

Author Last Name	First Name	Title	Subject Matter	Artist/Company	Subject Country	Author Country	M/F author	Issue no	Play
<a href="#">A Panel Discussion</a>		<a href="#">Cultural Routes Across the Arab World</a>	<a href="#">Theatre in the Arab world</a>	<a href="#">Theatre in the Arab world</a>	<a href="#">Egypt, Jordan, Lebanon</a>	<a href="#">Egypt, Jordan, Lebanon</a>	<a href="#">M and F</a>	9	
<a href="#">Abdoh</a>	<a href="#">Reza</a>	<a href="#">Tight Right White</a>		<a href="#">Reza Abdoh</a>		<a href="#">USA</a>	<a href="#">M</a>	4	<a href="#">y</a>
<a href="#">Adams</a>	<a href="#">Elissa</a>	<a href="#">Matt and Mee: An Introduction to Theatre</a>	<a href="#">Matthew Wilder</a>	<a href="#">Charles Mee</a>	<a href="#">USA</a>	<a href="#">USA</a>	<a href="#">F</a>	5	
<a href="#">Al-Bassam</a>	<a href="#">Sulayman</a>	<a href="#">Am I Mad? Creating The Al-Hamlet</a>	<a href="#">Al-Hamlet Summit</a>	<a href="#">Sulayman Al-Bassam</a>	<a href="#">Kuwait/UK</a>	<a href="#">Kuwait/UK</a>	<a href="#">M</a>	22	
<a href="#">Al-Bassam</a>	<a href="#">Sulayman</a>	<a href="#">The Al-Hamlet Summit</a>		<a href="#">Sulayman Al-Bassam</a>		<a href="#">Kuwait/UK</a>	<a href="#">M</a>	22	<a href="#">y</a>
<a href="#">Amato</a>	<a href="#">Danielle</a>	<a href="#">Com'è la tua isola?: The Living Theatre</a>	<a href="#">The Living Theatre's Don Quixote</a>	<a href="#">The Living Theatre</a>	<a href="#">USA</a>	<a href="#">USA</a>	<a href="#">F</a>	13	
<a href="#">Amato</a>	<a href="#">Danielle</a>	<a href="#">Moving Forward: An Interview with</a>	<a href="#">Quake</a>	<a href="#">Melanie Marnich</a>	<a href="#">USA</a>	<a href="#">USA</a>	<a href="#">F</a>	19	
<a href="#">Amato</a>	<a href="#">Danielle</a>	<a href="#">This was like a thousand years ago...</a>	<a href="#">Naomi Iizuka</a>	<a href="#">Naomi Iizuka</a>	<a href="#">USA</a>	<a href="#">USA</a>	<a href="#">F</a>	17	
<a href="#">Anthony</a>	<a href="#">William</a>	<a href="#">Do you Speak/Hear/See Danish? Pri</a>	<a href="#">Nordic Dance Festival</a>	<a href="#">Nordic Dance Festival</a>	<a href="#">Denmark</a>	<a href="#">Denmark</a>	<a href="#">M</a>	23	
<a href="#">Anthony</a>	<a href="#">William</a>	<a href="#">Dominant Species: William Forsythe</a>	<a href="#">William Forsythe</a>	<a href="#">William Forsythe</a>	<a href="#">Germany</a>	<a href="#">Austria</a>	<a href="#">M</a>	13	
<a href="#">Aronson</a>	<a href="#">Arnold</a>	<a href="#">Richard Foreman as Scenographer</a>	<a href="#">Richard Foreman</a>	<a href="#">Richard Foreman</a>	<a href="#">USA</a>	<a href="#">USA</a>	<a href="#">M</a>	10	
<a href="#">Aronson, Sally Banes, Jill Dolan, Mel</a>	<a href="#">Arnold</a>	<a href="#">TForum: Michael Kirby Remembered</a>	<a href="#">Michael Kirby</a>	<a href="#">Michael Kirby</a>	<a href="#">USA</a>	<a href="#">USA, Korea</a>	<a href="#">M and F</a>	11	
<a href="#">Auslander</a>	<a href="#">Philip</a>	<a href="#">Orlan's Theatre of Operations</a>	<a href="#">Orlan</a>	<a href="#">Orlan</a>	<a href="#">France</a>	<a href="#">USA</a>	<a href="#">M</a>	7	
<a href="#">Axler</a>	<a href="#">Rachel</a>	<a href="#">Smudge</a>		<a href="#">Rachel Axler</a>	<a href="#">USA</a>	<a href="#">USA</a>	<a href="#">F</a>	38	<a href="#">y</a>
<a href="#">Bailes</a>	<a href="#">Sara Jane</a>	<a href="#">Struggling to Perform: Radical Amateur</a>	<a href="#">Forced Entertainment</a>	<a href="#">Forced Entertainment</a>	<a href="#">UK</a>	<a href="#">UK</a>	<a href="#">F</a>	26	
<a href="#">Baku</a>	<a href="#">Shango</a>	<a href="#">The Making of Zumbi</a>	<a href="#">Zumbi</a>	<a href="#">Black Theatre Co-operative</a>	<a href="#">UK</a>	<a href="#">UK</a>	<a href="#">M</a>	8	
<a href="#">Baniewicz</a>	<a href="#">Elzibeta</a>	<a href="#">Krystian Lupa's Theatre: On Cirrhosis</a>	<a href="#">Krystian Lupa's Theatre</a>	<a href="#">Krystian Lupa</a>	<a href="#">Poland</a>	<a href="#">Poland</a>	<a href="#">F</a>	18	
<a href="#">Barnes</a>	<a href="#">Eva Wielgat</a>	<a href="#">Anna Devere Smith's HOUSE ARREST</a>	<a href="#">House Arrest</a>	<a href="#">Anna Devere Smith</a>	<a href="#">USA</a>	<a href="#">USA</a>	<a href="#">F</a>	13	
<a href="#">Barnett</a>	<a href="#">Dennis</a>	<a href="#">Dusan Kovacevic: The Balkan Consolida</a>	<a href="#">Dusan Kovacevic</a>	<a href="#">Dusan Kovacevic</a>	<a href="#">Serbia</a>	<a href="#">USA</a>	<a href="#">M</a>	17	
<a href="#">Barnett</a>	<a href="#">Dennis</a>	<a href="#">The Story of Dah</a>	<a href="#">DAH Teatar</a>	<a href="#">DAH Teatar</a>	<a href="#">Serbia</a>	<a href="#">USA</a>	<a href="#">M</a>	38	
<a href="#">Bartlett, music by Nicolas Bloomfield</a>	<a href="#">Neil</a>	<a href="#">A Judgement in Stone, A Musical Th</a>		<a href="#">Gloria</a>		<a href="#">UK</a>	<a href="#">M and F</a>	2	<a href="#">y</a>
<a href="#">Bauerlein</a>	<a href="#">Judy</a>	<a href="#">Cynthia Hopkins: Accidental Nostalgia</a>	<a href="#">Accidental Nostalgia</a>	<a href="#">Cynthia Hopkins</a>	<a href="#">USA</a>	<a href="#">USA</a>	<a href="#">F</a>	27	
<a href="#">Bauersima &amp; Réjane Desvignes</a>	<a href="#">Igor</a>	<a href="#">Tattoo</a>		<a href="#">Igor Bauersima &amp; Réjane Desvignes</a>		<a href="#">Germany</a>	<a href="#">M and F</a>	35	<a href="#">y</a>
<a href="#">Beck</a>	<a href="#">Dennis C.</a>	<a href="#">Petr Lébl: Postmodern Sensibility, M</a>	<a href="#">Petr Lébl</a>	<a href="#">Petr Lébl</a>	<a href="#">Czech Republic</a>	<a href="#">USA</a>	<a href="#">M</a>	12	
<a href="#">Berchild</a>	<a href="#">Christopher L.</a>	<a href="#">After the Flood: Resurrecting Prague</a>	<a href="#">Archa Theatre</a>	<a href="#">Archa Theatre</a>	<a href="#">Czech Republic</a>	<a href="#">USA</a>	<a href="#">M</a>	32	
<a href="#">Berchild</a>	<a href="#">Christopher</a>	<a href="#">Irish Odysseys: Mikel Murfi's Theatre</a>	<a href="#">Mikel Murfi</a>	<a href="#">Mikel Murfi</a>	<a href="#">Ireland</a>	<a href="#">USA</a>	<a href="#">F</a>	20	
<a href="#">Berchild</a>	<a href="#">Christopher</a>	<a href="#">This Geometry of Memory: SITI and</a>	<a href="#">Hotel Cassiopeia</a>	<a href="#">SITI Company and Charles Newell</a>	<a href="#">USA</a>	<a href="#">USA</a>	<a href="#">M</a>	31	
<a href="#">Berman</a>	<a href="#">Sabina</a>	<a href="#">Between Pancho Villa and a Naked W</a>		<a href="#">Sabina Berman</a>		<a href="#">Mexico</a>	<a href="#">F</a>	14	<a href="#">y</a>
<a href="#">Beumers</a>	<a href="#">Brigit</a>	<a href="#">Erosion Through Time: The Rest is N</a>	<a href="#">Eimuntas Nekrosius</a>	<a href="#">Eimuntas Nekrosius</a>	<a href="#">Lithuania</a>	<a href="#">UK</a>	<a href="#">F</a>	14	
<a href="#">Blackadder</a>	<a href="#">Neil</a>	<a href="#">Art and Morality: The Plays of Igor B</a>	<a href="#">Tattoo</a>	<a href="#">Igor Bauersima &amp; Réjane Desvignes</a>	<a href="#">Germany</a>	<a href="#">USA</a>	<a href="#">M</a>	35	
<a href="#">Bleha</a>	<a href="#">Julie</a>	<a href="#">A God, a Thermos, a Play: Elevator R</a>	<a href="#">Bacchae</a>	<a href="#">Elevator Repair Service</a>	<a href="#">USA</a>	<a href="#">USA</a>	<a href="#">F</a>	23	
<a href="#">Bleha</a>	<a href="#">Julie</a>	<a href="#">Mabou Mines in Mexico: Las Horas</a>	<a href="#">Mabou Mines in Mexico</a>	<a href="#">Mabou Mines</a>	<a href="#">Mexico and USA</a>	<a href="#">USA</a>	<a href="#">F</a>	16	
<a href="#">Bly</a>	<a href="#">Mark</a>	<a href="#">Impossible Things Are Happening Ev</a>	<a href="#">Medea/Macbeth/Cinderella</a>	<a href="#">Yale Repertory Theater</a>	<a href="#">USA</a>	<a href="#">USA</a>	<a href="#">M</a>	24	
<a href="#">Bly</a>	<a href="#">Mark</a>	<a href="#">On Producing Rothchild's Fiddle</a>	<a href="#">Rothchild's Fiddle</a>	<a href="#">Yale Repertory Theater</a>	<a href="#">Russia/USA</a>	<a href="#">USA</a>	<a href="#">M</a>	25	
<a href="#">Boyd</a>	<a href="#">Mari</a>	<a href="#">From Ōta Shōgo's Earth Station to V</a>	<a href="#">E-Station</a>	<a href="#">Wang Chong</a>	<a href="#">China</a>	<a href="#">Japan</a>	<a href="#">F</a>	36	
<a href="#">Bradby</a>	<a href="#">David</a>	<a href="#">Michel Vinaver's Par-dessus bord (O</a>	<a href="#">Par-dessus bord (Overboard)</a>	<a href="#">Michel Vinaver</a>	<a href="#">France</a>	<a href="#">UK</a>	<a href="#">M</a>	34	
<a href="#">Bradby</a>	<a href="#">David</a>	<a href="#">Staying Alive: An Interview with Pat</a>	<a href="#">Patrice Chéreau</a>	<a href="#">Patrice Chéreau</a>	<a href="#">France</a>	<a href="#">UK</a>	<a href="#">M</a>	9	
<a href="#">Bradby and Annabel Poincheval</a>	<a href="#">David</a>	<a href="#">Olivier Py: an Interview</a>	<a href="#">Olivier Py</a>	<a href="#">Olivier Py</a>	<a href="#">France</a>	<a href="#">France</a>	<a href="#">F</a>	27	
<a href="#">Brownstein</a>	<a href="#">Ilana</a>	<a href="#">Tell the Truth, but Slant: Mat Smart</a>	<a href="#">The Hopper Collection</a>	<a href="#">Mat Smart</a>	<a href="#">USA</a>	<a href="#">USA</a>	<a href="#">F</a>	29	
<a href="#">Buckenham</a>	<a href="#">Jill</a>	<a href="#">Els Joglars' La Cena, An Environment</a>	<a href="#">La Cena</a>	<a href="#">Els Joglars</a>	<a href="#">Catalonia/Spain</a>	<a href="#">UK</a>	<a href="#">F</a>	36	
<a href="#">Burrelle</a>	<a href="#">Julie</a>	<a href="#">Ondinnok's Xajoj Tun Rabinai Achi: P</a>	<a href="#">Xajoj Tun Rabinai Achi</a>	<a href="#">Ondinnok</a>	<a href="#">Canada</a>	<a href="#">Canada</a>	<a href="#">F</a>	39	
<a href="#">Carlson</a>	<a href="#">Marvin</a>	<a href="#">Andreas Kriegenburg: The Cabinet-r</a>	<a href="#">Andreas Kriegenburg</a>	<a href="#">Andreas Kriegenburg</a>	<a href="#">Germany</a>	<a href="#">USA</a>	<a href="#">M</a>	39	
<a href="#">Carmody</a>	<a href="#">Jim</a>	<a href="#">A Certain Music:" Françon Revisits V</a>	<a href="#">Alain Françon</a>	<a href="#">Alain Françon</a>	<a href="#">France</a>	<a href="#">USA</a>	<a href="#">M</a>	22	
<a href="#">Carmody</a>	<a href="#">Jim</a>	<a href="#">B/W Glossies, Color Slides, and Vide</a>	<a href="#">Images of Theatricality</a>	<a href="#">n/a</a>		<a href="#">USA</a>	<a href="#">M</a>	4	
<a href="#">Carmody</a>	<a href="#">Jim</a>	<a href="#">Laura Farabough: Director, Scenogra</a>	<a href="#">Laura Farabough</a>	<a href="#">Laura Farabough</a>	<a href="#">USA</a>	<a href="#">USA</a>	<a href="#">M</a>	3	

Carmody, Mireille Davidovici, Philipp	Jim	One More Wasted Year: Two Productions	French Theatre in England	French Theatre in England	France/UK	US, France	M and F	13
Carson and Sydney Carson	Arthur	Teatro Valdoca: Ossicine	Nightletter Theater in Italy	Nightletter Theater	Italy	USA	M and F	7
Case	Andrew	The Rant		Andrew Case		USA	M	34 y
Case	Andrew	The Truth Itself is a Kind of Bias: An	The Rant	Andrew Case	USA	USA	M	34
Cate	Ritsaert ten	Festivals, Who Needs 'Em?	International Performance	International Performance	various	Netherlands, France	M	1
Causey	Matthew	We Shall Be Monsters: The Performance	The Performance Technology	The Performance Technology	USA	Ireland	M	18
Chaikin and The Pig Iron Theatre Company	Joseph	Shut Eye		Pig Iron Theatre Company		USA	M	23 y
Chemers	Michael	That Not OK Feeling": Circus Contraption	Grand American Travelling	Circus Contraption	USA	USA	M	31
Cheng	Meiling	Extreme Performance and Installation	Performance and Installation	Performance and Installation	China	USA	F	29
Cheng	Meiling	Oguri and Renzoku	Renzoku	Renzoku	USA	USA	F	19
Cheng	Meiling	Sacred Naked Nature Girls	Sacred Naked Nature Girls	Sacred Naked Nature Girls	USA	USA	F	11
Chong	Ping	An Introduction to Cathay: Three Tales of China	Cathay: Three Tales of China	Ping Chong		China	USA	M
Chong	Ping	Cathay: Three Tales of China		Ping Chong		USA	M	28 y
Clash	Culture	Culture Clash's Zorro in Hell		Culture Clash		USA	M	30 y
Clemons	Leigh	Enduring and Transforming: DAH Teatar	DAH Teatar	DAH Teatar	Yugoslavia	USA	F	21
Climenhaga	Royd	Anne Teresa De Keersmaeker: Dance	Anne Teresa De Keersmaeker	Anne Teresa De Keersmaeker	Belgium	USA	M	25
Climenhaga	Royd	One Breath from the Wind of Change	The Other Here	Big Dance Theater	USA	USA	M	31
Cloud	Darrah	The Sirens		Darrah Cloud		USA	F	7 y
Clua	Guillem	Marburg		Guillem Clua	USA/Germany/Southern	Catalonia/Spain	M	39 y
Cohen	Robert	Living under Tibi's Law	Tibi's Law	Jean Verdun	France	USA	M	24
Coleman and Tamsen Wolf	Heidi	American Silents A Dramaturgical Collaboration	American Silents	Anne Bogart	USA	USA	F	12
Cook	Amy	Who's Dreaming Whom? Pig Iron's	Shut Eye	Shut Eye	USA	USA	F	23
Cosson	Steven	Tailings: A Collaboration Between Ensemble	Smart Mouth Theater and Ensemble	Smart Mouth Theater and Ensemble	USA	USA	M	11
Counts	Michael	Dreaming the Same Dream: Kevin Oakes	So Long Ago I Can't Remember	Kevin Oakes	USA	USA	M	21
Cousin	Geraldine	Scarlet Theatre	Scarlet Theatre	Scarlet Theatre	UK	UK	F	18
Croggon	Alison	Benedict Andrews and Barrie Kosky	Benedict Andrews and Barrie Kosky	Benedict Andrews and Barrie Kosky	Australia	Australia	F	37
Croggon	Alison	Introduction to The Architect's Walk	The Architect's Walk	Daniel Keene	Australia/France	Australia	F	36
Crouch	Kristin	"Inside out:" The Creative Process of	Shared Experience	Shared Experience Theatre	UK	USA	F	26
Cruz	Migdalia	Fur		Migdalia Cruz		USA	F	13 y
Darie, Barney Simon, and Lev Dodin	Alex	Changing Worlds: A Discussion with	ICA panel on theatre during	Alex Darie, Barney Simon, Lev Dodin	Romania, South Africa			1
Déak	Frantisek	Mimos in Perigueux	Mimos festival	Mimos Festival	France	USA	M	1
Delgado	Maria	Calixto Bieto: A Catalan Director on	Calixto Bieto	Calixto Bieto	Catalonia/Spain	UK	F	26
Delgado	Maria	Making Music Visible: The Theatrical	Carlos Santos	Carlos Santos	Catalonia/Spain	UK	F	20
Des Rochers	Rick	Looking Behind the Mirror of Life: The	The Misanthrope	Ivo Van Hove	USA	USA	M	33
Diamond	Lydia R.	Voyeurs de Venus		Lydia R. Diamond		USA	F	31 y
Dixon	Michael Bigelow	A Dramaturg, A Playwright, A Director	Y2K	Arthur Kopit	USA	USA	M	16
Dixon	Michael Bigelow	Dramaturgy of Desire: The Theatre of	Naomi Wallace	Naomi Wallace	USA	USA	M	13
Donahoe LaForge	Heather	Out of the Mold and Into the Event: The	Out of Hand Theater	Out of Hand Theater	USA	USA	F	31
Dramaturgy in the 21st Century		TForum: "Ahistoricity, Multiplicity, and	Brad Rothbart	n/a	USA	USA	M	21
Dresher	Paul	The Paul Dresher Ensemble	The Paul Dresher Ensemble	The Paul Dresher Ensemble	USA	USA	M	15
Dreyer	Melanie	Roland Schimmelpfennig: Experiment	Roland Schimmelpfennig	Roland Schimmelpfennig	Germany	USA	F	27
Drobnik-Rogers	Justyna	Krzysztof Warlikowski: Theatre as a	Krzysztof Warlikowski	Krzysztof Warlikowski	Poland	UK	F	35
Dunkelberg	Kermit	Pilgrim Theatre Research and Performance	N (Bonaparte)	Laura Harrington	USA	USA	M	30
Eckert	Rinde	Ravenshead Comes To Life: A Creative	Ravenshead	The Paul Dresher Ensemble	USA	USA	M	15

Eckert, Music Composed by Steven M	Rinda	Ravenshead		The Paul Drescher Ensemble		USA	M	15 y
Eglinton	Andrew	Reflections on a Decade of Punchdrunk	Punchdrunk Theatre	Punchdrunk Theatre	UK	UK	M	37
Ehn	Erik	From The Saint Plays		Erik Ehn		USA	M	4 y
Eitland	Kris	Trolley Dances: Jean Isaacs turns a Trolley	Trolley Dances	Jean Isaacs and Trolley Dances	USA	USA	F	33
El Guindi	Yussef	Back of the Throat		Yussef El Guindi (with an introduction by the author)	USA	USA	M	29 y
Engelman and Celise Kalke	Liz	Casebook: In the Penal Colony: Composed by	Glass's In the Penal Colony	Phillip Glass	USA	USA	F	19
Engelman and Michael Bigelow Dixon	Liz	Bill of (W)Rights	Bill of (W)Rights	Liz Engelman and Michael Bigelow Dixon	USA	USA	F and M	26
Erickson	Peter	Young Jean Lee's Lear: Undoing Coriolanus	Lear	Young Jean Lee	USA	USA	M	37
Estvanik	Nicole	Rude Mechanicals and Get Your War On	Get Your War On	Rude Mechanicals	USA	USA	F	31
Etemad	Nakissa	On Prospect	Prospect/Octavio Solis	Octavio Solis	USA	USA	F	5
Evans	Christine	Trojan Barbie		Christine Evans		USA	F	35
Fai	Cheung	The New Stage of Chinese Theatre	Contemporary Chinese Theatre	Contemporary Chinese Theatre	China	China, Hong Kong	M	8
Farabough	Laura	A Conversation with Matthias Schmiegelt	Tanzteater Wuppertal	Matthias Schmiegelt	Germany	USA	F	10
Farabough	Laura	Al Warsha in Cairo	Al Warsha	Al Warsha	Egypt	USA	F	1
Farabough	Laura	Bay Area Playwrights Festival	Bay Area Playwrights Festival	Bay Area Playwrights	USA	USA	F	9
Farabough	Laura	Bodily Concessions		Laura Farabough			F	3 y
Farabough	Laura	Introduction to Nur Du (Only You)	Nur Du	Tanzteater Wuppertal	Germany	USA	F	10
Farabough	Laura	Real Original Thinker		Laura Farabough		USA	F	8 y
Feldman	Sharon G.	Faust in Barcelona: Catalonia's La Fura	F@ust versió 3.0	La Fura dels Baus	Catalonia/Spain	USA	F	15
Ferris	Lesley	Fragments of a Life: Performing History	Wollstonecraft Live!	Fragments and Monuments	UK	USA	F	28
Ferris	Lesley	Horse + Bamboo's Company of Angels	Company of Angels	Horse + Bamboo	UK	USA	F	25
Ferris	Lesley	Performing History into the Future	Wollstonecraft Live!	Fragments and Monuments	UK	USA	F	33
Finneran	Alan	SOON 3: Asylum (Red)	SOON 3/Asylum	SOON 3	USA	USA	M	2
Fisher	Mark	Scottish Theatres Run by Women	Scottish Theatres run by women	Scottish Theatres run by women	Scotland	Scotland	M	11
Fisher	Mark	Toby Gough & Theatrum Botanicum	Toby Gough	Toby Gough	Kenya	Scotland	M	17
Fisk	Kimberly	On Gaudeamus	Gaudeamus	Maly Drama Theatre	Russia	USA	F	1
Fordyce	Ehren	House of Stein	House/Lights	The Wooster Group	USA	USA	M	13
Foreman	Richard	TForum: Zomboid!	notes on Zomboid!	Richard Foreman	USA	USA/Australia	M	28
Foreman	Richard	The Universe		Richard Foreman		USA	M	10 y
Foreman and Sophie Haviland	Richard	TForum: The Bridge Project, International	The Bridge Project	The Bridge Project	USA/Australia	USA/Australia	M and F	28
Fox	Josh	The Expense of Spirit		Josh Fox		USA	M	27 y
Fox	John	The Flight from Spectacle: To Australia	Welfare State International	Welfare State International	UK, Australia	UK	M	2
Francis	Juliana	GO GO GO		Juliana Francis		USA	F	12 y
Freedman	John	Alexander Bakshi and His Mythology	Dialogue between Alexander Bakshi and Lyudmila	Alexander Bakshi and Lyudmila	Russia	Russia	M	19
Freedman	John	Boris Yukhananov, The Tale of an Uncle	Boris Yukhananov	Boris Yukhananov	Russia	Russia	M	27
Freedman	John	Dmitry Krymov: Designer's Theatre	Dmitry Krymov	Dmitry Krymov	Russia	Russia	M	32
Freedman	John	Notes on K.I. from "Crime"	K.I. from "Crime"	Daniil Gink	Russia	Russia	M	23
Freedman	John	Russian Theatre is Not a Time-Killer	Kama Ginkas	Kama Ginkas	Russia	Russia	M	12
Freedman	John	The Beautiful Sounds of Olga Mukhina	Olga Mukhina	Olga Mukhina	Russia	Russia	M	15
Freedman	John	The Changing Space of Russian Theatre	Russian Theatre	Russian companies	Russia	Russia	M	17
Freedman	John	The Frankly Impossible Drama of Moliere	Repress and Excite	Makysum Kurochikin	Russia	Russia	M	34
Freedman	John	The Poetry of Excess: Nikolai Kolyada	Nikolai Kolyada	Nikolai Kolyada	Russia	Russia	M	30
Freedman	John	Translating Ginkas Transforming Chekhov	Rothchild's Fiddle		Russia/USA	USA	M	25
Frere	Jane	But All the World is Deaf: Theatre Bazaar	The Mute Who Was Dreaming	Theatre Bazi	Iran	Scotland	F	24
Gaffney	Floyd	Athol Fugard: Regionalism, Cultural Critique	Athol Fugard	Athol Fugard	South Africa	USA	M	1
Gajdusek	Karl	Fair Game		Karl Gajdusek		USA	M	24 y
Gajdusek	Karl	On Fair Game	Fair Game	Karl Gajdusek	USA	USA	M	24
Gallagher-Ross	Jacob	Dancing to the Cosmic Murmur: Job	No Dice	Nature Theater of Oklahoma	USA	USA	M	34
Garcia-Romero	Anne	Cornerstone Theater Company's Justice Cycle	Justice Cycle	Cornerstone Theatre Company	USA	USA	F	38

Gendrich	Cynthia	Straight into the Body: Handmade T	Akhe	Akhe Group	Russia	USA	F	24
Gendrich and Woodrow Hood	Cynthia	Noise and Nudity: Kyoto's dumb typ	dumb type	dumb type	Japan	USA	M and F	18
Genna	Raimondo	Refracted Televisual Reflection: Gen	The Maids	Sam Woodhouse	USA	USA	M	27
Giersdorf	Jens Richard	The Dance Theatre of Jo Fabian: Blo	Jo Fabian	Jo Fabian	Germany	USA	M	15
Gink, translated by John Freedman	Daniil	K.I. from "Crime"		Daniil Gink		Russia	M	23 y
Ginkas, Translated by JohnFreedman	Kama	Rothchild's Fiddle		Kama Ginkas		Russia	M	25 y
Glenn	Antonia Grace	Comedy for These Urgent Times: Cu	Culture Clash	Culture Clash	USA	USA	F	20
Godfrey	John	Ethnic Loyalty and Expanded Time: I	Introduction to Voir Dire	Joe Sutton	USA	USA	M	7
Godfrey	John	Pomo Afro Homos and the Emergen	Pomo Afro Homos	Pomo Afro Homos	USA	USA	M	3
Goldberger	Ariel	Who Is Moving Tokyo Downstage? V	Kwaidan by Ping Chong	Ping Chong		USA	M	14
Gómez-Peña	Guillermo	Mexican Beasts, Holy Gang Membe	The Guatinatei World Tour	Guillermo Gómez-Peña	USA, Spain, UK, AU	USA	M	15
Gómez-Peña, Rachel Rogers, and Rob	Guillermo	The New Barbarians Collection Fall	The New Barbarians	The New Barbarians	USA	USA	M and F	33
Grote	Jason	"A Little Alien Thing": Introduction t	Smudge	Rachel Axler	USA	USA	M	38
Grote	Jason	Manufacturing Dreams: The Shape-	WaxFactory	WaxFactory	USA	USA	M	29
Gunter	Gregory	Creating Skin: An Interview with Na	Skin	Naomi Iizuka	USA	USA	M	8
Gutiérrez	Roberto	The Poetry of the Oppressed: Migda	Migdalia Cruz	Migdalia Cruz	USA	USA	M	13
Hackett	Michael	Soup Lines and Kick Lines: The New	Polish Theatre	Polish Theatre	Poland	USA	M	2
Hamilton	Mark James	Safe Savage: Maori and Malayali Ma	Maori and Malayali Martial	Maori and Malayali Martial	New Zealand	New Zealand	M	35
Hanly	Beverly	Low Art in Blue Lake: The Dell'Arte	Dell'Arte	Dell'Arte Players	USA	USA	F	7
Hardman, Antenna Theatre	Chris	Enola / Alone		Antenna Theatre		USA	M	7 y
Harries	Martin	Introduction to I Have Been to Hiro	I Have Been to Hiroshima M	Chiori Miyagawa	USA	USA	M	37
Harrington	Laura	N (Bonaparte)		Laura Harrington		USA	F	30 y
Harris	Claudia	Count Your Blessings: Chaos Theory	Count Your Blessings	Toneelgroep Amsterdam / G	The Netherlands	USA	F	5
Hatcher	Jeffrey	Amendment 10		Jeffery Hatcher				26 y
Hatcher	Jeffrey	Freedom of Speech		Jeffery Hatcher				26 y
Havis	Allan	Mac Wellman on 7 Blowjobs	7 Blowjobs/Mac Wellman	Mac Wellman	USA	USA	M	1
Havis	Allan	Sledgehammer Theatre, San Diego	Sledgehammer Theatre	Sledgehammer Theatre	USA	USA	M	1
Hebert	Julie	Sounding the Alarm: Violence, Invis	Darrah Cloud	Darrah Cloud	USA	USA	F	7
Heliadora	Barbara	Grupo Galpão: A Brazilian Street Th	Grupo Galpão	Grupo Galpão	Brazil	Brazil	F	10
Holden	Joan	Collaborating Offshore	US/Asian Collaborations	San Francisco Mime Troupe	USA/Asia	USA	F	4
Holden with Dan Chumley	Joan	Nouveau Chinese Opera in Hong Ko	Hong Kong Theatre of the D	Hong Kong Theatre of the D	Taiwan	USA	F and M	20
Holt	Marion Peter	Guillem Clua, Marburg, and Barcelo	Marburg	Guillem Clua	Catalonia/Spain	USA	M	39
Hopkins	D.J.	Gang Warfare: A Voyeur's History of	Actor's Gang's Oresteia	Actor's Gang	USA	USA	M	5
Hopkins	D.J.	Misunderstanding Los Biombos: A R	Los Biombos	Peter Sellars/Cornerstone T	USA	USA	M	13
Hopkins and Shelley Orr	D.J.	It's a Nightmare, Really. The Radica	Charles Mee	Charles Mee	USA	USA	M and F	18
Horstein	Scott	Epic Ragtime Soul Music, the Legacy	Ragged Time	Oliver Mayer	USA	USA	M	23
Huerta	Jorge	Cherrie Moraga's Heroes and Saints	Cherrie Moraga	Cherrie Moraga	USA	USA	M	1
Huerta	Jorge	El Teatro Campesino: The Next Gene	El Teatro Campesino in the	El Teatro Campesino	USA	USA	M	19
Huerta	Jorge	Professionalizing Teatro: An Overvie	Chicano Theatre	Chicano Theatre	USA	USA	M	3
Hunt	Robyn	Code-switching Elizabeth: Performin	Bilingual performing	The Pacific Performance Pr	USA, Japan	USA	F	17
Hwang	David Henry	Trying to Find Chinatown		David Henry Hwang		USA	M	9 y
Iizuka	Naomi	Concerning Strange Devices From th		Naomi Iizuka	USA/Japan	USA	F	39 y
Iizuka	Naomi	Language of Angels		Naomi Iizuka		USA	F	17 y
Iizuka	Naomi	Skin		Naomi Iizuka		USA	F	8 y
Janaczewska	Noëlle	The History of Water / Huyen Thoi		Noëlle Janaczewska		Australia	F	5 y
Jenkin	Len	Like I Say		Len Jenkin		USA	M	11 y
Jenness	Morgan	The Making of GO GO GO	Go Go Go	Juliana Francis	USA	USA	F	12
Johnson	Jeff	Decadence and Didacticism: Herma	Hermanis and Toompere	Hermanis and Toompere	Estonia, Latvia, Lit	USA	M	33
Johnson	Jeff	Emerging Themes and New Aesthet	Contemporary Finnish Thea	Contemporary Finnish Thea	Finland	USA	M	34
Jones	David R.	Billy the Kid Reappears in New Mex	Tricklock Ensemble	Tricklock Ensemble	USA	USA	M	26
Kalb	Johnathan	Verma "The Obsessions of Stefan Sc	Stefan Schütz/Orestesobse	Stefan Schütz	Germany	USA	M	3
Keene	Daniel	The Architect's Walk		Daniel Keene		Australia/France	M	36 y
Kershaw	Baz	Cross-Cultural Performance in a Glo	The Labyrinth - Ariadne's Th	Taller Investigacion de la Im	Columbia	UK	M	8
Kiernander	Adrian	Meryl Tankard's Australian Dance Th	Meryl Tankard	Meryl Tankard	Australia	Australia	M	6
Kirkwood	Carla	Chinese Peformance Artists: Redraw	Chinese Performance Artist	Chinese Performance Artist	China	USA	F	25

Knapper	Stephen	The Theatre of Memory: Theatre de Mnemonic		Theatre de Complicité	UK	UK	M	17
Kopit	Arthur	Y2K		Arthur Kopit		USA	M	16 y
Kovacevic	Dusan	Larry Thompson, the Tragedy of You		Dusan Kovacevic		Serbia	M	17 y
Krizhanskaya	Daria	In the Dust...Before the Sunrise?	Social and Aesthetic Trends	Russian companies	Russia	Russia	F	7
Kuharski	Allen J.	Dressed, Undressed, Crossdressed.	Gombrowicz Festival	Witold Gombrowica	Poland	USA	M	12
Kurahashi	Yuko	Crossings: A Communal Journey of	Crossings, Journey of Catho	Cornerstone Theatre Comp	USA	USA	F	22
Kurochkin	Maksym	Repress and Excite		Makysum Kurochikin		Russia	M	34 y
Kurochkin	Maksym	Vodka, Fucking, and Television		Makysum Kurochikin		Russia	M	32 y
Kushner	Tony	TForum: Tony Kushner's Humana A	Humana Award acceptance	Tony Kushner	USA	USA	M	9
Laera	Margherita	Comedy, Tragedy, and "Universal St	Inferno, Purgatorio, Paradis	Societas Raffaello Sanzio	Italy	UK	F	36
Laera	Margherita	Mark Ravenhill's Shoot/Get Treasur	Shoot/Get Treasure/Repeat	Mark Ravenhill	UK	UK	F	35
Lewin	Alex	A "Bowler" Eclipse: How an Existent	All Wear Bowlers	Trey Lyford and Geoff Sobe	USA	USA	M	30
Liking, translated by Judith G. Miller	Werewere	Singuè Mura: Considérant que la fer		Werewere Liking		Cameroon/Ivory C	F	19 y
Luzina, Adele Shanl	Sandra	Sasha Waltz and Guests: Travelogue	Sasha Waltz	Sasha Waltz	Germany	Germany	F	10
Mackey	Steven	Ravenshead Music	Ravenshead music	The Paul Drescher Ensemble	USA	USA	M	15
Magnat	Virginie	Number Eleven Theatre's The Pragu	The Prague Visitor	Number Eleven Theatre	Canada	USA	F	24
Maguire	Matthew	Luscious Music		Matthew Maguire	Switzerland	USA	M	18 y
Maguire	Matthew	The Pleasure of Motion: The Theatre	Caridad Svich	Caridad Svich	USA	USA	M	21
Malone	Kirby	Dispatch from the Pleasure Dome H	Silence and Darkness	Kirby Malone	USA	USA	M	35
Malone	Kirby	Silence & Darkness, a live movie for		Kirby Malone		USA	M	35 y
Maly DramaTheatre		Gaudeamus		Maly Drama Theatre		Russia	M	1 y
Margraff	Ruth	Judges 19: Black Lung Exhaling		Ruth Margraff		USA	F	22 y
Marnich	Melanie	Quake		Melanie Marnich		USA	F	19 y
Marnich	Melanie	The Right to Remain		Melanie Marnich				26 y
Mason	Susan and Barbara	Pascal Rambert's Race in Los Angele	Race	Pascal Rambert	France and US	USA	F and F	16
Mason	Susan	Werner Schwab's Feces Dramas and	Feces Dramas and De Trust	De Trust Theatre Company	Netherlands	USA	F	8
Mathieu	Patrick	L'Archange: oper'installation, a Prod	L'Archange: oper'installatio	Chants Libres	Canada	Canada	M	28
McDonald	Marianne	A Gift for His Seventieth Birthday: A	Sorrows and Rejoicings	Athol Fugard	South Africa	USA	F	21
McDonald	Marianne	Silence and Samurai: Suzuki Tadashi	Tadashi Suzuki	Tadashi Suzuki	Japan	USA	F	19
McDonald	Marianne	The Atrocities of Les Atrides: Mnou	Théâtre du Soleil/Les Atride	Théâtre du Soleil	France	USA	F	1
McDonald	Marianne	The Madness That Makes Sane: Ma	Tadashi Suzuki/Dionysus	Tadashi Suzuki	Japan	USA	F	4
McDonald	Marianne	The Menace of the Eumenides: Mid	Eumenides/Théâtre du Solei	Théâtre du Soleil	France	USA	F	2
McDonald	Marianne	Theodoros Terzopoulos: Theatre of	Theodoros Terzopoulos	Theodoros Teropoulos	Greece	USA	F	9
Mee	Charles	Big Love, or, The Wedding of the Mi		Charles Mee		USA	M	18 y
Mee	Charles	The Berlin Circle		Charles Mee		USA	M	14 y
Mee	Charles	The War To End War		Charles Mee		USA	M	5 y
Mellor	Simon	On Gloria and A Judgement in Stone	Gloria/A Judgement in Ston	Gloria	UK	UK	M	2
Michna	Catherine	Theatre, Spiritual Healing, and Dem	Go Ye Therefore...	ArtSpot Productions	USA	USA	F	39
Millard	Kathryn	The Possibility of Story: The Perform	Noëlle Janaczewska	Noëlle Janaczewska	Australia	Australia	F	5
Miller	Judith G.	Dossier: Werewere Liking's Singuè M	Werewere Liking	Werewere Liking	Cameroon/Ivory C	France	F	19
Miller	Tim	TForum: Tim Miller's Visit to the Sup	Tim Miller and the Supreme	Tim Miller	USA	USA	M	13
Mistik	Milos	Theatre of Nowhere: Staging Slovak	Slovakian Theatre	Slovakian Theatre	Slovakia	Slovakia	M	5
Miyagawa	Chiori	I Have Been to Hiroshima Mon Amo		Chiori Miyagawa		USA	F	37 y
Mohr	Jeanette	Théâtre du Radeau: Chant du Bouc	Théâtre du Radeau/Chant d	Théâtre du Radeau	France	USA	F	4
Mojgani	Naysan	Introduction: "This Play is Also a Cor	God Save Gertrude	Deborah Stein	USA	USA	M	37
Molloy	Honor	Introduction to Madame Killer	Madame Killer	Honor Molloy and Diana Ka	USA	USA	F	31
Molloy and Diana Kane	Honor	Madame Killer		Honor Molloy and Diana Ka		USA	F	31 y
Morett, translated by Deborah Saivet	Maria	Mujeres enel Encierro (Women in C		Maria Morett		Mexico	M	23 y
Mukasa	Manu	Rhodessa Jones' Cultural Odyssey	Rhodessa Jones	Rhodessa Jones	USA	USA	M	3
Mukhina, translated by John Friedma	Olga	The Love of Karlovna		Olga Mukhina		Russia	F	15 y

Mullins	Brighde	Topographical Eden		Brighde Mullins		USA	F		12 y
Mullins	Brighde	Topographical Eden: An Introduction	Topographical Eden	Brighde Mullins	USA	USA	F		12
Murillo	Carlos	A Human Interest Story (or The Gor		Carlos Murillo					26 y
Murillo	Carlos	Removing the Period from Period D	Introduction to Schadenfreude	Carlos Murillo		USA	M		20
Murillo	Carlos	Schadenfreude		Carlos Murillo		USA	M		20 y
Murillo	Carlos	The Voyeurism of Consent: An Intro	A Human Interest Story (or	Carlos Murillo	USA	USA	M		26
Nascimento	Claudia Tatinge	Antunes Filho: Fifty Years Cultivating	Antunes Filho	Antunes Filho	Brazil	USA	M		18
Nascimento	Claudia Tatinge	Brazil's Teatro da Vertigem: Fall as C	Group Theatre in Brazil	Teatro da Vertigem	Brazil	USA	F		24
Nascimento	Claudia Tatinge	Théâtre du Soleil's Le dernier carava	Le Dernier Caravansérai (O	Théâtre du Soleil	France	USA	F		28
Nieboer	Roger	Casino Pow Wow	Casino Pow Wow	Grand Casino Pow Wow	USA	USA	M		4
Nieboer	Roger	GWAR: America Must Be Destroyed	GWAR	GWAR	USA	USA	M		2
Nieboer	Roger	The Jim Rose Circus Sideshow	Jim Rose	Jim Rose	USA	USA	M		3
Nigro	Kirsten F.	Sabina Berman and Her Theatre	Sabina Berman	Sabina Berman	Mexico	USA	F		14
Niles	Richard	Naked in Pants: Drag Artist Charles	Charles Busch	Charles Busch	USA	USA	M		7
Norris	Bruce	Introduction to The Unmentionable	The Unmentionables	Bruce Norris	USA	USA	M		32
Norris	Bruce	The Unmentionables		Bruce Norris		USA	M		32 y
O'Donnell	Mary Ann	Yang Qian, Shenzhen Playwright	Yang Qian	Yang Qian	China	China	F		27
Oakes	Kevin	So Long Ago I Can't Remember; A D		Kevin Oakes		USA	M		21 y
Oldham	Madeleine	Concerning Strange Devices From th	Concerning Strange Devices	Naomi Iizuka	USA	USA	F		39
Oldham	Madeleine	Introduction to To the Lighthouse	To the Lighthouse	Adele Edling Shank	USA		F		33
Orel	Gwen	The Paradox of Prague's Divadlo Archa	Divadlo Archa	Divaldo Archa	Czech Republic	USA	F		19
Orenstein	Ellen	Discovering Delta: A Conversation w	Petar Todorov	Petar Todorov	Bulgaria	USA	F		32
Orenstein	Ellen	Shogo Ohta's Slow Tempo and Silen	The Water Station	Ôta Shôgo	USA	USA	F		28
Orr	Shelley	Len Jenkin: A Landscape of Language	Like I Say	Len Jenkin	USA	USA	F		11
Orr	Shelley	The American West Inspires Tanztea	Nur Du	Tanzteater Wuppertal	Germany	USA	F		10
Parks	Suzan-Lori	Venus		Suzan-Lori Parks		USA	F		9 y
Pavis	Patrice	Premature Synthesis: Temporary Cl	emerging French writers	emerging French writers	France	France	M		17
Pavis	Patrice	TForum: Staging 11 September 200	Staging 11 September 2001	Patrice Pavis	USA	France	M		25
Pavis	Patrice	Writing at Avignon: Dramatic, Post	Avignon 2009	Avignon 2009	France	France	M		37
Pawlowski	Roman	Teatr Biuro Podrozy from Poland: M	Teatr Biuro Podrozy	Teatr Biuro Podrozy	Poland	Poland	M		10
Pickney and Robert Wilson	Darryl	Orlando		Darryl Pickney and Robert W		USA	M		6 y
Poincheval	Annabel	Olivier Py, an Example: Subsidised T	Olivier Py	Olivier Py	France	France	F		27
Popescu	Marian	Purcarete's Theatre of Fear and Joy	Silviu Purcarete	Silviu Purcarete	Romania	Romania	M		13
Preston	Virginia	Imag/ing Theatre in Wajdi Mouawad	Wajdi Mouawad	Wajdi Mouawad	Canada	Canada	F		35
Project Por Amor		The Closest Farthest Away/ La Entra		Project Por Amor	USA/Cuba	USA/Cuba	M and F		38 y
Qian	Yang	Neither Type Nor Category		Yang Qian		China	M		27 y
Rainey	Sarita	Les Colporteurs' Filao	Les Colporteurs	Les Colporteurs	France	USA	F		15
Rambert, translated by Michael Sadle	Pascal	Race		Pascal Rambert		France	M		16 y
Ramey	Heather Lee	Framing Metropolis: Performing The	Burning Man Project 2010	Burning Man Project 2010	USA	USA	F		38
Ravenhill	Mark	A Tear in the Fabric: The James Bulg	New Theatre Writing in the	Mark Ravenhill	UK	UK	M		26
Rehm	Rush	Lives of Resistance: Theatre de Com	Theatre de Complicité	Theatre de Complicité	UK	USA			6
Reinelt	Janelle	Tracking Twilight: The Politics of Loc	Anna Deveare Smith/Twilig	Anna Deveare Smith	USA	USA	F		6
Reinelt and Gerald Hewitt	Janelle	Principles and Pragmatism in Politic	Continental Divide	David Edgar	UK	USA	F and M		25
Riccio	Thomas	In Zambia, Performing The Spirits	The Spirits Dance	Zambian dancers	USA	Zambia	M		8
Riccio	Thomas	N'ngongaio: People Come Out of He	Collaboration with the IXuu	Khwe Bushment	USA	Angola	M		10
Riddell	Richard	Ibsen's An Enemy of the People at U	Andreas Kriegenburg's An E	Henrik Ibsen/Berlin Theater	Germany	USA	M		14
Ridou	Nicholas	TForum: "Eat, Drink, LIFT: Reflection	LIFT	LIFT	UK	UK	M		22
Rincon	Patricia	Company Drift's Machine à sons	Machine	Machine à sons	Switzerland	USA			23
Rivera	José	Marisol		José Rivera		USA	M		2 y
Rivera, Michael Bigelow Dixon, Tina L	José	José Rivera's Marisol: A Production	Marisol	José Rivera	USA	USA	M and F		2
Rodriguez	Rafael Gonzalez	La Paloma Negra/ The Black Dove		Rafael Gonzalez Rodriguez/		Cuba	M		16 y
Rosenberg	Scott	George Coates and Virtual Reality	Invisible Sight/George Coat	George Coates	USA	USA	M		3
Rouse	John	Between Longing and Despair: The	Theresia Walser	Theresia Walser	Germany	USA	M		22
Rouse	John	Frank Castorf's Deconstructive Story	Dirty Hands	Frank Castorf/ the Volksbüt	Germany	USA	M		17

Rudakoff	Judith	Shifting Boundaries and Crossing Bo	Lata Pada	Lata Pada	Canada/India	Canada	F	20
Rudakoff	Judith	Weathering the Storm: Cuba's Teatr	Teatro Escambray	Teatro Escambray	Cuba	USA	F	16
Sadler	Michael	Writing for the New French Théâtre	Théâtre d'Art	New French Théâtre d'Art	France	France	M	16
Saivetz	Deborah	The Theatrical Labyrinths of Maria M	Maria Morett	Maria Morett	USA	USA	F	23
Salovey	Todd	Violently Awake! Anne Bogart Direc	The Women/Anne Bogart	Anne Bogart	USA	USA	M	2
Saltz	David Z.	Beckett's Cyborgs: Technology and t	Beckett Space	State University of New York	Ireland	USA	M	11
Salzman	Eric	Chants Libres Presents Yo soy la des	Pauline Vaillancourt and Ch	Chants Libres	Canada	USA	M	12
Salzman	Eric	La Prière du Loup at the Scène natio	La Prière du Loup	Scène nationale de Quimper	France	USA	M	11
Sauer	Gretchen	You're Watching Me: Marga Gomez	Marga Gomez	Marga Gomez	USA	USA	F	21
Scanlan	Robert	Writ of Habeas Corpus: Christine Ev	Trojan Barbie	Christine Evans	USA	USA	M	35
Scarlini	Luca	Societas Raffaello Sanzio: The Sham	Societas Raffaello Sanzio	Societas Raffaello Sanzio	Italy	Italy	M	21
Schachenmayr	Volker	Thinking Originally: An Introduction	Real Original Thinker	Laura Farabough	USA	USA	M	8
Schimmelpfennig	Roland	Woman From the Past		Roland Schimmelpfennig		Germany	M	27 y
Schütz	Stefan	Orestesobsession		Stefan Schütz		Germany	M	3 y
Sellar	Tom	Making History: An Interview with S		Suzan-Lori Parks		USA	M	9
Sellar	Tom	The Shape of the Past: Suzan-Lori Pa	Venus	Suzan-Lori Parks	USA	USA	M	9
Sen, Cheung Fai	Mou	File 0		Mou Sen		China	M	8 y
Shank	Adele Edling and Theodore	Alias Compagnie of Geneva: An Inte	Guilherme Botelho	Alias Compagnie	Switzerland	USA	M and F	12
Shank	Adele Edling	Bobby Baker: Master Chef of Perfor	Bobby Baker	Bobby Baker	UK	USA	F	1
Shank	Theodore	CASEBOOK: Guillermo Gómez-Peña	Guillermo Gómez-Peña	Guillermo Gómez-Peña	USA	USA	M	15
Shank	Adele Edling	CASEBOOK: Ron Athey	Ron Athey in US and UK	Ron Athey	USA	USA	F	6
Shank	Theodore	Design and Collaboration: an Interv	Peter Pabst	Peter Pabst	Germany	USA	M	10
Shank	Adele Edling	Enormous Joy: Les Ballets C. de la B.	Les Ballets C. de la B.	Les Ballets C. de la B.	Belgium	USA	F	14
Shank	Adele Edling	Erik Ehn	Erik Ehn	Erik Ehn	USA	USA	F	4
Shank	Theodore	Interview with Dominic Dromgoole	Dominic Dromgoole	Dominic Dromgoole	UK	USA	M	6
Shank	Adele Edling	Interview with Snoo Wilson	Snoo Wilson	Snoo Wilson	UK	USA	F	6
Shank	Theodore	Joe Goode's Performance Lifestyle	Joe Goode	Joe Goode	USA	USA	M	5
Shank	Theodore	Mou Sen on File 0	Xi Ju Che Jian, File 0	Mou Sen	China	USA	F	8
Shank	Adele Edling	NADA Theatre's UBU: A Photo Docu	NADA Theatre/UBU	NADA Theatre	France	USA	F	2
Shank	Theodore	Physical Risk and Emotional Vulnera	DV8 Physical Theatre	DV8 Physical Theatre	UK	USA	M	3
Shank	Theodore	Rent: Uptown and Downtown, An In	Rent	Michael Greif	USA	USA	M	10
Shank	Theodore	Sasha Waltz and her Dances of Life,	Sasha Waltz	Sasha Waltz	Germany	USA	M	22
Shank	Adele Edling	To the Lighthouse.		AdeleEdling Shank		USA	F	33 y
Shank	Theodore	Twisted Pairs: George Coates Interv	George Coates	George Coates	USA	USA	M	9
Shank	Theodore	Wim Vandekeybus and Always the S	Wim Vandekeybus/Always	Wim Vadekeybus	Belgium	USA	M	2
Shaw	Helen	David Greenspan and Sybil Kempson	David Greenspan, Sybil Ker	David Greenspan and Sybil	USA	USA	F	38
Shaw	Helen	Eating the Audience: Gob Squad's K	Gob Squad's Kitchen (You've	Gob Squad	UK/Germany	USA	F	39
Shaw	Helen	Radical Freedom: Ivo Van Hove's Ro	Roman Tragedies	Ivo Van Hove	The Netherlands	USA	F	37
Shea	Megan	Transmogrifying Bruno Schulz's Uni	Republic of Dreams	Double Edge Theatre	USA	USA	F	32
Shevtsova	Maria	Drowning in Dixie: The Maly Drama	Maly Drama Theatre and Cl	Maly Drama Theatre	Russia	UK	F	13
Shevtsova	Maria	Isabelle Huppert Becomes Orlando	Isabelle Huppert/Orlando	Isabelle Huppert	France	Australia	F	6
Shevtsova	Maria	War and Ash at La Scala: Lev Dodin	War and Ash	Lev Dodin	Italy	UK	F	16
Sieg	Katrin	Wigwags on the Rhine: Race and N	Native American performan	Native American performan	Germany	USA	F	6
Sierz	Aleks	Frantic Assembly	Frantic Assembly	Frantic Assembly	UK	UK	M	26
Sierz	Aleks	Some Traces of Katie Mitchell	Katie Mitchell	Katie Mitchell	UK	UK	M	34
Sigal	Michele	Jean Genet's The Screens Directed b	Peter Sellars The Screens	Peter Sellars	USA	USA	F	13
Šimek	Štěpán S.	Iva Volankova's 3Sisters 2002.CZ at	3Sisters 2002.CZ	Rokoko Theatre	Czech Republic	USA	M	29
Šimek	Štěpán	Tales of Bemused Alienation: The Pl	Dejvecké Divaldo	Dejvecké Divaldo	Czech Republic	USA	M	25
Smart	Mat	The Hopper Collection		Mat Smart		USA	M	29
Solis	Octavio	Prospect		Octavio Solis		USA	M	5 y
Specht, translated by Claudia Wilsch	Kerstin	The Frog Queen: A Kitchen Tale		Kerstin Specht		Germany	F	18 y
Stein	Deborah	God Save Gertrude		Deborah Stein		USA	F	37 y

Stoudt	Charlotte	Theatre as a Delivery System: New	Fatebook	New Paradise Laboratories	USA	USA	F	37
Sutton	Joe	Voir Dire		Joe Sutton				7y
Svich	Caridad	Blazing Angel: Ruth Margraff	Ruth Margraff	Ruth Margraff	USA	USA	F	22
Svich	Caridad	Bridging the Florida Straits & Beyond	The Closest Farthest Away/	Project Por Amor	USA/Cuba	USA	F	38
Svich	Caridad	Euripides' Children	Notes on Iphigenia Crash La	Caridad Svich	USA	USA	F	25
Svich	Caridad	Fugitive Pieces		Caridad Svich		USA	F	21y
Svich	Caridad	Iphigenia Crash Land Falls On The N		Caridad Svich		USA	F	25y
Svich	Caridad	Karen Zacarias: An interview with C	Karen Zacarias	Karen Zacarias	USA	USA	F	28
Svich	Caridad	Re/constructed Acts: Capturing the	The House of the Spirits	Caridad Svich	USA	USA	F	36
Svich	Caridad	TForum: Re-Mapping Latino Theatre	Latino Theatre	Latino Theatre	USA	USA	F	27
Svich	Caridad	The House of the Spirits		Caridad Svich		USA	F	36y
Taccone	Tony	Introduction to Culture Clash's Zorro	Zorro in Hell	Culture Clash	USA	USA	M	30
Tait	Peta	Devouring Lesbian Bodies: Aerial De	Club Swing's Appetite	Club Swing	Australia	Australia	F	9
Tait	Peta	Wrestling Body Translations of Whe	The Party Line	The Party Line	Australia	Australia	F	15
Tanzteater Wuppertal		Nur Du (Only You)		Tanzteater Wuppertal		Germany	F	10y
Taylor	Belinda	TForum: Deliverance from Isolation	International Women Playw	International Women Playw	Ireland	USA	E	12
Temporary Distortion		Welcome to Nowhere (bullet hole r		Temporary Distortion		USA	M and F	33y
Teshke	Holger	Brecht's Learning Plays: A Rehearsal	Robert Wilson's Ozeanflug	Robert Wilson/The Berliner	Germany	Germany	M	14
Tomasko	Joy	Approaching The Closest Farthest A	The Closest Farthest Away/	Project Por Amor	USA/Cuba	USA	F	38
Trubridge	Sam	Beyond the Veil	Aarero Stone	Carol Brown and Dorita Har	New Zealand	New Zealand	M	30
Trubridge	Sam	Coming to Sleep: A Travelogue in Sc	Sleep/Awake	The Playground	New Zealand	New Zealand	M	36
Tutterow	Russ	Introduction to Voyeurs de Venus	Voyeurs de Venus	Russ Tutterow	USA	USA	M	31y
Uno	Roberta	Marga Gomez: Resistance from the	Marga Gomez	Marga Gomez	USA	USA	F	4
Urian	Dan	Arbeit Macht Frei in Toitland Europa	Arbeit Macht Frei in Toitland	David Ma'ayan, Smadar Yan	Israel	Israel	M	3
van den Berg	Klaus	Dimitar Gotscheff: The Fine Art of P	Dimitar Gotscheff	Dimitar Gotscheff	Germany	USA	M	32
van den Berg	Klaus	Michael Thalheimer: Seducing the A	Michael Thalheimer	Michael Thalheimer	Germany	USA	M	30
Van den Dries	Luk	Tearjerkers and Mindgames: About	Emil Hrvatin	Emil Hrvatin	Slovenia	Belgium	M	23
Verdun, translated by Robert Cohen	Jean	Tibi's Law		Jean Verdun		France	M	24y
Verma	Jatinder	Cultural Transformations: Non-Euro	Non-European imports to B	Non-European imports to B	UK	UK	M	3
Volansky	Michelle	Forces of History: An Introduction to	The Berlin Circle	Charles Mee	USA	USA	F	14
Wallace	Naomi	The Trestle at Pope Lick Creek		Naomi Wallace		USA	F	13y
Walser, Translated by Claudia Wilsch	Theresia	Savior of Potsdam		Theresia Walser		Germany	F	22y
Weeks	Stephen	Opium: Intercultural Performance in	Opium	The Pacific Performance Pr	USA, Japan	USA	M	17
Wegener	Amy	Imagination that Beggars Descriptio	Mac Wellman	Mac Wellman	USA	USA	F	20
Wehle	Philippa	A Wild Man of the Theatre: Josh Fox	WOW Company	WOW Company	USA	USA	F	27
Wehle	Philippa	Caden Manson and Big Art Group's	House of No More	Caden Manson and Big Art	USA	USA	F	29
Wehle	Philippa	Denis Marleau and His 'Spectacle-Co	Denis Marleau	Denis Marleau	Canada	USA	F	12
Wehle	Philippa	On the Road With Temporary Distort	Temporary Distortion	Temporary Distortion	USA	USA	F	33
Wehle	Philippa	Overlapping Worlds: The Builders As	The Builders Association	The Builders Association	USA	USA	F	14
Wehle	Philippa	Reza Abdoh and Tight Right White	Reza Abdoh/Tight Right Wh	Reza Abdoh	USA	USA	F	4
Wehle	Philippa	Rich Maxwell: Dramatizing the Mun	Rich Maxwell	Rich Maxwell	USA	USA	F	18
Wehle	Philippa	Robert Lepage's Seven Streams of t	Seven Streams of the River	Robert Lepage	Canada	USA	F	8
Wehle	Philippa	The Power of Theatrical Madness: J	Orgy of Tolerance	Jan Fabre	Belgium	USA	F	36
Wehle	Philippa	Tight Right White: A Poetic Work of	Tight Right White/Reza Abd	Reza Abdoh	USA	USA	F	4
Wehle	Philippa	What's Fiction When You Have Real	Undesirable Elements	Ping Chong	USA	USA	F	21
Wellman	Mac	7 Blowjob		Mac Wellman		USA	M	1y
Wellman	Mac	Description Beggared; or the Allego		Mac Wellman		USA	M	20y
Wellman	Mac	From a Work-in-Progress: On Neglig	From a work-in-progress	Mac Wellman	USA	USA	M	20y
White	Christopher W.	Needing the Dragon: Physical Exper	Beowulf: A Thousand Years	Banana Bag and Bodice	USA	USA	M	34
Whitton	David	Renovating The Chairs, Theatre de C	Theatre de Complicité's The	Theatre de Complicité	UK	UK	M	13
Wilder	Matthew	Fantasizing About Chuck Mee	Charles Mee	Charles Mee	USA	USA	M	5
Wilder	Matthew	From Büchner's Skin to Naomi's Skin	Skin	Georg Büchner/Naomi Iizuk	USA	USA	M	8



<a href="#">Wilkinson</a>	<a href="#">Joy</a>	<a href="#">The Aquatic Ape</a>		<a href="#">Joy Wilkinson</a>		<a href="#">UK</a>	<a href="#">F</a>		<a href="#">29</a>	<a href="#">y</a>
<a href="#">Wilkinson</a>	<a href="#">Joy</a>	<a href="#">The Aquatic Ape: An Introduction</a>	<a href="#">The Aquatic Ape</a>	<a href="#">Joy Wilkinson</a>	<a href="#">UK</a>	<a href="#">UK</a>	<a href="#">F</a>		<a href="#">29</a>	
<a href="#">Williams</a>	<a href="#">Faynia</a>	<a href="#">Brook on the Craft of Directing</a>	<a href="#">Peter Brook</a>	<a href="#">Peter Brook</a>	<a href="#">UK</a>	<a href="#">UK</a>	<a href="#">F</a>		<a href="#">20</a>	
<a href="#">Williams</a>	<a href="#">Faynia</a>	<a href="#">Working with Pina Bausch: A Conversation</a>	<a href="#">Nur Du</a>	<a href="#">Tanzteater Wuppertal</a>	<a href="#">Germany</a>	<a href="#">USA</a>	<a href="#">F</a>		<a href="#">10</a>	
<a href="#">Wilsch</a>	<a href="#">Claudia</a>	<a href="#">The Frog Queen: A German (Anti) Fairy Tale</a>	<a href="#">The Frog Queen</a>	<a href="#">Kerstin Specht</a>	<a href="#">Germany</a>	<a href="#">USA</a>	<a href="#">F</a>		<a href="#">18</a>	
<a href="#">Wilson</a>	<a href="#">Snoo</a>	<a href="#">Darwin's Flood</a>		<a href="#">Snoo Wilson</a>		<a href="#">UK</a>	<a href="#">M</a>		<a href="#">6</a>	<a href="#">y</a>
<a href="#">Wilson</a>	<a href="#">Erin Cressida</a>	<a href="#">Hurricane</a>		<a href="#">Erin Cressida Wilson</a>		<a href="#">USA</a>	<a href="#">F</a>		<a href="#">11</a>	<a href="#">y</a>
<a href="#">Wilson</a>	<a href="#">Erin Cressida</a>	<a href="#">Hurricane: A Journal in Three Short Stories</a>	<a href="#">Hurricane</a>	<a href="#">Erin Cressida Wilson</a>	<a href="#">USA</a>	<a href="#">USA</a>	<a href="#">F</a>		<a href="#">11</a>	
<a href="#">Wilson</a>	<a href="#">Erin Cressida</a>	<a href="#">The Making of The Erotica Project</a>	<a href="#">The Erotica Project</a>	<a href="#">Erin Cressida Wilson/Lillian</a>	<a href="#">USA</a>	<a href="#">USA</a>	<a href="#">F</a>		<a href="#">14</a>	
<a href="#">Wolford</a>	<a href="#">Lisa</a>	<a href="#">Songs from the Between: Wishhours</a>	<a href="#">Wishhours Theatre</a>		<a href="#">USA</a>	<a href="#">USA</a>	<a href="#">F</a>		<a href="#">23</a>	
<a href="#">Wolford</a>	<a href="#">Lisa</a>	<a href="#">The Politics of Identity in the United States</a>	<a href="#">Mexterminator Project</a>	<a href="#">Pocha Nostra</a>	<a href="#">USA</a>	<a href="#">USA</a>	<a href="#">F</a>		<a href="#">15</a>	
<a href="#">Zacarias</a>	<a href="#">Karen</a>	<a href="#">Mariela in the Desert</a>		<a href="#">Karen Zacarias</a>		<a href="#">USA</a>	<a href="#">F</a>		<a href="#">28</a>	<a href="#">y</a>
		<a href="#">CASEBOOK: The Closest Farthest Away</a>							<a href="#">38</a>	
		<a href="#">TForum: Will Dance For Food</a>				<a href="#">USA</a>			<a href="#">10</a>	
		<a href="#">The Crowhurst Story</a>	<a href="#">Ravenshead inspiration</a>	<a href="#">The Paul Dresher Ensemble</a>	<a href="#">USA</a>				<a href="#">15</a>	