7 acre, irregularly shaped residential site with three structures, each with basic rectangular plans, each derived from the Mission Style. The site lies at a prominent location which creates a landmark signaling the south gateway to the downtown area of Geneva. The house's commanding appearance overlooks Batavia Avenue (State Route 31) as one approaches Geneva by automobile from the south. The native limestone exteriors of the buildings express a strong presence in the approach to the city. The Mission style façade of the main house with its red clay tile roof is striking in appearance and sets a tone of grandeur. Sweeping lawns embrace both sides of Geneva Creek, once the site of "Silurian Spring and Mineral Spa," a source of healing waters, according to an illustrated booklet published in 1892 to promote the sale of lots in the new Cheever Addition to Geneva. The booklet featured a "spring house" as the place where retired Shakespearean actor John B. Atwater came in 1868. In an account described in Thompson and Everts' Kane County atlas of 1872, "the waters of this spring, according to Professor J.Y.L. Blaney of Chicago, contain, in a more or less degree, the following chemical properties, viz.: bichromate of lime, magnesia, iron, chloride of sodium, sulphate of lime and carbonic acid. During the summer months, this spring is a popular resort, and an early morning walk and copious draughts at this fountain of health, has been the regular practice of many of the Geneva citizens. The enterprising proprietor of this mineral spring and the beautiful grounds in which it is situated, is considering the feasibility of erecting an elegant hotel in the vicinity of the spring, as a resort for denizens of the city who may wish to enjoy the country air." Mr. Atwater had invented and patented a weapons device that had been used in the Civil War and found himself wealthy. While Atwater never built his hotel since the city of Geneva refused to license his health resort, the property with its creek and spring house became a desirable lot in an 1892 illustrated booklet published to promote the sale of properties in the new Cheever Addition. This former Atwater property which is associated with the Fargo house today includes 1.7 acres and rises from the creek bed at an elevation of 689 feet to a high point of 713 feet at the southwest corner. This twenty four foot variation sets the main house at a commanding location overlooking the garage and coach house. A five tiered terrace steps down to the east between the main house and the coach house. A flat, open lawn area at the base of the terrace stretches to the creek at the east side of the property and the ground rises up seven feet at the east side of the creek. 225.38 feet at its south property line on Elizabeth Place and 209.7 feet on the west at Shady Avenue provide a structured lot appearance to the street. The interior lot line meanders on the north and the east lot line would be a simple line except for an inset for a concrete headwall at the creek where it passes under Batavia Avenue as it continues its flow to the Fox River.

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All three structures on the property have exteriors of quarried limestone laid in a bold pattern with soldier courses and keystones above deeply recessed windows. At the main house, the stone walls are splayed at the base. The roof is red clay tile. The two story stone coach house, built at the same time as the main house, has a square plan and a four sided gable roof of asphalt shingles. It has a stone walled courtyard to the east. A matching stone veneer two story garage building was built in the early 1990's. The garage echoes the main house and coach house in design and materials and complements the site through its placement and relationship to the site elements. The property is in the Cheever Addition to Geneva, Illinois, is divided by an intermittent creek and is terraced with stone walls and a sweeping lawn. The property is in excellent condition, having been well maintained and restored by its present owners in a historically sensitive manner, inside and out.

### NARRATIVE DESCRIPTION

#### Main House

Built from locally quarried limestone, the main house is capped with three Baroque parapets of painted sheet metal copings and each has a metal ball finial. The red clay tile roof is a French design which was first introduced in the 1890's by Ludowici Roof Tile, Inc., to be reminiscent of classic Gallic architecture. The French tile is one of Ludowici's most sculptured dimensional products with prominent flutes on the surface for dramatic aesthetics as well as for good rain water drainage. Completing the roof are clay hip roll tiles and ridge pieces ending in bump terminals.

The main house has a wrap around porch, screened on its east side, open on the south/front entrance side. The porch roof at the south was reconstructed in 2006, based on historic photographs from the 1940's and following the existing deck and railing walls. Matching limestone columns were rebuilt and a standing seam copper roof was built with historical accuracy under the direction of preservation architect Michael A. Dixon, FAIA. A low, conical shaped corner roof section over an eighteen foot diameter rotunda, joining the east and south sections of the porch, is a prominent feature. It is capped with a six inch diameter round finial on a three foot diameter base, true to the information gathered from the 1940's photograph.

The south exterior has four wide single hung windows and an oversized entrance door with sidelights. The stone entrance section projects out 12 inches from the face of the

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south façade and has a Palladian window arrangement at the third floor set in a stone Mission style dormer and parapet breaking the roof eave line. The west and east facades also have shaped parapets with Palladian window arrangements. On the west side a stone chimney breaks through the roof and projects out from the face of the wall to offset an otherwise symmetrical façade. The east side has the same stone parapet and Palladian window at the third floor but has a covered and enclosed porch at the first floor. A grand stone stair with eighteen risers provides access to the sweeping lawn from the north end of the porch.

The north façade of the main house does not have a parapet but, instead, has a projecting area with a gable roof form. This projecting area is set out further at the first floor and basement levels and includes a two level porch with a stair access to the yard. The end of the covered east porch can be seen at the east end of this north façade.

A two story dwelling with a third floor “ballroom,” the main house has a footprint of 49’-9” by 37’-3” with a 24’-0” by 17’-8” one story projection at the northwest corner. The wrap around porch at the east and south sides is 13’-6” deep. A 24 foot by 8 foot rear porch with a curved stair was added at the same time in 2006 as the front porch was reconstructed to allow access to the property at the north side from the first floor. The first floor kitchen was also remodeled at the time the north porch was added.

The basement level is useable under the entire first floor with stair access from the kitchen. A walk-out door to grade is located at the north side. The west side of the basement contains an exercise room and original summer kitchen with a fireplace and the remainder of the basement contains a workroom and mechanical areas.

The first floor is arranged around a center core including the main stair and living room fireplace. The stair hall has an oversized wood entrance door with one large glass light over two horizontal panels. It is 5’11” wide by 7’-4” in height and has sidelights and a transom, all with diamond pattern lead coming. Also prominent are the oversized 7’-3” wide single hung windows at the first and second floors on all sides of the house.

In the stair hall is an oversized oak newel post and large balusters. The newel has an intricately carved cap and three panels in each side of its base. The wood balusters are of a Colonial Revival style with a heavy top rail. While most of the first floor maintains a high degree of historic integrity, including original coffered ceilings in the living, dining and family rooms, the kitchen was remodeled in 2006 and the rear porch to allow access

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to the yard from the main level of the house was added. A clerestory lantern was installed in a new copper roof which extends over the new porch.

Off the entrance hall is the living room to the east. It has a coffered ceiling, a hardwood floor and an ornately detailed Colonial Revival style fireplace surround and mantel with a brick inset firebox. A twelve inch high wood baseboard and a picture rail a foot down from the ceiling are painted. This appearance, including the coffered ceiling, carries into the Dining Room. The door to the Dining Room has five horizontal panels, typical throughout the house. On the west side of the entrance hall is a Library/Family Parlor with built in bookshelves, wood floor, paneled walls and a coffered ceiling, all stained wood which provides a rich and warm feeling. Two 7'-3" wide single hung windows on the west and south side of the Library provide a striking appearance to this room.

The Kitchen was remodeled in 2006 to upgrade for current family needs. This space had been remodeled several times in its history and had been very inefficient. The new cabinets were selected to be sensitive to the historic interior of the house by having a furniture piece look which did not disturb the crown moldings and decorative door surrounds.

The stair hall provides a generous sitting area on the second floor landing. Doors to the bedrooms have five horizontal panels and have glass transoms. A back hall is separated from the main stair hall partly by a half wall with a wood stained column, matching the stair railings. While the northeast corner bedroom was converted into a Master Bath Room, very few changes have otherwise been made at this floor. The Bathroom off the back hall appears to have been remodeled in the 1920's or 30's, as shown by the fixtures, tile and original trim. The large (7'-3" wide) windows at the south wall in the two south Bedrooms provide impressive panoramic views. A secondary stair provides a passage directly to the first floor kitchen from the back hall and a narrow central stair allows access to the third floor ballroom.

The third floor, originally one open, unfinished space, now contains a bedroom/bath suite, a mechanical space and an open space with a fireplace and three sets of original leaded glass Palladian windows. The center fixed circle top window has the lead coming arranged in a sunburst pattern. The upper sash of the double hung windows have a diamond pattern. The sill height for these sets of windows is 2'-4", making the third floor very useable and affording great views of the surrounding property.



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### Coach House

The matching stone coach house is 30 feet square and has a four sided gable roof of asphalt shingles. The coach house has a stone walled courtyard to the east. The courtyard and terracing, which connects the coach house visually to the main house, appears to have been developed about 1940, according to landscape architect Kristina Abbott, ASLA.

Thirteen small two over two double hung windows, 1'-6" wide by 3'-0" high are symmetrically placed on the four sides of the coach house. On the west elevation an overhead garage door was replaced with double French doors with sidelights and transom. The roof is a scalloped pattern asphalt shingle.

The first floor of the coach house has been converted for use as the owner's office, including a toilet room and workroom. A stairs leads to a single bedroom/efficiency apartment at the second floor. An east facing door leads to the stone walled courtyard.

### Garage

A matching stone veneer, two story, 33'-3" by 26'-4" garage building was built in the early 1990's. While this structure does not date to the original 1898-1900 construction period of the site, it is compatible to the main house and coach house in design and materials. One single and one double car garage door face away from the house and away from the street by relating to a motor court to its north. The motor court also acts as an entry plaza for the office in the coach house. The roofing material matches the coach house with a scalloped pattern asphalt shingle. The pattern of the window layouts match the pattern at the coach house and are also two over two double hung type.

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### STATEMENT OF SIGNIFICANCE

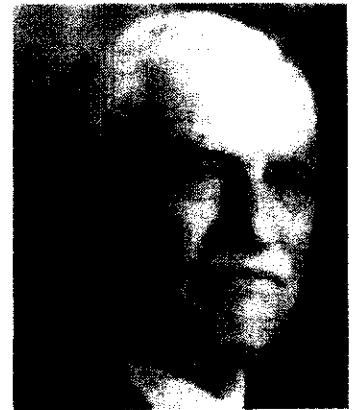
Elizabeth Place meets the requirements for listing in the National Register of Historic Places in accordance with Criteria B and C.

#### Historic Significance (Criterion B)

Elizabeth Place was built in 1898-1900 on land purchased in 1894 by Henry Bond Fargo and his wife, Anna Elizabeth (Schoolcraft) Fargo. Henry Fargo was instrumental in development in Geneva, Sycamore and DeKalb, Illinois during the years from 1890 to 1932, the year of his death.

Henry Fargo was born in 1843 in Warsaw, New York, and grew up in Delavan, Wisconsin, where his father was a blacksmith. By 1860, the Fargo family moved to Fond du Lac, Wisconsin, where Henry is reported to have begun several business enterprises and began to buy real estate. From Wisconsin, he moved to Redwood Falls, Minnesota, to open a real estate agency. Successes in real estate brought him to the attention of E.A. Cummings and Company, the largest real estate business in Chicago at the time where he became the principal salesman. Henry, his wife (Annie) Elizabeth and their two children, moved to Geneva in 1887 while Henry continued his real estate career and commuted to Chicago.

Mr. Fargo had been active in the Masonic Brotherhood in Redwood Falls, where he was a member of the Antiquity Lodge AF and AM. After he moved to Geneva, he became a member of the Aurora Commandery. He was devoted to the Masons for a lifelong association, possibly his greatest social contact. A note of interest lies in the fact that Henry Bond Fargo was a fourth cousin, once removed, of William George Fargo, one of the founders of Wells Fargo and Company. Henry's father, William N. Fargo, was William George Fargo's fourth cousin. When Henry Bond Fargo died in 1932, he had willed Elizabeth Place to become a Masonic home. As executor of his father's will, his son Charles and Charles' daughters, who had inherited a building at the southeast corner of State and Second Streets in Geneva, found that the Masons much preferred that property and made an exchange for Elizabeth Place.



Personally, Mr. Fargo was said to be somewhat aloof from people in general, preferring select friendships among business associates. He liked to entertain with a flair in his impressive home upon certain occasions. In 1919 he petitioned to have the name of the

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street at the front of his home changed from Oak Street to Elizabeth Place, matching the name of his estate into which he moved with the second Mrs. Fargo, Kate Emma Seavor Patty, as Annie Elizabeth had died in 1899, while construction of the residence was in progress.

Henry Bond Fargo served two terms as Mayor of Geneva (1903-04 and 1907-10) and one term as an Illinois State Representative (1912-14). He was also the first president of the First National Bank of Geneva. In 1907 he purchased the Boyes Building at the southeast corner of State and Second Streets in Geneva and had it remodeled to accommodate the bank needs.

Henry Fargo was instrumental in a movement to attract industry to Geneva in the 1890's. He encouraged the development of industry in the southwest part of Geneva. A wooded section of that area was purchased by Fargo, H.W. Gaunt and P.T. Bartholomew. Plans were to erect a large factory complex and to subdivide the remaining property into smaller lots for home sites. He brought the Appleton Manufacturing Company of Appleton, Wisconsin, to Geneva before it moved to Batavia.

At the southeast corner of Richards and Peyton Streets, Fargo and his son Charles organized the Fargo Foundry in the first decade of the twentieth century. He sold his interests a year later.

Geneva history is laced with the financial activities of Henry Bond Fargo, including his building of the Fargo Block on West State Street in 1915, the Fargo Theatre Building at 315 West State Street in 1924 and the development of "Fargo's Track" in the 1890's, a half-mile harness racing track built west of the present day Riverbank Laboratories.

In 1996, Dick Shewalter and John Jarvis prepared a Geneva Historical Society publication called "The Fargo Theatre Story." Besides a discussion of Henry Fargo's venture into the movie business, it discusses a proposal in 1923 "to construct a garage/filling station complex on Third Street adjacent to the school playground. Reportedly announcing his plans on a Saturday he was thwarted the following Monday when an uncooperative city council concocted an ordinance forbidding such an enterprise within a specified distance from a school. Locals conjectured it was then that he picked up his marbles and moved the game west where he could play by his own rules." As a result, Henry Fargo built the Fargo Theater Building in Sycamore, Illinois, opened in 1925 and, in 1927, built the Fargo Hotel there. In 1929, Fargo built the DeKalb (Illinois) Fargo Theater.

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In 1894, Henry Fargo had purchased land in the Cheever Addition\* in Geneva, which was promoted by means of a handsome illustrated booklet which featured some of Geneva's finest homes, new public buildings and its most picturesque sights. The Cheever Addition succeeded as a location for elegant home sites, and, to this day, contains some of Geneva's most attractive properties.

### Architectural Significance (Criterion C)

Built at the turn of the Twentieth Century (1898-1900) Elizabeth Place, its main house and coach house, embodies the features of the Mission Style with a symmetrical front façade. The Mission Style was popular in California from 1890 to 1920 but spread across the United States when the Santa Fe and Southern Pacific railroads adopted the style for their stations and resort hotels. The Mission Style gained in popularity as a result of the Panama-California Exposition in San Diego in 1915, which featured Spanish Colonial Architecture.

Derived from Spanish Colonial precedents, the Mission Style is most evident at Elizabeth Place in the emulation of Spanish Mission Churches, using baroque parapet gables. Three baroque parapets are capped with painted sheet metal copings and have ball finials of metal. Palladian window configurations are at the south, west and east parapets. The upper sashes of the double hung windows and the circle top windows have clear leaded glass in diamond patterns and a fan pattern respectively. The red clay tile roof is a French design which was first introduced in the 1890's by Ludowici Roof Tile, Inc. to be reminiscent of classic Gallic architecture. The French tile is one of Ludowici's most sculptured dimensional products with prominent flutes on the surface.

The predominant exterior material is quarried limestone laid in bold patterns with soldier courses and keystones above deeply recessed windows. The exterior walls are splayed out at the base. The use of locally quarried limestone for both residential and commercial buildings is quite prevalent in the Geneva area. Geneva's architecture is relatively conservative with classicistic styles and tastes lingering longer than in most all other towns in the Chicago area. Greek Revival and Italianate styles were prolific in Geneva until the late 1860's. After the 1860's and into the 20<sup>th</sup> Century, most builders opted to construct using conservative, indigenous Midwestern architectural styles with traditional references. Native stone, as used at the Fargo House, is Niagaran or Alexandrian dolomitic limestone. In Geneva, there were two quarries, both on the east side of town. Rubble stone was removed in small pieces, cut (or dressed) and shaped and laid in even, ashlar courses.

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While the stone buildings of the Fox River Valley area form a distinctive thematic group, the Fargo house is unique in its Mission Style presentation and has a high level of historic integrity. Structures built prior to the Fargo house are, generally, Greek Revival and Italianate in style. The nearby August Herrington House (1865) at 416 S. First Street and the Plato House (1857) at 415 S. Fifth Street are examples of Italianate style houses with exteriors of native limestone. Greek Revival examples include the Eben Conant House (1844) at 208 S. First Street. St. Mark's Episcopal Church (1868) at Fourth and Franklin Streets is an example of a limestone structure in a Gothic Revival style.

In addition to having a high degree of integrity for the Mission Style, the Elizabeth Place site relates to the notion that the Fargo house is prominent as an element in the south gateway to the downtown area of Geneva. Its commanding appearance overlooks Batavia Avenue (State Route 31) as one approaches by automobile. The native limestone exterior has a strong presence in the approach from the south. Its Mission Style façade with its red clay tile roof is striking in appearance and sets a tone of grandeur.

### \* Record of Purchase

Book 266, Page 266 Cheevers Addition

Anna Dow Cheever & John H. of New York to Henry B. Fargo of Chicago

\$32,000 – January 18, 1894

Lots 5 to 48 both inclusive in Block One (1);

All lots in Block Two (2) lots one (1) to six (6) both inclusive;

Lots ten (10) and twenty three (23) and lots twenty seven (27) to thirty-two (32) both inclusive, in Block three (3);

All lots in Block Four (4);

All lots in Block Five (5);

All lots in Block Six (6);

All lots in Block Seven (7);

All of said described property being in "Cheever's addition to Geneva" a subdivision in Section Ten (10) Township Thirty-Nine (39) North Range Eight (8) East of Third (3<sup>rd</sup>) Principal Meridian.

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N/A

Name of multiple property listing (if applicable)

Sheet Number 9 Page 1**BIBLIOGRAPHY**

- Ehresmann, Julia M., editor, "Geneva, Illinois, A History of Its Times and Places", Geneva Public Library District, Geneva, Illinois, 1977, p. 117.
- Fitch, Barbara, "Henry Bond Fargo", 1970's (Richard and Barbara Fitch were owners of the Henry Bond Fargo House in the 1970's).
- Geneva Patriot, "The Boom is Here", July 8, 1899.
- Geneva Republican, "Mrs. H.B. Fargo", July 24, 1891.
- Giblin, John J., "Record of the Fargo Family", Tuttle Antiquarian Books, Inc., Rutland, Vermont, 1907.
- Jarvis, John and Shewalter, Dick, "The Fargo Theatre Story" (The Night We Slept on State Street), Geneva Historical Society, 1996.
- Kane County (Illinois) Court House records, "Record of Purchase", Section 9 SE ¼ and E ½ of SW ¼, Book 257, p. 316, Abner Lewis and wife of Chicago to Annie Elizabeth Fargo & husband, October 19, 1887, \$12,000, E ½ of SW ¼ 80 acres SE ¼ 155 acres.
- Kane County (Illinois) Marriage Records, Book 4, page 111, November 6, 1900.
- McAlester, Virginia and Lee, "A Field Guide to American Houses", Eclectic Houses, Mission, 1890-1920, Alfred A. Knopf, Inc., New York, 1984, pp. 408-415.
- Philo, Dave & Cass, "The Fargo Family in America", Pipersville, PA, December 1999.

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**VERBAL BOUNDARY DESCRIPTION****ELIZABETH PLACE****316 Elizabeth Place, Geneva, Illinois**

LOTS 7,8 AND 9 (EXCEPT THAT PART CONVEYED TO THE STATE OF ILLINOIS BY DEED RECORDED JUNE 8, 1972 AS DOCUMENT 1228869) AND ALL OF LOTS 15, 16, 17 AND 18 AND ALSO THAT PART OF LOTS 10, 11 AND 14 LYING NORTH OF THE NORTH LINE OF ELIZABETH PLACE IN BLOCK 2 OF CHEEVERS ADDITION TO GENEVA, AND ALSO THAT PART OF LOT 19 IN BLOCK 2 OF CHEEVERS ADDITION TO GENEVA, DESCRIBED AS FOLLOWS: COMMENCING AT THE NORTHWEST CORNER OF SAID LOT; THENCE EASTERLY ALONG THE NORTHERLY LINE OF SAID LOT 135.0 FEET FOR A POINT OF BEGINNING; THENCE EASTERLY ALONG SAID NORTHERLY LINE 83.0 FEET; THENCE SOUTHERLY PARALLEL WITH THE WESTERLY LINE OF SAID LOT, 19.90 FEET TO THE EASTERLY LINE OF SAID LOT; THENCE SOUTHWESTERLY ALONG SAID EASTERLY LINE 34.15 FEET TO THE SOUTHEAST CORNER OF SAID LOT; THENCE WESTERLY ALONG THE SOUTHERLY LINE OF SAID LOT 93.89 FEET TO A POINT 108.0 FEET EASTERLY OF THE SOUTHWEST CORNER OF SAID LOT; THENCE NORTHEASTERLY 56.84 FEET TO THE BEGINNING ALL IN THE CITY OF GENEVA KANE COUNTY, ILLINOIS AND ALSO LOTS 5 AND 6 IN BLOCK 2 OF CHEEVERS ADDITION TO GENEVA AND THAT PART OF LOTS 19 AND 20 IN BLOCK 2 OF SAID CHEEVERS ADDITION, DESCRIBED AS FOLLOWS: COMMENCING AT THE SOUTHWESTERLY CORNER OF SAID LOT 6; THENCE NORTHEASTERLY ALONG THE NORTHWESTERLY LINE OF SAID LOTS 5 AND 6, 54.74 FEET FOR THE PLACE OF BEGINNING; THENCE NORTHERLY PARALLEL WITH THE WESTERLY LINE OF SAID LOT 19, 19.90 FEET TO THE NORTHERLY LINE OF SAID LOT 19; THENCE WESTERLY ALONG THE NORTHERLY LINE OF SAID LOT 19, 28.67 FEET; THENCE NORTHEASTERLY ALONG A LINE FORMING AN ANGLE OF 22 DEGREES 00 MINUTES 41 SECONDS TO THE LEFT OF THE LAST DESCRIBED COURSE, 53.76 FEET TO THE NORTHWESTERLY CORNER OF SAID LOT 5; THENCE SOUTHWESTERLY ALONG THE NORTHWESTERLY LINE OF SAID LOT 5, 45.40 FEET TO THE PLACE OF BEGINNING, ALL IN THE CITY OF GENEVA, KANE COUNTY, ILLINOIS.

COMMONLY KNOWN AS 316 ELIZABETH PLACE, GENEVA, ILLINOIS.

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National Park Service

# National Register of Historic Places Continuation Sheet

Elizabeth Place

Name of Property

Kane County, Illinois

County and State

N/A

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## BOUNDARY JUSTIFICATION

The boundary of Elizabeth Place includes the principal residence, a coach house, a wood frame stone veneer garage, landscape terraces and a creek which have historically been part of the Henry Bond Fargo property and which maintain historic integrity. The exact perimeter of the property is outlined precisely in the legal description presented in the Verbal Boundary Description.



United States Department of the Interior  
National Park Service

## National Register of Historic Places Continuation Sheet

Elizabeth Place

Name of Property

Kane County, Illinois

County and State

N/A

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### Photographic Documentation – Photo List

#### Geneva, Kane County, Illinois / Elizabeth Place (EP)

1. Elizabeth Place
2. Kane County, Illinois
3. Michael A. Dixon, FAIA
4. January, 2007
5. Dixon Associates, 56 Indiana Street, St. Charles, IL 60174

#### EXTERIOR PHOTOGRAPHS

IL Kane County EP01	Looking north at Main House entrance
IL Kane County EP02	Looking northeast, Main House front elevation
IL Kane County EP03	Looking northeast, 1940's view of Main House
IL Kane County EP04	Looking northwest at Main House
IL Kane County EP05	Looking west at Main House
IL Kane County EP06	Looking northeast at Main House
IL Kane County EP07	Looking southwest at Main House
IL Kane County EP08	Looking southeast at service court at Main House
IL Kane County EP09	Looking west at parapet detail and Palladian window at Main House
IL Kane County EP10	Looking west at south facing parapet, metal roof at porch at Main House
IL Kane County EP11	Looking east at entry veranda of Main House
IL Kane County EP12	Looking west at terrace area at north side of Main House and east side of Coach House
IL Kane County EP13	Looking north at Coach House
IL Kane County EP14	Looking east at Coach House
IL Kane County EP15	Looking southwest at Coach House
IL Kane County EP16	Looking northeast at Garage
IL Kane County EP17	Looking southwest at Garage

United States Department of the Interior  
National Park Service

## National Register of Historic Places Continuation Sheet

Elizabeth Place

Name of Property

Kane County, Illinois

County and State

N/A

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Serial number 11

Page 2

### Photographic Documentation – Photo List

#### Geneva, Kane County, Illinois / Elizabeth Place (EP)

1. Elizabeth Place
2. Kane County, Illinois
3. Michael A. Dixon, FAIA
4. January, 2007
5. Dixon Associates, 56 Indiana Street, St. Charles, IL 60174

#### INTERIOR PHOTOGRAPHS

IL Kane County EP18	Looking southwest to entry door at Foyer
IL Kane County EP19	Looking north at Foyer toward main stairs
IL Kane County EP20	Looking west into Family Parlor
IL Kane County EP21	Looking northwest in Living Room toward fireplace
IL Kane County EP22	Looking south in Kitchen
IL Kane County EP23	Looking northeast in Family Dining
IL Kane County EP24	Looking northwest in Dining Room
IL Kane County EP25	Looking south at second floor Stair Hall
IL Kane County EP26	Looking north at second floor Stair Hall
IL Kane County EP27	Looking north at Master Bath
IL Kane County EP28	Looking north at Second Floor Bath
IL Kane County EP29	Look southeast at Third Floor Ballroom Palladian windows

United States Department of the Interior  
National Park Service

# National Register of Historic Places Continuation Sheet

Elizabeth Place

Name of Property

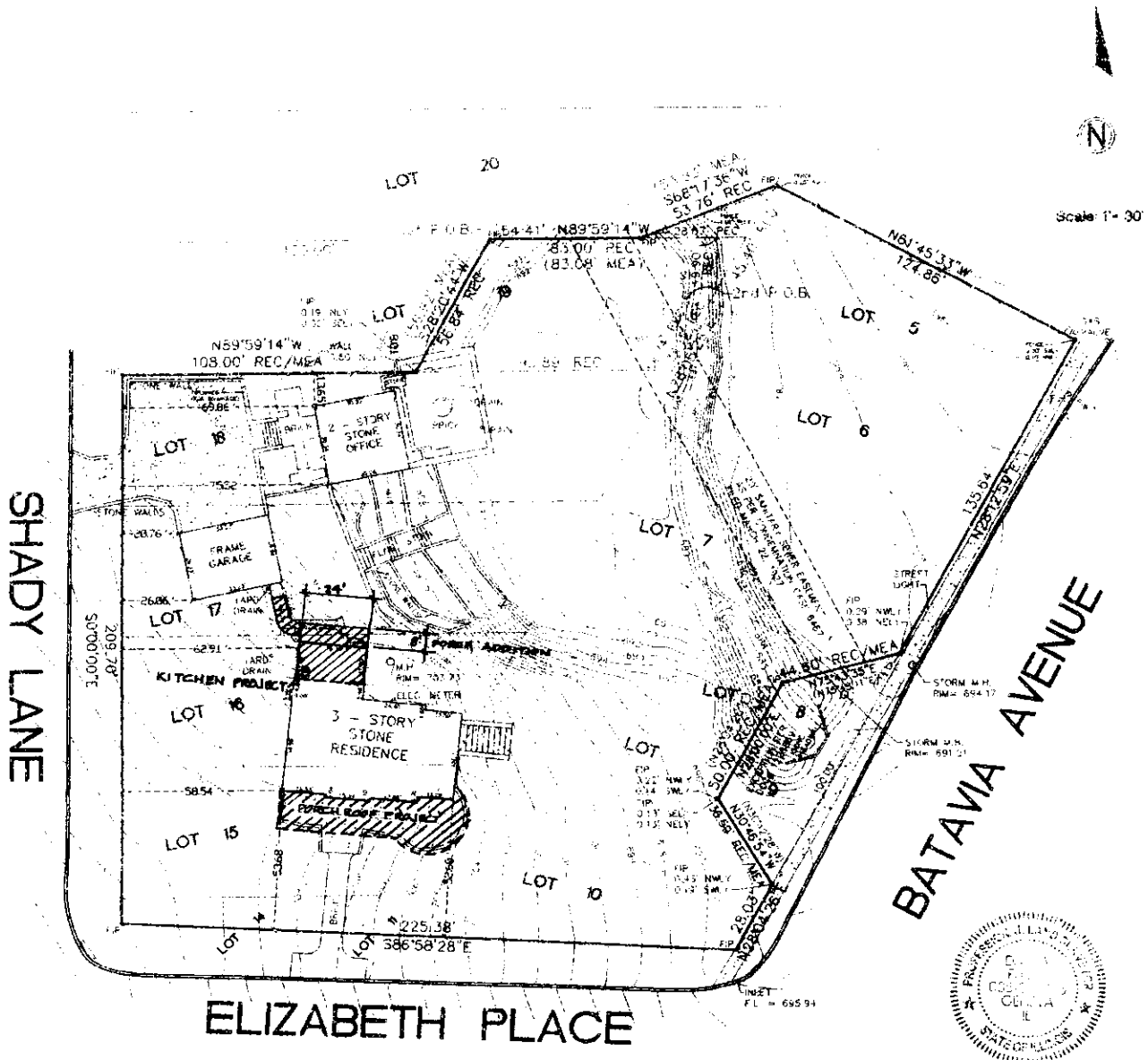
**Kane County, Illinois**

County and State

**N/A**

Name of multiple property listing (if applicable)

Sheet 11 Page 3



Scale 1" = 30'



State of Illinois SS  
County of Kane

We, DALE FLOYD LAND SURVEYING L.L.C., a professional design firm, License No. 184-004129 Do hereby certify that the above described property has been surveyed in the manner represented on the plat hereon drawn.

Dimensions are shown in feet and decimal parts thereof.

Geneva, Illinois 7-18 A.D. 2006

UPDATE 6-30-2005 ADDED TOPOGRAPHY  
NOTE: This professional service conforms to the current Illinois minimum standards for a boundary survey.

Compare all points before building by same and all once report any difference

Structure located and initial survey completed 11-13-1999

Illinois Professional Land Surveyor No. 035-002876  
Job No. 00188-11

**DALE FLOYD LAND SURVEYING L.L.C.**  
560 Lark Street, Building B  
Geneva, Illinois 60134  
Phone: (630)232-7705 Fax: (630)232-7725

License expiration date 11-30-06 Illinois Professional Land Surveyor No. 035-002876

United States Department of the Interior  
National Park Service

# National Register of Historic Places Continuation Sheet

Elizabeth Place

Name of Property

Kane County, Illinois

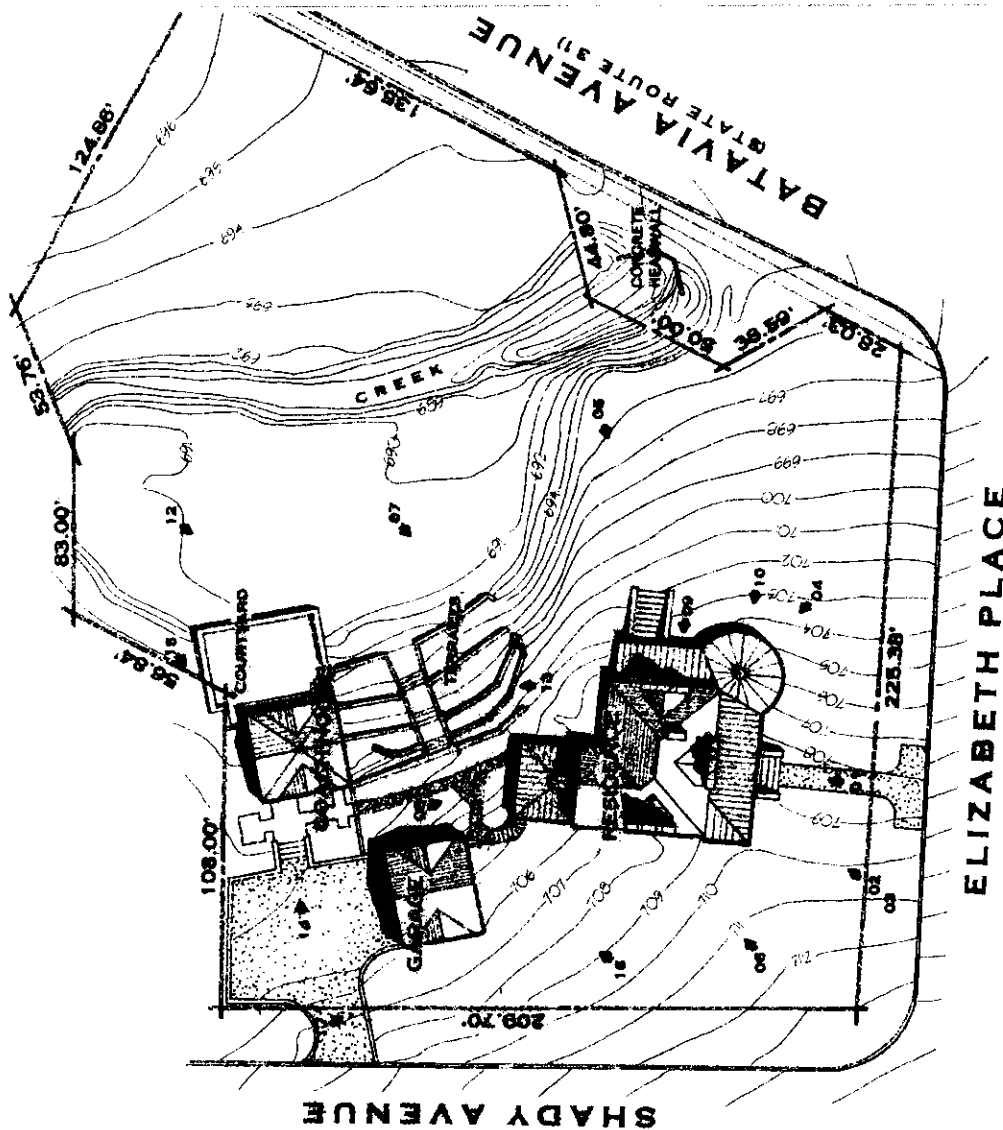
County and State

N/A

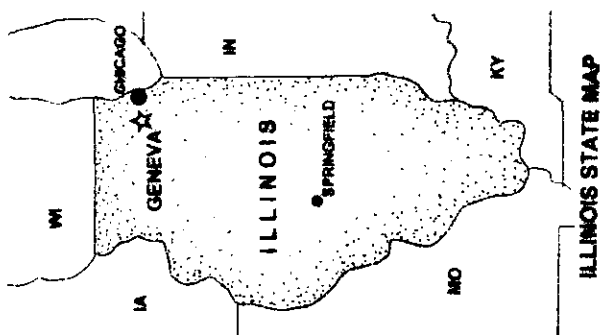
Name of multiple property listing (if applicable)

Sheet No. 11

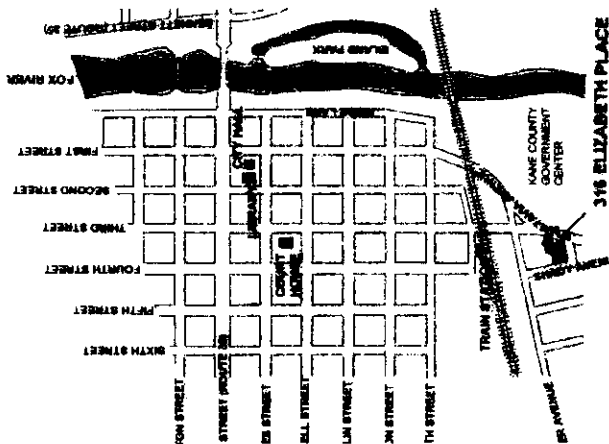
Page 4



**SITE PLAN**



**ILLINOIS STATE MAP**



**LOCATION MAP**  
GENEVA, ILLINOIS

United States Department of the Interior  
National Park Service

### National Register of Historic Places Continuation Sheet

Elizabeth Place

Name of Property

**Kane County, Illinois**

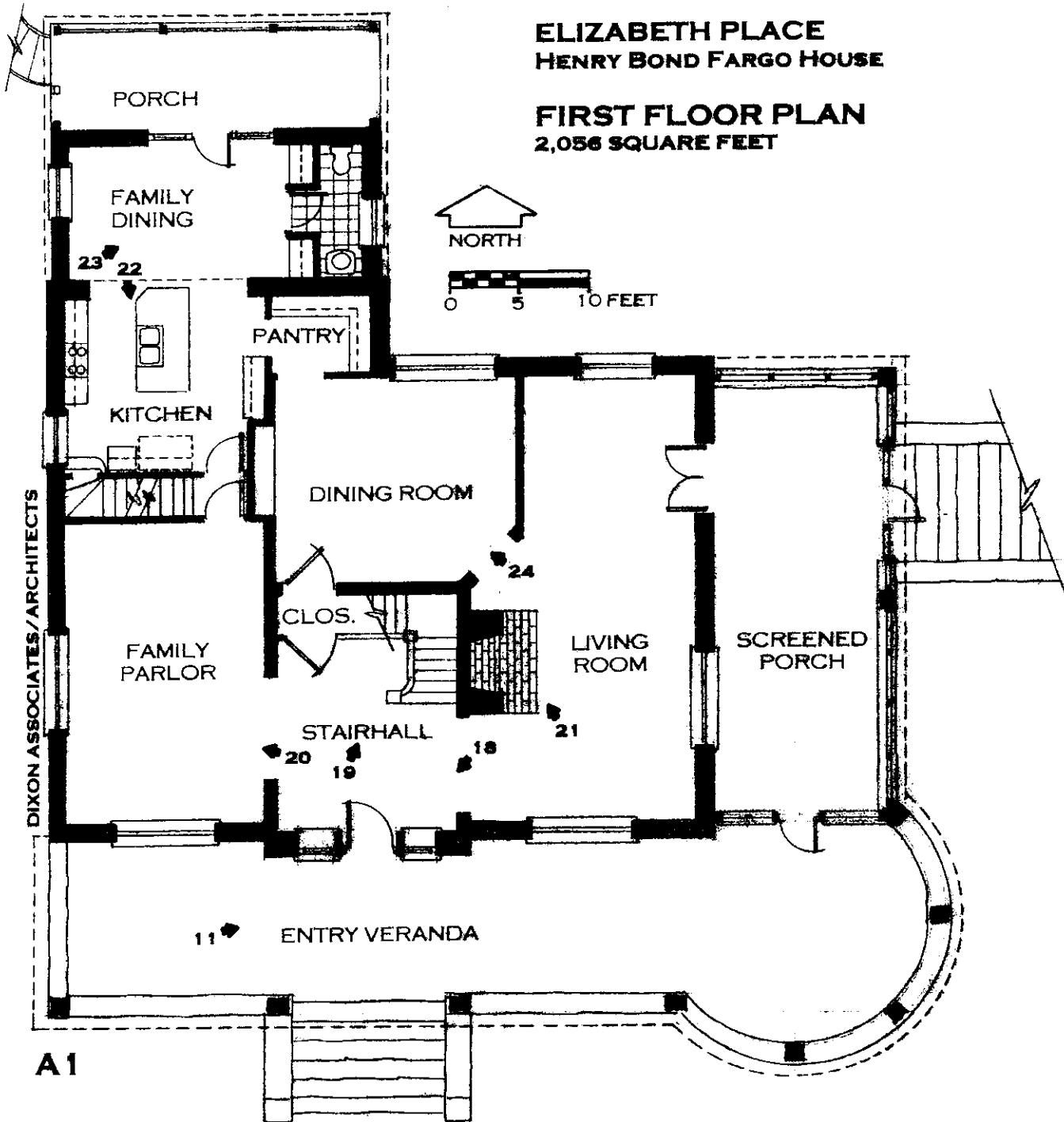
County and State

**N/A**

Name of multiple property listing (if applicable)

### ELIZABETH PLACE HENRY BOND FARGO HOUSE

### FIRST FLOOR PLAN 2,056 SQUARE FEET



DIXON ASSOCIATES/ARCHITECTS

A1

United States Department of the Interior  
National Park Service

### National Register of Historic Places Continuation Sheet

Elizabeth Place

Name of Property

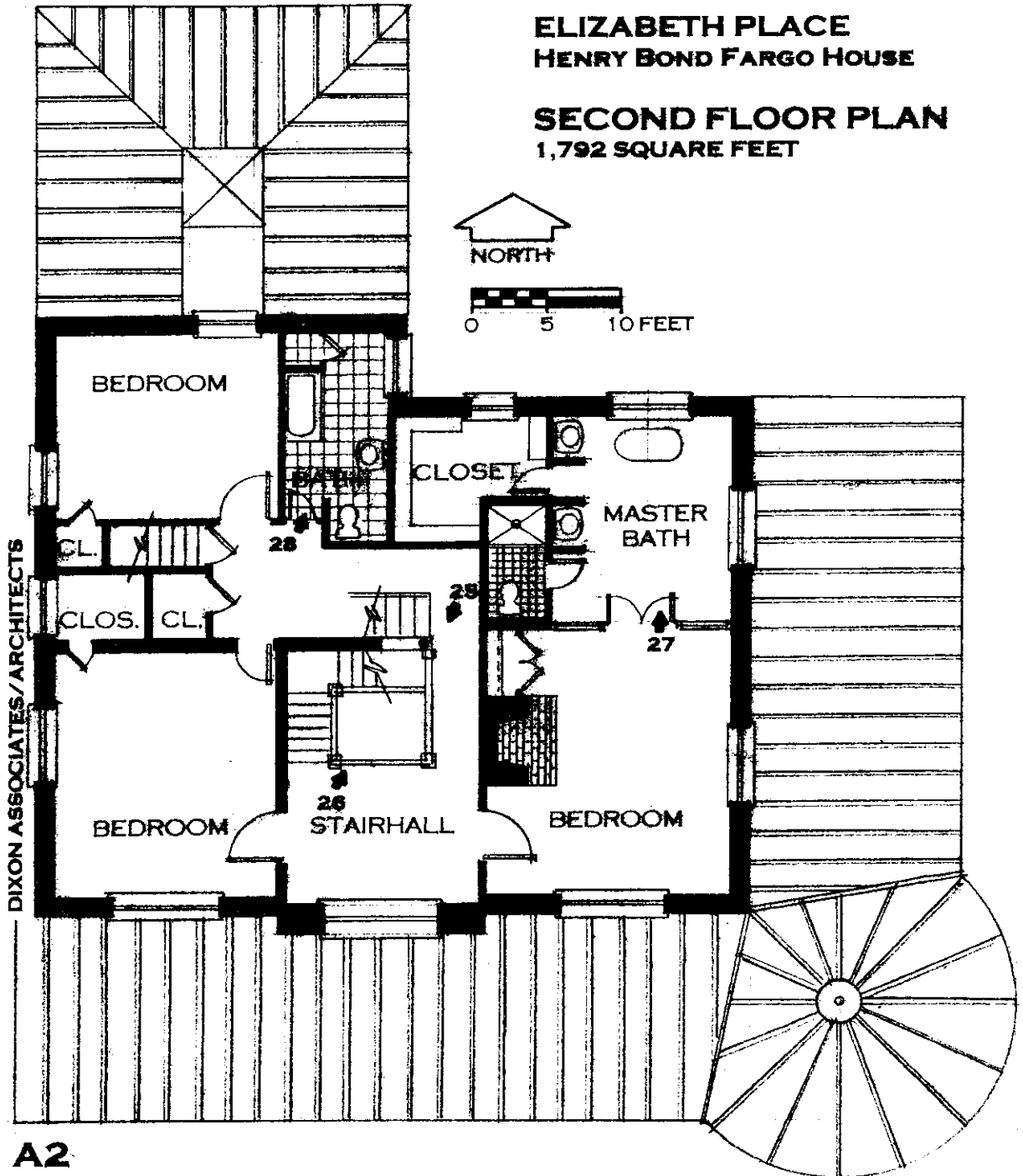
Kane County, Illinois

County and State

N/A

Name of multiple property listing (if applicable)

Serial Number 11 Page 6



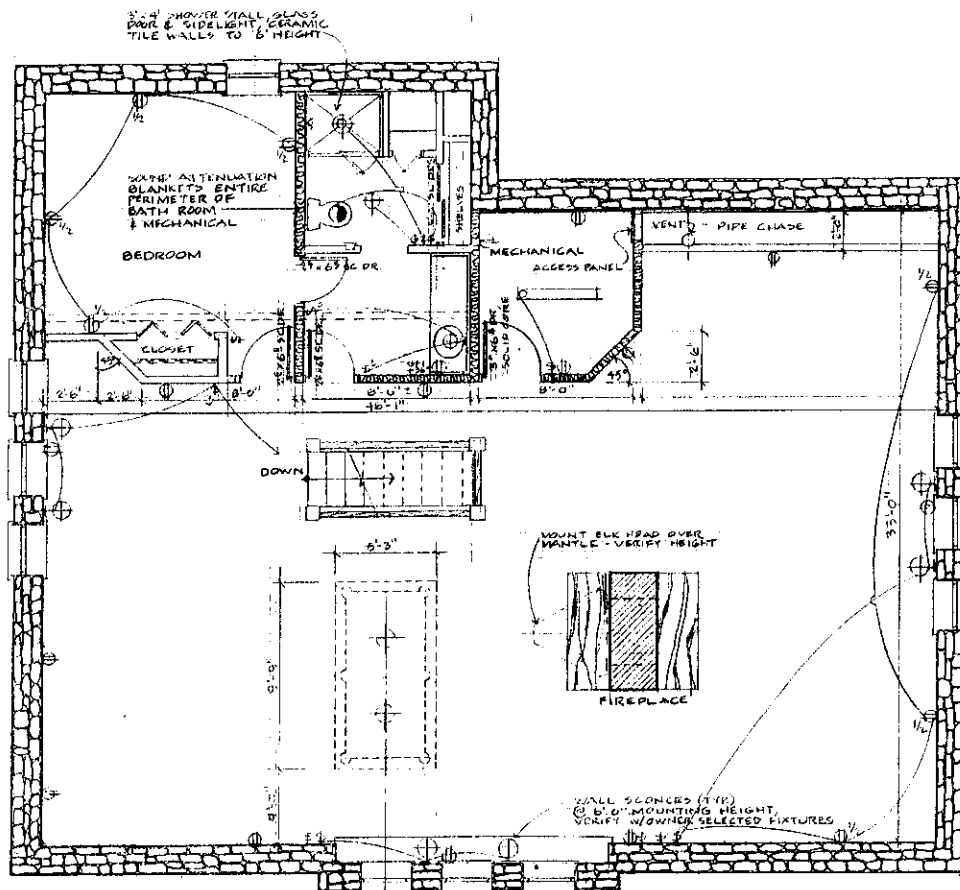
United States Department of the Interior  
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# National Register of Historic Places Continuation Sheet

Elizabeth Place  
Name of Property  
Kane County, Illinois  
County and State

Name of multiple property listing (if applicable)

## THIRD FLOOR PLAN



ALL WINDOWS TO BE PREFINISHED  
PAINTED EXTERIOR WHITE FLEXCOLOR  
BY WEATHER SHIELD CASEMENTS W/  
APPLIED DIAMOND LEADED GLASS CASING

THIRD FLOOR PLAN



United States Department of the Interior  
National Park Service

# National Register of Historic Places Continuation Sheet

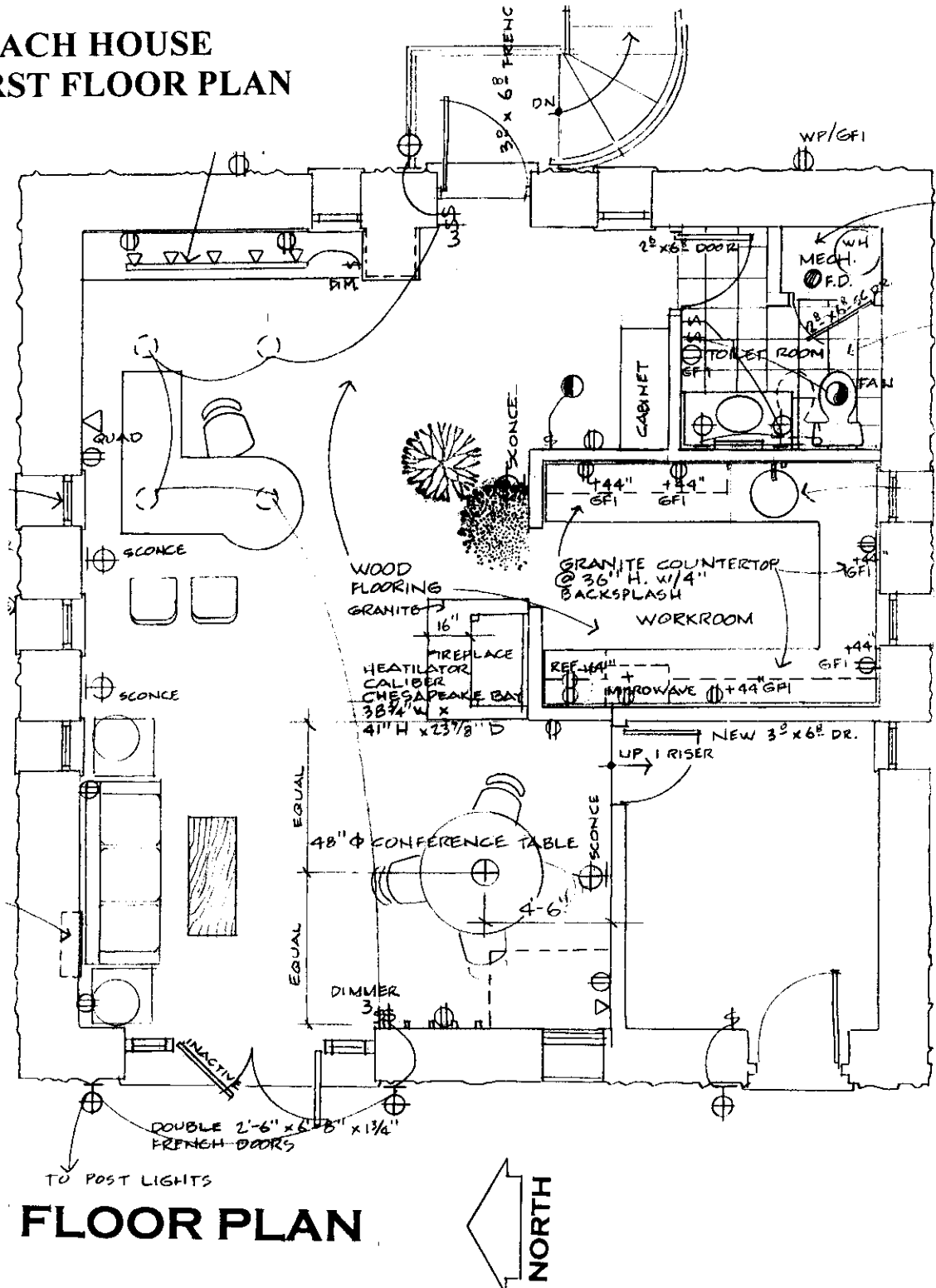
Elizabeth Place

Name of Property  
Kane County, Illinois  
County and State  
N/A

11 8

Name of multiple property listing, if applicable

## COACH HOUSE FIRST FLOOR PLAN





08000394, LISTED, 5/12/08 (Garden Club of America Entrance Markers in Washington, D.C. MPS)

GEORGIA, CLARKE COUNTY,  
Owens, Hubert Bond, House,  
215 W. Rutherford St.,  
Athens, 08000442,  
LISTED, 5/14/08

GEORGIA, LEE COUNTY,  
Leesburg Depot,  
106 Walnut Ave. N.,  
Leesburg, 08000395,  
LISTED, 5/12/08

GEORGIA, PIKE COUNTY,  
Barker, William, Whiskey Bonding Barn,  
9450 Old Zebulon Rd.,  
Molena vicinity, 08000396,  
LISTED, 5/12/08

GEORGIA, TERRELL COUNTY,  
Martin Elementary School,  
608 Church St.,  
Bronwood, 08000397,  
LISTED, 5/12/08

ILLINOIS, KANE COUNTY,  
Elizabeth Place,  
316 Elizabeth Pl.,  
Geneva, 08000398,  
LISTED, 5/12/08

MINNESOTA, HENNEPIN COUNTY,  
First National Bank–Soo Line Building,  
101 S. 5th St.,  
Minneapolis, 08000402,  
LISTED, 5/12/08

MINNESOTA, MARTIN COUNTY,  
United States Post Office, Fairmont,  
51-55 Downtown Plz.,  
Fairmont, 08000403,  
LISTED, 5/12/08

MISSOURI, ST. LOUIS INDEPENDENT CITY,  
Nooter Corporation Building,  
1400 S. 3rd St.,  
St. Louis (Independent City), 08000404, LISTED, 5/16/08

NEW YORK, DELAWARE COUNTY,