



2014 Golden Reel Awards Nominee:

**BEST SOUND EDITING:
SOUND EFFECTS & FOLEY
IN A FEATURE FILM**

**12 YEARS A SLAVE
FOX SEARCHLIGHT**

DIRECTED BY:

Steve McQueen

PRODUCED BY:

Dede Gardner, Brad Pitt

NOMINEES:

SUPERVISING SOUND EDITORS:

Ryan Collins, MPSE, Robert Jackson

SOUND DESIGNER:

Leslie Shatz

SUPERVISING FOLEY EDITOR:

Brian Dunlop

FOLEY ARTIST:

Ellen Heuer

SOUND EFFECTS EDITOR:

Jon Vogl

ADDITIONAL CREW:

RE-RECORDING MIXERS:

Ryan Collins, Leslie Shatz





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ALL IS LOST
LIONSGATE

DIRECTED BY:
J.C. Chandor

PRODUCED BY:
Neal Dodson, Anna Gerb

NOMINEES:

SUPERVISING SOUND EDITORS:
Richard Hymns, Steve Boeddeker

SOUND DESIGNER:
Steve Boeddeker

SUPERVISING FOLEY EDITOR:
Richard Hymns

FOLEY ARTISTS:
Andy Malcolm, Goro Koyama

SOUND EFFECTS EDITOR:
Brandon Proctor

ADDITIONAL CREW:

ASSISTANT SOUND EDITOR:
Andre Fenley

RE-RECORDING MIXERS:
Steve Boeddeker, Brandon Proctor

FIELD RECORDISTS:
Steve Boeddeker, Brandon Proctor, Richard Hymns

ADR SUPERVISOR:
Richard Hymns

ADR MIXER:
Edgard Rivera

ADR/DIALOGUE MIXER:
Brandon Proctor

FOLEY MIXERS:
Jack Heeren, Don White





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**CAPTAIN PHILLIPS
COLUMBIA PICTURES**

DIRECTED BY:

Paul Greengrass

PRODUCED BY:

Scott Rudin, Michael De Luca

NOMINEES:

SUPERVISING SOUND EDITOR:

Oliver Tarney, MPSE

SOUND DESIGNERS:

James Harrison, Mike Fentum

SUPERVISING FOLEY EDITOR:

Mark Taylor

FOLEY ARTISTS:

Pete Burgis, Jason Swanscott

SOUND EFFECTS EDITOR:

Dillon Bennett

ADDITIONAL CREW:

ASSISTANT SOUND EDITOR:

Rachael Tate

FOLEY MIXER:

Glen Gathard





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FAST & FURIOUS 6
UNIVERSAL

DIRECTED BY:

Justin Lin

PRODUCED BY:

Neal Moritz, Clayton Townsend

NOMINEES:

SUPERVISING SOUND EDITOR:

Peter Brown

SOUND DESIGNERS:

Jay Wilkinson, Peter Staubli, MPSE,
Stephen P. Robinson, MPSE, Harry Cohen, MPSE

SUPERVISING FOLEY EDITOR:

Paul Aulicino, MPSE

FOLEY ARTISTS:

Gary Hecker, Gary Marullo

SOUND EFFECTS EDITORS:

Glynn Grimala, Piero Mura, Kris Fenske, MPSE

FOLEY EDITOR:

Joe Dzuban

ADDITIONAL CREW:

SOUND EFFECTS RECORDIST:

Charlie Campagna

FOLEY MIXER:

Nerses Gezalyan

ADDITIONAL SOUND RECORDING:

Charles Deenan





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GRAVITY
WARNER BROTHERS

DIRECTED BY:
Alfonso Cuarón,
PRODUCED BY:
Alfonso Cuarón, David Heyman

NOMINEES:
SUPERVISING SOUND EDITOR:
Glenn Freemantle
SOUND DESIGNER:
Glenn Freemantle
FOLEY ARTIST:
Nicolas Becker
SOUND DESIGN EDITORS:
Niv Adiri, Ben Barker, Eilam Hoffman
SOUND EFFECTS EDITOR:
Danny Freemantle
FOLEY EDITOR:
Hugo Adams

ADDITIONAL CREW:
ASSISTANT SOUND EDITOR:
Nicholas Freemantle
DOLBY ATMOS CONSULTANT:
Nick Watson
FOLEY MIXER:
Adam Mendez





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**THE HOBBIT: THE DESOLATION OF SMAUG
WARNER BROTHERS**

DIRECTED BY:

Peter Jackson

PRODUCED BY:

Carolynne Cunningham, Zane Weiner, Fran Walsh, Peter Jackson

NOMINEES:

SUPERVISING SOUND EDITORS:

Brent Burge, Chris Ward

SOUND EFFECTS EDITORS:

Hayden Collow, Melanie Graham,

Justin Webster, Justin Doyle

SOUND DESIGNERS:

Davis Farmer, Dave Whitehead

SUPERVISING FOLEY EDITOR:

Craig Tomlinson

FOLEY ARTIST:

John Simpson

ADDITIONAL CREW:

ASSISTANT SOUND EFFECTS EDITORS:

Darren Maynard, Tom Scott-Toft,

Rowan Watson

FOLEY MIXERS:

Peter Best, Peter Smith

SOUND EFFECTS RE-RECORDING MIXERS:

Chris Boyes, Gary Summers

DOLBY ATMOS MIXER:

Gilbert Lake





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IRON MAN 3
WALT DISNEY STUDIOS

DIRECTED BY:

Shane Black

PRODUCED BY:

Victoria Alonso, Bruce Markoe

NOMINEES:

SUPERVISING SOUND EDITORS:

Mark Stoeckinger, Andrew De Cristofaro, MPSE

SOUND DESIGNERS:

Ann Scibelli, MPSE, Alan Rankin, MPSE

FOLEY ARTISTS:

Dan O'Connell, John Cucci

SOUND DESIGNERS:

Tim Walston, Karen Treist, Charlie Campagna, Shannon Mills

SOUND EDITOR:

Tomita Mosanabu

ADDITIONAL CREW:

1ST ASSISTANT:

David Stanke

ASSISTANT EDITOR:

Mark Coffey





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LONE SURVIVOR
UNIVERSAL

DIRECTED BY:

Peter Berg

PRODUCED BY:

Sarah Aubrey, Akiva Goldsmith

NOMINEES:

SUPERVISING SOUND EDITOR:

Wylie Stateman

SOUND DESIGNER:

Harry Cohen, MPSE

FOLEY ARTISTS:

Gary Hecker, Gary Manullo

SOUND EFFECTS EDITORS:

Dror Mohar, Hector Gika, MPSE,
Charlie Compagna, Branden Spencer

