



Nr. 9178

KUHN

SONATE

für Viola und Klavier

h-Moll - B minor - si mineur

Opus 7

(Matz)

SIEGFRIED KUHN (1893-1915) ist einer der vielen Begabten und zu großen Hoffnungen Berechtigten, deren Leben und künstlerische Entwicklung durch den Tod auf den unsäglichen Schlachtfeldern des ersten Weltkrieges ein jähes Ende fand. In Eisenach als Sohn eines Schulmusikers geboren, studierte er in München, Heidelberg und Berlin Komposition, Musikwissenschaft und Germanistik u. a. bei Adolf Sandberger, Philipp Wolfrum, Hermann Kretzschmar und Engelbert Humperdinck. Den Hauptteil seines kompositorischen Schaffens bilden Lieder und Chöre. Innerhalb seiner instrumentalen Kammermusik nimmt die Sonate h-Moll Op. 7 für Viola und Klavier, bei Ries & Erler, Berlin, erstmals erschienen, eine zentrale Stellung ein. Das Werk, dessen erster Satz bereits während seiner Münchner Studienzeit 1912 entstanden ist, weist Kuhn als einen jungen Meister von hoher kompositorisch-handwerklicher Solidität aus, dessen drangvoll stürmische wie espressiv leidenschaftliche Tonsprache dem charaktervollen Timbre der Viola in idealer Weise entgegenkommt.

SIEGFRIED KUHN

SONATE H - MOLL

FÜR VIOLA UND KLAVIER

OPUS 7

Bezeichnung der Violastimme von
Arnold Matz

EDITION PETERS · LEIPZIG

SONATE

für Viola und Klavier

Siegfried Kuhn, Op. 7
(1893-1915)

Allegro moderato

Viola *f marc.*

Klavier *f*

Allegro moderato

4 *mf*

8 *mp*

12 *f*

16

decresc.

cresc.

20

f

23

pp

27

mp

pp

tr

32

mp

p

3

35

mf

tr

mf

3

38

non decresc.

tr

non decresc.

pp

41

pp

cresc.

cresc.

3

3

3

3

44

Musical score for measures 44-46. The system includes a bass line, a grand staff (treble and bass clefs), and a second bass line. The key signature is one sharp (F#). The music features a melody in the upper voice and accompaniment in the lower voices. The lower voices contain numerous triplet patterns. There are fermatas over the first two notes of the upper voice in measures 44 and 45. Measure 46 ends with an asterisk (*).

47

Musical score for measures 47-49. The system includes a bass line, a grand staff, and a second bass line. The key signature is one sharp (F#). The music features a melody in the upper voice and accompaniment in the lower voices. The lower voices contain numerous triplet patterns. The dynamic marking *ff* (fortissimo) is present in measures 47 and 48. Measure 49 ends with an asterisk (*).

50

Musical score for measures 50-52. The system includes a bass line, a grand staff, and a second bass line. The key signature is one sharp (F#). The music features a melody in the upper voice and accompaniment in the lower voices. The lower voices contain numerous triplet patterns. There are fermatas over the first two notes of the upper voice in measures 50 and 51. Measure 52 ends with an asterisk (*).

53

Musical score for measures 53-55. The system includes a bass line, a grand staff, and a second bass line. The key signature is one sharp (F#). The music features a melody in the upper voice and accompaniment in the lower voices. The lower voices contain numerous triplet patterns. The dynamic marking *p* (piano) is present in measure 53. Measure 55 ends with an asterisk (*).

56

Musical score for measures 56-60. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line with a slur and the instruction *p morendo*. The piano accompaniment has a treble clef with a *morendo* instruction and a bass clef with a rhythmic pattern of eighth notes.

61

Musical score for measures 61-64. The system includes a vocal line and a piano accompaniment. The vocal line starts with a *quasi preludando* instruction and a *pp* dynamic. The piano accompaniment features a treble clef with a *p legato* instruction and a bass clef with a rhythmic pattern of eighth notes and some chords.

65

Musical score for measures 65-68. The system includes a vocal line and a piano accompaniment. The piano accompaniment features a treble clef with a *V* instruction and a bass clef with a rhythmic pattern of eighth notes and some chords.

69

Musical score for measures 69-72. The system includes a vocal line and a piano accompaniment. The piano accompaniment features a treble clef with a *V* instruction and a bass clef with a rhythmic pattern of eighth notes and some chords. The instruction *legato* is present in the bass line.

73

Musical score for measures 73-76. The system includes a vocal line and a piano accompaniment. The vocal line starts with a piano (*p*) dynamic. The piano accompaniment features a complex texture with chords and moving lines. A *mf* dynamic marking is present in the piano part. There are asterisks (*) under the piano part at measures 74 and 75.

77

Musical score for measures 77-80. The system includes a vocal line and a piano accompaniment. Both parts feature a *cresc.* (crescendo) dynamic marking. A dotted line with an '8' above it spans across measures 78 and 79 in the piano part.

81

Musical score for measures 81-83. The system includes a vocal line and a piano accompaniment. The vocal line has a *mf* dynamic marking. The piano part features a *delesc.* (decrescendo) dynamic marking. There are asterisks (*) under the piano part at measures 82 and 83.

84

Musical score for measures 84-87. The system includes a vocal line and a piano accompaniment. The piano part features a *rit.* (ritardando) dynamic marking. There are asterisks (*) under the piano part at measures 85 and 87.

88 *a tempo*
pespr.

93 *riten.* (*a tempo*)
mf

riten. (*a tempo*)
dim. *mf*

98 *pp* *p* *cresc.*

cresc.

103 *f* *ff* *rubato*

107

Musical score for measures 107-111. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with many chords and some triplets. A dynamic marking *p* is present in the vocal line. A *decresc.* marking is placed above the piano accompaniment. There are asterisks and circled symbols below the piano part.

112

Musical score for measures 112-117. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with many chords and some triplets. A dynamic marking *p* is present in the vocal line. There are asterisks and circled symbols below the piano part.

118

Musical score for measures 118-124. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with many chords and some triplets. Dynamic markings *p* and *quasi f* are present in both the vocal and piano lines. There are asterisks and circled symbols below the piano part.

125

Musical score for measures 125-129. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with many chords and some triplets. Dynamic markings *pp*, *f*, *sfz*, and *mf* are present in both the vocal and piano lines. There are asterisks and circled symbols below the piano part.

130

sfz *mf* *cresc.*

f *sfz* *sfz* *cresc.*

*

135

mf *p*

138

ff *ff* *ff* *p* *p*

143

mf espr.

*

148 *zögernd* *p*

zögernd *p*

zögernd *p*

* @ * @ * @ @ *

153 *marc.* *legato* *cresc.*

marc. *legato* *cresc.*

@ @ @ @ * @ @ * @ * @ * @ *

158 *cresc.* *fz* *mf* *f* *sfz* *mf*

cresc. *fz* *mf* *f* *sfz* *mf*

@ @ @ *

162 *f marc.* *cresc.*

f marc. *cresc.*

@ @ * @ *

166

Musical score for measures 166-170. The system includes a treble clef staff and a grand staff (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 3/4. The treble staff begins with the instruction *steigern* and *ff*. The grand staff begins with *cresc.* and *ff*, followed by *steigern*. The bass staff contains several fermatas and asterisks. Measure 170 includes the instruction *pizz.* above the treble staff.

170

Musical score for measures 170-182. The system includes a treble clef staff and a grand staff. The key signature has one sharp (F#) and the time signature is 3/4. The treble staff includes *pizz.* and *mf*. The grand staff includes *ff*, *pp*, and *legato*. A dotted line with the number 8 is positioned below the grand staff. The bass staff contains several fermatas and asterisks.

182

Andante

Musical score for measures 182-188. The system includes a treble clef staff and a grand staff. The key signature has one sharp (F#) and the time signature is 3/4. The tempo is marked *Andante*. The treble staff includes *pespr.* and *pp*. The grand staff includes *pp*. The bass staff contains several fermatas and asterisks.

188

arco

Musical score for measures 188-194. The system includes a treble clef staff and a grand staff. The key signature has one sharp (F#) and the time signature is 3/4. The treble staff includes *arco*, *p*, *pp*, and *mf*. The grand staff includes *p* and *mp*. The bass staff contains several fermatas and asterisks.

194

Musical score for measures 194-200. The system includes a treble clef staff and a grand staff. The key signature has one sharp (F#) and the time signature is 3/4. The treble staff includes *cresc.* and *f*. The grand staff includes *gato* and *cresc.*, followed by *f*. The bass staff contains several fermatas and asterisks.

198 *molto rit.*

molto rit.

decresc.

p

pp

203 *Tempo I*

pp

Tempo I

pp

208

mp

p

non decresc.

212

mf

non decresc.

216

pp

cresc.

220 *cresc.*

224 *ff*

228 *molto espr.*

232 *molto ritard.* *a tempo*

237

Musical score for measures 237-242. The system includes a grand staff with treble and bass clefs. The key signature has two sharps (F# and C#). The music features a mix of chords and melodic lines. There are dynamic markings *p* and *mf* and hairpins. Below the bass staff, there are several fermatas and asterisks marking specific notes.

243

Musical score for measures 243-247. The system includes a grand staff with treble and bass clefs. The key signature has two sharps. The music is marked *legato* and *p*. There are dynamic markings *p* and *mf* and hairpins. Below the bass staff, there are several fermatas and asterisks marking specific notes.

248

Musical score for measures 248-252. The system includes a grand staff with treble and bass clefs. The key signature has two sharps. The music is marked *mf* and *cresc.*. There are dynamic markings *mf* and *cresc.* and hairpins. Below the bass staff, there are several fermatas and asterisks marking specific notes.

253

Musical score for measures 253-257. The system includes a grand staff with treble and bass clefs. The key signature has two sharps. The music is marked *poco rit.* and *a tempo*. There are dynamic markings *mf*, *decresc.*, *poco rit.*, *a tempo*, and *dolce mf* and hairpins. Below the bass staff, there are several fermatas and asterisks marking specific notes.

258

cresc.

cresc.

263

immer stärker und breiter

immer stärker und breiter

f

ff

268

fff

f

mf

decresc.

silde

273

a tempo

a tempo

mp

mf

etwas be-

etwas be-

279 *schleunigen* *wieder langsamer*

mf *cresc.* *p*

schleunigen *wieder langsamer*

cresc. *mf*

284 *rit.*

pp *rit.*

pp *espr.* *pp*

Thema mit Variationen

Andante

Andante

p *sfz* *sfz*

8

cresc. *f* *mf* *decresc.*

basso marc.

15 Un poco agitato

Musical score for measures 15-17. The system includes a vocal line and a piano accompaniment. The tempo is marked "Un poco agitato". The piano part features a complex rhythmic pattern with triplets and sixteenth notes. Dynamics include *f* and *(f)*. The key signature has one sharp (F#).

18

Musical score for measures 18-21. The piano part continues with complex rhythmic patterns. Dynamics include *sfz*, *mf*, and *p*. There are asterisks under some notes in the piano part. The key signature has one sharp (F#).

22

Musical score for measures 22-24. The piano part features a crescendo. Dynamics include *mf*, *cresc.*, and *f*. The key signature has one sharp (F#).

25

Musical score for measures 25-28. The piano part features a decrescendo. Dynamics include *sfz*, *pp*, *ffz*, *mf*, and *decresc.*. There are asterisks under some notes in the piano part. The key signature has one sharp (F#).

30 Allegro *mf*

Allegro *mf* *cresc.*

33 *f* *un poco rit.* *a tempo* *mf*

un poco rit. *a tempo*

sfz *decresc.* *mf*

38 *f* *cresc.* *f* *decresc.*

42 *un poco rit.* *un poco ritard.* *mp*

50

Allegretto

p

dolce

3

54

etwas schneller und stärker

etwas schneller und stärker

3

58

etwas zurückhalten

Tempo I

etwas zurückhalten

Tempo I

3

62

cresc.

3

66

1. *ritard.*
p

2. *ritard.*
p

decresc.

Detailed description: This system covers measures 66 to 70. The piano part (bottom two staves) begins with a decrescendo (decresc.) and features several triplet patterns. The right-hand part (top staff) has a first ending (1.) and a second ending (2.) marked with ritardando (ritard.) and piano (p). The key signature has three sharps (F#, C#, G#).

70

Presto
f *mf*

Presto
mf

Detailed description: This system covers measures 70 to 74. Both the piano and right-hand parts are marked with Presto. The piano part starts with a forte (f) dynamic and moves to mezzo-forte (mf). The right-hand part starts with a mezzo-forte (mf) dynamic. The piano part has a melodic line with slurs, while the right-hand part has a more rhythmic accompaniment.

75

f *sfz* *f*

Detailed description: This system covers measures 75 to 79. The piano part (bottom two staves) features dynamics of sfz (sforzando) and f (forte). The right-hand part (top staff) also features a forte (f) dynamic. The piano part has a melodic line with slurs and some accidentals.

80

ff *etwas zurückhalten*

f *f* *etwas zurückhalten*

Detailed description: This system covers measures 80 to 84. The piano part (bottom two staves) features dynamics of ff (fortissimo) and f (forte). The right-hand part (top staff) features a forte (f) dynamic and is marked with 'etwas zurückhalten' (hold back slightly). The piano part has a melodic line with slurs and some accidentals.

86 Allegro molto

ff

Allegro molto

ff

* * * * *

93

etwas breiter *sehr breit*

langsamer werden *sehr breit*

* * * * *

102 Andante

p dolce

Andante

mp *cresc.* *f*

* * * * *

109

mf *ff*

cresc. *f martellato*

* * * * *

116 *langsamer werden poco rit. Andante molto*

mf p p zart

langsamer werden poco rit. Andante molto

mf p pp zart

124

p pp

p

134

p

ausdrucksvoll

decresc.

142

pp mit größtem Ausdruck mf pp

pp kurz

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