

## WHO

Any Canadian musician that meets the following criteria:

1. **You are a Canadian Citizen** – Canadian is defined by CARAS to be: 50% or more of group members hold Canadian birth certificates, passports or are Canadian Landed Immigrant(s) with residency in Canada during the last six months of the eligibility period; OR The group is deemed by CARAS, in its sole discretion, to be Canadian as a result of the Canadian member(s) receiving the majority of royalties, touring profits and other proceeds earned by the group; and the Canadian member(s) being the creative force behind the group and/or the principal songwriters for the group.
2. **Your music is available for sale** – You have product available for national sale. This means your single, EP or album is available online or in stores for all Canadians to purchase and enjoy!
3. **Your product was released during the eligibility period** – The eligibility period for the 2014 JUNO Awards is between September 1, 2012 and November 13, 2013. Albums shipped to retail not later than November 13, 2013 will qualify, provided the album is available in store and online not later than November 26, 2013. Albums available for pre-order online not later than November 13, 2013 will also qualify. Pre-ordered online albums (digital or physical copies) will need to be available no later than November 26.

## WHAT

To submit you need to do the following:

- Register at [www.junosubmissions.ca](http://www.junosubmissions.ca)
- Fill out necessary fields (artist information, contact information, record label and distributor, photo and 200 word bio...)
- Select categories for submission
- Fill out necessary fields (album name, release date, track details...)
- Review your submission
- Pay for your submission
  - Early bird fees: \$35 for CARAS members, \$70 for non-members
  - Final deadline fees: \$70 for CARAS members, \$90 for non-members
- Print and sign your submission forms
- Send all your submissions forms and CDs (number will vary depending on categories selected) to the CARAS office by November 13, 2013 5pm EST

JUNO Submissions  
345 Adelaide St W, 2<sup>nd</sup> Floor  
Toronto ON  
M5V 1R5

## WHEN

These are the important dates you need to remember:

**October 1, 2013** – Submissions open

**October 23, 2013, 5 PM EST** – Early bird deadline

**November 13, 2013, 5 PM EST** – Final deadline for ALL categories (except International and Album of the Year)

**December 16, 2013 to January 7, 2014** – First round of voting for judges and CARAS members

**January 7, 2014, 5 PM EST** – Final Deadline for International Album of the Year and Album of the Year to submit sales figures for sales categories

**February 4, 2014** – Nominees are announced at the JUNO Nominee press conference

**February 7 – February 28, 2014** – Second round of voting for judges and CARAS members

**March 24 – 30, 2014** – JUNO Awards Week

## WHERE

Where to make your submission: <http://www.junosubmissions.ca>

### Where to get submission help?

Please feel free to call the office at (416) 485-3135 or 1-888-440-JUNO (5866) or email [submissions@junoawards.ca](mailto:submissions@junoawards.ca) The CARAS office is open Monday to Friday between 9:00 a.m. and 5:00 pm (EST).

### Where to get technical support?

Please contact DMDS at [support@dmds.com](mailto:support@dmds.com) or toll free at 1-866-922-9902. Technical assistance is available Monday to Friday from 8:00 am to 8:00 pm (EST).

### Where are the JUNO Awards?

2014 JUNO Awards Week will take place in Winnipeg, Manitoba from March 24-30, 2014

## HOW

This is how the nominees and winners are determined:

- **340 Judges** - These individuals are responsible for listening to each of the submissions and voting for the best product in the genre. The judges change each year and are spread out in different facets of the music industry and different regions throughout Canada.
- **50 Nominating & Voting Committee Members** - The Nominating & Voting Committee is responsible for maintaining the integrity of the JUNO Awards. It is their responsibility to monitor any changes within the industry as it relates to the awards. The committee brings any necessary changes to the attention of the Board of Directors.

- **190+ Music Advisory Committee Members** - Each category has an associated advisory committee that is responsible for ensuring that each of the submissions in their specific genre meets the required qualifications for the JUNO Awards.

## WHY

Here are the reasons you should be excited to submit your music to the JUNO Awards:

- Your music will be heard by Canadian music industry professionals who make up the judges, nominating & voting committee, music advisory committee and the CARAS members
- You are proud of the music you create and you want to share it with the rest of this great country
- You can be among the company of some of the best musical talents that Canada has to offer
- You never know what doors may open for your career in the event of a nomination or a win

## 2014 JUNO AWARDS

### CATEGORY #1: JUNO FAN CHOICE

JUNO AWARD GOES TO: RECORDING ARTIST

No submission required for this category.

The top 20 selling Canadian artists are determined based on album and singles sales from January 1-December 31 of the previous calendar year. The results are then reviewed by PricewaterhouseCoopers LLP, the Official Ballot Accountants of The JUNO Awards. Next, the top 20 selling artist are evaluated by Next Big Sound, through online music analytics and insights, measures growth and popularity of artists and bands across social networks, streaming services and radio. Finally, a ranking is applied combining album sales and online media buzz to determine the top 10 artists – The 2014 JUNO Fan Choice Award nominees!

## 2014 JUNO AWARDS

### CATEGORY #2: SINGLE OF THE YEAR

JUNO AWARD GOES TO: RECORDING ARTIST

No submission required for this category.

A list is compiled of the top 50 radio spins and digital downloads across Canada in all formats.

### CATEGORY #3: INTERNATIONAL ALBUM OF THE YEAR

JUNO AWARD GOES TO: RECORDING ARTIST

#### SUBMISSION DEADLINE:

JANUARY 7, 2014 at 5pm EST – IN THE CARAS OFFICE

#### SALES INFORMATION DEADLINE:

All sales information is to be provided to CARAS by JANUARY 7, 2014 at 5pm EST.

**ELIGIBILITY:**

- Foreign (non-Canadian) artists only are eligible for this category.
- All product must be available for sale either online (personal website or online retailer such as iTunes) or through retail stores, which sell sound recordings in the ordinary course of business, to be eligible for the JUNO Awards.

**CALCULATING SALES**

The sales portion will be calculated by averaging total net physical units shipped (CD/Vinyl/DVD) combined with scanned sales, which includes digital sales. Total net units shipped figures will be reviewed by PricewaterhouseCoopers LLP. Nielsen SoundScan will be consulted for the scanned figures.

**RELEASE DATE AND SALES PERIOD**

Product submitted must have been released during the period September 1, 2012 to December 31, 2013. In addition, sales figures submitted must fall within the sales period of September 1, 2012 to December 31, 2013.

**QUALIFYING SALES:**

- There are no minimum sales requirements.
- Shipped sales are defined as net CD units shipped to retail in Canada including CDs sold to artists for offstage or online sale. Sales captured through Nielsen SoundScan include digital albums, digital tracks, DVDs and offstage sales.
- Special edition compact discs, picture discs, coloured vinyl or any other derivative of an album will have the same unit sales value as a standard album.
- Direct Response (TV) Sales may be included provided that the product is newly recorded material, the product is also available at retail and only sales during the period are counted.
- Sales of physical product transacted online and fulfilled by the artist or a third party fulfillment company can be included.

**SALES DEFINITION:**

"Retail" is defined as shipments to bricks and mortar retailers such as HMV, Sunrise, Wal-Mart, etc.

Units shipped in Canada EXCLUDES:

1. Record Club sales
2. Direct export sales
3. Budget sales (selling at less than half the regular wholesale price)
4. Premium sales
5. Greatest Hits packages (see General Criteria for more information)
6. Promotional units

**ADJUDICATION**

Nominees will be determined by sales only. The nominees will be sent out in February to the CARAS Board of Directors, whose votes will determine the winner.

## 2014 JUNO AWARDS

## **CATEGORY #4: ALBUM OF THE YEAR**

JUNO AWARD GOES TO: RECORDING ARTIST

### **SUBMISSION DEADLINE:**

JANUARY 7, 2014 at 5pm EST – IN THE CARAS OFFICE

### **SALES INFORMATION DEADLINE:**

All sales information is to be provided to CARAS by January 7, 2014 at 5pm EST.

### **CALCULATING SALES:**

The sales portion will be calculated by averaging total net physical units shipped (CD/Vinyl/DVD) combined with scanned sales, which includes digital sales. Total net units shipped figures will be reviewed by PricewaterhouseCoopers LLP. Nielsen SoundScan will be consulted for the scanned figures.

### **RELEASE DATE AND SALES PERIOD**

Product submitted must have been released during the period September 1, 2012 to December 31, 2013. In addition, sales figures submitted must fall within the sales period of September 1, 2012 to December 31, 2013.

### **QUALIFYING SALES:**

- There are no minimum sales requirements.
- Shipped sales are defined as net CD units shipped to retail in Canada including CDs sold to artists for offstage or online sale. Sales captured through Nielsen SoundScan include digital albums, digital tracks, DVDs and offstage sales.
- Special edition compact discs, picture discs, coloured vinyl or any other derivative of an album will have the same unit sales value as a standard album.
- Direct Response (TV) Sales may be included provided that the product is newly recorded material, the product is also available at retail and only sales during the period are counted.
- Sales of physical product transacted online and fulfilled by the artist or a third party fulfillment company can be included.

### **SALES DEFINITION:**

"Retail" is defined as shipments to bricks and mortar retailers such as HMV, Sunrise, Wal-Mart, etc.

Units shipped in Canada EXCLUDES:

7. Record Club sales
8. Direct export sales
9. Budget sales (selling at less than half the regular wholesale price)
10. Premium sales
11. Greatest Hits packages (see General Criteria for more information)
12. Promotional units

### **ADJUDICATION**

Nominees will be determined by sales only. The nominees will then appear on the online voting website sent out in February to the CARAS Membership, whose votes will determine the winner.

## **2014 JUNO AWARDS**

## CATEGORY #5: ARTIST OF THE YEAR

JUNO AWARD GOES TO: RECORDING ARTIST

### SUBMISSION DEADLINE:

NOVEMBER 13, 2013 – The online portion must be complete and all physical product (2 CDs and printed submission forms) must be IN THE CARAS OFFICE at 5:00pm EST. Once your submission is received, CARAS will contact you in early January to obtain your sales information.

### SALES INFORMATION DEADLINE:

All sales information is to be provided to CARAS by January 7, 2014 at 5pm EST.

### ELIGIBILITY

Duos by solo artists are not eligible for this category.

### CALCULATING SALES:

The sales portion will be calculated by averaging total net physical units shipped (CD/Vinyl/DVD) combined with scanned sales, which includes digital sales. Total net units shipped figures will be reviewed by PricewaterhouseCoopers LLP. Nielsen SoundScan will be consulted for the scanned figures.

### RELEASE DATE AND SALES PERIOD:

- Eligibility period is between September 1, 2012 and November 13, 2013.
- "Release date" for CARAS eligibility purposes is defined as the date of the first shipment to retail, or the date of first online transaction. Albums shipped to retail not later than November 13, 2013 will qualify, provided the Album is available in store and online not later than November 26, 2013. Albums available for pre-order online not later November 13 will also qualify. Pre-ordered online albums (digital or physical copies) will need to be available no later than November 26. Proof of transaction may be requested. **PLEASE NOTE: All product (2 CD copies and printed submission forms) must still be received at the CARAS office by 5PM on the November 13 deadline day.**

### QUALIFYING SALES:

- There are no minimum sales requirements.
- Shipped sales are defined as net CD units shipped to retail in Canada including CDs sold to artists for offstage or online sale. Sales captured through Nielsen SoundScan include digital albums, digital tracks, DVDs and offstage sales.
- Special edition compact discs, picture discs, coloured vinyl or any other derivative of an album will have the same unit sales value as a standard album.
- Direct Response (TV) Sales may be included provided that the product is newly recorded material, the product is also available at retail and only sales during the period are counted.
- Sales of physical product transacted online and fulfilled by the artist or a third party fulfillment company can be included.

### SALES DEFINITION:

"Retail" is defined as shipments to bricks and mortar retailers such as HMV, Sunrise, Wal-Mart, etc.

Units shipped in Canada EXCLUDES:

13. Record Club sales

14. Direct export sales
15. Budget sales (selling at less than half the regular wholesale price)
16. Premium sales
17. Greatest Hits packages (see General Criteria for more information)
18. Promotional units

#### **ADJUDICATION**

The five (5) nominees will be determined by a combination of sales and member voting, equally weighted on a 50/50 basis. Calculations will be performed by PricewaterhouseCoopers LLP. The nominees will then appear on the online voting website sent out to all CARAS Members in February. The votes of CARAS membership will determine the winner.

## **2014 JUNO AWARDS**

### **CATEGORY #6: GROUP OF THE YEAR**

**JUNO AWARD GOES TO: RECORDING ARTIST**

#### **SUBMISSION DEADLINE:**

NOVEMBER 13, 2013 – The online portion must be complete and all physical product (2 CDs and printed submission forms) must be IN THE CARAS OFFICE at 5:00pm EST. Once your submission is received CARAS will contact you in early January to obtain your sales information.

#### **SALES INFORMATION DEADLINE:**

All sales information is to be provided to CARAS by January 7, 2014 at 5pm EST

#### **ELIGIBILITY**

Duos by solo artists are not eligible for this category.

#### **CALCULATING SALES**

The sales portion will be calculated by averaging total net physical units shipped (CD/Vinyl/DVD) combined with scanned sales, which includes digital sales. Total net units shipped figures will be reviewed by PricewaterhouseCoopers LLP. Nielsen SoundScan will be consulted for the scanned figures.

#### **RELEASE DATE AND SALES PERIOD**

- Eligibility period is between September 1, 2012 and November 13, 2013.
- “Release date” for CARAS eligibility purposes is defined as the date of the first shipment to retail, or the date of first online transaction. Albums shipped to retail not later than November 13, 2013 will qualify, provided the Album is available in store and online not later than November 26, 2013. Albums available for pre-order online not later November 13 will also qualify. Pre-ordered online albums (digital or physical copies) will need to be available no later than November 26. Proof of transaction may be requested. **PLEASE NOTE: All product (2 CD copies and printed submission forms) must still be received at the CARAS office by 5PM on the November 13 deadline day.**

#### **QUALIFYING SALES**

- There are no minimum sales requirements.

- Shipped sales are defined as net CD units shipped to retail in Canada including CDs sold to artists for offstage or online sale. Sales captured through Nielsen SoundScan include digital albums, digital tracks, DVDs and offstage sales.
- Special edition compact discs, picture discs, coloured vinyl or any other derivative of an album will have the same unit sales value as a standard album.
- Direct Response (TV) Sales may be included provided that the product is newly recorded material, the product is also available at retail and only sales during the period are counted.
- Sales of physical product transacted online and fulfilled by the artist or a third party fulfillment company can be included.

#### **SALES DEFINITIONS:**

"Retail" is defined as shipments to bricks and mortar retailers such as HMV, Sunrise, Wal-Mart, etc.

Units shipped in Canada EXCLUDES:

19. Record Club sales
20. Direct export sales
21. Budget sales (selling at less than half the regular wholesale price)
22. Premium sales
23. Greatest Hits packages (see General Criteria for more information)
24. Promotional units

#### **ADJUDICATION**

The five (5) nominees will be determined by a combination of sales and member voting, equally weighted on a 50/50 basis. Calculations will be performed by PricewaterhouseCoopers LLP. The nominees will then appear on the online voting website sent out to all CARAS Members in February. The votes of CARAS Membership will determine the winner.

## **2014 JUNO AWARDS**

### **CATEGORY #7: BREAKTHROUGH ARTIST OF THE YEAR**

JUNO AWARD GOES TO: RECORDING ARTIST

#### **SUBMISSION DEADLINE:**

NOVEMBER 13, 2013 – The online portion must be complete and all physical product (2 CDs and printed submission forms) must be IN THE CARAS OFFICE at 5:00pm EST. Once your submission is received CARAS will contact you in early January to obtain your sales information.

#### **SALES INFORMATION DEADLINE:**

All sales information is to be provided to CARAS by January 7, 2014 at 5pm EST

#### **ELIGIBILITY**

A previous nominee or winner in any performance category is **not** eligible for the Breakthrough Artist of the Year category. To be eligible, an artist must never have been recognized by the JUNO Awards (i.e. never have been nominated). The determination of whether an artist has been recognized by the public as a recording artist "by the JUNO Awards" shall be made by the JUNO Screening Committee. If an artist submits in the Breakthrough Artist category, they are not eligible to enter the Artist of the Year category. An artist who has been recognized previously (with a different group) and has now gone SOLO



or changed his/her name does not qualify for Breakthrough Artist/Breakthrough Group, as they will be considered previously nominated.

### **CALCULATING SALES**

The sales portion will be calculated by averaging total net physical units shipped (CD/Vinyl/DVD) combined with scanned sales, which includes digital sales. Total net units shipped figures will be reviewed by PricewaterhouseCoopers LLP. Nielsen SoundScan will be consulted for the scanned figures.

### **RELEASE DATE AND SALES PERIOD**

- Eligibility period is between September 1, 2012 and November 13, 2013.
- "Release date" for CARAS eligibility purposes is defined as the date of the first shipment to retail, or the date of first online transaction. Albums shipped to retail not later than November 13, 2013 will qualify, provided the Album is available in store and online not later than November 26, 2013. Albums available for pre-order online not later November 13 will also qualify. Pre-ordered online albums (digital or physical copies) will need to be available no later than November 26. Proof of transaction may be requested. **PLEASE NOTE: All product (2 CD copies and printed submission forms) must still be received at the CARAS office by 5PM on the November 13 deadline day.**

Exception: Product previously released independently within the past two years, that has been re-released during the eligibility period may, at the discretion of the JUNO Screening Committee, stand for nomination, provided that the recording has **NOT** been nominated or used as the basis for nomination of an artist previously in any JUNO category.

### **QUALIFYING SALES**

- There are no minimum sales requirements.
- Shipped sales are defined as net CD units shipped to retail in Canada including CDs sold to artists for offstage or online sale. Sales captured through Nielsen SoundScan include digital albums, digital tracks, DVDs and offstage sales.
- Special edition compact discs, picture discs, coloured vinyl or any other derivative of an album will have the same unit sales value as a standard album.
- Direct Response (TV) Sales may be included provided that the product is newly recorded material, the product is also available at retail and only sales during the period are counted.
- Sales of physical product transacted online and fulfilled by the artist or a third party fulfillment company can be included.

### **SALES DEFINITIONS:**

"Retail" is defined as shipments to bricks and mortar retailers such as HMV, Sunrise, Wal-Mart, etc.

Units shipped in Canada EXCLUDES:

25. Record Club sales
26. Direct export sales
27. Budget sales (selling at less than half the regular wholesale price)
28. Premium sales
29. Greatest Hits packages (see General Criteria for more information)
30. Promotional units

## ADJUDICATION

The five (5) nominees will be determined by a combination of sales and member votes, equally weighted on a 50/50 basis. Calculations will be carried out by PricewaterhouseCoopers LLP. The nominees will then appear on the online voting website sent out to all CARAS Members in February. The votes of CARAS Membership will determine the winner.

## 2014 JUNO AWARDS

### CATEGORY #8: BREAKTHROUGH GROUP OF THE YEAR

JUNO AWARD GOES TO: RECORDING ARTIST

#### SUBMISSION DEADLINE:

NOVEMBER 13, 2013 – The online portion must be complete and all physical product (2 CDs and printed submission forms) must be IN THE CARAS OFFICE at 5:00pm EST. Once your submission is received CARAS will contact you in early January to obtain your sales information.

#### SALES INFORMATION DEADLINE:

All sales information is to be provided to CARAS by January 7, 2014 at 5pm EST

#### ELIGIBILITY

A previous nominee or winner in any performance category is not eligible for the Breakthrough Group of the Year category. To be eligible, an artist must never have been recognized by the JUNO Awards (i.e. never have been nominated). The determination of whether a group has been recognized by the public as recording artists "by the JUNO Awards" shall be made by the JUNO Screening Committee. If an artist submits in the Breakthrough Group category, they are not eligible to enter the Group of the Year category.

#### CALCULATING SALES

The sales portion will be done by calculating the average of net total physical units shipped (CD/Vinyl/DVD) combined with scanned sales, which includes digital sales. Net total units shipped figures may be reviewed by PricewaterhouseCoopers LLP. Nielsen SoundScan will be consulted for the scanned figures.

#### RELEASE DATE AND SALES PERIOD

- Eligibility period is between September 1, 2012 and November 13, 2013.
- "Release date" for CARAS eligibility purposes is defined as the date of the first shipment to retail, or the date of first online transaction. Albums shipped to retail not later than November 13, 2013 will qualify, provided the Album is available in store and online not later than November 26, 2013. Albums available for pre-order online not later November 13 will also qualify. Pre-ordered online albums (digital or physical copies) will need to be available no later than November 26. Proof of transaction may be requested. **PLEASE NOTE: All product (2 CD copies and printed submission forms) must still be received at the CARAS office by 5PM on the November 13 deadline day.**

Exception: Product previously released independently within the past two years, that has been re-released during the eligibility period may, at the discretion of the JUNO Screening Committee, stand for nomination, provided that the recording has **NOT** been nominated or used as the basis for nomination of an artist previously in any JUNO category.

## **QUALIFYING SALES**

- There are no minimum sales requirements.
- Shipped sales are defined as net CD units shipped to retail in Canada including CDs sold to artists for offstage or online sale. Sales captured through Nielsen SoundScan include digital albums, digital tracks, DVDs and offstage sales.
- Special edition compact discs, picture discs, coloured vinyl or any other derivative of an album will have the same unit sales value as a standard album.
- Direct Response (TV) Sales may be included provided that the product is newly recorded material, the product is also available at retail and only sales during the period are counted.
- Sales of physical product transacted online and fulfilled by the artist or a third party fulfillment company can be included.

## **SALES DEFINITIONS:**

"Retail" is defined as: Shipments to bricks and mortar retailers such as HMV, Sunrise Records, Wal-Mart, etc. Units shipped in Canada EXCLUDE:

31. Record Club sales
32. Direct export sales
33. Budget sales (selling at less than half the regular wholesale price)
34. Premium sales
35. Great Hits packages (see General Criteria for more information)
36. Promotional units

## **ADJUDICATION**

The five (5) nominees will be determined by a combination of sales and member votes, equally weighted on a 50/50 basis. Calculations will be carried out by PricewaterhouseCoopers LLP. The nominees will then appear on the online voting website sent out to all CARAS Members in February. The votes of CARAS Membership will determine the winner.

# **2014 JUNO AWARDS**

## **CATEGORY #9: SONGWRITER OF THE YEAR**

JUNO AWARD GOES TO: SONGWRITER

## **SUBMISSION DEADLINE:**

NOVEMBER 13, 2013 at 5pm EST – Physical product in the CARAS office (2 CDs and printed submission forms)

## **ELIGIBILITY**

- Copyright owners (Publisher or Songwriter) may submit up to THREE (3) songs as a representation of the creative success of each songwriter's body of work during the eligibility period. Publishers and Labels must liaise on submissions for each Songwriter.
- A Songwriter writing alone or in collaboration with others is eligible, as long as he/she is Canadian.

- A Songwriter may make a submission as a single Songwriter or as part of a Songwriting Team. Songwriters who wish to be considered as a team must all agree to submit as a team.
- Songwriters submitting alone must provide credits for all co-songwriters (to be entered on the category details page).
- Canadian Songwriters who write for international artists/releases are eligible. A song does not need to contain lyrics to be eligible.
- Songs submitted must have been released on record, in any format (album, single, video, etc.) during the period September 1, 2012 to November 13, 2013. I.e., songs released as singles or videos during the eligibility period may stand for nomination, even if they were released on an album prior to the eligibility period.

**PLEASE NOTE:** Co-songwriters of who are not entrants must be listed in the 'Co-Songwriter(s)' box in the CREDITS section on the category details page.

#### **CREDIT(S)**

Songwriters submitting alone are responsible for providing credits for all Co-Songwriters.

Any person, company or organization submitting, other than Songwriter, must obtain a signature from the Songwriter.

#### **ADJUDICATION**

The number of submissions will be screened down by a screening committee. Submissions will be adjudicated in two rounds of voting: the judge votes will determine the FIVE (5) nominees. The nominees will then appear on the online voting website sent out to all CARAS Members in February, whose votes will determine the winner.

## **2014 JUNO AWARDS**

### **CATEGORY #10: COUNTRY ALBUM OF THE YEAR**

JUNO AWARD GOES TO: RECORDING ARTIST

#### **SUBMISSION DEADLINE:**

NOVEMBER 13, 2013 at 5pm EST – Physical product in the CARAS office (2 CDs and printed submission forms)

#### **ELIGIBILITY:**

To be eligible for this category, at least 50% of an album (listening time) must fit the genre.

There are no sales qualifications for this category.

#### **ADJUDICATION**

Submissions will be adjudicated in two rounds of voting: The judge votes will determine the FIVE (5) nominees. The nominees will then appear on the online voting site sent out to all CARAS Members in February, whose votes will determine the winner.

## **2014 JUNO AWARDS**

### **CATEGORY #11: ADULT ALTERNATIVE ALBUM OF THE YEAR**

JUNO AWARD GOES TO: RECORDING ARTIST

**SUBMISSION DEADLINE:**

NOVEMBER 13, 2013 at 5pm EST – Physical product in the CARAS office (2 CDs and printed submission forms)

**ELIGIBILITY**

The Adult Alternative category is represented by a rich and varied tapestry of artists who may be described as singer/songwriter at their core. A submission to AA can cull from the fringe of, or merge sounds from many core genres including but not limited to Pop, Rock, Alternative, Alt. Country, Vocal Jazz, Folk/Roots/Traditional, World Music and Blues. Selections that are suited to AA rather than one of the aforementioned genres might include music that is album oriented as opposed to singles oriented, with stylings and elements that could inhibit broad-based commercial airplay, though radio and video play are not disqualifying factors. Generally music represented in this category would attract an adult listener with diverse tastes just outside the mainstream. As an example, recent JUNO Awards Adult Alternative submissions might have included artists such as Joni Mitchell, Daniel Lanois, Rufus Wainwright, Bruce Cockburn, Leonard Cohen, Kathleen Edwards, Ron Sexsmith, Blue Rodeo, Neil Young etc.

There are no sales qualifications for this category.

**ADJUDICATION**

Submissions will be adjudicated in two rounds of voting: the judge votes will determine the FIVE (5) nominees. The nominees will then appear on the online voting website sent out to all CARAS Members in February, whose votes will determine the winner.

## 2014 JUNO AWARDS

### CATEGORY #12: ALTERNATIVE ALBUM OF THE YEAR

JUNO AWARD GOES TO: RECORDING ARTIST

**SUBMISSION DEADLINE:**

NOVEMBER 13, 2013 at 5pm EST – Physical product in the CARAS office (2 CDs and printed submission forms)

**ELIGIBILITY**

Eligible albums MUST have qualities and elements that set the music outside and/or ahead of mainstream Pop/Rock and other mainstream music styles. This category may be defined as a genre of music that embraces attributes of progression and innovation in both the music and attitudes associated with it. It may embrace sub genres such as indie rock, experimental or DJ-based music, or any hybrids thereof. Some punk rock recordings that feature musical elements outside those typically found in the genre may be submitted in alternative; other types of punk rock recordings may be deemed most appropriate for submission into the rock category.

There are no sales qualifications for this category.

**ADJUDICATION**

Submissions will be adjudicated in two rounds of voting: a panel of experts will determine the FIVE (5) nominees. The nominees will then appear on the online voting website sent out to all CARAS Members in February, whose votes will determine the winner.

## 2014 JUNO AWARDS

### CATEGORY #13: POP ALBUM OF THE YEAR

JUNO AWARD GOES TO: RECORDING ARTIST

#### **SUBMISSION DEADLINE:**

NOVEMBER 13, 2013 – The online portion must be complete and all physical product (2 CDs and printed submission forms) must be IN THE CARAS OFFICE at 5:00pm EST. Once your submission is received CARAS will contact you in early January to obtain your sales information.

#### **SALES INFORMATION DEADLINE:**

All sales information is to be provided to CARAS by January 7, 2014 at 5pm EST.

#### **ELIGIBILITY**

Eligible styles of music for this category include mainstream pop, top 40 or middle-of-the-road. Successful submissions will have some element of broad-based CHR, HOT AC, and/or corresponding video play.

#### **CALCULATING SALES**

The sales portion will be calculated by averaging total net physical units shipped (CD/Vinyl/DVD) combined with scanned sales, which includes digital sales. Total net units shipped figures will be reviewed by PricewaterhouseCoopers LLP. Nielsen SoundScan will be consulted for the scanned figures.

#### **RELEASE DATE AND SALES PERIOD**

- Eligibility period is between September 1, 2012 and November 13, 2013.
- "Release date" for CARAS eligibility purposes is defined as the date of the first shipment to retail, or the date of first online transaction. Albums shipped to retail not later than November 13, 2013 will qualify, provided the album is available in store and online not later than November 26, 2013. Albums available for pre-order online not later November 13 will also qualify. Pre-ordered online albums (digital or physical copies) will need to be available no later than November 26. Proof of transaction may be requested. **PLEASE NOTE: All product (2 CD copies and printed submission forms) must still be received at the CARAS office by 5PM on the November 13 deadline day.**

#### **QUALIFYING SALES**

- There are no minimum sales requirements.
- Shipped sales are defined as net CD units shipped to retail in Canada including CDs sold to artists for offstage or online sale. Sales captured through Nielsen SoundScan include digital albums, digital tracks, DVDs and offstage sales.
- Special edition compact discs, picture discs, coloured vinyl or any other derivative of an album will have the same unit sales value as a standard album.
- Direct Response (TV) Sales may be included provided that the product is newly recorded material, the product is also available at retail and only sales during the period are counted.

- Sales of physical product transacted online and fulfilled by the artist or a third party fulfillment company can be included.

#### **SALES DEFINITIONS:**

"Retail" is defined as shipments to bricks and mortar retailers such as HMV, Sunrise, Wal-Mart, etc.

Units shipped in Canada EXCLUDES:

- 37. Record Club sales
- 38. Direct export sales
- 39. Budget sales (selling at less than half the regular wholesale price)
- 40. Premium sales
- 41. Great Hits packages (see General Criteria for more information)
- 42. Promotional units

#### **ADJUDICATION**

The five (5) nominees will be determined by a combination of sales and judges voting, equally weighted on a 50/50 basis. Calculations will be performed by PricewaterhouseCoopers LLP. The nominees will then appear on the online voting website sent out to all CARAS Members in February. The votes of CARAS Membership will determine the winner.

## **2014 JUNO AWARDS**

### **CATEGORY #14: ROCK ALBUM OF THE YEAR**

JUNO AWARD GOES TO: RECORDING ARTIST

#### **SUBMISSION DEADLINE:**

NOVEMBER 13, 2013 – The online portion must be complete and all physical product (2 CDs and printed submission forms) must be IN THE CARAS OFFICE at 5:00pm EST. Once your submission is received CARAS will contact you in early January to obtain your sales information.

#### **SALES INFORMATION DEADLINE:**

All sales information is to be provided to CARAS by January 7, 2014 at 5pm EST.

#### **ELIGIBILITY:**

The sound of rock often revolves around the electric guitar or acoustic guitar, and it uses a strong back beat laid down by a rhythm section of electric bass guitar, drums, and keyboard instruments. Eligible styles for this category may encompass such sub-genres as, soft rock, glam rock, punk rock, progressive rock and often approach what is considered mainstream, contemporary and/or popular rock.

#### **CALCULATING SALES:**

The sales portion will be calculated by averaging total net physical units shipped (CD/Vinyl/DVD) combined with scanned sales, which includes digital sales. Total net units shipped figures will be reviewed by PricewaterhouseCoopers LLP. Nielsen SoundScan will be consulted for the scanned figures.

#### **RELEASE DATE AND SALES PERIOD:**

- Eligibility period is between September 1, 2012 and November 13, 2013.
- "Release date" for CARAS eligibility purposes is defined as the date of the first shipment to retail, or the date of first online transaction. Albums shipped to retail not later than November 13, 2013 will qualify, provided the Album is available in store and online not later than

November 26, 2013. Albums available for pre-order online not later November 13 will also qualify. Pre-ordered online albums (digital or physical copies) will need to be available no later than November 26. Proof of transaction may be requested. **PLEASE NOTE: All product (2 CD copies and printed submission forms) must still be received at the CARAS office by 5PM on the November 13 deadline day.**

#### **QUALIFYING SALES:**

- There are no minimum sales requirements.
- Shipped sales are defined as net CD units shipped to retail in Canada including CDs sold to artists for offstage or online sale. Sales captured through Nielsen SoundScan include digital albums, digital tracks, DVDs and offstage sales.
- Special edition compact discs, picture discs, coloured vinyl or any other derivative of an album will have the same unit sales value as a standard album.
- Direct Response (TV) Sales may be included provided that the product is newly recorded material, the product is also available at retail and only sales during the period are counted.
- Sales of physical product transacted online and fulfilled by the artist or a third party fulfillment company can be included.

#### **SALES DEFINITION:**

"Retail" is defined as shipments to bricks and mortar retailers such as HMV, Sunrise, Wal-Mart, etc.

Units shipped in Canada EXCLUDES:

- 43. Record Club sales
- 44. Direct export sales
- 45. Budget sales (selling at less than half the regular wholesale price)
- 46. Premium sales
- 47. Greatest Hits packages (see General Criteria for more information)
- 48. Promotional units

#### **ADJUDICATION:**

The five (5) nominees will be determined by a combination of sales and judges voting, equally weighted on a 50/50 basis. Calculations will be carried out by PricewaterhouseCoopers LLP. The nominees will then appear on the online voting website sent out to all CARAS Members in February. The votes of CARAS Membership will determine the winner.

## **2014 JUNO AWARDS**

### **CATEGORY #15: VOCAL JAZZ ALBUM OF THE YEAR**

JUNO AWARD GOES TO: RECORDING ARTIST

#### **SUBMISSION DEADLINE:**

NOVEMBER 13, 2013 at 5pm EST – Physical product in the CARAS office (2 CDs and printed submission forms)

#### **ELIGIBILITY**

Either the leader of the group is the vocalist or the recording has a consistent vocal group throughout. More than 80% of the songs must have vocals performed by the leader or the entire group. However, if



there is a guest on the recording that contributes more than 80% of the vocals this album can also qualify in this category.

Eligible music includes all vocal music styles with a strong base in the roots of jazz, which can reflect either contemporary or traditional jazz music as defined by those respective categories. (See categories 16 - Contemporary Jazz & 17 - Traditional Jazz).

There are no sales qualifications for this category.

Dedicated live recordings that have a ratio of 75% (or less) previously released material and 25% new material are eligible. Eligibility will be determined by the CARAS Screening Committee.

#### **ADJUDICATION**

Submissions will be voted on by judges in two rounds. The first round will determine the FIVE (5) nominees and the second round (which takes place in February) will determine the winner.

## **2014 JUNO AWARDS**

### **CATEGORY #16: CONTEMPORARY JAZZ ALBUM OF THE YEAR**

JUNO AWARD GOES TO: RECORDING ARTIST

#### **SUBMISSION DEADLINE:**

NOVEMBER 13, 2013 at 5pm EST – Physical product in the CARAS office (2 CDs and printed submission forms)

#### **ELIGIBILITY**

Eligible music includes all music styles that exhibit a crossover from the roots of jazz music with new, contemporary or other more melodic mainstream music. These new or crossover musical styles can be any type (Latin or Cuban Jazz, Groove-based, Experimental, minimalist or 'avant-garde', Fusion, Jump-Swing and Smooth Jazz to name a few) providing that the overall sound of the music is clearly rooted in the fundamentals of jazz music.

- Groups with no individual named as the leader must have the majority of the performers defined as Canadian.
- Instrumental submissions may have guest vocalists but the recording must be predominantly instrumental.
- There are no sales qualifications for this category.
- Dedicated live recordings that have a ratio of 75% (or less) previously released material and 25% new material are eligible. Eligibility will be determined by the CARAS Screening Committee.

#### **ADJUDICATION**

Submissions will be voted on by judges in two rounds. The first round will determine the FIVE (5) nominees and the second round (which takes place in February) will determine the winner.

## **2014 JUNO AWARDS**

### **CATEGORY #17: TRADITIONAL JAZZ ALBUM OF THE YEAR**

JUNO AWARD GOES TO: RECORDING ARTIST

**SUBMISSION DEADLINE:**

NOVEMBER 13, 2013 at 5pm EST – Physical product in the CARAS office (2 CDs and printed submission forms)

**ELIGIBILITY**

Eligible music includes all styles of traditional instrumental jazz that adheres most directly to the roots, history and traditions of the music. Musicians, soloists or groups that adhere to the traditions of the genre including Dixieland, Swing, Be-Bop, Hard Bop and Big Band should submit in this category.

Instrumental submissions may have guest vocalists but the recording must be predominantly instrumental.

There are no sales qualifications for this category.

Dedicated live recordings that have a ratio of 75% (or less) previously released material and 25% new material are eligible. Eligibility will be determined by the CARAS Screening Committee.

**ADJUDICATION**

Submissions will be voted on by judges in two rounds. The first round will determine the FIVE (5) nominees and the second round (which takes place in February) will determine the winner.

## 2014 JUNO AWARDS

### CATEGORY #18: INSTRUMENTAL ALBUM OF THE YEAR

JUNO AWARD GOES TO: RECORDING ARTIST

**SUBMISSION DEADLINE:**

NOVEMBER 13, 2013 at 5pm EST – Physical product in the CARAS office (2 CDs and printed submission forms)

**ELIGIBILITY**

Eligible product must be at least 85% instrumental (playing time). For the purpose of this category, "instrumental" means using instruments and voice, where voice is used exclusively in the vocalization of notes or tones, as opposed to voice used in the rendition of lyrics. The latter is restricted to 15% of the number of tracks on the album and must NOT be perceived (by the screening committee) to be driving the overall popularity of the album.

There are no sales qualifications for this category.

**ADJUDICATION**

The number of submissions may be screened down by a screening committee. Submissions will be adjudicated in two rounds of voting: the judge votes will determine the FIVE (5) nominees. The first round will determine the FIVE (5) nominees and the second round (which takes place in February) will determine the winner.

## 2014 JUNO AWARDS

## **CATEGORY #19: FRANCOPHONE ALBUM OF THE YEAR**

JUNO AWARD GOES TO: RECORDING ARTIST

### **SUBMISSION DEADLINE:**

NOVEMBER 13, 2013 at 5pm EST – Physical product in the CARAS office (2 CDs and printed submission forms)

### **ELIGIBILITY**

To be eligible, albums must have an 80% French language content (playing time).

There are no sales qualifications for this category.

### **ADJUDICATION**

Submissions will be voted on by judges in two rounds. The first round will determine the FIVE (5) nominees and the second round (which takes place in February) will determine the winner.

## **2014 JUNO AWARDS**

### **CATEGORY #20: CHILDREN'S ALBUM OF THE YEAR**

JUNO AWARD GOES TO: RECORDING ARTIST

### **SUBMISSION DEADLINE:**

NOVEMBER 13, 2013 at 5pm EST – Physical product in the CARAS office (2 CDs and printed submission forms)

### **ELIGIBILITY**

Albums will be judged on the basis of production value, musical quality, (dramatic quality if narrative), originality, repertoire, creative and imaginative impact for listener, and entertainment value. Live touring shows are eligible, provided that the characters are acting as one cohesive group and the project contains thematically linked material.

There are no sales qualifications for this category.

### **ADJUDICATION**

The number of submissions will be screened down by a screening committee and voted on by judges in two rounds. The first round will determine the FIVE (5) nominees and the second round (which takes place in February) will determine the winner.

## **2014 JUNO AWARDS**

### **CATEGORY #21: CLASSICAL ALBUM OF THE YEAR: SOLO OR CHAMBER ENSEMBLE**

JUNO AWARD GOES TO: RECORDING ARTIST

### **SUBMISSION DEADLINE:**

NOVEMBER 13, 2013 at 5pm EST – Physical product in the CARAS office (2 CDs and printed submission forms)

### **ELIGIBILITY**

This category includes instrumental soloists, chamber ensembles, as well as instrumental soloists with chamber accompaniment.

#### **ADJUDICATION**

The number of submissions will be screened down by a screening committee and voted on by judges in two rounds. The first round will determine the FIVE (5) nominees and the second round (which takes place in February) will determine the winner.

## **2014 JUNO AWARDS**

### **CATEGORY #22: CLASSICAL ALBUM OF THE YEAR: LARGE ENSEMBLE OR SOLOIST(S) WITH LARGE ENSEMBLE ACCOMPANIMENT**

**JUNO AWARD GOES TO: RECORDING ARTIST**

#### **SUBMISSION DEADLINE:**

NOVEMBER 13, 2013 at 5pm EST – Physical product in the CARAS office (2 CDs and printed submission forms)

#### **ELIGIBILITY**

This category includes instrumental ensembles, as well as instrumental soloists with large ensemble accompaniment.

Canadian artists involved with ensembles containing foreign artists will be eligible, as long as the CARAS Classical Advisory Committee deems said Canadian artist to be the feature artist on the project.

#### **ADJUDICATION**

The number of submissions will be screened down by a screening committee and voted on by judges in two rounds. The first round will determine the FIVE (5) nominees and the second round (which takes place in February) will determine the winner.

## **2014 JUNO AWARDS**

### **CATEGORY #23: CLASSICAL ALBUM OF THE YEAR: VOCAL OR CHORAL PERFORMANCE**

**JUNO AWARD GOES TO: RECORDING ARTIST**

#### **SUBMISSION DEADLINE:**

NOVEMBER 13, 2013 at 5pm EST – Physical product in the CARAS office. (2 CDs and printed submission forms)

#### **ELIGIBILITY**

This category includes choral ensembles, as well as vocal soloists with large or small ensemble accompaniment.

Canadian artists involved with ensembles containing foreign artists will be eligible, as long as the CARAS Classical Advisory Committee deems said Canadian artist to be the feature artist on the project. CARAS shall have sole discretion in determining whether the submission is Canadian.

## **ADJUDICATION**

The number of submissions will be screened down by a screening committee and voted on by judges in two rounds. The first round will determine the FIVE (5) nominees and the second round (which takes place in February) will determine the winner.

## **2014 JUNO AWARDS**

### **CATEGORY #24: CLASSICAL COMPOSITION OF THE YEAR**

JUNO AWARD GOES TO: COMPOSER

#### **SUBMISSION DEADLINE:**

NOVEMBER 13, 2013 at 5pm EST – Physical product in the CARAS office. (2 CDs printed and submission forms)

#### **ELIGIBILITY**

This category is for a recording of a composition and includes all original Canadian classical works composed within the last fifty years. A composition is generally one body of work, but may contain multiple movements to make up one composition.

An album submitted into this category may also be submitted into one of the other classical categories in the same year.

## **ADJUDICATION**

The number of submissions will be screened down by a screening committee and voted on by judges in two rounds. The first round will determine the FIVE (5) nominees and the second round (which takes place in February) will determine the winner.

## **2014 JUNO AWARDS**

### **CATEGORY #25: RAP RECORDING OF THE YEAR**

JUNO AWARD GOES TO: RECORDING ARTIST

#### **SUBMISSION DEADLINE:**

NOVEMBER 13 2013 at 5pm EST – Physical product in the CARAS office. (2 CDs and printed submission forms)

#### **ELIGIBILITY**

Product must predominantly fall in the genre of rap music. Predominance means 50% or more of the recording. Lyrics must be delivered in an MC style and music/beats must reflect the sound of traditional and/or current rap.

To be eligible, a submission must satisfy one or more of the following indicators:

1. Product must be available either online or through retail stores, which sell sound recordings in the ordinary course of business.
2. Promotional singles are also eligible after they have received regular rotation on one or more of the nationally recognized commercial radio stations specific to this genre and have been registered (imprinted) with BDS (Broadcast Data Systems) or R & R (Mediabase) during the eligibility period.

Eligible configurations include:

- Single
- 1 Mix from a multi-mix single
- Cut from an album
- In all 2 formats (CD, Vinyl)

Both singles and complete albums are eligible. Singles are eligible only when a full album is NOT available. When submitting an album for consideration, you must list three (3) cuts you would like the judges to listen to. To be eligible for this category, at least 50% of an album (listening time) must fit the genre.

**Please Note:** If an Album is nominated one year, it may NOT be resubmitted the following year using different "listening" cuts.

There are no sales qualifications for this category.

#### **ADJUDICATION**

Submissions will be voted on by judges in two rounds. The first round will determine the FIVE (5) nominees and the second round (which takes place in February) will determine the winner.

## **2014 JUNO AWARDS**

### **CATEGORY #26: DANCE RECORDING OF THE YEAR**

JUNO AWARD GOES TO: RECORDING ARTIST

#### **SUBMISSION DEADLINE:**

NOVEMBER 13, 2013 at 5pm EST – Physical product in the CARAS office. (2 CDs and printed submission forms)

#### **ELIGIBILITY**

Club oriented dance mixes including (but not limited to) NRG, House, Garage, Techno, Euro-beat, Miami Sound, Latin Freestyle, Hip-house and Disco are eligible for this category.

It is the submitter's express responsibility to ensure that any music samples, video clips or other audio and/or visual materials contained in any recording, video or other materials that form part of your submission are fully authorized by master rights owners, music publishers and any other third parties that have rights in such materials. CARAS reserves the right to require written confirmation that these rights have been secured. CARAS reserves the right to disqualify submissions, nominees or winners should CARAS determine, in its sole discretion, that these rights have not been secured.

Submissions will be accepted in either the original mix or a remix. Where more than one mix, extension or remix exists, the artist/label must indicate the specific submission.

Only songs originally released as dance recordings will be considered for this category. Dance remixes of other genres/styles of music are NOT eligible. Exception: if a dance version and non-dance version of the same recording are released simultaneously (i.e. the album release includes both versions)

**COLLABORATIONS:** The artist listing may include the acronym's "vs" "&" or "featuring"/ for the recording to be acceptable at least 50% or more of the individual parts of all participants that make up the artist must be Canadian, hold a Canadian passport, or be a landed immigrant. (I.e. 5 members, 3 must be Canadian). The person deemed the principal performer must be Canadian if the above criteria is not met. Sampled vocals/music is not factored into this equation.

To be eligible, a submission must satisfy one or more of the following indicators:

1. Product is available for sale either online or through traditional retail stores, which sell sound recordings in the ordinary course of business. Exception: promo-only and dj only singles released during the eligibility period are eligible.
2. Promotion singles are also eligible if they have received airplay on one or more of the nationally recognized commercial radio stations.
3. The single has charted on the weekly national club chart.
4. The single was charted or playlisted on one of the officially recognized dance pools or zip dj.

Both singles and complete albums are eligible. Singles are eligible only when a full album is NOT available. When submitting an album for consideration, you must list three (3) cuts you would like the judges to listen to. To be eligible for this category, at least 50% of an album (listening time) must fit the genre.

Please Note: If an album is nominated one year, it may NOT be resubmitted the following year using different "listening" cuts.

There are no sales qualifications for this category.

## **ADJUDICATION**

Submissions will be voted on by judges in two rounds. The first round will determine the FIVE (5) nominees and the second round (which takes place in February) will determine the winner.

# **2014 JUNO AWARDS**

## **CATEGORY #27: R&B/SOUL RECORDING OF THE YEAR**

JUNO AWARD GOES TO: RECORDING ARTIST

### **SUBMISSION DEADLINE:**

NOVEMBER 13, 2013 at 5pm EST – Physical product in the CARAS Office. (2 CDs and printed submission forms)

### **ELIGIBILITY**

R&B, Soul, Funk and Nu Jazz product are eligible for this category.

To be eligible, a submission must satisfy one or more of the following indicators:

1. Product must be available either on-line or through retail stores, which sell sound recordings in the ordinary course of business.

2. Promotional singles are also eligible after they have received regular rotation on one or more of the nationally recognized commercial radio stations specific to this genre and have been registered (imprinted) with BDS (Broadcast Data Systems) or R & R (Mediabase) during the eligibility period.

Both singles and complete albums are eligible. Singles are eligible only when a full album is NOT available. When submitting an album for consideration, you must list three (3) cuts you would like the judges to listen to. To be eligible for this category, at least 50% of an album (listening time) must fit the genre.

Please Note: If an album is nominated one year, it may NOT be resubmitted the following year using different "listening" cuts.

There are no sales qualifications for this category.

#### **ADJUDICATION**

Submissions will be voted on by judges in two rounds. The first round will determine the FIVE (5) nominees and the second round (which takes place in February) will determine the winner.

## **2014 JUNO AWARDS**

### **CATEGORY #28: REGGAE RECORDING OF THE YEAR**

JUNO AWARD GOES TO: RECORDING ARTIST

#### **SUBMISSION DEADLINE:**

NOVEMBER 13, 2013 at 5pm EST – Physical product in the CARAS office. (2 CDs and printed submission forms)

#### **ELIGIBILITY**

Eligible music styles include Ska, Rocksteady, Roots, Lover's Rock, Classic Rockers and Dancehall.

To be eligible, a submission must satisfy one or more of the following indicators:

1. Product must be available either on-line or through retail stores, which sell sound recordings in the ordinary course of business.
2. Promotional singles are also eligible after they have received regular rotation on one or more of the nationally recognized commercial radio stations specific to this genre and have been registered (imprinted) with BDS (Broadcast Data Systems) or R & R (Mediabase) during the eligibility period.

There are no sales qualifications for this category.

#### **ADJUDICATION**

Submissions will be voted on by judges in two rounds. The first round will determine the FIVE (5) nominees and the second round (which takes place in February) will determine the winner.

## **2014 JUNO AWARDS**

### **CATEGORY #29: ABORIGINAL ALBUM OF THE YEAR**

JUNO AWARD GOES TO: RECORDING ARTIST



**SUBMISSION DEADLINE:**

NOVEMBER 13, 2013 at 5pm EST – Physical product in the CARAS office. (2 CDs and printed submission forms)

**ELIGIBILITY**

Eligible music styles include all traditional Aboriginal music: Iroquois, Social Pow Wow Drum (i.e. Sioux, Assiniboine, Cree, Ojibway & Blackfoot, etc.); all Hand Drums (e.g. Inuit, Dene, Cree, Mic Mak, West Coast, etc.); Inuit Throat Singing; Traditional Flutes; Metis, Cree & Mic Mac Fiddling. In addition, fusions of all genres of contemporary music that incorporate the above and/or reflect the unique Aboriginal experience in Canada, by virtue of words or music.

To be eligible for this category, at least 50% of an album (listening time) must fit the genre.

There are no sales qualifications for this category.

**ADJUDICATION**

Submissions will be voted on by judges in two rounds. The first round will determine the FIVE (5) nominees and the second round (which takes place in February) will determine the winner.

## 2014 JUNO AWARDS

### CATEGORY #30: ROOTS & TRADITIONAL ALBUM OF THE YEAR: SOLO

JUNO AWARD GOES TO: RECORDING ARTIST

**SUBMISSION DEADLINE:**

NOVEMBER 13, 2013 at 5pm EST – Physical product in the CARAS office. (2 CDs and printed submission forms)

**ELIGIBILITY**

This Roots and Traditional category is comprised of all solo recordings that are traditionally based including ethnically specific music. To qualify for this category, a given recording must be credited by name to one individual.

To be eligible, an album must be predominantly Roots & Traditional. Predominance means 50% or more of the recording.

There are no sales qualifications for this category.

**ADJUDICATION**

Submissions will be voted on by judges in two rounds. The first round will determine the FIVE (5) nominees and the second round (which takes place in February) will determine the winner.

## 2014 JUNO AWARDS

### CATEGORY #31: ROOTS & TRADITIONAL ALBUM OF THE YEAR: GROUP

JUNO AWARD GOES TO: RECORDING ARTIST

**SUBMISSION DEADLINE:**

NOVEMBER 13, 2013 at 5pm EST – Physical product in the CARAS office (2 CDs and printed submission forms)

**ELIGIBILITY**

All traditionally based music, including ethnically specific traditional music, is eligible for this category.

To qualify for this category, a given recording must be credited by name to an established group of two or more individuals performing as a group.

To be eligible, an album must be predominantly Roots & Traditional. Predominance means 50% or more of the recording.

There are no sales qualifications for this category.

**ADJUDICATION**

Submissions will be voted on by judges in two rounds. The first round will determine the FIVE (5) nominees and the second round (which takes place in February) will determine the winner.

## 2014 JUNO AWARDS

### CATEGORY #32: BLUES ALBUM OF THE YEAR

JUNO AWARD GOES TO: RECORDING ARTIST

**SUBMISSION DEADLINE:**

NOVEMBER 13, 2013 at 5pm EST – Physical product in the CARAS office (2 CDs and printed submission forms)

**ELIGIBILITY**

Eligible music styles include traditional/contemporary, acoustic/electric blues in a solo or group setting.

Albums must be predominantly Blues. Predominance means 50% or more of the recording.

“Dedicated live recordings” that have a ratio of 75% (or less) previously released material and 25% new material are eligible. Eligibility to be determined by the CARAS Screening Committee.

There are no sales qualifications for this category.

**ADJUDICATION**

The number of submissions may be screened down by a screening committee. Submissions will be adjudicated in two rounds of voting: the judge votes will determine the FIVE (5) nominees. The first round will determine the FIVE (5) nominees and the second round (which takes place in February) will determine the winner.

## 2014 JUNO AWARDS

### CATEGORY #33: CONTEMPORARY CHRISTIAN/GOSPEL ALBUM OF THE YEAR

JUNO AWARD GOES TO: RECORDING ARTIST

**SUBMISSION DEADLINE:**

NOVEMBER 13, 2013 at 5pm EST – Physical product in the CARAS office (2 CDs and printed submission forms)

**ELIGIBILITY**

Eligible music includes any and all styles that demonstrate inspirational faith in God, including (but not limited to): traditional, contemporary, country, alternative, pop/rock, and urban/dance.

Submissions will be accepted from choirs, groups, solo performers and instrumental artists.

There are no sales qualifications for this category.

**ADJUDICATION**

Submissions will be voted on by judges in two rounds. The first round will determine the five (5) nominees and the second round (which takes place in February) will determine the winner.

## 2014 JUNO AWARDS

### CATEGORY #34: WORLD MUSIC ALBUM OF THE YEAR

JUNO AWARD GOES TO: RECORDING ARTIST

**SUBMISSION DEADLINE:**

NOVEMBER 13, 2013 at 5pm EST – Physical product in the CARAS office (2 CDs and printed submission forms)

**ELIGIBILITY**

All world music recordings are eligible for this category including, but not limited to, roots based or cross-cultural music from the following regions: South and Central America, Asia, Africa, Europe, the Middle East, Oceania, and the Caribbean (excluding Reggae and New Age music).

Albums must be predominantly World Music. Predominance means 50% or more of the recording.

For the purposes of this category, an Album is defined as a body of work containing a minimum of three (3) separate and distinct compositions. The body of work must be at least 25 minutes long to be considered an album.

There are no sales qualifications for this category.

**ADJUDICATION**

Submissions will be voted on by judges in two rounds. The first round will determine the five (5) nominees and the second round (which takes place in February) will determine the winner.

## 2014 JUNO AWARDS

### CATEGORY #35: JACK RICHARDSON PRODUCER OF THE YEAR

JUNO AWARD GOES TO: PRODUCER

**SUBMISSION DEADLINE:**

NOVEMBER 13, 2013 at 5pm EST – Physical product in the CARAS office (12 CDs and printed submission forms)

#### **ELIGIBILITY**

Single cuts from multi-track, multi-artist compilations of new material are eligible. Each Producer must be submitted individually.

A maximum of 2 selections per Producer may be submitted.

International product qualifies, as long as the Producer is Canadian. A Producer must have contributed to a minimum of 50% of work.

There are no sales qualifications for this category.

#### **ADJUDICATION**

The number of submissions will be screened down by a Screening Committee and then voted on by judges in two rounds. The first round will determine the **FIVE (5)** nominees and the second round (which takes place in February) will determine the winner.

## **2014 JUNO AWARDS**

### **CATEGORY #36: RECORDING ENGINEER OF THE YEAR**

JUNO AWARD GOES TO: RECORDING ENGINEER

#### **SUBMISSION DEADLINE:**

NOVEMBER 13, 2013 at 5pm EST – Physical product in the CARAS office (12 CDs and printed submission forms)

#### **ELIGIBILITY**

Single cuts from multi-track, multi-artist compilations of new material are eligible. Each Recording Engineer must be submitted individually.

A maximum of 2 selections per Recording Engineer may be submitted.

International product qualifies, as long as the Engineer is Canadian. A Co-engineer is eligible, as long as he / she is a Canadian or is included in the album credits as co-engineer with a Canadian.

It has become increasingly difficult to determine exactly what aspects the submitting Engineer performed on many submissions. Quite often the CD credits are vague. The following supplemental information is required to aid the JUNO Recording Engineer Advisory Committee in the screening process for this category. As you will see, there are 2 basic categories with some specific information required about each. We realize that the submitter may NOT have participated in all categories.

Please state the percentage (%) of the work that the Recording Engineer contributed in each category.

**For example:**

**RECORDING:** We need to know that the Engineer was responsible for all of the technical aspects of the recording.

**MIX:** We need to know that the mixer was responsible for the technical aspect of the mix.

There are no sales qualifications for this category.

#### **ADJUDICATION**

The number of submissions will be screened down by a screening committee and voted on by judges in two rounds. The first round will determine the FIVE (5) nominees and the second round (which takes place in February) will determine the winner.

## **2014 JUNO AWARDS**

### **CATEGORY #37: RECORDING PACKAGE OF THE YEAR**

**JUNO AWARD GOES TO: ART DIRECTOR, DESIGNER, ILLUSTRATOR/PHOTOGRAPHER**

#### **SUBMISSION DEADLINE:**

NOVEMBER 13, 2013 at 5pm EST – Physical product in the CARAS office (12 CDs and printed submission forms)

#### **ELIGIBILITY**

CDs, DVDs and Vinyls featuring original graphics by Canadian Creative Directors, Graphic Artists, Illustrators and/or Photographers will be considered for this category. A maximum of four (4) people will be recognized for this award.

#### **ADJUDICATION**

The number of submissions will be screened down by a screening committee and voted on by judges in two rounds. The first round will determine the five (5) nominees and the second round (which takes place in February) will determine the winner.

Criteria for judging include:

1. Strength and cohesiveness of design concept of the whole package (including the disc)
2. Ability to impact on its intended market
3. Marketing potential (ability to translate the continuity of design from package to merchandising etc.)

There are no sales qualifications for this category.

## **2014 JUNO AWARDS**

### **CATEGORY #38: VIDEO OF THE YEAR**

**JUNO AWARD GOES TO: DIRECTOR AND RECORDING ARTIST**

#### **SUBMISSION DEADLINE:**

NOVEMBER 13, 2013 at 5pm EST – Physical product in the CARAS office (1 video in DVD format and printed submission forms)

#### **ELIGIBILITY**

International product qualifies, as long as the Director is Canadian. A Co-Director is eligible, as long as he/she is a Canadian or is listed in the video credits as Co-Director with a Canadian. If necessary, the official video slate will be referenced as the definitive answer.

Only music videos produced in support of a sound recording are eligible for this category. All videos must be technically fit for broadcast.

There are no sales qualifications for this category.

#### **ADJUDICATION**

The number of submissions will be screened down by a Screening Committee and then voted on in two separate rounds. The first round will be voted on by a panel of experts who will determine the FIVE (5) nominees. The nominees will then appear on the online voting site for all CARAS members in February, whose votes will determine the winner.

## **2014 JUNO AWARDS**

### **CATEGORY #39: MUSIC DVD OF THE YEAR**

JUNO AWARD GOES TO: RECORDING ARTIST, DIRECTOR, PRODUCER OR EXECUTIVE PRODUCER

#### **SUBMISSION DEADLINE:**

NOVEMBER 13, 2013 at 5pm EST – Physical product in the CARAS office (12 DVDs and printed submission forms)

#### **ELIGIBILITY**

**Eligible submissions in this category must display the artist/band as the primary focus of the DVD. All DVDs are required to have a minimum music subject content of 75%.**

International product qualifies, as long as the majority of the production is done by Canadians. At least four of the following eight criteria must be credited to Canadians: Producer, Director, Post Production, Editing, Authoring, Canadian crew, Executive Producer and Artist.

A maximum of three (3) people will be recognized for this award (Artist, Director and Producer).

The submitted DVD can be a stand-alone product or accompany an existing audio CD provided the minimum run time is 30 minutes. Any DVD accompanying a CD with a run time of less than 30 minutes in length will be deemed a value-add product and will not be eligible.

Eligible product includes any material that is being displayed in DVD format for the first time regardless of its age. This does not include material that was previously released in any other format (i.e. VHS) available for consumer purchase. Multi-artist compilation projects are **NOT** eligible. Box sets ARE eligible.

There are no sales qualifications for this category.

#### **ADJUDICATION**

Submissions will be voted on by judges in two rounds. The first round will determine the FIVE (5) nominees and the second round (which takes place in February) will determine the winner.

Criteria for judging include:

1. Artist Performance
2. Audio & Video Quality
3. Strength and cohesiveness of entire package
4. Editing/Post-production
5. Technical merit
6. Art Direction
7. Creativity in presentation
8. Strength and execution of music DVD concept
9. Production

## 2014 JUNO AWARDS

### CATEGORY #40: ELECTRONIC ALBUM OF THE YEAR

JUNO AWARD GOES TO: RECORDING ARTIST

#### **SUBMISSION DEADLINE:**

NOVEMBER 13, 2013 at 5pm EST – Physical product in the CARAS office (2 CDs and printed submission forms)

#### **ELIGIBILITY**

Album-length original recordings composed with electronic equipment as the essential songwriting tools and defined by their electronic elements. Musical genres and respective subgenres such as (but not limited to) techno, house, electro, trance, drum'n'bass, dubstep, grime, electro-acoustic, turntablism, sample-based music, ambient and downtempo are eligible for this category.

There are no sales qualifications for this category.

#### **ADJUDICATION**

Submissions will be voted on by judges in two rounds. The first round will determine the FIVE (5) nominees and the second round (which takes place in February) will determine the winner.

## 2014 JUNO AWARDS

### CATEGORY #41: METAL/HARD MUSIC ALBUM OF THE YEAR

JUNO AWARD GOES TO: RECORDING ARTIST

#### **SUBMISSION DEADLINE:**

NOVEMBER 13, 2013 at 5pm EST – Physical product in the CARAS office (2 CDs and printed submission forms)

#### **ELIGIBILITY**

Album-length original recordings will be judged on artistic achievement, technical proficiency and overall excellence. Eligible albums include metal, metalcore, hardcore, heavy rock, thrash metal, death metal and their respective sub-genres including (but not limited to) nu-metal, power metal, grindcore, extreme metal, industrial metal, viking metal, folk metal, doom metal, gothic metal, speed metal, and sludge metal.

There are no sales qualifications for this category.

**ADJUDICATION**

Submissions will be voted on by judges in two rounds. The first round will determine the FIVE (5) nominees and the second round (which takes place in February) will determine the winner.

## 2014 JUNO AWARDS

### CATEGORY #42: ADULT CONTEMPORARY ALBUM OF THE YEAR

JUNO AWARD GOES TO: RECORDING ARTIST

**SUBMISSION DEADLINE:**

NOVEMBER 13, 2013 at 5pm EST – Physical product in the CARAS office (2 CDs and printed submission forms)

**ELIGIBILITY**

Eligible entries for this vocal category should contain light instrumentation, easygoing melodies and casual tempos that can include elements of soul, rhythm and blues, new age, smooth jazz, classic style crooning and soft rock influence. Any submission might incorporate some A/C radio airplay and/or corresponding video airplay, though this is not a prerequisite for submission.

There are no sales qualifications for this category.

**ADJUDICATION**

Submissions will be adjudicated in two rounds of voting: the judge votes will determine the FIVE (5) nominees. The nominees will then appear on the online voting website sent out to all CARAS Members in February, whose votes will determine the winner.