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The Academy of Television Arts & Sciences tonight (Saturday, September 8, 2007) awarded the 2006-2007 Creative Arts Primetime Emmys for programs and individual achievements at the 59th Emmy Awards presentation at the Shrine Auditorium in Los Angeles. Included among the presentations were Emmy Awards for the following previously announced categories: Outstanding Individual Achievement in Animation, Outstanding Costumes for a Variety/Music Program Or A Special, Outstanding Achievement in Engineering Development. The Syd Cassyd Founders Award was bestowed to Rich Frank. Additionally, the Governors Award was presented to American Idol's "Idol Gives Back" (FOX) and "The Addiction Project" (HBO). Chairman & CEO Dick Askin participated in the awards ceremony assisted by a lineup of major television stars as presenters.

The awards, as tabulated by the independent accounting firm of Ernst & Young LLP, were distributed as follows:

	<u>Programs</u>	<u>Individuals</u>	<u>Total</u>
HBO	2	13	15
NBC	-	12	12
CBS	1	8	9
CARTOON NETWORK	1	7	8
FOX	1	6	7
PBS	-	6	6
ABC	-	4	4
DISCOVERY CHANNEL	1	3	4
SHOWTIME	-	4	4
BRAVO	1	1	2
NICKELODEON	1	1	2
TNT	-	2	2
ABCFAMILY.COM	1	-	1
AMC	-	1	1
COMEDY CENTRAL	1	-	1
SCI-FI CHANNEL	-	1	1
STARZ KIDS AND FAMILY	-	1	1
USA	-	1	1

**ACADEMY OF TELEVISION ARTS AND SCIENCES
59TH ANNUAL PRIMETIME EMMY AWARDS**

Emmys in 29 other categories will be presented at the 2007 Primetime Emmy Awards telecast on Sunday, September 16, 2007, 8:00 p.m. - conclusion, ET/PT over the FOX Television Network at the Shrine Auditorium.

A complete list of all awards presented tonight is attached. The final page of the attached list includes a recap of all programs with multiple awards.

For further information, see <http://www.emmys.tv>

ACADEMY OF TELEVISION ARTS AND SCIENCES
59TH ANNUAL PRIMETIME EMMY AWARDS

OUTSTANDING CASTING FOR A DRAMA SERIES

LINDA LOWY, Casting NBC
JOHN BRACE, Casting
BETH SEPKO, Location Casting

Friday Night Lights

OUTSTANDING CASTING FOR A MINISERIES, MOVIE OR A SPECIAL

WENDY WEIDMAN, C.S.A., Casting AMC
COREEN MAYRS, C.S.A., Canadian Casting
HEIKE BRANDSTATTER, C.S.A., Canadian Casting
JACKIE LIND, C.S.A., Calgary Casting
FIORENTINO/MANGIERI/ WEIDMAN CASTING, Casting

Broken Trail

OUTSTANDING CASTING FOR A COMEDY SERIES

LIBBY GOLDSTEIN, Casting ABC
JUNIE LOWRY JOHNSON, C.S.A., Casting

Ugly Betty

OUTSTANDING GUEST ACTRESS IN A COMEDY SERIES

ELAINE STRITCH as Colleen Donaghy NBC

30 Rock

OUTSTANDING COSTUMES FOR A MINISERIES, MOVIE OR A SPECIAL

ANDREA GALER, Costume Designer PBS
SALLY CREES, Assistant Costume Designer

Jane Eyre (Masterpiece Theatre)
Part 1

ACADEMY OF TELEVISION ARTS AND SCIENCES
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OUTSTANDING COSTUMES FOR A SERIES

JOAN BERGIN, Costume Designer
GER SCULLY, Costume Supervisor
JESSICA O'LEARY, Costume Supervisor

SHOWTIME

The Tudors
Episode 103

OUTSTANDING COSTUMES FOR A VARIETY/MUSIC PROGRAM OR A SPECIAL (Juried award: Possibility of one, more than one or no award). This is a juried award determined by a panel of judges from the Costumes peer group. Recommendation(s) from the jury are brought to the Board of Governors for ratification. This award was previously announced.

COLLEEN ATWOOD, Costume Designer
KENDALL ERRAIR, Wardrobe Supervisor

NBC

Tony Bennett: An American Classic

OUTSTANDING PROSTHETIC MAKEUP FOR A SERIES, MINISERIES, MOVIE OR A SPECIAL (Area Award: Possibility of one, more than one or, if none has a majority approval, no award.)

DALIA DOKTER, Department Head Prosthetic Makeup Artist
JAMIE KELMAN, Prosthetic Makeup Artist
ED FRENCH, Prosthetic Makeup Artist

FOX

House
Que Sera Sera

OUTSTANDING MAKEUP FOR A MINISERIES, MOVIE OR A SPECIAL (NON-PROSTHETIC)

GAIL KENNEDY, Department Head Makeup Artist
ROCHELLE POMERLEAU, Key Makeup Artist
JOANNE PREECE, Key Makeup Artist

HBO

Bury My Heart at Wounded Knee

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OUTSTANDING MAKEUP FOR A SERIES (NON-PROSTHETIC)

JOHN RIZZO, Department Head Makeup Artist HBO
RON SNYDER, Assistant Department Head Makeup Artist
BOB SCRIBNER, Key Makeup Artist
JIM SCRIBNER, Additional Makeup Artist

Deadwood
I Am Not The Fine Man You Take Me For

OUTSTANDING HAIRSTYLING FOR A SERIES

ALDO SIGNORETTI, Department Head Hairstylist HBO
STEFANO CECCARELLI, Key Hairstylist
CLAUDIA CATINI, Additional Hairstylist
MICHELE VIGLIOTTA, Additional Hairstylist

Rome
De Patre Vostro (About Your Father)

OUTSTANDING HAIRSTYLING FOR A MINISERIES, MOVIE OR A SPECIAL

ANNE OLDHAM, Department Head Hairstylist PBS
FAY DE BREMAEKER, Key Hairstylist

Jane Eyre (Masterpiece Theatre)

OUTSTANDING PICTURE EDITING FOR NONFICTION PROGRAMMING

SAM POLLARD, Supervising Editor HBO
GEETA GANDBHIR, Editor
NANCY NOVACK, Editor

When the Levees Broke: A Requiem in Four Acts

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OUTSTANDING PICTURE EDITING FOR REALITY PROGRAMMING

JON BACHMANN, Editor
STEVEN ESCOBAR, Editor
ERIC GOLDFARB, Editor
JULIAN GOMEZ, Editor
ANDY KOZAR, Editor
PAUL NIELSEN, Editor
JACOB PARSONS, Editor

CBS

The Amazing Race
I Know Phil, Little Ol' Gorgeous Thing

OUTSTANDING MAIN TITLE DESIGN

ERIC ANDERSON, Creative Director
JOSH BODNAR, Editor
LINDSAY DANIELS, Designer
COLIN DAVIS, Main Title Producer

SHOWTIME

Dexter

OUTSTANDING ORIGINAL MAIN TITLE THEME MUSIC

TREVOR MORRIS, Main Title Theme Music by

SHOWTIME

The Tudors
Episode 5

OUTSTANDING ART DIRECTION FOR VARIETY, MUSIC OR NONFICTION PROGRAMMING (Area Award: Possibility of one, more than one or, if none has a majority approval, no award.)

J. MICHAEL RIVA, Production Designer
GREGORY RICHMAN, Art Director
TAMLYN WRIGHT, Art Director

ABC

79th Annual Academy Awards

ACADEMY OF TELEVISION ARTS AND SCIENCES
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JOHN MYHRE, Production Designer NBC
TOMAS VOTH, Art Director
BARBARA CASSEL, Set Decorator

Tony Bennett: An American Classic

OUTSTANDING ART DIRECTION FOR A MULTI-CAMERA SERIES

STEVE OLSON, Production Designer CBS
SUSAN ESCHELBACH, Set Decorator

How I Met Your Mother
Aldrin Justice, Something Borrowed, Something Blue

OUTSTANDING ART DIRECTION FOR A MINISERIES OR MOVIE (Area Award:
Possibility of one, more than one or, if none has a majority approval, no award.)

GRENVILLE HORNER, Production Designer PBS
PATRICK ROLFE, Art Director
CLARE ANDRADE, Set Decorator

Jane Eyre (Masterpiece Theatre)

OUTSTANDING ART DIRECTION FOR A SINGLE-CAMERA SERIES

JOSEPH BENNETT, Production Designer HBO
ANTHONY PRATT, Production Designer
CARLO SERAFINI, Art Director
CRISTINA ONORI, Set Decorator

Rome
Heroes of the Republic, Philippi, Deus Impeditio Esuritori Nullus

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OUTSTANDING GUEST ACTRESS IN A DRAMA SERIES

LESLIE CARON as Lorraine Delmas NBC

Law & Order: Special Victims Unit

OUTSTANDING SINGLE-CAMERA PICTURE EDITING FOR A COMEDY SERIES

DAVID ROGERS, Editor NBC
DEAN HOLLAND, Editor

The Office
The Job

OUTSTANDING SINGLE-CAMERA PICTURE EDITING FOR A DRAMA SERIES

ELENA MAGANINI, Editor SHOWTIME

Dexter
Dexter

**OUTSTANDING SINGLE-CAMERA PICTURE EDITING FOR A MINISERIES OR
A MOVIE**

MICHAEL ORNSTEIN, A.C.E., Editor HBO
MICHAEL BROWN, A.C.E., Editor

Bury My Heart at Wounded Knee

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GEOFFREY ROWLAND, A.C.E., Editor ABC
ERIC SEARS, A.C.E., Editor
BRYAN HORNE, Editor
DAVID HANDMAN, A.C.E., Editor
MITCHELL DANTON, Editor

The Path to 9/11
Night 2

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OUTSTANDING MULTI-CAMERA PICTURE EDITING FOR A SERIES

JOE BELLA, Editor

CBS

Two and a Half Men
Release the Dogs

OUTSTANDING PICTURE EDITING FOR A SPECIAL (SINGLE OR MULTI-CAMERA)

SYLVAIN LEBEL, Editor

BRAVO

Cirque Du Soleil: Corteo

OUTSTANDING CHOREOGRAPHY (Area Award: Possibility of one, more than one or, if none has a majority approval, no award.)

WADE ROBSON, Choreographer

FOX

So You Think You Can Dance
Ramalama (Bang Bang)

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MIA MICHAELS, Choreographer

FOX

So You Think You Can Dance
Calling You

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ROB MARSHALL, Choreographer
JOHN DELUCA, Choreographer

NBC

Tony Bennett: An American Classic

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OUTSTANDING MUSIC DIRECTION

WILLIAM ROSS, Music Director ABC

79th Annual Academy Awards

OUTSTANDING ORIGINAL MUSIC AND LYRICS

JUSTIN TIMBERLAKE, Composer & Lyricist NBC

JORMA TACCONE, Composer & Lyricist

KATREESE BARNES, Composer

ASA TACCONE, Composer

AKIVA SCHAFFER, Lyricist

ANDY SAMBERG, Lyricist

Saturday Night Live

Host: Justin Timberlake

Song title: "*Dick In A Box*"

OUTSTANDING MUSIC COMPOSITION FOR A SERIES (ORIGINAL DRAMATIC SCORE)

GEORGE FENTON, Composer DISCOVERY CHANNEL

Planet Earth

Pole to Pole

OUTSTANDING MUSIC COMPOSITION FOR A MINISERIES, MOVIE OR A SPECIAL (ORIGINAL DRAMATIC SCORE)

JEFF BEAL, Composer TNT

Nightmares & Dreamscapes: From the Stories of Stephen King

Battleground

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OUTSTANDING ANIMATED PROGRAM (FOR PROGRAMMING ONE HOUR OR MORE) (Area Award: Possibility of one, more than one or, if none has a majority approval, no award.)

JOE MURRAY, Executive Producer/Story by/Writer/Director CARTOON NETWORK
BRIAN A. MILLER, Executive Producer
MARK O'HARE, Supervising Producer/Story by/Writer/Director
JENNIFER PELPHREY, Supervising Producer
JANET DIMON, Producer
BRIAN SHEESLEY, Supervising Director/Director
WON DONG KUN, Animation Director
MERRIWETHER WILLIAMS, Story by
RUSSELL CALABRESE, Timer
PHIL CUMMINGS, Timer
LINDSEY POLLARD, Timer
SWINTON O. SCOTT III, Timer

Where's Lazlo? (Camp Lazlo)

OUTSTANDING ANIMATED PROGRAM (FOR PROGRAMMING LESS THAN ONE HOUR)

TREY PARKER, Executive Producer/Director/Writer COMEDY CENTRAL
MATT STONE, Executive Producer
ANNE GAREFINO, Executive Producer
FRANK C. AGNONE II, Supervising Producer
KYLE MCCULLOCH, Producer
ERIC STOUGH, Director of Animation

South Park
Make Love, Not Warcraft

ENGINEERING PLAQUE TO TM SYSTEMS QC STATION (TM SYSTEMS, LLC)
(This award was previously announced.)

**ACADEMY OF TELEVISION ARTS AND SCIENCES
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OUTSTANDING INDIVIDUAL ACHIEVEMENT IN ANIMATION (Juried award: Possibility of one, more than one or no award.) This is a juried award determined by a panel of judges from the Animation peer group. Recommendation(s) from the jury are brought to the Board of Governors for ratification. This award was previously announced.

SANG-JIN KIM, Animator

NICKELODEON

Avatar: The Last Airbender
Lake Logai

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SIHANOUK MARIONA, Animator

CARTOON NETWORK

Moral Orel
The Lord's Prayer

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THOMAS SMITH, Animator

CARTOON NETWORK

Robot Chicken
Lust for Puppets

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SUE MONDT, Art Director

CARTOON NETWORK

Camp Lazlo
Squirrel Secrets

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DAVE DUNNET, Background Key Designer

CARTOON NETWORK

Good Wilt Hunting (Foster's Home for Imaginary Friends)

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NARINA SOKOLOVA, Background Painter

CARTOON NETWORK

My Gym Partner's a Monkey
The Big Field Trip

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OUTSTANDING SPECIAL VISUAL EFFECTS FOR A SERIES

GARY HUTZEL, Visual Effects Supervisor
MICHAEL GIBSON, Senior VFX Coordinator
DOUG DREXLER, CG Supervisor
ADAM "MOJO" LEBOWITZ, CGI Sequence Designer
JEREMY HOEY, Lead Matte Painter
TOM ARCHER, Lead Compositor
ANDREW KARR, CGI Supervisor
ALEC MCCLYMONT, Lead CGI Artist/ Animator
BRENDA CAMPBELL, Lead Compositor

SCI-FI CHANNEL

Battlestar Galactica
Exodus, Part 2

OUTSTANDING SPECIAL VISUAL EFFECTS FOR A MINISERIES, MOVIE OR A SPECIAL

SAM NICHOLSON, Visual Effects Supervisor
ERIC GRENAUDIER, Visual Effects Supervisor
MARK SPATNY, Visual Effects Producer
ADALBERTO LOPEZ, CGI Supervisor
MICHAEL COOK, Lead CGI Model Maker
DANIEL KUMIEGA, Lead CGI Animator
MEGAN OMI, Lead Visual Effects Compositor
RYAN WIEBER, Lead Visual Effects Compositor
MARC VAN BUUREN, Visual Effects Producer

TNT

Nightmares & Dreamscapes: From the Stories of Stephen King
Battleground

ENGINEERING CERTIFICATE OF ACHIEVEMENT TO VARICAP VARIABLE VOLTAGE CAPACITATOR (SYCOM) (This award was previously announced.)

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OUTSTANDING SOUND MIXING FOR A COMEDY OR DRAMA SERIES (ONE HOUR)

MICK FOWLER, Production Mixer CBS
YURI REESE, Re-Recording Mixer
BILL SMITH, Re-Recording Mixer

CSI: Crime Scene Investigation
Living Doll

OUTSTANDING SOUND MIXING FOR A MINISERIES OR A MOVIE

GEORGE TARRANT, Production Mixer HBO
RICK ASH, Re-Recording Mixer
EDWARD C. CARR, III, Re-Recording Mixer

Bury My Heart at Wounded Knee

OUTSTANDING SOUND MIXING FOR A COMEDY OR DRAMA SERIES (HALF HOUR) AND ANIMATION (Area Award: Possibility of one, more than one or, if none has a majority, no award.)

STEVE MORANTZ, C.A.S., Production Mixer HBO
DENNIS KIRK, Re-Recording Mixer
MARK FLEMING, Re-Recording Mixer

Entourage
One Day in the Valley

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JOE FOGLIA, Production Mixer NBC
JOHN W. COOK II, Re-Recording Mixer
PETER J. NUSBAUM, Re-Recording Mixer

Scrubs
My Musical

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OUTSTANDING SOUND MIXING FOR A VARIETY OR MUSIC SERIES OR SPECIAL (Area Award: Possibility of one, more than one or, if none has a majority approval, no award.)

DAE BENNETT, Recorded & Mixed By NBC
SUE PELINO, Re-Recording Mixer
CHRISTOPHER KOCH, Additional Audio Post Mixer

Tony Bennett: An American Classic

OUTSTANDING SOUND MIXING FOR NONFICTION PROGRAMMING (SINGLE OR MULTI-CAMERA)

ED CAMPBELL, Re-Recording Mixer PBS

American Masters
Atlantic Records: The House That Ahmet Built

OUTSTANDING SOUND EDITING FOR A SERIES

WILLIAM DOTSON, Supervising Sound Editor FOX
CATHERINE SPEAKMAN, Supervising ADR Editor
JEFFREY R. WHITCHER, Sound Effects Editor
PEMBROOKE ANDREWS, Sound Editor
SHAWN KENNELLY, Sound Editor
RICK POLANCO, Sound Editor
VIC RADULICH, M.P.S.E., Sound Editor
JEFFREY CHARBONNEAU, Music Editor
LAURA MACIAS, Foley Artist
VINCE NICASTRO, Foley Artist

24
10:00 PM – 11:00 PM

OUTSTANDING SOUND EDITING FOR NONFICTION PROGRAMMING (SINGLE OR MULTI-CAMERA)

KATE HOPKINS, Sound Editor DISCOVERY CHANNEL

Planet Earth
Pole to Pole

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OUTSTANDING SOUND EDITING FOR A MINISERIES, MOVIE OR A SPECIAL

STEPHEN FLICK, Supervising Sound Editor HBO
AVRAM GOLD, Supervising Sound Editor
STEFFAN FALESITCH, Dialogue Editor
ERIC HERTSGAARD, Dialogue Editor
PATRICIO LIBENSON, Dialogue Editor
DENISE HORTA, Dialogue Editor
ADAM JOHNSTON, Sound Effects Editor
PAUL BEROLZHEIMER, M.P.S.E., Sound Effects Editor
DEAN BEVILLE, Sound Effects Editor
JEFF SAWYER, Sound Effects Editor
KENNETH YOUNG, Sound Effects Editor
MIKE FLICKER, Music Editor
DAVID LEE FEIN, Foley Artist
HILDA HODGES, Foley Artist

Bury My Heart at Wounded Knee

OUTSTANDING CINEMATOGRAPHY FOR A MULTI-CAMERA SERIES

STEVEN SILVER, Director of Photography CBS

Two and a Half Men
Release The Dogs

OUTSTANDING CINEMATOGRAPHY FOR A SINGLE-CAMERA SERIES

ALIK SAKHAROV, A.S.C., Director of Photography HBO

Rome
Passover

OUTSTANDING CINEMATOGRAPHY FOR A MINISERIES OR MOVIE

DAVID FRANCO, Director of Photography HBO

Bury My Heart at Wounded Knee

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OUTSTANDING CINEMATOGRAPHY FOR NONFICTION PROGRAMMING

DOUG ALLAN, Cinematographer
MARTYN COLBECK, Cinematographer
PAUL STEWART, Cinematographer
SIMON KING, Cinematographer
MICHAEL KELEM, Cinematographer
WADE FAIRLEY, Cinematographer

DISCOVERY CHANNEL

Planet Earth
Pole to Pole

OUTSTANDING CINEMATOGRAPHY FOR REALITY PROGRAMMING

PER LARSSON, Director of Photography
JOHN ARMSTRONG, Camera
SYLVESTER CAMPE, Camera
PETR CIKHART, Camera
TOM CUNNINGHAM, Camera
CHIP GOEBERT, Camera
BOB GOOD, Camera
PETER RIEVESCHL, Camera
DAVE ROSS, Camera
URI SHARON, Camera
ALAN WEEKS, Camera

CBS

The Amazing Race
I Know Phil, Little Ol' Gorgeous Thing

**ENGINEERING PLAQUE TO TERANEX VIDEO COMPUTER (SILICON OPTIX,
TERANEX DIVISION)** (This award was previously announced.)

**ENGINEERING PLAQUE TO DVNR IMAGE PROCESSING HARDWARE-DVO
IMAGE PROCESS SOFTWARE (DIGITAL VISION)** (This award was previously
announced.)

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OUTSTANDING CREATIVE ACHIEVEMENT IN INTERACTIVE TELEVISION

THE FALLEN ALTERNATE REALITY GAME

ABCFAMILY.COM

ABC Family
Double Twenty
Xenophile Media

OUTSTANDING GUEST ACTOR IN A DRAMA SERIES

JOHN GOODMAN as Judge Robert Bebe

NBC

Studio 60 on the Sunset Strip

OUTSTANDING TECHNICAL DIRECTION, CAMERAWORK, VIDEO FOR A SERIES

STEVEN CIMINO, Technical Director

NBC

JOHN PINTO, Camera

RICHARD B. FOX, Camera

BRIAN PHRANER, Camera

BARRY FRISCHER, Camera

ERIC A. EISENSTEIN, Camera

SUSAN NOLL, Senior Video

FRANK GRISANTI, Senior Video

Saturday Night Live

Host: Alec Baldwin and Musical Guest: Christina Aguilera

OUTSTANDING TECHNICAL DIRECTION, CAMERAWORK, VIDEO FOR A MINISERIES, MOVIE OR A SPECIAL

JOHN PRITCHETT, Technical Director

FOX

DAMIEN TUFFEREAU, Camera

SUZANNE EBNER, Camera

JOHN REPCZYNSKI, Camera

GEORGE PRINCE, Camera

EASTER XUA, Camera

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**OUTSTANDING TECHNICAL DIRECTION, CAMERAWORK, VIDEO FOR A
MINISERIES, MOVIE OR A SPECIAL (Continued)**

ALEX HERNANDEZ, Camera
DAVE EASTWOOD, Camera
BOBBY HIGHTON, Camera
RAY GONZALES, Camera
VINCE SINGLETARY, Camera
BERT ATKINSON, Camera
BRIAN REASON, Camera
ED HORTON, Camera
RICK EDWARDS, Camera
ROB VUONA, Camera
MIKE TRIBBLE, Camera
HECTOR RAMIREZ, Camera
BRAD ZERBST, Camera
GARRETT HURT, Camera
DANNY BONILLA, Camera
DAVE HILMER, Camera
MARC HUNTER, Camera
ALLEN MERRIWEATHER, Camera
RICHARD STROCK, Video Control
MARK SANFORD, Video Control

American Idol's "Idol Gives Back"

**OUTSTANDING LIGHTING DIRECTION (ELECTRONIC, MULTI-CAMERA) FOR
VARIETY, MUSIC OR COMEDY PROGRAMMING**

ROBERT A. DICKINSON, Lighting Designer CBS
MATT FIRESTONE, Lighting Director
ANDY O'REILLY, Lighting Director

49th Annual Grammy Awards

**ENGINEERING PLAQUE TO OSRAM HMI METAL HALIDE LAMP
TECHNOLOGY (OSRAM SYLVANIA PRODUCTS, INC.)** (This award was previously
announced.)

ACADEMY OF TELEVISION ARTS AND SCIENCES
59TH ANNUAL PRIMETIME EMMY AWARDS

OUTSTANDING DIRECTING FOR NONFICTION PROGRAMMING

SPIKE LEE, Director

HBO

When the Levees Broke: A Requiem in Four Acts

OUTSTANDING WRITING FOR NONFICTION PROGRAMMING

JAMES SANDERS, Writer

PBS

RIC BURNS, Writer

American Masters

Andy Warhol: A Documentary Film

OUTSTANDING NONFICTION SPECIAL (Area Award: Possibility of one, more than one or, if none has a majority approval, no award.)

GHOSTS OF ABU GHRAIB

HBO

Rory Kennedy, Producer

Liz Garbus, Producer

Jack Youngelson, Producer

Diana Barrett, Executive Producer

Sheila Nevins, Executive Producer

Nancy Abraham, Senior Producer

OUTSTANDING NONFICTION SERIES (Area Award: Possibility of one, more than one or, if none has a majority approval, no award.)

PLANET EARTH

DISCOVERY CHANNEL

Maureen Lemire, Executive Producer

Alastair Fothergil, Series Producer

Mark Linfield, Producer

ACADEMY OF TELEVISION ARTS AND SCIENCES
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EXCEPTIONAL MERIT IN NONFICTION FILMMAKING (Juried award: Possibility of one, more than one or no award.)

A LION IN THE HOUSE
(INDEPENDENT LENS)

PBS

Steven Bognar, Producer
Julia Reichert, Producer
Sally Jo Fifer, Executive Producer
Lois Vossen, Series Producer

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WHEN THE LEVEES BROKE: A REQUIEM IN FOUR ACTS

HBO

Sam Pollard, Producer
Spike Lee, Producer
Sheila Nevins, Executive Producer
Jacqueline Glover, Supervising Producer

OUTSTANDING CHILDREN'S PROGRAM (Area Award: Possibility of one, more than one or, if none has a majority approval, no award.)

NICK NEWS WITH LINDA ELLERBEE: PRIVATE
WORLDS: KIDS AND AUTISM

NICKELODEON

Rolfe Tessem, Executive Producer
Mark Lyons, Producer
Martin Toub, Producer
Kara Pothier, Producer
Wally Berger, Supervising Producer

OUTSTANDING COMMERCIAL

ANIMALS – AMERICAN EXPRESS

Hungry Man, Production Company
Ogilvy & Mather, Ad Agency

**ACADEMY OF TELEVISION ARTS AND SCIENCES
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OUTSTANDING SPECIAL CLASS PROGRAM (Area Award: Possibility of one, more than one or, if none has a majority approval, no award.)

THE 60TH ANNUAL TONY AWARDS (2006) CBS

Ricky Kirshner, Executive Producer
Glenn Weiss, Executive Producer

OUTSTANDING REALITY PROGRAM

KATHY GRIFFIN: MY LIFE ON THE D-LIST BRAVO

Marcia Mule, Executive Producer
Bryan Scott, Executive Producer
Lisa M. Tucker, Executive Producer
Kathy Griffin, Executive Producer
Lenid Rolov, Supervising Producer
Beth Wichterich, Supervising Producer
Kelly Luegenbiehl, Supervising Producer
Cori Abraham, Executive Producer
Frances Berwick, Executive Producer
Amy Introcaso-Davis, Executive Producer

OUTSTANDING GUEST ACTOR IN A COMEDY SERIES

STANLEY TUCCI as David Ruskin USA

Monk

ACADEMY OF TELEVISION ARTS AND SCIENCES
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PROGRAMS WITH MULTIPLE AWARDS

Bury My Heart at Wounded Knee	5
Planet Earth	4
Tony Bennett: An American Classic	4
Jane Eyre (Masterpiece Theatre)	3
Rome	3
When the Levees Broke: A Requiem in Four Acts	3
American Idol's "Idol Gives Back"	2
American Masters	2
Camp Lazlo	2
Dexter	2
Nightmares & Dreamscapes: From the Stories of Stephen King (Battleground)	2
79 th Annual Academy Awards	2
So You Think You Can Dance	2
The Amazing Race	2
The Tudors	2
Two and a Half Men	2
Saturday Night Live	2