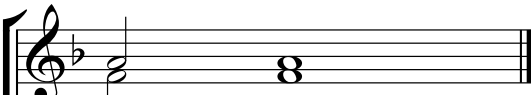


# Літургія Ранішосвячених Дарів

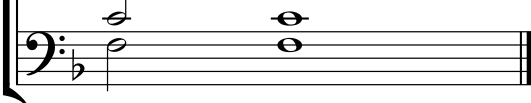
Київський напів

о. Б. Гладьо

SOPRANO  
ALTO



TENOR  
BASS



*і читець читає "Прийдіть, поклонітесь. . ." і псалом 103*

2 *Велика сктенія*

S.



Го-спо-ди, по-ми - луй.. То-бі Го - спо - ди.

B.



4

S.



A - мінь.\_\_\_\_

B.



*і читець читає першу "Славу" 18-ої кафизми*

5 *після кафизми:*

S.



A - ли - лу - я, а - ли - лу - я, а - ли - лу - я, сла-ва То - бі Бо - же!

B.

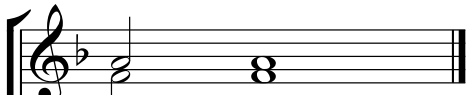


# Liturgy of the Presanctified Gifts

Kyivan Chant

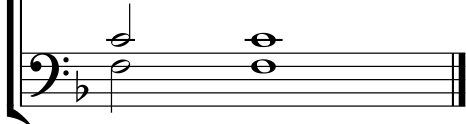
Fr. B. Hladio

SOPRANO  
ALTO



A - men.

TENOR  
BASS



and the Reader immediately begins reading  
"O come, let us worship. . ." and Psalm 103

*The Great Litany*

2

S.



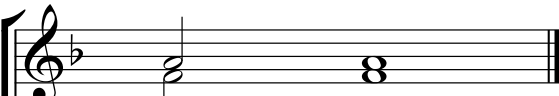
Lord, have mer - cy. To You, O Lord

B.



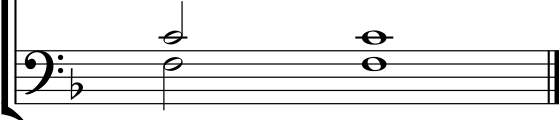
4

S.



A - men.

B.



and the reader reads the first  
section of the 18th kathisma

5 *after the kathisma:*

S.



Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, glo - ry to You, O Lord.

B.



2

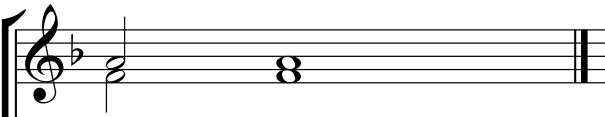
6 *Мала екте́нія*

S. 

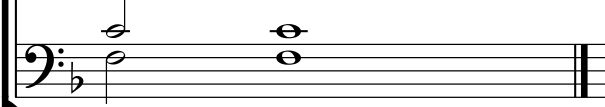
Го-спо-ди, по-ми - луй. То-бі Го - спо - ди.

B. 

8

S. 

А - мінЬ.

B. 

*читець тоді читає 2-гу і 3-тю "славу", і після кожної діякон або священик виголошує малу екте́нію. §*

*Співаємо "Господи, звиваю" на голос першої стихири. Далі читаємо стихи псалмів, і співаємо стихири згідно уставом.*

2

6 *Small litany*

S. :||: *Lord, have mer - cy. To You, O Lord.* :||:

B.

8

S. :||:

A - men.

B.

*the Reader then reads the 2nd and 3rd stations of the 18th kathisma, and after each one the deacon or priest intones the small litany. ❧*

***Following the 3rd reading from the Psalter and the small litany, we sing "Lord, I have cried unto You" in the tone of the first stykhyra. We then read the psalm verses, and sing the stykhyry as directed according to the typicon.***

# Світе Тихий

Після входу

9 Диякон: Премудрість! Станьмо побожно!

S.    
Сві-те Ти-хий, свя-то - ї сла-ви Без-смерт-но-го От-ця Не-бес - но - го,  
B. 

10  
S.    
Свя - то - го, Бла - жен - но - го, І - су - се Хри - сте!  
B. 

11  
S.    
Прий - шов - ши на за - хід сон - - ця,\_\_\_\_  
B. 

12  
S.    
ба - чив - ши світ - ло ве - чір - - не,\_\_\_\_  
B. 

# O Gladsome Light

*after the entrance*

*Deacon: Wisdom! Stand aright!*

9

S. O Glad-some Light of the ho-ly glo-ry of the Im - mor - tal

B.

Detailed description: This block contains the musical notation for measure 9. It features two staves: a Soprano (S.) staff in treble clef and a Bass (B.) staff in bass clef. Both staves are in the key of D major (one sharp). The Soprano staff contains a series of chords, with a final phrase 'Im - mor - tal' where the 'mor' and 'tal' are connected by a long horizontal line. The Bass staff provides a harmonic accompaniment with chords and a few moving notes.

10

S. Hea-ven - ly, Ho - ly, Bles-sed Fa - ther, O Je - sus Christ:

B.

Detailed description: This block contains the musical notation for measure 10. It features two staves: a Soprano (S.) staff in treble clef and a Bass (B.) staff in bass clef. Both staves are in the key of D major. The Soprano staff contains a series of chords, with a final phrase 'O Je - sus Christ:' where 'Je' and 'sus' are connected by a long horizontal line. The Bass staff provides a harmonic accompaniment with chords and a few moving notes.

11

S. ha - ving ar - rived at the set - ting of the sun,

B.

Detailed description: This block contains the musical notation for measure 11. It features two staves: a Soprano (S.) staff in treble clef and a Bass (B.) staff in bass clef. Both staves are in the key of D major. The Soprano staff contains a series of chords, with a final phrase 'ha - ving ar - rived at the set - ting of the sun,' where 'set - ting' and 'of' are connected by a long horizontal line. The Bass staff provides a harmonic accompaniment with chords and a few moving notes.

12

S. ha - ving seen the eve - - ning light,

B.

Detailed description: This block contains the musical notation for measure 12. It features two staves: a Soprano (S.) staff in treble clef and a Bass (B.) staff in bass clef. Both staves are in the key of D major. The Soprano staff contains a series of chords, with a final phrase 'ha - ving seen the eve - - ning light,' where 'eve - - ning' and 'light,' are connected by a long horizontal line. The Bass staff provides a harmonic accompaniment with chords and a few moving notes.

13

S. о - спі - ву - є - мо От - ця і Си - на

B.

14

S. і Свя - то - го Ду - ха Бо - га.

B.

15

S. До-стой-но є пов-сяк-час про-слав-ля-ти Те-бе го-ло-са-ми пре-по-доб - ни - ми,

B.

16

S. Си - ну Бо - жий, що жит - тя да - єш;

B.

17

S. тим то й світ Те - бе сла - вить.

B.

13

S. we praise the Fa - ther, Son, and Ho - ly Spi - rit, God.

B.

Detailed description: This system contains the first two staves of music. The Soprano staff (S.) is in treble clef with a key signature of one sharp (F#). It features a series of chords, mostly triads, moving from left to right. The lyrics 'we praise the Fa - ther, Son, and Ho - ly Spi - rit, God.' are written below the staff. The Bass staff (B.) is in bass clef with the same key signature. It also features a series of chords, mostly triads, moving from left to right. The system ends with a double bar line.

14

S. It is wor - thy to praise You at all times

B.

Detailed description: This system contains the next two staves of music. The Soprano staff (S.) continues with chords and lyrics 'It is wor - thy to praise You at all times'. A slur is placed over the final three chords of the system. The Bass staff (B.) continues with chords. The system ends with a double bar line.

15

S. with rev' - rent voi - ces, O Son of God, Giv - ver of life;

B.

Detailed description: This system contains the next two staves of music. The Soprano staff (S.) has lyrics 'with rev' - rent voi - ces, O Son of God, Giv - ver of life;'. A slur is placed over the first three chords, and another slur is over the last three chords. The Bass staff (B.) continues with chords. The system ends with a double bar line.

17

S. Where - fore the world glo - ri - fies You.

B.

Detailed description: This system contains the final two staves of music. The Soprano staff (S.) has lyrics 'Where - fore the world glo - ri - fies You.'. A slur is placed over the first three chords. The Bass staff (B.) continues with chords. The system ends with a double bar line.



# Нехай піднесеться Молитва Моя


(Священик стоїть перед Св. Престолом, вірні клякають)


Бортнянський  
обр. БГ

18 Священик або Псаломщик:

S.    
 Не - хай під - не - сь - ся мо - лит - ва мо - я

B. 

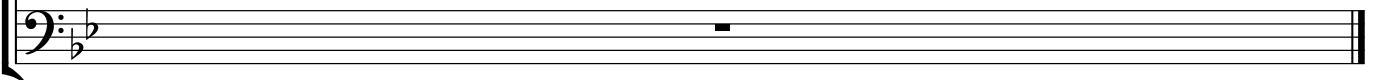
19   
 S.    
 на - че ка - ди - ло пе - ред То - бо - ю,

B. 

20   
 S.    
 під - - но - шен-ня рук мо - їх

B. 

21   
 S.    
 як жер - тва ве - чір - - - ня - я.

B. 

# Let My Prayer Arise

5

*(The priest stands before the Holy Table, the faithful kneel)*

Bortniansky  
arr. B. Hladio

18 *Priest or Cantor:*

S. Let my prayer be set forth

B.

19

S. as incense, incense before You, the

B.

20

S. lifting up of my hands

B.

21

S. as the evening sacrifice.


B.


22 *Вірні:*

S.    
 Не - хай під - не - сь - ся мо - лит - ва мо - я

B. 

23

S.    
 на - че ка - ди - ло пе - ред То - бо - ю,

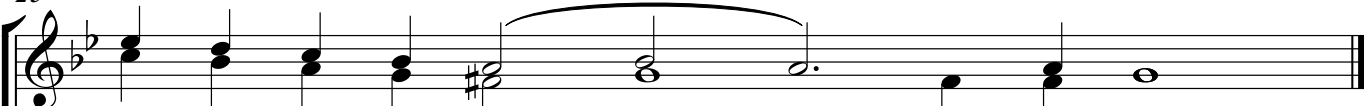
B. 

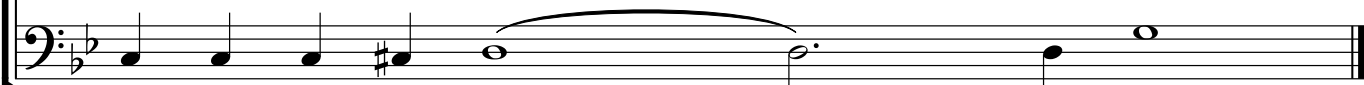
24

S.    
 під - - но - шен-ня рук — мо - їх —


B. 

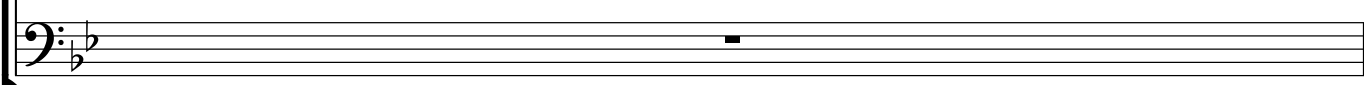
25

S.    
 як жер - тва ве - чір - - - ня - я.

B. 

26 *Священик або Псаломщик:*

S.    
 Го - спо-ди взи - ва - ю до Те - - бе,

B. 

6

22 *Faithful:*

S. 
  
Let my prayer be set forth

B.

23

S. 
  
as incense, incense before You, the

B.

24

S. 
  
lif - ting up of my hands

B.

25

S. 
  
as the eve - ning sa - - - cri - fice.


B.

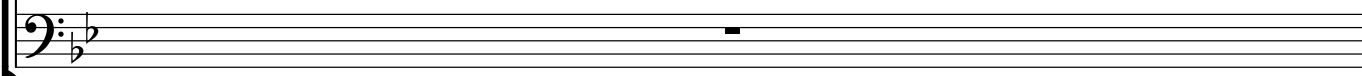
26 *Priest or Cantor:*

S. 
  
Lord, I have cried un - - to You;


B.

27

S.  ви - слу - хай, ви - слу - хай ме - не,

B. 

28

S.  ви - слу - хай го - лос мо - лін - ня мо - го, Ко -

B. 

29

S.  ли бу - ду мо - ли - ти - ся до Те - бе.

B. 

*І вірні повторюють  
"Нехай піднесеться  
молитва моя..."*


**§**

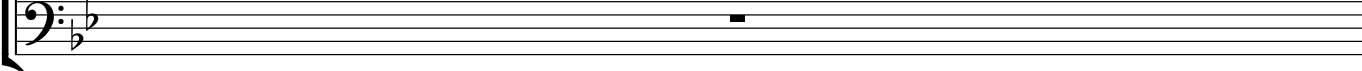
30 *Священик або Псаломщик:*

S.  По - став Го - спо-ди о - хо-ро - ну у - стам мо - їм,


B. 

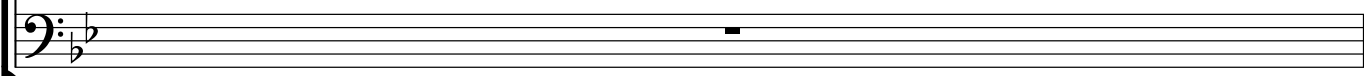
31

S.  і две - рі о - го - ро - жі в у - стах мо - їх.

B. 

27

S.  hear\_\_\_\_\_ me, hear\_\_\_ me, O Lord. At -


B. 

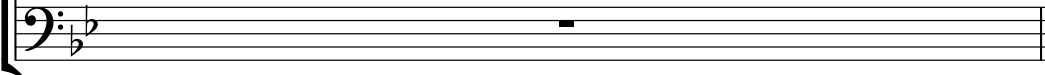
28

S.  tend\_ to the voice\_\_\_\_\_ of my sup - pli - ca - tion

B. 

29

S.  when\_ I\_\_\_\_\_ cry\_\_\_\_\_ un - to You.

B. 

*and the faithful repeat  
"Let my prayer arise"  
§*

30 *Priest or Cantor:*

S.  Set a watch, O Lord,\_\_\_ be - fore\_\_\_ my mouth and a

B. 

31

S.  door of en - clo - sure\_\_\_ a - bout\_\_\_\_\_ my lips.\_\_\_\_\_

B. 

8

32

S. По - став\_ Го - спо-ди о - хо - ро - ну у - стам мо-їм, і

B.

33

S. две - рі о - хо - ро - жі в у - стах\_ мо - їх.

B.

*І вірні повторяють  
"Нехай піднесеться  
молитва моя..."*

**§**

34

S. Не на - хи - ли сер - ця мо-го до слів\_ лу - ка - вих

B.

35

S. ви - прав - до - ву - ва - ти мо - ї грі - хи,

B.

36

S. не на - хи - ли\_ сер - ця мо-го до слів\_ лу - ка - вих

B.


8

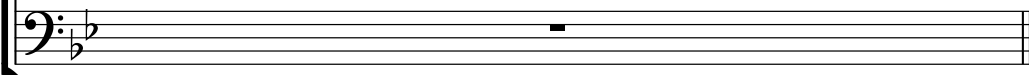
32

S.  set a watch, O Lord, be - fore my mouth

B. 

33

S.  and a door of en-clo - sure a - bout my lips.

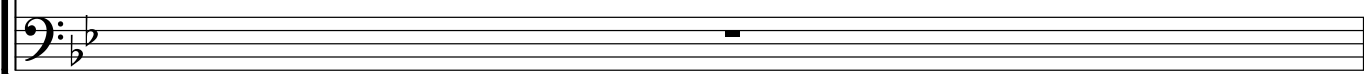
B. 

*and the faithful repeat  
"Let my prayer arise"*


§

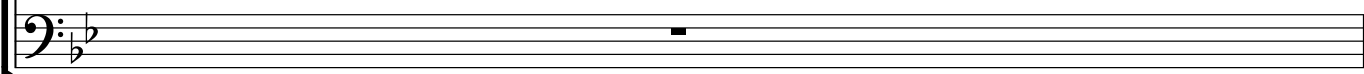
34 *Priest or Cantor:*

S.  In - cline not my heart to e - vil words


B. 

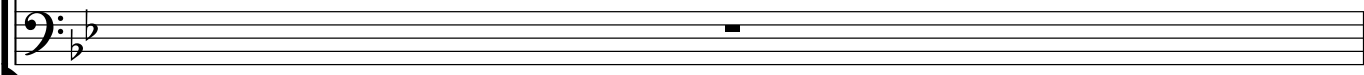
35

S.  to make ex - cus - es, ex - cu - ses in sin.

B. 

36

S.  In - cline not my heart to e - vil words

B. 



37

S.  ви-прав-до-ву-ва - ти мо - ї грі-хи.

B. 

*І вірні повторяють  
"Нехай піднесеться  
молитва моя..."*




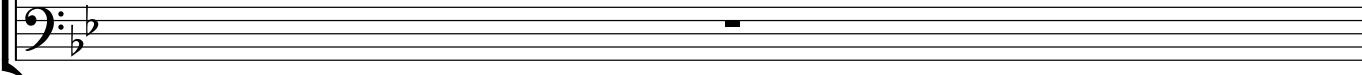
38 *Священик або Псаломщик:*

S.  Не - хай під - не - сь - ся мо - лит - ва мо - я

B. 

39

S.  на - че ка - ди - ло пе - ред То - бо - ю,

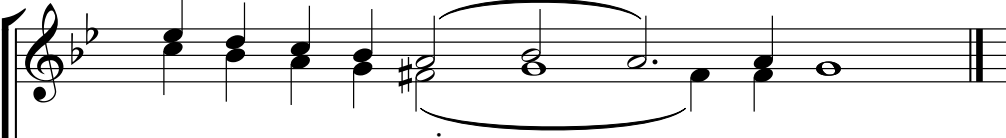
B. 


40 *Вірні:*

S.  під - - но - шен-ня рук мо - їх

B. 


41

S.  як жер-тва ве - чір - - ня - я.

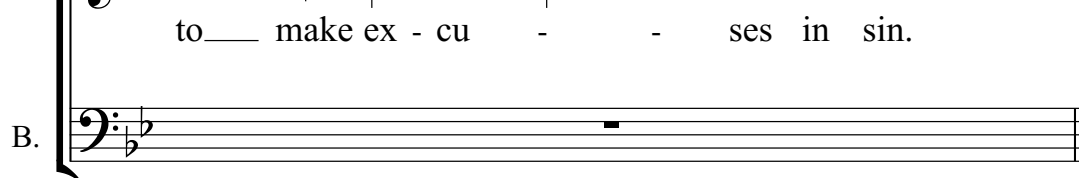
B. 

*і Священик проказує  
молитву Св. Ефрема  
Сиріна тричі.  
Якщо свято, тут  
читаються апостола  
й Євангелії*

37

S. 


to make ex - cu - ses in sin.

B. 

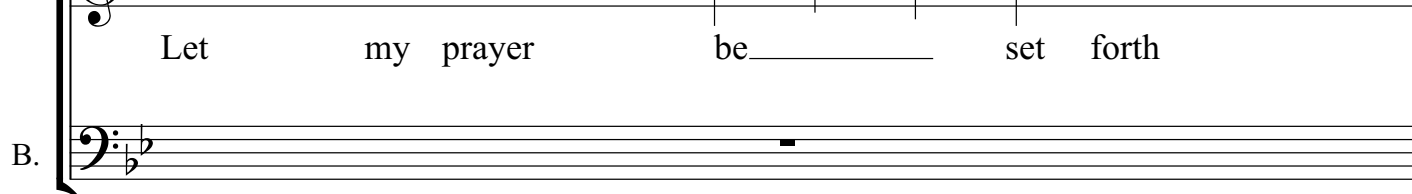
*and the faithful repeat  
"Let my prayer arise"*



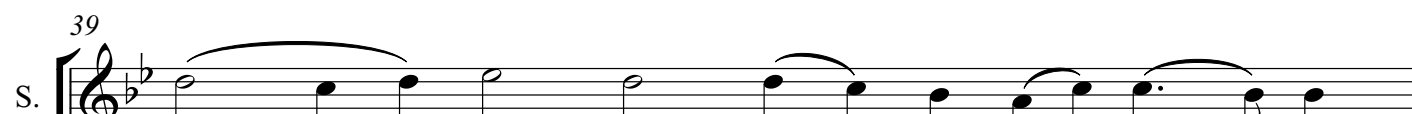
38 *Priest or Cantor:*

S. 

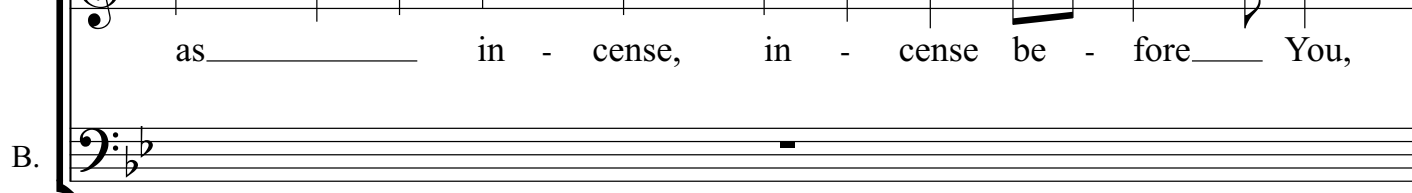
Let my prayer be set forth

B. 


39

S. 


as incense, incense be - fore You,

B. 

40 *Faithful:*

S. 

the lif - ting up of my hands

B. 

41

S. 

as the eve-ning sa - cri-fice.

B. 

*and the priest recites  
the prayer of St. Ephraim  
the Syrian with three  
prostrations.*

*On feast days the epistle  
and Gospel are read  
following this.*

Потрійна Єктенія

10

42 *двічі*

S.   
Го - спо - ди, по - ми - луй. —

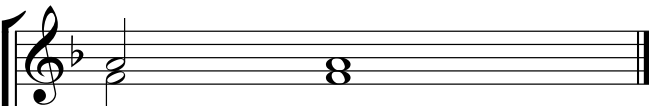
B. 


43

S.   
Го-спо-ди, по-ми-луй, Го-спо-ди, по-ми-луй, Го-спо-ди, по - ми - луй.

B. 

44

S.   
А - мінь. —

B. 

Єктенії за оголошених і за вірних

45

S.   
Го - спо - ди, по - ми - луй. —

B. 

46

S.   
То - бі — Го - спо - ди. А - мінь. —

B. 

Litany of Fervent Supplication

10

42 *twice*

S. Lord, have mer - cy.

B.

43

S. Lord, have mer - cy, Lord, have mer - cy, Lord, have mer - cy.\_\_\_\_

B.

44

S. A - men.\_\_\_\_

B.

Litanies of the Catechumens and of the Faithful

45 *twice*

S. Lord, have mer - - cy.

B.

46

S. To You, O Lord. A - men.

B.

# Нині Сили Небесні

(Херувимська Пісня)

11

Київський напів

Г. Львовський

48 **Lento**

S. *(Soprano part)*  
Ни - ні си - ли не - бес - - ні, не -  
B. *(Bass part)*

Detailed description: This system contains measures 48 and 49. The soprano part (S.) is written in a treble clef with a key signature of one sharp (F#). It features a melodic line with a long note on 'ни' in measure 48, followed by a series of chords and a final note on 'не' in measure 49. The bass part (B.) is written in a bass clef with the same key signature, providing a harmonic accompaniment with chords and single notes.

49

S. *(Soprano part)*  
бес - ні зна - ми не - ви - ди - мо слу - жать.  
B. *(Bass part)*

Detailed description: This system contains measures 49 and 50. The soprano part (S.) continues the melodic line from measure 49, with a long note on 'бес' and a final note on 'ж' in measure 50. The bass part (B.) continues the harmonic accompaniment.

50

S. *(Soprano part)*  
Ось бо вхо - дить Цар Сла - ви,  
B. *(Bass part)*

Detailed description: This system contains measures 50 and 51. The soprano part (S.) has a long note on 'Ось' in measure 50, followed by a melodic line ending on 'ви,' in measure 51. The bass part (B.) continues the accompaniment.

51

S. *(Soprano part)*  
ось бо вхо - дить Цар Сла - - ви.  
B. *(Bass part)*

Detailed description: This system contains measures 51 and 52. The soprano part (S.) has a long note on 'ось' in measure 51, followed by a melodic line ending on 'ви.' in measure 52. The bass part (B.) continues the accompaniment.

Now the Hosts of Heaven  
(Cherubic Hymn)

11  
Kyivan chant  
G. Lvovsky

48 **Lento**

S. Now the Hosts of hea - ven the

B.

49

S. hosts of hea - ven in - vi - si - bly wor - ship with us;

B.

50

S. For be - hold the King of Glo - ry, the

B.

51

S. King of glo - ry en - ters in.

B.

52

S. 

Ось жер - тва та - єм - на,

B. 

53

S. 

жер - тва та - єм - на звер - ше-на в сла - ві про-во - дить-ся.

B. 

**Вхід зі Святими Дарами.** Під час входу священник і диякон не виголошують поминання - він виконаний в тиші. Вірні стають на колінах і схиляють голови до землі. **Після входу вірні співають:**

54

S. 

З ві - ро - ю і лю - бов - ю при - сту - пі - мо,

B. 

55

S. 

щоб при-час-ни-ка - ми жит - тя віч - но-го бу - ти.

B. 

52

S.

B.

Be - hold the ac - com - plished my - sti - cal, the

53

S.

B.

my - sti - cal sa - cri - fice is be - ing es - cor - ted in.

*Entrance with the Holy Gifts. The entrance is made in silence. During the entrance the faithful kneel and make a great prostration, touching their head to the floor. After the Entrance the faithful sing:*

54

S.

B.

With faith and love let us draw near,

55

S.

B.

that we may be - come par - ta - kers of e - ter - nal life.



56

S. А - - ли - лу - я, а - ли - лу - я,

B.

Detailed description: This block contains the first system of music, measures 56 and 57. The Soprano part (S.) is in treble clef with a key signature of one sharp (F#). It features a melodic line with a slur over measures 56 and 57, and a fermata over the final note. The Bass part (B.) is in bass clef with the same key signature, providing a harmonic accompaniment with a similar slur and fermata. The lyrics are 'А - - ли - лу - я, а - ли - лу - я,'.

57

S. а - ли - лу - я, а - ли - лу - я.

B.

Detailed description: This block contains the second system of music, measures 57 and 58. The Soprano part (S.) continues the melodic line from measure 57, with a slur and a fermata. The Bass part (B.) continues the accompaniment. The lyrics are 'а - ли - лу - я, а - ли - лу - я.'

### Просительна Єктенія

58

S. Го - спо - ди, по - ми - луй... По дай... Го - спо - ди.

B.

Detailed description: This block contains the third system of music, measures 58 and 59. The Soprano part (S.) is in treble clef with a key signature of two flats (Bb). It features a melodic line with a slur and a fermata. The Bass part (B.) is in bass clef with the same key signature, providing a harmonic accompaniment. The lyrics are 'Го - спо - ди, по - ми - луй... По дай... Го - спо - ди.'

60

S. То - бі, Го - спо - ди...

B.

Detailed description: This block contains the fourth system of music, measures 60 and 61. The Soprano part (S.) is in treble clef with a key signature of two flats (Bb). It features a melodic line with a slur and a fermata. The Bass part (B.) is in bass clef with the same key signature, providing a harmonic accompaniment. The lyrics are 'То - бі, Го - спо - ди...'

56

S. Al - le - lu - ia, al - le - lu - ia,

B.

Detailed description: This block contains the first system of music, measures 56 and 57. It features a Soprano (S.) and Bass (B.) part. The key signature is one sharp (F#). The Soprano part has a melodic line with lyrics 'Al - le - lu - ia, al - le - lu - ia,'. The Bass part provides a harmonic accompaniment with lyrics 'al - le - lu - ia, al - le - lu - ia.' The music is written in a common time signature.

57

S. al - le - lu - ia, al - le - lu - ia.

B.

Detailed description: This block contains the second system of music, measures 57 and 58. It features a Soprano (S.) and Bass (B.) part. The key signature is one sharp (F#). The Soprano part has a melodic line with lyrics 'al - le - lu - ia, al - le - lu - ia.' The Bass part provides a harmonic accompaniment with lyrics 'al - le - lu - ia, al - le - lu - ia.' The music is written in a common time signature.

### Litany of Supplication

58

S. Lord, have mer - cy. Grant this, O Lord.

B.

Detailed description: This block contains the third system of music, measures 58 and 59. It features a Soprano (S.) and Bass (B.) part. The key signature is one flat (Bb). The Soprano part has a melodic line with lyrics 'Lord, have mer - cy. Grant this, O Lord.' The Bass part provides a harmonic accompaniment with lyrics 'Lord, have mer - cy. Grant this, O Lord.' The music is written in a common time signature.

60

S. To You O Lord.

B.

Detailed description: This block contains the fourth system of music, measures 60 and 61. It features a Soprano (S.) and Bass (B.) part. The key signature is one flat (Bb). The Soprano part has a melodic line with lyrics 'To You O Lord.' The Bass part provides a harmonic accompaniment with lyrics 'To You O Lord.' The music is written in a common time signature.

## Отче наш

постове

61

S.    
 От - че наш, що є - си на не - бе - сах,

B. 

62

S.    
 Не-хай свя-тить-ся Ім' - я Тво - є, не-хай прий-де Цар - ство Тво - є,

B. 

63

S.    
 Не-ха бу-де во-ля Тво-я як на не-бі так і на зем-лі,

B. 

64

S.    
 хліб наш на-суц-ний дай нам сьо-го - - дні,

B. 

65


S.    
 і про-сти нам про-ви-ни на-ші як і ми про-ща-є-мо ви-ну-ват-цям на - шим,


B. 

## Our Father


*Lenten melody*


61

S.  Our Fa - ther Who art in hea - ven, —

B. 

62

S.  hal - lo - wed be Thy name Thy King - dom come,

B. 

63

S.  Thy will be done on earth as it is in hea - ven, —


B. 


64

S.  give us this day our dai - - ly bread,


B. 

65

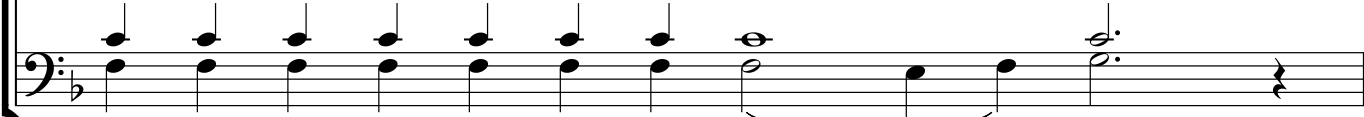
S.  and for-give us our tres-pas-ses as we for-give those who tres-pass a gainst — us,

B. 

66

S. 

і не вве - ди нас у спо - ку - су, —

B. 

67

S. 

а - ле виз - во - ли нас від лу - ка - во - го.

B. 

Свящ.: . . . і на віки віків.      Свящ.: Мир всім.

68

S. 

А - мінь. — І ду - хо - ві тво - є - му.

B. 

Свящ.: Голови наші вклонімо перед Господом.      Свящ.: . . . і на віки віків.

70

S. 

То - бі, — Го - спо - ди. — А - мінь. —

B. 

66

S. and lead us not in - to temp - ta - - tion, -

B.

67

S. but de - li - ver us from the e - vil one. —

B.

Priest: . . . ages of ages.

Priest: Peace be unto all.

68

S. A - men. — And to — your Spir - rit. —

B.

Priest: Let us bow our heads unto the Lord.

Priest: . . . ages of ages.

70

S. To You — O Lord. — A - men. —

B.

16 72 Свящ.: *Будьмо уважні! Святес святим!*

S. Є - дин Свят, Є - дин Го сподь, І - сус Хри - стос\_

B.

74

S. на сла - ву Бо - га От - ця. А - мінь. —

B.

**Причасний**

*Київський напів  
Г. Львовський*

75

S. Спо - жи-віть і піз - най - те

B.

76

S. що Бла - гий, що Бла - гий Го - сподь.

B.

77

S. Спо - жи-віть і піз - най - те що Бла - гий Го - сподь.

B.

16 Priest: *Holy Things are for the Holy!*

72

S. One is ho - ly, — One is Lord, Je - sus Christ,

B.

74

S. to the glo - ry of God the Fa - ther. A - men.

B.

### Communion Hymn

*Kyivan chant*  
*G. Lvovsky*

75

S. O — taste — O — taste and see

B.

76

S. that the Lord that the Lord is good.

B.

77

S. O — taste and see that the Lord is good.

B.



78

S. А - ли-лу - я, а - ли-лу - я, а - ли - лу - я.

B.

79 Свящ.: *Зі страхом Божим, і вірою, і любов'ю приступіть!* голос 8

S. Бла - го - слов - лю Го - спо - да пов - сяк - час. —

B.

80

S. Хва - ла Йо - го в у - стах мо - їх.

B.

**І священник проказує молитву перед Св. Причастям, і причащає вірних.  
Під час Св. Причастя вірні повторяють причасний.**

78

S. Al - le - lu - ia, al - le - lu - ia al - le - lu - ia.

B.

79 Priest: *With fear of God, faith, and love draw near:* *tone 8*

S. I will bless the Lord at all \_\_\_\_\_ times.

B.

80

S. His praise shall be \_\_\_\_\_ on my lips. \_\_\_\_\_

B.

**and the priest reads the prayer before Holy Communion, and communes the faithful. During Communion the faithful repeat the Communion hymn.**

81 Свящ.: *Спаси Боже, людей Твоїх, і благослови насліддя Твоє!* голос 8

S. Хліб не - бес - ний і Ча - шу жит - тя спо - жи - віть,  
B. Хліб не - бес - ний і Ча - шу жит - тя спо - жи - віть,

82

S. і піз - най - те, що Бла - гий Го - сподь.\_\_\_\_  
B. і піз - най - те, що Бла - гий Го - сподь.\_\_\_\_

83

S. А - ли - лу - я, а - ли - лу - я, а - ли - лу - я.\_\_\_\_  
B. А - ли - лу - я, а - ли - лу - я, а - ли - лу - я.\_\_\_\_

84 Свящ.: *... і на віки віків!*

S. А - мінь. Не-хай пов - ні бу-дуть у - ста на - ші\_\_\_\_  
B. А - мінь. Не-хай пов - ні бу-дуть у - ста на - ші\_\_\_\_

86

S. по - хва - ло - ю То - бі Го - спо - ди,\_\_\_\_  
B. по - хва - ло - ю То - бі Го - спо - ди,\_\_\_\_

After Holy Communion

18

81 Priest: *Save Your people, O God, and bless Your inheritance!* tone 8

S. Taste the hea - ven - ly bread and the cup of Life,

B. Taste the hea - ven - ly bread and the cup of Life,

82

S. and see how good the Lord is.

B. and see how good the Lord is.

83

S. Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

B. Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

84 Priest: *...unto the ages of ages.*

S. A - men... Let our mouths be filled with Your praise, O Lord,

B. A - men... Let our mouths be filled with Your praise, O Lord,

86

S. that we may sing of Your glo - - - ry;

B. that we may sing of Your glo - - - ry;

87

S. 

щоб ми о - спі - ву - ва - ли сла - ву Тво - ю, —

B. 

88

S. 

бо Ти спо - до - бив є - си нас при - час - ти - ти - ся —

B. 

89

S. 

Свя-тих Тво-їх Бо-жес-твен-них, Без-смерт-них і Жи-во-твор-чих Тайн. —

B. 

90

S. 

Збе - ре - жи нас у Тво - їй Свя - ти - ні

B. 

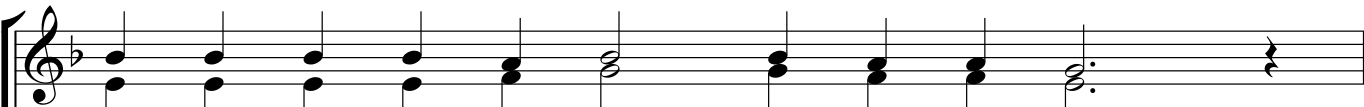
91

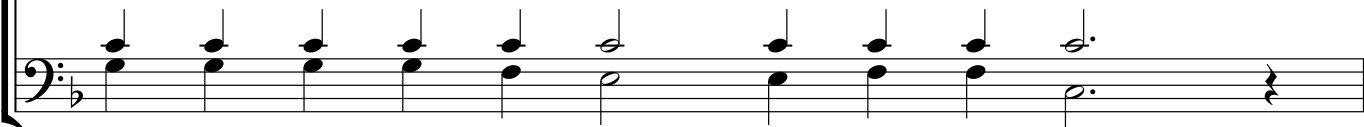
S. 

ввесь день нав - ча - ти - ся прав - ди Тво - є - і. —

B. 

87

S.    
 for You have made us wor - thy to par - take

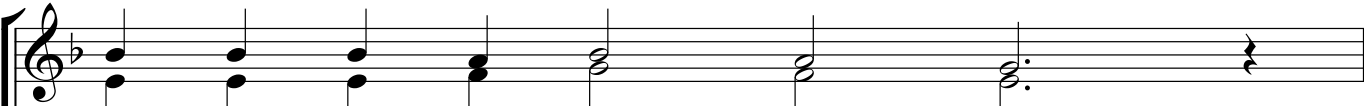
B. 

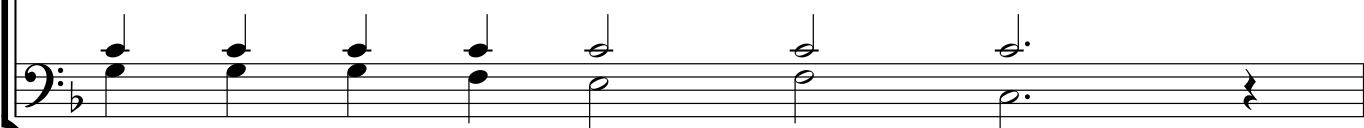
88

S.    
 of Your Ho - ly, Di - vine, Im - mor - tal and Life - Giv - ing My - ster - ies.

B. 

89

S.    
 Keep us in Your Ho - li - ness,

B. 

90

S.    
 that all day long we may me - di - tate u - pon Your right - eous - ness.

B. 

92

S. А - ли - лу - я, а - ли - лу - я, а - ли - лу - я!

B.

94

*Єктенія Подяки*

S. Го - спо - ди, по - ми - луй... Го - бі, Го - спо - ди.

B.

96

*Свящ.: В мирі вийдімо.*

S. А - мінъ... У І - м'я Го - спод - не.

B.

98

*Свящ.: Господеві помолімось.*

S. Го - спо - ди, по - ми - луй...

B.

**І Священик читає  
заамвонну молитву**

91

S. Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

B.

This musical score is for the 'Al - le - lu - ia' section. It features a Soprano (S.) and Bass (B.) part. The Soprano line is in a treble clef with a key signature of one flat (B-flat). The lyrics are 'Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.' The music consists of a series of quarter notes in the soprano part and corresponding chords in the bass part. The piece ends with a double bar line.

Litany of Thanksgiving

92

S. Lord, have mer - cy. To You, O Lord.

B.

This musical score is for the 'Litany of Thanksgiving' section. It features a Soprano (S.) and Bass (B.) part. The Soprano line is in a treble clef with a key signature of one flat. The lyrics are 'Lord, have mer - cy. To You, O Lord.' The music consists of a series of quarter notes in the soprano part and corresponding chords in the bass part. The piece ends with a double bar line.

Priest: *Let us depart in peace.*

94

S. A - men. In the name of the Lord.

B.

This musical score is for the 'Priest: Let us depart in peace' section. It features a Soprano (S.) and Bass (B.) part. The Soprano line is in a treble clef with a key signature of one flat. The lyrics are 'A - men. In the name of the Lord.' The music consists of a series of quarter notes in the soprano part and corresponding chords in the bass part. The piece ends with a double bar line.

Priest: *Let us pray to the Lord.*

96

S. Lord, have mer - cy.

B.

This musical score is for the 'Priest: Let us pray to the Lord' section. It features a Soprano (S.) and Bass (B.) part. The Soprano line is in a treble clef with a key signature of one flat. The lyrics are 'Lord, have mer - cy.' The music consists of a series of quarter notes in the soprano part and corresponding chords in the bass part. The piece ends with a double bar line.

and the priest reads  
the prayer behind  
the ambon.



99 молитви: двічі

S. А - мінь. Не-хай бу-де І-м'я Го-спод-не бла-го-сло-вен-не від-ни-

B.

101

S. ні і до-ві - ку- від-ни-ні і до-ві - ку!\_

B.

**і читець читає 33-ій псалом.**  
**Після читання священик**  
**виголошує кінцеве**  
**благословення: Благословення**  
*Господне на вас. . .*

103

S. А - мінь.\_

B.

104 Свящ.: *Слава Тобі, Христе Боже. . . слава Тобі!*

S. Сла - ва От - цю і Си - ну і Свя - то - му Ду - хо - ві,\_

B.

105

S. і ни - ні і пов-сяк-час і на ві - ки ві - ків. А-мінь.

B.

after the ambon  
prayer:

97 *twice*

S. A - men. Bles-sed be the Name of the Lord, hence-forth and for -  
B. A - men. Bles-sed be the Name of the Lord, hence-forth and for -

99

S. e - ver - more. Hence - forth and for - e - ver - more.  
B. e - ver - more. Hence - forth and for - e - ver - more.

**and the reader reads Psalm 33.  
after the reading is finished,  
the priest intones the final  
blessing, *The blessing of the  
Lord be upon you. . .***

101

S. A - men.  
B. A - men.

102 Priest: *Glory to You, O Christ our God. . . glory to You!*

S. Glo-ry to the Fa-ther and to the Son and to the Ho-ly Spi - rit, -  
B. Glo-ry to the Fa-ther and to the Son and to the Ho-ly Spi - rit, -

103

S. both now and e - ver and un - to the a - ges of a - ges. A - men.  
B. both now and e - ver and un - to the a - ges of a - ges. A - men.

106

S. 

Го-спо-ди, по-ми-луй, Го-спо-ди, по-ми-луй, Го-спо-ди, по-ми-луй. Бла-го-сло-ви!

B. 

Свящ.: . . . бо Він Благий, і Чоловіколюбець!

107

S. 

А - мінъ. А - мінъ.

B. 

**Кінець, і Богу Слава!**

104

S. 

Lord, have mer-cy, Lord, have mer-cy, Lord, have mer-cy. Give the bles - sing.

B. 

Priest: ...for He is good, and the Lover-of-mankind.

105

S. 

A - men. — A - - - - men. —

B. 

**The End,**  
and to God be the glory!