

# Arts Matters



Winter term 2014 Volume II

## Classics student wins national competition

Fourth-year student receives first prize in essay competition



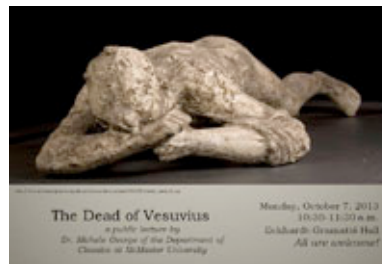
Jesse Hill, a fourth-year Honours student in Classics, has won first prize in the Senior Category of the 2012-13 Undergraduate Essay Writing Competition run by the Classical Association of Canada. The essay entitled “Frater Catulli: Fraternal Grief in the Elegiacs of Catullus,” argues that several of Catullus’ poems should be read as a progressive series reflecting the development of the poet’s

grief; this cumulative emotional context then invites a new perspective on the meaning of one of Catullus’ most famous poems. Jesse’s remarkable achievement makes him the eighth University of Winnipeg Classics student to

have been recognized in the CAC’s Undergraduate Essay Writing Competitions since 1999.

## Michele George and the CAC western tour

This year Dr. Conor Whately (CLAS) became the organizer for the western tour of the Classical Association of Canada (CAC). The western tour is one of three tours held under the rubric of the CAC, the other two being a central Canada tour (Ontario and Quebec) and an eastern Canada tour. They involve established academics, usually from one part of the country, giving talks to Classics departments in different parts of the country from their own.



*Continued on page 4*

## Classics co-hosts national meeting

The Annual Meeting of the Classical Association of Canada was held in Winnipeg this past summer. While the meeting does come to a western Canadian location on a fairly regular rotation, BC and Alberta usually represent the ‘west,’ and so it was quite a coup to have it held here. The meeting hadn’t been held in Winnipeg since 2000! It was a successful meeting, with close to 100 participants from across Canada, the United States, and even parts of Europe.

The keynote speaker, Erich Gruen from Berkeley, was a particular highlight. Given the opening of the Human Rights Museum here, the hope was to get someone who could speak to a theme related to issues of identity and power in antiquity. Dr. Gruen, an exceptionally high-profile scholar of cultural history, has been most influential in the study of the social and cultural consequences of political domination, with particular focus on Judaism and Hellenism under the Romans. He gave a great talk entitled “Did Ancient Identity Depend upon Ethnicity?” which challenged many entrenched beliefs about this relationship in antiquity.

# OPPORTUNITIES MATTER



## **Bordeaux, Kyoto, Kiev, Sikyon (Greece), Shanghai**

These are destinations for travel courses our students have undertaken, and just within the last few years!

Pictured here are the students who travelled to Bordeaux, France this summer together with Dr. Carlos Colorado (*photo above far left*) and Ms Susie Fisher-Stoesz (*back row far left*), the faculty members from the Department of Religion and Culture who accompanied them.

Take a minute to go to the video of their trip <http://religionandculture.uwinnipeg.ca/Video.html>, as they can best tell you themselves why opportunities for students matter and why you might want to consider a travel course. Maybe even Shanghai or Sikyon in the spring of 2014?

*Bordeaux Video credits:*

*Featuring: Janelle Stokotelny, Carly Schram, Catherine van Reenen, Derrek Bentley, Bethany Berard and Susie Fisher-Stoesz; Filmed by: Rachel Berg and Carlos Colorado; Edited by: Rachel Berg; Additional media by: Derrek Bentley, Bethany Berrard, Carlos Colorado, Hannah Craig, Elizabeth Konrad and Hannah Stirton; Music by: Colin Janz.*



# MORE OPPORTUNITIES



## **Dr. Maher’s travel course - Sikyon, Greece**

This past summer, Dr. Matthew Maher (Classics Department) took six UWinnipeg students to participate in the first of several seasons of excavation at the ancient city of Sikyon in Greece. This opportunity (partially funded by a generous Experiential Learning Grant) introduced students to the fundamental concepts of Classical archaeology and the practical application of these concepts through their participation in a real archaeological excavation.

This project was developed around, and was delivered through, a new experiential learning course offered by the Classics Department, “Experiential Learning in Classics and Classical Archaeology.” Besides their daily participation in the archaeological excavation and in the general processing of the finds, students were also provided with further educational opportunities, including tours of several important ancient Greek sites and museums. See next page for more pics.



# New faculty matter

At the University of Winnipeg, having outstanding faculty matters. It matters to our students, to our scholarship and to our community. Faculty members are central to the experience we have of the University of Winnipeg.

—Dr. Glenn Moulaison, Dean of Arts



This year, we were fortunate to welcome new faculty members in many departments, including Dr. Jason Hannan in the Department of Rhetoric, Writing, and Communications (see photo left).

To meet others, please see our website feature at <http://www.uwinnipeg.ca/index/faculty-of-arts-new-faculty-matter>.

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## More from Sikyon - *cont'd from p. 3*



Sikyon 2014: Information for students interested in participating in the 2014 field season can be found on the Classics Department website <http://classics.uwinnipeg.ca>.

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## Michele George: “The Dead of Vesuvius” - *cont'd from p. 1*

This year’s western tour speaker was Michele George of McMaster University. The University of Winnipeg was the first stop on the tour, and Dr. George gave a talk entitled “The Dead of Vesuvius,” which was given on the 7th of October. During the well-received presentation, Dr. George discussed the myriad ways that the famed plaster casts of Pompeii have been consumed by the public over the past three centuries, since they were created.

The organization of this tour was made possible by the assistance from the Faculty of Arts and the Department of Classics at the University of Winnipeg. Liyana Fauzi and Pauline Ripat were especially helpful. Also of note was the assistance offered by the other participants of this tour, the respective departments of the Universities of Calgary, Alberta, and Victoria.

# MOD: Earphone labs - long gone!

Welcome to Fanny Bordes and Samuel Fourgeaud, both of whom are from France and have been hired as assistants in the French Language Program in the Department of Modern Languages and Literatures for the 2013-14 academic year. They come to us under an agreement with France that has existed for many decades. The assistants lead the oral practice labs, an important part of the learning experience for French language students. Similarly, the German and Spanish language programs use teaching assistants, who are native speakers of the languages, to work with students to encourage oral practice.

*Last year's assistants from France, Matthieu Leduc (left) and Anne Lacroix*



## MOD & UIC: Faculty Members Awarded Diamond Jubilee Medal

Congratulations to Anne Rusnak, Department of Modern Languages and Literatures, and Jim Silver, Department of Urban and Inner-City Studies, for being awarded the Queen Elizabeth II Diamond Jubilee Medal for their outstanding contributions to our community. Ms Rusnak

was acknowledged for her contributions as a teacher and volunteer, and Dr. Silver for his extensive work in the inner-city.



## UIC Studies update

### *Student consultation on the new space in the Merchant's Hotel*

The Merchant's Hotel has been purchased. Plans are underway to replace it with a larger structure that will accommodate retail space, educational programs, and housing for students and their families. The Department of Urban and Inner-City Studies will relocate to this space, along with CEDA-Pathways, a North End high school support program.

Project architect, Hijab Mitra (*centre first row*) of Winnipeg's Mistecture Architecture and Interiors, Inc. wanted input from students and offered them a real lesson in urban planning and participatory architecture. Colleen Sklar (*far left*), also of Mistecture, took the lead in animating the process. The students were completely engaged and provided really good ideas about the space. Though mostly intro students, they were able to express insight into our philosophy and articulate the differences in the approach taken at UIC. A terrific event.

*For more from UIC, see page 7.*



# COMMUNITY MATTERS



Photo Credit: Karen Sharma

## ***Caring for Difficult Knowledge: Prospects for the Canadian Museum for Human Rights***

From September 27-29, the University of Winnipeg's Cultural Studies Research Group (CSRG), led by Chancellor's Research Chair, Dr. Angela Failler, hosted the workshop: *Caring for Difficult Knowledge: Prospects for the Canadian Museum for Human Rights (CMHR)*. The aim of the workshop was to foster dialogue about the Museum and the challenges it faces in representing human rights issues. The two-and-a-half day workshop explored many facets of the Museum, ranging from public perceptions of the Museum reflected in the comment sections of news media sources to messages delivered by the Museum itself through speeches, signage, physical location, and building architecture.

*Continued on page 7*



## Caring for Difficult Knowledge Workshop - cont'd from p. 6

The workshop's keynote speakers included Dr. Erica Lehrer (Concordia University), whose talk on Friday reflected on her own curatorial experience as a site of knowledge production and as a method for learning about "difficult knowledge." Saturday's keynote speakers, Dr. Rita Kaur Dhamoon (University of Victoria) and Dr. Olena Hankivsky (Simon Fraser University), discussed their collaborative research on the tasks that CHMR has undertaken to curate public representations of difficult and emotionally charged histories of human rights struggles, including genocide.



Other workshop participants included visiting scholars, UW faculty, post-doctoral fellows, curators, CMHR staff, and students from a wide range of disciplines. In addition to the workshop's keynote speakers, there were fourteen panel presentations. Each presentation explored issues relevant to the CMHR through a variety of approaches based on researchers' diverse and specific areas of expertise.

As one student commented, *"I found the workshop extremely valuable in informing me how academics perform their research in the cultural studies field. Researchers can use everything from billboards to a physical space or building as a reference of study. It also allowed me to hear research methodologies explained first hand in a forum where I could ask the researchers further questions about their research techniques."*

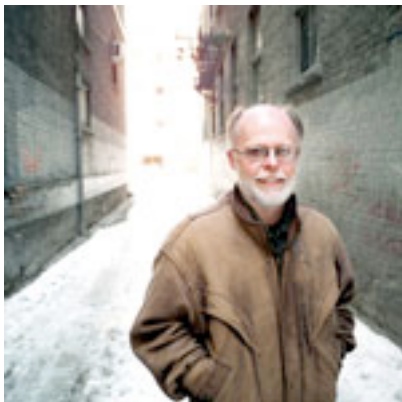
The *Caring for Difficult Knowledge* workshop was an important step for the University of Winnipeg toward fostering dialogue on and with the Canadian Museum for Human Rights. The perspective and ideas brought to the workshop from across disciplines and regions spoke both to the significance of the Museum as an emerging Canadian cultural institution and to the challenges inherent to curating and programming the contentious subject matter of human rights for public audiences.

*"The Canadian Museum for Human Rights is of interest to cultural studies researchers because it affords us an opportunity to consider how formations of public knowledge and history affect the everyday lives, thoughts, and actions of people and communities. As scholars from the University of Winnipeg, our proximity to the Museum also means that we are not theorizing these effects from a distance."*

– Dr. Angela Failer, Chancellor's Research Chair and CSRG Project Leader

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## More from UIC



On October 16, 2013, in another of its ongoing Speakers' Series, the Department of Urban and Inner-City Studies had a session on the topic of Aboriginal street gangs. University of Manitoba professors, Elizabeth Comack and Lawrence Deane, and University of Winnipeg professors, Larry Morrisette and Jim Silver (*see photo left*) talked about their new book, *Indians Wear Red: Colonialism, Resistance and Aboriginal Street Gangs*.

The book locates Aboriginal street gangs in the context of racialized poverty in the city's North End, and in the ongoing impacts of colonization, and draws upon extensive interviews with members of Aboriginal street gangs. The book title, "Indians Wear Red," refers to a quote from one of the individuals interviewed in the book.

# SERVICE MATTERS

In the Faculty of Arts, we serve our colleagues, our discipline, our institution, our community. We serve because we are called to do so as scholars and as teachers. We serve because it matters to us but, more importantly, because it matters to others.—Dr. Glenn Moulaison, Dean of Arts

## RHET prof elected to CCCC board



Recently, Dr. Jennifer Clary-Lemon, Associate Professor of Rhetoric, Writing, and Communications, was elected to the Conference on College Composition and Communication's (CCCC) Executive Committee.

CCCC is a 7000-member national and international body that advocates on best practices for the teaching and learning of writing, composition, rhetoric, and literacy in all higher education contexts. The CCCC embraces a broad definition of *writing* (including composition, digital production, and diverse language practices) that emphasizes its value as a human activity that empowers individuals and communities to shape their worlds. CCCC aims to be the leading voice in public discussions about what it means to be an effective writer and to deliver quality writing instruction. The CCCC convention, which draws

over 3000 attendees each year, provides conditions under which teachers and scholars can discuss, build, and practise sustainable, relevant, and ethical models of teaching and learning. CCCC encourages and supports a wide and vibrant range of scholarship at the leading edge of knowledge about writing, composition, rhetoric, and literacy, which is often represented in the work of its scholarly journal, *CCC, College Composition and Communication*. Dr. Clary-Lemon began her three-year term on the CCCC Executive Committee at the National Council for Teachers of English (NCTE) convention in Boston this November.

## POL prof elected to two national boards and appointed as MPA Chair

Dr. Shannon Sampert, Associate Professor of Political Science, has been elected to the Board of Directors of the Canadian Political Science Association (CPSA) and as Vice-President of the Prairie Political Science Association (PPSA). The CPSA has as many as 1350 members from 50 departments across Canada and works to foster the development of the discipline. It hosts conferences and provides funding in the form of grants, scholarships and fellowships to individuals and organizations. The

PPSA was formed in 2007 in Saskatoon with representatives from Alberta, Saskatchewan and Manitoba in order to foster study in the area. It also hosts an annual conference.

Dr. Sampert has also begun a term as Chair of the Joint Master's Program in Public Administration (MPA). Established in 1977, the MPA continues to be a highly successful graduate program with a competitive admission process. It is administered through the



Departments of Political Science at the University of Winnipeg and at the University of Manitoba.

*"The national and international leadership positions that Dr. Sampert and Dr. Clary-Lemon hold ensure that the University of Winnipeg engages with and serves others locally and globally. Their participation, outreach, and experience, in turn, inform their research and teaching, and also enrich the lives of students and faculty."*  
— Dr. Fiona Green, Associate Dean of Arts



# CREATIVE WORK MATTERS



Photo Credit: Christopher Coyne

## **THFM presents brutal, comedic satire, *Killing Game***

*Killing Game*, by Eugene Ionesco (trans. Helen Gary Bishop), was performed by the Acting IV: Honours class with technical support from the production students, November 26-30, 2013 at the Gas Station Arts Centre.

Playwright Ionesco has created an outrageous and brutally dark, satirical comedy which explores the human condition. Through bizarre and inspired imagery, Ionesco contends that the human drama itself is as absurd as it is painful. Yet in the face of this absurdity, hope triumphs over despair.

To read more from Theatre and Film, go to *ACTF busy in Fall 2013* on page 10.

## Asper Centre for Theatre and Film busy in Fall 2013, cont'd from p. 9



In addition to *Killing Game* (see photos above and to left), the ACTF hosted Sarasvati Productions FemFest Theatre as well as productions by Theatre Projects Manitoba (*The Miser of Middlegate*) and Shakespeare in the Ruins (*Stripped Down Hamlet*).

Also on tap was the continuing lecture series, *The Real Thing*, which is free and open to the public (for more info go to <http://theatre.uwinnipeg.ca>) and UWinnipeg's Improv's Fall show, *Toast and Scramble*.

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## Also from Theatre and Film

### Per Brask edits newest edition of *Rhubarb* Magazine devoted to Mennonite Theatre

With contributions from fellow Theatre faculty members Dr. Claire Borody and alums Brian Perchaluk, Cathleen Enns and Veralyn Warkentin, the new edition of *Rhubarb* Magazine features articles on everything you want to know about Mennonite theatre in Winnipeg.

### Christopher Brauer directs *Venus in Fur* at the Warehouse



Ives' play, *Venus in Fur*, a smart, sexy and dangerously dark comedy about power and the battle of the sexes, ran from October 23 to November 9, 2013 at the MTC Tom Hendry Warehouse Theatre, and was directed by Christopher Brauer (see photo left). What's more, recent production grad, Holly Lajambe, made her MTC debut as Apprentice Stage Manager for the production.

Christopher Brauer is being increasingly sought after as a professional director. In Spring 2012, he directed Winnipeg Jewish Theatre's production of *Angels in America: Millennium Approaches*, which one review declared as a "triumph" (Joff Schmidt, CBC Theatre Review, March 23, 2012). In Spring 2013, he followed up with the equally acclaimed Part II, *Angels in America: Perestroika*.

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## Coming in 2014: "The Power of Yes" by David Hare

Directed by Christopher Brauer and featuring the Acting III: Honours class and technical students, February 11 - 15, 2014.



# Book launch for WGS prof



A celebration marking the launch of *Transgressive Tales: Queering the Grimms*, co-edited by Dr. Pauline Greenhill, Professor in the Department of Women's and Gender Studies, and Dr. Kay Turner of the University of New York and Brooklyn Arts Centre, was held at the *Plug-In Institute of Contemporary Art Gallery* located in the UWinnipeg Buhler Center.

Dr. Turner was in attendance at the September event and recounted how, as a scholar in religious studies, she came to study fairy tales. She told the standing room only audience how Dr. Greenhill had invited her to UWinnipeg nine years ago to teach a course in Women's and Gender Studies (WGS). This offer came early in her career. She agreed to take on the challenge of teaching in this new area and, in her preparation, spent considerable time in the library going through some of Grimm's fairy tales.

She was astonished by the richness of the queer content within the tales, which became the topic of the class. The group of nine students closely read, critiqued and analyzed the tales.

Entertainment for the evening began with readings of fairy tales by Turner, Greenhill, and collection contributor Dr. Catherine Tosenberger, Associate Professor of English. This was followed by a short musical set with Turner leading a few songs with vocal back up from Greenhill, Tosenberger, Dr. Roewan Crowe of WGS and the Institute of Women's and Gender Studies, and Dr. Jarvis Brownlee of the Department of History at the University of Manitoba, who also played guitar. Pauline Greenhill unreservedly thanked Mr. John Dobson, the UWinnipeg Library Website Administrator, for editing and indexing the collection.

Four audience members, including Chandra Mayor, award-winning poet and novelist from Winnipeg and University of Winnipeg's Carol Shields Writer-In-Residence for 2014, volunteered to read aloud a fairy tale using sexual innuendo to the great amusement of those in attendance. At the end of the reading, Chandra Mayor and Kay Turner realized that Ms Mayor had been a student in the class nine years ago. The circle was brought back to its beginning.



THE UNIVERSITY OF  
WINNIPEG

Faculty of Arts

## Excellence in Undergraduate Teaching Awards

### Call for Nominations

The four Faculty of Arts Faculty Excellence in Undergraduate Teaching Awards recognize excellence in undergraduate teaching among faculty who hold (1) a term position, or are at the rank of (2) Probationary Instructor or Assistant Professor, (3) Associate Professor or Continuing Instructor, or (4) Full Professor.

The purpose of these awards is to publicly recognize teaching excellence by faculty, to publicize such excellence to the University and to the wider community, to encourage the pursuit of such excellence, and to promote informed discussion of teaching at the University of Winnipeg.

The main criterion for each award is a strong commitment to pedagogy and excellence in teaching students, as demonstrated through classroom teaching and the development of innovative, creative, adaptive teaching methods and approaches together with support for and mentoring of students.

For more information, go to our website: <http://www.uwinnipeg.ca/index/faculty-of-arts-teaching-awards>.

Deadline for nominations - noon on February 28, 2014.

# Success matters

Success sometimes arrives with a blare of trumpets; sometimes, it's more of a low-key affair. Success sometimes involves recognition by others; sometimes, it simply involves personal satisfaction—the recognition that through hard work you've achieved a goal, met the challenge, mastered the skill. Success is not the opposite of failure, but more often than not, its creature. The true opposite of success is not trying—not seeing for yourself what you're capable of doing.—Dr. Glenn Moulaison, Dean of Arts

## Candida Rifkind



Dr. Candida Rifkind, Associate Professor in the Department of English, has been awarded the prestigious Priestly Prize for her essay entitled “When Mounties were Modern Kitsch: The Serial Seductions of Renfrew of the Mounted.” The Priestly Prize is awarded annually by the Association of Canadian College and University Teachers of English (ACCUTE) to the best essay published in its scholarly journal, *English Studies in Canada*, the previous year. The citation concludes: “*Rifkind’s essay thus cuts a broad swath through a range of theoretical and literary-historical problems, shedding new light not only on a popular set of novels but also on Canadian literary history itself. The essay is impressive in the scope of its research; rigorous and compelling in the presentation of its argument; and precise and stylish in the delivery.*” Retrieved January 8, 2014 from the ACCUTE website (<http://accute.ca/2013/06/07/candida-rifkind-wins-the-f-e-l-priestley-prize>).

## James Scoles



James Scoles, a Winnipeg-based author and Instructor of creative writing in the Department of English, received the 2013 CBC Poetry Prize for his submission “The Trailer.” On the Canada Writes website, you can read “The Trailer” as well as an interview with James Scoles, “Poetry is the most intimate road between writer and reader” (Sept. 2013), in which he talks about the inspiration for the poem, about writing, and about poetry in particular. In it, he describes how the poem morphed from a phrase on a bar napkin (“the most unloved things make the most loved stories”) to a poem about which jurors for the Prize say: “*With wit and memorable precision, ‘The Trailer’ takes a setting which is not familiar to poetry, adopts its argot, houses it within a firm structural base and elegantly chronicles the pain inherent in the concept of success.*”

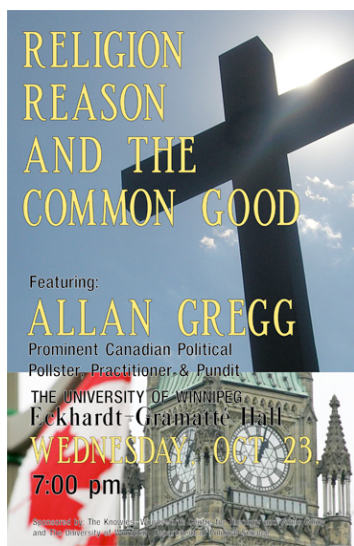
## Mavis Reimer



Dr. Mavis Reimer, the new Dean of Graduate Studies as of July 1, 2013, is no stranger to success. Dr. Reimer, Professor in the Department of English, is an accomplished scholar who was awarded a five-year term as the Canada Research Chair in the Culture of Childhood in 2005. She established the Centre for Young People’s Texts and Cultures (CRYTC) in 2006, served as Director of CRYTC, and was renewed as a CRC for a second five-year term in 2011. Dr. Reimer was instrumental in the establishment of the MA in Cultural Studies and served a term as Acting Associate Dean of Graduate Studies. Dr. Reimer replaced Dr. Sandra Kirby who served as Dean of Graduate Studies until December 31, 2012. With Dr. Reimer’s appointment as Dean of Graduate Studies, Dr. Doris Wolf has been appointed Director of CRYTC.



# POL: Allan Gregg comes to UWinnipeg



On Wednesday evening October 23, 2013, a good crowd was on hand to welcome Allan Gregg, political pundit, commentator, and interviewer. Familiar to many as a former member of CBC's *At Issue* panel, Mr. Gregg was invited by the Reverend Bill Blaikie of the Knowles-Woodsworth Centre for Theology and Public Policy to give the 4th Annual Knowles-Woodsworth Lecture. His lecture, "Religion, Reason and the Common Good," expanded on a talk he gave in September 2012 at Carleton's School of Public Affairs entitled "1984 in 2012: The Assault on Reason," and added to this his thoughts on the relationship between reason and religion.

For Rev. Blaikie's comments on "Religion, Reason and the Common Good," you can go to his blog on the Knowles-Woodsworth Centre website at <http://blog.knowles-woodsworth.org/2013/11/gregg-lecture-well-attended.html>.

For Mr. Gregg's notes on both of his talks, *i.e.*, "1984 in 2012: The Assault on Reason" (Sept. 2012) and "Religion, Reason and the Common Good" (Oct. 23, 2013), go to his website at <http://allangregg.com/?s=assault+on+reason>.

## PSYC website gets a major update



Mike Halldorson, Instructor in the Department of Psychology, and Carolynn Smallwood, the Department Assistant in Psychology, have been working this past year on developing the Department's website with more sophisticated capabilities, such as content management and database capabilities that make it easy, for example, to offer course outlines to students, to provide blogging capabilities, etc. Dr. Halldorson, who is capable with respect to various kinds of programming, has mentored Ms Smallwood in the use of Word Press and basic html. As well, Ms Smallwood has selected interesting photos to use, including some of Lockhart Hall from a website created by Dr. Serena Keshjeev (Art History) and her students that analyzes the architecture of some of UWinnipeg's buildings.

## REL/EALC news

The Department of Religion and Culture/East Asian Languages and Cultures put out an online newsletter this fall. There was much to report on including travel courses to Kyoto and Bordeaux in summer 2013; a new Acting Department Chair, Dr. Jane Barter Moulaison, now Chair; new faculty members, Dr. Aria Nakissa and Dr. Lenore Szekely; as well as updates on the accomplishments of faculty members and students. This information was beautifully put together by the Department's capable and creative Department Assistant, Rachel Berg. If you haven't already seen it, go to <http://religionandculture.uwinnipeg.ca/>.



# DA & filmmaker - new to IS



Jenna Neepin is the new Department Assistant for Indigenous Studies and is also an alumna of the University of Winnipeg, graduating with a BA in Theatre and Film. Originally from Thompson, Manitoba, she came to Winnipeg to pursue her dreams to be a filmmaker.

After graduation, Ms Neepin continued her education with Film Training Manitoba (FTM) and interned on several film and television productions including APTN's "Cashing In" seasons 3 and 4. After her internship, she found employment with FTM, and for 3 years assisted in coordinating its many film-orientated workshops and expos. While at FTM, Jenna continued to work on her own film projects and contract work.

In 2012, Ms Neepin and her sister, Justina Neepin, won the RBC's Emerging Filmmaker Pitch Competition at the Gimli Film Festival and received a \$10,000 award to make their film. The following year, their short film "MARK" had its world premiere at the 2013 Gimli Film Festival and was recently screened at the 2013 Winnipeg Aboriginal Film Festival (WAFF). You may have also seen Jenna working out on APTN's Fit First Youth Edition, which premiered this past September.

If you are interested in seeing any of Jenna's work, you can find it on her production company's Facebook page: JJNeepinFilms.

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## CJ Projects *Dept welcomes new faculty member, introduces new Justice Research Institute and plans a conference*

There are many exciting things happening in the Criminal Justice Department this year. The Centre for Interdisciplinary Justice Studies (CIJS) is ramping up plans for its spring conference after a one year hiatus. This year, the theme is "Educating Justice: Postsecondary Education in the Justice Disciplines." The conference will be held May 8-10, 2014 in 2M70 and the CIJS journal *Annual Review of Interdisciplinary Justice Research* will publish a special issue on the conference theme in Fall 2014.



This past year, Dr. Michael Weinrath (*see photo left*) was appointed the first Director of the new Justice Research Institute (JRI), housed in the Department of Criminal Justice. The JRI connects community agencies with skilled University researchers and their students. The JRI provides research support to agencies including program evaluation to assess the efficacy of new programs and policy interventions. It aims to partner with the public sector to improve practice in the criminal justice system. The Institute also allows capable students the opportunity to develop research skills in both practicum and paid placements.

This past summer, the Department welcomed Dr. Kevin Walby. Dr. Walby will not only expand the Department's teaching and research capacity in the area of research methods, policing, and critical security studies but will also be a valuable contributor to the CIJS, the conference, and the new Institute.

### JRI projects include:

- Drug Treatment Court Evaluation, Addictions Foundation of Manitoba, Federal Provincial/Justice
- Mental Health Court Evaluation, Manitoba Health, Justice and Winnipeg Regional Health Authority
- Legal Help Centre Evaluation, Legal Help Centre Board
- Therapeutic Community Evaluation, Headingley Correctional Centre, Manitoba Corrections

Grants dollars committed to-date: \$48,000.



# Fall Events HISTory

## History Seminar Series

September 27, 2013 - **Dr. Andriy Zayarnyuk**  
*Framing the Ukrainian Peasantry in Habsburg Galicia, 1846-1914*

November 27, 2013 - **Dr. Alexander Freund**  
*"Confessing Animals:" A History of the Oral History Interview since 1215*

*Thanks to Visiting Lecturers Committee (VLC) for organizing the Series, and to Dr. Mark Meuwese as VLC Chair.*

## Riley Fellowship Lecture - October 1, 2013

*Seeking Historical Reconciliation in the Archives: Adventures in First Nations Document Collection and Analysis*

**Dr. Susan Hill**  
First Nations Studies,  
University of Western Ontario  
and Sanford Riley



*Thanks to Dr. Mary Jane McCallum and Dr. Ryan Eyford for their efforts in organizing the Riley Fellowship Lecture.*

## The Second Annual Canadian Food History Symposium

Day Two: Saturday, October 26, 2013



### Janis Thiessen, "Hawkins Cheezies: History and Mythology"

Dr. Thiessen will do a detailed study of the history of snack foods in Canada in an upcoming book, one chapter of which will look specifically at W.T. Hawkins Ltd., makers of Hawkins Cheezies, which are produced in a small factory in Belleville, ON. Here, Dr. Thiessen discussed the company's origin, *i.e.*, as a product first developed by an Ohio farmer who was looking for a way to store cornmeal more efficiently, and some of the corporate myths of the company, *e.g.*, the idea of the product as distinctly Canadian, while neither promoting nor hiding its American origin. Companies like Hawkins, Dr. Thiessen finds, contradict some of the stereotypes we associate with the multinational snack food makers. For example, the company hasn't diversified to capture a larger share of the market, has elected not to add an additional shift or work weekends (as a lifestyle choice), and doesn't advertise, thereby opting out of things typically seen as requirements for capital competition.



### Andriy Zayarnyuk, "Space for Food and Culture: Premises of the Soviet Train Station Restaurant, 1944-1980"

Dr. Zayarnyuk looks at the use of space as a metaphor for human experience. Here, he studies the restaurant in the train station in Lviv, the largest city in Western Ukraine, in the postwar Soviet Union. Using detailed documents, many of which were kept by the Communist Party Committee, he traced the restaurant's history in terms of its physical space, food and language/culture. He described tensions between the railway management, which emphasized the need for efficiency and speed, and the restaurant management, which wanted to have a "proper" restaurant so as "to attract patrons from the city." Ultimately, Dr. Zayarnyuk finds that it is the absence of private space - the restaurant is neither owned nor rented - that is the main factor shaping the space. Any changes had to be approved and the periodic space renovations that did take place can be related to shifts in society.

*Canadian Food History Symposium cont'd on page 16*

## Canadian Food History Symposium, cont'd from page 15

### Ian Mosby, "Administering Colonial Science: Nutrition Research and Human Experimentation in Northern Manitoba in Historical Context"

Dr. Mosby is a historian of food and nutrition and a SSHRC postdoctoral fellow at the University of Guelph. His work recently came to national attention when it revealed that nutritional experiments were done in Aboriginal communities and in residential schools from 1942-1952.

Here, he described how nutritional studies into the effects of hunger had come about in northern Manitoba, as

Aboriginal people were alienated from their traditional ways of life, while also facing cutbacks in government funding. As a result of these studies, researchers concluded that more studies were needed. The studies were expanded to include children in residential schools but, in all cases, did little to address the causes of hunger, *i.e.*, the lack of funding for proper food.

As sobering as it is, he cautions that the story he describes is just a partial one of what was done in the name of science and that it is up to the government to release documents and extend the mandate of the Truth and Reconciliation Commission in order to take genuine steps to lasting truth and reconciliation.



## New part-time DA in RHET

Premika Perera started last summer as a part-time Department Assistant in the Department of Rhetoric, Writing, and Communications. She was a student here at the University from 2008-2011 and graduated with a Business degree. Currently she's taking courses to graduate with an Honours in Psychology. She also works at New Directions as a support worker with youth at risk and youth with intellectual disabilities. She enjoys her work at the University and finds she's had the opportunity to meet some nice and interesting people. She notes that she has an identical twin sister, Heidi Perera, who also works at the University and finds that often people cannot tell them apart!

Religion & Culture Department  
East Asian Languages & Cultures Program  
THE UNIVERSITY OF WINNIPEG

# Meet & Greet

October 7<sup>th</sup>  
1:30-3:00pm  
2M70

Come for refreshments  
Meet faculty & students

2013

All former, current & prospective students are welcome to attend!

## REL Hosts Meet & Greet

The Meet and Greet is an annual event in the fall to welcome new and returning Religion and Culture and East Asian Languages and Cultures (EALC) students. The event this year was catered by two amazing Religion and Culture students, Prudence Etkin and Janelle Stokoteln, who baked some incredible pastries for all to enjoy. In addition to introducing new and returning faculty members, the gathering also enabled everyone to view together the Bordeaux and Kyoto field school films that chronicled the Department's recent study abroad sessions.

# REL: Colloquium in Nov.

## Screening & discussion of film: “We Were Children,” directed by Tim Wolochatiuk

On November 27, 2013, the Department of Religion and Culture hosted a screening of the 2012 National Film Board documentary, *We Were Children*.

*In this feature film, the profound impact of the Canadian government’s residential school system is conveyed through the eyes of two children who were forced to face hardships beyond their years. As young children, Lyna and Glen were taken from their homes and placed in church-run boarding schools, where they suffered years of physical, sexual and emotional abuse, the effects of which persist in their adult lives. “We Were Children”*

*gives voice to a national tragedy and demonstrates the incredible resilience of the human spirit.* Retrieved December 19, 2013 from the National Film Board website ([http://www.nfb.ca/film/we\\_were\\_children](http://www.nfb.ca/film/we_were_children)).

The evening opened with a meal of traditional food, provided by Carl Balan and a welcome, with Elder Wally Swain and Elder’s Helper Karen Swain saying an opening prayer and giving the meal blessing.

Introductory remarks were offered by Dr. Mark Ruml, Associate Professor of Aboriginal Religious Traditions, Dr. Jane Barter Moulaison, Associate Professor of Early Christianity and Chair of the Department of Religion and Culture, and Ms Jennifer Rattray, Associate Vice-President (Indigenous and Community Affairs).

Ms Raven Hart-Bellecourt, Aboriginal Student Council Female Representative, then introduced her mother, Lyna Hart, one of the individuals whose story is portrayed in the film, explaining - incredibly - that her mother had come as support to those who might be affected by seeing the film. Ms Hart then spoke bravely and honestly about her life experiences as a child in the residential school system and the life long journey she has been on dealing with its effects.

# HIST: Coming in January

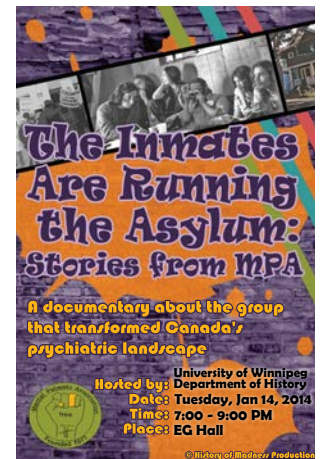
The History Department, the Oral History Centre, and the Sanford Riley Fellowship in Canadian History are sponsoring a screening of the documentary, “The Inmates are Running the Asylum: Stories from MPA.” Vancouver’s MPA (Mental Patients Association) was formed in 1970-71 as a means to address gaps in community mental health care. For more info about the film, go to <http://historyofmadness.ca/the-inmates-are-running-the-asylum/>.

Date: **Tuesday, January 14, 2014**

Time: 7:00-9:00 PM

Place: EG Hall

The screening will be followed by a panel discussion and a short reception.



## Also starting in January: Writers Edge Workshops

*Four professional creative writing workshops for the novice and emerging writer. Hone your creative process, fine tune point of view, learn to turn life experience into fiction, and delve into the fine art of revision.*



### Workshops and facilitators:

Point of View – Dave Williamson

*Mining Life Stories: Moving from Fact to Fiction, & The Art of Revising & Editing* – Marjorie Anderson & Deborah Schnitzer

*The Creative Process* – Veralyn Warkentin

Workshops will run four Saturday afternoons 1:00-4:00 PM, **Jan. 11-Feb. 1, 2014** at UW. Instructors will donate all fees to the Carol Shields Writer-in-Residence program.

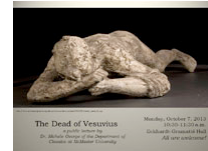


# Thanks to our contributors!

Page 1

Classics student wins national competition - Pauline Ripat, Classics and Jesse Hill for providing the photo

**Michele George and the CAC western tour** - Conor Whately, Classics, for the submission; Pauline Ripat, Classics, for the poster



Bordeaux, Kyoto, Kiev, Sikyon (Greece), Shanghai - Jane Barter Moulaison, Religion and Culture  
*Photo credit: Cara Colorado*

Pages 2 & 3

Dr. Maher's travel course - Siykon, Greece - Matthew Maher, Classics



**New faculty matter** - Jason Hannan, Rhetoric, Writing, and Communications - and all the other new faculty members who so kindly sent us their photos and bios for the website feature

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**MOD: Earphone labs** - Linda Dietrick, Modern Languages and Literatures

**MOD & UIC: Faculty Members Awarded Diamond Jubilee Medal** - Rachel Berg, Religion and Culture

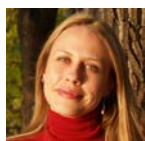
**UIC Studies update** - Jim Silver, Urban and Inner-City Studies



**Caring for Difficult Knowledge: Prospects for the CMHR** - Kimberley Moore, Institute for Women's and Gender Studies; Angela Failler, Dept. of Women's and Gender Studies  
*Photo credit: Karen Sharma*



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**Service Matters** - Glenn Moulaison, Faculty of Arts; Jennifer Clary-Lemon, Rhetoric, Writing, and Communications; Fiona Green, Faculty of Arts

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THFM presents brutal, comedic satire, **Killing Game** - Patty Hawkins, Theatre and Film; Tim Babcock, Theatre and Film  
*Photo credit: Christopher Coyne, Theatre and Film*

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Also from Theatre and Film - Patty Hawkins, Theatre and Film



See next page for more

# More contributors . . .

**Book Launch for WGS prof** - Fiona Green, Faculty of Arts  
*Photo credit: Marcie Fehr*



**Excellence in Undergraduate Teaching Awards** -  
Fiona Green, Faculty of Arts

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**Success matters** - *Photo credit (photo of Mavis Reimer):*  
Karen Sharma

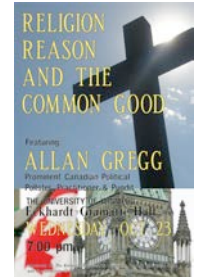
**POL: Allan Gregg comes to UWinnipeg** - Bill Blaikie,  
Knowles-Woodsworth Centre for Theology and Public  
Policy, for permission to use the event poster



**PSYC website gets a major update** - Jim Clark,  
Psychology;Carolynn Smallwood, Psychology

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**REL/EALC news** - Jane Barter Moulaison, Religion and  
Culture



**DA & filmmaker - new to IS** - Jenna Neepin,  
Indigenous Studies

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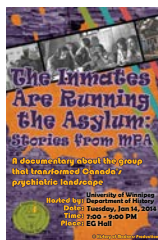
**CJ update** - Steven Kohm, Criminal Justice



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**Fall Events HISTroy** - Angela Schippers, History; Janis  
Thiessen, History  
**New part-time DA in RHET**- Premika Perera, Rhetoric,  
Writing, and Communications



**REL: Colloquium in Nov.** - Jane Barter Moulaison, Religion and  
Culture

**HIST: Coming in January** - James Hanley, History

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**Also starting in January: Writers Edge Workshops** - Veralyn  
Warkentin



Thanks to the Arts newsletter editing committee:

Glenn Moulaison, Fiona Green, Barbara Foucault and Jackie Benson in Faculty of Arts office.

We're always looking for ideas for website features and/or newsletters about Arts faculty, staff or students. Please contact Lisa McLean, 786.9490, [l.mclean@uwinnipeg.ca](mailto:l.mclean@uwinnipeg.ca).