

scarlatti domenico



Callot - Balli di Sfessani

Kirkpatrick numbers are misleading. They should be replaced by primary source volume and contents numbers. These are the equivalent of the opus numbers of other composers. Thus Essercizi is Scarlatti's opus "0" and Parma libri 1-15 his opus "1" through "15", each containing 30 or more pieces; together they account for 493 of the sonatas. They are likely to be Scarlatti's own decision how his sonatas should be ordered; he certainly knew about them if nothing else. The other primary sources supplement those two with duplicates, different versions, or works omitted from them. See the [Collections](#) file for complete lists of the primary source contents.

Conversion to primary sources from Kirkpatrick number

The [Catalogue](#) can be searched by k1 etc to retrieve the primary source entry; this list provides an overview

k1-30	Essercizi 1-30
31-32	Roseingrave-Cooke 3, 6
33	Venezia 1742:43
34-35	Roseingrave-Cooke 9, 12
36.....	Venezia 1742:25
37	Venezia 1742:41
38.....	Venezia 1742:27
39-40	Roseingrave-Cooke 28, 30
41	Parma 3:30
42	Roseingrave-Cooke 43
43	Parma 3:7
44	Parma 2:20
45	Venezia 1742:3
46	Parma 2:15
47	Parma 3:11
48	Parma 2:24
49	Parma 3:5
50	Parma 3:22
51	Venezia 1742:9
52	Venezia 1742:10 (&61)
53	Parma 6:13
54	Parma 3:20
55	Parma 3:1
56	Parma 2:25
57	Parma 3:12
58-68	Venezia 1742:16-17, 19-21, 23-24, 26, 28-30
69	Parma 2:27
70-76	Venezia 1742:34-40
77-86.....	Venezia 1742:42, 44ab, 45a, 45b, 46-51
87	Parma 2:28
88-93	Venezia 1742:53-56, 58, 60
94	Coimba 10d
95.....	Boivin-LeClerc 2:16

96 Parma 3:29
97..... Boivin-LeClerc 5:6
98-101 Parma 3:19, 18, 28, 26
102-103 Venezia 1749:4, 5
104-107 Parma 3:2, 24, 15, 16
108 Parma 5:12
109-112 Parma 3:3, 4, 17, 23
113 Parma 2:14
114-116 Parma 3:27, 13, 14
117 Venezia 1749:20
118 Parma 3:9
119-120 Parma 2:17, 16
121-123 Parma 3:8, 10, 21
124-128 Parma 2:3, 4, 26, 21, 29
129 Parma 1:29
130-131 Parma 2:22, 30
132-133 Parma 5:5, 6
134-138 Parma 2:7, 8, 9, 6, 5
139-140 Parma 3:6, 25
141-144 London-Worgan 41-44
145-146 Cambridge-Fitzwilliam 13:5, 7
147 Münster 5:22
148-176 Parma 1:1-12, 14, 13, 15-19, 21, 20, 22-28, 30
177-178 Parma 6:27, 28
179-187 Parma 2:1, 2, 10-13, 18, 19, 23
188-198 Parma 4:5, 10, 11, 15-19, 4, 9, 20
199-200 Parma 6:29, 30
201-203..... Parma 4:8, 12, 21
204a,204b..... Parma 4:22, 23
205 Parma 4:24
206-207 Parma 5:1, 2
208-220 Parma 4:1-3, 6, 7, 13, 14, 25-30
221-235 Parma 5:3, 4, 7-11, 13-20
236-237 Parma 6:3, 4
238-247 Parma 5:21-30
248-264 Parma 6:1, 2, 5-12, 14-20
265-267 Parma 7:16, 4, 5

268-273 Parma 6:21-26
 274-301 Parma 7:1-3, 6-15, 17-25, 30, 31, 26-29
 302-329 Parma 8:1-24, 27, 28, 25, 26
 330 Parma 9:7
 331-332 Parma 8:29, 30
 333-357 Parma 9:1, 2, 8-24, 3-6, 29-30
 358-359 Parma 10:11, 12
 360-363 Parma 9:25-28
 364-387 Parma 10:1-2, 6, 7, 9, 10, 13-30
 388-413 Parma 11:3, 4, 1, 2, 5-26
 414-417 Parma 10:3-5, 8
 418-421 Parma 11:27-30
 422-429 Parma 12:12-19
 430-440 Parma 12:1-11
 441-451 Parma 12:20-30
 452-453 Münster 2:51, 52
 454-483 Parma 13:1-26, 30, 27-29
 484-513 Parma 14:1-30
 514-555 Parma 15:1, 2, 4, 3, 5-42

Conversion of primary sources back to Kirkpatrick numbers

The following list including doubtful sonatas (see [Collections](#)) is provided for people who don't like to use either side of their brain:

Avison 4c, 5a, 6a, 9c, 10ac, 11a, 12ac.... no k numbers
 Barcelona 31, 34..... no k numbers
 Boivin-LeClerc 2:16..... k95
 Boivin-LeClerc 5:1, 3..... no k numbers
 Boivin-LeClerc 5:6..... k97
 Boivin-LeClerc 5:8, 10..... no k numbers
 Boivin-LeClerc 6:1-6..... no k numbers
 Bologna 1:1, 1:3..... no k numbers
 Cambridge-Fitzwilliam 13:5, 7..... k145 146
 Clementi 2..... no k number
 Coimbra 10d..... k94
 Essercizi 1-30..... k1-30
 Haffner 2:5..... no k number

Lisboa 25..... no k number
London 14248:15..... no k number
London 35018:55..... no k number
London-Worgan 41-44..... k141-144
Madrid-Ayerbe 11, 12..... no k numbers
Madrid-Roda [1, 2]..... no k numbers
Milano-Nosedà [1]..... no k number
Montserrat 1770 [1]..... no k number
Montserrat 1881:11..... no k number
Montserrat 2158 [1, 2]..... no k numbers
Montserrat 2786 [1]..... no k number
Münster 2:51, 52..... k452 453
Münster 5:21a..... no k number
Münster 5:22..... k147
Napoli 4..... no k number
New Haven 29-31..... no k numbers
New York 1:12, 20-22..... no k numbers
Paris-Arsenal [8, 12]..... no k numbers
Parma 1:1-30..... k148-159 161 160 162-166 168 167 169-175 129 176
Parma 2:1-15..... k179 180 124 125 138 137 134 135 136 181-184 113 46
Parma 2:16-30..... k120 119 185 186 44 127 130 187 48 56 126 69 87 128 131
Parma 3:1-14..... k55 104 109 110 49 139 43 121 118 122 47 57 115 116
Parma 3:15-30..... k106 107 111 99 98 54 123 50 112 105 140 101 114 100 96 41
Parma 4:1-14..... k208-210 196 188 211 212 201 197 189 190 202 213 214
Parma 4:15-30..... k191-195 198 203 204a 204b 205 215-220
Parma 5:1-30..... k206 207 221 222 132 133 223-227 108 228-235 238-247
Parma 6:1-30..... k248 249 236 237 250-257 53 258-264 268-273 177 178 199 200
Parma 7:1-31..... k274-276 266 267 277-286 265 287-295 298-301 296-297
Parma 8:1-30..... k302-325 328 329 326 327 331 332
Parma 9:1-30..... k333 334 352-355 330 335-351 360-363 356 357
Parma 10:1-30..... k364 365 414-416 366 367 417 368 369 358 359 370-387
Parma 11:1-30..... k390 391 388 389 392-413 418-421
Parma 12:1-30..... k430-440, 422-429, 441-451
Parma 13:1-30..... k454-479 481-483 480
Parma 14:1-30..... k484-513
Parma 15:1-42..... k514 515 517 516 518-555
Roseingrave-Cooke 0, 27..... no k numbers

Roseingrave-Cooke 3, 6, 9, 12, 28, 30, 43..... k31 32 34 35 39 40 42
 Tenerife [1, 2]..... no k numbers
 Torino 14b, 15b..... no k numbers
 Valladolid 16, 17, 19..... no k numbers
 Venezia 1742:3, 9, 10 (&61), 16, 17, 19-21.. k45 51 52 58-62
 Venezia 1742:23-30..... k63 64 36 65 38 66-68
 Venezia 1742:34-43..... k70-76 37 77 33
 Venezia 1742:44ab..... k78
 Venezia 1742:45ab..... k79 80
 Venezia 1742:46-51..... k81-86
 Venezia 1742:53-56, 58, 60..... k88-93
 Venezia 1749:4, 5, 20..... k102 103 117
 Zaragoza 31:57-60..... no k numbers

There are 62 sonatas in the above list which have no Kirkpatrick numbers. Almost all were attributed to Domenico Scarlatti in the 18th century; whether or not they are all authentic works by him is beside the point; the Kirkpatrick catalogue is inadequate.

Calendar

The two largest collections of Scarlatti manuscript sources, at the Biblioteca Palatina, Parma, and the Biblioteca Marciana, Venezia, each contain more than 12 libri with 30 sonatas (or more) in each libro. See the *Capriccio* file for connections I have made between several sonatas and the calendar dates which correspond to their position in these sources. The calendar below shows the advantage of using Scarlatti's original numbers in the Parma and Venezia libri over the meaningless Kirkpatrick numbers. Players and listeners can pick a different sonata daily or adopt a sonata corresponding to their birthday and other important events in their lives. For most dates there are two different sonatas to choose from. Since most recordings are still listed by Kirkpatrick number, that is included as well. In the table below, the Venezia numbers are followed by their Parma primary source numbers for reference to the fuller information given about each sonata in the [Catalogue](#)

Use the View option on the Windows toolbar and zoom to increase Calendar size

2014 Calendar with matching sonatas from Parma and Venezia libri (sonatas from other sources have been chosen to provide 31's for the last day in Jan, Mar, May, Aug, and Dec)						
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday

January (Parma and Venezia numbers are usually the same for this month except those marked *)

			P1:1 a k148 V1:1=P1:1 a k148	P1:2 a k149 V1:2=P1:2 a k149	P1:3 F k150 V1:3=P1:3 F k150	P1:4 F k151 V1:4=P1:4 F k151
P1:5 G k152 V1:5=P1:5 G k152	P1:6 G k153 V1:6=P1:6 G k153	P1:7 Bb k154 V1:7=P1:7 Bb k154	P1:8 Bb k155 V1:8=P1:8 Bb k155	P1:9 C k156 V1:9=P1:9 C k156	P1:10 C k157 V1:10=P1:10 C k157	P1:11 c k158 V1:11=P1:11 c k158
P1:12 C k159 V1:12=P1:12 C k159	P1:13 D k161 * V1:13=P1:14 D k160	P1:14 D k160 * V1:14=P1:13 D k161	P1:15 E k162 V1:15=P1:15 E k162	P1:16 E k163 V1:16=P1:16 E k163	P1:17 D k164 V1:17=P1:17 D k164	P1:18 C k165 V1:18=P1:18 C k165
P1:19 C k166 V1:19=P1:19 C k166	P1:20 F k168 * V1:20=P1:21 F k167	P1:21 F k167 * V1:21=P1:20 F k168	P1:22 G k169 V1:22=P1:22 G k169	P1:23 C k170 V1:23=P1:23 C k170	P1:24 G k171 V1:24=P1:24 G k171	P1:25 Bb k172 V1:25=P1:25 Bb k172
P1:26 b k173 V1:26=P1:26 b k173	P1:27 c k174 V1:27=P1:27 c k174	P1:28 a k175 V1:28=P1:28 a k175	P1:29 c k129 V1:29=P1:29 c k129	P1:30 d k176 V1:30=P1:30 d k176	M1a:31=P14:13 E k496 M1b:31=P15:33 g k546	

February (Parma and Venezia numbers diverge from here on)

						P2:1 g k179 V2:1=P6:27 D k177
P2:2 G k180 V2:2=P6:28 D k178	P2:3 G k124 V2:3=P2:1 g k179	P2:4 G k125 V2:4=P2:2 G k180	P2:5 d k138 V2:5=P2:10 A k181	P2:6 D k137 V2:6=P2:11 A k182	P2:7 E k134 V2:7=P2:12 f k183	P2:8 E k135 V2:8=P2:13 f k184
P2:9 E k136 V2:9=P2:18 f k185	P2:10 A k181 V2:10=P2:19 f k186	P2:11 A k182 V2:11=P2:23 f k187	P2:12 f k183 V2:12=P3:5 C k49	P2:13 f k184 V2:13=P3:6 c k139	P2:14 A k113 V2:14=P3:18 c k99	P2:15 E k46 V2:15=P3:19 e k98
P2:16 d k120 V2:16=P3:25 D k14	P2:17 D k119 V2:17=P4:5 a k188	P2:18 f k185 V2:18=P4:10 Bb k189	P2:19 f k186 V2:19=P4:11 Bb k190	P2:20 F k44 V2:20=P4:15 d k191	P2:21 Ab k127 V2:21=P4:16 Eb k192	P2:22 Ab k130 V2:22=P4:17 Eb k193
P2:23 f k187 V2:23=P4:18 F k194	P2:24 c k48 V2:24=P4:19 F k195	P2:25 c k56 V2:25=P4:4 g k196	P2:26 c k126 V2:26=P4:9 b k197	P2:27 f k69 V2:27=P4:20 e k198	P2:28 b k87 V2:28=P6:29 C k199	[in leap years]: P2:29 bb k128 V2:29=P6:30 C k200

March

						P3:1 G k55 V3:1=P5:1 E k206
P3:2 G k104 V3:2=P5:2 E k207	P3:3 a k109 V3:3=P4:1 A k208	P3:4 a k110 V3:4=P4:2 A k209	P3:5 C k49 V3:5=P4:3 G k210	P3:6 c k139 V3:6=P4:6 A k211	P3:7 g k43 V3:7=P4:7 A k212	P3:8 g k121 V3:8=P4:13 d k213
P3:9 D k118 V3:9=P4:14 D k214	P3:10 D k122 V3:10=P4:25 E k215	P3:11 Bb k47 V3:11=P4:26 E k216	P3:12 Bb k57 V3:12=P4:27 a k217	P3:13 c k115 V3:13=P4:28 a k218	P3:14 c k116 V3:14=P4:29 A k219	P3:15 F k106 V3:15=P4:30 A k220
P3:16 F k107 V3:16=P5:3 A k221	P3:17 g k111 V3:17=P5:4 A k222	P3:18 c k99 V3:18=P5:7 D k223	P3:19 e k98 V3:19=P5:8 D k224	P3:20 a k54 V3:20=P5:9 C k225	P3:21 Eb k123 V3:21=P5:10 c k226	P3:22 f k50 V3:22=P5:11 b k227
P3:23 Bb k112 V3:23=P5:13 Bb k228	P3:24 G k105 V3:24=P5:14 Bb k229	P3:25 D k140 V3:25=P5:15 c k230	P3:26 A k101 V3:26=P5:16 C k231	P3:27 A k114 V3:27=P5:17 e k232	P3:28 C k100 V3:28=P5:18 e k233	P3:29 D k96 V3:29=P5:19 g k234
P3:30 d k41 V3:30=P5:20 G k235	M3:31=P7:26 D k298 Za32:31=E17 F k17					

April

		P4:1 A k208 V4:1=P6:3 D k236	P4:2 A k209 V4:2=P6:4 D k237	P4:3 G k210 V4:3=P5:21 f k238	P4:4 g k196 V4:4=P5:22 f k239	P4:5 a k188 V4:5=P5:23 G k240
P4:6 A k211 V4:6=P5:24 G k241	P4:7 A k212 V4:7=P5:25 C k242	P4:8 G k201 V4:8=P5:26 C k243	P4:9 b k197 V4:9=P5:27 B k244	P4:10 Bb k189 V4:10=P5:28 B k245	P4:11 Bb k190 V4:11=P5:29 c# k246	P4:12 Bb k202 V4:12=P5:30 c# k247
P4:13 d k213 V4:13=P6:1 Bb k248	P4:14 D k214 V4:14=P6:2 Bb k249	P4:15 d k191 V4:15=P6:5 C k250	P4:16 Eb k192 V4:16=P6:6 C k251	P4:17 Eb k193 V4:17=P6:7 Eb k252	P4:18 F k194 V4:18=P6:8 Eb k253	P4:19 F k195 V4:19=P6:9 c k254
P4:20 e k198 V4:20=P6:10 C k255	P4:21 e k203 V4:21=P6:11 F k256	P4:22 f k204a V4:22=P6:12 F k257	P4:23 f k204b V4:23=P6:14 D k258	P4:24 F k205 V4:24=P6:15 G k259	P4:25 E k215 V4:25=P6:16 G k260	P4:26 E k216 V4:26=P6:17 B k261
P4:27 a k217 V4:27=P6:18 B k262	P4:28 a k218 V4:28=P6:19 e k263	P4:29 A k219 V4:29=P6:20 E k264	P4:30 A k220 V4:30=P7:16 a k265			

May

				P5:1 E k206 V5:1=P7:4 Bb k266	P5:2 E k207 V5:2=P7:5 Bb k267	P5:3 A k221 V5:3=P6:21 A k268
P5:4 A k222 V5:4=P6:22 A k269	P5:5 C k132 V5:5=P6:23 C k270	P5:6 C k133 V5:6=P6:24 C k271	P5:7 D k223 V5:7=P6:25 Bb k272	P5:8 D k224 V5:8=P6:26 Bb k273	P5:9 C k225 V5:9=P7:1 F k274	P5:10 c k226 V5:10=P7:2 F k275
P5:11 b k227 V5:11=P7:3 F k276	P5:12 g k108 V5:12=P7:6 D k277	P5:13 Bb k228 V5:13=P7:7 D k278	P5:14 Bb k229 V5:14=P7:8 A k279	P5:15 c k230 V5:15=P7:9 A k280	P5:16 C k231 V5:16=P7:10 D k281	P5:17 e k232 V5:17=P7:11 D k282
P5:18 e k233 V5:18=P7:12 G k283	P5:19 g k234 V5:19=P7:13 G k284	P5:20 G k235 V5:20=P7:14 A k285	P5:21 f k238 V5:21=P7:15 A k286	P5:22 f k239 V5:22=P7:17 D k287	P5:23 G k240 V5:23=P7:18 D k288	P5:24 G k241 V5:24=P7:19 G k289
P5:25 C k242 V5:25=P7:20 G k290	P5:26 C k243 V5:26=P7:21 e k291	P5:27 B k244 V5:27=P7:22 e k292	P5:28 B k245 V5:28=P7:23 b k293	P5:29 c# k246 V5:29=P7:24 d k294	P5:30 c# k247 V5:30=P7:25 d k295	M5:31=P4:12 Bb k202 RC31=E24 A k24

June (the two sonatas marked * were switched in the Parma libro)

P6:1 Bb k248 V6:1=P7:30 F k296	P6:2 Bb k249 V6:2=P7:31 F k297	P6:3 D k236 V6:3=P7:26 D k298	P6:4 D k237 V6:4=P7:27 D k299	P6:5 C k250 V6:5=P7:28 A k300	P6:6 C k251 V6:6=P7:29 A k301	P6:7 Eb k252 V6:7=P8:1 c k302
P6:8 Eb k253 V6:8=P8:2 c k303	P6:9 c k254 V6:9=P8:3 G k304	P6:10 C k255 V6:10=P8:4 G k305	P6:11 F k256 V6:11=P8:5 Eb k306	P6:12 F k257 V6:12=P8:6 Eb k307	P6:[13] 14 D k258 * V6:13=P8:7 C k308	P6:[14] 13 D k53 * V6:14=P8:8 C k309
P6:15 G k259 V6:15=P8:9 Bb k310	P6:16 G k260 V6:16=P8:10 Bb k311	P6:17 B k261 V6:17=P8:11 D k312	P6:18 B k262 V6:18=P8:12 D k313	P6:19 e k263 V6:19=P8:13 G k314	P6:20 E k264 V6:20=P8:14 g k315	P6:21 A k268 V6:21=P8:15 F k316
P6:22 A k269 V6:22=P8:16 F k317	P6:23 C k270 V6:23=P8:17 F# k318	P6:24 C k271 V6:24=P8:18 F# k319	P6:25 Bb k272 V6:25=P8:19 A k320	P6:26 Bb k273 V6:26=P8:20 A k321	P6:27 D k177 V6:27=P8:21 A k322	P6:28 D k178 V6:28=P8:22 A k323
P6:29 C k199 V6:29=P8:23 G k324	P6:30 C k200 V6:30=P8:24 G k325					

July

		P7:1 F k274 V7:1=P8:27 C k326	P7:2 F k275 V7:2=P8:28 C k327	P7:3 F k276 V7:3=P8:25 G k328	P7:4 Bb k266 V7:4=P8:26 C k329	P7:5 Bb k267 V7:5=P9:7 C k330
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P7:6 D k277 V7:6=P8:29 Bb k331	P7:7 D k278 V7:7=P8:30 Bb k332	P7:8 A k279 V7:8=P9:1 D k333	P7:9 A k280 V7:9=P9:2 Bb k334	P7:10 D k281 V7:10=P9:8 D k335	P7:11 D k282 V7:11=P9:9 D k336	P7:12 G k283 V7:12=P9:10 G k337
P7:13 G k284 V7:13=P9:11 G k338	P7:14 A k285 V7:14=P9:12 C k339	P7:15 A k286 V7:15=P9:13 C k340	P7:16 a k265 V7:16=P9:14 a k341	P7:17 D k287 V7:17=P9:15 A k342	P7:18 D k288 V7:18=P9:16 A k343	P7:19 G k289 V7:19=P9:17 A k344
P7:20 G k290 V7:20=P9:18 D k345	P7:21 e k291 V7:21=P9:19 D k346	P7:22 e k292 V7:22=P9:20 g k347	P7:23 b k293 V7:23=P9:21 G k348	P7:24 d k294 V7:24=P9:22 F k349	P7:25 d k295 V7:25=P9:23 F k350	P7:26 D k298 V7:26=P9:24 Bb k351
P7:27 D k299 V7:27=P9:3 D k352	P7:28 A k300 V7:28=P9:4 D k353	P7:29 A k301 V7:29=P9:5 F k354	P7:30 F k296 V7:30=P9:6 F k355	P7:31 F k297		
August						
					P8:1 c k302 V8:1=P10:11 D k358	P8:2 c k303 V8:2=P10:12 D k359
P8:3 G k304 V8:3=P9:25 Bb k360	P8:4 G k305 V8:4=P9:26 Bb k361	P8:5 Eb k306 V8:5=P9:27 c k362	P8:6 Eb k307 V8:6=P9:28 c k363	P8:7 C k308 V8:7=P10:1 f k364	P8:8 C k309 V8:8=P10:2 f k365	P8:9 Bb k310 V8:9=P10:6 F k366
P8:10 Bb k311 V8:10=P10:7 F k367	P8:11 D k312 V8:11=P10:9 A k368	P8:12 D k313 V8:12=P10:10 A k369	P8:13 G k314 V8:13=P10:13 Eb k370	P8:14 g k315 V8:14=P10:14 Eb k371	P8:15 F k316 V8:15=P10:15 G k372	P8:16 F k317 V8:16=P10:16 g k373
P8:17 F# k318 V8:17=P10:17 G k374	P8:18 F# k319 V8:18=P10:18 G k375	P8:19 A k320 V8:19=P10:19 b k376	P8:20 A k321 V8:20=P10:20 b k377	P8:21 A k322 V8:21=P10:21 F k378	P8:22 A k323 V8:22=P10:22 F k379	P8:23 G k324 V8:23=P10:23 E k380
P8:24 G k325 V8:24=P10:24 E k381	P8:25 G k328 V8:25=P10:25 a k382	P8:26 C k329 V8:26=P10:26 a k383	P8:27 C k326 V8:27=P10:27 C k384	P8:28 C k327 V8:28=P10:28 C k385	P8:29 Bb k331 V8:29=P10:29 f k386	P8:30 Bb k332 V8:30=P10:30 f k387
V49:31=P2:29 bb k128 V42:31=E3 a k3						
September						
	P9:1 D k333 V9:1=P11:3 D k388	P9:2 Bb k334 V9:2=P11:4 D k389	P9:3 D k352 V9:3=P11:1 G k390	P9:4 D k353 V9:4=P11:2 G k391	P9:5 F k354 V9:5=P11:5 Bb k392	P9:6 F k355 V9:6=P11:6 Bb k393
P9:7 C k330 V9:7=P11:7 e k394	P9:8 D k335 V9:8=P11:8 E k395	P9:9 D k336 V9:9=P11:9 d k396	P9:10 G k337 V9:10=P11:10 D k397	P9:11 G k338 V9:11=P11:11 C k398	P9:12 C k339 V9:12=P11:12 C k399	P9:13 C k340 V9:13=P11:13 D k400
P9:14 a k341 V9:14=P11:14 D k401	P9:15 A k342 V9:15=P11:15 e k402	P9:16 A k343 V9:16=P11:16 E k403	P9:17 A k344 V9:17=P11:17 A k404	P9:18 D k345 V9:18=P11:18 A k405	P9:19 D k346 V9:19=P11:19 C k406	P9:20 g k347 V9:20=P11:20 C k407
P9:21 G k348 V9:21=P11:21 b k408	P9:22 F k349 V9:22=P11:22 b k409	P9:23 F k350 V9:23=P11:23 Bb k410	P9:24 Bb k351 V9:24=P11:24 Bb k411	P9:25 Bb k360 V9:25=P11:25 G k412	P9:26 Bb k361 V9:26=P11:26 G k413	P9:27 c k362 V9:27=P10:3 D k414
P9:28 c k363 V9:28=P10:4 D k415	P9:29 C k356 V9:29=P10:5 D k416	P9:30 C k357 V9:30=P10:8 d k417				
October						
			P10:1 f k364 V10:1=P11:27 F k418	P10:2 f k365 V10:2=P11:28 F k419	P10:3 D k414 V10:3=P11:29 C k420	P10:4 D k415 V10:4=P11:30 C k421
P10:5 D k416 V10:5=P12:12 C k422	P10:6 F k366 V10:6=P12:13 C k423	P10:7 F k367 V10:7=P12:14 G k424	P10:8 d k417 V10:8=P12:15 G k425	P10:9 A k368 V10:9=P12:16 g k426	P10:10 A k369 V10:10=P12:17 G k427	P10:11 D k358 V10:11=P12:18 A k428

P10:12 D k359 V10:12=P12:19 A k429	P10:13 Eb k370 V10:13=P12:1 D k430	P10:14 Eb k371 V10:14=P12:2 G k431	P10:15 G k372 V10:15=P12:3 G k432	P10:16 g k373 V10:16=P12:4 G k433	P10:17 G k374 V10:17=P12:5 d k434	P10:18 G k375 V10:18=P12:6 D k435
P10:19 b k376 V10:19=P12:7 D k436	P10:20 b k377 V10:20=P12:8 F k437	P10:21 F k378 V10:21=P12:9 F k438	P10:22 F k379 V10:22=P12:10 Bb k439	P10:23 E k380 V10:23=P12:11 Bb k440	P10:24 E k381 V10:24=P12:20 Bb k441	P10:25 a k382 V10:25=P12:21 Bb k442
P10:26 a k383 V10:26=P12:22 D k443	P10:27 C k384 V10:27=P12:23 d k444	P10:28 C k385 V10:28=P12:24 F k445	P10:29 f k386 V10:29=P12:25 F k446	P10:30 f k387 V10:30=P12:26 f# k447	V10:31=P12:27 f# k448	
November						
						P11:1 G k390 V11:1=P13:1 G k454
P11:2 G k391 V11:2=P13:2 G k455	P11:3 D k388 V11:3=P13:3 A k456	P11:4 D k389 V11:4=P13:4 A k457	P11:5 Bb k392 V11:5=P13:5 D k458	P11:6 Bb k393 V11:6=P13:6 d k459	P11:7 e k394 V11:7=P13:7 C k460	P11:8 E k395 V11:8=P13:8 C k461
P11:9 d k396 V11:9=P13:9 f k462	P11:10 D k397 V11:10=P13:10 f k463	P11:11 C k398 V11:11=P13:11 C k464	P11:12 C k399 V11:12=P13:12 C k465	P11:13 D k400 V11:13=P13:13 f k466	P11:14 D k401 V11:14=P13:14 f k467	P11:15 e k402 V11:15=P13:15 F k468
P11:16 E k403 V11:16=P13:16 F k469	P11:17 A k404 V11:17=P13:17 G k470	P11:18 A k405 V11:18=P13:18 G k471	P11:19 C k406 V11:19=P13:19 Bb k472	P11:20 C k407 V11:20=P13:20 Bb k473	P11:21 b k408 V11:21=P13:21 Eb k474	P11:22 b k409 V11:22=P13:22 Eb k475
P11:23 Bb k410 V11:23=P13:23 g k476	P11:24 Bb k411 V11:24=P13:24 G k477	P11:25 G k412 V11:25=P13:25 D k478	P11:26 G k413 V11:26=P13:26 D k479	P11:27 F k418 V11:27=P13:30 D k480	P11:28 F k419 V11:28=P13:27 f k481	P11:29 C k420 V11:29=P13:28 F k482
P11:30 C k421 V11:30=P13:29 F k483						
December						
	P12:1 D k430 V12:1=P14:1 D k484	P12:2 G k431 V12:2=P14:2 C k485	P12:3 G k432 V12:3=P14:3 C k486	P12:4 G k433 V12:4=P14:4 C k487	P12:5 d k434 V12:5=P14:5 Bb k488	P12:6 D k435 V12:6=P14:6 Bb k489
P12:7 D k436 V12:7=P14:7 D k490	P12:8 F k437 V12:8=P14:8 D k491	P12:9 F k438 V12:9=P14:9 D k492	P12:10 Bb k439 V12:10=P14:10 G k493	P12:11 Bb k440 V12:11=P14:11 G k494	P12:12 C k422 V12:12=P14:12 E k495	P12:13 C k423 V12:13=P14:13 E k496
P12:14 G k424 V12:14=P14:14 b k497	P12:15 G k425 V12:15=P14:15 b k498	P12:16 g k426 V12:16=P14:16 A k499	P12:17 G k427 V12:17=P14:17 A k500	P12:18 A k428 V12:18=P14:18 C k501	P12:19 A k429 V12:19=P14:19 C k502	P12:20 Bb k441 V12:20=P14:20 Bb k503
P12:21 Bb k442 V12:2=P14:21 Bb k504	P12:22 D k443 V12:22=P14:22 F k505	P12:23 d k444 V12:23=P14:23 F k506	P12:24 F k445 V12:24=P14:24 Eb k507	P12:25 F k446 V12:25=P14:25 Eb k508	P12:26 f# k447 V12:26=P14:26 D k509	P12:27 f# k448 V12:27=P14:27 d k510
P12:28 G k449 V12:28=P14:28 D k511	P12:29 g k450 V12:29=P14:29 D k512	P12:30 a k451 V12:30=P14:30 C k513	CF12:31=P15:40 d k553 P15:31 Bb k544			
Christopher Hail (table created July 6 2011, modified December 16 2013)						

Siegfried Holzbauer listened to different Scarlatti recordings in Kirkpatrick order from 2006-2010 daily (with gaps) and wrote down his impressions in his website, <http://scarlattidaily.blogspot.com/>

Christopher Hail

April 30 2007; revised December 17 2013

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