United States Department of the Interior National Park Service

National Register of Historic Places Inventory—Nomination Form

See instructions in *How to Complete National Register Forms* Type all entries—complete applicable sections

1. Name

nistoric Delchar Theat	tre		<u>``</u>	
and or common	N/A			
2. Location				
street & number 20 V	West Main Street		<u>N/</u>	$\frac{A}{A}$ not for publication
city, town ^M ayville	N/A	vicinity of		
state North Dakota	code ³⁸	county ^{Tr}	aill	code 097
3. Classifica	ation			
object in pro	c <u>X</u> occu te <u>unoc</u> work cquisition <u>Accessil</u> ocess <u>X</u> yes:	pied cupied in progress ble	Present Use agriculture commercial educational X entertainment government industrial military	museum park private residence religious scientific transportation other:
4. Owner of	Property		,	
name James and Charl	lotte McMullen		· · · ·	
street & number 433 NW	2nd Avenue			,
city, town Mayville	N/A V	vicinity of	state 1	North Dakota
5. Location	of Legal Des	cription		
courthouse, registry of deed	s, etc. Traill Count	y Registry of	Deeds	
street & number Traill	County Courthouse			
city, town Hillsboro			state	North Dakota
	tation in Exi	sting Su	rveys	
Cultural Resourd	ces Investigation D	has this property	been determined elig	jible? yesX no
date 8-17-82		N	V/A federal state	county loca
depository for survey record	is North Dakota Stat	e Historical S	Society	
city, town Bismarck			state	North Dakota

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date entered

NOV 1 4 1985

received OCT | 6 1985

7. Description

ruins

Con	dition
	excellent
	good

X___ fair

	Check one
deteriorated	unaltered
ruins	\underline{X} altered
unexposed	

Check one X original site moved date _

Describe the present and original (if known) physical appearance

The Delchar Theatre is a one-and-a-half story brick building built in 1927-28. The building contributes both in scale and design to a contiguous downtown block of commercial buildings. The theatre is a simplified Art Deco building. Constructed of tan raked brick, the facade has a contrasting band of brown brick around the facade perimeter. The building exhibits a cubic form with little surface ornamentation with a major focul point being the large flat arch opening which penetrates the facade. Recessed within this arch on the first floor is a centrally located ticket/popcorn booth flanked by wood double door entries. The marquee was added in 1945 and is accented by neon which is still operational. The marquee has strong deco lines which are highlighted by the neon. It is this feature which dominates the front facade. Fenestration consists of two 1/1wood sash windows which are located on either side of a flat arch in the upper facade. Located just below the simple brick cornice and in opposite upper corners of the building are small cement numbers ("19" on the west and "27" on the east) which document the building's year of construction. At the street level, aluminum poster marquees skirt the entry. The interior lobby is unchanged. Vine-like plaster relief moulding borders the ceiling and frames the interior ticket booth. The same treatment surrounds a round mirror in the lobby and theatre doors.

The general contractor was Olaf Holmquist of Sharon, North Dakota while all interior painting and interior decorating was done by Peter Dahl of Mayville. New seats, blue in color, were installed in 1937. The interior was repainted in 1950 "in color tones of Chartreuse and Flamingo Red and accented with deep Forest Green." In 1955, a larger screen was installed as well as cinemascope projectors. In February of 1977 new seats and carpeting were installed. The building's exterior has sustained few alterations and except for decorative interior changes, the Delchar Theatre is well preserved and retains its original integrity.

One Contributing Building.

8. Significance

	Areas of Significance—Cl			
prehistoric	archeology-prehistoric	community planning	landscape architecture	e religion
1400–1499	archeology-historic	conservation	law	science
1500–1599	agriculture	economics	literature	sculpture
1600–1699	architecture	education	military	social/
1700–1799	art		music	humanitarian
1800–1899	commerce	exploration/settlement	philosophy	<u> </u>
<u>X</u> 1900–	communications	industry	politics/government	transportation other (specify)

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Specific dates 1927 Builder/Architect Builder – Olaf Holmquist
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Statement of Significance (in one paragraph)

The Delchar Theatre is significant to the City of Mayville for its role as a major entertainment site. The theatre was built by Charles M. Tolan who had operated theatres in Mayville since 1917. The Delchar Theatre's name was taken from the first names of his wife, Della and his own name. The theatre had its grand opening on Monday, February 6, 1928, when the film "The Senorita", starring Bebe Daniels, The movie was supplemented by a musical performance was shown. featuring the "Colligiate Four Quartette". Seats were 25 cents and 50 It was common throughout the 1920's to supplement the movies cents. with vaudeville and stage acts. Much of the Delchar's live entertainment was locally derived. When the building was first opened in 1928, it represented a milestone in Mayville. The City did not have a movie house and Tolan wisely decided to capture the new market. Mayville's residents was mostly limited Entertainment for to activities sponsored by the Mayville Normal School. The "theatres" that Charles Tolan had operated previously to the opening of the Delchar were small and meant only to house traveling vaudeville acts. The Delchar, therefore, represents the first "full time" public entertainment facility in Mayville. This remains true even today. The theatre also provided a place for local talent to perform as well as the well known acts of the 1920's and 1930's popular in North Dakota.

The building is being nominated to the National Register for its contribution to the cultural and entertainnment environment of Mayville. The building has served as a major social focal point in the community and region for fifty-seven years. Architecturally, the building is an example of a small vernacular movie house which exhibits excellent craftsmanship both in design and detailing. The theatre is locally significant because it is the first, and only, movie house in Mayville, N.D.

9. Major Bibliographical References

See continuation sheet

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			county		CODE
1. FUN	m Prepa	eu by			
ame/title Jar	nes R. Schimme	r and Daniel	Cornejo		
ganization	Cornejo-Schim	mer Planners	da	te June 1, 198	35
reet & number	Suite 814 B	lack Building	tele	ephone (701)	235-3147
ty or town	Targo		sta	te North Dal	rota
	- Histor	in Dros			ertification
		IC FIES			entineation
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Item number	9	Page 1
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