



LAURA MATSON ('13),
MEREDITH LEAKE ('14),
AND ERIN McDONALD ('13)



DAVID SZARZYNSKI ('13)
AND JOSH PORTE ('14)



TORT TRAVELS BACK TO THE FUTURE MONDALE HALL

THE LAW SCHOOL'S THEATRE

of the Relatively Talentless (TORT) transported enthusiastic audiences back to Mondale Hall 30 years ago in its 11th annual musical parody "Back to the Future Interest" at the Pantages Theatre February 22-23, 2013.

In a spoof custom-made for fans of the 1980s and property law, 3Ls Laura Matson and Erin McDonald attempted the return journey with the help of a crazy professor (2L Meredith Leake) and 10 additional cast members. Nineteen talented song-and-dance performers and 38 chorus members added to the showbiz atmosphere.

Professor Judith T. Younger continued her record of making an appearance in every production since TORT's creation. Additional cameo appear-

ances, which have become a favorite TORT tradition, were made by Professors Brad Clary ('75), Dale Carpenter, and George Jackson; Deans David Wippman and Erin Keyes ('00); and Minnesota Supreme Court Justice G. Barry Anderson ('79).

Like all TORT productions, "Back to the Future Interest" was written, performed, and produced entirely by Law School students. Emily Peterson ('13) steered a team of 25 writers to create the script, head choreographer Amy Schutt ('13) and assistant Kelsey Thorkelson ('14) masterminded the footwork, and music directors Tiffany Choe ('14) and Glenn Greenberg ('14) led the 12-member ensemble in providing accompaniment.

Among critical behind-the-scenes contributors were costumer Courtney

West ('14) and technical director Steven Platt ('13), who headed the set-construction crew. David Paul Pascoe ('14) directed the action, and Paula Polasky ('13) and Sarvesh Desai ('14) served as producers.

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