

# RED RAMBLER RAG



BY JULIA LEE NIEBERGALL

**J. H. AUFDERHEIDE & Co.**  
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DUP

# "Red Rambler Rag"

3

TWO STEP

JULIA LEE NIEBERGALL

Moderato

The musical score is written for piano in 2/4 time, featuring a key signature of one flat (B-flat). It consists of five systems of two staves each (treble and bass clef). The first system begins with a dynamic marking of *f* (forte). The second system begins with a dynamic marking of *mf-f* (mezzo-forte to forte). The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. The final system concludes with a first ending (marked '1.') and a second ending (marked '2.').

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First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a minor key and includes a dynamic marking of *p-f* (piano-forte).

Second system of musical notation, continuing the piece with complex chordal textures in both hands.

Third system of musical notation, showing further development of the musical themes.

Fourth system of musical notation, including first and second endings (marked 1. and 2.) in the right hand.

TRIO

Fifth system of musical notation, marking the beginning of the TRIO section. The time signature changes to 2/4 and the dynamic marking is *p-ff* (pianissimo-fortissimo).

Sixth system of musical notation, concluding the TRIO section with sustained chords in the right hand.

5

*f*

New Song Hit  
for 1912

...

**DUSTY RAG  
SONG**



Words by  
**J. Will Callahan**

Music by  
**May Aufderheide**



**In Bamboo Land.**

Lyric by  
**EARLE C. JONES.**

Music by  
**MAY AUFDERHEIDE.**

CHORUS.

Hon - ey — I am sav-ing my moon - ey — Just to mar-ry you

*pp-fa tempo*

hon - ey — Be-cause I do love you — so true, Liu-ten while I woo.

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**NEW SONG HITS  
FOR 1912**

...

**I Love You  
Dearie**

**Moontime is  
Spoontime**

**That's Some  
Tune**

**That Ever  
Lovin' Bear  
Cat Dance**

**My Dreams Are  
All of Yesterday**

Dedicated to Gerrit A. Archbold, Indianapolis, Ind.

**A Totally Different Rag**

Lyric by  
**EARLE C. JONES**

Music by  
**MAY AUFDERHEIDE**

VOICE

Ann-a-belle Green I'm sore at  
Ann-a-belle Green the way you

VAMP

that Cu-ban ol - a glide Those tunes you play will sure - ly  
rag them old mel - o dies Just makes me think you'll sure - ly

drive me to su - i cide That rag - gy "Spring Song" that poor  
best them pi - a - no keys Why dont you try - to play some

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**"Drifting in Dreams With You"**

Lyric by  
**RUDOLPH AUFDERHEIDE**

Music by  
**MAY AUFDERHEIDE**

CHORUS

Drift - ing, Drift - ing, drift - ing in dream with you — Ro -

call - ing the last of a gold - en past, When we kiss'd beneath the hour - e's blue —

Lift - ing lift - ing lift - ing me up to you — For I

sail a-way at the ebb of day Drift - ing in dreams with you —

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