



## The Merry Band of Tort Heroes

*Justice and freedom prevail in student script.*

Seeking truth, justice, and free appetizers, nearly 1,400 Law School alumni, students, and friends attended the March 7 and 8 performances of the Theatre of the Relatively Talentless (TORT). This year's musical, *Robin Hood, Esq.*, depicted the gallant folk hero and his "Persons of Merriment" battling the rogue Interim Dean John and his nefarious henchmen, the Fighting Mondales Hockey Team, in their efforts to raise tuition and dominate students of the Sherwood Rare Books Room.

Continuing its tradition, the musical featured Law School staff, professors, and distinguished guests, including Mike Ciresi ('71), Minnesota Supreme Court Associate Justices Paul H. Anderson ('68) and Lorie Skjerven Gildea, and Chief Federal District Court Judge James M. Rosenbaum ('69). New this year were appearances by TORT alumni: Trevor Helmers ('07) and Kirby Petersen ('07).

Productions of the student-run group are generously sponsored by Twin Cities and Chicago law firms. About 100 students participated on stage and behind the scenes to write and produce the original show, TORT's sixth production. Georges Tippens ('10) and Mike Pangborn ('10) are in charge of 2009's spectacular.

