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### **INTER-DISCIPLINARY WORKS/ EXHIBITIONS- FILMS/ VIDEOS DIRECTED (selected)**

- *L'esprit Prêt a Partager*, documentary on artists workshop in Dakar, Senegal, IFA exhibition, Berlin, Senegal, 2009
- *Locations of the M/othership: Black Female as Fugitive Archetype of Resistance*, audio visual anti-lecture, NGBK, and Ladyfest, Berlin 2009
- *Locations of the M/othership: Black Female as Site of Resistance*, audio visual anti- lecture, Lady Fest Berlin 2008
- *Locations of the M/othership: introduction*, audio visual installation, South London Gallery, UK 2007
  
- *Transnarratives*, digital audio video installation and live performance, ( as a part of Prologue: New Feminism, New Europe) Corner House, Manchester, UK 2005
- *Black Chick in White Hat: the ambiguous nature of performing race-* audiovisual anti-lecture and performance, (part of Born To Be White exhibition) Vienna, Austria 2005
- *Transnarratives*, digital audio video installation in progress, 291 Gallery, Centerprise, London UK 2004
- *Transnarratives*, performance based digital audio video installation in progress, FORUM, Graz, Vienna ,(Vienna Arts Academy) Austria 2003
- *Meant To Survive*, poetry video loop, Drill Hall, London 2002
- *Elephant Residents Speak: Regeneration*, experimental documentary commissioned by Elephant and Castle local artist fund, London 2002
- *Cultural-Skit-zo-frenia*, digital video/audio live art installations, Exhibition/performances include: NitroBeat Festival/ ICA. Mardi Gras Arts festival, London 2000, Women in Digital Arts Conference, Round House, London, 2001
- *Alien8* , experimental video installation, Exhibitions: Women in Digital Arts, Round House 2001, Wacky Cinema, Blue Elephant Theatre, London, 2002
- *Driven* - video short, Shoreditch Film Festival, London, 2000-*Badejo* dance Promo, UK 1999
- *Mundo*- video installation, Islington Arts Festival, UK, 1999
- *Umbrella*, poetry video short, Channel Four, UK, 1998
- *Merman*, poetry video short, Channel Four, UK, 1998
- *Teens Talk Revolution*, docu-installation, ISEA conference, UK, 1998
- *England You've Changed*, poetry video short, Channel Four, UK, 1997
- *Sometimes*, poetry video short, Channel Four, UK, 1997
- *Saving Grace*, poetry video short, Channel Four, UK, 1997
- *Andro in Magenta*, Site Specific video, Lux Cinema, London, 1997/8
- *IC3 Unknown*, video short, Screenings include, African American Filmmakers, ICA, London 1997, Experimental Film Festival, NYC, US, 1997
- *Memory Tracks*, poetry video, Screenings include: ICA (UK), 1997 NFT (UK), And Experimental Film Festival, NY, US 1998, Women in the Directors Chair, Chicago, 1997, "FEMALE GEOGRAPHIES" Austrian Institute of Art 2002,
- *Shades*, poetry video short, Screenings include: New York Experimental film festival, US, 1994, Bite the Mango Film Festival (Birmingham), 1997 Finland Film Festival, Pandemonium, 1997 African American filmmakers ICA (UK), 1997 Cine-Women Experimental Film Festival, UK 1997
- *Intro to Cultural Skit-zo-frenia* 1992, Screenings Include: Berlin intl. film festival, Germany, 1998 Cinema, ICA, London, 1997, Women in Film Festival, Princeton University US, 1998
- *Blood Poem* Screenings include: Women in the Director's Chair film festival (Chicago, US), 1998

\*some work distributed by TWN, New York & Cinenova, London

### **Freelance writer/Performer**

#### selection of published work and publications

- New feminisms.... 2008 includes "Locations of the Mothership: The black female subject as site of

- resistance, - 2007
- is she a boy, journals from life on the tour..... 2006/207
- *VELOCITY*, Apples & Snakes Anthology, (includes poem ON NIHILISTIC ADVENTURE), 2003/04
- *Kin; Anthology of Short Stories by women of afro-Diaspora*, (includes short story GUITAR), Serpents Tail, UK 2003
- *Modern Love* - anthology of poetry on love, (includes poetry ANDROGYNY BECOMES HER & IMMACULATE), Renaissance publication, UK, 2001
- *Sapphos Kust* (features short story KALEIDOSCOPE) - Berlin 1999
- *Bitter Sweet*; contemporary Black Women poets, (Includes poems: FOR JEAN W/ WHEN U R POOR), Women's Press 1998
- *Gargoyle Anthology*, (Includes poem: BLACKABILITY), UK 1998
- *Wasafiri Magazine*, (Includes Poem: RESIDE INSIDE THE POETIC) UK, 1998
- *Chocolate Art Poetry Anthology* (Includes: REVOLUTION and IRONIC),
- UK 1996-Afrekete , *Anthology of Black women writers*,(Includes Short Story: KALEIDOSCOPE) Double-Day Press, NY, US- 1995

### **Discography**

#### **Zenzile (FEATURED singer songwriter)**

JAMIKA MEETS ZENZILE 2000

SOUND PATROL 2001

TOTEM 2002

ZENZILE AND JAMIKA MEET CELLO 2003

MODUS VENVINDI 2005

LIVING IN MONOCHROME 2008

PAWN SHOP 2009

#### **Solo projects**

HELIUM BALLOON ILLUSIONS – 2007

DECODE RECODE (working title)- sonic slam project/ Bowdel Band album, in production

### **AWARDS/FUNDING/COMMISSIONS/RESIDENCIES**

- IFA, (institute for foreign exchange, Berlin/Stuttgart- for documentary L'Esprit , Pret a partager 2009
- 145 THEATRE, Grenoble, residency for realisation for audio-visual slam performance , Decode, Recode 2009
- Prologue: New Feminism, New Europe (commission for live art performance, installation, screening) 2005
- Arts Council, Independent artists fund for production of Transnarratives: London, 2004
- Air\_port Artists Residency, FORUM Stadtpark, Graz Austria, June-August 2003 ; Project: Transnarratives research and development, digital/audio live art installation in progress
- Nitro, commissions for Nitrobeat black theatre festival, UK October 1999- February 2000,Project: 'Cultural Skit-zo-frenia'- audio/video live arts exhibition, 2000
- San Francisco International Poetry Video Festival Award, US Project:' England You Have Changed'1998, experimental poetry video
- Channel 4 Commission, UK July-August 97/98 Project: LitPop poetry video Series,
- Foundation for Art and Creative Technology, ISEA commission, Manchester UK, 1998; Project: 'Teens Talk Revolution docu-installation, 1998
- Lux Cinema Commission, site specific installation for foyer London UK, 1997/1998 Project: 'Andro in Magenta', a multi screen site specific video installation
- Cine women's experimental film award Norfolk, UK, 1997 Project: 'Memory Tracks', experimental single screen video

### **EDUCATION**

MA: Media, communications and culture- Goldsmiths, University of London, 1994/95

BA: Film and Video -Columbia College, US - 1989-93

Undergrad: Journalism Major University of Missouri in Columbia; - 1986-89

Women's Audio Visual Education Scheme, UK New Directors workshop 1997