

October 14, 2010

Scene WEEKLY



Sarah Ashley
Longshore
**PAINTS AT
TWILIGHT**

**Production
Update**
inside

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EDITOR'S PICKS

NEW ORLEANS FILM FEST GALA AT EIFFEL SOCIETY

Tonight, the 21st Annual New Orleans Film Festival kicks off at Eiffel Society with a patron party and gala.

Open only to patrons of the festival from 6:30-8:30pm, the patron party features music by Sasha Masakowski & Musical Playground, a live auction and premium bar. The gala starts at 8:00pm with music from the world famous Treme Brass Band, food by chef Ian Schnoebelen

and specialty cocktails by Mixologist Alan Walter. Complimentary valet parking is available.

Short of walking on set, there will be no better place to mix with the most powerful and talented filmmakers from or currently working in Louisiana. Tickets for the film festival, patron party and gala can be purchased together or separately at the New Orleans Film Society's official (and newly revamped) website www.neworleansfilmsociety.org.



SHREVEPORT'S ANIMAL KINGDOM

Lauded as the best film to ever emerge from Australia, *Animal Kingdom* received the World Cinema Dramatic Grand Jury Prize at the 2010 Sundance Film Festival. The crime drama's top tier cast includes Guy Pearce and Australian actor Ben Mendelsohn, who is currently in Shreveport starring in *Trespass* with Nicolas Cage, Nicole Kidman, Jordana Spiro and Liana Liberato. Mendelsohn's performance as Andrew "Pope" Cody, the eldest brother of a family of armed robbers, has drawn early Oscar buzz.

Animal Kingdom opens at the Robinson Film Center this Friday, October 15. For showtimes and tickets in Shreveport, go to www.robinsonfilmcenter.com. For showtimes and tickets throughout Louisiana, go to www.moviefone.com and enter your location.



Official poster

BLUES & BBQ



Presented by the New Orleans Jazz and Heritage Foundation, the fifth annual Crescent City Blues and BBQ Festival will be in Lafayette Square Park from Oct. 16-17. Music and food lovers from all over can embody *Treme* star Kermit Ruffins' words for the weekend and "get high, play trumpet and barbecue in New Orleans."

The festival features two stages of music, a crafts fair and all the BBQ you can eat. Among the featured artists at the festival are Taj Mahal, Ruthie Foster, Corey Harris, Li'l Ed & the Blues Imperials, Henry Gray and Barbara Lynn. A new addition to the festival is the Oral History stage where performers will be interviewed about their lives, influences and music, set to take place at the NORD Theater in the ground floor of Gallier Hall. For more information about the festival, go to www.jazzandheritage.com.

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Published By
Louisiana Entertainment Publishers LLC
Display Advertising:
Call Louisiana Entertainment
Publishers for a current rate card
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«« SCENE EXTRAS »»

JESSICA LANGE HONORED



Oscar winner Jessica Lange, star of *Tootsie* and *Big Fish*, was honored with the Opus Award Saturday night at the “O What a Night Gala,” an annual event hosted by the Ogden Museum of Southern Art and the University of New Orleans. The Opus Award, created in 2007, recognizes a member of the arts community whose life’s work constitutes a major contribution to the cultural

landscape of the South. Lange acquired a major collection of photographs by Walker Evans, Doris Ulmann, Danny Lyon and others. Lange’s collection of photographs by Walker Evans is currently on display at the Ogden Museum of Art in New Orleans.

JONAH HEX RELEASED ON DVD

A film many missed at the box office, *Jonah Hex* premiered on DVD and Blu-Ray this week.

The film shot in and around the New Orleans area for months, including rolling back time in the French Quarter more than a hundred years to shoot scenes from the 1800s there. *Jonah Hex* also constructed a large fort in St.



Francisville, Louisiana. During a controlled burn, the fire started to get out of control, ultimately burning the entire set to the ground with the cameras rolling. Bumps and all, Warner Bros’ experience with *Jonah Hex* paved the way for another big budget comic book adaptation, *Green Lantern*, as well as the Zac Efron starrer *The Lucky One*, which is currently prepping at Second Line Stages in New Orleans.

Jonah Hex is now available on DVD and Blu-Ray. For more information, visit jonah-hex.warnerbros.com/dvd.

GREEN LANTERN

POSTS GOOD WORD OF MOUTH



Official teaser poster

After wrapping over a hundred days of principle photography in New Orleans, *Green Lantern* director Martin Campbell is currently locked away in an editing suite with Stuart Baird, the legendary editor of *Superman: The Movie* and *Salt* (and *Tango & Cash*). Good word of mouth is emerging about the 2011 tentpole, with *Deadline|Hollywood*’s Nikki Finke relaying from a source close to the project that the film shaping up is “jaw-dropping.”

While currently featuring little more than a cool animated logo complete with looping lightsaber-esque sound, Warner Bros launched the official website for *Green Lantern* last week. Take a look at greenlanternmovie.warnerbros.com.



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GREEN THE SCREEN WITH SECOND LINE STAGES

Just as it has played an important role in New Orleans recovery from Hurricane Katrina, the film industry is looking to lead the way on environmental conservation efforts. On October 28, producers and experts in eco-friendly techniques will gather at Second Line



Second Line Stages

Stages, New Orleans LEED-certified green production facility for "Green the Screen," an environmentally-focused film training program presented in conjunction with the New Orleans Video Access Center (NOVAC).

Among the speakers in attendance will be producers Mary Jo Winkler (*Catch Me If You Can, Dan in Real Life*), Kathleen Courtney (*Law Abiding Citizen, Because of Winn Dixie*) and Meredith Bermand and Katie Carpenter of Green Media Solutions, a company that has worked directly with NBC/Universal to lessen the environmental impact of their operations.

The curriculum of "Green the Screen" will be based in part on the Producer's Guild of America's *GreenScreen Training*, providing a detailed, department by department look at green production practices today and in the future. For more information, visit the New Orleans Video Access Center's official website at www.novacvideo.org or Second Line Stages website www.secondlinestages.com

RED OPENS FRIDAY

With this Friday's wide release of *RED* and his appearance on the cover of the current issue of *Scene Magazine*, Bruce Willis might finally start getting recognized on the street.

Starring Willis, John Malkovich, Mary-Louise Parker, Morgan Freeman, Helen Mirren and Karl Urban, *RED* shot interiors in Toronto before relocating to New Orleans for the majority of its exteriors, including a major location in the swamp, St. Vincent's Guest House on Magazine Street, and North Peters at Decatur.



RED teaser poster

Adapted from the popular graphic novel of the same name by Warren Ellis, Willis plays former black-ops CIA agent Frank Moses, forced out of retirement by a high-tech assassin with him in his sights. He reassembles his old team in an effort to survive. Action and hijinks ensue.

RED premieres in theaters this Friday, October 15.

NIGHT OF THE DEMONS RE-MAKES IT TO DVD

Shot in New Orleans at the Luling Mansion, director Adam Gierasch's remake of the 1988 horror camp classic *Night of the Demons* stars Edward Furlong, Shannon Elizabeth, Monica Keena and Diora Baird, who spent time with *Scene's* Micah Haley last month on the set of *Transit* in Baton Rouge.

"It was strenuous," said Baird of the night shooting and horror make-up. "It was not fun having to be in six hours worth of prosthetic make-up. Within an

hour I was like, 'Alright, I'm ready for this to come off!' I did get paid in actual chocolate-covered peanuts," she joked, "So I was happy."

"I love New Orleans," said Baird. "We just hung out in the French Quarter and ate a bunch of fried food. I loved going to Cafe due Monde and having beignets."

Night of the Demons premieres next Tuesday on DVD.



Diora Baird on the UK DVD cover

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BE SWEET

by Micah Haley



a conversation with sarah ashley longshore

“Masked Be Sweet”

Completely self-taught, New Orleans painter Sarah Ashley Longshore has built her art like a business and captured the fancy of the entertainment industry in short order. Her colorful, cartoonish pieces have caught the eye of A-listers such as Salma Hayek, Penelope Cruz and Blake Lively. But not content to simply sell her pieces to Hollywood’s hottest, Ashley connected with art directors and set decorators in film, creating original paintings and furniture for films shooting in Louisiana, such as *Earthbound*, starring Kate Hudson and *Catch .44* starring Bruce Willis. Now, Ashley is hard at work creating custom pieces for *The Twilight Saga: Breaking Dawn*, the two-part adaptation of the best-selling book currently prepping in Baton Rouge to start shooting in the first few weeks of November.

MH: You are so young and yet your career has just taken off like gangbusters in the last several years.

SAL: People keep asking me, how are you freaking doing this? We’re in the middle of a recession and you’re selling fifteen paintings a week! Because I’m a hustla! But it’s not just that, I’m nice, I’m intelligent, I know how to talk to people, I’m secure. Somebody could walk in... a star walks in here, and, my god, it’s Salma Hayek! That would intimidate the hell out of most people. But for me, it’s an opportunity to sell some artwork. Next think I know we’re out for lunch and shopping for her mother-in-law. It just comes from a place of being secure and producing a product that I feel so happy about. That if someone chooses to spend their hard-earned money with me, it makes me so happy and proud: I’m a winner, doggonit, they like me! They really, really like me!

MH: How did you come to meet and sell your first piece to Salma Hayek?

SAL: It was three years ago. Jimmy Muro, who worked on *Titanic* and *Crash* and a bunch of huge movies was down here filming *Cirque du Freak: The Vampire’s Assistant*. Jimmy and his wife Tamara were big collectors of my work and they were having a birthday party at their house, and Salma and her baby were there. I was teaching their daughter, Bella, art lessons. And she was like, “Will you teach me art lessons?” and I’m like, “Oh my God, you’re Salma Hayek, you played Frida!” So then she gets her bodyguard to give me her address and says, “Sunday morning at 10:30.” So, a week later, we’re hanging out, eating lunch, and I’m swimming in her pool, and the next thing you know, she’s bought a bunch of artwork, and she buys this beautiful painting and say, “Ashley, oh my God! I love this painting! Do you know who I’m going to give this to?” And I’m like, “Who?” And she says, “Penelope Cruz.”

So that happened, and I started having a bunch of set decorators using my work for different movies and now they are using my work for a bunch of cool movies. Just had the set decorator for *Twilight* come into my gallery to talk about creating some custom pieces for the new movie *Breaking Dawn*, which I’m very excited about.

MH: Your art is actually going to be featured in *The Twilight Saga: Breaking Dawn*?

SAL: They called me this morning from a blocked number →

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and were like “Yeah, I’m calling from a blocked number because everything has to be a secret!” You don’t want every thirteen year old who just started their period to be running up there to find Jacob and Edward. So, yeah, I’m doing some stuff for *Twilight*.

MH: How did they approach you?

SAL: They just came right in. It was kind of like with that Bruce Willis movie *Catch .44*. I worked with Alice Baker on that. When she came in, she was kind of describing to me the film and what they needed, and I was like, “Look, let me paint something custom for you.” She was like “Are you serious?” And I said, “Absolutely.” Then, they rent them and I get them back, the art’s been in a movie and I can sell them.

I’ve just been building really strong relationships with set designers and I think they really like to work with me because I’m fast and I’m efficient and I give them what they want and I do custom pieces, and I most definitely work with their budgets. You can have a \$150 million dollar movie or a \$5 million dollar movie. I don’t let my ego get in the way. I want my artwork in the damn movie! So, we just kind of work together and make it happen.

I work with [production] designers all the time. Tell me your color palette, tell me the subject matter and I will knock it out for you. Whatever you need. If you need a portrait of Adolf Hitler eating a cupcake, that will happen. I don’t think they are used to someone saying, “I’ll give you want you want and all you have to do is rent it.” Because at the end of the day, if I want to make my career what I want it to be, I need all the top interior designers to know who I am, I need the film people to know who I am. I need for the movie stars to know who I am. I need all the trophy wives who have the black AmEx’s, driving around their husband’s little Porsche’s to know exactly who I am. That’s my goal. That’s my mission.

MH: So, with the film industry, you would do something on commission from them, rent it to them, and sell it afterwards?

SAL: It’s a beautiful thing! They’re taking a painting for three days, renting it from me, and then I get to have it back and sell it? Come on! I’m looking at a painting right now that was in *Earthbound*, that Kate Hudson movie, right behind her desk. They rented two of my chairs, and I’m thinking, “How sweet is that! These things are going to be in a freakin’ movie!”

MH: I’m sure that *Twilight* is being very tight-lipped at the moment, and I don’t want to get you in trouble. Are you able to say anything else?

SAL: Do I know exactly the scene that I’m painting for? Yes. Is it freakin’ awesome? O.M.G. W.T.F. L.O.L. OH MY GOD. It’s pretty awesome, I’m really, really excited about it. And they are pretty fired up about what I’m doing for them.

MH: Are you going to rent the pieces to *Twilight*, or will they be purchasing it?

SAL: Renting.

MH: So, when the movie is over, you will be able to sell them to fans



“Audrey with a Blue Bird”

Original owned by Penelope Cruz

of *Twilight*?

SAL: Of course!

MH: You’re based in New Orleans now. Where are you from originally?

SAL: I was originally from Montgomery, Alabama. And I went to college at the University of Montana and I actually studied English Literature. And while I was out there I called up my dad and I said, “Daddy, I’m taking a semester off, and I’m going to ride horses and I’m going to paint.” And he said, “Oh no you’re not!” and I said, “Oh yes I am” and he said, “No, you’re going to go to school and that’s what you’re going to do.” And I said, “Too bad.”

And I did, I took a semester off. I’m a really hard worker, so even then, I had some kind of instinct inside of me that was saying, “Do this. Paint. Paint. Do this.” I started doing these little paintings and I put together this portfolio and went around Missoula, Montana, which is not the art hub of the universe, I promise you that. And I went to this little gallery, and I dropped off my portfolio and they said, “The gallerist would love to give you a one-woman show.” And I was like “Oh, my God. So exciting! See, Daddy!”

And so then I have a show. And it turns out, this lady is the President

MORE FROM ASHLEY LONGSHORE →

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of Mexico's daughter, and liked several of my really racy paintings that I was doing back then. I got all this press and I got a performance artist that I painted from head to toe, like a character in my artwork. And she showed up all latex and nude, scaring all the guests. And I just thought, "My God, this is for me. I want this more than anything." And my Dad looked at me and said, the only thing more difficult than being an artist is being a poet. And I thought, "Well good. This isn't the hardest thing I could be doing." And literally throughout my entire twenties, I would go on vacation somewhere, I would go see ten galleries, one would say "Yes." Nine would say "No." I came to New Orleans and Steven Martin at Steve Martin Studios gave me my first big shot when I was twenty-three. I opened up on white linen night, and I had all these performance artists and paintings, and the next thing you, I'm doing something for Art for Art's Sake, and then down at the Contemporary Arts Center, and then at different galleries around the country. And then I realized how to start marketing myself.

And in the last five years, I've really come in to my own, and very much found my voice. I'm a pop artist. I'm a raging, wild tornado. I'm a Category 5 hurricane of a pop artist.

MH: You're completely self-taught. Have you ever taken any classes at all?

SAL: No. No, because, you know what? I don't need somebody messin' with me. I don't want somebody getting inside of my head. I mean look, Picasso and a lot of these artists are classically trained and I totally get that: you learn the basics, you learn the craft, and then after you learn all of that, you break free from that and make it your own voice. So that, once you're ready to say something, you'll have all the skills you'll need to produce what you want to produce. But I think a lot of people get really burned out in that process.

Its about self-worth and being original. That's huge. I don't need some damn art teacher telling me that I'm wrong. How can you tell me that I'm wrong? I've done art classes with kids and stuff, and they say, "This doesn't look right" and I say, "What do you mean it doesn't look right? That's what *you've* created and it's totally original and it's the way you see it and that's what makes you a real artist."

MH: Would you ever go back now, after the fact, and study other modes of art that are completely different from what you do?

SAL: I'd skip all my classes and get drunk every night. Do I want to go back to college? Uh, YEAH!

MH: You said earlier that your painting are big. How big are they on average?

SAL: I'm really painting a lot of 72" x 48" and 72" x 60". That's big!

MH: When you set out to paint now, with years of experience, how close do you feel like you get to the image in your mind?

SAL: Oh, I'm there. I'm totally there. To the point that, I could close my eyes right now...right now I'm working on a painting and

MORE FROM ASHLEY LONGSHORE →



The painting above, entitle "I love you like peas and carrots," and two chairs were featured in The Film Department's romantic comedy *A Little Bit of Heaven*, which was shot under the working title *Earthbound*. Both shot and set in New Orleans, the film stars Kate Hudson as a reserved woman who is diagnosed with cancer. She also meets her match in Gael Garcia Bernal. Her fear of falling in love is set against her serious situation. The film's great cast includes Kathy Bates, Whoopi Goldberg, Lucy Punch, Treat Williams, Steven Weber and James Hebert.

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it's "What Elton John Carries in His Murse." And it's blowpops, ringpops, pills, glasses and bananas. And I mean, literally, I just see it.

Now sometimes, occasionally I will have an idea and it will not come to fruition the way that I wanted it to. And I'll just hate it. A lot of times I'll paint over it or I'll throw it in a storage unit. I have four storage unites full of artwork by the way.

MH: By the way, my favorite painting of yours is "Shugah Yo Swaggar."

SAL: Oh, yeah with Willy Wonka! The whole idea there was that they all have on 3-D glasses and we as the viewer are three-dimensional, and they are checkin out our swagger.

MH: Who are the musicians or artists that inspire you or continue to inspire you?

SAL: I always have Audrey Hepburn pieces in my collection. When I'm not doing big outrageous pop art with the typography, I'm usually painting Audrey Hepburn. For me its relaxing, like a going home, really relaxing. So, Audrey Hepburn is a huge inspiration on my work.

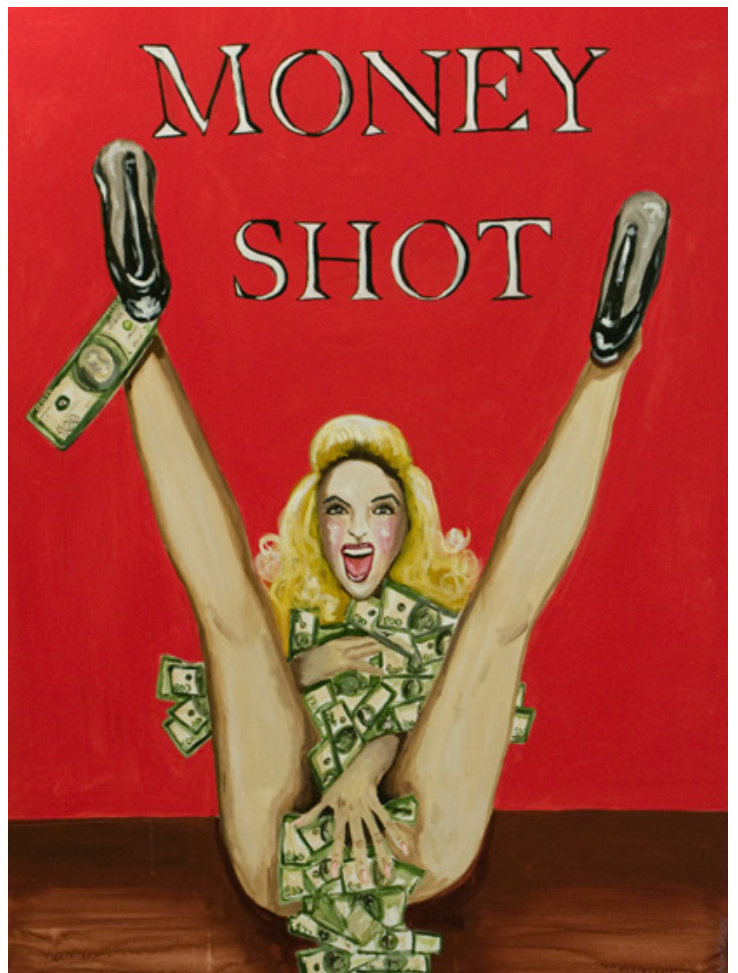
As far as modern artists, I really like Jeff Koons. He's fifty-five years old. His painting start at two or three million dollars and go up from there. He's living, he has a whole studio, it's a whole factory, Andy Warhol style. But he's producing millions and millions and millions every year, and he's alive and he's living it. To me, I want to defy the whole thing of being a successful, dead artist. Through my marketing and by partnering with Anthropologie, which is a major corporation who sent my art to Portugal. I'm not the type of artist that is going to sit back and allow my work to be represented by galleries when I can take the bull by the horns.

Being involved in the film industry, making custom pieces for all these big, major motion pictures, selling my artwork and chairs to movie stars. Getting phone calls from *In Style Magazine*, that's the kind of thing I'm talking about. Do I need a freaking PR company? Hell no! They can't f**k with me! They call me all the time, "Ashley! Can I rep you?" No! [laughing]

I don't have time for that crap. I can make a phone call and get exactly what I want. With my art, I'm all about instant gratification. I'm not just one of those artists that's sitting around painting all day. The painting part of it is thirty percent of what I do. The rest of it is me following up with clients. When I finish a piece that's a part of a series, I always email it to existing clients. The best client is a client that you already have. I'm fluffing the gallery, I'm creating a new chair, I'm talking to Anthropologie. I'm emailing with Blake Lively's personal assistant to show her pictures of the chair that she commissioned. There's a million different things that I do every day that are not just painting. But at the end of the day, the easel is where I really want to be.

MH: You design furniture as well.

SAL: Those are just a straight up extension of my paintings. I go to antique shows and I buy chair frames and I have them car painted to make them super shiny and glossy like my paintings. And then I use this really great glitter vinyl that's like, the bomb. I actually have them embroidered. And they end up, really, really, really, really cool.➔



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In addition to painting and crafting furniture, Ashley has also extended her unique sensibilities to film, combining her own experimental films with performance art. For last year's famous *White Linen Night*, she gathered a group of female performance artists, painted them completely white from head to toe, and projected her self-shot and edited experimental film onto their nude bodies. Click this paragraph to follow a link to a video of the event.

For more, including many of her paintings and pictures of her furniture, visit her official website at www.ashleylongshore.com by clicking this paragraph, or visit her gallery at 4848 Magazine Street in New Orleans, email her at sarahashley9@aol.com, or call her directly at 504.458.5500. 📍

The three pieces below were featured in the film *Catch .44*, which recently finished filming in Shreveport. Directed by Aaron Harvey, *Catch .44* stars Bruce Willis as the bad guy. A crime boss, he offers three beautiful girls working dead end jobs in Las Vegas an opportunity to better their lives through crime. The girls, played by *Watchmen*'s Malin Akerman, *Twilight*'s Nikki Reed and *True Blood*'s Deborah Ann Woll, end up in a life or death situation involving a psychopathic hitman, a grizzly trucker and a delusional line cook.

Left, top: "Kissy"

Left, bottom: "Working with Audrey"

Right: "If the Shoe Fits"





PRODUCTION UPDATES

BATON ROUGE

BATTLESHIP

Feature Film – NBC Universal
Starring Liam Neeson, Taylor Kitsch, Alexander Skarsgard, Rihanna
Director: Peter Berg
Phone: 225.906.2990 **Fax:** 225.906.2991
Crew Resumes: hopperbr@gmail.com, hopper.prods@gmail.com
Casting: 225.906.0227 - Batherson Casting (www.bathersoncasting.com)

Status: Starts mid-October in Baton Rouge
Location: Raleigh Studios Baton Rouge, Hawaii
Line Producer: Todd Arnow, **Prod. Coordinator:** Karla Torres
One of the largest films ever to come to Louisiana. Based on the Hasbro boardgame (“You sunk my battleship!”), Taylor Kitsch stars as a young naval officer named Alex Hopper, whose ship encounters an alien force over the ocean. Sets are currently under construction at Raleigh Studios Baton Rouge at the Celtic Media Centre.

DRAGON EYES

Feature Film – Independent (After Dark Films/Silver Pictures)
Starring Jean Claude Van Damme & Cung Le
Director: John Hyams
Phone: 225.456.5964
Resumes: dragoneyesmovie@gmail.com
Status: November 22 through December 12
Location: Baton Rouge
Line Producer: Yoram Barzilai
Production Coordinator: Amy Rodrigue
An MMA take on Akira Kurosawa’s *Yojimbo*, *Dragon Eyes* stars Cung Le as a mysterious man from a poor neighborhood in New Orleans who brings together two warring gangs to turn on two corrupt lawmen.

THE HAUNTING IN GEORGIA

Feature Film - Gold Circle Films (with LAMP)
Starring Chad Michael Murray, Emily Alyn Lind
Director: Tom Elkins
Phone: 225.610.1600 **Fax:** 225.610.1664
Status: Starts shooting November 8
Location: Baton Rouge
Another “Haunting” movie from Gold Circle Films. Seriously, how great is it that a film explicitly set in Georgia is shooting in Louisiana?

NEVER BACK DOWN 2

Feature Film – Sony/Mandalay Bay Pictures
Starring Michael Jai White
Director: Michael Jai White
Phone: 225.456.5964 **Fax:** 225.906.2991
Resumes: nbd2movie@gmail.com
Casting: Caballero Casting (www.caballeroasting.com)
Status: Now shooting for the next three weeks
Location: Baton Rouge
Production Services: Unlimited Production Services
Line Producer: Yoram Barzali
Production Coordinator: Amy Rodrigue

THE TWILIGHT SAGA: BREAKING DAWN

Feature Film – Summit Entertainment
Starring Kristen Stewart, Robert Pattinson, Taylor Lautner, Kellen Lutz, Elizabeth Reaser, Nikki Reed, Jackson Rathbone, Ashley Greene, Lee Pace, Rami Malek
Director: Bill Condon
Crew Resumes: louisianafilm@gmail.com
Casting: Coming soon...
Status: Shooting November 1 through March 15
Location: Raleigh Studios Baton Rouge, Vancouver
Line Producer: Bill Banner **UPM:** David Price
Production Coordinator: Steve Cainas
Security is a very serious concern for this production. *Scene Magazine* is withholding the physical address and production offices numbers at the request of the producers. When extras casting begins, we will make available the information to submit for consideration.

ZOMBIE HAMLET

Feature Film – Independent
Director: John Murlowski
Crew Resumes: mapleislandfilms@gmail.com
Casting: BAM Casting (www.bamcastingla.com)
Status: Starts shooting October 18
Location: Baton Rouge
Producer/Line Producer: Tom Shell
The film’s plot is the story of a director and producer who are forced to improvise when their film, a labor of love based on Shakespeare’s “Hamlet” loses its financing at the last second. Instead of making a sweeping expensive costume drama, they add zombies and soldier on.



PRODUCTION UPDATES

NEW ORLEANS

BOOTY PATROL

Feature Film - Independent

Status: Shooting October 15 through November 7

Location: New Orleans

THE CELLAR

Feature Film - Independent

Status: Shooting December 1-21

Location: New Orleans

THE COURIER

Feature Film – Independent (Films in Motion)

Starring Jeffrey Dean Morgan & Mickey Rourke

Director: Hany Abu-Assad

Fax: 504.529.5910

Resumes: courierprod@gmail.com, courierprodcrew@gmail.com

Casting: talent@filmsinmotion.com

Status: Now shooting in New Orleans

Location: New Orleans & Baton Rouge

A violent ride from the writers of *Wanted* and *3:10 to Yuma*.

FROM THE ROUGH

Feature Film – Independent

Starring Taraji P. Henson, Ving Rhames, Tom Felton, Henry Simmons

Director: Pierre Bagley

Resumes: fromtheroughprods@gmail.com

Casting: Coulon Casting (www.castlouisiana.com)

Status: Shooting now for several weeks

Location: New Orleans

Nominated for an Oscar for her role Benjamin Button's adoptive mother Queeni, Taraji Henson stars as the first female coach of an NCAA Div 1 school's men's golf team. The film is a fictionalized story inspired by Dr. Catana Starks, who coached at Tennessee State University.

HOUSE

TV Series – Fox Television

Status: Early 2011

Location: New Orleans

Multiple episodes of the Fox hit show will film in New Orleans early next year.

HOUSE OF THE RISING SON

Feature Film – Independent (Voodoo Pictures)

Director: Brian Miller

Phone: 504.582.5151 **Fax:** 504.582.5251

Status: Expected start in October

Location: New Orleans

IMAGINATION MOVERS - SEASON 3

TV Series - Disney

Resumes: imaginationmovers1@earthlink.net

Status: Continues shooting through October, wraps November 17

Location: New Orleans

KILLER JOE

Feature Film - Independent

Starring Matthew McConaughey, Emile Hirsch

Director: William Friedkin

Resumes: killerjoeresumes@gmail.com

Casting: Caballero Casting (www.caballerocasting.com)

Status: Starts shooting November 8

Location: New Orleans (Second Line Stages)

Based on the play of the same name. Friedkin previously filmed *Bug* in New Orleans.

LOOPER

Feature Film - Independent (Endgame Entertainment)

Starring Bruce Willis, Joseph Gordon-Levitt

Director: Rian Johnson

Fax: 504.525.1857

Resumes: looperllc@gmail.com

Status: Shoots January 24 through April 1

Location: New Orleans

UPM: Dave Pomier

THE LUCKY ONE

Feature Film – Warner Bros

Starring Zac Efron & Taylor Schilling

Director: Scott Hicks

Phone: 504.224.2230 **Fax:** 504.224.2293

Resumes: theluckyoneresumes@gmail.com

Casting: talazaccasting@gmail.com

Status: Shooting now through December 13

Location: New Orleans (Second Line Stages)

Line Producer: Ravi Mehta **UPM:** Bob Dohrmann

Production Coordinator: Jen Ray



PRODUCTION UPDATES

NEW ORLEANS

MEMPHIS BEAT - Season 2

TV Series - TNT

Resumes: imaginationmovers1@earthlink.net

Status: Starts filming February 2011

Location: New Orleans

Production office slated to open circa January 3, 2011

THE PHILLY KID

Feature Film - Independent

Status: Shooting November 5-25

Location: New Orleans

THE POWER OF FEW

Feature Film - Independent

Director: Leone Marucci

Resumes: prod@steelyardpictures.com

Status: Scheduled to start shooting mid-October

Location: New Orleans

SO UNDERCOVER

Feature Film - Independent

Starring Miley Cyrus

Director: Tom Vaughan

Resumes: steven@scarletfireentertainment.net

Status: December

Location: New Orleans

A Nancy Drew inspired story that has Cyrus going undercover at a sorority house.

TREME - SEASON 2

TV Series - HBO

Starring Wendell Pierce, Melissa Leo, Khandi Alexander, Steve Zahn

Resumes: blowndeadlineprod@gmail.com

Casting: RPM Casting (www.rpmcasting.com)

Status: Starts shooting November 1

Location: New Orleans

Line Producer/UPM: Joe Incaprera

Writers room is currently knee deep in Season 2.

WORST PROM EVER

Movie of the Week - MTV

Director: Dan Eckman

Phone: 504.704.1240

Resumes: worstpromevever@gmail.com

Status: Starts shooting October 25

Location: New Orleans

SHREVEPORT

BILLY THE EXTERMINATOR - SEASON 3

Reality TV Series - A&E

Starring Billy Bretherton

Casting: bpecasting@gmail.com

Status: Wrapped October 1

Location: Shreveport

Follows the exploits of a family of exterminators that take on the worst and wierdest infestations in Shreveport. If you know of a pest problem anywhere in Louisiana, from killer Brazillian termites to nutria or alligators, send an email to the casting contact above.

TRESPASS

Feature Film - Nu Image/Millennium Films

Starring Nicolas Cage, Nicole Kidman, Cam Gigandet, Jordana Spiro, Liana Liberato

Director: Joel Schumacher

Phone: 318.841.3595 Fax: 318.841.3591

Resumes: tpproductionsllc@gmail.com

Casting: Glorioso Casting (www.gloriosocasting.com)

Status: Shooting through September, wraps October 22

Location: Shreveport

UPM: Rene Besson/Matt Leonetti

Kidman and Cage are parents taken hostage by a group of thieves. Liana Liberato plays their daughter (check out our interview with her in the Sept/Oct issue).

SHARK NIGHT 3-D

Feature Film - Independent

Starring Sara Paxton & Katharine McPhee

Director: David R. Ellis

Phone: 318.918.1432 Fax: 888.897.7293

Resumes: chumproductionsllc@gmail.com

Casting: Glorioso Casting (www.gloriosocasting.com)

Status: Now shooting through October 28

Location: Shreveport

Line Producer: Douglas Curtis

Production Coordinator: Sean Gowrie

Revolves around a group of college friends who spend the weekend at a lake, only to discover that danger lurks beneath its waters. Director David Ellis previously shot *The Final Destination* in New Orleans.



PRODUCTION UPDATES

ALEXANDRIA

ESCAPEE

Feature Film – Independent (Films in Motion)

Starring Faith Ford & Dominic Purcell

Director: Campion Murphy

Phone: 225.765.4600, 225.330.6138 **Fax:** 225.330.6131

Resumes: info@filmsinmotion.com

Casting: talent@filmsinmotion.com

Status: Wrapped October 1

Location: Alexandria

An escaped mental patient terrorizes a psychology student after she visits him in an asylum. While many films will shoot a day or two in Alexandria at locations such as The Bentley Hotel, this is the first film in memory to actually base in Alexandria.

LAFAYETTE

MIAMI MAGMA

Feature Film – Independent (Bullet Films)

Phone: 337.706.8957 **Fax:** 337.706.8971

Resumes: jobs@bulletfilms.net

Casting: Caballero Casting (www.caballerocasting.com)

Status: Starts shooting November 29

Location: Lafayette

LOUISIANA

HOW TO MAKE LOVE LIKE AN ENGLISHMAN

Feature Film - Independent

Starring Pierce Brosnan

Director: George Hickenlooper

Phone: 323.598.2550 (Inferno Entertainment)

Location: Louisiana

From the director of *Factory Girl*.

THE HAUNTING IN GEORGIA

Feature Film – Independent (Gold Circle Films)

Starring Emily Alyn Lind

Director: Tom Elkins

Phone: 310.278.4800 (Gold Circle Films)

Status: Scouting Louisiana. Projected start date Nov. 8

Location: Louisiana

Another of Gold Circle Films' *Haunting* movies. The directorial debut of *Wanted* editor Tom Elkins.

ABITA SPRINGS

NO ONE LIVES

Feature Film – Independent

Starring Luke Evans

Director: Ryuhei Kitamura

Phone: 323.851.4800

Fax: 323.851.4808

Resumes: nnewell@milkandmedia.com

Status: Starts shooting October 25 through November 30

Location: Abita Springs

Described as a "slasher love story." From the director of *Midnight Meat Train*. Scouting locations in Louisiana now.

RUMORED

KANE & LYNCH

ARABIAN NIGHTS

UNTITLED BATMAN PROJECT (BATMAN 3)

If you are in the film industry and have information or corrections for Production Updates, we welcome your emails at:
info@scenelouisiana.com