

List of appearances, at auction, of pictures by the Moores' Family of artists, from Nottingham.

This list of appearances at auction, is in reverse chronological order (with exceptions where the exact date is unknown or incorrectly recorded), and only represents events which are easily and inexpensively traced. There is a little(!) gap in the records between 1898 and 1991, the earlier, rather sparse records were gleaned from newspaper archives and the more recent ones from various agencies, which provide auction data and, in some cases, from the auctioneers' own websites.

There will be the author's mistakes as well as the ones already existing in the source material; please check any significant facts before quoting from this document. Records, from different sources, which seem to refer to the same event are grouped by shaded background.

Abbreviations and references:-

AF	ArtFact	http://www.artfact.com
FAI	FindArtInfo	http://www.findartinfo.com/default.asp
PFA:	Price4Art.com	https://www.price4art.com/
NG:	Nottingham Guardian	<i>Articles from these newspapers were accessed via the "19th Century British Library Newspapers" archive, which is accessible by members of some public libraries or from "The British Newspaper Archive": http://www.britishnewspaperarchive.co.uk/</i>
DM:	Derby Mercury	
BM:	Bristol Mercury	

Some Other sites which are used:-

Bonhams	http://www.bonhams.com/eur/index/
Christie's	http://www.christies.com/results/
Freemans, U. S. A.	http://www.freemansauction.com/
Holloway's	http://www.hollowaysauctioneers.co.uk/index.html
Bloomsbury Auctions	http://www.bloomsburyauctions.com/index
MutualArt	http://www.mutualart.com/Artists
Dreweatts	http://www.dnfa.com/nottingham/search.asp?daterange=past
Skinner Auctioneers and Appraisers	http://www.skinnerinc.com/index.php
John Taylors	http://www.johntaylors.com/auction_rooms.asp
Aspire Auctions Fine Art & Antiques	http://www.aspireauctions.com/auctions/

Date and reference	Auction House	Description of Lot	Artist	Price Achieved
2011, AF	Bloomsbury Auctions: United Kingdom	Claude T. Stanfield Moore (1853-1901) Shipping off a harbour, a clifftop castle emerging through the mist, oil on canvas, signed lower right, 23 x 33cm (9in x 13in).	Claude T. Stanfield Moore	Unsold (Bloomsbury Auctions)
2011, AF	Aspire Auctions Fine Art & Antiques: USA. Lot 22	Claude T. Stanfield Moore (British, 1853-1901) 26-1/2" x 36" Off Whitby Harbor. Oil on canvas, signed and dated 76 at the lower left corner, apprx. 20" x 30", framed in a wide gilt frame overall apprx. 26-1/2" x 36". Depicting a shipwreck and rescue just off the coast in roiling waters. The boat to the right has "W.H." on its bow indicating the home port of Whitby, Yorkshire, UK. Great attention to the details of the buildings on the coast; Whitby Abbey at the upper left to the port with two lighthouses at the right.	Claude T. Stanfield Moore	\$6,900 (Aspire)
2011, AF	John Taylors: United Kingdom. Lot 393	Gilt framed oil on canvas titled "Floating powder Magazine off Tilbury" by Claude T. Stanfield Moore (British 1853-1901) Signed "C.T. Moore 76" on front & reverse size approx. 34cm x 24cm	Claude T. Stanfield Moore	Not Sold (John Taylors)
2011, AF	John Taylors: United Kingdom Lot 392	Gilt framed oil on canvas titled "An Old Dredger, Thames off Sherness" by Claude T. Stanfield Moore (British 1853-1901) signed C.T. Moore 76 on front & reverse. size approx. 34cm x 24cm	Claude T. Stanfield Moore	Not Sold (John Taylors)

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2011, AF	Penrith Farmers & Kidd's plc: United Kingdom Lot 559	Attributed to Claude T Stanfield Moore (1853-1901) CARNARVON HARBOUR, oil on oak panel, various boats around an imposing Carnarvon Castle, indistinctly signed lower left, within a moulded frame. 11cm(h) x 26cm(w)	Claude T. Stanfield Moore	Subscription required for further info.
2011, AF	Burstow & Hewett: United Kingdom Lot 93	Claude T Stanfield Moore (1853-1901) Oil on canvas, sunset harbour scene, signed, 20" x 30", framed.	Claude T. Stanfield Moore	Subscription required for further info.
Auction Date: 2011, AF	Lawrences: United Kingdom Lot 2872	RUBENS ARTHUR MOORE (Fl.1881-1920) LANDSCAPES, PEAK DISTRICT A pair, both signed and dated 1886 or 1887, oil on board Each 16.5 x 14cm. approx. (2) ++ Each needs a light clean	R. A. Moore	Subscription required for further info.
2011, AF	Bloomsbury Auctions: United Kingdom Lot 3	Claude T. Stanfield Moore (1853-1901) Shipping off a harbour, a cliff-top castle emerging through the mist, oil on canvas, signed lower right, 23 x 33cm (9in x 13in).	Claude T. Stanfield Moore	Sold for £280, on 13/10/2011 (Bloomsbury Auctions)
08/10/2011	Chilcotts of Tiverton.co.uk Catalogue AC081011 page 9 Lot 332	Claude T.S. Moore (British, 1853-1901). The Braxos oil on canvas, signed, also signed and titled verso 9in x 6in (23cm x 15.25cm), framed.		£180
29/09/2010 FAI	Subscription required for further info.	Amsterdam, Oil, 16.5 x 20 in.	Claude T. Stanfield Moore	4,341 USD
2010, AF	Penrith Farmers & Kidd's plc: United Kingdom Lot 591	Attributed to Claude T Stanfield Moore (1853-1901) CARNARVON HARBOUR, oil on oak panel, various boats around an imposing Carnarvon Castle, indistinctly signed lower left, within a moulded frame. 11cm(h) x 26cm(w)	Claude T. Stanfield Moore	Subscription required for further info.
2010, AF	Holloway's: United Kingdom Lot 102	Claude T. Stanfield Moore (1853-1901) A steam-powered sailing ship and other craft by moonlight oil on board, signed with monogram lower right 27 x 37 cm (10 1/2 x 14 1/2 in) Provenance: Owen Edgar Gallery	Claude T. Stanfield Moore	Not sold, 28/09/2010, (Holloway's)
2010, AF	Tennants: United Kingdom Lot 913	Rubens Arthur Moore NSA (ex.1881-1920) "Sunday Morning Whitby Harbour" Signed and dated (18)98, extensively inscribed on the artist's original label verso, oil on board, 16.5cm by 23.5cm	R. A. Moore	Subscription required for further info.
09/10/2010 FAI	Subscription required for further info.	Venice, Pencil, 7.9 x 11.8 in.	Claude T. Stanfield Moore	635 USD
12/07/2010 AF	Mellors & Kirk: United Kingdom, Lot 482	WINDMILLS ON THE FOREST, SIGNED OIL ON BOARD	Thomas Cooper Moore	Subscription required for further info.
2010, AF	Bamfords Auctioneers and Valuers Ltd: United Kingdom. Lot 973	Claude T Stanfield Moore (19th Century) Battle of the Nile Destruction of the D'Lauriant signed, inscribed on the verso, oil on canvas, 21cm x 28.5cm	Claude T. Stanfield Moore	Subscription required for further info.

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22/06/2010 FAI	Subscription required for further info.	Battle Of The Nile Destruction Of The D'lau? , Oil, 8.3 x 11.2 in.	Claude T. Stanfield Moore	1,162 USD
2010, AF	Freeman's: Philadelphia, PA, USA. Lot 16	CLAUDE T. STANFIELD MOORE (british 1853-1901) "THE PORT OF LONDON" Inscribed, signed and dated,'The Port of London/C.T. Moore 1882' on label verso, oil on canvas 24 x 34 1/2in. (61 x 87.6cm)	Claude T. Stanfield Moore	\$9000, Jan 13th 2010 (Freeman's)
13/06/2010 FAI	Subscription required for further info.	The Port Of London, Oil, 24 x 34.5 in.	Claude T. Stanfield Moore	9,000 USD
2010, AF	Christie's: United Kingdom Lot 101	Claude T. Stanfield Moore (1853-1901) "Tilbury Fort with a Police Station formed out of a Russian Prize" signed 'Claude S T Moore' (lower right) and further signed, inscribed and dated 'Tilbury Fort with Police Station formed out of a Russian Prize/C	Claude T. Stanfield Moore	Subscription required for further info.
27/05/2010 FAI	Subscription required for further info.	Tilbury Fort With A Police Station Formed Out O? Oil, 16 x 22 in.	Claude T. Stanfield Moore	9,302 USD
27/05/2010	Christies, London, South Kensington	Tilbury Fort with a Police Station formed out of a Russian Prize signed 'Claude S T Moore' (lower right) and further signed, inscribed and dated 'Tilbury Fort with Police Station formed out of a Russian Prize/C T S Moore./79' (on the reverse) oil on canvas 16 x 22 in. (40.7 x 55.9 cm.)	C.T.S. Moore	£6,000
2010, AF	Lawrences: United Kingdom Lot 1665	CLAUDE T. STANFIELD MOORE (1853-1901) Needs a light clean ENTRANCE TO THE TEXEL, HOLLAND Signed, also signed and inscribed with title and dated 1871 verso, oil on board 14.5 x 22cm.	Claude T. Stanfield Moore	Subscription required for further info.
24/04/2010 FAI	Subscription required for further info.	Entrance To The Texel, Holland, Oil, 5.7 x8.7 in.	Claude T. Stanfield Moore	950 USD
23/03/2010 FAI	Subscription required for further info.	A Fisherman By A Stream, Harvesters Beyond, Oil, 5.9 x 8.1 in.	R. A. Moore	655 USD
2010, AF	Holloway's: United Kingdom Lo 211	Rubens Arthur Moore (fl. 1881-1920) A fisherman by a stream, harvesters beyond oil on canvas, signed lower right, signed or inscribed verso 15 x 20.5 cm (6 x 8 in)	R. A. Moore	Subscription required for further info.
17/03/2010 FAI	Subscription required for further info.	Entrance To Nottingham And Grantham Canal, Oil. 10.2 x 17.5 in.	Claude T. Stanfield Moore	327 USD
2009, AF	Thomas Mawer & Son: United Kingdom Lot 401	Claude T Stanfield Moore (1853-1901), Tilbury from the Thames , oil on canvas, signed lower right, inscribed verso Tilbury Fort with Police Station formed out of [?]a Russian Prize and dated '79, 39cm x 53cm	Claude T. Stanfield Moore	Subscription required for further info.

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2009, AF	Tennants: United Kingdom Lot 1059	Rubens Arthur Moore N.S.A. (ex.1881-1920) "Sunday Morning Whitby Harbour" Signed and dated (18)98, extensively inscribed on the artist's original label verso, oil on board, 16.5cm by 23.5cm See illustration	R. A. Moore	Subscription required for further info.
2009, AF	Mellors & Kirk: United Kingdom Lot 1003	RUBENS ARTHUR MOORE (1860-c1933) A VENETIAN PALAZZO; NEAR THE RIALTO a pair, both signed and dated 1900, pencil and watercolour heightened with white, 15.5 x 10cm (2)	R. A. Moore	Subscription required for further info.
2009, AF	Christie's: United Kingdom Lot 773	Entrance to the Texel, Holland signed 'TC Moore' (lower right), and further signed, inscribed and dated 'Entrance to the Texel, Holland/TC Moore.1876' (on the reverse)oil on board 6 1/8 x 9 1/4 in. (15.6 x 23.5 cm.)	Thomas Cooper Moore	Subscription required for further info.
2009, AF	Bamfords Auctioneers and Valuers Ltd: United Kingdom	"Richard Hooton's Residence, Fisher Gate, Nottingham, demolished 1836", "signed, dated 1862, pen and ink, 10cm x 13.5cm; another, Leach, The Hat Moving Experiment" "pen and ink, 20c, x 17.5cm (2)" Richard Hooto	Thomas Cooper Moore	Subscription required for further info.
25/03/2009 FAI	Subscription required for further info.	Betchworth Village Near Dorking, Surrey, Oil, 13.4 x 19.7 in.	R. A. Moore	2,574 USD
2008, AF	Hampton and Littlewood: United Kingdom Lot 488	CIRCLE OF CLAUDE T. STANFIELD MOORE (1853 - 1901) 'A Busy Port', oil on canvas, 45cm x 80cm.	Claude T. Stanfield Moore	Subscription required for further info.
05/12/2008 FAI	Subscription required for further info.	Boats On The River Dart, Oil, 4.5 x 7 in.	T. C. Moore	Unsold
2008, AF	Keys Fine Art Auctioneers: United Kingdom	"Boats on The River Dart" SIGNED AND DATED 1863, OIL ON PANEL, Inscribed verso , 4 1/2" x 7"	Thomas Cooper Moore	Subscription required for further info.
02/12/2008 FAI	Subscription required for further info.	A Continental Street Scene With A Parade Of Sol? Painting, 11.5 x 15.2.	Claude T. Stanfield Moore	Unsold
2008, AF	Bill Hood & Sons Arts & Antiques Auctions: USA Lot 78	Rubens Arthur Moore (BRITISH) Oil on Canvas "Country Cottage with figure" 8" x 6"	R. A. Moore	Subscription required for further info.
2008, AF	Holloway's: United Kingdom Lot 287	Claude T. Stanfield Moore (1853-1901) A steam-powered sailing ship and other craft by moonlight oil on board, signed with monogram lower right 27 x 37 cm (10 1/2 x 14 1/2 in) Provenance: Owen Edgar Gallery	Claude T. Stanfield Moore	Not sold, 30/09/2008 (Holloway's)
30/09/2008 FAI	Subscription required for further info.	A Steam-powered Sailing Ship And Other Craft By ? Oil, 10.6 x 14.6 in.	Claude T. Stanfield Moore	Unsold

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29/09/2008 FAI	Subscription required for further info.	Boats On The River Dart, Oil, 4.9 x 7.5 in.	T. C. Moore	349 USD
2008, AF	Neales: United Kingdom Lot 1056	Boats on the River Dart' Signed and dated 1863 Inscribed en verso Oil on board 12.5 x 19cms	Thomas Cooper Moore	Subscription required for further info.
24/06/2008 FAI	Subscription required for further info.	A Steam-powered Sailing Ship And Other Craft By ? Oil, 10.6 x 14.6 in.	Claude T. Stanfield Moore	Unsold
2008, AF	Holloway's: United Kingdom Lot 354	Claude T. Stanfield Moore (1853-1901) A steam-powered sailing ship and other craft by moonlight oil on board, signed with monogram lower right 27 x 37 cm (10 1/2 x 14 1/2 in) Provenance: Owen Edgar Gallery	Claude T. Stanfield Moore	N/S 24/06/2008 estimated £1,200 £1,800 (Holloways)
2008, AF	Christie's: United Kingdom Lot 124	Claude T. Stanfield Moore (1853-1901) Shipping in the Pool of London at dusk signed and dated '84/Claude T S Moore' (lower right) and further signed and dated 'Claude T S Moore/1884' (on the reverse)oil on canvas 6 x 8 in. (15.2 x 20.3 cm.)	Claude T. Stanfield Moore	Subscription required for further info.
21/05/2008 FAI	Subscription required for further info.	Shipping In The Pool Of London At Dusk, Oil, 6 x 8 in.	Claude T. Stanfield Moore	4,138 USD
21/05/2008	Christies, London, South Kensington	Shipping in the Pool of London at dusk signed and dated '84/Claude T S Moore' (lower right) and further signed and dated 'Claude T S Moore/1884' (on the reverse) oil on canvas 6 x 8 in. (15.2 x 20.3 cm.).	C.T.S. Moore	£2,250
17/04/2008 FAI	Subscription required for further info.	Shipping Off A Harbour, A Clifftop Castle Emerg? Oil, 9.1 x 13 in.	Claude T. Stanfield Moore	Unsold
2007, AF	John Nicholson's: United Kingdom Lot 1282	CLAUDE T. STANFIELD MOORE Water Tower, Caen, Normandy and St Malo, Normandy. Signed. Oil on board. Inscribed on reverse 1878. 9 x 11.75ins.	Claude T. Stanfield Moore	Subscription required for further info.
25/11/2007 FAI	Subscription required for further info.	Wilford Near Nottingham, Oil, 8 x 6 in.	R. A. Moore	110 USD
25/10/2007 FAI	Subscription required for further info.	Shipping Off A Harbour, A Clifftop Castle Emerg? Oil, 9.1 x 13 in.	Claude T. Stanfield Moore	Unsold
11/09/2007 FAI	Subscription required for further info.	repairing Dock, East Greenwich', Oil, 13 x 19 in.	Claude T. Stanfield Moore	5,517 USD
2007, AF	Bonhams: United Kingdom Lot 77	'Repairing Dock, East Greenwich' signed 'Claude T.S.Moore' and dated 81 (lower left), signed, inscribed and dated on reverse oil on canvas 33 x 48.2cm. (13 x 19in.)	Claude T. Stanfield Moore	Sold for £3,600 inclusive of Buyer's Premium (Bonhams)

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2007, AF	Christie's: United Kingdom Lot 20	Claude T. Stanfield Moore (1853-1901) Houses of Parliament, Westminster signed and dated 'CTS Moore/77' (lower right) oil on canvas 20 x 30 1/8 in. (50.8 x 76.4 cm.)	Claude T. Stanfield Moore	Subscription required for further info.
07/06/2007 FAI	Subscription required for further info.	Houses Of Parliament, Westminster, Oil, 20 x 30.15 in.	Claude T. Stanfield Moore	37,520 USD
07/06/2007	Christies, London, King Street	Houses of Parliament, Westminster signed and dated 'CTS Moore/77' (lower right) oil on canvas 20 x 30 1/8 in. (50.8 x 76.4 cm.)	C.T.S. Moore	£20,400
2006, AF	Walker Barnett and Hill: United Kingdom Lot 78	Claude T Stanfield Moore "HMS Warsprite Training Ship" leaving Greenwich for new moorings 1891, oil, signed, inscribed and dated verso, canvas, 30in x 44in in contemporary giltwood and plaster frame old label to frame Lancaster Municipal Art Gallery.	Claude T. Stanfield Moore	Subscription required for further info.
2006, AF	M.Klein Estate Auctions, LLC: USA Lot 3005	Claude T. Stanfield Moore Shipping on Thames River Oil. Claude T. Stanfield Moore (British 1853-1901) Shipping on Thames River near the Tower of London, 1891 oil on canvas, signed lower right and dated, signed & dated verso, framed.	Claude T. Stanfield Moore	Subscription required for further info.
14/12/2006 FAI	Subscription required for further info.	A Man Of War At Anchor Off Scarborough, Oil, 22 x 31.9 in.	Claude T. Stanfield Moore	22,071 USD
2006, AF	Sotheby's: United Kingdom Lot 56	A MAN OF WAR AT ANCHOR OFF SCARBOROUGH 56 by 81cm.; 22 by 32in.signed and dated l.r.: Claude TS Moore 91, oil on canvas	Claude T. Stanfield Moore	£12,000GBP, (Southeby's)
2006, AF	Christie's: United Kingdom Lot 491	Shipping on the Thames before the Tower of London, signed 'Claude T S Moore' (lower right) and further signed and dated 'Claude T S Moore/1888-90' (on the reverse)oil on canvas 20 x 30 in. (50.8 x 76.3 cm.)	Claude T. Stanfield Moore	£10,200 (Christie's, South Kensington, 08/12/2006)
08/11/2006 FAI	Subscription required for further info.	Shipping On The Thames Before The Tower Of London, Oil, 20 x 30 in.	Claude T. Stanfield Moore	18,760 USD
08/11/2006	Christies, London, South Kensington	Shipping on the Thames before the Tower of London signed 'Claude T S Moore' (lower right) and further signed and dated 'Claude T S Moore/1888-90' (on the reverse) oil on canvas 20 x 30 in. (50.8 x 76.3 cm.)	C.T.S. Moore	£10,200
2006, AF	Mellors & Kirk: United Kingdom	THOMAS COOPER MOORE (1827-1901) St Peter's Gate House Nottingham signed, signed again and inscribed verso, Academy Board, 28 x 23cm E150-200 Rather thickly varnished and the varnish now yellowed in what could well be the original ornate Victorian ?	Thomas Cooper Moore	Subscription required for further info.

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2006, AF	Christie's: United Kingdom Lot 550	Torquay harbour, winter time signed and dated 'Claude T S Moore 80' (lower left), further signed, inscribed as title and dated '1880' (on the stretcher) oil on canvas 11 1/2 x 17 3/4 in. (29 x 45 cm.)	Claude T. Stanfield Moore	£2,640 (Christie's, South Kensington)
25/05/2006 FAI	Subscription required for further info.	Torquay Harbour, Winter Time, Oil, 11.4 x 17.7 in.	Claude T. Stanfield Moore	4,855 USD
25/05/2006	Christies, London, King Street	Torquay harbour, winter time signed and dated 'Claude T S Moore 80' (lower left), further signed, inscribed as title and dated '1880' (on the stretcher) oil on canvas 11 1/2 x 17 3/4 in. (29 x 45 cm.)	C.T.S. Moore	£2,640
11/04/2006 FAI	Subscription required for further info.	northern Spain', Oil, 14.6 x19.7 in.	R. A. Moore	588 USD
2006, AF	Rosebery's: United Kingdom Lot 598	Rubens Arthur Moore, (fl)1881-1920- 'Northern Spain'; oil on canvas, signed and dated, 37x50cm.	R. A. Moore	Subscription required for further info.
03/04/2006 FAI	Subscription required for further info.	Sunday Morning Whitby Harbour', Oil, 5.5 x 8.7 in.	R. A. Moore	589 USD
2006, AF	David Duggleby: United Kingdom Lot 23	Rubens Arthur Moore (fl. 1881-1920): 'Sunday morning Whitby harbour' oil on board signed and dated '98, 14cm x 22cm	R. A. Moore	Subscription required for further info.
29/03/2006	Bonhams, Leeds. Lot 921	Rubens Arthur Moore (1881-1920) 'Dulwich on the East Coast' 12 x 17cm.	R. A. Moore	Sold for £317 inclusive of Buyer's Premium
28/03/2006 FAI	Subscription required for further info.	Dulwich On The East Coast, Oil, 4.7 x 6.7 in.	R. A. Moore	496 USD
29/03/2006	Bonhams, Leeds. Lot 927	Rubens Arthur Moore (fl.1881-1920) A view at Normanton with a figure feeding chickens at "Top Hat Cottage Door" 15 x 22cm.	R. A. Moore	Sold for £541 inclusive of Buyer's Premium
28/03/2006 FAI	Subscription required for further info.	A View At Normanton With A Figure Feeding Chickens, Oil, 5.9 x 8.7 in.	R. A. Moore	846 USD

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09/03/2006	Bonhams, Ipswich, UK.	Rubens Arthur Moore (fl.1881-1920) Mother and child on a windswept lane 15 x 20cm (6 x 8in).	R. A. Moore	Sold for £447 inclusive of Buyer's Premium
08/03/2006 FAI	Subscription required for further info.	Mother And Child On A Windswept Lane, Oil, 5.9 x 7.9 in.	R. A. Moore	698 USD
2006, AF	Gildings: United Kingdom	Partridge Shooting at Wilford Hill, Near Nottingham', view of the town with castles, St. Mary's and Trent Bridge beyond, canvas, signed, dated 1855, 81cms x 119cms, (32in x 47in).	Thomas Cooper Moore	Subscription required for further info.
10/01/2006 FAI	Subscription required for further info.	Partridge Shooting At Wilford Hill, Near Nottingham, Oil, 31,9 x 46.9 in.	T. C. Moore	6,069 USD
24/11/2005 FAI	Subscription required for further info.	Dulwich On The East Coast', Oil, 4.7 x 6.7 in.	R. A. Moore	Unsold
24/11/2005 FAI	Subscription required for further info.	A View At Normanton With A Figure Feeding Chickens, Oil, 5.9 x 8.7 in.	R. A. Moore	Unsold
24/11/2005	Bonhams: United Kingdom Lot 940	Rubens Arthur Moore (fl.1881-1920) A view at Normanton with a figure feeding chickens at "Top Hat Cottage Door" 15 x 22cm.	R. A. Moore	Estimate: £800-1,200
2005, AF	Bonhams: United Kingdom Lot 940	Rubens Arthur Moore (fl.1881-1920) A view at Normanton with a figure feeding chickens at "Top Hat Cottage Door" 15 x 22cm.	R. A. Moore	Subscription required for further info.
24/11/2005	Bonhams: United Kingdom Lot 926	Rubens Arthur Moore (1881-1920) 'Dulwich on the East Coast' 12 x 17cm.	R. A. Moore	Estimate: £500-700
2005, AF	Bonhams: United Kingdom Lot 926	Rubens Arthur Moore (1881-1920) 'Dulwich on the East Coast' 12 x 17cm	R. A. Moore	Subscription required for further info.
2005, AF	Christie's: United Kingdom Lot 547	Repairing Dock, East Greenwich; and Lying at anchor at dusk, East Greenwich (both illustrated)the first signed 'Claude T S Moore' (lower left) and further signed, inscribed and dated 'Repairing Dock East Greenwich/Claude T S Moore/81' (on the reverse).	Claude T. Stanfield Moore	Subscription required for further info.
16/11/2005 FAI	Subscription required for further info.	Repairing Dock, East Greenwich; And Lying At An? Oil, 13 x 19 in.	Claude T. Stanfield Moore	13,242 USD
16/11/2005	Christies, London, South Kensington	Repairing Dock, East Greenwich; and Lying at anchor at dusk, East Greenwich (both illustrated) the first signed 'Claude T S Moore' (lower left) and further signed, inscribed and dated 'Repairing Dock East Greenwich/Claude T S Moore/81' (on the reverse); the second signed and dated 'Claude T S Moore/80' (lower right) and further signed and dated 'Claude T S Moore/80' (on the reverse) oil on canvas 13 x 19 in. (33 x 48.3 cm.) a pair (2)	C.T.S. Moore	£7,200

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2005, AF	David Duggleby: United Kingdom Lot 603	Rubens Arthur Moore (fl.1881-1920); 'Sunday morning Whitby harbour' oil on board signed and dated '98, 14cm x 22cm	R. A. Moore	Subscription required for further info.
2005, AF	Keys Fine Art Auctioneers: United Kingdom Lot 679	RUBENS ARTHUR MOORE, SIGNED AND DATED '98, OIL, 'Sunday morning ' Whitby Harbour' (see old label verso), 5in x 8 in	R. A. Moore	Subscription required for further info.
2005, AF	Webb's: New Zealand	An Oil Painting, possibly by Thomas Cooper Moore, a rural landscape with cottage and figures oil on board, unsigned. Ornate, original plaster frame. (E600.00-1,200.00)	Thomas Cooper Moore?	Subscription required for further info.
2005, AF	David Duggleby: United Kingdom Lot 712	Claude T Stanfield Moore (1853-1901): 'The decline of day Drachenfells on the Rhine', oil on canvas, signed titled and dated 1877 verso, 29cm x 44cm	Claude T. Stanfield Moore	Subscription required for further info.
25/07/2005 FAI	Subscription required for further info.	The Decline Of Day Drachenfells On The Rhi? Oil, 11.4 x 17.3.	Claude T. Stanfield Moore	Unsold
17/06/2005 FAI	Subscription required for further info.	Sunday Morning - Whitby Harbour, Oil, 5 x 8 in.	R. A. Moore	Unsold
04/03/2005 FAI	Subscription required for further info.	Windsor, Oil, 20 x 30 in.	Claude T. Stanfield Moore	4,700 USD
2005, AF	Skinner: USA Lot 267	Claude T. Stanfield Moore (British, 1853-1901) Windsor Signed "Claude T.S. Moore" l.r., signed and dated "...1895" on the reverse. Oil o?	Claude T. Stanfield Moore	\$4.700 (Skinner USA)
2005, AF	Christie's: USA	The Ferns of Great Britain and Ireland: Four Plates, four nature-embossed engravings in colors, 1855, on wove papers, published by Bradbury & Evans, Whitefriars, London, all with margins, minor surface soiling, soft handling creases.	Thomas Cooper Moore	Subscription required for further info.
01/02/2005 FAI	Subscription required for further info.	The Ferns Of Great Britain And Ireland: Four Pl? Embossing, 21 x 14 in.	T. C. Moore	1,020 USD
2004, AF	Sotheby's: United Kingdom Lot 65	CLAUDE T. STANFIELD MOORE, 1853-1901, signed and dated 95; signed and dated 1895 on the reverseoil on canvas	Claude T. Stanfield Moore	Subscription required for further info.
2004, AF	Neal Auction Company: USA Lot 983	Attributed to Claude T. Stanfield Moore (British, 1853-1901), "Harbor Scene", oil on board, signed lower left, 14 1/4 in. x 20 1/2 in., framed.	Claude T. Stanfield Moore	Subscription required for further info.

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2004, AF	Leland Little: USA Lot 87	Oil on Panel, by Claude T. Stanfield Moore, (British painter-landscapes and seascapes, 1853-1901), scene of sailing ships in the harbour, titled "Stornoway, Scotland", signed LL "C.T. Moore, 5"h x 9.5"w, DOA 8"h x 12"w	Claude T. Stanfield Moore	Subscription required for further info.
2004, AF	Leland Little: USA Lot 86	Oil on Panel, by Claude T. Stanfield Moore, (British painter-landscapes and seascapes, 1853-1901), titled "Grimsby from Cleethorpe Sands", signed LL "C.T. Moore", 5"h x 9.5"w, DOA 8"h x 12"w	Claude T. Stanfield Moore	Subscription required for further info.
2004, AF	Sotheby's: United Kingdom Lot 109	CLAUDE T. STANFIELD MOORE, 1853-1901 SHIPPING ON THE THAMES NEAR TOWER BRIDGE 50 x 75cm.; 19.75 x 29.5in. signed and dated 95; signed and dated 1895 on the reverse oil on canvas.	Claude T. Stanfield Moore	Subscription required for further info.
01/12/2004 FAI	Subscription required for further info.	Shipping On The Thames Near Tower Bridge, Oil, 19.7 x 29.5 in.	Claude T. Stanfield Moore	2,207 USD
2004, AF	Christie's: United Kingdom Lot 626	Looking down the Thames from the Blackwall landing stage signed and dated 'CTS Moore/76' (lower left) and inscribed 'Looking down the Thames from Blackwall landing stage' (on the stretcher) oil on canvas 12 x 18 in. (30.5 x 45.7 cm.)	Claude T. Stanfield Moore	£4,780, (Christie's, South Kensington, 17/11/2004)
17/11/2004 FAI	Subscription required for further info.	Looking Down The Thames From The Blackwall Land? Oil, 12 x 18 in.	Claude T. Stanfield Moore	8,791 USD
17/11/2004	Christies, London, South Kensington	Claude T. Stanfield Moore (1853-1901) Looking down the Thames from the Blackwall landing stage signed and dated 'CTS Moore/76' (lower left) and inscribed 'Looking down the Thames from Blackwall landing stage' (on the stretcher) oil on canvas, 12 x 18 in. (30.5 x 45.7 cm.)	C.T.S. Moore	£4,780 Previously sold for £5,000 in 1997.
2004, AF	Mellors & Kirk: United Kingdom	Windmills on Gallows Hill Nottingham signed, inscribed verso, board, 21 x 28cm	Thomas Cooper Moore	Subscription required for further info.
2004, AF	Christie's: United Kingdom Lot 220	A view of Ramsay Harbour, with the Albert Tower beyond signed 'Claude T.S. Moore' (lower right) and inscribed 'Albert Tower, Ramsey - Isle of Man' (on the reverse) oil on canvas, 6 3/8 x 9 1/8 in. (16.2 x 23.2 cm.)	Claude T. Stanfield Moore	£2,868, (Christie's, South Kensington, 09/09/2004)
09/09/2004 FAI	Subscription required for further info.	A View Of Ramsay Harbour, With The Albert Tower? Oil, 6.4 x 9.1 in.	Claude T. Stanfield Moore	5,274 USD
09/09/2004	Christies, London, South Kensington	A view of Ramsay Harbour, with the Albert Tower beyond signed 'Claude T.S. Moore' (lower right) and inscribed 'Albert Tower, Ramsey - Isle of Man' (on the reverse) oil on canvas 6 3/8 x 9 1/8 in. (16.2 x 23.2 cm.)	C.T.S. Moore	£2,868
15/07/2004 FAI	Subscription required for further info.	The Gardeners` Magazine Of Botany, Horticulture ? Plate, 10.2 x 7.3 in.	T. C. Moore	Unsold

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15/07/2004 FAI	Subscription required for further info.	Illustrations Of Orchidaceous Plants... Chiefly ? Engraving, 9.3 x 5.8 in.	T. C. Moore	3,516 USD
2004, AF	Christie's: United Kingdom Lot 155	The Oxford and Cambridge Boat Race at Westminster signed 'Claude T S Moore 91' (lower right) oil on canvas, 25 1/4 x 45 in. (64.2 x 114.3 cm.)	Claude T. Stanfield Moore	£9,560, (Christie's, King Street, 11/06/2004)
11/06/2004 FAI	Subscription required for further info.	The Oxford And Cambridge Boat Race At Westminster, Oil 25.3 x 45 in.	Claude T. Stanfield Moore	17,583 USD
11/06/2004	Christies, London, King Street	The Oxford and Cambridge Boat Race at Westminster signed 'Claude T S Moore 91' (lower right) oil on canvas, 25¼ x 45 in. (64.2 x 114.3 cm.)	C.T.S. Moore	£9,560
26/05/2004 FAI	Subscription required for further info.	Shipping On The Thames Near Tower Bridge, Oil, 19.7 x 29.5 in.	Claude T. Stanfield Moore	Unsold
2003, AF	Neales: United Kingdom Lot 612	Rubens Arthur Moore (1860 - c.1933, Nottingham Artist), St Matthew's Church, Nottingham, signed, verso inscribed and signed, 12in x 9in, unframed.	R. A. Moore	Subscription required for further info.
2003, AF	Christie's: USA	The Ferns of Great Britain and Ireland: Seven Plates seven nature-embossed engravings in colors, 1855, on wove papers, published by Bradbury & Evans, Whitefriars, London, all with margins, time staining and scattered foxing.	Thomas Cooper Moore	Subscription required for further info.
2003, AF	Christie's: USA	The Ferns of Great Britain and Ireland: Five Plates five nature-embossed engravings in colors, 1855, on wove papers, published by Bradbury and Evans, Whitefriars, London, all with margins, all with soft handling creases throughout, a few small stains.	Thomas Cooper Moore	Subscription required for further info.
2003, AF	Neales: United Kingdom	Thomas Cooper Moore (1827 - 1901), Crossing The Channel, A Windy Day Fort Rouge Off Calais, with steam and sail, signed, dated 1866, verso inscribed with title, signed again and dated 1866, panel, 6in x 9in, unframed	Thomas Cooper Moore	Subscription required for further info.
2003, AF	Bonhams: United Kingdom	? Signed, oil on canvas, 39.5 x 51.5 cm.	Thomas Cooper Moore	Subscription required for further info.
13/05/2003	Bonhams: United Kingdom Lot 186	Thomas Cooper Moore (British, 1827-1901) Shipping off the French coast, 39.5 x 51.5cm	Thomas Cooper Moore	£682 (Bonhams)
19/03/2003 FAI	Subscription required for further info.	The Thames At Greenwich, Oil, 30.1x 44.1 in.	Claude T. Stanfield Moore	14,346 USD
03/03/2003 PFA	Subscription required for further info.	Rubens Arthur Moore "FORDHAM, NORFOLK"	R. A Moore	624 GBP

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2002, AF	Bonhams: United Kingdom Lot 354	Claude T. Stanfield Moore 1853-1901 Caernarvon Castle and Bay signed bears transcription of old inscription verso, oil on canvas 30 x 45cm	Claude T. Stanfield Moore	Subscription required for further info.
2002, AF	Bonhams: United Kingdom Lot 443	Claude T. Stanfield Moore (1853 - 1901) FISHING BOAT AND TRANSITIONAL VESSEL OFF A PORT AT SUNSET WITH NAVAL VESSEL FIRING A SALUTE signed and dated '82; signed and dated verso, oil on canvas, 51 x 76cm	Claude T. Stanfield Moore	Subscription required for further info.
2002, AF	Neales: United Kingdom	DRAWINGS - Attributed to Thomas Cooper Moore, Broxtowe Hall, Nottinghamshire, figures on a path, watercolour heightened with white 12.5in x 18in, framed	Thomas Cooper Moore ?	Subscription required for further info.
2002, AF	Christie's: USA	The Ferns of Great Britain and Ireland: Six Plates six nature-embossed engravings in colors, 1855, on wove papers, published by Bradbury & Evans, Whitefriars, London, with margins, minor creasing on all plates, Lastrea Filix-mas with areas of stray?	Thomas Cooper Moore	Subscription required for further info.
2002, AF	Peter Wilson: United Kingdom	THE TALBOT, NOTTINGHAM' signed lower right, oil on canvas, 29cms x 37cms (11.5in x 14.5in), framed.	Thomas Cooper Moore	Subscription required for further info.
2002, AF	Neales: United Kingdom	OIL PAINTINGS - Old St. Peter's Gate, Nottingham, with figures, signed, verso signed and inscribed, 14in x 10in, framed	Thomas Cooper Moore	Subscription required for further info.
2001, AF	WH Lane & Son: United Kingdom Lot 326	Claude T Stanfield Moore (1853-1901) Pair of oil on board "Castle d'Arques Dieppe", & "St. Vallery Normandy Both signed 5.5in x 9in (14cm x 22.9cm)	Claude T. Stanfield Moore	Subscription required for further info.
2001, AF	WH Lane & Son: United Kingdom Lot 324	Claude T Stanfield Moore 1853-1901 Oil on board Shakespeare's Cliff Dover Signed and dated 1895 (22.3cm x 30.5cm)	Claude T. Stanfield Moore	Subscription required for further info.
2001, AF	Phillips: United Kingdom Lot 263	Claude T Stanfield Moore 1853-1901 -,The Customs House, Ven'ce'. Signed also inscribed on a later label verso with the title of the work and a small amount of biographical detail about the artist. Oil on card. Together with seven further pictures inc?	Claude T. Stanfield Moore	Subscription required for further info.
2001, AF	Christie's: United Kingdom. Lot 275	The Nottingham Goose Fair signed, dated and inscribed 'Nottingham Goose Fair. Octr 1876/T.C. Moore' (on the reverse) oil on canvas 20 x 27 in. (50.8 x 68.6 cm.).	Thomas Cooper Moore	Subscription required for further info.
2001, AF	Christie's: United Kingdom	The Nottingham Goose Fair signed, dated and inscribed 'Nottingham Goose Fair. Octr 1876/T.C. Moore' (on the reverse) oil on canvas 20 x 27 in. (50.8 x 68.6 cm.) SALESROOM NOTICE Please note this lot has been withdrawn.	Thomas Cooper Moore	Subscription required for further info.
2001, AF	Christie's: United Kingdom	The Nottingham Goose Fair signed, dated and inscribed 'Nottingham Goose Fair. Octr 1876/T.C. Moore' (on the reverse) oil on canvas 20 x 27 in. (50.8 x 68.6 cm.).	Thomas Cooper Moore	Subscription required for further info.

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2001, AF	Mellors & Kirk: United Kingdom Lot 448	Rubens Arthur Moore - Weekday Cross Nottingham in Winter, signed and dated 1886, signed again and inscribed on an exhibition label verso, mahogany panel, 17 x 24.5cms.	R. A. Moore	Subscription required for further info.
2001, AF	Phillips: United Kingdom Lot 285	Rubens Arthur Moore (fl.1881-1920: Village street scene with a woman walking along the road, signed bottom left, oil on panel. 17 x 12cm	R. A. Moore	Subscription required for further info.
2001, AF	Neales: United Kingdom Lot 943	DRAWINGS: Thomas Cooper Moore (1827-1901), A small collection of Nottingham views, including Windmill On The Forest; Richard Parkes Bonington's House At Arnold; A Frozen Canal Scene, with skaters; Rooftop View, mostly signed and inscribed.	Thomas Cooper Moore	Subscription required for further info.
2001, AF	Neales: United Kingdom Lot 617	DRAWINGS (framed unless otherwise stated) - Thomas Cooper Moore, A small collection of Nottingham views, including Windmill On The Forest; Richard Parkes Bonington's House At Arnold; A Frozen Canal Scene, with skaters; Rooftop View, mostly.	Thomas Cooper Moore	Subscription required for further info.
2001, AF	Neales: United Kingdom Lot 942	DRAWINGS: Thomas Cooper Moore (1827-1901), A set of three - The Old Town Hall, Nottingham, with figures; The, Old Trent Bridge Inn; The Lord Nelson Inn, Sneinton Dale, all signed, inscribed versos, mixed media, 8.5in x 11.25in	Thomas Cooper Moore	Subscription required for further info.
2001, AF	Neales: United Kingdom Lot 610	DRAWINGS (framed unless otherwise stated) - Thomas Cooper Moore, A set of three - The Old Town Hall, Nottingham, with figures; The Old Trent Bridge Inn; The Lord Nelson Inn, Sneinton Dale, all signed, inscribed versos, mixed media, 8.5in x 11.	Thomas Cooper Moore	Subscription required for further info.
2000, AF	Phillips: United Kingdom Lot 48	[Watercolours] Claude T. Stanfield Moore 1853-1901 "New Whitby" Signed and inscribed Watercolour 16.5cm x 53cm	Claude T. Stanfield Moore	Subscription required for further info.
2000, AF	Phillips: United Kingdom Lot 289	Rubens Arthur Moore (fl.1881-1920) VILLAGE STREET SCENE WITH A WOMAN WALKING ALONG THE ROAD Signed bottom left, oil on panel 17 x 12cm (612in. x 4.75in.)	R. A. Moore	Subscription required for further info.
2000, AF	Neales: United Kingdom Lot 613	OIL PAINTINGS - Rubens Arthur Moore, Cattle Watering In A Summer Landscape, signed, board, 5.75in x 8in.	R. A. Moore	Subscription required for further info.
2000, AF	Hy. Duke & Son: United Kingdom	ATTRIBUTED TO THOMAS COOPER MOORE A figure on a country track with a church beyond, monogrammed "TM", watercolour, 4.75in x 7.25in	Thomas Cooper Moore ?	Subscription required for further info.
2000, AF	Christie's: United Kingdom	The Nottingham Goose Fair signed, dated and inscribed 'Nottingham Goose Fair. Octr 1876/T.C. Moore' (on the reverse) oil on canvas 20 x 27 in. (50.8 x 68.6 cm.) SALESROOM NOTICE Please note this lot has been withdrawn.	Thomas Cooper Moore	Subscription required for further info.

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2000, AF	Mellors & Kirk: United Kingdom	Trent Bridge; Wilford Ferry, a pair, both signed, inscribed verso, artist's board, 12.5 x 22cms (2)	Thomas Cooper Moore	Subscription required for further info.
2000, AF	Richardson & Smith: United Kingdom	A Country Walk Signed with monogrnw, label verso watercolour 4 1/2in x 7in.	Thomas Cooper Moore	Subscription required for further info.
24/02/2000	Christies, London, South Kensington	A Venetian Backwater signed 'R. A. Moor' (lower left) oil on canvas 20 x 14 in. (50.8 x 35.6 cm.)	R. A. Moore	£2,185
2000, AF	Christie's: United Kingdom Lot 19	A Venetian Backwater signed 'R. A. Moor' (lower left) oil on canvas 20 x 14 in. (50.8 x 35.6 cm.).	R. A. Moore	Subscription required for further info.
02/02/2000 PFA	Subscription required for further info.	Rubens Arthur Moore "A Venetian backwater"	R. A Moore	3,496 USD
1999, AF	Sotheby's: USA Lot 198	Nineteenth Century Sunset; early evening in a harbour a pair, both bear another signature, one l.r., the other l.l.; both indistinctly signed on the reverse oil on canvas (2) each 33 by 48.5cm., 13 by 19in.	Claude T. Stanfield Moore	Subscription required for further info.
1999, AF	Rosebery's: United Kingdom Lot 636	Claude T. Stanfield Moore and R Ellis Wilkinson A family gathered by the shores of a sunlit loch, oil on canvas, signed twice and signed verso once 30in x 50 unframed	Claude T. Stanfield Moore	Subscription required for further info.
1999, AF	Bearne's: United Kingdom Lot 483	[Oil Painting] Claude T Stanfield Moore Castle d'Arques, Dieppe; St. Valery, Normandy a pair, on board both signed and inscribed on the reverse each 14 x 23cm.	Claude T. Stanfield Moore	Subscription required for further info.
1999, AF	Christie's: United Kingdom	The Pool of London, 1879 signed and dated 'CTMoore/1879' (lower right) and signed and dated 'T.C. Moore/1879' (lower left) oil on canvas 25 x 45 in (63.5 x 114.3 cm.) Footnotes: This picture shows the Upper Pool of London which runs from Cherry Garden?	Thomas Cooper Moore and Claude T S Moore	Subscription required for further info.
1999, AF	Christie's: United Kingdom	The Pool of London, 1879 signed and dated 'CTMoore/1879' (lower right) and signed and dated 'T.C. Moore/1879' (lower left) oil on canvas 25 x 45 in (63.5 x 114.3 cm.) NOTES This picture shows the Upper Pool of London which runs from Cherry Garden Pie?	Thomas Cooper Moore and Claude T S Moore	Subscription required for further info.
26/11/1999	Christies, London, King Street. Lot 120 Sale 6172	Thomas Cooper Moore (1827-1901) and Claude T. Standfield Moore (1853-1901) The Pool of London, 1879 signed and dated 'CTMoore/1879' (lower right) and signed and dated 'T.C. Moore/1879' (lower left) oil on canvas 25 x 45 in (63.5 x 114.3 cm.)	T. C. Moore and C. T. S. Moore.	£12,650

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1999, AF	Neales: United Kingdom Lot 1987	PAINTINGS - Rubens Arthur Moore, A Venetian Canal, with gondola, figures and flower stall, signed, stretcher inscribed, oil, 19.5in x 13.5in, framed (removed from the Old Rectory, Plumtree, Nottinghamshire) (see illustration)	R. A. Moore	Subscription required for further info.
1999, AF	Neales: United Kingdom Lot 1986	PAINTINGS - Rubens Arthur Moore, An Italian Hill Town, a sunlit scene with figures, street vendors, carts and donkeys, signed, oil, 14.5in x 20.5in, framed (removed from the Old Rectory, Plumtree, Nottinghamshire) (see illustration)	R. A. Moore	Subscription required for further info.
1998, AF	Phillips: France Lot 123	Claude T. Stanfield Moore 1853-1901 "The Dromede Passing The Recruiter's Ship" Signed, also inscribed on the stretcher verso, oil on canvas, 31 x 51.5cm	Claude T. Stanfield Moore	Subscription required for further info.
1998, AF	Sotheby's: United Kingdom Lot 69	Claude T. Stanfield Moore British 1853-1901 Sunset signed l.r.: CT Moore watercolour 13.5 by 18.5cm., 5.25 by 7.25in	Claude T. Stanfield Moore	Subscription required for further info.
1998, AF	Neales: United Kingdom Lot 949	Drawing - Rubens Arthur Moore (1860 - c.1933 - Venice, watercolour, 6.25in x 4.25in, unframed	R. A. Moore	Subscription required for further info.
20/08/1998	Christies, London, South Kensington	FIGURES PUNTING ON AN ITALIANATE LAKE WITH A VILLA BEYOND SIGNED 'RUBENS A. MOORE' (LOWER LEFT) OIL ON CANVAS 20 X 14IN. (50.8 X 35.6CM.)	R. A. Moore	£1,380
1998, AF	Christie's: United Kingdom Lot 66	FIGURES PUNTING ON AN ITALIANATE LAKE WITH A VILLA BEYOND SIGNED 'RUBENS A. MOORE' (LOWER LEFT) OIL ON CANVAS 20 X 14IN. (50.8 X 35.6CM.).	R. A. Moore	Subscription required for further info.
08/08/1998 PFA	Subscription required for further info.	Rubens Arthur Moore "FIGURES PUNTING ON AN ITALIANATE LAKE WITH A VILLA BEYOND"	R. A. Moore	2,426 USD
1997, AF	Christie's: United Kingdom Lot 217	Figures in an Arab Bazaar signed 'Rub A. Moore' oil on canvas 14 3/4 x 20in. (37.5 x 50.8cm.).	R. A. Moore	Subscription required for further info.
1997, AF	Christie's: United Kingdom Lot 192	Looking down the Thames from Blackwell Landing Stage signed and dated 'CTS Moore/76' (lower left) and inscribed 'Looking down the Thames from Blackwell Landing Stage' (on the stretcher) oil on canvas 12 x 18 in. (30.5 x 45.7 cm.).	Claude T. Stanfield Moore	Subscription required for further info.
07/11/1997	Christies, London, King Street	Looking down the Thames from Blackwell Landing Stage signed and dated 'CTS Moore/76' (lower left) and inscribed 'Looking down the Thames from Blackwell Landing Stage' (on the stretcher) oil on canvas 12 x 18 in. (30.5 x 45.7 cm.)	C.T.S. Moore	£5,750
1997, AF	Neales: United Kingdom	Old Trent Bridge, Nottingham, mono. W/C Works on paper (16x10in).	Thomas Cooper Moore	Subscription required for further info.

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1996, AF	Neales: United Kingdom Lot 1510	[oil painting] Rubens Arthur Moore In North Wales, a mountainous lake scene signed, 14.25in x 19.5in	R. A. Moore	Subscription required for further info.
1996, AF	Mellors & Kirk: United Kingdom	The Thatched Cottage signed pencil and watercolour 5.75in x 8.25 ins; a watercolour of Wilford by R. Bradley framed as a pair (2)	Thomas Cooper Moore	Subscription required for further info.
1996, AF	Neales: United Kingdom	[oil painting] Swansea, Low Water verso signed with monogram and inscribed, board, 5.5in x 8.25in	Thomas Cooper Moore	Subscription required for further info.
1996, AF	Mellors & Kirk: United Kingdom	Nottingham Castle from the Leen, signed, indistinctly inscribed verso, panel, 8.25ins x 12.25ins	Thomas Cooper Moore	Subscription required for further info.
1996, AF	Mellors & Kirk: United Kingdom	Old Trent Bridge, with rowing boats and other craft, signed, board, 11.5ins x 17.25ins	Thomas Cooper Moore	Subscription required for further info.
1996, AF	Mellors & Kirk: United Kingdom	Upnor Castle, signed, inscribed verso, mahogany panel, 5ins x 7ins; an oil study of a storm and a watercolour by the same, all signed, unframed 3	Thomas Cooper Moore	Subscription required for further info.
1996, AF	Mellors & Kirk: United Kingdom	Sunset on the Coast, signed, artists' board, 6 ins x 9.25ins, unframed	Thomas Cooper Moore	Subscription required for further info.
07/06/1996	Christies, London, King Street	H.M.S. 'Warspale' off Greenwich signed and dated 'Claude TS Moore/81' (lower left) and inscribed 'H.M.S. Warspale off Greenwich, Thames' on the stretcher; oil on canvas, 13¼ x 19in. (33.6 x 48.2cm.)	C.T.S. Moore	£5,980
1995, AF	Neales: United Kingdom Lot 682	[Oil Paintings] Claude T. Stanfield Moore Sunrise, men of war leaving port signed, dated '84, signed again and dated 1884 verso, 5. 5in. x 7.5in.	Claude T. Stanfield Moore	Subscription required for further info.
1995, AF	Neales: United Kingdom Lot 681	[Oil Paintings] Claude T. Stanfield Moore Sunset, The Pool Of London, with hulk and busy with shipping, figures on the quay signed, signed again and dated '80 verso, 12.5in. x 19in.	Claude T. Stanfield Moore	Subscription required for further info.
1995, AF	Sotheby's: United Kingdom	Claude T. Stanfield Moore St. Ives Bay, Cornwall: Near Navenby Lincolnshire a pair, both signed CT Moore l.r., the former signed, inscribed and dated 1876 on the reverse, the latter signed and dated 18 76 on the reverse and inscribed with title on th?	Claude T. Stanfield Moore	Subscription required for further info.
1995, AF	Bonhams: United Kingdom Lot 32	CLAUDE T. STANFIELD MOORE (ENGLISH, 19TH CENTURY). NORTH BAY, SCARBOROUGH oil on canvas, signed, signed and dated 1894 on reverse 6 x 8 in. (15 x 20.5 cm.) EXHIBITED Ferens Art Gallery, Kingston upon Hull, 1970, no. 113.	Claude T. Stanfield Moore	Subscription required for further info.

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1995, AF	Phillips: United Kingdom Lot 119	Claude T. Stanfield Moore 1853-1901 A View Of The Thames At Dusk oil on canvas 48cm. x 78.5cm. 19in. x 31in.	Claude T. Stanfield Moore	Subscription required for further info.
1995, AF	Phillips: United Kingdom Lot 42	Rubens Arthur Moore Exh. 1881-1920 A Canal Scene with Barges Moored By A River Bank, Ducks In The Foreground Signed 11cm X 18.5cm * The artist may have had some connection with Derby and the Porcelain Factory E200-300.	R. A. Moore	Subscription required for further info.
1995, AF	D Wombell & Son Limited: United Kingdom Lot 654	Rubens Arthur Moore Stonegate, York Framed oil on board. Signed and dated '84 (for 1884 E800/1200. 18cm x 24.5cm.	R. A. Moore	Subscription required for further info.
1995, AF	Sotheby's: United Kingdom	Wingfield Ferry; A Busy River Scene, a pair, one signed and dated 84, the other indistinctly signed with initials and dated, oil on board, each 29 by 45cm.; 11.5 by 17.25in. (2)	Thomas Cooper Moore	Subscription required for further info.
1995, AF	John Nicholson's: United Kingdom	St. Valery en Caux Harbour', signed. 3.25 x 5.25ins. (pair)	Thomas Cooper Moore	Subscription required for further info.
1995, AF	Neales: United Kingdom	Old Wilford Ferry, Nottingham, with figures, horse and dog, signed with monogram and dated 1898, verso inscribed in pencil, 15.5in. x 26in.	Thomas Cooper Moore	Subscription required for further info.
1994, AF	Phillips: United Kingdom Lot 72	Claude T. Stanfield Moore 1853-1901 Swansea Bay, Low Water; Ship Building Yards At The Rear Of An Old Fishing Station a pair, one signed II; ; both signed and inscribed with title on reverse, oil on board each 11cm. x 19cm. 4.5in x 7in 2	Claude T. Stanfield Moore	Subscription required for further info.
1994, AF	Doyle New York: USA Lot 52	CLAUDE T. STANFIELD MOORE (BRITISH, 1853-1901) "Harbor Estuary at Sunset" Signed and dated "1896;" signed and dated on the reverse 20 x 30	Claude T. Stanfield Moore	Subscription required for further info.
1994, AF	Doyle New York: USA Lot 60	CLAUDE T. STANFIELD MOORE (BRITISH 1853-1901) "Harbor Estuary at Sunset" Signed and dated "1896;" signed and dated on the reverse 20 x 30	Claude T. Stanfield Moore	Subscription required for further info.
1994, AF	Neales: United Kingdom Lot 662	[Oil on canvas] Rubens Arthur Moore Natures Retreat signed with monogram, 5.75in. x 8.5in.	R. A. Moore	Subscription required for further info.
1994, AF	Capes Dunn & Co.: United Kingdom Lot 353	[oil painting] Rubens Arthur Moore, River landscape with shepherd resting, sheep and sailing boats to the distance, signed, 15in x 20in (holed) (unframed)	R. A. Moore	Subscription required for further info.

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04/11/1994	Christies, London, King Street	The Pool of London, Evening signed and dated 'Claude T.S. Moore/1896' and signed and dated 'Claude T.S. Moore/1896' on the reverse; oil on canvas 30 x 20in. (76.2 x 50.8cm.)	C.T.S. Moore	£6,325
1994, AF	Neales: United Kingdom	[Oil on canvas] Picking Up A Wounded Bird Off Hurst Castle, Hampshire signed, titled slip, 9.5in. x 14in.	Thomas Cooper Moore	Subscription required for further info.
1994, AF	Phillips: United Kingdom	Old Wilford Ferry and Surroundings 1870 Signed and dated, also signed and inscribed on stretcher, Oil on canvas, 40 x 65cm	Thomas Cooper Moore	Subscription required for further info.
1994, AF	Mellors & Kirk: United Kingdom	WINDMILLS ON The Forest, signed, oil on board, 9.5ins x 17.5ins.	Thomas Cooper Moore	Subscription required for further info.
31/03/1994	Christies, London, South Kensington	Manner of Claude Stanfield Moore "Palace of Westminster from the Thames" indistinctly signed; oil on board, unframed, 6 x 9¼in. (15.2 x 23.5cm.)	?	£55
03/03/1994	Christies, London, South Kensington	Barges on a Dutch Canal signed 'R.A.Moore'; oil on board 8 x 11¼in (20.3 x 28.6cm)	R. A. Moore	£968
03/03/1994 PFA	Subscription required for further info.	Rubens Arthur Moore "Barges on a Dutch canal"		1,449 USD
24/06/1993	Christies, London, South Kensington	The Choice signed 'R.A. Moore'; oil on canvas, 12 x 9in (30.5 x 22.8cm).	R. A. Moore	£297
06/06/1993 PFA	Subscription required for further info.	Rubens Arthur Moore "The Choice"	R. A Moore	436 USD
29/10/1992	Christies, London, South Kensington	The Cock Tavern, Bishopsgate; and Interior la Belle Sauvage, Ludgate Hill signed 'R A Moore' and signed and inscribed as titled on the reverse oil on board 7½ x 9in. (19 x 22.8cm.) a pair (2)	R. A. Moore	£1,045
10/10/1992 PFA	Subscription required for further info.	Rubens Arthur Moore "The Cock Tavern, Bishopsgate; and Interior la Belle Sauvage, Ludgate Hill"		1,641 USD
22/11/1991	Christies, London, King Street	Three Views on the Thames at Westminster; Greenwich; and The Tower of London all signed and dated '90/Claude S. T. Moore' and signed and dated 'Claude S. T. Moore 1890' on the reverse; oil on canvas 6 x 8in. (15.2 x 20.3cm.)a set of three (3)	C.T.S. Moore	£3,850

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List of appearances, at auction, of pictures by the Moores' Family of artists, from Nottingham.

13/08/1898 NG	Mr T. Neal.	Notice of sale at Auction by Mr. T. Neal, of picture by T. C.	T. C. Moore	
08/02/1896 NG	Mr T. Neal.	Fine examples of watercolour paintings by C.T.S. auctioned by Mr. T. Neal.	C. T. S. Moore	
27/01/1894 NG	Messrs. Morris and Place	Notice of sale by Auction, at Messrs. Morris and Place, of picture by T. C.	T. C. Moore	
20/01/1894 NG	Messrs. Morris and Place	Notice of sale by Auction, at Messrs. Morris and Place, of picture by T. C.	T. C. Moore	
12/03/1892 NG		Notice of sale by Auction of picture by T. C.	T. C. Moore	
21/09/1889 NG	Mr T. Neal.	Notice of sale by Auction, by Mr. T. Neal, of a pair of oil paintings by T. C.	T. C. Moore	
09/07/1884 BM		Notice of sale by Auction of picture by C.T.S.	C. T. S. Moore	
16/5/1882 DM		Notice of sale by Auction of pictures inc. one by C. T. S. Moore.	C. T. S. Moore and others	
13/01/1882 NG		Notice of sale by Auction of picture by T. C.	T. C. Moore	
28/10/1881 NG		Notice of sale by Auction of picture by T. C.	T. C. Moore	
27/05/1881 NG		Notice of sale by Auction of picture by T. C.	T. C. Moore	
21/1/1881 NG		Notice of sale by auction, of high class paintings .	C.T.S. Moore and others	
04/08/1876 NG	Exchange and Mart auction rooms.	Samual Parrott (dec'd)'s, paintings	Moore Snr. and Moore Jnr	