

Itzik Galili

Biography

Born in Israel, Itzik Galili began his training as a dancer with the Bat-Dor Dance Company before joining, 2 years later, the Batsheva Dance Company.

In 1989, Robert Cohan, artistic advisor for the Batsheva Dance Company and artistic director of The London Contemporary Dance Company, encouraged him to attend the Gulbenkian International Course for Professional Composers and Choreographers in the UK.

In 1990, Itzik Galili created **Double Time** and with it embarked into a professional art world of which he is now considered "*a master of space and timing of bodies.*" (Michelle Mann, Dance Europe). This same year saw **Old Cartoon** winning the originality prize at the Gvanim Choreographic Competition.

In 1991, Galili moved to Amsterdam, The Netherlands, and formed his own project-based company.

In 1992, his controversial piece **The Butterfly Effect** won the Public Prize at the International Competition for Choreographers in Groningen and became his breakthrough piece that earned him international recognition.

In 1997, the ministry of culture appointed him as Artistic Director of a newly founded dance company in Groningen: **NND/Galili Dance** which, under Galili's direction for more than 11 years, made a name for itself, putting not only the city but also the region of Groningen, Drenthe and Friesland on the dance map.

In 1998 and 2001, Galili directed the Groningen International Competition for Choreographers.

In January 2009, Galili returned to Amsterdam as the co-founder and artistic director of a contemporary dance company, representative for the city of Amsterdam, Dansgroep Amsterdam, until the end of 2010.

Since 2011, Galili is a guest choreographer on the international dance scene.

Work

Galili's work is striking in its ability to explore dance in a wide range of viewpoints, bypass our consciousness and stir our inner feelings. Lighting plays an integral role in his work.

"Lighting is poetry. It can define personalities, and distinguish coldness and warmth. Through its magic, lighting can touch our inner self by constantly directing or re-directing our point of view."

Galili is keen to nurture upcoming choreographic talent and supports his dancers towards being creative individuals and independent thinkers.

He has collaborated on dance films for television including *A Sense of Gravity* (2002 commission for BBC2 – UK) and **Come Across** (1996 commission for NPS – Nederland).

Awards

In 1994, Galili won the Final Selection Culture Award (Phillip Morris), for exceptional talent and contribution to Dutch culture.

He is a recipient of the Choreography Prize of the Dutch Association of Theatre and Music Hall Directors for his contribution to the Dutch dance field.

On April 2006, Itzik Galili was made a Knight in the Royal Order of The House of Oranje Nassau by Queen Beatrix of the Netherlands for his contribution to Dutch dance.

In 2009, his work **A Linha Curva** (created for Balé da Cidade de São Paulo) premiered by Rambert Dance Company at Sadler's Wells, was nominated for 3 awards in the UK: Knights of Illumination (for Lighting Design), Critics' Circle (for Best Modern Choreography), Laurence Olivier (for Best New Production).

Press

"Galili's art lies in his capacity to balance abstraction and narration with finesse, creating works that impress themselves strongly upon us. He is one of only a few choreographers working in the Netherlands today who can structure a fragile equilibrium between humour, aggression, lyricism, sex and elegance"

(Michael A. Kroes – Ballettanz International, March 2007)

Works by Itzik Galili

As well as creating for his own dancers, Galili has created for and worked with many other companies, establishing himself as an important choreographic voice:

Stuttgart Ballet, Ballets de Monte Carlo, Bayerisches Staatsoper Munich, Gulbenkian Ballet, Scapino Ballet, NDT II, Batsheva Dance Company, Les Grands Ballets Canadiens, Finnish National Ballet, Bale da Cidade de Sao Paulo, Royal Winnipeg Ballet, Norrdans, Rambert Dance Company, National Dance Company Wales, Koresh Dance Company, Cisne Negro, Ballett Kiel, Ballet British Columbia, Aspen Santa Fe Ballet, Het Nationale Ballet, Holland Dance Festival, Danza Contemporánea de Cuba, Staatsballet Berlin and English National Ballet, Danish Dance Theatre, Ballet de l'Opéra National de Bordeaux.

This coming Season, his work can be seen with the following companies:

Compañía Nacional de Danza, Dantzas Konpainia, La Mov Compañía de Danza, SPAIN • Stuttgart Ballet, Augsburg Ballet, Gauthier Dance, GERMANY • Ballet de l' Opéra National de Bordeaux, FRANCE • Rambert Dance Company, UK • Quorum Ballet, PORTUGAL - Ballet Zurich, ZWITZERLAND • Danza Contemporánea de Cuba, THE NETHERLANDS • Compañía Nacional de Danza INBA, MEXICO • West Australian Ballet, AUSTRALIA • Balé da Cidade, BRAZIL

Galili will also choreograph the *Polovtsian Dances* in a new production of the opera Prince Igor, at **The Metropolitan Opera**, New York.

To date, he has built an oeuvre of more than 80 works showing a pioneering diversity:

Double Time (1990) • Old Cartoon (1990) • My Little Garden Party (1990) • Cage (1991) • Trekidos (1991) • Black Donut (1991) • The Butterfly Effect (1991) • Gloves (1992) • Facing (1992) • For Tsouklamia, Just That (1992) • Earth Apples (1992) • Blind Kingdom (1992) • Cinderello (1993) • Her Light Made of Sand (1993) • Duet (1993) • Perureim (1993) • To Topography Too (1993) • When You See God... Tell Him (1993) • For Many Days Now (1993) • The Irony of Antimatter (1994) • If (1994) • Ma's Bandage (1994) • Through Nana's Eyes (1995) • Between L... (1995) • Uhlai (1995) • Chronocratie (1996) • Fragile (1997) • Below Paradise (1997) • Blink (1997) • Until.With/Out.Enough (1997) • See Under X (1997) • Chameleon (1998) • The Familiar Stranger (1998) • Is It Far to Go? (1998) • The Drunken Garden (1999) • Beautiful You (1999) • Blue Grass (1999) • ...Enter (2000) • Things I Told Nobody (2000) • B-Side (2000) • For Heaven's Sake (2001) • There, There Is (2002) • See Under X - new production (2003) • Mono Lisa (2003) • The Seventh Veil (2002) • Symbiosis (2002) • Peeled (2004) • See Hear / Sea Here (2004) • Hikarizatto (2004) • ME (2004) • So Near, So Far (2005) • A Linha Curva (2005) • The Freckle Hunters (2005) • Palm (2005) • Shaker Loops (2005) • U'd, Us and Hiccups (2006) • If as If (2006) • Exile Within (2006) • Heads or Tales (2007) • SoLow (2007) • Kathy (2007) • The Servant Voyager (2007) • Heads or Tales-HoT (2007) • six (2007) • Ke Lo Aya (2007) • SUB (2009) • The Casualties of Memory (2009) • Romance Inverse (2010) • Or (2010) • Flatland (2010) • Embracing Shadows (2010) • Bullet Proof Mama (2010) • Flash Deluxe (2011) • Taharah (2011) • Caged Song (2011) • The Grammar of Silence (2012) • SLASH (2012) • Sombrisa (2012) • And The Earth Shall Bear Again (2012)) • Cherry Pink and Apple Blossom White (2013) • Il est de certains coeurs (2013)