

Someone

A Novel

Alice McDermott

A fully realized portrait of one woman's life in all its complexity, by the National Book Award–winning author

An ordinary life—its sharp pains and unexpected joys, its bursts of clarity and moments of confusion—lived by an ordinary woman: this is the subject of *Someone*, Alice McDermott's extraordinary return, seven years after the publication of *After This*. Scattered recollections—of childhood, adolescence, motherhood, old age—come together in this transformative narrative, stitched into a vibrant whole by McDermott's deft, lyrical voice.

Our first glimpse of Marie is as a child: a girl in glasses waiting on a Brooklyn stoop for her beloved father to come home from work. A seemingly innocuous encounter with a young woman named Pegeen sets the bittersweet tone of this remarkable novel. Pegeen describes herself as an “amadan,” a fool; indeed, soon after her chat with Marie, Pegeen tumbles down her own basement stairs. The magic of McDermott's novel lies in how it reveals us all as fools for this or that, in one way or another.

Marie's first heartbreak and her eventual marriage; her brother's brief stint as a Catholic priest, subsequent loss of faith, and eventual breakdown; the Second World War; her parents' deaths; the births and lives of Marie's children; the changing world of her Irish-American enclave in Brooklyn—McDermott sketches all of it with sympathy and insight. This is a novel that speaks of life as it is daily lived; a crowning achievement by one of the finest American writers at work today.

Alice McDermott is the author of six previous novels, including *After This*; *Child of My Heart*; *Charming Billy*, winner of the 1998 National Book Award; and *At Weddings and Wakes*, all published by FSG. *That Night*, *At Weddings and Wakes*, and *After This* were all finalists for the Pulitzer Prize. McDermott lives with her family outside Washington, D.C.

FICTION

Farrar, Straus and Giroux | 9/10/2013
9780374281090 | \$25.00
Hardback | 240 pages
Carton Qty: 24 | 5.500 in W | 8.250 in H

Brit., trans., 1st ser., dram.: The Gernert
Company
Audio: FSG

MARKETING

- | National Author Tour
- | National Publicity
- | National Advertising
- | Library Marketing Campaign
- | BEA Promotion
- | Reading Group Guide
- | Advance Reader's Edition
- | Unabridged CD also Available from
Macmillan Audio

ALSO AVAILABLE

That Night: A Novel
2/2012 | 9780312681166
Paperback / softback | \$15.00 / \$17.00 Can.
Charming Billy: A Novel
11/2009 | 9780312429423
Paperback / softback | \$15.00 / \$17.00 Can.

PRAISE

Praise for *Child of My Heart*

“There is the temptation, after reading Alice McDermott, to read nothing else for the longest time—to hold every exquisite word of her most exquisite novels in your head . . . That she exercises patience, compassion and wisdom where others emphasize strut, that she trusts herself with the power of scenes over t...

PLAY IT AGAIN



AN AMATEUR AGAINST
THE IMPOSSIBLE

ALAN
RUSBRIDGER

EDITOR OF *The Guardian*

Play It Again An Amateur Against the Impossible

Alan Rusbridger

The *Guardian* editor's account of a remarkable musical challenge during an extraordinary year for news

As the editor of *The Guardian*, Alan Rusbridger's life is dictated by the demands of the twenty-four-hour news cycle. It is not the kind of job that leaves time for hobbies.

But in the summer of 2010, Rusbridger determined to learn, in the course of a year, Chopin's Ballade No.1 in G minor, one of the most beautiful and challenging pieces ever composed. With passages that demand feats of memory, dexterity, and power, even concert pianists are intimidated by its pyrotechnical requirements.

Rusbridger's timing could have been better. The next twelve months witnessed the Arab Spring and the Japanese tsunami and were bookended by *The Guardian* breaking two major news stories: WikiLeaks and the *News of the World* phone-hacking scandal. It was a defining year for *The Guardian* and its editor.

In *Play It Again*, Rusbridger recounts trying to carve out twenty minutes a day to practice, find the right teacher, the right piano, the right fingering—even if it meant practicing in a Libyan hotel in the midst of a revolution. He sought advice from legendary pianists, from historians and neuroscientists, and even occasionally from secretaries of state. But was he able to conquer the piece?

A book about distraction, absorption, discipline, and desire, *Play It Again* resonates far beyond the realm of music, for anyone with an instinct to “wall off a small part of . . . life for creative expression.”

Alan Rusbridger has been the editor of *The Guardian* since 1995. Born in Northern Rhodesia, he was educated at Cambridge and now lives in London. *New York* magazine calls him a “global celebrity.”

BIOGRAPHY & AUTOBIOGRAPHY

Farrar, Straus and Giroux | 9/17/2013

9780374232917 | \$28.00

Hardback | 416 pages

55 Black-and-White Illustrations/Further

Reading/Index | Carton Qty: 16 | 6.000 in W |

9.000 in H

Brit., trans., dram.: Janklow & Nesbit Associates

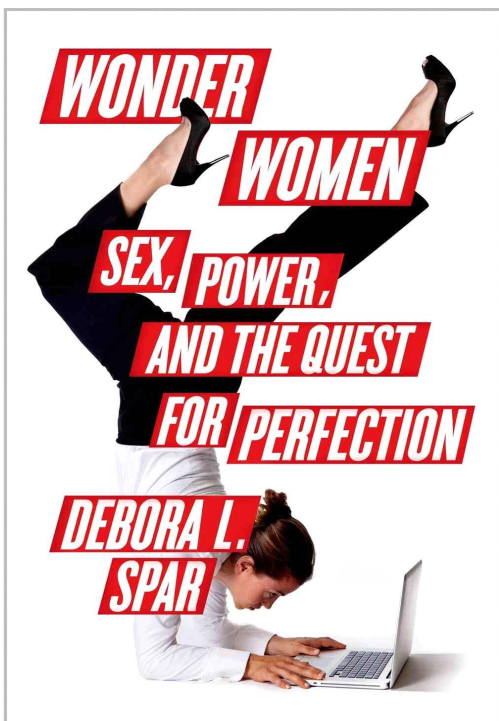
1st ser., audio: FSG

MARKETING

- | Author Appearances
- | National Publicity

PRAISE

“In this dazzling memoir, one of the world's leading newspaper editors tells of learning Chopin's formidable Ballade No. 1 in G minor against a backdrop of phone hacking and WikiLeaks. The counterpoint of piano practice and breaking news is a compositional feat in itself: you have the impression of a wide-awake, fearless mind.” —Alex Ross



Wonder Women

Sex, Power, and the Quest for Perfection

Debora L. Spar

Fifty years after the Equal Pay Act, why are women still living in a man's world?

SOCIAL SCIENCE

Sarah Crichton Books | 9/17/2013
9780374298753 | \$27.00 / \$31.00 Can.
Hardback | 320 pages
6 Black-and-White Illustrations/Notes/Index |
Carton Qty: 20 | 6.000 in W | 9.000 in H

Brit., trans., 1st ser., dram.: Lippincott Massie
McQuilkin
Audio: FSG

MARKETING

- | National Author Tour
- | National Publicity
- | National Advertising
- | Web Marketing Campaign
- | Academic Advertising in *The Chronicle of Higher Education*
- | Discussion Guide

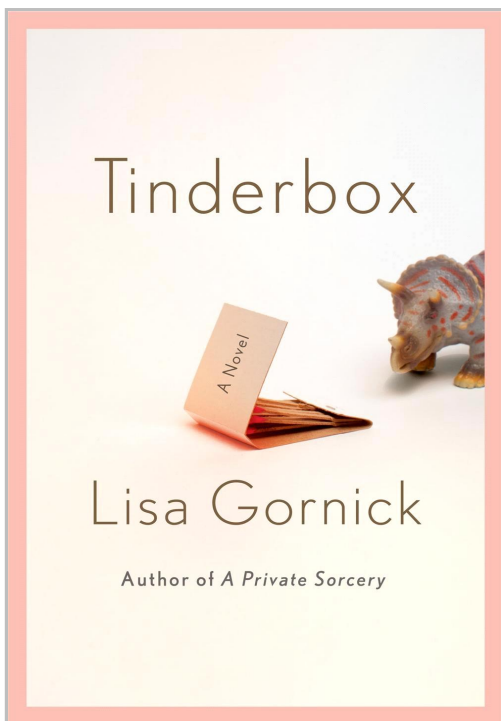
Debora L. Spar spent most of her life avoiding feminism. Raised after the tumult of the '60s, she presumed that the gender war was over; she swore to young women that yes, they could have it all. "We thought we could glide into the new era with babies, board seats, and husbands in tow," she writes. "We were wrong."

Spar should know. One of the first women professors at Harvard Business School, she went on to have three children and became the chair of her department. Now she's the president of Barnard College, arguably the most important all-women school in the country, an institution firmly committed to feminism.

Wonder Women is Spar's story and the culture's. Armed with reams of new research, she examines how women's lives have—and have not—changed over the past forty years. The challenges confronting women are more complex than ever. They're problems that come inherently and inevitably from being female. Yet they're falling on generations of women who grew up believing that none of these things are supposed to matter now.

Wonder Women gives us an important voice in an increasingly heated debate. In this wise, often funny, always human, and smartly conceived book, Spar asks: How far have women really come? And what will it take to get true equality for good?

Debora L. Spar is the president of Barnard College, a women's liberal arts college affiliated with Columbia University. She received her doctorate in government from Harvard University and was the Spangler Family Professor of Business Administration at Harvard Business School. Spar is the author of numerous books, including *Ruling the Waves: Cycles of Invention, Chaos, and Wealth from the Compass to the Internet* and *The Baby Business: How Money, Science, and Politics Drive the Commerce of Conception*.



Tinderbox

A Novel

Lisa Gornick

From a breakout talent, a gimlet-eyed look at the entanglements of class and family

Myra leads a life that, from the outside, many would have cause to envy: An analyst in Manhattan, she enjoys an engaging and prosperous career, seeing patients from the comfort of her brownstone and writing a thoughtful meditation on the teleology of love. Beneath that professional veneer, though, her family is coming apart. When her grown son, his wife, and their young son move in with her, the obligations and latent hostilities of life at home threaten to cause permanent rifts.

Hoping to ease the burden, Myra hires Eva, a Peruvian immigrant newly arrived in New York, as a nanny. But as Eva insinuates herself into the family, becoming ever more invaluable but behaving ever more strangely, what seemed at first like a felicitous arrangement becomes an even greater strain—and as resentments begin to accrue, the household reaches a disastrous boiling point.

Lisa Gornick is a practicing psychologist and a first-rate novelist, and in *Tinderbox*, her extraordinary powers of observation are on display as never before. This is a generous, acute, compassionate novel about the inevitable tangle of guilt and bitterness when the bonds of family collide with the complexities of money and privilege.

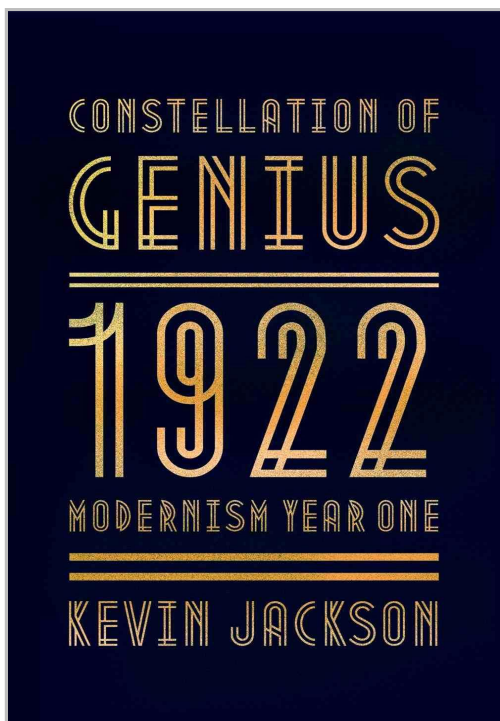
FICTION

Sarah Crichton Books | 9/10/2013
9780374277864 | \$26.00 / \$30.00 Can.
Hardback | 320 pages
Carton Qty: 0 | 5.500 in W | 8.250 in H
1st ser., audio, Brit, trans: Sarah Crichton Books
Dram: Markson Thoma Agency

MARKETING

- | National Publicity
- | Library Marketing Campaign
- | Reading Group Guide

Lisa Gornick is the author of *A Private Sorcery*, a novel. Her stories have appeared in *Agni*, *Confrontation*, *The Massachusetts Review*, *Slice*, and other journals; have received awards, including Best American Short Stories Distinguished Story of the year; and have been named a finalist in the *Glimmer Train* Fiction Open and a winner of the Summer Literary Seminars Unified Literary Contest. Her essays have been published in *The Huffington Post*, *The Sun*, and various psychoanalytic journals. She has a BS from Princeton, and a PhD in clinical psychology from Yale, and is a graduate of the writing program at New York University and the psychoanalytic training program at Columbia, where she is currently on the faculty.



Constellation of Genius

1922: Modernism Year One

Kevin Jackson

A spirited chronicle of 1922, “Year One” of modernism, that turns on the influence of Eliot and Joyce

HISTORY

Farrar, Straus and Giroux | 9/17/2013
9780374128982 | \$28.00
Hardback | 448 pages
Select Bibliography/Index | Carton Qty: 0 |
6.000 in W | 9.000 in H

Brit., trans.: Random House U.K.
1st ser., audio: FSG

MARKETING

| National Publicity

Ezra Pound referred to 1922 as Year One of a new era. It was the year that began with the publication of James Joyce’s *Ulysses* and ended with the publication of T. S. Eliot’s *The Waste Land*: respectively, the most influential English-language novel and poem of the century. To this day, these two works remain the titanic figures of modern literature—some would say, of modernity itself. And it was the indefatigable Pound who played a significant part in the launch of both writers’ careers.

In *Constellation of Genius*, Kevin Jackson puts the accomplishments of Joyce and Eliot in the context of the world in which their works first appeared. We see the collapse of the Ottoman Empire, the end of Dada, and the death of Proust. Meanwhile, Hollywood transformed the nature of fame, making Charlie Chaplin the most recognizable man on the planet. Hitchcock directed his first feature, Kandinsky and Klee joined the Bauhaus, and Louis Armstrong took the train from New Orleans to Chicago, heralding the start of modern jazz.

Gloriously entertaining, erudite, and idiosyncratic, this is a biography of a year, a journey through the diaries of the anthropologists, actors, artists, dancers, designers, filmmakers, philosophers, playwrights, politicians, and scientists whose lives and works collided over twelve months, creating a frenzy of innovation that split the world in two.

Some of the people discussed are: Charlie...

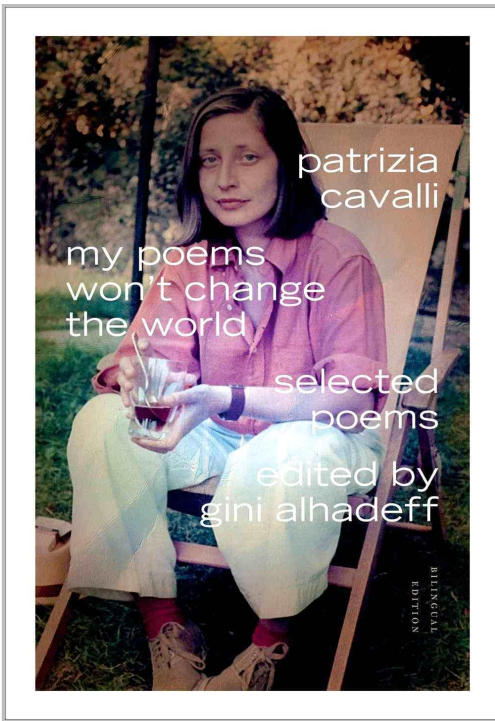
Kevin Jackson has written for *The New Yorker*, *Granta*, *The Sunday Times* (London), *The Guardian*, and *Vogue*, among other publications. His books include *The Worlds of John Ruskin*, *The Book of Hours*, and *Invisible Forms: A Guide to Literary Curiosities*. He lives in Cambridge, England.

PRAISE

“*Constellation of Genius* is an insanely readable book about modernism.” —
The Guardian

“A lively guide to modernism’s heyday . . . Deft, elegant and illuminating.” —
Literary Review

“[A] marvelous diary of a single year . . . You will be struck by some startling moment of import in a life of genius or an epoch-making event.” —*Sunday Herald*



My Poems Won't Change the World

Selected Poems / Bilingual Edition

Patrizia Cavalli; Edited by Gini Alhadeff

At last, an ample English-language selection of one of contemporary poetry's most vibrant voices

POETRY

Farrar, Straus and Giroux | 9/10/2013
9780374217440 | \$30.00 / \$34.50 Can.
Hardback | 304 pages
Carton Qty: 20 | 6.000 in W | 9.000 in H

Brit., trans., dram.: The Wylie Agency
1st ser., audio: FSG

MARKETING

I Poetry Advertising Campaign

Any hall she has ever read her poetry in is invariably filled to the gills. Women like her, girls like her, and men like her, too. In Italy, Patrizia Cavalli is as beloved as Wistawa Szymborska is in Poland, and if Italy were Japan she'd be designated a national treasure. The Italian philosopher Giorgio Agamben said of Cavalli that she has written "the most intensely 'ethical' poetry in Italian literature of the twentieth century." One could add that it is, easily, also the most sensual and comical. Though Cavalli has been widely translated into German, French, and Spanish, *My Poems Won't Change the World* is her first substantial American anthology.

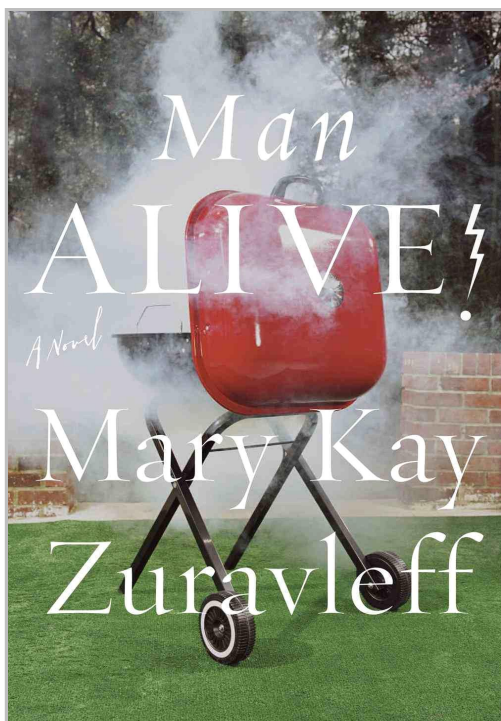
The book is made up of poems from Cavalli's collections published by Einaudi from 1974 to 2006, now freshly translated by an illustrious group of American poets, some of them already familiar with her work: Mark Strand, Jorie Graham, Jonathan Galassi, Rosanna Warren, Geoffrey Brock, J. D. McClatchy, and David Shapiro. Gini Alhadeff's translations, which make up half the book, are the result of a five-year collaboration with Cavalli.

Patrizia Cavalli was born in Todi, Umbria, and now lives in Rome. She has published six collections of poetry: *Le mie poesie non cambieranno il mondo*; *Il cielo* (The Sky); *Poesie 1974–1992* (Poems); *L'io singolare proprio mio* (The All Mine Singular I); *Sempre aperto teatro* (The Forever Open Theater); and *Pigre divinità e pigra sorte* (Lazy Gods, Lazy Fate). She has also published translations of Shakespeare and Molière. **Gini Alhadeff** published a memoir, *The Sun at Midday: Tales of a Mediterranean Family*, and a novel, *Diary of a Djinn*. She was born in Alexandria, Egypt, of Italian parents. She is completing *The Magic Horn*, about a Swiss-American psychiatrist and her therapeutic sculpture garden at Bellevue Hospital.

PRAISE

Praise for Patrizia Cavalli

"Her style is hard-bitten, on the edge. The circumstances of a poem, although private, are never merely personal, they reach out to larger, more abiding and



Man Alive!

A Novel

Mary Kay Zuravleff

A warm, funny, and profoundly original novel about a family dealing with disaster, from a rising literary star

FICTION

Farrar, Straus and Giroux | 9/3/2013
9780374202316 | \$25.00 / \$29.00 Can.
Hardback | 304 pages
Carton Qty: 20 | 6.000 in W | 9.000 in H
Brit., trans., 1st ser., dram.: The Gemert
Company
Audio: FSG

MARKETING

- | Author Appearances
- | National Publicity
- | National Advertising
- | Web Marketing Campaign
- | Reading Group Guide

ALSO AVAILABLE

The Bowl Is Already Broken: A Novel
3/2006 | 9780312424985
Paperback / softback | \$20.00 / \$23.00 Can.
The Frequency of Souls: A Novel
4/2005 | 9780312424855
Paperback / softback | \$17.00 / \$19.50 Can.

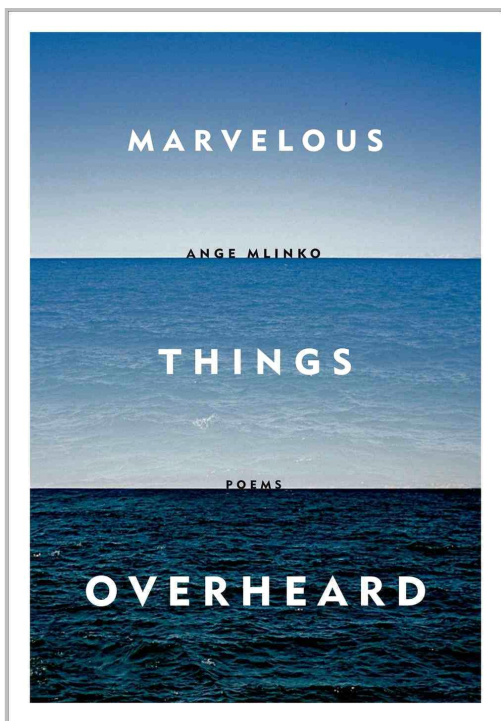
All it takes is a quarter to change pediatric psychiatrist Dr. Owen Lerner's life. When the coin he's feeding into a parking meter is struck by lightning, Lerner survives, except that now all he wants to do is barbecue. What will happen to his patients, who rely on him to make sense of their world? More important, what will happen to his family?

The bolt of lightning that lifts Lerner into the air sends the entire Lerner clan into free fall. Mary Kay Zuravleff depicts family-on-family pain with generosity and devastating humor as she explores how much we are each allowed to change within a family—and without. *Man Alive!* captures Owen and Toni Lerner and their nearly grown children so vividly you'll be looking over your shoulder to make sure the author hasn't been watching your own family in action.

Mary Kay Zuravleff is also the author of *The Bowl Is Already Broken*, which *The New York Times* praised as "a tart, affectionate satire of the museum world's bickering and scheming," and *The Frequency of Souls*, which the *Chicago Tribune* deemed "a beguiling and wildly inventive first novel." Honors for her work include the American Academy's Rosenthal Award and the James Jones First Novel Award, and she has been nominated for the Orange Prize. She lives in Washington, D.C., where she serves on the board of the PEN/Faulkner Foundation and is a cofounder of the D.C. Women Writers Group.

PRAISE

"I really like these people and I want to go to a barbecue at their house. This is a novel of equal parts wit and heart, edge and deep warmth, hands open with hope for humanity alongside a firm foot still in reality. A terrific treat." —Aimee Bender, author of *The Particular Sadness of Lemon Cake* and *An Invisible Sign*



Marvelous Things Overheard Poems

Ange Mlinko

A vibrant and eclectic collection from a stunningly mature young poet

“The world—the time has come to say it, though the news will not be welcome to everyone—has no intention of abandoning enchantment altogether.” Roberto Calasso’s words in *Literature and the Gods* remind us that, in an age of reason, of mechanization, of alienation, of rote drudgery, we still seek out the transcendent, the marvelous. Ange Mlinko’s luminous fourth collection is both a journey toward and the space of that very enchantment.

Marvelous Things Overheard takes its title from a collection of ancient rumors about the lands of the Mediterranean. Mlinko, who lived at the American University of Beirut and traveled to Greece and Cyprus, has penned poems that seesaw between the life lived in those ancient and strife-torn places, and the life imagined through its literature: from *The Greek Anthology* to the *Mu’allaqat*. Throughout, Mlinko grapples with the passage of time on two levels: her own aging (alongside the growing up of her children) and the incontrovertible evidence of millennia of human habitation.

This is an assured and revealing collection, one that readers will want to seek refuge in again and again.

Ange Mlinko was born in Philadelphia in 1969. Educated at St. John’s College and Brown University, she lived in New York for many years, and also spent time in Ifrane, Morocco, and Beirut, Lebanon. Mlinko’s previous books include *Matinées*, *Starred Wire*, and *Shoulder Season*. She has received the Poetry Foundation’s Randall Jarrell Award in Criticism, and teaches in the University of Houston’s Creative Writing Program. She currently lives in Houston with her husband and two children.

POETRY

Farrar, Straus and Giroux | 9/10/2013
9780374203146 | \$24.00 / \$27.50 Can.
Hardback | 112 pages
Carton Qty: 0 | 5.500 in W | 8.250 in H
Brit., trans., 1st ser., audio, dram.: FSG

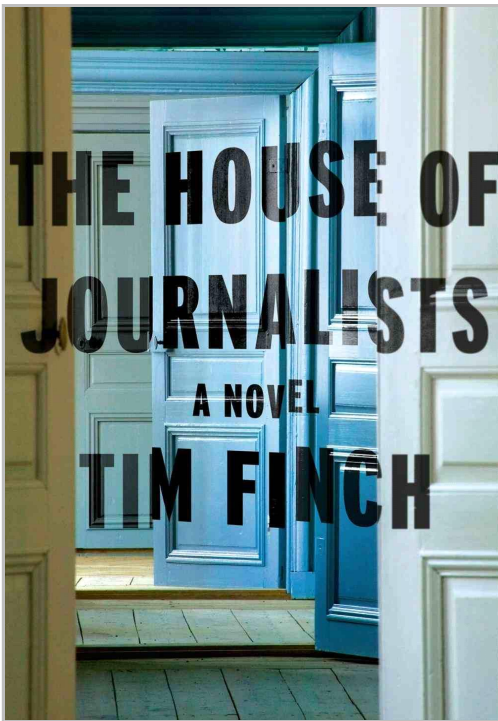
MARKETING

I Poetry Advertising Campaign

PRAISE

Praise for *Starred Wire*

“A fine-grained light like that of a nineteenth-century Danish landscape painting shimmers throughout these gorgeously tactile and tactful poems.” —John Ashbery



The House of Journalists

A Novel

Tim Finch

A first novel about the universal condition of exile that conjures an unforgettable world

FICTION

Farrar, Straus and Giroux | 9/3/2013
9780374173180 | \$26.00 / \$30.00 Can.
Hardback | 304 pages
Carton Qty: 20 | 6.000 in W | 9.000 in H

Brit., trans., dram.: Random House U.K.
1st ser., audio: FSG

MARKETING

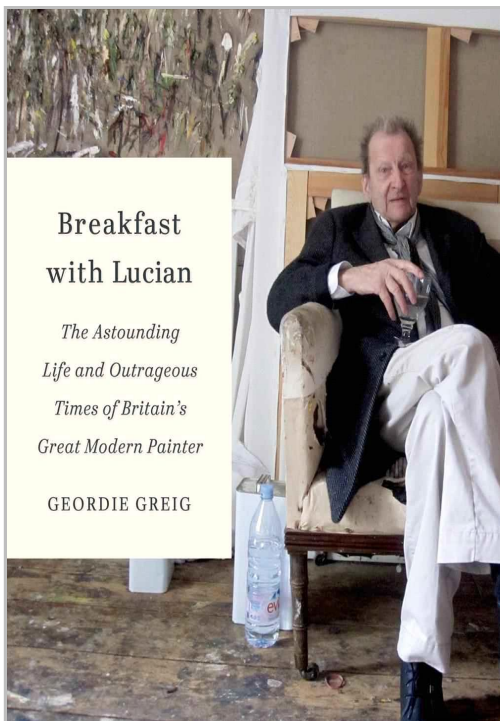
- | National Publicity
- | Library Marketing Campaign
- | FSG First Look Program

“Welcome to the House of Journalists. Who are you and what is your story?” Thus begins Tim Finch’s haunting Orwellian novel set in a fashionable London terrace. The House of Journalists is renowned as a place of refuge for exiled writers who have fallen foul of oppressive regimes. Julian Snowman, its overzealous founder, struggles to preserve this sanctuary in a hostile political climate as he also strives to stabilize himself. Among the fellows are Mr. Stan, the affable former newspaperman whose hands were smashed with hammers; Mustapha, who is in denial about having been tortured; Agnes, a spirited young photojournalist whose grandfather’s Pentax was crushed by heavy boots; and Sonny, who endured a harrowing journey to safety.

While the exiled fellows share their tales of tragedy and heroism and seek to capture a lost sense of home, domestic writers flock to the house, drawn by the power of stories far beyond experience. Only one man manages to guard his past, the mysterious new fellow, AA, whose secrecy ratchets up Julian’s paranoia about enemies out to undermine his creation. Julian suspects AA of conspiring with a visiting writer, the iconoclastic Ted Crumb. In fact, AA is plotting something else entirely.

A world as beguiling as it is disturbing, *The House of Journalists* is a novel about displacement, heartbreak, and humor that announces the arrival of a major new voice in fiction.

Tim Finch works for a London think tank, the Institute for Public Policy Research. He was a BBC political journalist and is a former director of communications for the Refugee Council.



Breakfast with Lucian

The Astounding Life and Outrageous Times of Britain's Great Modern Painter

Geordie Greig

The first intimate account of the unconventional life of one of the twentieth century's most original painters

Lucian Freud's paintings are instantly recognizable: often shocking and disturbing, his portraits convey a profound yet compelling sense of discomfort. Freud was twice married and the father of at least a dozen children, and his numerous relationships with women were the subject of much gossip—but the man himself remained a mystery. An intensely private individual (during his lifetime he prevented two planned biographies from being published), Freud's life, as well as his art, invites questions that have had no answer—until now.

In *Breakfast with Lucian*, Geordie Greig, one of a few close friends who regularly had breakfast with the painter during the last years of his life, tells an insider's account—accessible, engaging, revealing—of one of the twentieth century's most fascinating, enigmatic, and controversial artists. Greig, who has studied his subject's work at length, unravels the tangled thread of a life lived on Freud's own uncompromising terms. Based on private conversations in which Freud held forth on everything from first love to gambling debts to the paintings of Velázquez, and informed by interviews with friends, lovers, and some of the artist's children who have never before spoken publicly about their relationships with the painter, this is a deeply personal memoir that is illuminated by a keen appreciation of Freud's art. Fresh, funny, and ultimately profound, *Breakfast with Lucian* i...

Geordie Greig is the editor of *The Mail on Sunday* and, over the last thirty years, has interviewed most major living artists. Prior to moving to Britain's largest-circulation quality Sunday newspaper, he was the editor of the *London Evening Standard*, before which he spent ten years editing *Tatler* and, previously, working as American correspondent and as literary editor for *The Sunday Times* (London). Greig lives in Notting Hill, London, with his wife, Kathryn, and their son and twin daughters.

BIOGRAPHY & AUTOBIOGRAPHY

Farrar, Straus and Giroux | 10/22/2013
9780374116484 | \$28.00 / \$32.00 Can.
Hardback | 272 pages
39 Four-Color Illustrations and 17 Black-and-White Illustrations in Text/Family
Tree/Notes/Index | Carton Qty: 12 | 7.000 in W
| 9.250 in H
Brit.: Jonathan Cape Ltd
Trans., dram.: Ed Victor Ltd
1st ser., audio: FSG

MARKETING

- | Author Appearances
- | National Publicity
- | National Advertising

THANK YOU
FOR
YOUR SERVICE



DAVID FINKEL

Author of *THE GOOD SOLDIERS*

Thank You for Your Service

David Finkel

From a MacArthur Fellow and the author of *The Good Soldiers*, a profound look at life after war

No journalist has reckoned with the psychology of war as intimately as David Finkel. In *The Good Soldiers*, his bestselling account from the front lines of Baghdad, Finkel shadowed the men of the 2-16 Infantry Battalion as they carried out the infamous surge, a grueling fifteen-month tour that changed all of them forever. Now Finkel has followed many of those same men as they've returned home and struggled to reintegrate—both into their family lives and into American society at large.

In the ironically named *Thank You for Your Service*, Finkel writes with tremendous compassion not just about the soldiers but about their wives and children. Where do soldiers belong after their homecoming? Is it possible, or even reasonable, to expect them to rejoin their communities as if nothing has happened? And in moments of hardship, who are soldiers expected to turn to if they feel alienated by the world they once lived in? These are the questions Finkel faces as he revisits the brave but shaken men of the 2-16.

More than a work of journalism, *Thank You for Your Service* is an act of understanding—shocking but always riveting, unflinching but deeply humane, it takes us inside the heads of those who must live the rest of their lives with the chilling realities of war.

David Finkel is a staff writer for *The Washington Post* and the leader of the *Post's* national reporting team. In 2012, he received a MacArthur Fellowship for his journalism, and in 2006 he won the Pulitzer Prize for Explanatory Reporting for a series of stories about U.S.-funded democracy efforts in Yemen. Finkel lives in Silver Spring, Maryland, with his wife and two daughters.

HISTORY

Sarah Crichton Books | 10/1/2013
9780374180669 | \$27.00 / \$31.00 Can.
Hardback | 272 pages
17 Black-and-White Illustrations/Note on Sources
| Carton Qty: 0 | 6.000 in W | 9.000 in H
1st ser., audio, Brit., trans: Sarah Crichton Books
Dram: Melanie Jackson Agency

MARKETING

- | Author Tour
- | National Publicity
- | National Advertising
- | Web Marketing Campaign

ALSO AVAILABLE

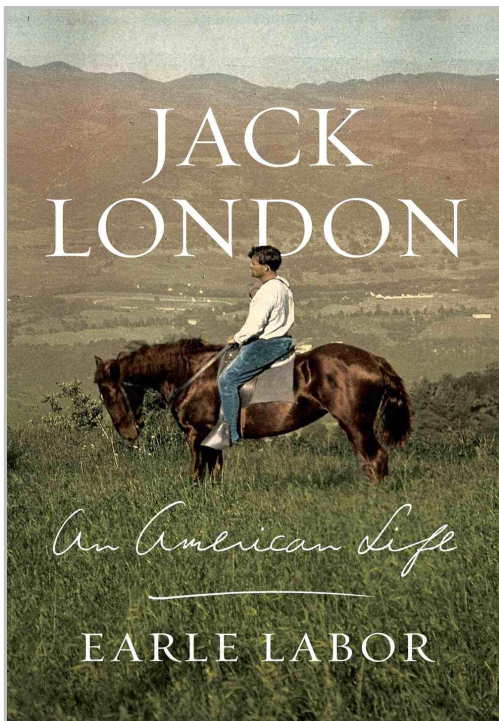
The Good Soldiers
8/2010 | 9780312430023
Paperback / softback | \$15.00

PRAISE

Praise for *The Good Soldiers*

"Finkel has made art out of a defining moment in history." —Doug Stanton, *The New York Times Book Review*

"*The Good Soldiers* by David Finkel is the most honest, most painful, and most brilliantly rendered account of modern war I've ever read." —Daniel Okrent, *Fortune*



Jack London: An American Life

Earle Labor

A revelatory look at the life of the great American author—and how it shaped his most beloved works

Jack London was born a working-class, fatherless Californian in 1876. In his youth he was a boundlessly energetic adventurer on the bustling West Coast—by turns playing the role of hobo, sailor, prospector, and oyster pirate. He spent his brief life rapidly accumulating the experiences that would inform his acclaimed, bestselling books *The Call of the Wild*, *White Fang*, and *The Sea Wolf*.

London was plagued by contradictions. He chronicled nature at its most savage but wept helplessly at the deaths of his favorite animals. At his peak the highest-paid writer in America, he was nevertheless constantly broke. An irrepressibly optimistic crusader for social justice, he burned himself out at forty: sick, angry, and disillusioned, but leaving behind a voluminous literary legacy, much of it ripe for rediscovery.

In *Jack London*, the noted Jack London scholar Earle Labor explores the forgotten Jack London—at once a hard-living globe-trotter and a man alive with ideas, whose passion for social justice roared until the day he died. Returning London to his proper place in the American pantheon, Labor resurrects a major American novelist in his full fire and glory.

Earle Labor (born 1928) is the official biographer of the novelist Jack London and the curator of the Jack London Museum in Shreveport. He is also the Wilson Professor of American Literature at Centenary College of Louisiana and lives in Shreveport.

BIOGRAPHY & AUTOBIOGRAPHY

Farrar, Straus and Giroux | 10/1/2013

9780374178482 | \$30.00 / \$34.50 Can.

Hardback | 480 pages

16 Pages of Black-and-White

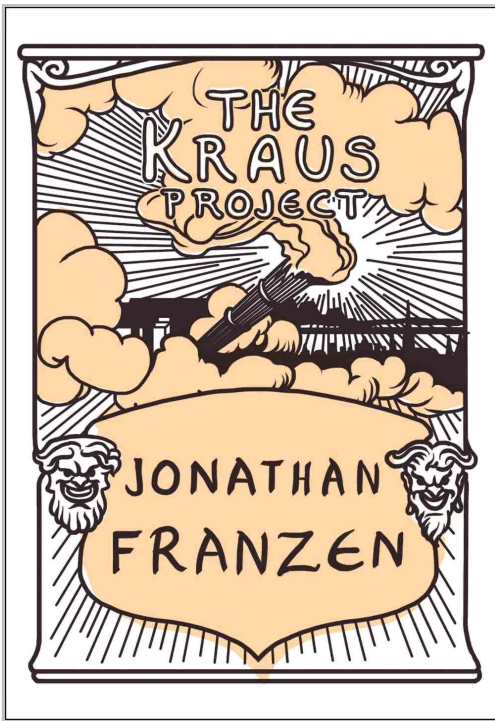
Illustrations/Frontispiece/Notes/Bibliography/Index

| Carton Qty: 12 | 7.000 in W | 10.000 in H

Brit., trans., 1st ser., audio, dram: FSG

MARKETING

| National Advertising



The Kraus Project

Essays by Karl Kraus

Jonathan Franzen / Karl Kraus

A great American writer's confrontation with a great European critic—a personal and intellectual awakening

A hundred years ago, the Viennese satirist Karl Kraus was among the most penetrating and prophetic writers in Europe: a relentless critic of the popular media's manipulation of reality, the dehumanizing machinery of technology and consumerism, and the jingoistic rhetoric of a fading empire. But even though his followers included Franz Kafka and Walter Benjamin, he remained something of a lonely prophet, and few people today are familiar with his work. Thankfully, Jonathan Franzen is one of them.

In *The Kraus Project*, Franzen not only presents his definitive new translations of Kraus but annotates them spectacularly, with supplementary notes from the Kraus scholar Paul Reitter and the Austrian writer Daniel Kehlmann. Kraus was a notoriously cantankerous and difficult author, and in Franzen he has found his match: a novelist unafraid to voice unpopular opinions strongly, a critic capable of untangling Kraus's often dense arguments to reveal their relevance to contemporary America.

While Kraus is lampooning the iconic German writer Heinrich Heine and celebrating his own literary heroes, Franzen's annotations are soaring over today's cultural landscape and then diving down into a deeply personal recollection of his first year out of college, when he fell in love with Kraus.

Painstakingly wrought, strikingly original in form, *The Kraus Project* is a feast of thought, passion, and literature.

Jonathan Franzen is the author of four novels (*Freedom*, *The Corrections*, *Strong Motion*, and *The Twenty-Seventh City*), two collections of essays (*Farther Away* and *How to Be Alone*), a personal history (*The Discomfort Zone*), and a translation of Frank Wedekind's *Spring Awakening*, all published by FSG. He lives in New York City and Santa Cruz, California.

Karl Kraus (1874–1936) was an Austrian satirist, playwright, poet, aphorist, and journalist. From 1899 until his death, he published the literary and political review *Die Fackel*.

LITERARY COLLECTIONS

Farrar, Straus and Giroux | 10/1/2013
9780374182212 | \$28.00 / \$32.00 Can.
Hardback | 336 pages
Carton Qty: 0 | 5.500 in W | 8.250 in H
Brit., trans., 1st ser., dram.: Susan Golomb
Literary Agency
Audio: FSG

MARKETING

| National Publicity

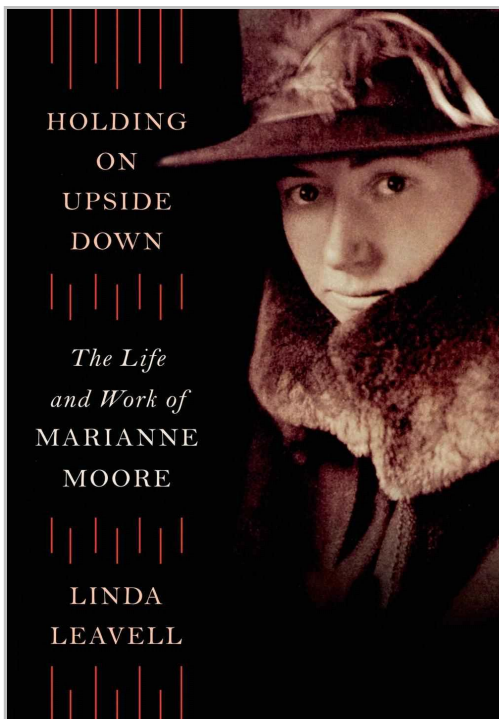
ALSO AVAILABLE

Farther Away: Essays
4/2013 | 9781250033291
Paperback / softback | \$16.00
Freedom: A Novel
9/2011 | 9780312576462
Paperback / softback | \$16.00

PRAISE

Praise for *Farther Away*

"This is Franzen at his finest . . . Narcissism must never be confused with love. This is Franzen's distilled wisdom . . . He is unflinching about the price of empathy . . . This is a book for those interested in how to live as well as how to write." —Sarah Sands, *Evening Standard*



Holding On Upside Down

The Life and Work of Marianne Moore

Linda Leavell

A mesmerizing and essential biography of the modernist poet Marianne Moore

BIOGRAPHY & AUTOBIOGRAPHY

Farrar, Straus and Giroux | 10/22/2013

9780374107291 | \$28.00 / \$32.00 Can.

Hardback | 480 pages

16 Pages of Black-and-White Illustrations/Family

Tree/Notes/Index | Carton Qty: 16 | 6.000 in W

| 9.000 in H

Brit., trans., 1st ser., audio: FSG

Dram.: The Susan Rabiner Literary Agency, Inc.

MARKETING

- | Author Appearances
- | National Publicity
- | National Advertising

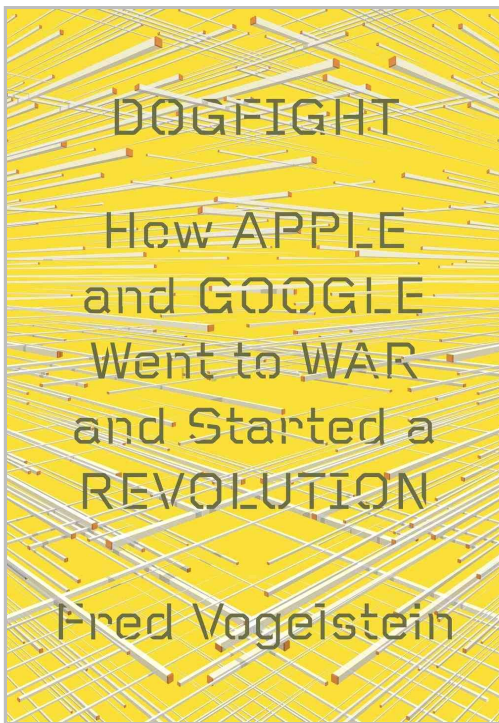
The Marianne Moore that survives in the popular imagination is dignified, white-haired, and demure in her tricorne hat; she lives with her mother until the latter's death; she maintains meaningful friendships with fellow poets but never marries or falls in love.

Linda Leavell's *Holding On Upside Down*—the first biography of this major American poet written with the support of the Moore estate—dives beneath the surface of this calcified image to reveal a passionate, canny woman caught between genuine devotion to her mother and an irrepressible desire for personal autonomy and freedom. Her many poems about survival are not just quirky nature studies but acts of survival themselves.

Not only did the young poet join the Greenwich Village artists and writers who wanted to overthrow all her mother's pieties but she also won their admiration for the radical originality of her language and the technical proficiency of her verse. After her mother's death thirty years later, the aging recluse transformed herself, against all expectations, into a charismatic performer and beloved celebrity. She won virtually every literary prize available to her and was widely hailed as America's greatest living poet.

Elegantly written, meticulously researched, critically acute, and psychologically nuanced, *Holding On Upside Down* provides at last the biography that this major poet and complex personality deserves.

Linda Leavell has been studying Marianne Moore's life and work for nearly three decades. She is the author of the award-winning critical study *Marianne Moore and the Visual Arts: Prismatic Color*. A professor of American literature for twenty-five years, she now lives in the Arkansas Ozarks, where she writes, teaches, and volunteers at the Crystal Bridges Museum of American Art. Her current project is a group biography of the artists and writers associated with Alfred Stieglitz.



Dogfight: How Apple and Google Went to War and Started a Revolution

Fred Vogelstein

Behind the bitter rivalry between Apple and Google—and how it's reshaping the way we think about technology

BUSINESS & ECONOMICS

Sarah Crichton Books | 10/15/2013
9780374109202 | \$28.00
Hardback | 256 pages
8 Pages of Black-and-White
Illustrations/Notes/Index | Carton Qty: 0 | 6.000
in W | 9.000 in H
Brit.: HarperCollins U.K.
1st ser., dram.: Darhansoff and Verrill Literary
Agents
Trans., audio: FSG

MARKETING

- | Author Appearances
- | National Publicity
- | National Advertising
- | Web Marketing Campaign

The rise of smartphones and tablets has altered the business of making computers. At the center of this change are Apple and Google, two companies whose philosophies, leaders, and commercial acumen have steamrolled the competition. In the age of the Android and the iPad, these corporations are locked in a feud that will play out not just in the marketplace but in the courts and on screens around the world.

Fred Vogelstein has reported on this rivalry for more than a decade and has rare access to its major players. In *Dogfight*, he takes us into the offices and board rooms where company dogma translates into ruthless business; behind outsize personalities like Steve Jobs, Apple's now-lionized CEO, and Eric Schmidt, Google's executive chairman; and inside the deals, lawsuits, and allegations that mold the way we communicate. Apple and Google are poaching each other's employees. They bid up the price of each other's acquisitions for spite, and they forge alliances with major players like Facebook and Microsoft in pursuit of market dominance.

Dogfight reads like a novel: vivid nonfiction with never-before-heard details. This is more than a story about what devices will replace our phones and laptops. It's about who will control the content on those devices and where that content will come from—about the future of media in Silicon Valley, New York, and Hollywood.

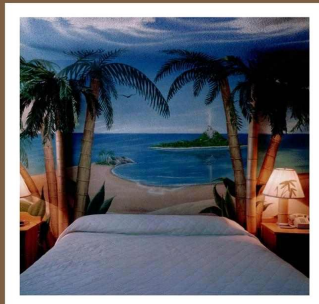
Fred Vogelstein is a contributing editor at *Wired* magazine, where he writes about the world of high-tech business and finance. His writing has appeared in *Fortune*, *The New York Times Magazine*, *The Wall Street Journal*, *US News & World Report*, and elsewhere.

The Hotel Oneira

Poems

August Kleinzahler

A thrilling new collection from one of the most original poets of his generation



AUGUST KLEINZAHLER *The*
HOTEL ONEIRA
POEMS

POETRY

Farrar, Straus and Giroux | 10/1/2013
9780374172930 | \$24.00 / \$27.50 Can.
Hardback | 112 pages
Carton Qty: 40 | 5.500 in W | 8.250 in H
Brit., trans., 1st ser., audio, dram.: FSG

MARKETING

| Poetry Advertising Campaign

ALSO AVAILABLE

The Strange Hours Travelers Keep: Poems
11/2004 | 9780374529413
Paperback / softback | \$13.00 / \$15.00 Can.

“His work is a modernist swirl of sex, surrealism, urban life and melancholy with a jazzy backbeat.” That praise appeared in the pages of *The New York Times* in 2005, but it applies no less to August Kleinzahler’s newest collection.

Kleinzahler’s poetry is, as ever, concerned with permeability: Voices, places, the real and the dreamed, the present and the past, all mingle together in verses that always ring true. Whether the poem is three lines long or spans several pages; whether the voice embodied is that of “an adult male of late middle age, // about to weep among the avocados and citrus fruits / in a vast, overlit room next to a bosomy Cuban grandma” as in “Whitney Houston,” or that of the title character in “Hootie Bill Do Polonius,” who is bidding “*adios compadre // To a most galuptious scene Kid*”—Kleinzahler finds the throbbing human heart at the core of experience.

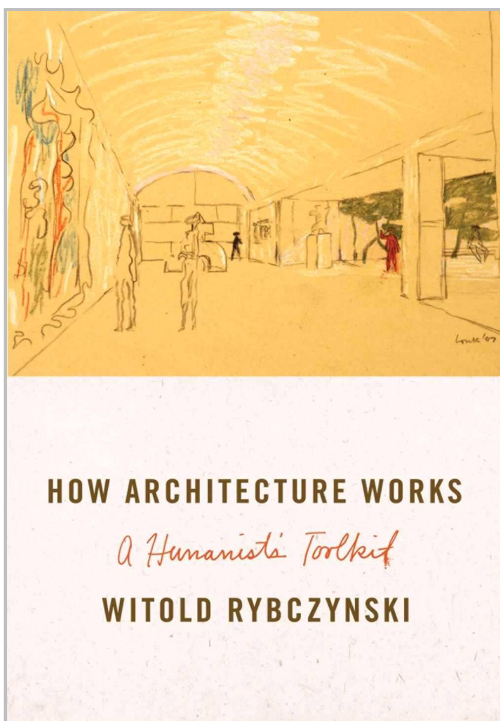
This is a poet searching for—and finding—a cadence to suit life as it’s lived today. Kleinzahler’s verses are, as noted in the judges’ citation for the 2004 Griffin Poetry Prize (which he won for his collection *The Strange Hours Travelers Keep*), “ferociously on the move, between locations, between forms, between registers.” *The Hotel Oneira* finds Kleinzahler at his shape-shifting, acrobatic best, unearthing the “moments of grace” buried under the detritus of our hectic, modern lives.

August Kleinzahler was born in Jersey City in 1949. He is the author of eleven books of poems and a memoir, *Cutty, One Rock*. His collection *The Strange Hours Travelers Keep* was awarded the 2004 Griffin Poetry Prize, and *Sleeping It Off in Rapid City* won the 2008 National Book Critics Circle Award. That same year he received a Lannan Literary Award. He lives in San Francisco.

PRAISE

Praise for *Sleeping It Off in Rapid City*

“Rarely does high, learned poetic art sound this casual . . . But beneath their surface charms, the reverberating subjects of nearly all of Mr. Kleinzahler’s poems, particularly his later ones, are brute human longing and loneliness.” — Dwight Garner, *The New York Times*



How Architecture Works

A Humanist's Toolkit

Witold Rybczynski

An essential toolkit for understanding architecture as both art form and the setting for our everyday lives

We spend most of our days and nights in buildings, living and working and sometimes playing. Buildings often overawe us with their beauty. Architecture is both setting for our everyday lives and public art form—but it remains mysterious to most of us.

In *How Architecture Works*, Witold Rybczynski, one of our best, most stylish critics and winner of the Vincent Scully Prize for his architectural writing, answers our most fundamental questions about how good—and not-so-good—buildings are designed and constructed. Introducing the reader to the rich and varied world of modern architecture, he takes us behind the scenes, revealing how architects as different as Frank Gehry, Renzo Piano, and Robert A. M. Stern envision and create their designs. He teaches us how to “read” plans, how buildings respond to their settings, and how the smallest detail—of a stair balustrade, for instance—can convey an architect’s vision. Ranging widely from a war memorial in London to an opera house in St. Petersburg, from the National Museum of African American History and Culture in Washington, D.C., to a famous architect’s private retreat in downtown Princeton, *How Architecture Works*, explains the central elements that make up good building design. It is an enlightening humanist’s toolkit for thinking about the built environment and seeing it afresh.

“Architecture, if it is any good, speaks to all of us,” Rybczynski writes. This ...

Witold Rybczynski has written about architecture for *The New Yorker*, *The Atlantic*, *The New York Times*, and *Slate*. Among his award-winning books are *Home*, *The Most Beautiful House in the World*, and *A Clearing in the Distance*, which won the J. Anthony Lukas Prize. He lives with his wife in Philadelphia, where he is the emeritus professor of architecture at the University of Pennsylvania. *How Architecture Works* is his eighteenth book. Learn more about Rybczynski at his website, www.witoldrybczynski.com.

ARCHITECTURE

Farrar, Straus and Giroux | 10/8/2013
9780374211745 | \$27.00 / \$31.00 Can.
Hardback | 368 pages
140 Black-and-White Illustrations/Glossary/Notes
on Sources/Index | Carton Qty: 20 | 5.500 in W
| 8.250 in H

Brit., trans., 1st ser., dram.: The Wylie Agency
Audio: FSG

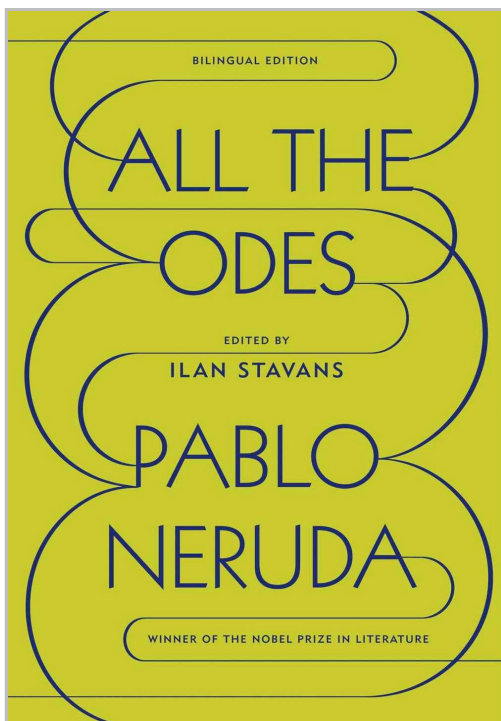
MARKETING

- | Author Appearances
- | National Publicity
- | National Advertising
- | Academic Advertising in *The Chronicle of Higher Education*

PRAISE

Praise for Witold Rybczynski

“*Home* is serious, historically minded, and exquisitely readable. It is a triumph of intelligence.” —*The New Yorker*



All the Odes

A Bilingual Edition

Pablo Neruda; Edited by Ilan Stavans

A career-spanning volume, charting the Nobel laureate's work in the ode form

Pablo Neruda was a master of the ode, which he conceived as an homage to just about everything that surrounded him, from an artichoke to the clouds in the sky, from the moon to his own friendship with Federico García Lorca and his favorite places in Chile. He was in his late forties when he committed himself to writing an ode a week, and in the end he produced a total of 225, which are dispersed throughout his varied oeuvre. This bilingual volume, edited by Ilan Stavans, a distinguished translator and scholar of Latin American literature, gathers all Neruda's odes for the first time in any language. Rendered into English by an assortment of accomplished translators, including Philip Levine, Paul Muldoon, Mark Strand, and Margaret Sayers Peden, collectively they read like the personal diary of a man in search of meaning, who sings to life itself, to our connection to one another, and to the place we have in nature and the cosmos. *All the Odes* is also a lasting statement on the role of poetry as a lightning rod during tumultuous times.

Pablo Neruda (1904–73) was awarded the Nobel Prize in Literature in 1971. His books include *Residence on Earth*, *Canto General*, *Extravagaria*, and *Isla Negra*. **Ilan Stavans** is the Lewis-Sebring Professor in Latin American and Latino Culture at Amherst College.

POETRY

Farrar, Straus and Giroux | 10/22/2013
9780374115289 | \$40.00 / \$46.00 Can.
Hardback | 896 pages
Notes/Index of First Lines | Carton Qty: 12 |
6.125 in W | 9.250 in H
Brit., 1st ser., audio: FSG
Trans., dram.: Carmen Balcells Agencia Literaria

MARKETING

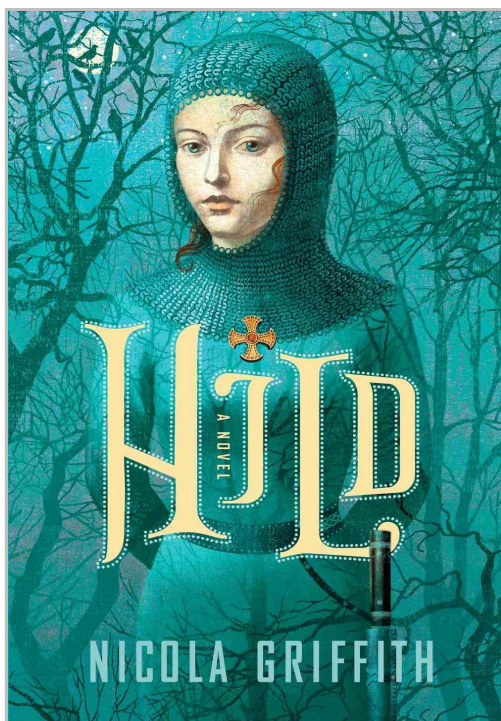
- | Poetry Advertising Campaign
- | Academic Advertising in *The Chronicle of Higher Education*

ALSO AVAILABLE

I Explain a Few Things: Selected Poems
10/2007 | 9780374260798
Paperback / softback | \$17.00 / \$19.00 Can.
The Poetry of Pablo Neruda
4/2005 | 9780374529604
Paperback / softback | \$21.00 / \$24.00 Can.

PRAISE

"Stavans deserves high praise for the volume he has assembled. Thanks to his judicious selections, readers can now appreciate the fabulous evolution of Neruda's career." —John Freeman, *San Francisco Chronicle*



Hild

A Novel

Nicola Griffith

A brilliant, lush, sweeping historical novel about the rise of the most powerful woman of the Middle Ages: Hild

FICTION

Farrar, Straus and Giroux | 11/12/2013

9780374280871 | \$27.00 / \$31.00 Can.

Hardback | 560 pages

Map/Family Tree/Glossary | Carton Qty: 12 |

6.000 in W | 9.000 in H

Brit., trans., 1st ser., audio: FSG

Dram.: The Gernert Company

MARKETING

- | National Publicity
- | National Advertising
- | Web Marketing Campaign
- | Library Marketing Campaign
- | BEA Promotion
- | Reading Group Guide
- | Advance Reader's Edition

Hild is born into a world in transition. In seventh-century Britain, small kingdoms are merging, usually violently. A new religion is coming ashore; the old gods' priests are worrying. Edwin of Northumbria plots to become overking of the Angles, ruthlessly using every tool at his disposal: blood, bribery, belief.

Hild is the king's youngest niece. She has the powerful curiosity of a bright child, a will of adamant, and a way of seeing the world—of studying nature, of matching cause with effect, of observing human nature and predicting what will happen next—that can seem uncanny, even supernatural, to those around her. She establishes herself as the king's seer. And she is indispensable—until she should ever lead the king astray. The stakes are life and death: for Hild, her family, her loved ones, and the increasing numbers who seek the protection of the strange girl who can read the world and see the future.

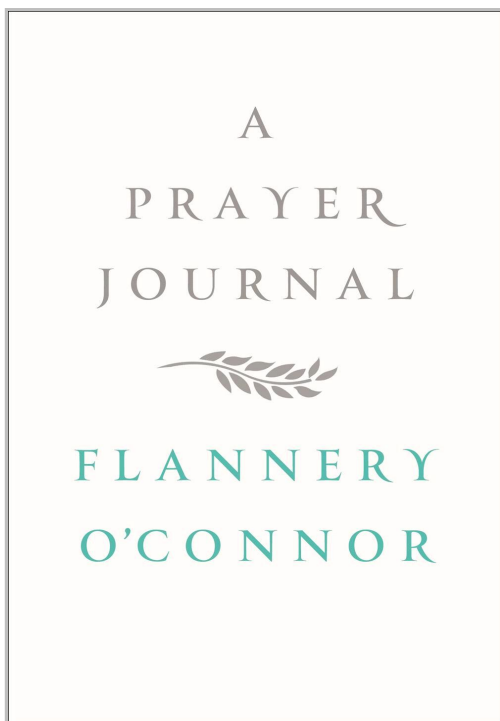
Hild is a young woman at the heart of the violence, subtlety, and mysticism of the early medieval age—all of it brilliantly and accurately evoked by Nicola Griffith's luminous prose. Recalling such feats of historical fiction as Hilary Mantel's *Wolf Hall* and Sigrid Undset's *Kristin Lavransdatter*, *Hild* brings a beautiful, brutal world—and one of its most fascinating, pivotal figures, the girl who would become St. Hilda of Whitby—to vivid, absorbing life.

Nicola Griffith is a native of Yorkshire, England, where she earned her beer money teaching women's self-defense, fronting a band, and arm-wrestling in bars. In 1993 she was diagnosed with multiple sclerosis. Her novels are *Ammonite*, *Slow River*, *The Blue Place*, *Stay*, and *Always*. Her writing has appeared in *Nature*, *New Scientist*, and the *Los Angeles Review of Books*, among other places. Her awards include the Tiptree, Nebula, and World Fantasy awards, the Premio Italia, and the Lambda Literary Award (six times)—most recently for her memoir, *And Now We Are Going to Have a Party*. Griffith lives with her partner, the writer Kelley Eskridge, in Seattle, Washington.

PRAISE

Praise for *Ammonite*

"Griffith has a fine way with character and sure talent. Many passages are beautifully written; most seem to do double duty, shimmering with many levels and complex meanings." —*Los Angeles Times*



A Prayer Journal

Flannery O'Connor; Edited by W. A. Sessions

The inspiring devotional journal of a young Flannery O'Connor, which contains the key to her life and work

"I would like to write a beautiful prayer," writes the young Flannery O'Connor in this recently discovered prayer journal. Written from 1946 to 1947, when O'Connor was far from home and a student at the Iowa Writers' Workshop, this journal is an extraordinary portal into the interior life of the great writer. Not only does it reveal the deeply entwined nature of O'Connor's yearning for God and literary inspiration but it also shows her carefully working out a singular relationship to God. "I do not mean to deny the traditional prayers I have said all my life; but I have been saying them and not feeling them. My attention is always fugitive. This way I have it every instant. I can feel a warmth of love heating me when I think & write this to you."

O'Connor is plain about her literary ambition: "Please help me dear God to be a good writer and to get something else accepted," she writes. Yet she struggles with any trace of self-regard: "Don't let me ever think, dear God, that I was anything but the instrument of Your story." O'Connor's prayers are so intensely imaginative that she seems to will God into existence—it was no coincidence that she began writing the stories that would become her first novel, *Wise Blood*, during these years. Profoundly moving and original, *A Prayer Journal* is a record of a brilliant young woman's coming of age, a cry from the heart for love, grace, and art.

Flannery O'Connor was born in Savannah, Georgia, in 1925. When she died at the age of thirty-nine, America lost one of its most gifted writers at the height of her powers. **W. A. Sessions** is the Regents' Professor of English Emeritus at Georgia State University. He was a personal friend of O'Connor and has become a scholar of her work.

RELIGION

Farrar, Straus and Giroux | 11/12/2013
9780374236915 | \$18.00 / \$20.00 Can.
Hardback | 112 pages
Frontispiece; 54 Black-and-White Facsimile
Illustrations | Carton Qty: 40 | 6.125 in W |
8.250 in H

Brit., trans., audio, dram.: Harold Matson, Inc.
1st ser.: FSG

MARKETING

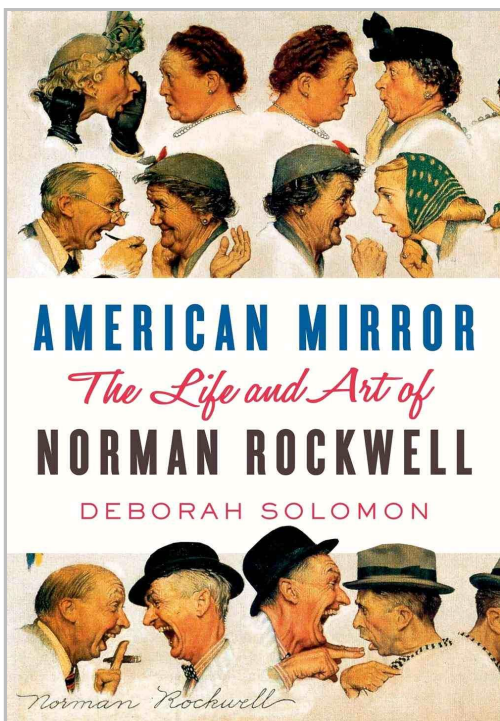
- | National Publicity
- | Academic Advertising in *The Chronicle of Higher Education*

ALSO AVAILABLE

The Violent Bear It Away: A Novel
6/2007 | 9780374530877
Paperback / softback | \$15.00 / \$17.00 Can.
Wise Blood: A Novel
3/2007 | 9780374530631
Paperback / softback | \$15.00 / \$17.00 Can.

PRAISE

"When I read Flannery O'Connor, I do not think of Hemingway, or Katherine Anne Porter, or Sartre, but rather of someone like Sophocles. What more can you say for a writer?" -Thomas Merton



American Mirror: The Life and Art of Norman Rockwell

Deborah Solomon

The long-awaited biography of the defining illustrator of the twentieth century by a celebrated art critic

BIOGRAPHY & AUTOBIOGRAPHY

Farrar, Straus and Giroux | 11/5/2013

9780374113094 | \$30.00 / \$34.50 Can.

Hardback | 512 pages

8 Pages of Color Illustrations/73 Black-and-White

Illustrations in Text/Notes/Index | Carton Qty: 16

| 7.000 in W | 10.000 in H

Brit., trans., 1st ser., audio, dram.: ICM

MARKETING

- | Author Appearances
- | National Publicity
- | National Advertising
- | Web Marketing Campaign

Norman Rockwell, as much as Walt Disney or Ronald Reagan, provided America with a mirror of its dreams and aspirations. As the star illustrator for *The Saturday Evening Post* for nearly half a century, Rockwell portrayed a fantasy of civic togetherness, of American decency and good cheer. Or, as Deborah Solomon writes in her authoritative new biography, he painted “a history of the American people that had never happened.”

Who was Norman Rockwell? Behind the folksy, pipe-smoking façade lay a surprisingly complex figure—a lonely man all too conscious of his inadequacies. Solomon describes him as an obsessive personality who wore his shoes too small, washed his paintings with Ivory Soap, and relied on the redemptive power of storytelling to stave off depression. He wound up in treatment with Erik Erikson, the influential psychotherapist. *American Mirror* draws on unpublished papers to explore the relationship between Rockwell’s anguished creativity and his genius for reflecting American innocence. “The thrill of his work,” writes Solomon, “is that he was able to use the commercial form of magazine illustration to thrash out his private obsessions.”

In *American Mirror*, Solomon, a biographer and art critic, trains her perceptive eye on both the art and the man. She also brilliantly chronicles the visual history of American journalism and the battle pitting photography against illustration.

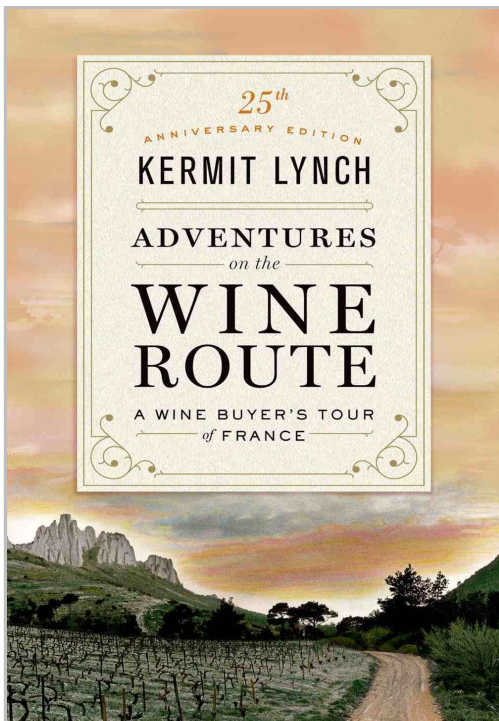
Deborah Solomon is the author of two previous biographies of American artists: *Jackson Pollock: A Biography* and *Utopia Parkway: The Life and Work of Joseph Cornell* (FSG, 1997). She has written about art and culture for many publications, and her weekly interview column appeared in *The New York Times Magazine* from 2003 to 2011. She lives in New York with her family.

PRAISE

Praise for *Utopia Parkway*

"As perfectly composed, richly nuanced and quietly surprising as one of Cornell's boxes." -*Chicago Tribune*

"Deborah Solomon brings to [Cornell's] life a lucid intelligence, an incisive knowledge of art history and a rare sensibility. Her generous understanding illuminates Cornell as a knight errant of art." -*Th...*



Adventures on the Wine Route

A Wine Buyer's Tour of France

Kermit Lynch

The newly designed twenty-fifth anniversary edition of the classic volume, brought up-to-date

COOKING

Farrar, Straus and Giroux | 11/12/2013
9780374100971 | \$30.00 / \$34.50 Can.
Hardback | 288 pages
Two-Color Throughout/29 Illustrations in
Text/Index | Carton Qty: 0 | 6.000 in W | 9.000
in H

Brit., trans., 1st ser., audio, dram.: FSG

MARKETING

- | Author Appearances
- | National Publicity
- | National Advertising
- | Web Marketing Campaign

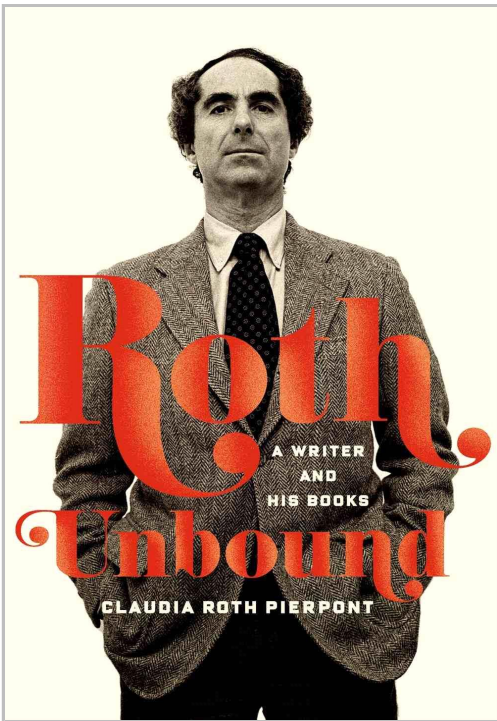
“Wine is, above all, about pleasure. Those who make it ponderous make it dull . . . If you keep an open mind and take each wine on its own terms, there is a world of magic to discover.” So wrote the renowned wine expert Kermit Lynch in the introduction to *Adventures on the Wine Route*, his ultimate tour of France, especially its wine cellars. The “magic” of wine is Lynch’s subject as he takes the reader on a singular journey through the Loire, Bordeaux, the Languedoc, Provence, Northern and Southern Rhone, and Burgundy. In *Adventures on the Wine Route*, the wine lover will find wisdom without a trace of pretension and hype. As Victor Hazan wrote, “In Kermit Lynch’s small, true, delightful book there is more understanding about what wine really is than in everything else I have read.”

Praise for Lynch and for *Adventures on the Wine Route* has not ceased since the book’s initial publication a quarter century ago. In 2007, *The New York Times* called it “one of the finest American books on wine.” And in June 2012, *The Wall Street Journal* proclaimed it “the best book on the wine business.” Full of vivid portraits of French vintners, memorable evocations of the French countryside, and, of course, vibrant descriptions of French wines, this new edition of *Adventures on the Wine Route* updates a modern classic for our times.

Kermit Lynch was born and raised in California. In 1972, he opened a retail wineshop and later began importing and distributing nationally. In 1988, he published *Adventures on the Wine Route*, which won the Veuve Clicquot Wine Book of the Year Award. His second book, *Inspiring Thirst*, was published in 2004. Lynch divides his time between Berkeley and Provence, where he lives with his wife, the photographer Gail Skoff, and their two children.

PRAISE

“One of the pleasantest and truest books about wine I’ve ever read.” —M.F.K. Fisher



Roth Unbound

A Writer and His Books

Claudia Roth Pierpont

A critical evaluation of Philip Roth—the first of its kind—that takes on the man, the myth, and the work

LITERARY CRITICISM

Farrar, Straus and Giroux | 10/22/2013

9780374280512 | \$27.00 / \$31.00 Can.

Hardback | 368 pages

Bibliography/Index | Carton Qty: 0 | 6.000 in W | 9.000 in H

Brit., trans., 1st ser., audio: FSG

Dram.: Robert Cornfield Literary Agency

MARKETING

- | Author Appearances
- | National Publicity
- | National Advertising

Philip Roth—one of the most renowned writers of his generation—hardly needs introduction. From his debut, *Goodbye, Columbus*, which won the National Book Award, to his Pulitzer Prize–winning *American Pastoral*, to his eternally inventive later works such as *Exit Ghost* and *Nemesis*, Roth has produced some of the greatest literature of the past hundred years. And yet there has been no major critical work about him, until now.

Here, at last, is the story of Roth’s creative life. Claudia Roth Pierpont, a writer for *The New Yorker* for more than twenty years, tells an engaging story even as she delves into the many complexities of Roth’s work and the controversies it has raised. This is not a biography—though it contains many biographical details—but something more rewarding: an attempt to understand a great writer through his art.

Pierpont, who has known Roth for several years, peppers her gracefully written and carefully researched account with conversational details, providing insights and anecdotes previously accessible only to a very few, touching on Roth’s family, his inspirations, his critics, the full range of his fiction, and his literary friendships with such figures as Saul Bellow and John Updike.

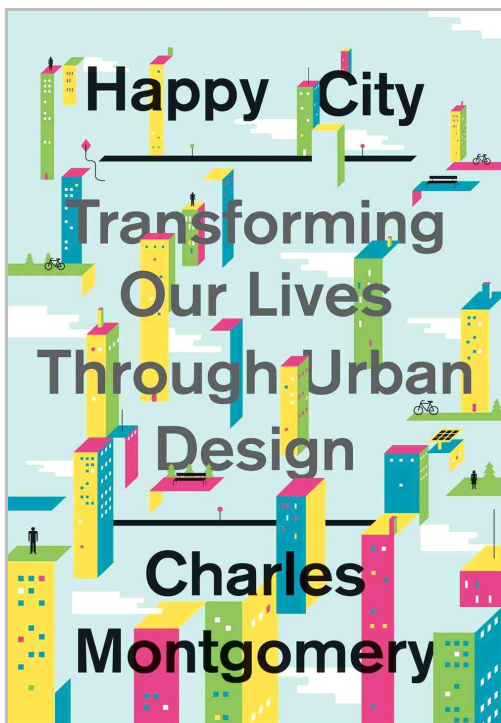
Roth Unbound is a major achievement, a fascinating and highly readable work that will set the standard for Roth scholarship for years to come.

Claudia Roth Pierpont is a staff writer for *The New Yorker*, where she has written about the arts for more than twenty years. The subjects of her articles have ranged from James Baldwin to Katharine Hepburn, from Machiavelli to Mae West. A collection of Pierpont’s essays on women writers, *Passionate Minds: Women Rewriting the World*, was published in 2000 and was nominated for a National Book Critics Circle Award. Pierpont has been the recipient of a Whiting Writers’ Award, a Guggenheim Fellowship, and a fellowship at the Cullman Center for Scholars and Writers of the New York Public Library. She has a PhD in Italian Renaissance art history from New York University. She lives in New York City.

PRAISE

Praise for *Passionate Minds*

“Her quiet intelligence is inspiring. At times I felt I was reading the best literary criticism written by a woman since the days of Virginia Woolf. The women writers she discusses are like characters in a great loony tragi-comedy.” — Pauline Kael



Happy City: Transforming Our Lives Through Urban Design

Charles Montgomery

A globe-trotting, eye-opening exploration of how cities can—and do—make us happier people

After decades of unchecked sprawl, more Americans than ever are moving to inner cities, mixed-use suburbs, and densely constructed small towns. Our surroundings have certainly changed—but is city living cheering us up or are we as gloomy on our walks to the subway as we were on our long, predawn commutes? And if that's the case, how can we turn things around?

Charles Montgomery's *Happy City* is a delirious tour through the planet's most exciting (and also most dysfunctional) urban forms. In breezy, vivid prose, Montgomery chronicles his trips to Bogotá, once a dangerous, car-obsessed city, now a bike-loving, bus-riding model of civic excellence; to a Vancouver suburb whose power company gathers thermal energy from sewage to provide heat and hot water for all its citizens; even to California's San Joaquin Valley in the aftermath of the housing crisis, an apocalyptic vision of suburban growth.

Full of fascinating historical detail, cutting-edge insights from behavioral economists, and interviews with an array of leading urban thinkers, *Happy City* offers a completely new way to examine city life, showing us how small innovations can radically alter our experience of it—and how they can make us measurably happier.

Practical, genial, and fiercely open-minded, Montgomery has written a brilliant book about what today's cities are getting right and how tomorrow's cities can do even better.

Charles Montgomery is an award-winning journalist and the author of *The Shark God*, which won the 2005 Charles Taylor Prize for Literary Nonfiction.

POLITICAL SCIENCE

Farrar, Straus and Giroux | 11/12/2013

9780374168230 | \$28.00

Hardback | 368 pages

65 Black-and-White Illustrations/Notes | Carton

Qty: 0 | 6.000 in W | 9.000 in H

Brit.: Penguin U.K.

Trans., dram.: Fletcher & Company

1st ser., audio: FSG

MARKETING

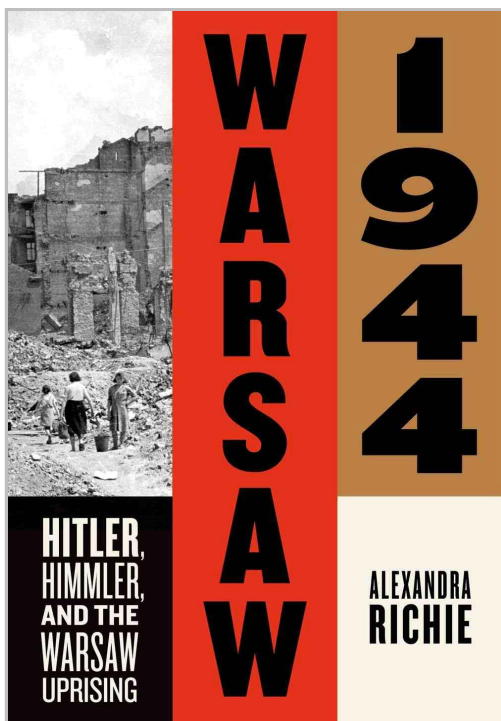
- I National Publicity
- I Web Marketing Campaign

PRAISE

Praise for *The Shark God*

"Vivid . . . Entertaining . . . [This] story has rich layers of history and anthropology." —Holly Morris, *The New York Times Book Review*

"A very real and memorable talent . . . The quality of [Montgomery's] prose seems matched only by the wisdom of his observations." —Simon Winchester, *The Globe and Mail*



Warsaw 1944

Hitler, Himmler, and the Warsaw Uprising

Alexandra Richie

The full untold story of how one of history's bravest revolts ended in one of its greatest crimes

In 1943, the Nazis liquidated Warsaw's Jewish ghetto. A year later, they threatened to complete the city's destruction by deporting its remaining residents. A sophisticated and cosmopolitan community a thousand years old was facing its final days—and then opportunity struck. As Soviet soldiers turned back the Nazi invasion of Russia and began pressing west, the underground Polish Home Army decided to act. Taking advantage of German disarray and seeking to forestall the absorption of their country into the Soviet empire, they chose to liberate the city of Warsaw for themselves.

Warsaw 1944 tells the story of this brave, and errant, calculation. For more than sixty days, the Polish fighters took over large parts of the city and held off the SS's most brutal forces. But in the end, their efforts were doomed. Scorned by Stalin and unable to win significant support from the Western Allies, the Polish Home Army was left to face the full fury of Hitler, Himmler, and the SS. The crackdown that followed was among the most brutal episodes of history's most brutal war, and the celebrated historian Alexandra Richie depicts this tragedy in riveting detail. Using a rich trove of primary sources, Richie relates the terrible experiences of individuals who fought in the uprising and perished in it. Her clear-eyed narrative reveals the fraught choices and complex legacy of some of World War II's most unsung heroes.

Alexandra Richie is the author of *Faust's Metropolis*, a comprehensive cultural and political history of Berlin that *Publishers Weekly* named one of the top ten books of 1999. She currently lives in Warsaw with her husband, Wladyslaw Bartoszewski.

HISTORY

Farrar, Straus and Giroux | 11/5/2013
9780374286552 | \$28.00 / \$32.00 Can.
Hardback | 464 pages
24 Pages of Black-and-White Illustrations/5
Maps/Endpapers/Notes/Bibliography/Index |
Carton Qty: 16 | 6.000 in W | 9.000 in H

Brit., trans., 1st ser., audio, dram.: The Wylie Agency

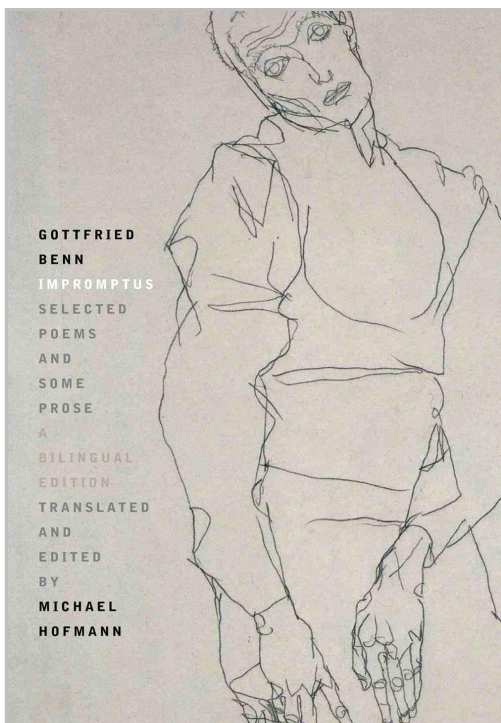
MARKETING

| National Publicity

PRAISE

Praise for *Faust's Metropolis*

"Brilliant work . . . The material is all fascinating, and Richie is an excellent descriptive writer." —*The New York Review of Books*



Impromptus

Selected Poems and Some Prose

Gottfried Benn; Translated from the German and Edited by Michael Hofmann

An extraordinary collection of poetry and prose from the master of German expressionism

POETRY

Farrar, Straus and Giroux | 11/5/2013

9780374175375 | \$30.00 / \$34.50 Can.

Hardback | 416 pages

Index of Poem Titles and First Lines | Carton

Qty: 0 | 6.000 in W | 9.000 in H

Brit., 1st ser., audio, dram.: FSG

Trans.: Klett-Cotta

MARKETING

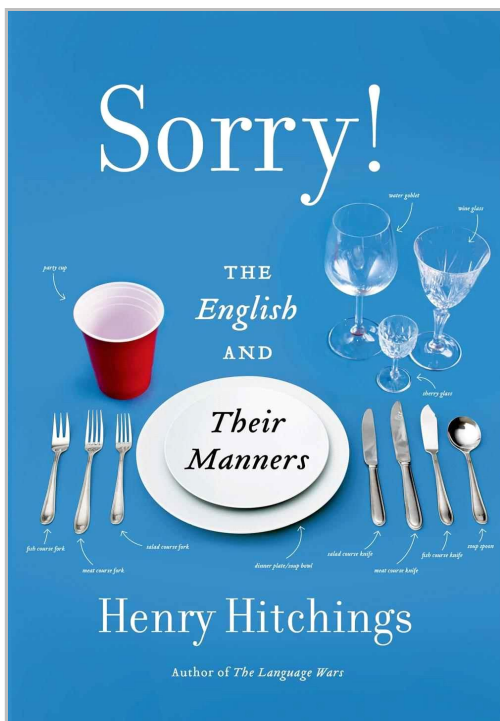
I Poetry Advertising Campaign

The first poem in Gottfried Benn's first book, *Morgue* (1912)—written in an hour, published in a week, and notorious ever after—with its scandalous closing image of an aster sewn into a corpse by a playful medical student, set him on his celebrated path. And indeed, mortality, flowers, and powerful aesthetic collisions typify much of Benn's subsequent work.

Over decades, as he suffered the vicissitudes of an often unkind fate—the death of his mother from cancer; the death of his first wife, Edith; his brief attempt to ingratiate himself with the Nazis, followed by their persecution of him; the suicide of his second wife, Herta—the harsh voice of the poems relented and mellowed. The later Benn—from which *Impromptus* is chiefly drawn, many of the poems translated into English for the first time—is deeply affecting: the routines and sorrows and meditations of an intelligent, pessimistic, and experienced man. Written in the low upholstered monologue of the poet talking to himself, these poems are slender ribbons of speech on the naked edge of song and silence.

With this collection of poems and essays, curated and translated by Michael Hofmann—whose Benn translations won the John Frederick Nims Memorial Prize for best poetry in translation published in *Poetry* magazine in 2007—Benn, at long last, promises to attain the presence and importance that he so richly deserves.

Gottfried Benn (1886–1956) earned his medical degree in 1910 and began publishing poems two years later. The leading poet of German expressionism, and the author of brilliant essays and dialogues, he spent both world wars as an officer attached to the German Medical Corps. Benn lived and practiced in Berlin, was married three times, and won the Georg Büchner Prize in 1951. **Michael Hofmann** is the author of several books of poems and many translations from the German. He edited *Twentieth-Century German Poetry* (FSG, 2006) and teaches at the University of Florida in Gainesville.



Sorry!

The English and Their Manners

Henry Hitchings

A humorous and charming investigation into what it really means to have proper manners

Most of us know a bit about what passes for good manners—holding doors open, sending thank-you notes, no elbows on the table—and we certainly know bad manners when we see them. But where has this patchwork of beliefs and behaviors come from? How did manners develop? How do they change? And why do they matter so much? In examining English manners, Henry Hitchings delves into the English character and investigates what it means to be English.

Sorry! presents an amusing, illuminating, and quirky audit of English manners. From basic table manners to appropriate sexual conduct, via hospitality, chivalry, faux pas, and online etiquette, Hitchings traces the history of England’s customs and courtesies. Putting some of the most astute observers of humanity—including Jane Austen and Samuel Pepys—under the microscope, he uses their lives and writings to pry open the often downright peculiar secrets of the English character. Hitchings’s blend of history, anthropology, and personal journey helps us understand the bizarre and contested cultural baggage that goes along with our understanding of what it means to have good manners.

Henry Hitchings was born in 1974. He is the author of *The Language Wars*, *The Secret Life of Words*, *Who’s Afraid of Jane Austen?*, and *Defining the World*. He has contributed to many newspapers and magazines and is the theater critic for the London *Evening Standard*. He lives in London.

HISTORY

Farrar, Straus and Giroux | 11/5/2013
 9780374266752 | \$28.00 / \$32.00 Can.
 Hardback | 400 pages
 Notes/Bibliography/Index | Carton Qty: 16 |
 6,000 in W | 9,000 in H
 Brit., trans., dram.: Melanie Jackson Agency
 1st ser., audio: FSG

MARKETING

| National Publicity

ALSO AVAILABLE

The Language Wars: A History of Proper English
 10/2012 | 9781250013941
 Paperback / softback | \$17.00 / \$19.00 Can.
The Secret Life of Words: How English Became English
 9/2009 | 9780312428563
 Paperback / softback | \$17.00 / \$22.00 Can.

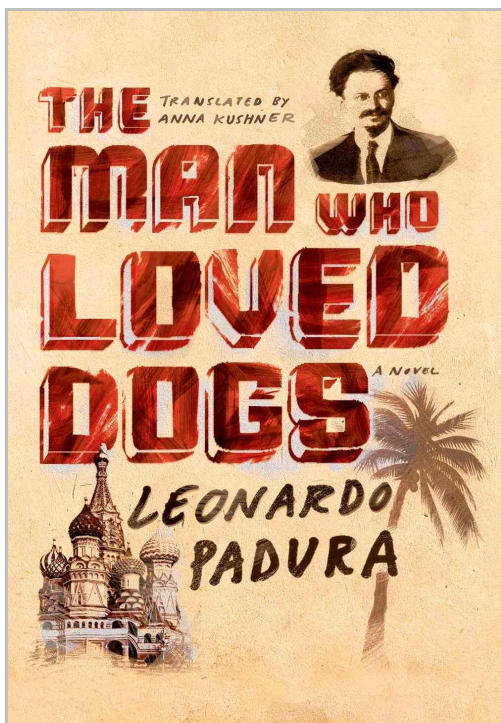
PRAISE

Praise for *The Language Wars*

“Mr. Hitchings’s trenchant prose is irresistible.” —*The Baltimore Sun*

“Extraordinary . . . Chock-full of historical and literary references, *The Language Wars* is a fascinating, eye-opening look at the evolution of the English language.” —*The Huffington Post*

“Crisply written, amusing, informative, and thought-pr...



The Man Who Loved Dogs

A Novel

Leonardo Padura; Translated from the Spanish by Anna Kushner

A gripping novel about the assassination of Leon Trotsky in Mexico City in 1940

FICTION

Farrar, Straus and Giroux | 12/3/2013
9780374201746 | \$35.00 / \$40.00 Can.
Hardback | 592 pages
Carton Qty: 12 | 6.000 in W | 9.000 in H
Brit.: Bitter Lemon Press
Trans., dram.: Tusquets Editores S.A.
1st ser., audio: FSG

MARKETING

I National Publicity

In his youth, Iván Cárdenas Maturell was the great promise of modern Cuban literature. But after Iván dared to write a story that was deemed counterrevolutionary, he suffered the consequences and became not just a loser but a defeated man. After two years of obligatory social service, Iván returns to Havana and takes a job editing a veterinary magazine. One afternoon, he meets a mysterious foreigner in the company of two Russian wolfhounds, whom he quickly names “the man who loved dogs.”

Their initially superficial exchanges eventually lead to more heartfelt conversations in which Iván discloses his own fears and frustrations and the man who loved dogs admits that he is dying. In the shadow of death, the foreign man feels compelled to relay the details of his life to another person, and confesses to Iván that he is actually Ramón Mercader, the man who killed Leon Trotsky in Mexico City.

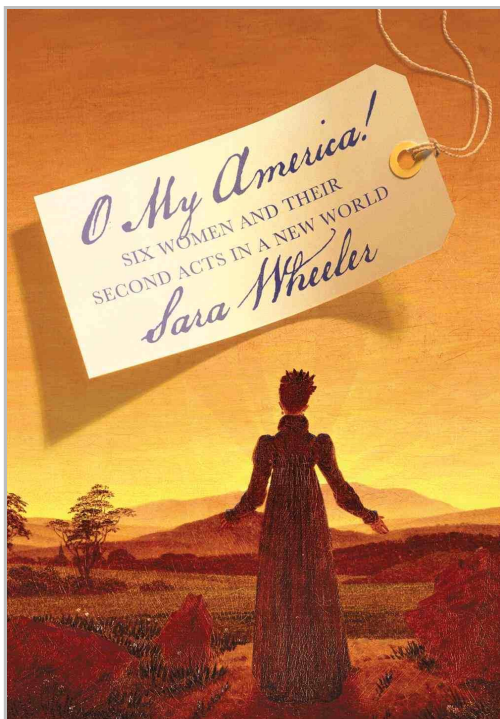
Moving seamlessly between Iván’s life in Cuba, Ramón’s early years in Spain and France, and Trotsky’s long years of exile, *The Man Who Loved Dogs* is Leonardo Padura’s most ambitious and brilliantly executed novel yet. It is the story of revolutions fought and betrayed, the ways in which men’s political convictions are continually tested and manipulated, and a powerful critique of the role of fear in consolidating political power.

Leonardo Padura was born in Havana, Cuba, in 1955. A novelist, journalist, and critic, he is the author of several novels, one collection of essays, and a volume of short stories. His novels featuring the detective Mario Conde have been translated into many languages and have won literary prizes around the world. *The Man Who Loved Dogs* was a finalist for Book of the Year in Spain. Padura still lives in Havana.

PRAISE

“*The Man Who Loved Dogs* is an excellent novel, rich in suggestions about the human condition and about our world that go beyond straight narrative history.”
—Ricardo Senabre, *El Mundo*

“A novel of great force, and Padura’s best . . . [It] has great human density and



O My America!

Six Women and Their Second Acts in a New World

Sara Wheeler

The award-winning author of *Terra Incognita* tracks six women who transformed themselves in the New World

HISTORY

Farrar, Straus and Giroux | 9/24/2013
9780374298814 | \$26.00 / \$30.00 Can.
Hardback | 304 pages
47 Black-and-White
Illustrations/Map/Notes/Select
Bibliography/Index | Carton Qty: 20 | 5.500 in
W | 8.250 in H

Brit.: Jonathan Cape Ltd
Trans., dram.: The Robbins Office, Inc.
1st ser., audio: FSG

MARKETING

I National Publicity

ALSO AVAILABLE

Access All Areas: Selected Writings 1990-2011
1/2013 | 9780865478770
Paperback / softback | \$18.00 / \$20.00 Can.
The Magnetic North: Notes from the Arctic Circle
2/2012 | 9780374533090
Paperback / softback | \$15.00 / \$17.00 Can.

After reckoning with the far ends of the earth in acclaimed books such as *The Magnetic North*, Sara Wheeler rediscovered America. Thirty-five years after a Greyhound trip across the country, she returns in turbulent midlife to trace the steps of six women who fled various sorts of trouble in nineteenth-century England and came to the United States to reinvent themselves.

Her travel companions include Fanny Trollope, mother of Anthony and author of the biting *Domestic Manners of the Americans*; the actress Fanny Kemble, who shocked the nation with her passionate firsthand indictment of slavery; the prolifically pamphleteering economist Harriet Martineau; the homesteader Rebecca Burlend, who had never been more than twelve miles from her Yorkshire village before she sailed to the New World; the traveler Isabella Bird, whose many ailments remained in check as long as she was scaling the Rockies; and the novelist Catherine Hubback, a niece of Jane Austen, who deposited her husband in a madhouse and rode the rails to San Francisco.

Tough-minded outsiders, these women's truest qualities emerged in a country as incomplete and tentative as their native land was staid and settled. And they discovered second acts for themselves at a time when the world expected them to politely disappear. From the swampy heat of Georgia's Sea Islands to the icy purity of the Cascades, Wheeler finds their path, and her own.

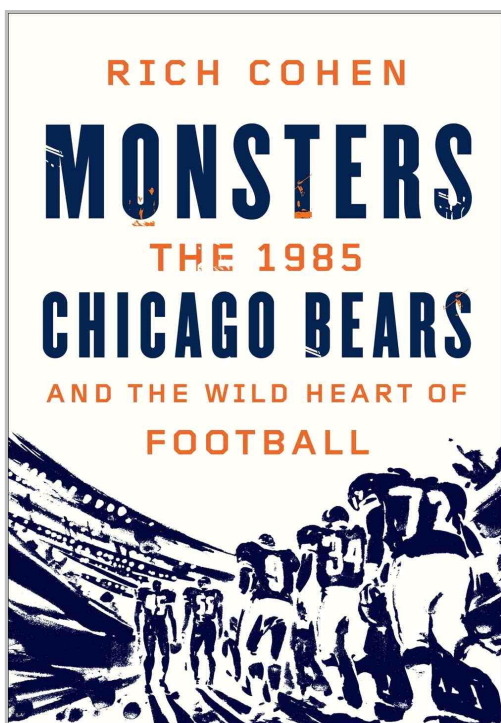
Sara Wheeler is the author of eight books of biography and travel, including *Travels in a Thin Country: A Journey Through Chile*, *Terra Incognita: Travels in Antarctica*, and *The Magnetic North*. She lives in London.

PRaise

Praise for *The Magnetic North*

"Smashing . . . An informative and ultimately tragic tour of a region in the throes of drastic change." —Dennis Drabelle, *The Washington Post*

"Exceptional . . . With wry humor and extensive research, Wheeler captures a swiftly transforming region." —Holly Morris, *The New York Times Book Review*



Monsters: The 1985 Chicago Bears and the Wild Heart of Football

Rich Cohen

The gripping account of a once-in-a-lifetime football team and their lone championship season

SPORTS & RECREATION

Farrar, Straus and Giroux | 10/29/2013

9780374298685 | \$26.00 / \$30.00 Can.

Hardback | 320 pages

37 Black-and-White

Illustrations/Notes/Bibliography/Index | Carton

Qty: 0 | 6.000 in W | 9.000 in H

MARKETING

- I National Publicity
- I National Advertising

ALSO AVAILABLE

The Fish That Ate the Whale: The Life and Times of America's Banana King

6/2013 | 9781250033314

Paperback / softback | \$16.00 / \$18.50 Can.

Israel Is Real: An Obsessive Quest to

Understand the Jewish Nation and Its History

6/2010 | 9780312429768

Paperback / softback | \$16.00 / \$19.00 Can.

Payton. Hampton. McMahon. Ditka. Even the casual football fan recognizes these names, the pillars of the 1985 Chicago Bears. Walter "Sweetness" Payton, the fleet-footed running back. Dan Hampton, the hard-charging defensive tackle known as the "Danimal". Jim McMahon, the punky quarterback, changing plays on the fly. And Mike Ditka, the hotheaded, mustachioed head coach.

They were a scrappy team: they played rough; they had heart; they recorded "The Super Bowl Shuffle." In the winter of 1985, they were the team Chicago needed—a team to believe in and rally around: champions for a city all too accustomed to losing.

Rich Cohen was seventeen years old when the Bears won their first and only Super Bowl; he was in the Super Dome when they defeated the New England Patriots 46-10. In *Monsters*, he breathlessly recounts the thrilling narrative of their championship season. It's a story filled with outsized characters and unbelievable-but-true anecdotes gleaned from extensive interviews with the players themselves. It's a story about fathers and sons, love and loyalty, hope and redemption, pain and joy. It's a story about football, in all its beauty and all its brutality—the uniquely American sport.

These are the 1985 Chicago Bears as only Rich Cohen could describe them. You'll never see the team, or the game, or your own childhood idols the same way ever again.

Rich Cohen is a *New York Times* bestselling author as well as a contributing editor at *Vanity Fair* and *Rolling Stone*. He has written eight books, including *The Fish That Ate the Whale*, *Tough Jews*, *Israel Is Real*, and the widely acclaimed memoir *Sweet and Low*. His work has appeared in *The New Yorker*, *The Atlantic Monthly*, *Harper's Magazine*, and *Best American Essays*. He lives in Connecticut with his wife, three sons, and dog.

PRAISE

Praise for *The Fish That Ate the Whale*

"Absorbing, nimble and unapologetically affectionate . . . Mr. Cohen is a wonderfully visceral storyteller . . . It's a magnificent, crazy story, engagingly told." —Aaron Gell, *New York Observer*

How to Read a Novelist

John Freeman

How to Read a Novelist

John Freeman

The novel is alive and well, thank you very much

For the last fifteen years, whenever a novel was published, John Freeman was there to greet it. As a critic for more than two hundred newspapers worldwide, the onetime president of the National Book Critics Circle, and the current editor of *Granta*, he has reviewed thousands of books and interviewed scores of writers. In *How to Read a Novelist*, which pulls together his very best profiles (many of them new or completely rewritten for this volume) of the very best novelists of our time, he shares with us what he's learned.

From such international stars as Doris Lessing, Haruki Murakami, Salman Rushdie, and Mo Yan, to established American lions such as Don DeLillo, Norman Mailer, Toni Morrison, Marilynne Robinson, Philip Roth, John Updike, and David Foster Wallace, to the new guard of Edwidge Danticat, Dave Eggers, Jonathan Franzen, and more, Freeman has talked to everyone.

What emerges is an instructive and illuminating, definitive yet still idiosyncratic guide to a diverse and lively literary culture: a vision of the novel as a varied yet vital contemporary form, a portrait of the novelist as a unique and profound figure in our fragmenting global culture, and a book that will be essential reading for every aspiring writer and engaged reader—a perfect companion (or gift!) for anyone who's ever curled up with a novel and wanted to know a bit more about the person who made it possible.

John Freeman is an award-winning writer and book critic who has written for numerous publications, including *The New Yorker*, *The New York Times Book Review*, the *Los Angeles Times*, *The Guardian*, and *The Wall Street Journal*. Freeman won the 2007 James Patterson Pageturner Award for his work as the president of the National Book Critics Circle. He is the editor in chief of *Granta* and lives in New York City.

LITERARY CRITICISM

FSG Originals | 10/8/2013

9780374173265 | \$15.00 / \$17.00 Can.

Paperback / softback | 384 pages

55 Black-and-White Illustrations | Carton Qty: 0

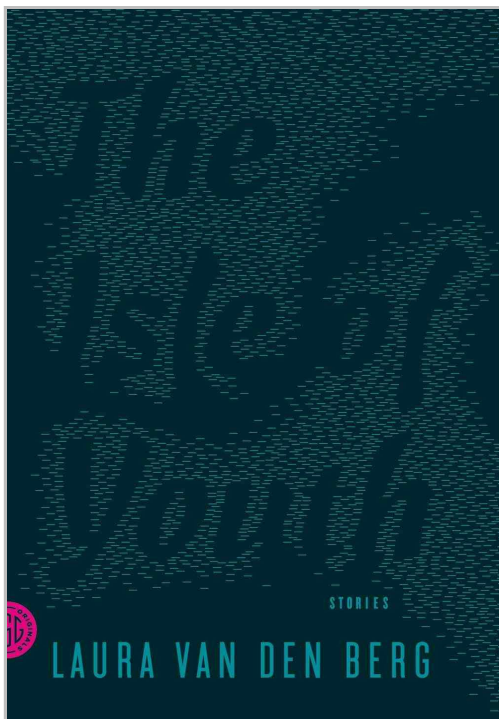
| 5.000 in W | 7.500 in H

Brit., trans., 1st ser., dram.: The Gernert Company

Audio: FSG

MARKETING

- | Author Appearances
- | National Publicity
- | National Advertising
- | Web Marketing Campaign
- | Academic Advertising in *The Chronicle of Higher Education*
- | FSG Originals Galley Preview Edition



The Isle of Youth Stories

Laura van den Berg

Beautiful, strange, and compulsively readable stories from an already celebrated young writer

In Laura van den Berg's gorgeous new book, *The Isle of Youth*, she explores the lives of women who are mired in secrecy and deception. Ranging from the inscrutability of a marriage to private eyes working a baffling case in South Florida to a teenager who assists her magician mother and steals from the audience, these stories are linked by mystery and by women who are at once vulnerable and dangerous, bighearted and ruthless—who will do what it takes to survive.

The characters in these stories share a sense of bewilderment, the sensation of having become lost in the mysteries of the self and the world at large, that seems at once entirely singular and utterly familiar. Van den Berg writes with an elegant urgency and hypnotic rhythm, revealing the inner lives of marginalized young women who are grappling with the choices they've made and are searching for the clues that will unlock their lives. Van den Berg is a modest but fearless writer—her stories feel both magical and mystical, earning her the title of “sorceress” from her fans. Be prepared to fall under her spell.

FICTION

FSG Originals | 11/5/2013

9780374177232 | \$14.00 / \$16.00 Can.

Paperback / softback | 256 pages

Carton Qty: 0 | 5.000 in W | 7.500 in H

Brit., trans., 1st ser., audio: FSG Originals

Dram: Curtis Brown, Ltd.

MARKETING

- I Author Appearances
- I National Publicity
- I Web Marketing Campaign
- I FSG Originals Galley Preview Edition

Laura van den Berg's debut story collection, *What the World Will Look Like When All the Water Leaves Us*, was a Barnes & Noble Discover Great New Writers selection, a finalist for the Frank O'Connor International Short Story Award, a finalist for the *ForeWord Reviews* Book of the Year Award, and long-listed for the Story Prize. Her stories have appeared in *One Story*, *Conjunctions*, *Ploughshares*, *The Best American Nonrequired Reading 2008*, and *Best New American Voices 2010*, among other publications. A Florida native, she has an MFA from Emerson College and is a recipient of the Pushcart Prize and scholarships from the Bread Loaf and Sewanee Writers' Conferences. She lives in the Boston area.

PRAISE

Praise for Laura van den Berg

“There is a special kind of magic in the writing of van den Berg, a damp-eyed sorceress who blends the mythological with the everyday, buoyant playfulness with lacerating sadness. Each sentence reads like a beautiful bruise smeared across pages as pale as the bodies that so often strip off their clothes and ta...

 Jacket Cover

Mood Indigo

A Novel

Boris Vian; Translated from the French by Stanley Chapman

The basis of the new major movie from Michel Gondry, starring Audrey Tautou, the beloved French modern classic hailed as “the most poignant love story of our time” by Raymond Queneau

The story is simple: Boy meets girl; boy marries girl; girl falls ill on their honeymoon with a water lily on the lung, which can only be treated by being surrounded by flowers; boy goes broke desperately trying to keep his true love alive.

First published in 1947, *Mood Indigo* perfectly captures the feverishly creative, melancholy romance of mid-century Saint-Germain-des-Prés. Recently voted number ten on *Le Monde*'s list of the 100 Books of the Century (the top ten also included works by Camus, Proust, Kafka, Hemingway, and Steinbeck), Boris Vian's novel has been an icon of French literature for fifty years—the avant-garde, populist masterpiece by one of twentieth-century Paris's most intriguing cultural figures, a touchstone for generations of revolutionary young people, a jazz-fueled, science-fiction-infused, sexy, fantastical, nouveau-decadent tear-jerker that has charmed and beguiled hundreds of thousands of readers around the world. With the help of Michel Gondry and Audrey Tautou, it is set to seduce many, many more.

Boris Vian was a novelist, poet, jazz trumpeter, singer, translator, critic, actor, inventor, and engineer. He was the emblematic figure of the postwar Paris cultural milieu: friend to Camus, de Beauvoir, and Sartre; champion of Duke Ellington and Miles Davis; the inspiration for and mentor to Serge Gainsbourg; the French translator of Raymond Chandler. He died of cardiac arrest during a screening of a Hollywood adaptation of one of his novels in 1959.

Stanley Chapman was a British architect, designer, writer, and translator, most notably of Vian and Raymond Queneau. He was the founder of Outrapo and a member of Oulipo, the Collège de 'Pataphysique (of which Vian was also a member), and the Lewis Carroll Society. He died in 2009.

PRAISE

“This is a great novel . . . Your heart will be broken. You will be confused and confounded. You will laugh aloud. And at least for a time, however hard you try, your own world will refuse to be what you think it is.” —James Sallis, author of *Drive*, in the *Los Angeles Times Book Review*

FICTION

Farrar, Straus and Giroux | 9/3/2013
9780374534226 | \$14.00
Paperback / softback | 224 pages
Carton Qty: 36 | 5.500 in W | 8.250 in H

MARKETING

I National Publicity

Reinventing Bach

Paul Elie

A “grand and passionate” story of the transcendent power of music in our time

Reinventing Bach tells of the ways extraordinary musicians have used the art of recording to make the music of Bach new in our time.

Johann Sebastian Bach is a beloved composer and an elusive one. A pipe organist, court composer, and master of sacred music, Bach is often seen as a throwback, but he was a pioneer in his own time. In Paul Elie’s book of “epic sweep, like a novel made up of multiple strands” (*The Economist*), Bach’s life and work inspire modern musicians of genius to reinvent his music to thrilling effect through the art of recordings. We see Albert Schweitzer cutting 78s in a London church via a mobile rig, Pablo Casals alone with a cello and microphone at Abbey Road Studios, and Leopold Stokowski persuading Walt Disney to feature Stoki’s own grand orchestrations of Bach in *Fantasia*. With the brilliant, odd pianist Glenn Gould, the reinvention of Bach is in full swing—through the Beatles and Switched-On Bach and Gödel, Escher, Bach, up to Yo-Yo Ma, the cellist who has cleared space for Bach in the digital realm.

Reinventing Bach is at once a “page-turner” (*The New York Times*) and “impressive testimony to Bach’s power to speak to successive generations” (*The New Yorker*). As the *Seattle Times*’s reviewer put it, the book “is written like a great piece of music—with its own rhythm, counterpoint, moments of deep reflection, and spectacular flashes of verbal dexterity.”

Paul Elie, for many years a senior editor with FSG, is now a senior fellow at Georgetown University’s Berkley Center for Religion, Peace, and World Affairs. His first book, *The Life You Save May Be Your Own*, received the PEN/Martha Albrand Prize and was a National Book Critics Circle award finalist in 2003. He lives in New York City.

PRAISE

Praise for *Reinventing Bach*:

"This intelligent, wide-ranging book brings Bach's eternal music into conjunction with the forces of history. Paul Elie makes us realize how even great music, if it is to last over time, must change in order to stay the same." - Wendy Lesser

"By juxtaposing the LP and the iPod, Elie reminds us of how technology...

"[Elie] writes beautifully about music . . .
The book is a page-turner with
astute accounts of Bach's life folded in."
—Anthony Tommasini,
The New York Times

Reinventing Bach

Paul Elie

MUSIC

Farrar, Straus and Giroux | 9/17/2013

9780374534042 | \$17.00 / \$19.00 Can.

Paperback / softback | 512 pages

8 Pages of Black-and-White

Illustrations/Notes/Index | Carton Qty: 16 |

5.500 in W | 8.250 in H

Brit., trans., audio: FSG

Dram.: Paradigm Agency

ALSO AVAILABLE

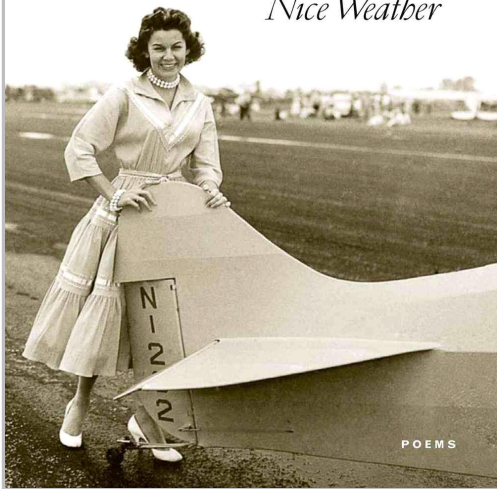
*The Life You Save May Be Your Own: An
American Pilgrimage*

3/2004 | 9780374529215

Paperback / softback | \$18.00 / \$20.00 Can.

FREDERICK SEIDEL

Nice Weather



Nice Weather Poems

Frederick Seidel

A stunning new collection from the “beguiling and magisterial” poet (*The New York Times Book Review*)

“Something is going on. Something is wrong.”

Frederick Seidel—the “ghoul” (*Chicago Review*), the “triumphant outsider” (*Contemporary Poetry Review*)—returns with a dangerous collection of poems. *Nice Weather* presents the sexual and political themes that have long preoccupied Seidel—and thrilled and offended his readers. Lyrical, grotesque, elegiac, this book adds new music and menace to his masterful body of work.

Frederick Seidel's many books of poems include *The Cosmos Trilogy*, *Ooga-Booga*, and *Poems 1959–2009*, all published by FSG. He lives in New York City.

POETRY

Farrar, Straus and Giroux | 9/10/2013
9780374534059 | \$15.00
Paperback / softback | 112 pages
Carton Qty: 20 | 5.188 in W | 8.000 in H

Brit., trans., audio: FSG
Dram.: The Wylie Agency

PRAISE

“[Seidel] remains, even now, a poet of wonderful fearlessness and daring, and he deserves to be remembered as the transgressive adventurer he is.” —Adam Kirsch, *Tablet Magazine*

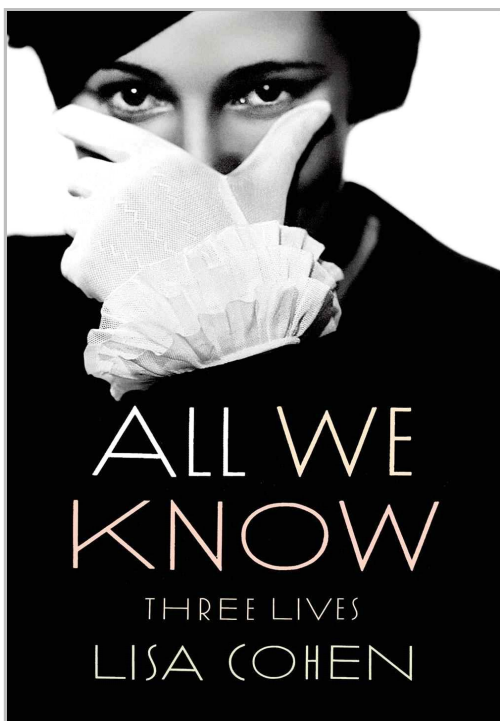
MARKETING

| Poetry Advertising Campaign

ALSO AVAILABLE

Poems 1959-2009
10/2010 | 9780374532192
Paperback / softback | \$21.00 / \$24.00 Can.
Ooga-Booga: Poems
10/2007 | 9780374530976
Paperback / softback | \$14.00 / \$16.00 Can.





All We Know Three Lives

Lisa Cohen

A revelatory biography of three glamorous, complex modern women

A finalist for the 2012 National Book Critics Circle Award in Biography

Esther Murphy was a brilliant New York intellectual who dazzled friends and strangers with an unstoppable flow of conversation. But she never finished the books she was contracted to write—a painful failure, and yet a kind of achievement.

The quintessential fan, Mercedes de Acosta had intimate friendships with the legendary actresses and dancers of the twentieth century. Her ephemeral legacy is the thousands of objects she collected to preserve the memory of those performers and to document her own feelings.

An icon of haute couture and an editor of British *Vogue*, Madge Garland held influential views on fashion that drew on her feminism, her ideas about modernity, and her love of women. Existing both vividly and invisibly at the center of culture, she—like Murphy and de Acosta—is now almost completely forgotten.

In *All We Know*, Lisa Cohen describes these women's glamorous choices, complicated failures, and controversial personal lives with lyricism and empathy. At once a series of intimate portraits and a startling investigation into style, celebrity, sexuality, and the genre of biography itself, *All We Know* explores a hidden history of modernism and pays tribute to three compelling lives.

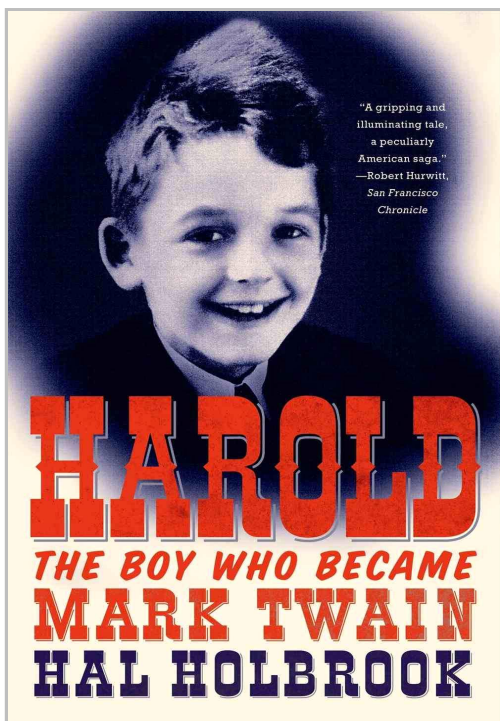
Lisa Cohen's writing has appeared in *Fashion Theory*, *Bookforum*, *Ploughshares*, *The Boston Review*, and other journals and anthologies. She teaches at Wesleyan University and lives in New York.

PRAISE

"An astonishingly original, scholarly, sensitive, and above all beautifully written work." —Selina Hastings, author of *The Secret Lives of Somerset Maugham*

BIOGRAPHY & AUTOBIOGRAPHY

Farrar, Straus and Giroux | 9/10/2013
9780374534486 | \$16.00 / \$18.50 Can.
Paperback / softback | 448 pages
52 Black-and-White Illustrations/Notes/Index |
Carton Qty: 20 | 5.500 in W | 8.250 in H
Brit., trans., dram.: Sterling Lord Literistic, Inc.
Audio: FSG



Harold: The Boy Who Became Mark Twain

Hal Holbrook

A beloved actor's memoir about what it takes to break into the business

In *Harold*, the beloved actor Hal Holbrook presents an affecting memoir about his struggle to discover his true self, even as he learned to transform himself onstage. Abandoned by his mother and father when he was two, Holbrook and his two sisters commenced separate journeys of survival. Raised by his powerful grandfather, who died when Holbrook was twelve, Holbrook spent his childhood at boarding schools, visiting his father in an insane asylum and hoping his mother would suddenly surface in Hollywood.

As World War II engulfed Europe, Holbrook began acting almost by accident. Through war, marriage, and the work of honing his craft, his fear of insanity and his fearlessness in the face of risk were channeled into discovering that the riskiest path of all—success as an actor—would be his birthright. The climb up that forbidding mountain was a lonely one. And how he achieved it—the cost to his wife and children and to his own conscience—is the dark side of the fame he would eventually earn by portraying the man his career would forever be most closely associated with: Mark Twain.

Hal Holbrook is a celebrated actor who has starred in such films as *All the President's Men*, *Wall Street*, and *The Firm*. He has won five prime-time Emmy Awards for his work in television and was nominated for an Academy Award in 2008 for his role in *Into the Wild*. He lives in Beverly Hills, California.

BIOGRAPHY & AUTOBIOGRAPHY

Farrar, Straus and Giroux | 9/17/2013
9780374533595 | \$17.00 / \$19.00 Can.
Paperback / softback | 480 pages
16 Pages of Black-and-White Illustrations |
Carton Qty: 20 | 5.750 in W | 8.688 in H
Brit., trans., audio: FSG
Dram.: Vining Productions, Inc.

PRAISE

"[*Harold* is] a gripping and illuminating tale, a peculiarly American saga of loneliness, sometimes misguided determination, luck, perseverance, marital failure and the life of a touring player in pre-interstate America." —*San Francisco Chronicle*

"Like Mark Twain, the alter ego he portrayed on the stage, actor Holbrook (*All the President's...*

FORTRESS ISRAEL

THE INSIDE STORY
OF THE MILITARY ELITE
WHO RUN THE COUNTRY—
AND WHY THEY
CAN'T MAKE PEACE
PATRICK TYLER

"[A] READABLE AND INFORMATIVE NEW HISTORY . . . TIMELY."
—THE ECONOMIST



POLITICAL SCIENCE

Farrar, Straus and Giroux | 9/24/2013

9780374534004 | \$17.00 / \$19.00 Can.

Paperback / softback | 576 pages

8 Pages of Black-and-White

Illustrations/Map/Notes/Index | Carton Qty: 20 |

5.750 in W | 8.625 in H

Brit., trans., audio, dram.: FSG

ALSO AVAILABLE

A World of Trouble: The White House and the Middle East—from the Cold War to the War on Terror

2/2010 | 9780374532000

Paperback / softback | \$18.00 / \$20.00 Can.

Fortress Israel

The Inside Story of the Military Elite Who Run the Country--and Why They Can't Make Peace

Patrick Tyler

"[A] readable and informative new history . . . Timely." —*The Economist*

Patrick Tyler's *Fortress Israel* is an epic portrayal of Israel's martial culture—of Sparta presenting itself as Athens. From Israel's founding in 1948, we see a leadership class engaged in an ideological struggle over whether to become the "light unto nations," as envisioned by the early Zionists, or to embrace an ideology of state militarism. In his first decade as prime minister, David Ben-Gurion conceived of a militarized society, dominated by a powerful defense establishment and capable of defeating the Arabs in serial warfare. Bound by self-reliance and a stern resolve never to forget the Holocaust, Israel's military elite has prevailed in war but has at times overpowered Israel's democracy.

Fortress Israel shows us how the nation's martial culture envelops every family. Israeli youth go through three years of compulsory military service after high school, and acceptance into elite commando units or air force squadrons brings lasting prestige and a network for life. So ingrained is the martial outlook and identity, Tyler argues, that Israelis are missing opportunities to make peace even when it is possible to do so.

Based on a vast array of sources, declassified documents, personal archives, and interviews across the spectrum of Israel's ruling class, *Fortress Israel* is a remarkable story of character, rivalry, conflict, and the competing impulses for war and for peace in the Middle East.

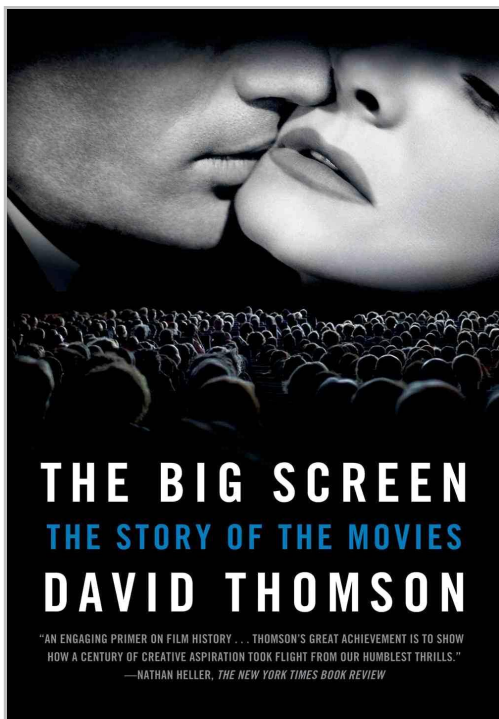
Patrick Tyler worked for twelve years at *The Washington Post* before joining *The New York Times* in 1990, where he served as chief correspondent. His books include *Running Critical*, *A Great Wall* (which won the 2000 Lionel Gelber Prize), and *A World of Trouble*. He lives in Washington, D.C.

PRAISE

"Tyler offers vivid stories, and his writing is compelling. For many American readers, the unflattering stories about Israel's leaders and their disputes will be new, and they offer a useful corrective to the hagiography that has surrounded them here." —The Brookings Institution

"[A] revealing chronicle." —*Publishers Weekly*





The Big Screen

The Story of the Movies

David Thomson

The definitive story of the medium that defines our times

The Big Screen tells the enthralling story of the movies: their rise and spread, their remarkable influence in the war years, and their long, slow decline to a form that is often richly entertaining but no longer lays claim to our lives the way it once did.

The Big Screen is not another history of the movies. Rather, it is a wide-ranging narrative about the movies and their signal role in modern life. At first, film was a waking dream, the gift of appearance delivered for a nickel to huddled masses sitting in the dark. But soon, and abruptly, movies began transforming our society and our perception of the world. David Thomson takes us around the globe, through time, and across many media—moving from Eadweard Muybridge to Steve Jobs, from *Sunrise* to *I Love Lucy*, from John Wayne to George Clooney, from television commercials to picture bytes on the Internet—to tell the complex, gripping, paradoxical story of the movies. He tracks the ways in which we were initially enchanted by this mesmerizing imitation of life and let movies—the stories, the stars, the look—show us how to live. But at the same time, movies, offering a seductive escape from everyday reality and its responsibilities, have made it possible for us to evade life altogether. The entranced audience has become a model for powerless and anxietyridden citizens trying to pursue happiness and dodge terror by sitting quietly in a dark room.

...

David Thomson, renowned as one of the great living authorities on the movies, is the author of *The New Biographical Dictionary of Film*, now in its fifth edition. His recent books include a biography of Nicole Kidman and *The Whole Equation: A History of Hollywood*. Thomson's latest work is the acclaimed "*Have You Seen . . . ?*": *A Personal Introduction to 1,000 Films*. Born in London in 1941, he now lives in San Francisco.

PERFORMING ARTS

Farrar, Straus and Giroux | 10/15/2013
9780374534134 | \$18.00 / \$20.00 Can.
Paperback / softback | 608 pages
16 Pages of Black-and-White Illustrations/10
Black-and-White Illustrations in Text/Notes/Index
| Carton Qty: 0 | 5.500 in W | 8.250 in H
Brit.: Penguin U.K.
Trans., dram.: Kneerim & Williams at Fish &
Richardson
Audio: FSG

MARKETING

| Academic Advertising in *The Chronicle of Higher Education*

ALSO AVAILABLE

Bette Davis
1/2010 | 9780865479319
Paperback / softback | \$14.00
Gary Cooper
1/2010 | 9780865479326
Paperback / softback | \$14.00

PRAISE

"David Thomson is, I think, the best writer on film in our time. If *'Have You Seen . . . ?'* was his most succinct and entertaining book, *The Big Screen* is a large and vivacious map of 'the screen': beginning with Muybridge and tracing careers ranging from Korda to Renoir to Hawkes to Mizoguchi, to David Lynch and Tarantino, then swerving...

 Jacket Cover

The World in the Evening

A Novel

Christopher Isherwood

A deeply introspective book about war, religion, and sexuality

Against the backdrop of World War II, *The World in the Evening* charts the emotional development of Stephen Monk, an aimless Englishman living in California. After his second marriage suddenly ends, Stephen finds himself living with a relative in a small Pennsylvania Quaker town, haunted by memories of his prewar affair with a younger man during a visit to the Canary Islands. The world traveler comes to a gradual understanding of himself and of his newly adopted homeland.

When first published in 1953, *The World in the Evening* was notable for its clear-eyed depiction of European and American mores, sexuality, and religion. Today, readers herald Christopher Isherwood's frank portrayal of bisexuality and his early appreciation of low and high camp.

Christopher Isherwood (1902–1986) lived in Berlin from 1928 to 1933 and immigrated to the United States in 1939. A major figure in twentieth-century fiction and the gay rights movement, he wrote more than twenty books.

FICTION

Farrar, Straus and Giroux | 11/19/2013

9780374533816 | \$16.00 / \$18.50 Can.

Paperback / softback | 320 pages

Carton Qty: 20 | 5.500 in W | 8.250 in H

ALSO AVAILABLE

A Meeting by the River: A Novel

11/2013 | 9780374533793

Paperback / softback | \$14.00 / \$16.00 Can.

Down There on a Visit: A Novel

6/2013 | 9780374533809

Paperback / softback | \$17.00

 Jacket Cover

A Meeting by the River

A Novel

Christopher Isherwood

Isherwood's final work of fiction—an epistolary novel that explores sexual identity and Eastern mysticism

After a long separation, two English brothers meet in India. Oliver, the idealistic younger brother, prepares to take his final vows as a Hindu monk. Patrick, a successful publisher with a wife and children in London and a male lover in California, has publicly admired his brother's convictions while privately criticizing his choices.

First published in 1967, *A Meeting by the River* delicately depicts the complexity of sibling relationships—the resentment and competitiveness as well as the love and respect. Ultimately, the brothers' exposure to each other's differences deepens their awareness of themselves. In *A Meeting by the River*, Christopher Isherwood dramatizes the conflict between sexuality and spirituality that inspired his late writings.

Christopher Isherwood (1902–1986) lived in Berlin from 1928 to 1933 and immigrated to the United States in 1939. A major figure in twentieth-century fiction and the gay rights movement, he wrote more than twenty books.

FICTION

Farrar, Straus and Giroux | 11/19/2013
9780374533793 | \$14.00 / \$16.00 Can.
Paperback / softback | 192 pages
Carton Qty: 20 | 5.500 in W | 8.250 in H

MARKETING

I Academic Advertising in *The Chronicle of Higher Education*

ALSO AVAILABLE

The World in the Evening: A Novel
11/2013 | 9780374533816
Paperback / softback | \$16.00 / \$18.50 Can.
A Single Man: A Novel
6/2013 | 9780374533878
Paperback / softback | \$15.00



Thomas Adès: Full of Noises

Conversations with Tom Service

Thomas Adès and Tom Service

A wide-ranging and highly opinionated conversation about the creative impulse, by a happening young composer

MUSIC

Farrar, Straus and Giroux | 10/15/2013

9780374534011 | \$16.00

Paperback / softback | 208 pages

List of Works/Index | Carton Qty: 36 | 5.125 in W | 7.625 in H

Brit., trans., audio, dram.: Faber and Faber Ltd (U.K.)

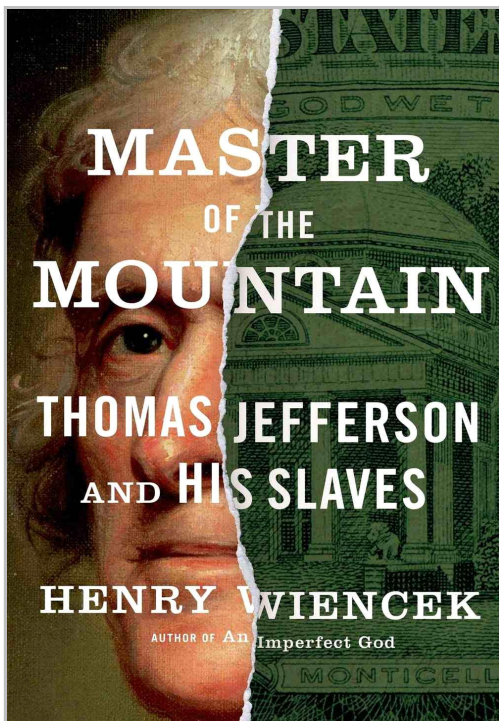
Composer, conductor, and pianist, Thomas Adès is widely considered the preeminent musical figure of his generation. His orchestral pieces, chamber music, and operas are performed throughout the world. He is also sought after as both a conductor and a pianist on the international concert stage. Yet Adès is secretive, especially about what lies behind his impulse to compose. The poetry, technique, and experiences that fuel the spectrum of his work—from his first opera, *Powder Her Face*, to his masterpiece *The Tempest* and his orchestral works *Asyla* and *Tevot*—have remained hidden and unexplained until now.

In intimate and spirited conversation with the distinguished music critic Tom Service, Adès reveals for the first time how he creates music, where it comes from, and what it means to compose. Adès connects his music with a broad range of influences—from Sephardic folk music to '80s electronica, and from the films of Luis Buñuel and pre-Columbian art to the soundtracks of al-Qaeda training videos. *Thomas Adès: Full of Noises* contains insights into the mind of the composer on virtually every page. There are also many opinions: the music of Wagner is “essentially fungal”; Mahler’s work is “relentlessly banal”; Verdi’s *Simon Boccanegra* is “like a bad joke.” And yet there is a deeply affirmative quality about these conversations, which will delight readers interested in music and the creative process.

Born in 1971, **Thomas Adès** is the foremost composer of his generation. His first opera, *Powder Her Face*, has been produced all over the world; his 1997 orchestral piece, *Asyla*, won the Grawemeyer Award; and his 2004 opera, *The Tempest*, which Alex Ross called “a masterpiece of airy beauty and eerie power,” will be performed at the Metropolitan Opera in October 2012. Adès was Artistic Director of the Aldeburgh Festival, has conducted orchestras from the New York Philharmonic to the London Symphony, and has had festivals worldwide devoted to his music.

Tom Service writes about music for the *Guardian*, where he was Chief Classical Music Critic, and broadcasts for BBC Radio 3. He was the inaugural recipient of the ICMP/CIEM Classical Music Critic of the...

PRAISE



Master of the Mountain

Thomas Jefferson and His Slaves

Henry Wiencek

A new interpretation of our charismatic third president, with much new information—the eyes have been on Sally Hemings, but the last taboo is money

Is there anything new to say about Thomas Jefferson and slavery? The answer is a resounding yes. *Master of the Mountain*, Henry Wiencek's eloquent, persuasive book—based on new information coming from archaeological work at Monticello and on hitherto overlooked or disregarded evidence in Jefferson's papers—opens up a huge, poorly understood dimension of Jefferson's world. We must, Wiencek suggests, follow the money.

HISTORY

Farrar, Straus and Giroux | 9/3/2013
9780374534028 | \$16.00 / \$18.50 Can.
Paperback / softback | 352 pages
8 Pages of Black-and-White Illustrations/2
Maps/3 Family Trees/Notes/Bibliography/Index
| Carton Qty: 20 | 5.750 in W | 8.688 in H
Brit., trans., audio: FSG
Dram.: Howard Morhaim Literary Agency, Inc.

MARKETING

| Academic Advertising in *The Chronicle of Higher Education*

ALSO AVAILABLE

An Imperfect God: George Washington, His Slaves, and the Creation of America
9/2004 | 9780374529512
Paperback / softback | \$19.00 / \$22.00 Can.

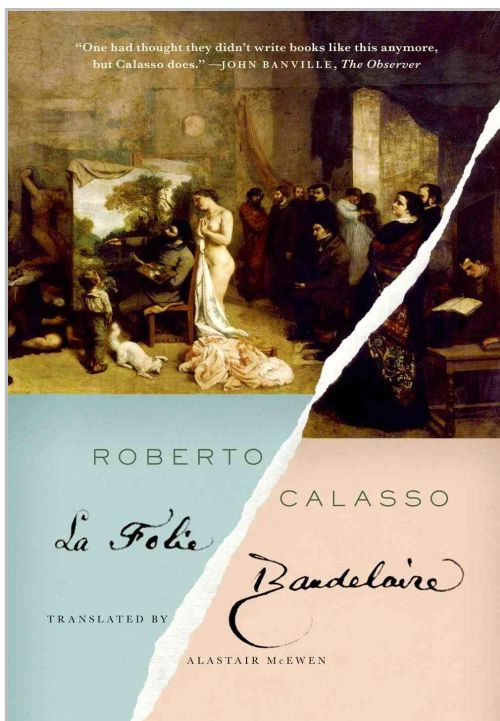
So far, historians have offered only easy irony or paradox to explain this extraordinary Founding Father who was an emancipationist in his youth and then recoiled from his own inspiring rhetoric and equivocated about slavery; who enjoyed his renown as a revolutionary leader yet kept some of his own children as slaves. But Wiencek's Jefferson is a man of business and public affairs who makes a success of his debt-ridden plantation thanks to what he calls the "silent profits" gained from his slaves—and thanks to a skewed moral universe that he and thousands of others readily inhabited. We see Jefferson taking out a slave-equity line of credit with a Dutch bank to finance the building of Monticello and deftly creating smoke screens when visitors are dismayed by his apparent endorsement of a system they thought he'd vowed to overturn. It is not a pretty story. Slave boys are whipped to make them work in the nail factory at Monticello that pays Jefferson's grocery bills. Parents are divided from ...

Henry Wiencek, a nationally prominent historian and writer, is the author of several books, including *The Hairstons: An American Family in Black and White*, which won a National Book Critics Circle Award in 1999, and *An Imperfect God: George Washington, His Slaves, and the Creation of America* (FSG, 2003). He lives with his wife and son in Charlottesville, Virginia.

PRAISE

Praise for *An Imperfect God*

"A frightening and inspiring biography of Washington unlike any written before . . . Subtle [and] refreshing . . . Wiencek has a gift for elucidating Washington's personality and inner life in crisp, unpretentious prose . . . At a time when



La Folie Baudelaire

Roberto Calasso; Translated from the Italian by Alastair McEwen

A spectacular act of close reading and looking by a great writer

In *La Folie Baudelaire*, Roberto Calasso—one of the most original and acclaimed writers on literature, art, culture, and mythology—turns his attention to the poets and writers of Paris in the nineteenth century who created what was later called “the Modern.” His protagonist is Charles Baudelaire: poet of “nerves,” art love, pioneering critic, man about Paris. Calasso ranges through Baudelaire’s life and work, focusing on two painters—Ingres and Delacroix—about whom Baudelaire wrote acutely, and then turns to Degas and Manet, who followed in the tracks Baudelaire laid down in his great essay *The Painter of Modern Life*. In Calasso’s lavishly illustrated mosaic of stories, insights, close readings of poems, and commentaries on paintings, Baudelaire’s Paris comes brilliantly to life.

BIOGRAPHY & AUTOBIOGRAPHY

Farrar, Straus and Giroux | 10/22/2013
 9780374534073 | \$18.00 / \$20.00 Can.
 Paperback / softback | 352 pages
 40 Color Illustrations/11 Black-and-White
 Illustrations/Notes/Index | Carton Qty: 0 | 5.500
 in W | 8.250 in H
 Brit., trans., audio, dram.: The Wylie Agency

In the eighteenth century, a *Folie* was a garden pavilion set aside for people of leisure, a place of delight and fantasy. Following Baudelaire, Calasso has created a brilliant and dramatic “Folie Baudelaire”—a place where the reader can encounter the poet himself, his peers, his city, and his extraordinary likes and dislikes, finally discovering that that place is situated in the middle of the land of “absolute literature.”

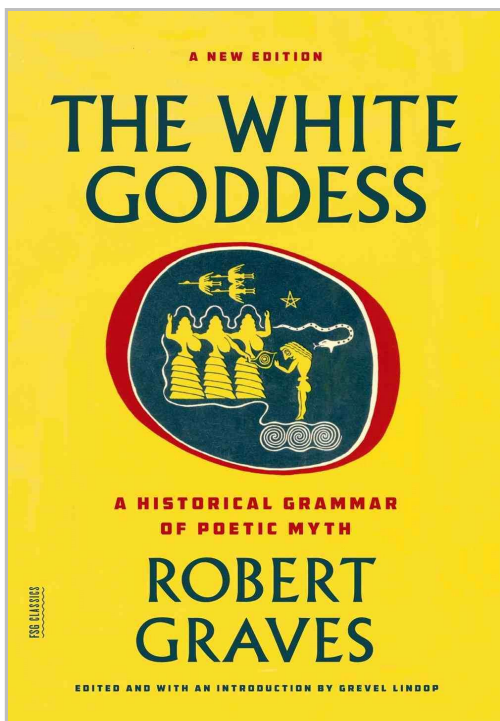
Roberto Calasso, publisher of Adelphi in Milan, is the author of many books, among them *The Ruin of Kasch*, *The Marriage of Cadmus and Harmony*, *Ka, K.*, and *Tiepolo Pink*, all parts of a work in progress of which *La Folie Baudelaire* is the sixth panel.

Alastair McEwen has translated almost ninety books of fiction and nonfiction and seven feature film scripts, as well as radio play adaptations, operative librettos, and many hundreds of articles for various magazines and newspapers. He has also translated some of Italy’s finest writers (Calasso, Eco, Tabucchi, and many others). He lives and works in Milan.

PRAISE

Praise for *La Folie Baudelaire*:

“Roberto Calasso [is] the most inquisitively suggestive literary critic in the world today . . . *La Folie Baudelaire* is no narrow study of the poet’s work or, even worse, a birth-to-death biography. Rather, by associating the poet with the



The White Goddess

A Historical Grammar of Poetic Myth

Robert Graves; A new edition edited by Grevel Lindop

The definitive edition of one of the more extraordinary and influential books of our time

LITERARY CRITICISM

Farrar, Straus and Giroux | 10/8/2013
9780374289331 | \$18.00
Paperback / softback | 544 pages
Diagrams/2 Appendixes/Index | Carton Qty: 0 |
5.500 in W | 8.250 in H

MARKETING

- I National Advertising
- I Academic Advertising in *The Chronicle of Higher Education*

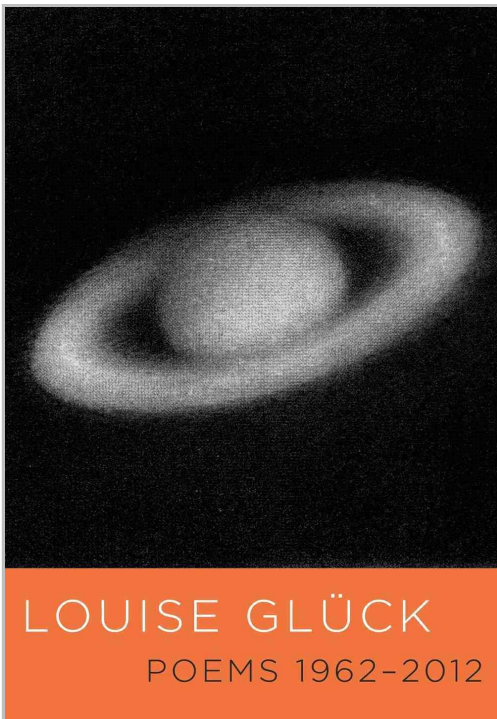
ALSO AVAILABLE

King Jesus: A Novel
10/1981 | 9780374516642
Paperback / softback | \$18.00 / \$20.00 Can.

This labyrinthine and extraordinary book, first published more than sixty years ago, was the outcome of Robert Graves's vast reading and curious research into strange territories of folklore, mythology, religion, and magic. Erudite and impassioned, it is a scholar-poet's quest for the meaning of European myths, a polemic about the relations between man and woman, and also an intensely personal document in which Graves explored the sources of his own inspiration and, as he believed, all true poetry.

This new edition has been prepared by Grevel Lindop, who has written an illuminating introduction. The text of the book incorporates all of Graves's final revisions, his replies to two of the original reviewers, and a long essay in which he describes the months of inspiration in which *The White Goddess* was written.

Robert Graves (1895–1985) was a poet, novelist, and critic. His first volume of poems, *Over the Brazier* (1916), reflected his experiences in the trenches and was followed by many works of poetry, nonfiction, and fiction. He is best known for his novel *I, Claudius* (1934), which won the Hawthornden Prize and the James Tait Black Memorial Prize, and for his influential *The White Goddess* (1948). **Grevel Lindop** was born in Liverpool and now lives in Manchester, where he was a professor of English at the Victoria University of Manchester. His books include *Travels on the Dance Floor: One Man's Journey to the Heart of Salsa* and *The Opium-Eater: A Life of Thomas De Quincey*. He has published five volumes of poems, most recently *Playing With Fire* (2006).



Poems 1962-2012

Louise Glück

The collected works of the inimitable Pulitzer Prize–winning poet

It is the astonishment of Louise Glück's poetry that it resists collection. With each successive book her drive to leave behind what came before has grown more fierce, the force of her gaze fixed on what has yet to be imagined. She invented a form to accommodate this need, the book-length sequence of poems, like a landscape seen from above, a novel with lacunae opening onto the unspeakable. The reiterated yet endlessly transfigured elements in this landscape—Persephone, a copper beech, a mother and father and sister, a garden, a husband and son, a horse, a dog, a field on fire, a mountain—persistently emerge and reappear with the dark energy of the inevitable, shot through with the bright aspect of things new-made.

From the outset ("Come here / Come here, little one"), Glück's voice has addressed us with deceptive simplicity, the poems in lines so clear we "do not see the intervening fathoms."

From within the earth's
bitter disgrace, coldness and barrenness

my friend the moon rises:
she is beautiful tonight, but when is she not beautiful?

To read all of these books together in *Poems 1962–2012* is to understand the governing paradox of a life lived in the body and of the work wrested from it, the one fated to die and the other to endure.

Louise Glück is the author of eleven books of poems and a collection of essays. Her many awards include the Pulitzer Prize, the National Book Critics Circle Award, the Bollingen Prize for Poetry, and the Wallace Stevens Award from the Academy of American Poets. She teaches at Yale University and lives in Cambridge, Massachusetts.

PRAISE

"*Poems 1962–2012* is a major event in this country's literature, perhaps this year's most major." —Dwight Garner, *The New York Times*

POETRY

Farrar, Straus and Giroux | 11/5/2013
9780374534097 | \$20.00 / \$23.00 Can.
Paperback / softback | 656 pages
Index of Titles | Carton Qty: 12 | 6.000 in W |
9.000 in H

Brit., trans., audio, dram.: The Wylie Agency

MARKETING

- | National Publicity
- | Poetry Advertising Campaign

ALSO AVAILABLE

A Village Life: Poems
9/2010 | 9780374532437
Paperback / softback | \$13.00 / \$15.00 Can.
Averno: Poems
2/2007 | 9780374530747
Paperback / softback | \$13.00 / \$15.00 Can.

TOMBSTONE THE GREAT CHINESE FAMINE 1958-1962 YANG JISHENG

"A landmark in the Chinese people's own efforts to confront their history."
—IAN JOHNSON, *The New York Review of Books*

HISTORY

Farrar, Straus and Giroux | 11/19/2013
9780374533991 | \$17.00 / \$19.00 Can.
Paperback / softback | 656 pages
Map/Chronology/Notes/Bibliography/Index |
Carton Qty: 0 | 5.500 in W | 8.250 in H

Brit.: Penguin U.K.
Trans., dram.: Peter W. Bernstein Corp.
Audio: FSG

MARKETING

- | National Advertising
- | Academic Advertising in *The Chronicle of Higher Education*

Tombstone

The Great Chinese Famine,
1958-1962

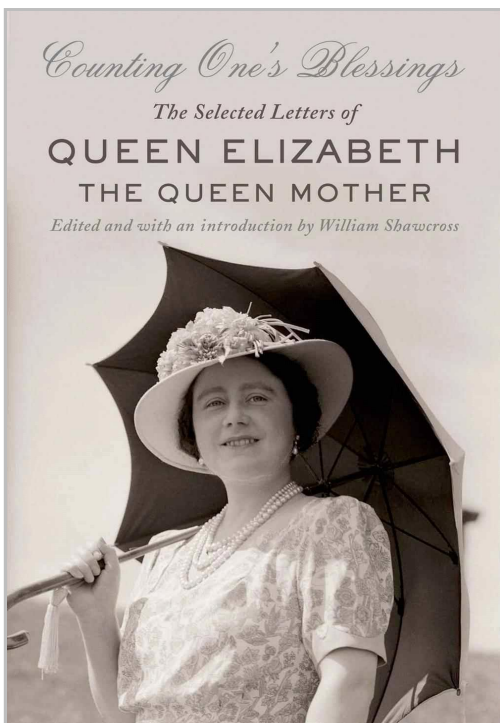
**Yang Jisheng; Edited by
Edward Friedman, Guo Jian,
and Stacy Mosher; Translated
from the Chinese by Stacy
Mosher and Guo Jian;
Introduction by Edward
Friedman and Roderick
MacFarquhar**

The landmark account of China's Great Famine

An estimated thirty-six million Chinese men, women, and children starved to death during China's Great Leap Forward in the late 1950s and early '60s. One of the greatest tragedies of the twentieth century, the famine is poorly understood, and in China is still euphemistically referred to as "the three years of natural disaster."

As a journalist with privileged access to official and unofficial sources, Yang Jisheng spent twenty years piecing together the events that led to mass nationwide starvation, including the death of his own father. Finding no natural causes, Yang attributes responsibility for the deaths to China's totalitarian system and the refusal of officials at every level to value human life over ideology and self-interest.

Tombstone is a testament to inhumanity and occasional heroism that pits collective memory against the historical amnesia imposed by those in power. Stunning in scale and arresting in its detailed account of the staggering human cost of this tragedy, *Tombstone* is written both as a memorial to the lives lost—an enduring tombstone in memory of the dead—and in hopeful anticipation of the final demise of the totalitarian system. Ian Johnson, writing in *The New York Review of Books*, called the Chinese edition of *Tombstone* "groundbreaking . . . One of the most important books to come out of China in



Counting One's Blessings The Selected Letters of Queen Elizabeth the Queen Mother

Edited and with a preface by William Shawcross

A revealing selection of Queen Elizabeth the Queen Mother's letters, edited by her official biographer

William Shawcross's official biography of Queen Elizabeth the Queen Mother, published in September 2009, was a huge critical and commercial success.

One of the great revelations of the book was Queen Elizabeth's insightful, witty private correspondence. Indeed, *The Sunday Times* described her letters as "wonderful . . . brimful of liveliness and irreverence, steeliness and sweetness."

Now, in *Counting One's Blessings*, Shawcross has put together a selection of her letters, drawing on the vast wealth of material in the Royal Archives and at Glamis Castle. Queen Elizabeth was a prolific correspondent from her earliest childhood before World War I to the very end of her long life at the beginning of the twenty-first century, and her letters offer readers vivid insight into the real person behind the public face.

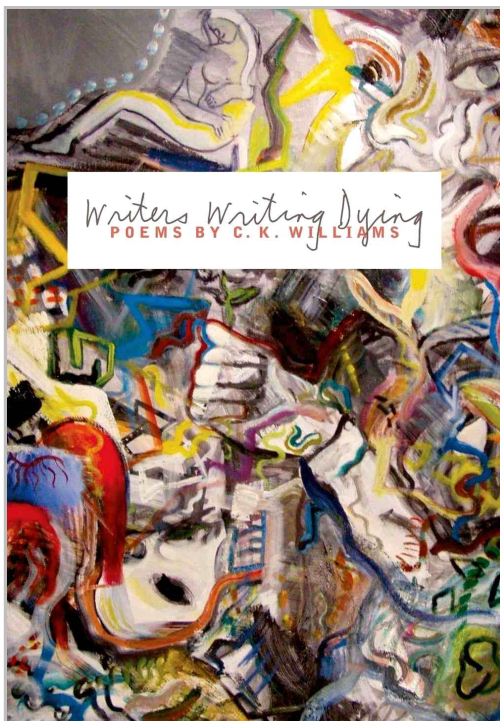
William Shawcross became a writer after leaving University College, Oxford, in 1968. He was in Czechoslovakia during the Soviet occupation; this inspired his first book, a biography of Alexander Dubček, the Czechoslovak leader, which was published in 1970. Since then he has written and traveled widely. In 1995 he wrote the BBC television series *Monarchy*. In 2002 his BBC television series and book, *Queen and Country*, celebrated the queen's Golden Jubilee and examined the changing face of Britain during her reign. He is also the author of *Justice and the Enemy: Nuremberg, 9/11 and the Trial of Khalid Sheikh Mohammed*. He lives in England.

BIOGRAPHY & AUTOBIOGRAPHY

Farrar, Straus and Giroux | 11/12/2013
9780374534103 | \$17.00
Paperback / softback | 688 pages
24 Pages of Black-and-White Illustrations/2
Family Trees/Notes/Index | Carton Qty: 0 |
6.000 in W | 9.000 in H
Brit.: Pan Macmillan (U.K.)
Trans., dram.: Janklow & Nesbit Associates
Audio: FSG

PRAISE

"The intriguing new book of letters shows the unlikely evolution of the former Elizabeth Bowes-Lyon, a charming, vivacious young woman who was one of the most sought-after debutantes of her day, into a gifted queen who became an enduring symbol of the British monarchy." —Lorna Koski, *Women's Wear Daily*



Writers Writing Dying Poems

C. K. Williams

**A stunning new collection—candid, introspective, moving—
from the Pulitzer Prize-winning poet**

POETRY

Farrar, Straus and Giroux | 11/19/2013
9780374534127 | \$14.00 / \$16.00 Can.
Paperback / softback | 80 pages
Carton Qty: 0 | 6.000 in W | 9.000 in H
Brit., trans., audio, dram.: FSG

MARKETING

| Poetry Advertising Campaign

ALSO AVAILABLE

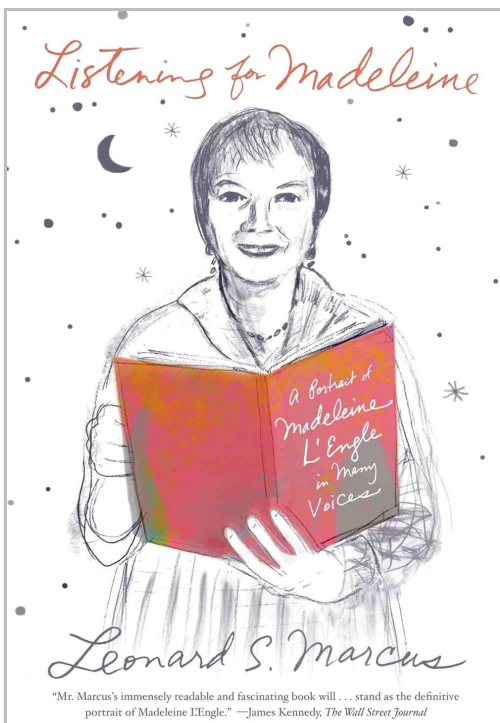
Wait: Poems
4/2011 | 9780374532765
Paperback / softback | \$14.00 / \$16.00 Can.
Collected Poems
11/2007 | 9780374530990
Paperback / softback | \$25.00 / \$29.00 Can.

Since his first poetry collection, *Lies*, C. K. Williams has nurtured an incomparable reputation—as a deeply moral poet, a writer of profound emotion, and a teller of compelling stories. In *Writers Writing Dying*, he retains the essential parts of his poetic identity—his candor, the drama of his verses, the social conscience of his themes—while slyly reinventing himself, re-casting his voice, and in many poems examining the personal—sexual desire, the hubris of youth, the looming specter of death—more bluntly and bravely than ever. In “Prose,” he confronts his nineteen year-old self, who despairs of writing poetry, with the question “How could anyone know this little?” In a poem of meditation, “The Day Continues Lovely,” he radically expands the scale of his attention: “Meanwhile cosmos roars on with so many voices we can’t hear ourselves think. Galaxy on. Galaxy off. Universe on, but another just behind this one . . .” Even the poet’s own purpose is questioned; in “Draft 23” he asks, “Between scribble and slash—are we trying to change the world by changing the words?” With this wildly vibrant collection—by turns funny, moving, and surprising—Williams proves once again that, he has, in Michael Hofmann’s words, “as much scope and truthfulness as any American poet since Lowell and Berryman.”

C. K. Williams’s books of poetry include *Flesh and Blood*, which won the National Book Critics Award; *Repair*, which won the Pulitzer Prize for Poetry; and *The Singing*, winner of the National Book Award. He was awarded the Ruth Lilly Poetry Prize in 2005. He has written a critical study, *On Whitman*; a memoir, *Misgivings*; and two books of essays, the most recent of which is *In Time: Poets, Poems, and the Rest*. He teaches at Princeton University and is a member of the American Academy of Arts and Letters.

PRAISE

“With . . . precision and passion . . . [Williams] know[s] how to make love to the page, urging the reader to go slow—which is how all poetry should be read . . . A solid addition to Mr. Williams’s house of verse . . . More than 40 years since his first book, Mr. Williams isn’t quite ready to quit.” —Dana Jennings, *The New York Times*



Listening for Madeleine

A Portrait of Madeleine L'Engle in Many Voices

Leonard S. Marcus

A book of stirring, revelatory interviews about the beloved Newbery Medal-winning author

Madeleine L'Engle is best known to the world as the author of *A Wrinkle in Time*, the enduring milestone work of fantasy fiction that has enthralled millions of readers over the past fifty years. But to those who knew her well, L'Engle was much more: a larger-than-life persona, an inspiring mentor, a strong-willed matriarch, a spiritual guide, and a rare friend. In *Listening for Madeleine*, the renowned literary historian and biographer Leonard S. Marcus reveals L'Engle in all her complexity through a series of incisive interviews with the people who knew her most intimately. Vivid reminiscences of family, colleagues, and friends create a kaleidoscope of keen insights and snapshot moments that help readers to understand the many sides of this singularly fascinating woman.

Leonard S. Marcus is one of the world's leading writers about children's books and the people who create them. His own award-winning books include *Dear Genius: The Letters of Ursula Nordstrom*, *Minders of Make-Believe*, and *The Annotated Phantom Tollbooth*. He lives in Brooklyn, New York.

LITERARY CRITICISM

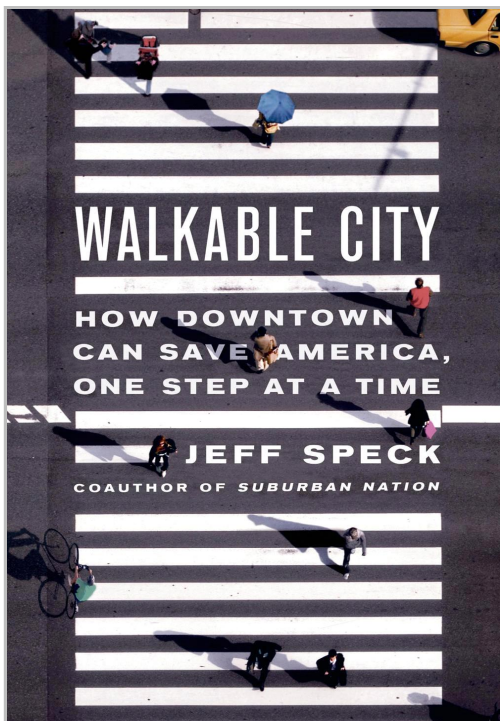
Farrar, Straus and Giroux | 11/12/2013
9780374534202 | \$16.00 / \$18.50 Can.
Paperback / softback | 384 pages
6 Black-and-White Illustrations/Note on Sources
| Carton Qty: 0 | 5.188 in W | 7.938 in H
Brit., trans., audio, dram.: Sterling Lord Literistic,
Inc.

ALSO AVAILABLE

A Caldecott Celebration: Seven Artists and their Paths to the Caldecott Medal
2/2008 | 9780802797032
Hardback | \$19.95 / \$22.00 Can.

PRAISE

"Though we never met, Madeleine L'Engle has been a close friend for years-for decades. Her story is presented here in the recollections of fifty comrades, and I gladly pull up a chair to listen in." -Margaret Edson, author of *Wit*



Walkable City

How Downtown Can Save America, One Step at a Time

Jeff Speck

“Timely and important, a delightful, insightful, irreverent work . . . Should be required reading.” —*The Christian Science Monitor*

SOCIAL SCIENCE

North Point Press | 11/12/2013
9780865477728 | \$16.00 / \$18.50 Can.
Paperback / softback | 320 pages
Notes/Works Cited/Index | Carton Qty: 0 |
5.500 in W | 8.250 in H

MARKETING

- I National Publicity
- I Web Marketing Campaign

ALSO AVAILABLE

Suburban Nation: The Rise of Sprawl and the Decline of the American Dream
9/2010 | 9780865477506
Paperback / softback | \$20.00 / \$23.00 Can.

Jeff Speck has dedicated his career to determining what makes cities thrive. And he has boiled it down to one key factor: walkability.

The very idea of a modern metropolis evokes visions of bustling sidewalks, vital mass transit, and a vibrant, pedestrian-friendly urban core. But in the typical American city, the car is still king, and downtown is a place that's easy to drive to but often not worth arriving at.

Making walkability happen is relatively easy and cheap; seeing exactly what needs to be done is the trick. In this essential new book, Speck reveals the invisible workings of the city, how simple decisions have cascading effects, and how we can all make the right choices for our communities.

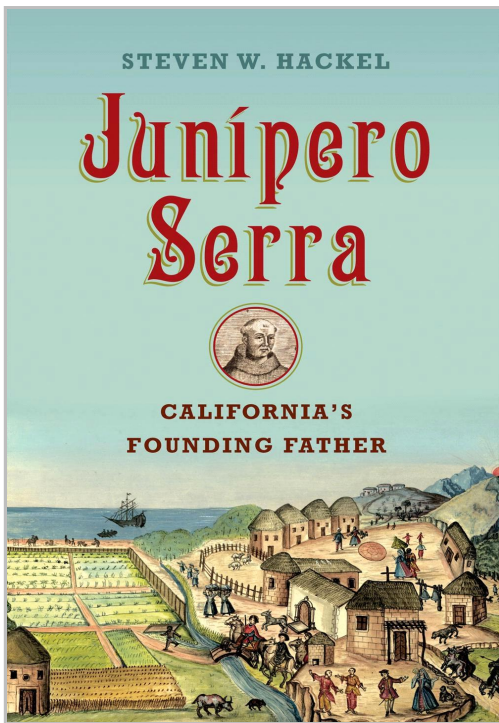
Bursting with sharp observations and real-world examples, giving key insight into what urban planners actually do and how places can and do change, *Walkable City* lays out a practical, necessary, and eminently achievable vision of how to make our normal American cities great again.

Jeff Speck, the coauthor of the landmark bestseller *Suburban Nation*, is a city planner who advocates for smart growth and sustainable design. As the former director of design at the National Endowment for the Arts, he oversaw the Mayors' Institute on City Design, where he worked with dozens of American mayors on their most pressing city planning challenges. He leads a design practice based in Washington, D.C.

PRAISE

“A forceful analysis of what's wrong with most cities and a 10-step program for fixing them. Given that 80 percent of Americans now live in urban areas, everyone interested in improving the quality of city life should read this book and heed its lessons.” —*The Oregonian*





Junípero Serra

California's Founding Father

Steven W. Hackel

A portrait of the priest and colonialist who is one of the most important figures in California's history

BIOGRAPHY & AUTOBIOGRAPHY

Hill and Wang | 9/3/2013

9780809095315 | \$27.00 / \$31.00 Can.

Hardback | 352 pages

16 Pages of Black-and-White Illustrations/4

Maps/Notes/Further Reading/Index | Carton Qty:

12 | 6.000 in W | 9.000 in H

Brit., trans., 1st ser., audio, dram.: Hill and Wang

MARKETING

- | Author Appearances
- | Regional and Local Publicity
- | National Advertising

As the founder of the first Catholic missions in California, Father Junípero Serra is regarded as the crucial early apostle of the Golden State. He's been beatified by the Catholic Church and widely celebrated as a pioneer. And yet his legacy is complicated by his missions' devastation of much of coastal California's indigenous population.

Steven W. Hackel's groundbreaking biography, *Junípero Serra: California's Founding Father*, is the first to remove Serra from the realm of religious polemic and place him within the currents of history. Beginning with Serra's years in Mallorca as a priest and professor, exploring his time in Mexico working among Native Americans and as an itinerant preacher, and detailing his final years on the California coast as an uncompromising missionary and shrewd administrator, Hackel reveals Serra's potent blend of Franciscan piety and worldly cunning.

A man of indomitable will, Serra outmaneuvered a series of royal officials to establish himself as the great mission builder of his time. But for all his success in bringing Spanish customs and Christian beliefs to Native Americans on the Pacific coast, his legacy today is highly contested. On the three hundredth anniversary of Serra's birth, Hackel's biography presents a complex, authoritative study of a man whose life continues to be celebrated and denounced.

Steven W. Hackel is an associate professor of history at the University of California, Riverside, and the author of the award-winning *Children of Coyote*, *Missionaries of Saint Francis: Indian-Spanish Relations in Colonial California, 1769–1850*. He also directs a new project in digital history, the Early California Cultural Atlas, and is curating an exhibit, *Missions, Myths, and Memories: The Life and Legacies of Junípero Serra*, that will run at the Huntington Library from August 2013 to January 2014. He lives in Riverside, California.

Front Porch **POLITICS**

The FORGOTTEN HEYDAY
of AMERICAN Activism
in the 1970s AND 1980s

MICHAEL STEWART FOLEY



Front Porch Politics

The Forgotten Heyday of American Activism in the 1970s and 1980s

Michael Stewart Foley

An on-the-ground history of ordinary Americans who took to the streets when political issues became personal

HISTORY

Hill and Wang | 9/17/2013

9780809054824 | \$28.00 / \$32.00 Can.

Hardback | 432 pages

8 Pages of Black-and-White

Illustrations/Notes/Bibliography/Index | Carton

Qty: 16 | 6.000 in W | 9.000 in H

Brit., trans., 1st ser., audio, dram.: Hill and Wang

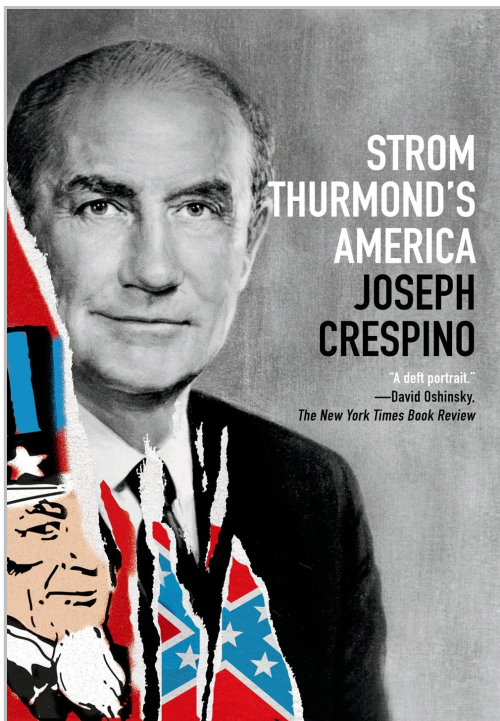
MARKETING

- | National Publicity
- | National Advertising

It is widely believed that Americans of the 1970s and '80s were exhausted by the upheavals of the '60s and eager to retreat to the private realm. When they did take action, it was mainly to express their disillusionment with government by supporting the right. In fact, as Michael Stewart Foley shows, neither of these assumptions is correct. On the community level, the 1970s and '80s saw vibrant new forms of political activity emerge. Tenants challenged landlords, farmers practiced civil disobedience to protect their land, and laid-off workers asserted a right to own their idled factories. Activists fought to defend the traditional family or to expand the rights of women, while entire towns organized to protest the toxic sludge in their basements. In all these arenas, Americans were propelled by their own experiences into the public sphere. Disregarding conventional ideas of "left" and "right," they turned to political action when they perceived an immediate threat to the safety and security of their families, homes, or dreams.

Front Porch Politics is a people's history told through on-the-ground experiences. Recalling crusades famous and forgotten, Foley shows how Americans followed their outrage into the streets. Their distinctive style of visceral, local, and highly personal activism remains a vital resource for the renewal of American democracy.

Michael Stewart Foley is the author of *Confronting the War Machine: Draft Resistance During the Vietnam War*, winner of the Scott Bills Memorial Prize from the Peace History Society. He has edited or coedited three other books and is a founding editor of *The Sixties: A Journal of History, Politics, and Culture*. Raised in Boston, he teaches American history at the University of Sheffield in England.



Strom Thurmond's America

Joseph Crespino

“A deft portrait.” —*The New York Times Book Review*

One reviewer likened the subject of *Strom Thurmond's America* to “a malevolent Forrest Gump.” As Joseph Crespino’s inspired biography of the late politician demonstrates, a better description of Thurmond would be hard to find. Thurmond’s life spanned nearly the entire twentieth century, while his career saw him play a central role in the turning points of postwar American politics. As the presidential nominee of the short-lived Dixiecrat Party and as a longtime South Carolina senator, Thurmond was a national power broker and, along with Barry Goldwater and Ronald Reagan, a key figure in the rise of modern conservatism.

Though best remembered for his twenty-four-hour filibuster in opposition to the Civil Rights Act of 1957 and for fathering an illegitimate black daughter whose existence he never publicly acknowledged, Thurmond’s influence, as Crespino reveals, went far beyond matters of race. As early as the 1950s, Thurmond was forging alliances with Christian Right activists and eagerly taking up the causes of big business, military spending, and anticommunism. When he switched parties in 1964, he helped lay the foundation for our current political situation—though often viewed as a curiosity from a bygone era, Thurmond was in fact one of the first conservative Republicans we would recognize as such today. *Strom Thurmond's America* is about how he made his brand of politics central to American life.

Joseph Crespino is a professor of history at Emory University. He is the author of *In Search of Another Country: Mississippi and the Conservative Counterrevolution* and the coeditor of *The Myth of Southern Exceptionalism*. He lives in Atlanta, Georgia.

HISTORY

Hill and Wang | 9/24/2013
9780809084340 | \$17.00 / \$19.00 Can.
Paperback / softback | 416 pages
8 Pages of Black-and-White
Illustrations/Notes/Index | Carton Qty: 20 |
5.500 in W | 8.250 in H

Brit., trans., audio, dram.: Markson Thoma
Literary Agency

MARKETING

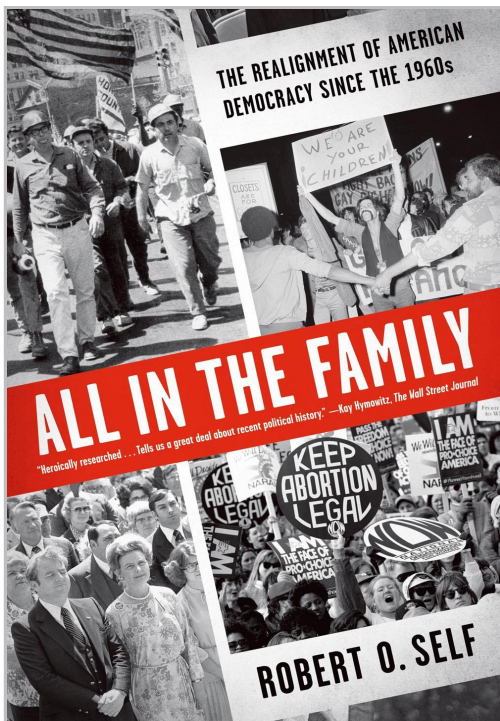
- | National Advertising
- | Academic Advertising in *The Chronicle of Higher Education*

PRAISE

“Masterfully ties together complex historical strands.” —*Pittsburgh Post-Gazette*

“Outstanding . . . Crespino presents the right blend of narrative, scholarly analysis, and restrained outrage.” —*The Washington Monthly*

“Anyone doubting the myths conservatives cling to must consult *Strom Thurmond's America*.” —*The Daily Beast*



All in the Family

The Realignment of American Democracy Since the 1960s

Robert O. Self

“Provocative . . . Tells us a great deal about recent political history.” —*The Wall Street Journal*

In the 1960s, Lyndon Johnson’s Great Society and War on Poverty promised an array of federal programs to assist working-class families. In the 1980s, Ronald Reagan declared the GOP the party of “family values” and promised to keep government out of Americans’ lives. Again and again, historians have sought to explain the nation’s profound political realignment from the 1960s to the early 2000s, five decades that witnessed the fracturing of liberalism and the rise of the conservative right. The award-winning historian Robert O. Self is the first to argue that the separate threads of that realignment—from civil rights to women’s rights, from the antiwar movement to Nixon’s “silent majority,” from the abortion wars to gay marriage, from the welfare state to neoliberal economic policies—all ran through the politicized American family.

All in the Family is a revelatory narrative about the activism on the left and the right that reshaped postwar America. With authority and nuance, Self shows that when we disagree about gender, sex, and family, we are really disagreeing about equality, power, and money—in essence, about the nature and role of government itself. As Mark Schmitt put it in his glowing review in *The Washington Monthly*, Self, by demonstrating that economic and social issues are one in the same, has rewritten recent American political history “from its most basic assumptions.”

Robert O. Self is a professor of history at Brown University. His first book, *American Babylon: Race and the Struggle for Postwar Oakland*, won numerous awards, including the James A. Rawley Prize from the Organization of American Historians. He lives in Providence, Rhode Island.

POLITICAL SCIENCE

Hill and Wang | 9/17/2013

9780809026746 | \$17.00 / \$19.00 Can.

Paperback / softback | 528 pages

8 Pages of Black-and-White

Illustrations/Notes/Index | Carton Qty: 20 |

5.688 in W | 8.625 in H

Brit., trans., audio, dram.: Hill and Wang

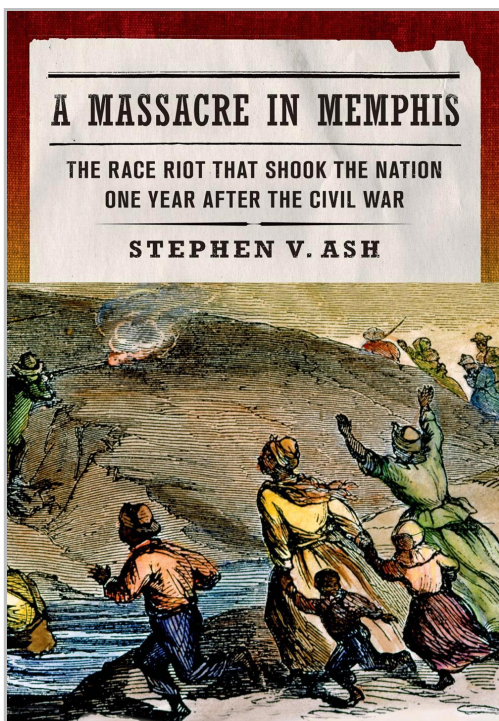
MARKETING

- | National Advertising
- | Academic Advertising in *The Chronicle of Higher Education*

PRAISE

“[A] powerful, well-researched account . . . [Self] reminds us that our democracy is an imperfect thing, only as noble as the people who constitute it.” —*The Boston Globe*

“*All in the Family* is meticulous, convincing, and engaging . . . [and] should become the authoritative social history of the U.S. since the 1960s.” —*Library Journal*



A Massacre in Memphis

The Race Riot That Shook the Nation One Year After the Civil War

Stephen V. Ash

An unprecedented account of one of the bloodiest and most significant racial clashes in American history

HISTORY

Hill and Wang | 10/15/2013

9780809067978 | \$27.00 / \$31.00 Can.

Hardback | 288 pages

Map/Notes/Bibliography/Index | Carton Qty: 20

| 6.000 in W | 9.000 in H

Brit., trans., 1st ser.: Hill and Wang

Audio, dram.: Garamond Agency

MARKETING

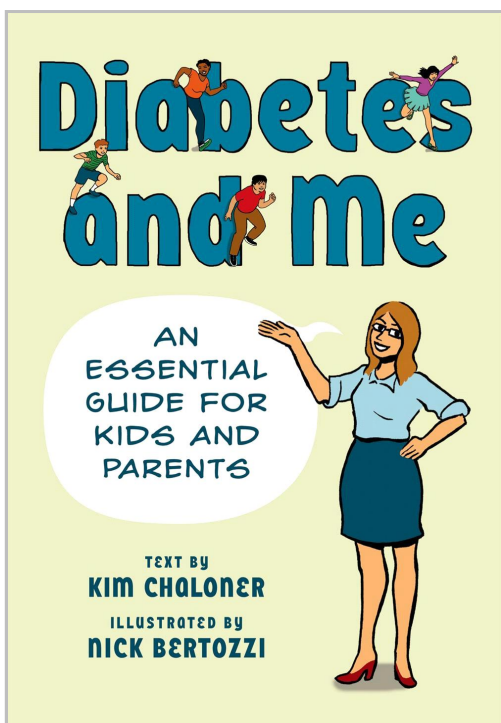
- | Author Appearances
- | National Publicity
- | Regional and Local Publicity
- | National Advertising
- | Academic Advertising in *The Chronicle of Higher Education*

In May 1866, just a year after the Civil War ended, Memphis erupted in a three-day spasm of racial violence that saw whites rampage through the city's black neighborhoods. By the time the fires consuming black churches and schools were put out, forty-six freed people had been murdered. Congress, furious at this and other evidence of white resistance in the conquered South, launched what is now called Radical Reconstruction, policies to ensure the freedom of the region's four million blacks—and one of the most remarkable experiments in American history.

Stephen V. Ash's *A Massacre in Memphis* is a portrait of a Southern city that opens an entirely new view onto the Civil War and its aftermath. A momentous national event, the riot is also remarkable for being "one of the best-documented episodes of the American nineteenth century." Yet Ash is the first to mine the sources available to full effect. Bringing postwar Memphis to vivid life, he takes us among newly arrived Yankees, former Rebels, boisterous Irish immigrants, and striving freed people, and shows how Americans of the period worked, prayed, expressed their politics, and imagined the future. And how they died: Ash's harrowing and profoundly moving present-tense narration of the riot has the immediacy of the best journalism.

Told with nuance, grace, and a quiet moral passion, *A Massacre in Memphis* is Civil War-era history like no other.

Stephen V. Ash is a professor emeritus of history at the University of Tennessee. He is the author of *Firebrand of Liberty*, *A Year in the South*, and other books on the Civil War era. He lives in Knoxville, Tennessee.



Diabetes and Me

An Essential Guide for Kids and Parents

Text by Kim Chaloner;
Illustrated by Nick Bertozzi

An upbeat, empathetic, and essential resource for young people with diabetes

HEALTH & FITNESS

Hill and Wang | 11/5/2013
9780809038718 | \$15.00 / \$17.00 Can.
Paperback / softback | 176 pages
Black-and-White Illustrations/Glossary/List of Sources | Carton Qty: 50 | 7.000 in W | 10.000 in H
Brit., trans., 1st ser., audio, dram.: Hill and Wang

MARKETING

- | Author Appearances
- | National Publicity
- | National Advertising
- | Library Marketing Campaign
- | Web Marketing Campaign
- | Radio Phoner Campaign
- | Blad

ALSO AVAILABLE

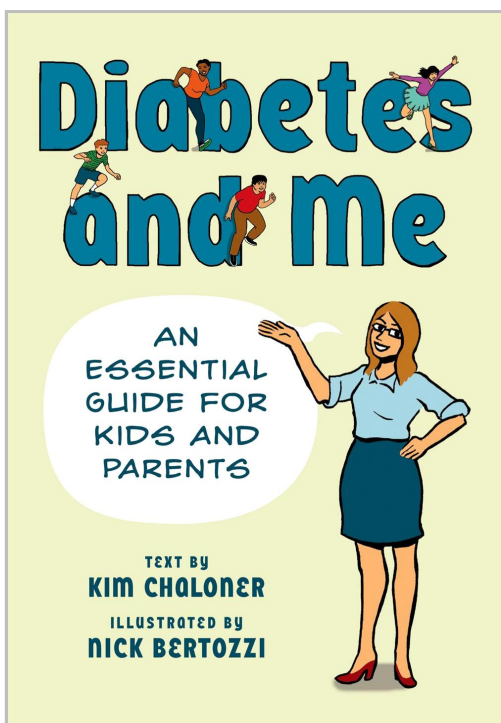
Lewis & Clark
2/2011 | 9781596434509
Paperback / softback | \$16.99 / \$19.50 Can.

Erin is a twelve-year-old figure skater who loves the Jonas Brothers. Dave is a quiet fourteen-year-old living in the shadow of an athletic brother. Eight-year-old Marco dreams of becoming a professional soccer player. Veronica, sixteen, is going through a rebellious phase. Typical in most respects, they have all just received the same life-changing news: They have diabetes. Now they must learn how to live with this incurable disease.

Enter Kim, the graphic avatar of the author Kim Chaloner, who was diagnosed with diabetes when she was a teenager. In *Diabetes and Me: An Essential Guide for Kids and Parents*, Kim walks the kids—and the reader—through the basics of type 1 and type 2 diabetes, covering the latest technologies for monitoring blood sugar, strategies for nutrition and exercise, how to explain diabetes to friends and family members, and much more. Drawing on her own experiences, Kim reminds us how a life-changing disease can unite us—in fact, the person who brings Kim and the kids to life is none other than Chaloner’s husband, the award-winning graphic artist Nick Bertozzi.

Informative and empowering, *Diabetes and Me* is the perfect resource for parents, teachers, and young adults who need to know more about one of the most common diseases today.

Kim Chaloner is an award-winning middle-school science teacher and the dean of community life at a private independent school in Manhattan, where she organizes programs in sustainability, biology, multicultural education, and community service. She was diagnosed with type 1 diabetes at age sixteen. **Nick Bertozzi** is an award-winning illustrator and the author of *The Salon* and *Lewis & Clark*. He is the recipient of multiple Harvey Awards and Ignatz Awards, as well as a Xeric Grant. He teaches cartooning at New York City’s School of Visual Arts. He has also taught at RISD and the Center for Cartoon Studies. Chaloner and Bertozzi live in Jackson Heights, New York.



Diabetes and Me

An Essential Guide for Kids and Parents

Text by Kim Chaloner;
Illustrated by Nick Bertozzi

An upbeat, empathetic, and essential guide for young people with diabetes

HEALTH & FITNESS

Hill and Wang | 11/5/2013

9780809028191 | \$30.00 / \$34.50 Can.

Hardback | 176 pages

Black-and-White Illustrations/Glossary/List of

Sources | Carton Qty: 30 | 7.000 in W | 10.000 in H

Brit., trans., 1st ser., audio, dram.: Hill and Wang

MARKETING

- | Author Appearances
- | National Publicity
- | National Advertising
- | Library Marketing Campaign
- | Web Marketing Campaign
- | Radio Phoner Campaign
- | Blad

ALSO AVAILABLE

Lewis & Clark

2/2011 | 9781596434509

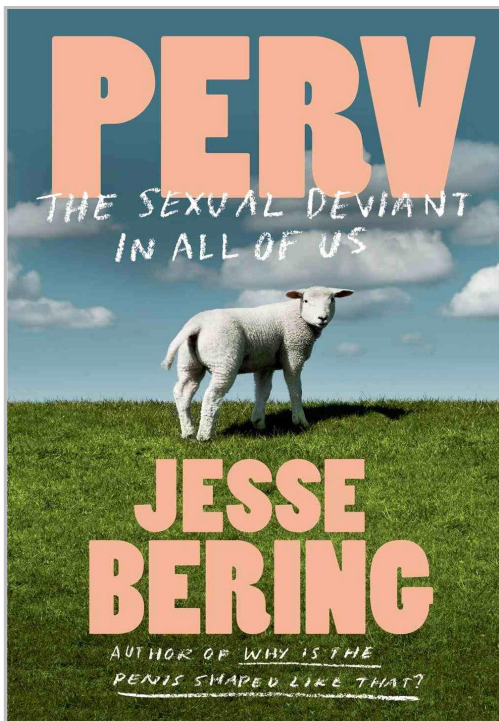
Paperback / softback | \$16.99 / \$19.50 Can.

Erin is a twelve-year-old figure skater who loves the Jonas Brothers. Dave is a quiet fourteen-year-old living in the shadow of an athletic brother. Eight-year-old Marco dreams of becoming a professional soccer player. Veronica, sixteen, is going through a rebellious phase. Typical in most respects, they have all just received the same life-changing news: They have diabetes. Now they must learn how to live with this incurable disease.

Enter Kim, the graphic avatar of the author Kim Chaloner, who was diagnosed with diabetes when she was a teenager. In *Diabetes and Me: An Essential Guide for Kids and Parents*, Kim walks the kids—and the reader—through the basics of type 1 and type 2 diabetes, covering the latest technologies for monitoring blood sugar, strategies for nutrition and exercise, how to explain diabetes to friends and family members, and much more. Drawing on her own experiences, Kim reminds us how a life-changing disease can unite us—in fact, the person who brings Kim and the kids to life is none other than Chaloner's husband, the award-winning graphic artist Nick Bertozzi.

Informative and empowering, *Diabetes and Me* is the perfect resource for parents, teachers, and young adults who need to know more about one of the most common diseases today.

Kim Chaloner is an award-winning middle-school science teacher and the dean of community life at a private independent school in Manhattan, where she organizes programs in sustainability, biology, multicultural education, and community service. She was diagnosed with type 1 diabetes at age sixteen. **Nick Bertozzi** is an award-winning illustrator and the author of *The Salon* and *Lewis & Clark*. He is the recipient of multiple Harvey Awards and Ignatz Awards, as well as a Xeric Grant. He teaches cartooning at New York City's School of Visual Arts. He has also taught at RISD and the Center for Cartoon Studies. Chaloner and Bertozzi live in Jackson Heights, New York.



Perv

The Sexual Deviant in All of Us

Jesse Bering

A groundbreaking argument that perversions are more common than we think, from everyone's favorite provocateur

In his eye-opening new book, *Perv*, the award-winning columnist and psychologist Jesse Bering argues that we are all sexual deviants on one level or another. As Bering takes us into the lives of a woman who falls madly in love with the Eiffel Tower, a young man addicted to seductive sneezes, and a pair of *deeply* affectionate identical twins, among others, he challenges us to move beyond our judgments and attitudes toward "deviant" sex and consider the alternative: What would happen if we rise above our fears and revulsions and accepted our true natures?

With his signature wit and irreverent style, Bering pulls back the curtains on the history of perversions, the biological reasons behind our distaste for unusual sexual proclivities, and the latest research on desire. Armed with reason, science, and an insatiable appetite for knowledge, he humanizes deviants while asking some very provocative questions about the nature of hypocrisy, prejudice, and when sexual desire can lead to harm.

A groundbreaking look at our complex relationship with our carnal urges and the ways in which we disguise, deny, and shame the sexual deviant in all of us, *Perv* brings our hidden desires into the light.

Jesse Bering is a frequent contributor to *Slate* and *Scientific American*. His writing and research has appeared in *New York* magazine, *Cosmopolitan*, *The Guardian*, and *The New Republic*, among others, and has been featured by NPR, Playboy Radio, and more. The author of *The Belief Instinct* and *Why Is the Penis Shaped Like That?*, Bering is the former director of the Institute of Cognition and Culture at the Queen's University, Belfast, and began his career as a professor at the University of Arkansas. He lives in Ithaca, New York.

PSYCHOLOGY

Scientific American / Farrar, Straus and Giroux
| 10/8/2013

9780374230890 | \$26.00 / \$30.00 Can.

Hardback | 288 pages

Notes/Index | Carton Qty: 0 | 5.500 in W |

8.250 in H

Brit.: Transworld

Trans., 1st ser., audio, dram.: Scientific

American/FSG

MARKETING

- | National Publicity
- | National Advertising
- | Web Marketing Campaign
- | Cross-Promotion and Marketing with *Scientific American* and www.scientificamerican.com

ALSO AVAILABLE

Why Is the Penis Shaped Like That?: And Other Reflections on Being Human

7/2012 | 9780374532925

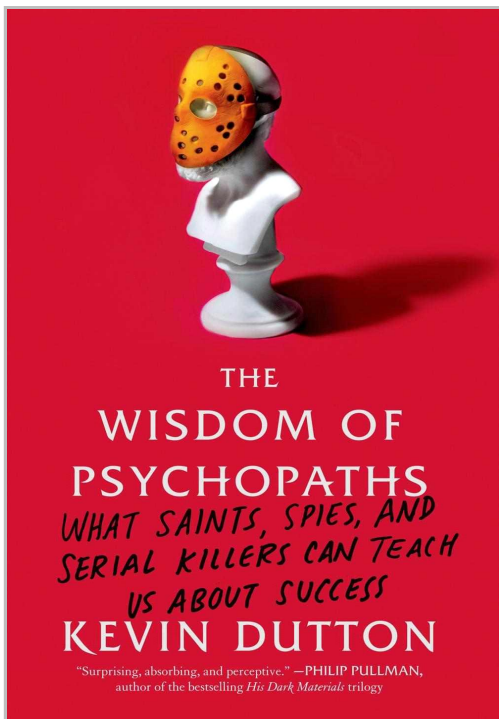
Paperback / softback | \$16.00 / \$18.50 Can.

PRAISE

Praise for *Why Is the Penis Shaped like That?*

"I have yet to come away from reading one of [Bering's] essays and not feel considerably better informed than I was just minutes before." -*Forbes*

"Excellent in its entirety, woven of Bering's rare tapestry of scientific rigor and a powerful, articulate social point of view." -*Brain Pickings*...



The Wisdom of Psychopaths

What Saints, Spies, and Serial Killers Can Teach Us About Success

Kevin Dutton

“A terrifically entertaining and chilling book.” —*Slate*

In this engrossing journey into the lives of psychopaths, the renowned psychologist Kevin Dutton reveals that there is a scale of “madness” along which we all sit. Incorporating the latest advances in brain scanning and neuroscience, Dutton demonstrates that the brilliant neurosurgeon who lacks empathy has more in common with a Ted Bundy who kills for pleasure than we may wish to admit.

Dutton argues that there are indeed “functional psychopaths” among us—different from their murderous counterparts—who use their unflinching and charismatic personalities to thrive. He deconstructs this misunderstood diagnosis through on-the-ground reporting and original scientific research, as he mingles with the criminally insane in a high-security ward, shares a drink with a con artist, and undergoes transcranial magnetic stimulation to discover exactly how it feels to see through the eyes of a psychopath.

As Dutton develops his theory that we all possess psychopathic tendencies, he argues that society as a whole is more psychopathic than ever: after all, psychopaths tend to be confident, charming, and ruthless—qualities that are tailor-made for success in the twenty-first century. Provocative at every turn, *The Wisdom of Psychopaths* is a riveting adventure that reveals that it’s our much-maligned dark side that often conceals the trump cards of prosperity.

Dr. **Kevin Dutton** is a research psychologist at the Calleva Research Centre for Evolution and Human Science, Magdalen College, University of Oxford. He is a fellow of the Royal Society of Medicine and the Society for the Scientific Study of Psychopathy. Dutton is the author of *Split-Second Persuasion*. His writing and research have been featured in *Scientific American Mind*, *New Scientist*, *The Guardian*, *Psychology Today*, and *USA Today*. He lives in Oxford, England.

PSYCHOLOGY

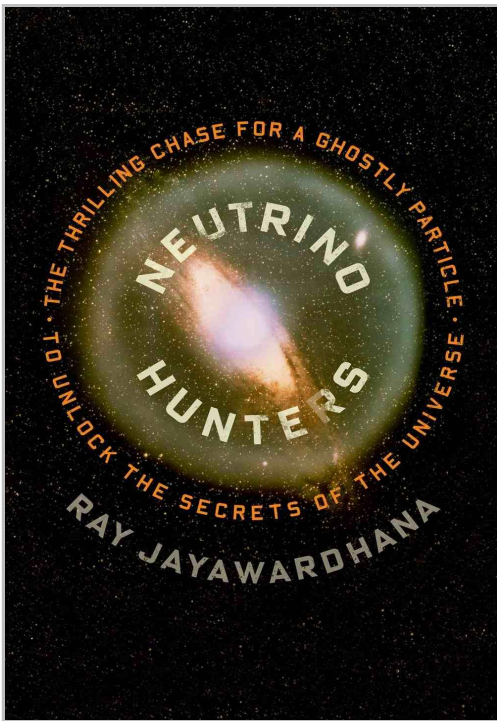
Scientific American / Farrar, Straus and Giroux
 | 10/8/2013
 9780374533984 | \$16.00
 Paperback / softback | 288 pages
 9 Black-and-White Illustrations/Notes/Index |
 Carton Qty: 0 | 5.500 in W | 8.250 in H
 Brit.: Random House U.K.
 Trans., dram.: Conville and Walsh Ltd
 Audio: Scientific American/FSG

MARKETING

- | National Advertising
- | Web Marketing Campaign
- | Cross-Promotion and Marketing with *Scientific American* and www.scientificamerican.com

PRAISE

“*The Wisdom of Psychopaths* is a surprising, absorbing, and perceptive book. Kevin Dutton has amassed a great deal of knowledge about these charming, cold, fearless, emotionally indifferent people. I found it altogether fascinating.”
 —Philip Pullman, author of the bestselling *His Dark Materials* trilogy



Neutrino Hunters

The Thrilling Chase for a Ghostly Particle to Unlock the Secrets of the Universe

Ray Jayawardhana

Detective thriller meets astrophysics in this adventure into neutrinos and the scientists who pursue them

SCIENCE

Scientific American / Farrar, Straus and Giroux

| 12/10/2013

9780374220631 | \$27.00

Hardback | 256 pages

12 Black-and-White Illustrations/Time

Line/Glossary/Notes/Index | Carton Qty: 0 |

5.500 in W | 8.250 in H

Brit., trans., 1st ser., audio, dram.: Scientific American/FSG

MARKETING

- | National Publicity
- | National Advertising
- | Web Marketing Campaign
- | Cross-Promotion and Marketing with *Scientific American* and www.scientificamerican.com

For more than eighty years, brilliant and eccentric scientists around the world have been searching for the incredibly small bits of matter we call neutrinos. Trillions of these ghostly particles pass through our bodies every second, but they are so pathologically shy that neutrino hunters have to use Olympic-size pools deep underground and a gigantic cube of Antarctic ice to catch just a handful. Neutrinos may hold the secrets to the nature of antimatter and what the universe was like just seconds after the big bang, but they are extremely elusive and difficult to pin down—much like the adventurous scientists who doggedly pursue them.

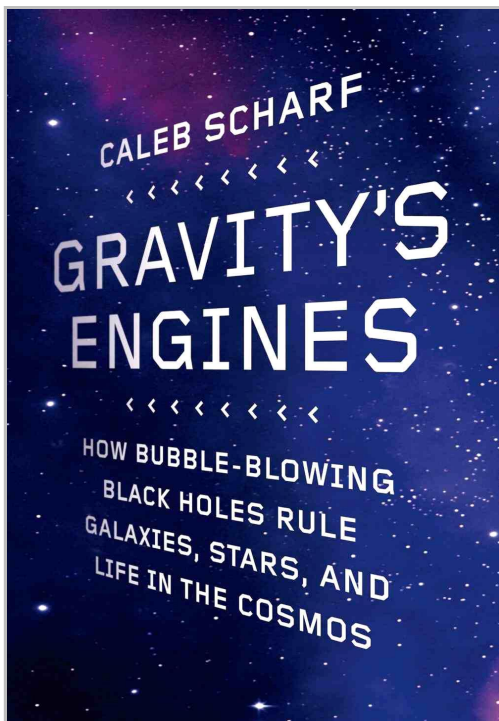
In *Neutrino Hunters*, the renowned astrophysicist and award-winning author Ray Jayawardhana takes us on a thrilling journey into the shadowy world of neutrinos and the colorful lives of those who chase them. Demystifying particle science along the way, Jayawardhana tells a detective story with cosmic implications—interweaving the tales of the irascible Casanova, Wolfgang Pauli; the troubled genius Ettore Majorana, who disappeared without a trace; and Bruno Pontecorvo, whose defection to the Soviet Union caused a Cold War ruckus. Ultimately, Jayawardhana reveals just how significant these fast-moving particles are to the world we live in, and why the next decade of neutrino hunting will redefine how we think about physics, cosmology, and our lives on Earth.

Ray Jayawardhana is a professor and the Canada Research Chair in Observational Astrophysics at the University of Toronto, and a Radcliffe Fellow at Harvard University. His writing has appeared in *The New York Times*, *The Economist*, *Scientific American*, and more. He is the author of *Strange New Worlds*, named one of *Library Journal*'s best science books of 2011. He lives in Toronto and Cambridge, Massachusetts.

PRAISE

Praise for *Strange New Worlds*

"Everything you need to know about alien planet discovery is insightfully



Gravity's Engines

How Bubble-Blowing Black Holes Rule Galaxies, Stars, and Life in the Cosmos

Caleb Scharf

“[There are] bright beams of knowledge coming from this excellent book.” —*The Wall Street Journal*

SCIENCE

Scientific American / Farrar, Straus and Giroux
| 9/3/2013

9780374533977 | \$16.00 / \$18.50 Can.

Paperback / softback | 272 pages

16 Black-and-White Illustrations/Notes/Index |

Carton Qty: 28 | 5.500 in W | 8.250 in H

Brit., trans., audio: Scientific American/FSG

Dram.: Mullane Literary Associates

MARKETING

- | National Advertising
- | Web Marketing Campaign
- | Academic Advertising in *The Chronicle of Higher Education*
- | Cross-Promotion and Marketing with *Scientific American* and www.scientificamerican.com

We've long understood black holes to be the points at which the universe as we know it comes to an end. Often billions of times more massive than the sun, they lurk in the inner sanctum of almost every galaxy of stars. They're mysterious chasms so destructive and unforgiving that not even light can escape their deadly wrath.

Recent research, however, has led to a cascade of new discoveries that have revealed an entirely different side to black holes. As the astrophysicist Caleb Scharf reveals in *Gravity's Engines*, these chasms in space-time don't just vacuum up everything that comes near them; they also spit out huge beams and clouds of matter. Black holes blow bubbles.

With clarity and keen intellect, Scharf masterfully explains how these bubbles profoundly rearrange the cosmos around them. Engaging with our deepest questions about the universe, he takes us on an intimate journey through the endlessly colorful place we call our galaxy and reminds us that the Milky Way sits in a special place in the cosmic zoo—a “sweet spot” of properties. Is it coincidental that we find ourselves here at this place and time? Could there be a deeper connection between the nature of black holes and their role in the universe and the phenomenon of life? We are, after all, made of the stuff of stars.

One of *The Barnes and Noble Review Editors' Picks: Best Nonfiction of 2012*


Selected by *The Christian Science Monitor* ...

Caleb Scharf is the director of the Columbia Astrobiology Center. He writes the *Life, Unbounded* blog for *Scientific American*; has written for *New Scientist*, *Science*, and *Nature*, among other publications; and has served as a consultant for the Discovery Channel, the Science Channel, *The New York Times*, and more. Scharf has served as a keynote speaker for the American Museum of Natural History and the Rubin Museum of Art, and is the author of *Extrasolar Planets and Astrobiology*, winner of the 2011 Chambliss Astronomical Writing Award from the American Astronomical Society. He lives in New York City with his wife and two daughters.

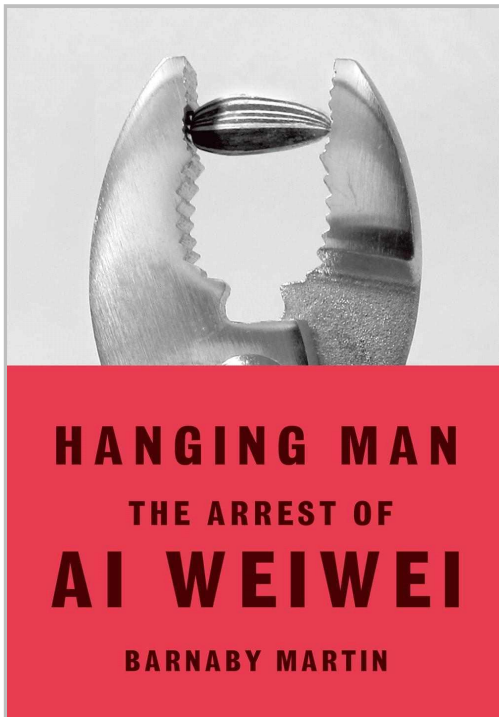
PRAISE

A *Barnes and Noble Review* Editors' Pick for Best Nonfiction of 2012

"To call this an absorbing read is an understatement . . . When I did emerge from the book to look up at the summer stars, the night seemed more brightly lit, slightly more known but also more awesome, more wonderfully strange." —*The Barnes & Noble Review*

63  Now in Paperback!

SCIENTIFIC AMERICAN / FARRAR, STRAUS AND GIROUX | SEPTEMBER 2013



Hanging Man

The Arrest of Ai Weiwei

Barnaby Martin

The gripping story of post-Mao China and the harrowing fate of the artist and activist Ai Weiwei

In October 2010, Ai Weiwei's *Sunflower Seeds* appeared in the Turbine Hall in the Tate Modern. In April 2011, he was arrested and held for more than two months in terrible conditions. The most famous living Chinese artist and activist, Weiwei is a figure of extraordinary talent, courage, and integrity. From the beginning of his career, he has spoken out against the world's most powerful totalitarian regime, in part by creating some of the most beautiful and mysterious artworks of our age, works which have touched millions around the world.

Just after Ai Weiwei's release from illegal detention, Barnaby Martin flew to Beijing to interview him about his imprisonment and to learn more about what is really going on behind the scenes in the upper echelons of the Chinese Communist Party. Based on these interviews and Martin's own intimate connections with China, *Hanging Man* is an exploration of Weiwei's life, art, and activism and also a meditation on the creative process, and on the history of art in modern China. It is a rich picture of the man and his milieu, of what he is trying to communicate with his art, and of the growing campaign for democracy and accountability in China. It is a book about courage and hope found in the absence of freedom and justice.

Barnaby Martin is a journalist who has written for *The Daily Telegraph* and has spent many years living in China. He has written novels, some of which were bestsellers, under a pen name.

BIOGRAPHY & AUTOBIOGRAPHY

Faber & Faber | 9/17/2013
9780374167752 | \$28.00 / \$32.00 Can.
Hardback | 256 pages
16 Pages of Full-Color Illustrations | Carton Qty:
24 | 6.000 in W | 9.000 in H
Brit., trans., dram.: Faber and Faber, Ltd (U.K.)
1st ser., audio: FSG

MARKETING

- I National Publicity
- I Web Marketing Campaign

“Barnaby Martin reveals not only the psyche of China’s most celebrated artist and dissident, but through him—and through his prism of art—a whole society in crisis.” —Colin Thubron



The Night Guest

A Novel

Fiona McFarlane

A mesmerizing first novel about trust, dependence, and fear, from a major new writer

FICTION

Faber & Faber | 10/1/2013
9780865477735 | \$26.00 / \$30.00 Can.
Hardback | 256 pages
Carton Qty: 24 | 5.500 in W | 8.250 in H
Brit., trans., dram.: The Gernert Company
1st ser., audio: FSG

MARKETING

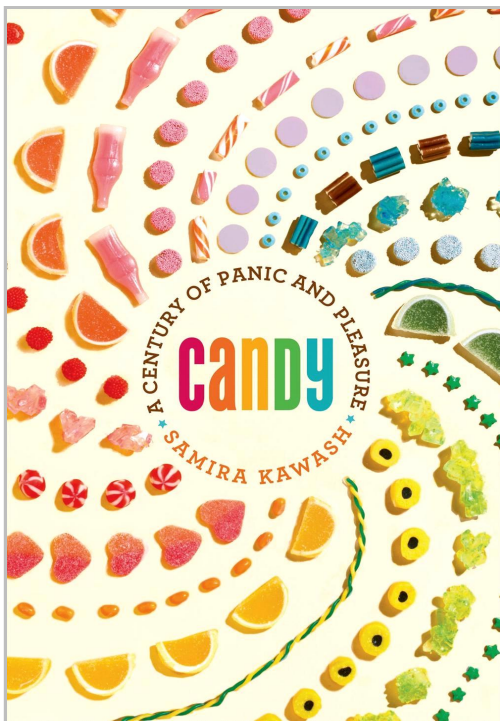
- | National Publicity
- | Reading Group Guide
- | Advance Reader's Edition

Ruth is widowed, her sons are grown, and she lives in an isolated beach house outside of town. Her routines are few and small. One day a stranger arrives at her door, looking as if she has been blown in from the sea. This woman—Frida—claims to be a care worker sent by the government. Ruth lets her in.

Now that Frida is in her house, is Ruth right to fear the tiger she hears on the prowl at night, far from its jungle habitat? Why do memories of childhood in Fiji press upon her with increasing urgency? How far can she trust this mysterious woman, Frida, who seems to carry with her her own troubled past? And how far can Ruth trust herself?

The Night Guest, Fiona McFarlane's hypnotic first novel, is no simple tale of a crime committed and a mystery solved. This is a tale that soars above its own suspense to tell us, with exceptional grace and beauty, about ageing, love, trust, dependence, and fear; about processes of colonization; and about things (and people) in places they shouldn't be. Here is a new writer who comes to us fully formed, working wonders with language, renewing our faith in the power of fiction to describe the mysterious workings of our minds.

Fiona McFarlane was born in 1978 in Sydney, Australia, and holds a PhD from Cambridge University and an MFA from the University of Texas at Austin, where she was a Michener Fellow. Her work has been published in *Zoetrope: All-Story*, *The Missouri Review*, and *The Best Australian Stories*, and she has received fellowships from the Fine Arts Work Center in Provincetown, Phillips Exeter Academy, and the Australia Council for the Arts.



Candy

A Century of Panic and Pleasure

Samira Kawash

A lively cultural history that explores how candy in America became food and how food became more like candy

SOCIAL SCIENCE

Faber & Faber | 10/15/2013

9780865477568 | \$27.00 / \$31.00 Can.

Hardback | 416 pages

16 Pages of Full-Color Illustrations/16 Black-and-White Illustrations in Text/Notes/Selected

Bibliography/Index | Carton Qty: 0 | 5.500 in

W | 8.250 in H

Brit., trans., dram.: William Morris Endeavor

Entertainment

1st ser., audio: FSG

MARKETING

- | Author Appearances
- | National Publicity

Many adults who wouldn't dream of indulging in a Snickers bar or jelly beans feel fine snacking on sports bars and giving their children fruit snacks. For most Americans, candy is enjoyed guiltily and considered the most unhealthy thing we eat. But why? Candy accounts for less than ten percent of the added sugar in the American diet. And at least it's honest about what it is—a processed food, eaten for pleasure, with no particular nutritional benefit. What should really worry consumers is the fact that today every aisle in the supermarket contains highly manipulated products that have all the qualities of candy. So how did our definitions of food and candy come to be so muddled?

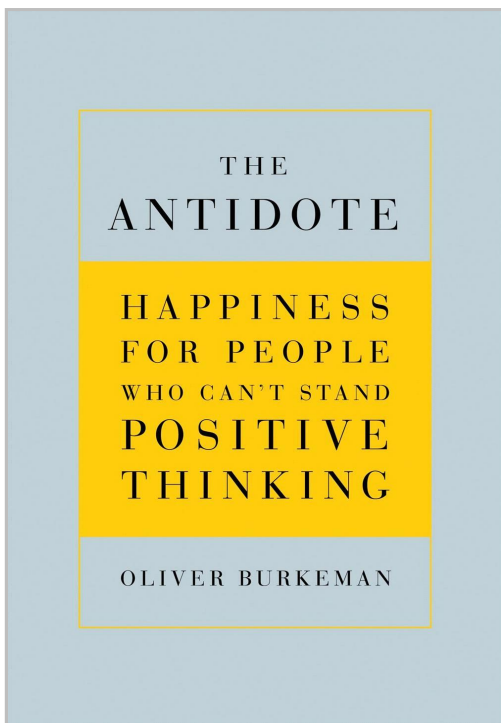
Candy tells the strange, fascinating story of how candy evolved in America and how it became a scapegoat for all our fears about the changing nature of food. Samira Kawash takes us from the moral crusaders at the turn of the century, who blamed candy for everything from poisoning to alcoholism to sexual depravity; to the reason why the government made candy an essential part of rations during World War I (and how the troops came back craving it like never before); to current worries about hyperactivity, cavities, and obesity.

Candy is an essential, addictive read for anyone who loves lively cultural history, who cares about food, and who wouldn't mind feeling a bit better about eating candy.

Samira Kawash has a PhD in literary studies from Duke University and is a professor emerita at Rutgers University. She is the author of *Dislocating the Color Line* and the founder of the website Candyprofessor.com. Kawash lives in Brooklyn, New York.

PRAISE

"Kawash dives deep into the American relationship with candy, finding irrational and interesting ideas everywhere . . . [She is] interested in untangling the threads of control, danger and temptation that candy has carried since it became widely available in the 1880s." —Julia Moskin, *The New York Times*



The Antidote

Happiness for People Who Can't Stand Positive Thinking

Oliver Burkeman

Success through failure, calm through embracing anxiety—a totally original approach to self-help

PSYCHOLOGY

Faber & Faber | 11/5/2013
9780865478015 | \$15.00
Paperback / softback | 256 pages
Notes/Index | Carton Qty: 0 | 5.500 in W |
8.250 in H

Brit., trans., audio, dram.: Janklow & Nesbit
Associates

MARKETING

| Author Appearances

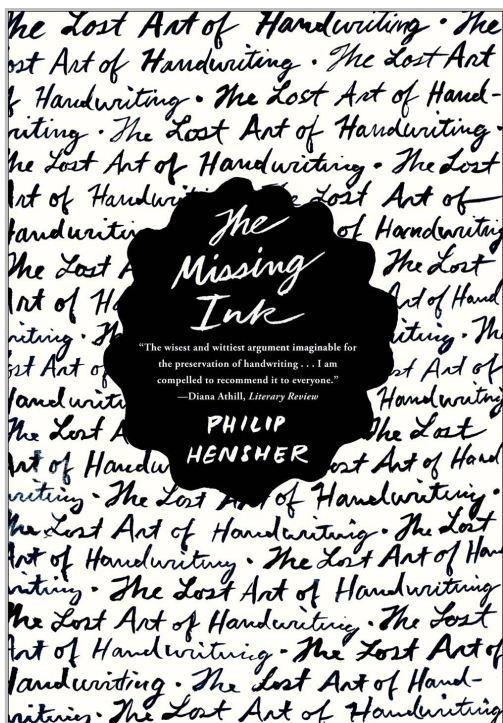
Self-help books don't seem to work. Few of the many advantages of modern life seem capable of lifting our collective mood. Wealth—even if you can get it—doesn't necessarily lead to happiness. Romance, family life, and work often bring as much stress as joy. We can't even agree on what "happiness" means. So are we engaged in a futile pursuit? Or are we just going about it the wrong way?

Looking both east and west, in bulletins from the past and from far afield, Oliver Burkeman introduces us to an unusual group of people who share a single, surprising way of thinking about life. Whether experimental psychologists, terrorism experts, Buddhists, hardheaded business consultants, Greek philosophers, or modern-day gurus, they argue that in our personal lives, and in society at large, it's our constant effort to be happy that is making us miserable. And that there is an alternative path to happiness and success that involves embracing failure, pessimism, insecurity, and uncertainty—the very things we spend our lives trying to avoid. Thought-provoking, counterintuitive, and ultimately uplifting, *The Antidote* is the intelligent person's guide to understanding the much-misunderstood idea of happiness.

Oliver Burkeman is a feature writer for *The Guardian*. He is a winner of the Foreign Press Association's Young Journalist of the Year Award and has been short-listed for the Orwell Prize. He writes a popular weekly column on psychology, "This Column Will Change Your Life," and has reported from New York, London, and Washington, D.C. He lives in New York City.

PRAISE

"Burkeman's tour of the 'negative path' to happiness makes for a deeply insightful and entertaining book. This insecure, anxious and sometimes unhappy reader found it quite helpful." —Héctor Tobar, *Los Angeles Times*



The Missing Ink

The Lost Art of Handwriting

Philip Hensher

The loop of an “I,” the chewed-on pen, letters tiny or expansive: what we’ve lost in the era of typing and texting

When Philip Hensher realized that he didn’t know what a close friend’s handwriting looked like, he felt that something essential was missing from their friendship. It dawned on him that having abandoned pen and paper for keyboards, we have lost one of the ways by which we come to recognize and know another person: handwriting.

The Missing Ink tells the story of this endangered art. Hensher introduces us to the nineteenth-century handwriting evangelists who traveled across America to convert the masses to the moral worth of copperplate script; he examines the role handwriting plays in the novels of Charles Dickens; he investigates the claims made by the practitioners of graphology that penmanship can reveal personality.

But this is also a celebration of the physical act of writing: the treasured fountain pens, chewable ballpoints, and personal embellishments that we stand to lose. Hensher pays tribute to the warmth and personality of the handwritten love note, postcards sent home, and daily diary entries. With the teaching of handwriting now required in only five states and many expert typists barely able to hold a pen, the future of handwriting is in jeopardy. Or is it? Hugely entertaining, witty, and thought-provoking, *The Missing Ink* will inspire readers to pick up a pen and write.

Philip Hensher is a columnist for *The Independent*, an arts critic for *The Spectator*, and one of *Granta’s* Best of Young British Novelists. He has written one collection of short stories and eight novels, including *The Mulberry Empire*, *King of the Badgers*, and *The Northern Clemency*, which was short-listed for the Man Booker Prize. He lives in South London and Geneva.

LANGUAGE ARTS & DISCIPLINES

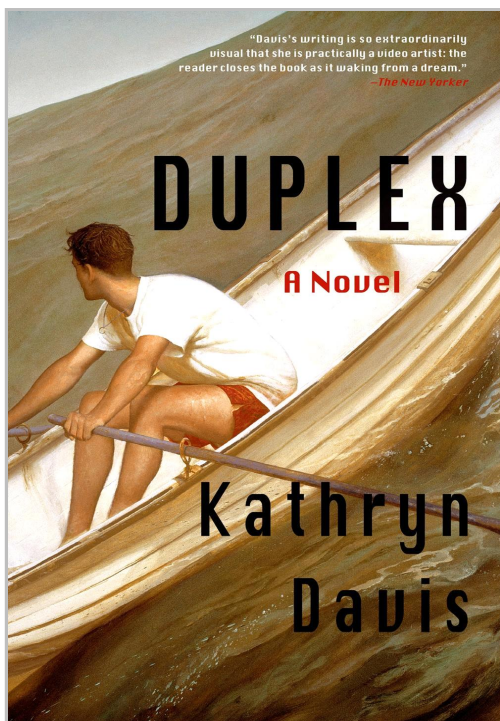
Faber & Faber | 11/12/2013
9780865478022 | \$15.00 / \$17.00 Can.
Paperback / softback | 288 pages
31 Black-and-White
Illustrations/Notes/Bibliography | Carton Qty: 0
| 6.000 in W | 8.500 in H
Brit., trans., audio, dram.: Pan Macmillan (U.K.)

ALSO AVAILABLE

Scenes from Early Life: A Novel
1/2013 | 9780865477612
Hardback | \$27.00 / \$31.00 Can.
King of the Badgers: A Novel
9/2012 | 9780865478749
Paperback / softback | \$15.00 / \$17.00 Can.

PRAISE

“From this book, the wisest and wittiest argument imaginable for the preservation of handwriting, I have learnt so much, and by it have been so happily entertained, that I am compelled to recommend it to everyone.” —Diana Athill, *Literary Review*



Duplex

A Novel

Kathryn Davis

Time, place, and mind all bend in extraordinary ways in this new novel from the acclaimed author of *The Thin Place* and *Versailles*

Mary and Eddie are meant for each other—but love is no guarantee, not in these suburbs. Like all children, they exist in an eternal present; time is imminent, and the adults of the street live in their assorted houses like numbers on a clock. Meanwhile, ominous rumors circulate, and the increasing agitation of the neighbors points to a future in which all will be lost. Soon a sorcerer's car will speed down Mary's street, and as past and future fold into each other, the resonant parenthesis of her girlhood will close forever. Beyond is adulthood, a world of robots and sorcerers, slaves and masters, bodies without souls. In *Duplex*, Kathryn Davis, whom the *Chicago Tribune* has called "one of the most inventive novelists at work today," has created a coming-of-age story like no other. Once you enter the duplex—that magical hinge between past and future, human and robot, space and time—there's no telling where you might come out.

Kathryn Davis is the author of six novels. She has received the Kafka Prize, the Morton Dauwen Zabel Award, a Guggenheim Fellowship, and the Lannan Foundation Literary Award. She teaches at Washington University, and lives in Vermont and St. Louis, Missouri.

FICTION

Graywolf Press | 9/3/2013
 9781555976538 | \$24.00 / \$27.50 Can.
 Hardback | 208 pages
 Carton Qty: 12 | 5.500 in W | 8.250 in H
 Brit., trans., 1st ser., audio, dram.: The Wylie Agency

MARKETING

- | 8-City Author Tour (New York; Boston; Milwaukee; Minneapolis; Portland, OR; Seattle; Manchester, VT; Montpelier, VT)
- | National Publicity
- | National Advertising
- | Fall Regional Trade Shows
- | Major Bookseller Outreach
- | Major Librarian Outreach
- | Coop Available
- | Adv...

PRAISE

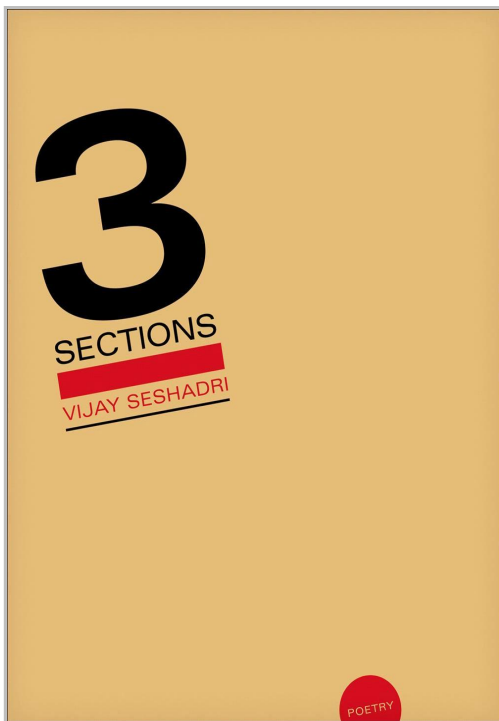
Praise for *The Thin Place*

"[A] brilliant, peculiar book . . . Davis writes hallucinatory, literate prose, and adopts a cosmic perspective." —*The New Yorker*

"Rare, brave and original . . . [Davis] has done something great here, something heathen, anarchic, democratic." —*The New York Times Book Review*

"Exquisitely lovely . . . Fiercely int...





3 Sections Poems

Vijay Seshadri

The long-awaited third poetry book by Vijay Seshadri, “one of the most respected poets working in America today” (*Time Out New York*)

First I had three
apocalyptic visions, each more terrible than the last.
The graves open, and the sea rises to kill us all.
Then the doorbell rang, and I went downstairs and signed for two packages—
—from “This Morning”

Vijay Seshadri’s new poetry is assured and expert, his line as canny as ever. In an array of poetic forms from the rhyming lyric to the philosophical meditation to the prose essay, *3 Sections* confronts perplexing divisions of contemporary life—a wayward history, an indeterminate future, and a present condition of wanting to outthink time. This is an extraordinary book, witty and vivacious, by one of America’s best poets.

Vijay Seshadri is the author of two previous poetry collections, *Wild Kingdom* and *The Long Meadow*, the winner of the James Laughlin Award. He teaches at Sarah Lawrence College and lives in Brooklyn, New York.

POETRY

Graywolf Press | 9/3/2013
9781555976620 | \$22.00 / \$25.00 Can.
Hardback | 64 pages
Carton Qty: 12 | 7.000 in W | 9.000 in H
Brit., trans., audio, dram.: Graywolf Press
1st ser.: Author c/o Graywolf Press

MARKETING

- | Author Tour
- | National Publicity
- | National Advertising
- | Advance Reader’s Edition

ALSO AVAILABLE

The Long Meadow: Poems
8/2005 | 9781555974244
Paperback / softback | \$14.00 / \$16.00 Can.
Wild Kingdom: Poems
2/1996 | 9781555972363
Paperback / softback | \$14.00 / \$16.00 Can.

PRAISE

Praise for Vijay Seshadri

“Seshadri is a son of Frost by way of Ashbery: both the high-frequency channels of consciousness and the jazz of spoken language are audible in these poems.” —*The New Yorker*

“This is a strong, almost reckless voice turning dark experience into an unrelenting sense of possibility. From the rhyming stanzas to a lon...





Inferno

A New Translation

Dante Alighieri; A New Translation by Mary Jo Bang; Illustrated by Henrik Drescher

“This will be the Dante for the next generation” (*Publishers Weekly*, starred review)—now available in paperback

Stopped mid-motion in the middle
Of what we call our life, I looked up and saw no sky—
Only a dense cage of leaf, tree, and twig. I was lost.

—from Canto I

POETRY

Graywolf Press | 9/3/2013
9781555976545 | \$20.00 / \$23.00 Can.
Paperback / softback | 352 pages
Black-and-White Illustrations Throughout |
Carton Qty: 20 | 6.000 in W | 9.000 in H
5 Photos
Brit., trans., audio, dram.: William Morris
Endeavor Entertainment

MARKETING

- | Author Tour (St. Louis, Chicago, New York)
- | National Publicity
- | National Advertising
- | Academic Promotion
- | Coop Available

ALSO AVAILABLE

The Bride of E: Poems
9/2009 | 9781555975395
Hardback | \$22.00 / \$25.00 Can.

“The only good Hell to be in right now is poet Mary Jo Bang’s innovative, new translation of Dante’s *Inferno*, illustrated with drawings by Henrik Drescher. Bang’s thrillingly contemporary translation of the first part (the juiciest part) of Alighieri’s fourteenth-century poem *The Divine Comedy* is indeed epic . . . Once you embark on this journey, you may wish to read not only all of Mary Jo Bang’s work but all of Dante’s, too.” —*Vanity Fair*

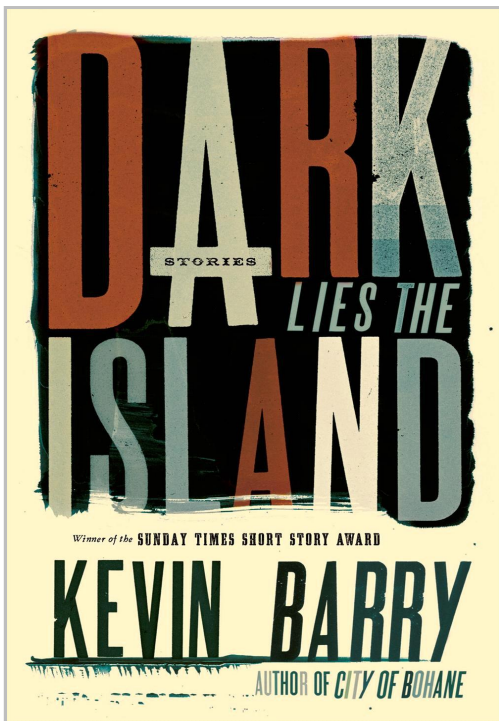
“Imagine a contemporary translation of Dante that includes references to Pink Floyd, South Park, Donald Rumsfeld, and *Star Trek*. Now imagine that this isn’t gimmicky . . . Imagine instead that the old warhorse is now scary again, and perversely funny, and lyrical and faux-lyrical in a way that sounds sometimes like Auden, sometimes like Nabokov, but always like Mary Jo Bang.” —*BOMB*

Dante Alighieri (c.1265–1321) is the author of *The Divine Comedy*, a masterpiece of world literature. **Mary Jo Bang** is the author of six books of poetry, including *Elegy*, winner of the National Book Critics Circle Award. **Henrik Drescher** is an award-winning illustrator, author, and fine artist.

PRAISE

“Where Dante looked to the politics and culture of his contemporary Italy for allusions to illustrate his sense of faith and morality, Bang mines American pop and high culture. Yes, traditionalists and scholars may shriek upon seeing Eric Cartman (of *South Park* fame), sculptures by Rodin, John Wayne Gacy, and many others make anachronisti...





Dark Lies the Island

Stories

Kevin Barry

An award-winning collection from the author of *City of Bohane*, which was hailed by Pete Hamill as “full of marvels” (*The New York Times Book Review*)

Dark Lies the Island is a wickedly funny and hugely original collection of stories about misspent love and crimes gone horribly wrong. In the Sunday Times Short Story Award-winning “Beer Trip to Llandudno,” a pack of middle-aged ale fanatics seeking the perfect pint find more than they bargained for. A pair of sinister old ladies prowl the countryside for a child to make their own. And a poet looking for inner calm buys an ancient inn on the west coast of Ireland but finds instead rancorous locals and catastrophic floodwaters.

Kevin Barry’s dazzling language, razor-sharp ear for the vernacular, and keen eye for the tragedies and comedies of daily life invest these tales with a startling vitality. *Dark Lies the Island* was short-listed for the Frank O’Connor International Short Story Award, and as one of the most acclaimed collections in Europe in many years, it heralds the arrival of a new master of the short story.

Kevin Barry is the author of *City of Bohane* and two story collections. He has won the European Union Prize for Literature and the Authors’ Club Best First Novel Award, and was short-listed for the Costa First Novel Award. He lives in County Sligo, Ireland.

FICTION

Graywolf Press | 9/24/2013
9781555976514 | \$24.00
Hardback | 192 pages
Carton Qty: 12 | 5.500 in W | 8.250 in H
Brit., trans., 1st ser., audio, dram.: Random House Group Ltd

MARKETING

- | 7-City Author Tour (New York; Boston; Milwaukee; Minneapolis; Los Angeles; Portland, OR; Seattle)
- | National Publicity
- | National Advertising
- | Major Bookseller Outreach
- | Major Librarian Outreach
- | Coop Available
- | Advance Reader’s Edition

ALSO AVAILABLE

There Are Little Kingdoms: Stories
9/2013 | 9781555976521
Paperback / softback | \$14.00 / \$16.00 Can.
City of Bohane: A Novel
6/2013 | 9781555976453
Paperback / softback | \$15.00

PRAISE

Praise for Kevin Barry

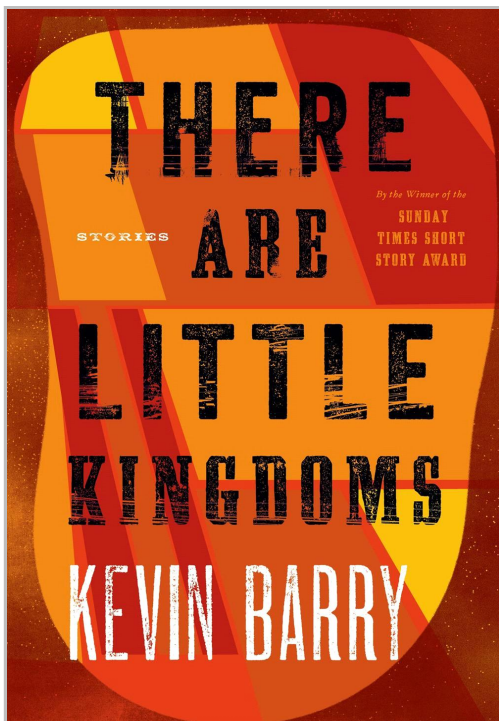
“Wonderfully, restlessly alive.” —*The Times* (London)

“Laugh-out-loud, put-down-the-book funny.” —*Sunday Independent* (Ireland)

“The most exciting Irish short story writer of his generation.” —*The Sunday Times* (London)

“Scintillating. . . . Barry’s language is intense, precise, given to delightful swerves and with pi...





There Are Little Kingdoms Stories

Kevin Barry

From the author of *City of Bohane*, a debut collection that “could easily have been titled ‘These Are Little Masterpieces’” (*The Irish Times*)

This award-winning story collection by Kevin Barry summons all the laughter, darkness, and intensity of contemporary Irish life. A pair of fast girls court trouble as they cool their heels on a slow night in a small town. Lonesome hill walkers take to the high reaches in pursuit of a saving embrace. A bewildered man steps off a country bus in search of his identity—and a stiff drink. These stories, filled with a grand sense of life's absurdity, form a remarkably sure-footed collection that reads like a modern-day *Dubliners*. The winner of the Rooney Prize for Irish Literature and a 2007 book of the year in *The Irish Times*, the *Sunday Tribune*, and *Metro*, *There Are Little Kingdoms* marks the stunning entrance of a writer who burst onto the literary scene fully formed.

Kevin Barry is the author of *City of Bohane* and two story collections. He has won the European Union Prize for Literature and the Authors' Club Best First Novel Award, and was short-listed for the Costa First Novel Award. He lives in County Sligo, Ireland.

FICTION

Graywolf Press | 9/24/2013
9781555976521 | \$14.00 / \$16.00 Can.
Paperback / softback | 160 pages
Carton Qty: 20 | 5.500 in W | 8.250 in H
Brit.: Stinging Fly Press
Trans., 1st ser., dram.: Lucy Luck
Audio: Graywolf Press

MARKETING

- | National Publicity
- | National Advertising

ALSO AVAILABLE

Dark Lies the Island: Stories
9/2013 | 9781555976514
Hardback | \$24.00
City of Bohane: A Novel
6/2013 | 9781555976453
Paperback / softback | \$15.00

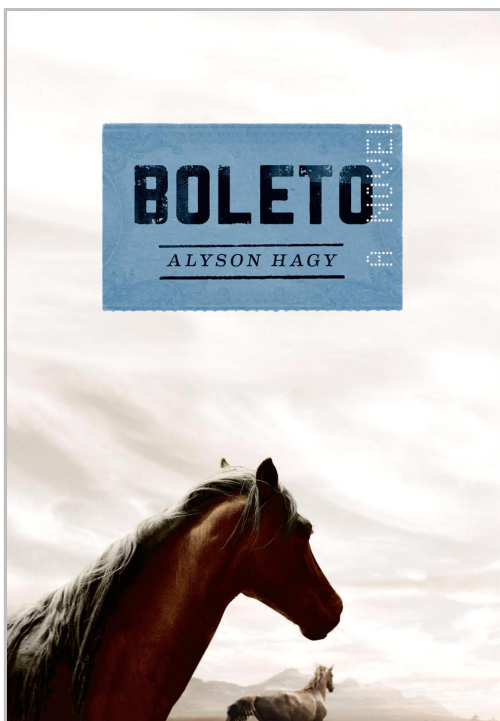
PRAISE

“Magnificent. This is show-stopping stuff.” —*Sunday Tribune* (Ireland)

“Immensely entertaining . . . A brilliant example of short story writing at its best.” —*The Sunday Business Post* (Ireland)

“Some of the most beautiful and lyrical writing ever composed by an Irish writer . . . There are truly great things here. Expect more.” —*Irish Exam...*





Boleto

A Novel

Alyson Hagy

“[Hagy] provides an unsentimental portrait of modern-day cowboys . . . She details each twitch of Boleto’s ears in language both acute and lyrical.” —*The New Yorker*

With *Boleto*, Alyson Hagy delivers a masterfully told, exquisitely observed novel about our intimate relationships with animals and money, against the backdrop of a new West that is changing forever.

“Hagy follows modern-day Wyoming cowboy Will Testerman on his simple quest: to make his way in the world through his gift for working with horses, and to prove he can spot raw talent by training a quarter horse, bought cheap, into a polo pony he can sell for riches . . . Will himself is an endearing character, everything you’d want in a cowboy—honest, forthright, polite, capable, modest, yet not so squeaky clean that he makes your teeth ache. In language that is lucid and true, Hagy tells his story, one that will resound with readers long after Will Testerman rides off into the sunset.” —*The Dallas Morning News*

Alyson Hagy was raised on a farm in the Blue Ridge Mountains of Virginia. She is the author of two previous novels and four collections of stories, most recently *Ghosts of Wyoming*. She lives and teaches in Laramie, Wyoming.

FICTION

Graywolf Press | 10/1/2013
9781555976637 | \$15.00 / \$17.00 Can.
Paperback / softback | 272 pages
Carton Qty: 20 | 5.500 in W | 8.250 in H
Brit., trans.: Graywolf Press
Audio, dram.: Brandt & Hochman Literary Agents

MARKETING

- | 5-City Author Tour (Denver; Boulder; Salt Lake City; Bozeman; Portland, OR)
- | National Publicity
- | National Advertising
- | Online Marketing and Publicity Campaign
- | Coop Available
- | Advance Reader’s Edition

ALSO AVAILABLE

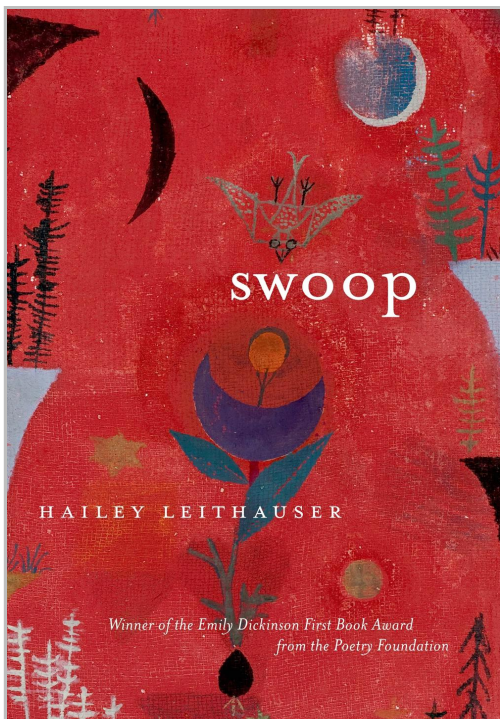
Ghosts of Wyoming: Stories
2/2010 | 9781555975487
Paperback / softback | \$15.00 / \$17.00 Can.

PRAISE

“Even if you are not a horse person, *Boleto* will move your spirit.” —*Chicago Tribune*

“In her gift for the language of horses, as in the beauty of her prose, Hagy will inevitably recall Annie Proulx, Kent Haruf and Cormac McCarthy. But she is writing as much about wealth and class, about work and privilege, as about horses and the Western ...





Swoop Poems

Hailey Leithauser

Winner of the Emily Dickinson First Book Award from the Poetry Foundation

O ludicrous swoon, O blind hind-sight,
O torching of bridges and blood boiled white,
O sparrow, and arrow, and hell below,
O, she says, because she loves to say O.
—from “O, She Says”

Swoop is a sonically audacious first book, a ringing up and down the musical scales. Hailey Leithauser’s resplendent array of forms—from traditional verse to more fragmented, onrushing experiments—takes the reader to the heights of lyricism. In these poems, sharp objects speak for themselves, sex is taken up alfresco (among other things), an enigmatic question is posed from *To Have and Have Not*, and the song of a mockingbird drives us out of bed. A paean to excess, *Swoop* is a virtuosic and exhilarating debut.

Hailey Leithauser’s poems have appeared in *Best American Poetry*, *The Gettysburg Review*, and *Poetry*, and she has received numerous awards, including the Discovery/*The Nation* Prize. She lives in the Maryland suburbs near Washington, DC.

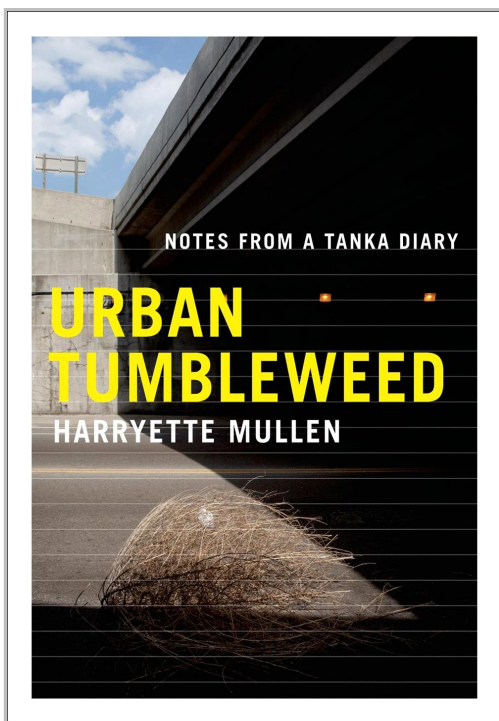
POETRY

Graywolf Press | 10/1/2013
9781555976576 | \$15.00 / \$17.00 Can.
Paperback / softback | 80 pages
Carton Qty: 20 | 6.000 in W | 9.000 in H
Brit., trans., audio, dram.: Graywolf Press
1st ser.: Author c/o Graywolf Press

MARKETING

- | Graywolf Poetry Tour
- | Poetry Advertising Campaign





Urban Tumbleweed

Notes from a Tanka Diary

Harryette Mullen

“Harryette Mullen is a magician of words, phrases, and songs . . . No voice in contemporary poetry is quite as original, cosmopolitan, witty, and tragic.” —Susan Stewart, citation for the Academy of American Poets Fellowship

Urban tumbleweed, some people call it,
discarded plastic bag we see in every city
blown down the street with vagrant wind.

—from *Urban Tumbleweed*

Urban Tumbleweed is the poet Harryette Mullen’s exploration of spaces where the city and the natural world collide. Written out of a daily practice of walking, Mullen’s stanzas adapt the traditional Japanese tanka, a poetic form suited for recording fleeting impressions, describing environmental transitions, and contemplating the human being’s place in the natural world. But, as she writes in her preface, “What is natural about being human? What to make of a city dweller taking a ‘nature walk’ in a public park while listening to a podcast with ear-bud headphones?”

Harryette Mullen is the author of seven books, including *Recyclopedia* and *Sleeping with the Dictionary*. She teaches in the English department and African American Studies program at the University of California, Los Angeles.

POETRY

Graywolf Press | 11/5/2013
9781555976569 | \$15.00 / \$17.00 Can.
Paperback / softback | 120 pages
Carton Qty: 20 | 5.000 in W | 7.000 in H
Brit., trans., audio, dram.: Graywolf Press
1st ser.: Author c/o Graywolf Press

MARKETING

- | Graywolf Poetry Tour
- | National Publicity
- | Poetry Advertising Campaign

ALSO AVAILABLE

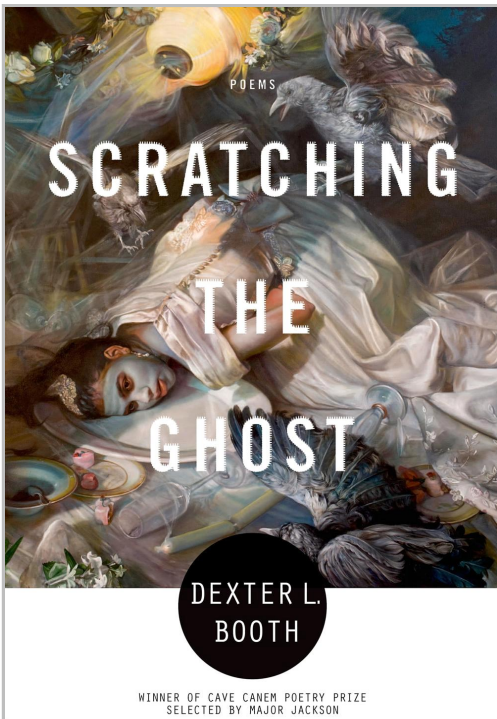
*Recyclopedia: Trimmings, S*PeRM**K*T, and Muse & Drudge*
10/2006 | 9781555974565
Paperback / softback | \$16.00 / \$18.50 Can.

PRAISE

Praise for Harryette Mullen

“[Mullen’s poetry is] brilliant and enigmatic, familiar and subversive. Like jewels, her poems are multifaceted and shoot off lights. Mullen uses the techniques of sound association, innuendo, and signifying, and in this way makes the reader alert to the cunning of the English language.” —Jackson Poetry Prize j...





Scratching the Ghost

Poems

Dexter L. Booth

Winner of the Cave Canem Poetry Prize, selected by Major Jackson

The stub of your left leg dangles
as I hold you up, my hands inserted under your arms
like a child. You are complaining about the itch,
the burn; scratch the ghost of your calf and heel.
—from “Scratching the Ghost”

Dexter L. Booth’s ruminations on loss in this award-winning debut are rooted in a time past but one still palpable and persistent. Here are memories of love lost, family mourned, a father absent, ghosts of hometowns and childhood. Here too is a “Short Letter to the Twentieth Century” and, finally, a “Long Letter to the Twentieth Century,” as if across this collection the poet is mustering up the force to speak back to history.

“In Dexter Booth’s *Scratching the Ghost*, a cracked egg means the universe is splitting, the slap of a double-dutch rope is a broken-throated hymn, and splitting a squealing hog is akin to lovemaking. These are poems loyal to their own intrepid logic and reckless plausibility. Yet, lest the reader get too giddy in a fun house of mirrors, here, too, are the melodic laments and remarkable lyric passages of a poet who acknowledges the infinite current of melancholy that underlines his journey.” —Major Jackson

Dexter L. Booth earned an MFA in creative writing from Arizona State University. His poems have appeared in *Amendment*, *Grist*, *New Delta Review*, and *Willow Springs*. He lives in Tempe, Arizona.

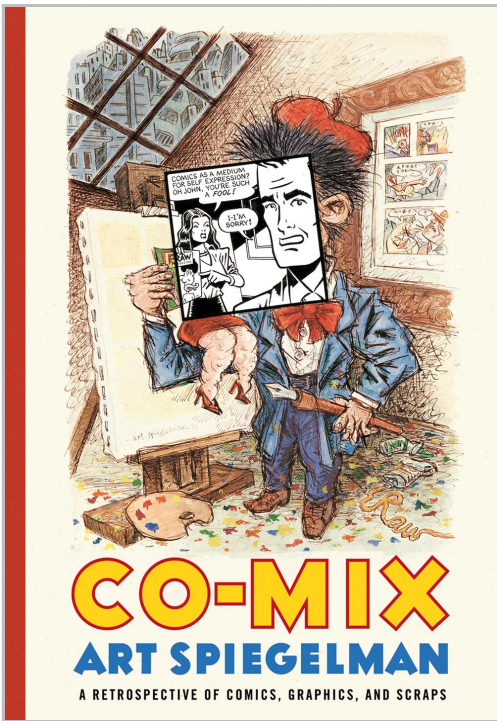
POETRY

Graywolf Press | 11/5/2013
9781555976606 | \$15.00 / \$17.00 Can.
Paperback / softback | 88 pages
Carton Qty: 20 | 6.000 in W | 9.000 in H
Brit., trans., audio, dram.: Graywolf Press
1st ser.: Author c/o Graywolf Press

MARKETING

- | Graywolf Poetry Tour
- | Poetry Advertising Campaign





Co-Mix

A Retrospective of Comics, Graphics, and Scraps

Art Spiegelman

The career of a literary and art comic pioneer

Co-Mix is a comprehensive career overview of the output of the legendary Pulitzer Prize–winning cartoonist Art Spiegelman. Gorgeous full-page reproductions of his artwork, including covers for R. Crumb’s *Short Order Comix* and panels from *Maus*, overwhelm the senses. Essays by the acclaimed film critic J. Hoberman and the MoMA curator and dean of the Yale University School of Art Robert Storr bookend *Co-Mix*, offering eloquent meditations on an artist whose work has been genre-defining in every sense of the word.

Co-Mix began as a museum retrospective detailing Spiegelman’s lifelong involvement with comics, and was published in France in a bilingual edition during his presidency at the prestigious Angoulême International Comics Festival. This expanded North American edition has an additional thirty-two pages of content, including a full-size insert of the long-out-of-print *Raw* comic “Two Fisted Painters” and Spiegelman’s *New Yorker* comics about the authors Maurice Sendak, Charles Schulz, and Harvey Kurtzman.

Spiegelman has been a leader of, and an inspiration for, alternative comics artists throughout the past three decades, long before *Raw* magazine and *Maus*, and in *Co-Mix* readers will be able to trace the evolution of this multifaceted artist throughout his storied career.

Born in Stockholm in 1948, **Art Spiegelman** was the first comics artist to win the Pulitzer Prize, which he received for his groundbreaking bestseller *Maus*. He coedited *Raw*, and his comics have appeared in *The New Yorker*, *The New York Times*, *Playboy*, and *Harper’s*. He has been named one of the 100 Most Influential People by *Time*, elected to the Art Director Club’s Hall of Fame, made a Chevalier de l’Ordre des Arts et des Lettres in 2005 (promoted to Officier in 2012), and played himself on *The Simpsons*. In 2011, Spiegelman was elected president of the Angoulême International Comics Festival and was awarded the Grand Prix of the Festival. He lives in New York City.

COMICS & GRAPHIC NOVELS

Drawn and Quarterly | 9/17/2013

9781770461147 | \$39.95

Hardback | 120 pages

Full-Color Illustrations Throughout | Carton Qty:

12 | 9.500 in W | 13.375 in H

3 Photos

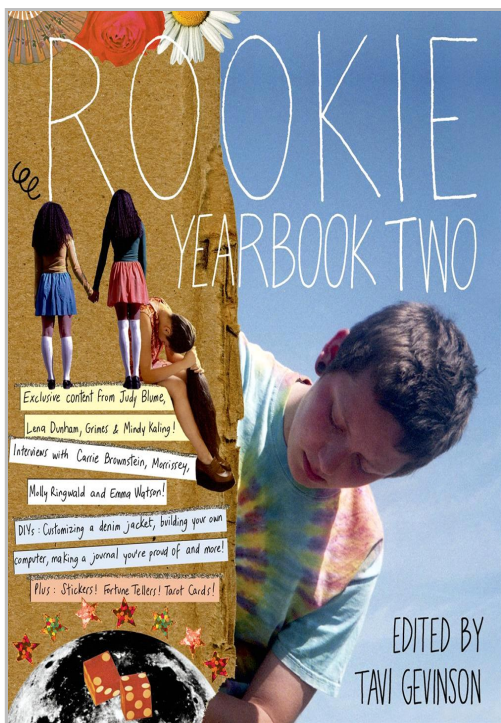
Brit., trans., 1st ser., audio, dram.: D+Q

MARKETING

- I Select Author Events
- I National Publicity
- I National Marketing

PRAISE

“*Co-Mix* shows Mr. Spiegelman’s twin senses of pathos and humor throughout his vast career, from his indelible post–Sept. 11 cover for *The New Yorker* to a comic strip for *Playboy* in which a man and a woman are depicted having a dialogue with speech bubbles below the waist.” —*The New York Times*



Rookie Yearbook Two

Edited by Tavi Gevinson

The second book in the *Rookie Yearbook* series

Rookie is an independent online magazine made by and for teenage girls. It was created by Tavi Gevinson in 2011, when she was just fourteen years old; today, about a third of the magazine's staff are teenage writers, photographers, and illustrators.

Rookie launched in September 2011; six days after its debut the site hit one million page views. One year after that, the online publication reimaged itself in deluxe print form with *Rookie Yearbook One*, an anthology of the best features from the site's first nine months, plus a sticker sheet, a flexidisc, and original artwork. Now, *Rookie's* sophomore year is collected in *Rookie Yearbook Two*: a second anthology that's just as visually stunning as the first, and filled with even more content. Exclusive *Rookie Yearbook Two* celebrity content will include contributions by Judy Blume, Grimes, Lena Dunham, Mindy Kaling among others, making it a truly special product.

Like the site itself, the *Rookie* yearbooks combine personal essays by young girls; advice about style, sex, friends, and school; fashion; gorgeous photo albums; humor and pathos in other words, everything a teenage girl thinks and cares about. *Rookie Yearbook Two* collects interviews and contributions from notable adults including Morrissey, Emma Watson, Molly Ringwald, Carrie Brownstein, the astrophysicist Neil deGrasse Tyson, award-winning cartoonist Chris Ware, and Museum of Jurassic Techn...

Tavi Gevinson is the editor and founder of *Rookie*. She lives in Oak Park, Illinois, with her family and many piles of candy bar wrappers.

Website: <http://rookiemag.com/>

Blog: <http://www.thestylerookie.com>

ART

Drawn and Quarterly | 10/1/2013

9781770461482 | \$29.95

Paperback / softback | 352 pages

Full-Color Illustrations Throughout | Carton Qty:

0 | 10.750 in W | 9.000 in H

3 Photos

MARKETING

- I Select Author Events
- I National Publicity
- I National Marketing
- I New Yorker Fest w/ Lizzie Widdicombe
- I Advertising on rookiemag.com

ALSO AVAILABLE

Rookie Yearbook One

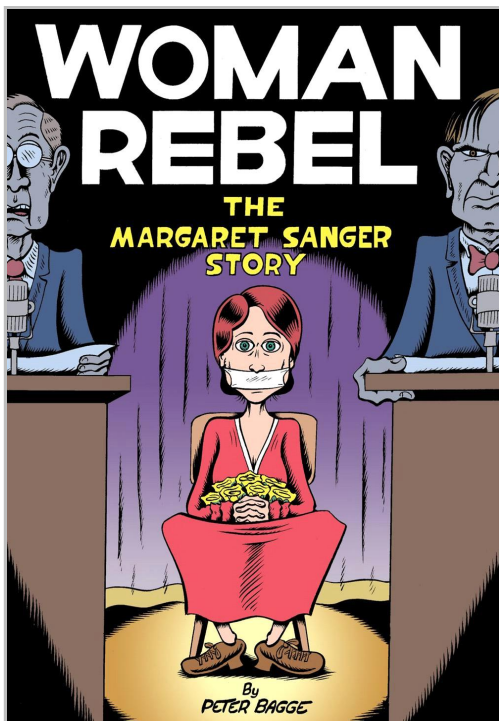
9/2012 | 9781770461123

Paperback / softback | \$29.95

PRAISE

"Irreverent, honest, and wholly affirming, this is a book that teen girls will cherish." —*School Library Journal*

"Many books for teenagers encourage independence and self-awareness, but few do so with this much honesty, humor, and style . . . It's a lucky teen who receives this book as a gift, and a smart one who picks it up for herself." ...



Woman Rebel

The Margaret Sanger Story

Peter Bagge

The alternative-comics master offers an indelible and idiosyncratic take on the protofeminist

Peter Bagge is famous for his slacker character Buddy Bradley and, more recently, for his contributions to the libertarian magazine *Reason*. Margaret Sanger was a noted nineteenth-century birth-control activist, as well as an educator, a nurse, a mother, and a founder of Planned Parenthood. *Woman Rebel* by Peter Bagge would seem to be an improbable pairing in content and in form, but Sanger's life takes on a whole new vivacity as Bagge creates an adoring, fast-paced biography of this trailblazing woman whose legacy is still incredibly relevant and inspiring.

Drawn in full color with an extensive bibliography and an introduction by the journalist Tom Spurgeon of the *Comics Reporter*, *Woman Rebel* showcases Bagge's signature cartoony, rubbery style and potent sense of humor, as well as his respect for the precedent-setting political and social maverick. In a style jam-packed with fact and fun, Bagge charts Sanger's life, from her impoverished childhood in rural New York to her brief formal education, from her work in the Lower East Side tenements to her involvement with the burgeoning birth-control movement. Bagge has created the most accessible Sanger biography ever; *Woman Rebel* is perfect for introducing this vanguard of the women's rights movement to a whole new generation of readers.

COMICS & GRAPHIC NOVELS

Drawn and Quarterly | 10/15/2013

9781770461260 | \$21.95

Hardback | 80 pages

Full-Color Illustrations Throughout | Carton Qty:

0 | 8.125 in W | 11.000 in H

3 Photos

Brit., trans., 1st ser., audio, dram.: D+Q

MARKETING

- | National Author Tour
- | National Publicity
- | National Advertising

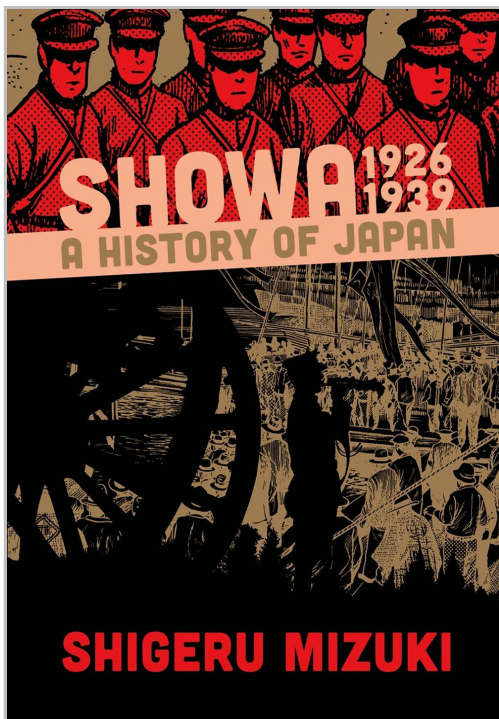
Peter Bagge is the Harvey Award-winning author of the acclaimed nineties alternative-comic series *Hate*, starring slacker hero Buddy Bradley, and a regular contributor to *Reason* magazine. A graduate of the School of Visual Arts in New York City, he got his start in comics in the R. Crumb-edited magazine *Weirdo*. Bagge lives in Seattle with his wife, Joanne, their daughter, and three cats.

PRAISE

Praise for Peter Bagge

"Bagge is an indie star, famous for his wonderfully elastic cartooning style and punk-inflected comedies." —Roger Sabin, *The Observer*

"Peter Bagge is one of the best comic storytellers ever." —*Vice*



Showa 1926-1939

A History of Japan

Shigeru Mizuki

A fascinating period in Japanese history explored by a master of manga

Showa 1926–1939: A History of Japan is the first volume of Shigeru Mizuki's meticulously researched historical portrait of twentieth-century Japan. This volume deals with the period leading up to World War II, a time of high unemployment and other economic hardships caused by the Great Depression. Mizuki's photo-realist style effortlessly brings to life the Japan of the 1920s and 1930s, depicting bustling city streets and abandoned graveyards with equal ease.

When the Showa era began, Mizuki himself was just a few years old, so his earliest memories coincide with the earliest events of the time. With his trusty narrator Rat Man, Mizuki brings history into the realm of the personal, making it palatable, and indeed compelling, for young audiences as well as more mature readers. As he describes the militarization that leads up to World War II, Mizuki's stance toward war is thoughtful and often downright critical—his portrayal of the Nanjing Massacre clearly paints the incident (a disputed topic within Japan) as an atrocity. Mizuki's *Showa 1926–1939* is a beautifully told history that tracks how technological developments and the country's shifting economic stability had a role in shaping Japan's foreign policy in the early twentieth century.

Born in 1922 in Sakaiminato, Tottori, **Shigeru Mizuki** is a specialist in stories of *yōkai* and is considered a master of the genre. He is a member of the Japanese Society of Cultural Anthropology, and has traveled to more than sixty countries to engage in fieldwork of the *yōkai* and spirits of different cultures. His work has been published in Japan, South Korea, France, Spain, Taiwan, and Italy, and he was the first manga-ka to win the grand prize at the Angoulême International Comics Festival, Europe's highest prize for comics.

COMICS & GRAPHIC NOVELS

Drawn and Quarterly | 9/3/2013
9781770461352 | \$24.95
Paperback / softback | 560 pages
Black-and-White Illustrations Throughout |
Carton Qty: 0 | 6.450 in W | 8.765 in H
3 Photos
Brit., trans., 1st ser., audio, dram.: D+Q

MARKETING

- | National Publicity
- | National Advertising

ALSO AVAILABLE

Kitaro
4/2013 | 9781770461109
Paperback / softback | \$26.95
NonNonBa
5/2012 | 9781770460720
Paperback / softback | \$26.95

PRAISE

"A powerful, maddening and at times bitterly funny war story—a revealing look at World War II from the opposite side." —Dan Kois, NPR

"Shigeru Mizuki is one of Japan's greatest illustrators, a master of both realism and manga." —*The Globe and Mail*



Rage of Poseidon

Anders Nilsen

A wise and funny collection of modern-day parables about the ties between humans and their gods

Imagine you are Poseidon at the dawn of the twenty-first century. The oceans are dying and sailors have long since stopped paying tribute. They just don't need you anymore. What do you do? Perhaps, seeking answers, you go exploring. Maybe you end up in Wisconsin and discover the pleasures of the iced latte. And then, perhaps, everything goes wrong.

Anders Nilsen, the author of *Big Questions* and *Don't Go Where I Can't Follow*, explores questions like these in his newest work, a darkly funny meditation on religion and faith with a modern twist. *Rage of Poseidon* brings all the philosophical depth of Nilsen's earlier work to bear on contemporary society, asking how a twenty-first-century child might respond to being sacrificed on a mountaintop, and probing the role gods like Venus and Bacchus might have in the world of today. Nilsen works in a unique style for these short stories, distilling individual moments in black silhouette on a spare white background. Above all, though, he immerses us seamlessly in a world where gods and humans are more alike than not, forcing us to recognize the humor in our (and their) desperation.

Rage of Poseidon is devastating, insightful, and beautifully hewn; it's a wry triumph in an all-new style from a masterful artist.

Anders Nilsen is an award-winning cartoonist and visual artist. He is the author of several books, including *Don't Go Where I Can't Follow* and the magnum opus *Big Questions*, for which he was awarded the 2012 Lynd Ward Graphic Novel Prize by the Pennsylvania Center for the Book and the Ignatz Award, and was nominated for the top prize at the Angoulême International Comics Festival. Nilsen's works have been translated into a number of languages, and he has exhibited his drawing and painting internationally. He lives and works in Minneapolis.

COMICS & GRAPHIC NOVELS

Drawn and Quarterly | 10/29/2013

9781770461284 | \$19.95

Hardback | 80 pages

Black-and-White Illustrations Throughout |

Carton Qty: 0 | 8.000 in W | 10.500 in H

2 Photos

Brit., trans., 1st ser., audio, dram.: D+Q

MARKETING

- | National Author Tour
- | National Publicity
- | National Advertising

ALSO AVAILABLE

Don't Go Where I Can't Follow

12/2012 | 9781770460911

Hardback | \$19.95

Big Questions

8/2011 | 9781770460447

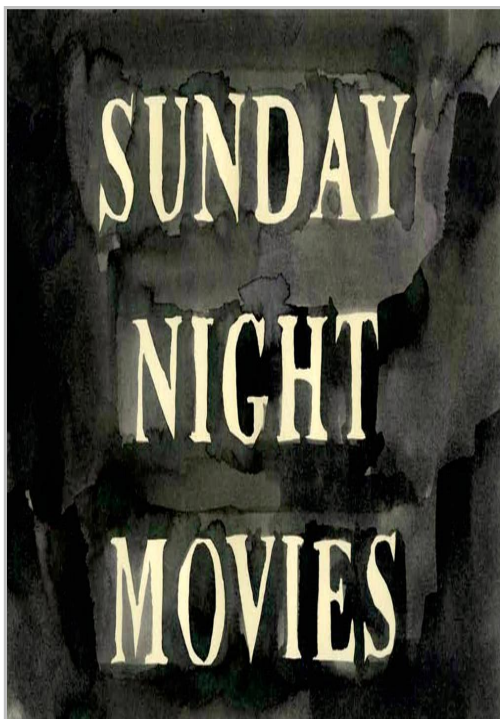
Hardback | \$69.95

PRAISE

Praise for Anders Nilsen

"[*Big Questions* is] a sprawling, uncanny work about fate and death whose stakes spiral upward while its scope remains confined to a few small creatures' territory." —*The New York Times*

"Nilsen offers an expansive, imaginative anthropomorphic tour de force . . . in this beautiful, elegiac saga." —*The Miami Herald*



Sunday Night Movies

Leanne Shapton

Ethereal illustrations expand on a *New York Times* series by an acclaimed author and artist

Sunday Night Movies features Leanne Shapton's watercolors of resonant moments in black-and-white cinema. Selecting a brief fragment of each chosen film, she creates an indelible image that is both a hand-painted movie still and a personal response to a fleeting celluloid moment.

Together, the seventy-eight paintings create a valentine to the world of cinema. Shapton's journey through film history becomes a wistful celebration of the subtle moments in stories, which can often slip by unnoticed. What could be a simple title, still life, or portrait of an actor becomes both illusive and allusive through the medium of these personal paintings.

Shapton's bestselling Petit Livre book *The Native Trees of Canada* took a decades-old government catalogue and reimagined it, employing bold colors and stark shapes to represent familiar trees in their majestic glory. The book was a sleeper hit and went through multiple printings. With *Sunday Night Movies* she brings her love of film to light, and the effect is restrained and fanciful, familiar and all new.

Leanne Shapton is an illustrator, author, and publisher based in New York City. She is the cofounder, with the photographer Jason Fulford, of J&L Books. She has been the art director of the *National Post's* Avenue page and weekly news magazine, and from 2008 to 2009 she was also the art director for the *New York Times* op-ed page. Shapton is the author of five previous books: *Toronto; Was She Pretty?; Important Artifacts and Personal Property from the Collection of Lenore Doolan and Harold Morris, Including Books, Street Fashion, and Jewelry; Native Trees of Canada;* and a memoir, *Swimming Studies*.

COMICS & GRAPHIC NOVELS

Drawn and Quarterly | 9/3/2013

9781770461277 | \$19.95

Paperback / softback | 96 pages

Full-Color Illustrations Throughout | Carton Qty:

20 | 10.000 in W | 7.000 in H

2 Photos

Brit., trans., 1st ser., audio, dram.: D+Q

MARKETING

- I National Publicity
- I National Advertising

ALSO AVAILABLE

The Native Trees of Canada

11/2010 | 9781770460324

Paperback / softback | \$19.95

Important Artifacts and Personal Property from the Collection of Lenore Doolan and Harold Morris, Including Books, Street Fashion, and Jewelry

2/2009 | 9780374175306

Paperback / softback | \$18.00 / \$22.50 Can.

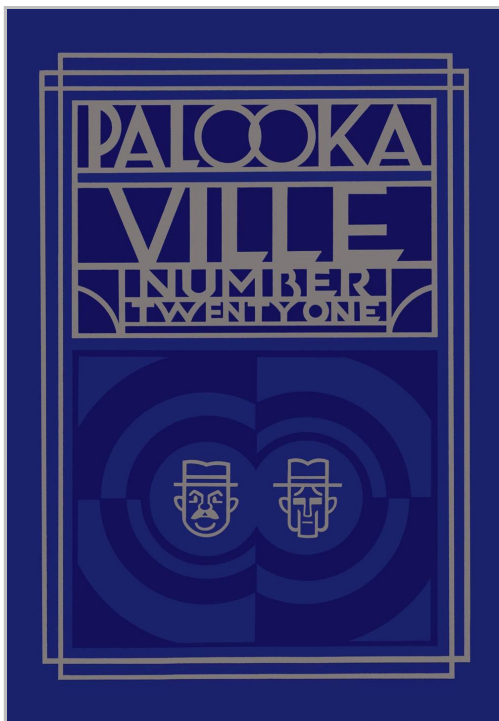
PRAISE

Praise for Leanne Shapton

"[*Swimming Studies*] is brilliant, eccentric and moving—an immersion in a life."
—*The Guardian*

"Pointillistic and quietly profound." —*The New York Times*

"Leanne Shapton is one of the most broadly creative and gifted people at work today; a true artist, both visual and verbal." —David Rakoff, author of *Half-Empty*



Palookaville #21

Seth

A lavish volume with all-new autobio comics, from the author of *It's a Good Life, If You Don't Weaken*

Continuing the new semiannual hardcover format for *Palookaville* in volume 21, Seth presents two very different autobiographical pieces, and the continuation of Part Four of the ongoing *Clyde Fans* serial. In the latest dispatch from the beautifully crafted *Clyde Fans*, Abraham muses further on the ruins of his life. Then, in the first sustained sequence of the two Matchcard brothers, Abraham and Simon finally sit down together and begin to talk.

"Nothing Lasts" is the first half of a sketchbook memoir about Seth's childhood and adolescence in small-town Ontario. It is a wryly self-conscious, often moving visit to the attic of Seth's memories: from his first attempts at cartooning to the last time he kissed his mother good night, "Nothing Lasts" is a masterpiece of the graphic short story.

Finally, the third section of *Palookaville #21* consists of entries from the comic-strip diary Seth has been keeping for almost a decade. He employs a mixture of hand-drawn panels and rubber stamps of his own work to tell anecdotes about moments from his life. Nothing from this diary has ever been made public before. This lushly designed collection of stories comprises an anthology of the different types of cartooning work Seth has done over his two-decade-long career.

COMICS & GRAPHIC NOVELS

Drawn and Quarterly | 8/20/2013

9781770460645 | \$22.95

Hardback | 104 pages

Two-Color Illustrations Throughout | Carton Qty:

12 | 6.250 in W | 8.500 in H

3 Photos

Brit., trans., 1st ser., audio, dram.: D+Q

MARKETING

National Publicity

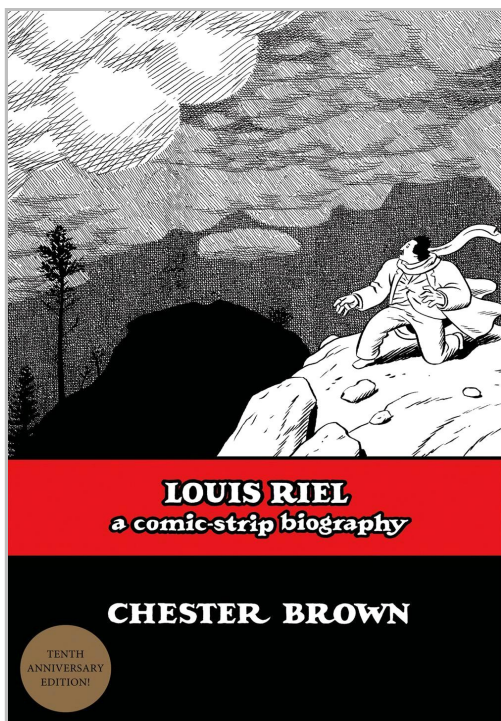
Seth is the cartoonist of *Clyde Fans*; *It's a Good Life, If You Don't Weaken*; *Wimbledon Green*; *George Sprott*; *Bannock, Beans, and Black Tea*; and *Vernacular Drawings*. He is also the designer of the *New York Times* bestselling *Peanuts* collections, and a *New Yorker* illustrator. He lives in Guelph, Ontario.

PRAISE

Praise for Seth

"Wry, funny and shot through with nostalgia, Seth's sepia tones have an autumnal, elegiac quality all their own." —Rachel Cooke, *The Guardian*

"[Seth is a] master of [his] craft . . . [with] a nostalgic, deeply introspective world view . . . *Palookaville #20* is as bittersweet and beautiful as they come." —Brad Mackay, *The G...*



Louis Riel

Tenth Anniversary Edition

Chester Brown

A limited-edition reprint of Brown's celebrated biography of the Canadian rebel

Louis Riel tells the story of the charismatic, and perhaps mad, nineteenth-century Metis leader whose struggle to win rights for his people led to violent rebellion on the nation's western frontier. Chester Brown's carefully researched, exquisitely illustrated, and much-lauded biography goes deep into the myths and the facts about this man, whose place in Canadian history is troubled: Riel has been alternately vilified as a murderer and mourned as a martyr. His involvement in the Red River Rebellion and the subsequent North-West Rebellion are brilliantly and dispassionately laid out in a finely etched style, as are the Canadian government's responses to the Metis people's demands. Brown's even-handed approach makes these disastrous events all the more moving.

When the collected book appeared in 2003, Brown won widespread critical and industry acclaim for *Louis Riel*, including two Harvey Awards and inclusion on countless best-of lists. Beyond that, it single-handedly revitalized the biography genre of comics, paving the way for a new generation of artists. To celebrate the tenth anniversary of *Louis Riel's* publication, Drawn and Quarterly is reissuing the book as a deluxe paperback, with a new introduction contextualizing the work's importance and the original pamphlet covers collected and reproduced in full color.

Chester Brown is the cartoonist behind the acclaimed Yummy Fur comic book series, and the author of several graphic novels and memoirs, including *Paying for It*, *Louis Riel*, and *Ed the Happy Clown*. His work has been published around the world. He lives in Toronto, Canada, where he ran for Parliament in the general election as a member of the Libertarian Party of Canada.

COMICS & GRAPHIC NOVELS

Drawn and Quarterly | 10/1/2013

9781770461307 | \$21.95

Paperback / softback | 296 pages

Black-and-White Illustrations Throughout with

Full-Color Signature | Carton Qty: 0 | 6.000 in

W | 9.000 in H

3 Photos

Brit., trans., 1st ser., audio, dram.: D+Q

MARKETING

I National Publicity

ALSO AVAILABLE

The Playboy

5/2013 | 9781770461185

Paperback / softback | \$16.95

Paying for It

5/2013 | 9781770461192

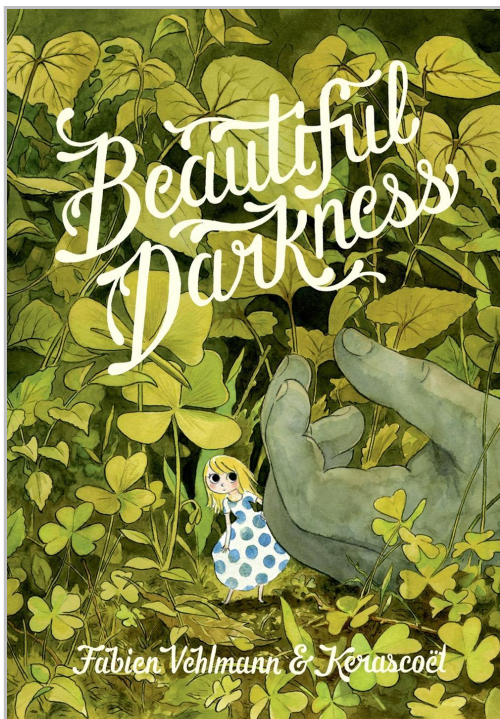
Paperback / softback | \$19.95

PRAISE

"[Louis Riel] has the thoroughness of a history book yet reads with the personalized vision of a novel." —*Time*

"A gripping story . . . *Louis Riel* is comix history in the making, and with it, history never looked so good." —*The Globe and Mail*

"Brown has invented a biographical form unique to his medium." —*The Village Voice*



Beautiful Darkness

Fabien Vehlmann and Kerascoët

A dark fairy tale about surviving the human experience

COMICS & GRAPHIC NOVELS

Drawn and Quarterly | 10/29/2013

9781770461291 | \$22.95

Hardback | 96 pages

Full-Color Illustrations Throughout | Carton Qty:

0 | 8.125 in W | 11.000 in H

3 Photos

Brit., trans., 1st ser., audio, dram.: D+Q

MARKETING

- | National Publicity
- | National Advertising

Aurora's having a tea party with Hector, the prince she's been dreaming about, when a sudden deluge forces them to take shelter elsewhere. They emerge from the skull of a dead girl into the woods at night and find themselves among a crowd of tiny people, all of whom are milling about. Aurora quickly takes charge of the situation, and at first things seem to be going well for most of her friends. Despite a few injuries and deaths and a lot of hunger, they forage successfully and befriend a mouse that lives in the neighborhood. But as time goes by, more and more of the little people begin to lose hope, turning against one another in brutal ways.

Beautiful Darkness is a harrowing look at the human psyche and the darkness that hides behind the routine politeness and meaningless kindness of civilized society. The sweet faces and bright leaves of Kerascoët's joyful watercolors only serve to highlight the evil that dwells beneath, as characters allow their pettiness, greed, and jealousy to take over. *Beautiful Darkness* presents a bleak allegory on the human condition; Kerascoët's and Fabien Vehlmann's work is a searing condemnation of our vast capacity for evil writ tiny.

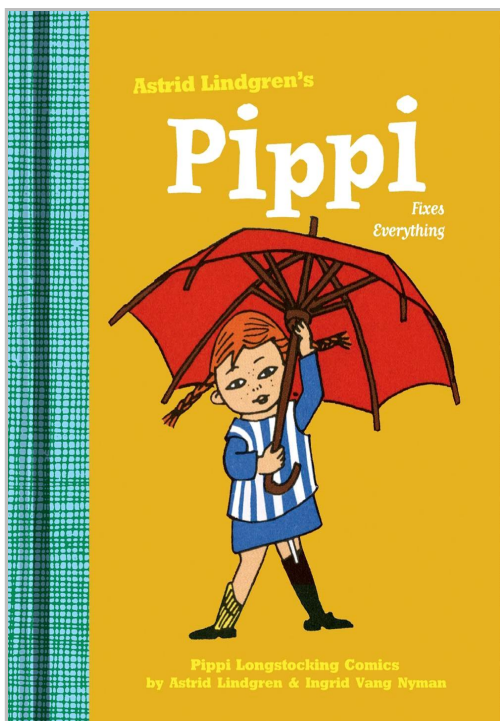
Fabien Vehlmann is a French comics writer who has been nominated for the Angoulême International Comics Festival Award a number of times. He is best known to North American audiences for his collaboration with the Norwegian cartoonist Jason on *Isle of 100,000 Graves*. **Kerascoët** is a husband-and-wife cartooning team best known for illustrating the book *Miss Don't Touch Me* written by Hubert, as well as a couple of the Lewis Trondheim *Dungeon* books.

PRAISE

Praise for Kerascoët

"[Kerascoët's] drawings . . . are beyond fantastic, and words can't do them justice anyhow." —John Martz, *Drawn*

"Richly detailed full-color art offers both humor and pathos, creating engaging characters and a strong sense of place." —*Library Journal*



Pippi Fixes Everything

Astrid Lindgren and Ingrid Vang Nyman

The world's most beloved strong-girl fights fires, saves babies, and causes mischief at a tea party

Pippi Longstocking returns to fix everything in the second volume of comics written by the series creator, Astrid Lindgren, and illustrated by the original Pippi artist, Ingrid Vang Nyman. It is Pippi's birthday, which means there is a lot of fun to be had! Join Pippi, Annika, and Tommy in their adventures on board a ship, hosting farewell parties, and visiting with Pippi's father, the island king.

Bright colors, zany illustrations, and, of course, an irrepressibly joyful, strong-willed heroine: Lindgren and Vang Nyman's brilliant work guarantees that *Pippi Fixes Everything* will become an instant classic for young and old alike.

Astrid Lindgren (1902–2002) was the creator of one of Sweden's most iconic fictional characters, Pippi Longstocking. The Pippi books have been translated into more than sixty languages. **Ingrid Vang Nyman** (1916–1959) was a noted children's book illustrator, as well as the original illustrator of the Pippi chapter books.

JUVENILE FICTION

Drawn and Quarterly | 11/12/2013

9781770461314 | \$14.95

Hardback | 56 pages

Full-Color Illustrations Throughout | Carton Qty:

0 | 7.500 in W | 9.500 in H

3 Photos

Brit., trans., 1st ser., audio, dram.: D+Q

MARKETING

- | National Advertising
- | Children's and Library Marketing

ALSO AVAILABLE

Pippi Moves In

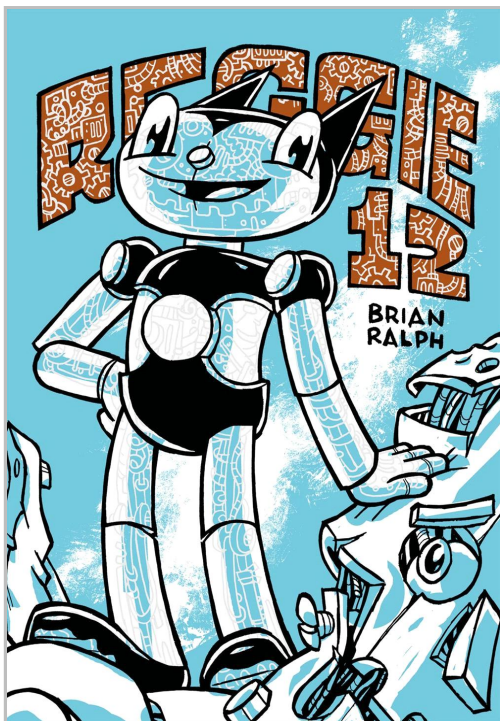
10/2012 | 9781770460997

Hardback | \$14.95

PRAISE

"The best part—hands down—is Ingrid Vang Nyman's art. Relying on bold blocks of color and bright, simple designs, the panels are midcentury children's art at its finest." —*The Paris Review*

"Delightful simplicity, bold colors and design, and quirky narratives with quietly profound themes." —*School Library Journal*



Reggie-12

Brian Ralph

Hang out with a young robot hero in his fortress of not-so-solitary solitude

What if Osamu Tezuka's beloved hero Astro Boy was a young robot with endless enthusiasm who lived with a bumbling sad-sack robot friend, a self-centered wise-cracking cat, and a well-meaning but forgetful inventor? Why, then he'd be Reggie-12! *Reggie-12* is classic Japanese adventure manga cartooning reworked in Brian Ralph's trademark style and told with the episodic wit and structure of the contemporary American sitcom. Laughs explode from the page (and the reader's belly) as mishap follows caper follows disaster.

Ralph (*Daybreak*, *Cave-In*) first presented this hilarious pop-culture send-up of the infallible boy hero in the back pages of the seminal Asian culture magazine *Giant Robot*, and it instantly became one of the magazine's most popular and enduring features. Come along for a wild ride with Reggie-12, Casper, and Professor Tinkerton as they eat pizza, play video games, and get dissed by bad guys.

Brian Ralph was a founding member of the influential and now-disbanded art collective Fort Thunder, acclaimed for their artistic melding of influences from comic books, video games, television, and fine art. With his award-winning debut work, *Cave-In*, Ralph emerged as a premier cartoonist with a visual language all his own. He lives in Savannah, Georgia, where he is a professor at the Savannah College of Art and Design.

JUVENILE FICTION

Drawn and Quarterly | 11/12/2013

9781770461321 | \$22.95

Hardback | 96 pages

Two-Color Illustrations Throughout | Carton Qty:

0 | 8.125 in W | 11.000 in H

3 Photos

Brit., trans., 1st ser., audio, dram.: D+Q

MARKETING

- | National Advertising
- | Children's and Library Marketing

ALSO AVAILABLE

Daybreak

2/2013 | 9781770461246

Paperback / softback | \$16.95

Cave-In

2/2013 | 9781770460942

Paperback / softback | \$14.95

PRAISE

Praise for *Daybreak*

"Ralph's fine storytelling is matched by his textured, deceptively cartoony artwork." —*Boing Boing*

"[*Daybreak* is] a storytelling tour de force . . . One of the best books of the year." —*Entertainment Weekly*



Moomin and the Golden Tail

Tove Jansson

Moomin's tail gets its fifteen minutes of fame

Another classic Moomin story reworked in full color, with a kid-proof but kid-friendly size, price, and format.

One day Moomin notices that his tail seems to be thinning. Worried that Snorkmaiden will no longer love him if his tail goes bald, he consults the family doctor and several tail specialists, and even gets an X-ray. Nothing helps! Finally Moominmamma cooks up a magic potion, and it works like a charm, but now Moomin's lustrous new tail is, well, solid gold! Moomin becomes the toast of society, and the target of numerous journalists and money-making schemes. *Moomin and the Golden Tail* takes a long hard look at the consequences of fame.

Tove Jansson's flawless cartooning is brought to life in a whole new way within these pages. A delight for the whole family!

Tove Jansson (1914–2001) is revered around the world as one of the foremost children's authors of the twentieth century for her illustrated chapter books about the magical world of her creation, the Moomins. The Moomins saw life in many forms but debuted to the biggest audience ever on the pages of the world's largest newspaper, the London *Evening News*, in 1954. Jansson was also a visual artist and the author of numerous books.

JUVENILE FICTION

Drawn and Quarterly | 11/12/2013

9781770461338 | \$9.95

Paperback / softback | 56 pages

Full-Color Illustrations Throughout | Carton Qty:

0 | 8.000 in W | 6.500 in H

3 Photos

Brit., trans., audio, dram.: D+Q

MARKETING

I National Publicity

ALSO AVAILABLE

Moomin's Desert Island

11/2013 | 9781770461345

Paperback / softback | \$9.95

Moomin and the Sea

8/2013 | 9781770461239

Paperback / softback | \$9.95

PRAISE

"Here is where Jansson's weird but true world begins; where fear, loneliness and insecurity are banished by love and the force of imagination." -*Time*

"[Jansson's] work soars with lightness and speed, and her drawings only echo her writing: delicate but precise, observant yet suggestive . . . Jansson was exceptional, an exuberant explorer..."



Moomin's Desert Island

Tove Jansson

The Moomins picnic with their ancestors, a pair of pirates, and, best of all, Mymble

Another classic Moomin story reworked in full color, with a kid-proof but kid-friendly size, price, and format.

After a disastrous helicopter ride through a thunderstorm, the entire Moomin family is stranded on a desert island—the very island their ancestors came from! They make the best of it, hunting for their supper, exploring mysterious tunnels, and salvaging items from a wrecked pirate ship (including the Mymble!), but their ancestors don't let them live in peace and quiet for too long. Soon the whole island will have to deal with the explosive consequences of their ancestors' misbehavior.

Tove Jansson's flawless cartooning is brought to life in a whole new way within these pages. A delight for the whole family!

Tove Jansson (1914–2001) is revered around the world as one of the foremost children's authors of the twentieth century for her illustrated chapter books about the magical world of her creation, the Moomins. The Moomins saw life in many forms but debuted to the biggest audience ever on the pages of the world's largest newspaper, the London *Evening News*, in 1954. Jansson was also a visual artist and the author of numerous books.

JUVENILE FICTION

Drawn and Quarterly | 11/12/2013

9781770461345 | \$9.95

Paperback / softback | 48 pages

Full-Color Illustrations Throughout | Carton Qty:

0 | 8.000 in W | 6.500 in H

3 Photos

Brit., trans., audio, dram.: D+Q

MARKETING

| National Publicity

ALSO AVAILABLE

Moomin and the Golden Tail

11/2013 | 9781770461338

Paperback / softback | \$9.95

Moomin and the Comet

8/2013 | 9781770461222

Paperback / softback | \$9.95

PRAISE

"Here is where Jansson's weird but true world begins; where fear, loneliness and insecurity are banished by love and the force of imagination." -*Time*

"[Jansson's] work soars with lightness and speed, and her drawings only echo her writing: delicate but precise, observant yet suggestive . . . Jansson was exceptional, an exuberant explorer..."

 Jacket Cover

Acme Novelty Datebook Volume One

Chris Ware

Acclaimed cartoonist Chris Ware reveals the outtakes of his genius in these intimate, imaginative, and whimsical sketches collected from the years during which he completed his award-winning graphic novel *Jimmy Corrigan: The Smartest Kid on Earth* (Pantheon). His novel not only won the *Manchester Guardian* First Novel prize in 2001 but it has sold over 100,000 copies. This book is as much a companion volume to *Jimmy Corrigan* --one of the great crossover success stories-- as a tremendous art collection from one of America's most interesting and popular graphic artists.

Chris Ware has a passion for drawing that is surprisingly wide-ranging in style and subject. This book surprises the reader on every page with its sense of spontaneous vision. Architectural drawings from Chicago and interplanetary robot comics collide with cruelly doodled human figures and quietly troubling studies of the still life. A must for people with a passion for modern design and old-fashioned style.

COMICS & GRAPHIC NOVELS

Drawn and Quarterly

9781896597669 | \$39.95

Hardback | 208 pages

Color and B&W Illustrations Throughout |

Carton Qty: 18 | 7.260 in W | 10.060 in H

3 Photos

ALSO AVAILABLE

Acme Novelty Library #20

11/2010 | 9781770460201

Hardback | \$23.95

Acme Novelty Datebook Volume Two: 1995 -

Present

12/2007 | 9781897299180

Hardback | \$39.95

 Jacket Cover

Dogs and Water

Anders Nilsen

“Nilsen uses spare renderings to create a haunting narrative that will leave you wondering whether you've read a book or walked through a dream.” –*Washington Post*

Dogs & Water chronicles a piece of a lonely journey, without origin or destination. A young man wandering a nameless path has only a stuffed bear as a companion, which inertly endures his desperation, anger and musings along the way. The landscape is cold and bleak with few landmarks, and offers only precarious encounters with animals and armed men. These interactions are rife with instinct, the drive for survival, and human ethics concerning the killed and injured. He finds acceptance with a pack of dogs, though their nature is wild and their potential threat is as unsettling as the sudden presence of a massive pipeline on the horizon. In a dreamlike state, the endless land becomes a vast body of water where his boat is destroyed and his body floats in a subconscious space. On land, the road disappears and only blind circumstance remains. All is uncertain and all can be lost, but he continues on regardless.

Anders Nilsen was born in New Hampshire and lives in Chicago. He is the cartoonist behind the award-winning comic book series, *Big Questions*.

COMICS & GRAPHIC NOVELS

Drawn and Quarterly | 8/7/2007

9781897299081 | \$19.95

Hardback | 96 pages

Two-Color Illustrations | Carton Qty: 24 | 7.340

in W | 10.150 in H

3 Photos

All rights: D+Q

MARKETING

Author Appearances

National Publicity

National Advertising

Advance Readers Edition

ALSO AVAILABLE

Don't Go Where I Can't Follow

12/2012 | 9781770460911

Hardback | \$19.95

Big Questions

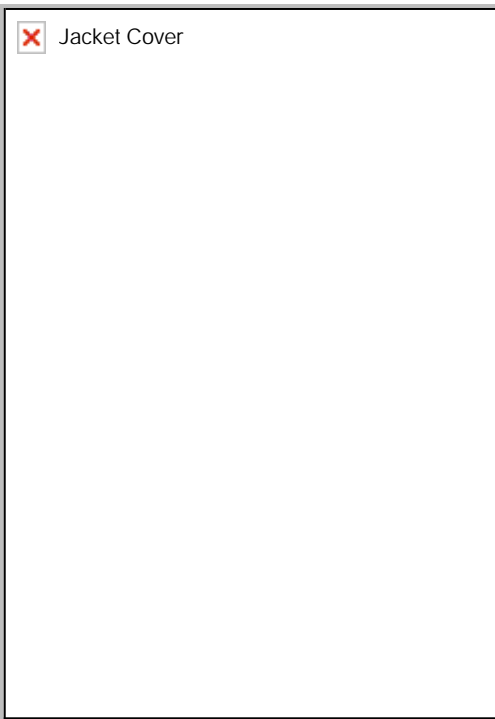
8/2011 | 9781770460478

Paperback / softback | \$44.95

PRAISE

“Nilsen creates an epic landscape of desolation and doubt” –*Chicago New City*

“Nilsen's sparse, thinly rendered line work adds to the level of existential discomfort that the artist seems to excel at . . . *Dogs & Water* stays with you a lot longer than most recent comics, easily marking it as one of the best of the year.” –*Harrisburg Patriot*...



Someone 10 Copy Signed Prepack

FICTION

Farrar, Straus and Giroux | 9/10/2013

9780374975296 | \$250.00

Dumpbin – filled

Carton Qty: 0

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