Form 10-300 (July 1969)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

BAKER
House

STATE:

, )	y 1969) NA	TIONAL PARK SERV	ICE	Illinois	Illinois		
	NATIONAL REC	GISTER OF HIST	TORIC PLACES				
	INVENTO	RY - NOMINATI	ON FORM	Cook FOR NPS USE	ONLY		
				ENTRY NUMBER	DATE		
	(Type all entrie	s – complete appl	icable sections)				
ī.	NAME						
	COMMON:	<del></del>					
	Walter H. Sobel	House					
	AND/OR HISTORIC:			•			
	Frank J. Baker	House		,			
2.	LOCATION						
	STREET AND NUMBER:						
	507 Lake Avenue	<del>!</del>					
	Wilmette			•	,		
	STATE		CODE COUNT	Y:	CODE		
	Illinois		17 Coc	ok	031		
3.	CLASSIFICATION						
	CATEGORY		00015 051110	STATUS	ACCESSIBLE		
	(Check One)		OWNERSHIP	317103	TO THE PUBLIC		
	District Building	☐ Public	Public Acquisition:	Occupied	Yes:		
	Site Structure	🔀 Private	🗍 In Process	☐ Unoccupied	Restricted		
	☐ Object	☐ Both	Being Conside	red. Preservation work	Unrestricted		
				in progress	□ No		
	PRESENT USE (Check One or	More as Appropriate)					
	Agricultural C	Sovernment	] Pork	☐ Transportation	Comments		
	Commercial 🔲 I	Industrial 🔀	Private Residence	Other (Specify)			
	☐ Educational ☐ N	dilitary [_	] Religious	. —			
	Entertainment	Museum · [	Scientific				
4.	OWNER OF PROPERTY						
	OWNER'S NAME:				=		
	Walter H. & Bet	ty Debs Sobel			CODE		
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	507 Lake Avenue	<u> </u>		TATE: .	<u> </u>		
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	CITY OR TOWN:		i		17		
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DESCRIPTION							
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	Excellent     ■	☐ Good	☐ Foir	Deteriorated	Ruins	Unexposed	
, CONDITION		(Check One)			(Check One)		
	<b>⊠</b> Alter	red	Unaltered			🔀 Original Site	

DESCRIPTION

Frank Lloyd Wright's house for Frank J. Baker is a two-story dwelling having neither basement nor attic. Its walls are stucco on metal lath. Exterior trim is of undressed lumber originally stained but now painted. The roofs, low-pitched hips with gutters in the eaves, were originally covered with wood shingles.

The residence, facing north, is reached from the street by a walk and driveway on its west side. The latter leads to a two-car detached garage behind the house. The house is entered by a door in the center of its street front and by a door from the porte cochere.

Inside there is a clear division between the front T-shaped living area and the rear service area. The latter, which becomes Wright's substitute for a basement, houses furnace room, storage, servant's room and kitchen. The living area at front is framed by porches, formerly open but now enclosed, on the east and west. The entry with staircase is centrally located and separates the living and dining rooms. The former is two stories high and projects from the body of the building toward the street.

The second floor is mostly over the rear service quarters. It originally contained a master bedroom suite behind the upper part of the living room, and, on the west, two other bedrooms, a bath and servant's room. A balcony overlooking the living room is reached from the upper stair hall. Two bedrooms and bath over a lower floor were added at the rear in about 1920.

At the south end of the living room under the balcony is a large Wrightian fireplace of rose-colored Roman brick. The east and west walls of the living room are lined with seven-foot high bookcases. Above these are continuous windows under wide spreading eaves. The ceiling is pitched up in the manner of a tent. The north wall is two stories of glass set in mullions arranged as vertically-oriented rectangular panels. Radiators under these windows are concealed by an enclosure, the top of which passes visually through the glass wall to a planter outside.

Trim in the living room and dining room is white birch finished in a honey tone. The floors throughout are oak.

## HISTORY

Little is known about the commission except that the design was intended for a William N. Guthrie of Sewanee, Tennessee. When that project of 1908 collapsed, Wright took advantage of the existing plans and submitted them in 1909 to Frank Baker. The situation was similar to that of the Isabel Roberts House which originally was designed to stand on the edge of a ravine at Mason City, Iowa, but eventually was built on the prairie at River Forest, Illinois.

The Baker House belongs to a series of similar houses having T-shaped plans and two-story living rooms designed by Wright in 1908-1909. Roberts House was followed by the Guthrie, Baker, and Steffans Houses.

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	,	☐ 18th Century	20th Century
15th Century	☐ 17th Century	☐ 19th Century	
CIFIC DATE(S) (II Applicat	ble and Kriown) 1909		
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Prehistoric	Engineering	Religion/Phi.	Other (Specify)
Historic '	☐ Industry	losophy	<del>-</del>
Agriculture	Invention	Science	· <del></del>
Architecture	Landscape	Sculpture	·
☐ Art	Architecture	Social/Human-	<del></del> -
Commerce	Literature	itarian	
Communications	Military	Theater	
Conservation	Music	Transportation	
TEMENT OF SIGNIFICANCE	:		
As one of the la	rge residences th	at belong to the c	rescendo of Wright
tivity before his	European trip an	d bring to a close	his Oak Park
riod the Baker D	ouse is of great	interest. Its mag	nificent living

sympathetic care given it by various owners makes it one of the more representative buildings of Wright's Oak Park period.

Wright, Ausgefuhrte Bauten und Entwurte, 1910.

Hitchcock, In the Nature of Materials, 1941, pp.45-46, 117; figs. 158-159.

Manson, Frank Lloyd Wright to 1910, 1958, pp. 176-178.

Drexel, The Drawings of Frank Lloyd Wright, 1962, fig. 19.

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1.	Name of Site:		1000		
	Common		Sec. 1		
	Sobel House Historic FRANK BAKE	D HOLVE			
2.	Location:	r house			
	Street and Number		Township		Section
	507 Lake Avenue City or Town	Zip Code	Range		% Section
	Wilmette County	<u> </u>			
3.	Cook Classification:				
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	Category (check one)			Integrity	
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4.	Ownership:		Status	(check one	Site )
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	Access to Public				
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	Present Use (check one	or more)			
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	( ) Commercial ( ) Educational	( ) Mil ( ) Mus	eum	j	) Scientific ) Transportation
	( ) Entertainment ( ) Government	( ) Par (X) Pri	k vate Residence	(	) Other
5.	Ownership of Property:				
	Owner's Name		Pho	one Number	
	Street and Number				
	City or Town				
	State	County		Zip Co	<u>de</u>
6.	Description: Prairie S	chool			
		) Good ( ) Unexposed	) Fair	( ) Dete	riorated
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7.	Historical Themes:	(check one	or more	of the	following)
	<ul> <li>( ) Archeological Site</li> <li>( ) Archeological Site</li> <li>( ) French Influence</li> <li>( ) Illinois Frontier</li> <li>( ) Illinois Early</li> <li>( ) Illinois Middle</li> <li>(x) Illinois Late</li> <li>(x) Famous People</li> </ul>				(Pre-Columbian) (Post-Columbian to 1673) (1673-1780) (1780-1818) (1818-1850) (1850-1900) (1900-present) (give hames & dates) F. L. Wright
8.	Specific Date:	1909			
	Areas of significance	(check c	ne or mo	e of t	he following)
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9.	Form prepared by:		,.	Oak Pa	rk period.
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During the course of the Survey we often find it necessary to search for a particular site. When filling out the Survey form, please list according to the following example, published references to the site for which forms are being completed. If a bibliography can be compiled, it will greatly deduct from the Survey's task.

## **Bibliography**

Robertson, Robert, Of Whales and Men. New York, Alfred K. Knopf, Inc., 1954.
National Register form



